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Architecture 7/2023

1. **14 IGREJAS QUE CONTAM A HISTORIA DE NITEROI. DESENHOS DE MIGUEL COELHO. PESQUISA E TEXTO DE LUÍS ANTÔNIO PIMENTEL.** Niterói: Editora Universitária-UFF, 1986. 1st ed. Small Folio, wrps, 14, [14] pp., illus. (light marginal stains to four leaves) Paperback. Used; Very Good. (84063) \$45.00
Leaves loose in portfolio
2. Academia Nacional de Bellas Artes. **DOCUMENTOS DE ARTE ARGENTINO. CUADERNO II BIS. RAMIFICACIONES DEL CAMINO DE LA QUEBRADA DE HUMAHUACA Y DEL CAMINO DE LOS INCAS.** Buenos Aires: Academia Nacional de Bellas Artes (Documentos de Arte Argentino: Cuaderno, II bis), 1942. 1st ed. Large 4to, wrps, 24 pp. text, 120 photoplates. Paperback. Used; Very Good. (87450) \$125.00
With handsome photoplates of buildings, interior detail, and art objects. Text by Alfredo Villalongo
3. Adam, Peter. **EL ARTE DEL TERCER REICH.** Barcelona: Tusquets Editores, 1992. 1st ed. ISBN: 8472234967. 4to, bds, 331 pp., dust jacket, semi glossy stock, illus., photos, plates, bibl., index, cloth and boards. Hardcover. Used; Like New. (69521) \$75.00
Art created during the period of Adolf Hitler's government in Germany. Topics include, national socialist ideology and practice, anthology of national socialist art, their exhibitions, sculptures, architecture, etc
4. Adrà, Miguel. **ARQUINE. REVISTA INTERNACIONAL DE ARQUITECTURA. NO. 93.** Ciudad de Mexico : Arquine, 2020. First edition. ISBN: 14056151. 95p., color plates, photos, plans, indices, wrps. Paperback. New. (193397) \$20.00
Quarterly publication
5. Aguilar Medina, Iñigo. **LA CIUDAD QUE CONSTRUYEN LOS POBRES.** México: INAH/Plaza y Janés, 1996. 124p., illus., bibl., wrps. Paperback. Good. (27552) \$24.00
Detailed study of the making of a "colonia popular" in the Federal District, Los Reyes de Coyoacán
6. Aguirre Anaya, Alberto. **ESPACIOS ARQUITECTÓNICOS Y SISTEMAS PRODUCTIVOS EN LA TIERRA CALIENTE DEL RÍO TEPALCATEPEC, OCCIDENTE DE MICHOACÁN.** Zamora, Michoacán: El Colegio de Michoacán, 2011. 1st ed. ISBN: 9786077764908. 4to, wrps, 161 p., index, bibl., tables, b/w photos, blueprints, notes. Paperback. New. (155507) \$35.00
El autor analiza la obra arquitectónica de antiguas haciendas, obrajes, molinos y trapiches y las dinámicas sociales que favorecieron su construcción entre finales del siglo XIX y principios del XX.
7. Albano, Bob (ed.). **SAN XAVIER : THE SPIRIT ENDURES** Text by Kathleen Walker. Photographs by Arizona Highways Contributors. Phoenix: Arizona Highways, 1998. First edition. ISBN: 9780916179724. 80p., maps, photos, illus., wrps. Paperback. Very Good. (175662) \$35.00
Explores the beauty, history, legends, and people associated with the famed desert landmark of San Xavier a historic Spanish Catholic mission located about 10 miles south of downtown Tucson, Arizona.

8. Alcocer Bernés, José Manuel; Luis ángel Ramos Justo and Víctor Alfonso Medina Lugo. **SAN FRANCISCO DE CAMPECHE ENTRE BALUARTES, PIRATAS Y LEYENDAS.** Campeche: Secretaría de Coordinación, Pámpano Servicios Editoriales, 2013. First edition. ISBN: 9786078071661. 190p., maps, photos, illus., bibl., boards, dj. Hardcover. New. (180602) \$80.00
A photographic and historiographical investigation into the history of Campeche City, a municipality in the state of Campeche, Mexico.
9. Aldrete-Haas , Antonio et al. **ARQUITECTURA Y PERCEPCIÓN. COMPILADOR: JOSÉ ANTONIO ALDRETE-HAAS.** México: México, Universidad Iberoamericana: Biblioteca Francisco Xavier Clavigero, 2007. First edition. ISBN: 9688596302. 157p., photo plates, illus., wrps. Paperback. Very Good. (110564) \$50.00
An historical exploration of different artistic manifestations in architecture. Features the following historical and analytical commentaries: "Tocando el Mundo: Arquitectura, Hapticidad y la Emancipación de la Vista", "Luis Barragán y la Creación de lo Invisible en Arquitectura" and "Relatoria del Simposio 'Arquitectura y Percepción'". Includes notes
10. Alva Martínez, Ernesto (Coordinador). **VIII Y IX BIENAL DE ARQUITECTURA MEXICANA 2004-2006.** México D.F.: Federación de Colegios de Arquitectos de la República Mexicana, 2006. 1st ed. ISBN: 9709937823. Square 4to, wrps, 272 p., semi glossy stock, photos. Paperback. Used; Like New. (156022) \$95.00
The book is a compilation of the 2004 and 2006 Mexican Architecture Bienales and presents the jury-selected projects along a register of all the participating works, with theoretical contributions by its authors following their elaboration process and the logic of their projects. Winners of the 8th Bienal included by category the following: Individual Residence was won by Javier Calleja, Alfonso López Baéz and Alberto Kalach, for "Casa en Lomas de Chapultepec"; the category Education was won by Gonzalo Gómez-Palacio y Campos, for the "Escuela Nacional de Conservación, Restauración y Museografía del INAH" (Mexico City); the category Culture was for Teodoro González de León and J. Francisco Serrano, for the Embassy of México in Guatemala; the category of Services, Recreation and Sports and Landscape Architecture was for Sixto Langarico for the "Palenque de la Villa" (Colima); the category of Office, the winners were firm Landa García Landa Arquitectos for the building "Centro de Atención a Clientes de Cemex" (Monterrey); and the category of Building Remodeling was for firm Higuera + Sánchez Arquitectos, for the building "13 de septiembre" (Mexico City)...
11. Amaral , Aracy A. **A HISPANO-AMÉRICA NO ARTE SEISCENTISTA DO BRASIL.** São Paulo: Universidade de Sao Paulo: Escola de Cominucações e Artes, Departamento de Jornalismo e Editoração, (Série Especial), 1972. 1st ed. 8vo, wrps, 77, (1)p., maps, photos, facsimiles, bibl., (front and back covers yellowing and discolored) Paperback. Used; Good. (51614) \$45.00
Examines 16th century Colonial architecture in Brazil. With photos of church/cathedral façades and altars throughout. Above the title: "Abertura de Pesquisa"
12. **ANALES DEL INSTITUTO DE INVESTIGACIONES ESTETICAS. NO. 62.** México, UNAM, 1991. 232p., photos, illus., bibl., wrps. Paperback. Good. (102371) \$35.00
With an essay " El Templo de Quetzalcoatl en Teotihuacan" by Alfredo Lopez Austin and others on Pre-columbian and Colonial art and archaeology
13. Andrade Cervantes, Mario, et al. **SE LUMEN PROFERRE.** Mexico: Universidad Autonoma de Aguascalientes, 2012. First edition. ISBN: 978-607-8227-86-0. 190 pp., color plates, photos. Hardcover. New. (157358) \$65.00
Essays on Universidad Autonoma de Aguascalientes, a relatively new institution. Themes focus on the academic vitality of the school. Photographs detailing the campus's architecture and design compliment the text as well as photographs of the artistic patrimony of the University.
14. Anhalzer, J.J. **QUITO.** Quito: Imprenta Mariscal, 2004. Third Printing. Tall 4to, wrps, 72 pp., semi glossy stock, color plates. Paperback. New. (131626) \$35.00
Album of outstanding photos, capturing the essence of Quito's architectural and cultural patrimonies. Texts in Spanish and English. Printed on glossy coated stock
15. **ANIMA DE TLAXCALA. CLAVES Y RESONANCIAS.** Tlaxcala, Gobierno de Tlaxcala, 2000. ISBN: 970 18 6010 1. 128p., maps, color photos, bibl., large tall 4to. Hardcover. Very Good. (89784) \$100.00
Large-format album of color photos with much of architecture, art, and handicraft interest

16. **ANUARIO COLOMBIANO DE HISTORIA SOCIAL Y DE LA CULTURA. NO. 4** Primer Centenario de la Universidad Nacional de Colombia, 1867-1967. Bogotá: Universidad Nacional de Colombia: Facultad de Filosofía y Letras, (Sección de Historia de Colombia y América), 1969. First edition. 182p., photos, illus., tables, bibl., wrps (cover soiled and yellowing, pages yellowing) Paperback. Good. (119639) \$35.00
This issue contains the following articles: "Consideraciones sobre la arquitectura colonial en Zipaquirá", "La controversia jurídica y filosófica librada en la Nueva Granada en torno a la liberación de los esclavos" and "Expresarios nacionales y extranjeros en Colombia durante el siglo XIX". Plates printed on coated stock
17. Argentina. Comisión Nacional de Museos y de Monumentos y Lugares Históricos. **BOLETIN DE LA COMISION NACIONAL DE MUSEOS Y DE MONUMENTOS HISTORICOS. AÑO II. NO 2.** Buenos Aires: Comisión Nacional de Museos y de Monumentos y Lugares Históricos, 1940. 1st ed. 8vo, wrps, 498 pp., photos, cloth and boards. Hardcover. Used; Good. (59787) \$75.00
Annual report by Ricardo Levene, museum reports, restoration efforts, etc.
18. **ARQUITECTURA DEL VIRREINATO: ANALISIS Y GRAFICAS.** México: UNAM: Museo Universitario de Ciencias y Arte, 1984. 47p., illus., plans, bibl., wrps, 4to. Paperback. Good. (23615) \$30.00
With an essays by Juan B. Artigas.
19. **ARQUITECTURA. REVISTA PERIÓDICA DE ARQUITECTURA. NO. 4.** Cuernavaca, 1991. 104p., photos, illus., plans, wrps, 4to. Paperback. Good. (87900) \$35.00
Quarterly on contemporary Mexican architecture printed on heavy coated stock
20. **ARTES DE MEXICO: GUANAJUATO. NÚMERO 73/74. COLABORADORES: ARQ. LUIS ORTIZ MACEDO, LIC. GONZALO OBREGON Y LIC. ENRIQUE MORENO DE TAGLE.** México, Artes de México, 1955. 191p., color photo plates, wrps, tall 4to. Paperback. Good. (113870) \$45.00
This extensive issue explores Colonial Era architecture and painting production particular to Guanajuato, Mexico. Includes the following historical commentaries: "Descubriendo Guanajuato" and "Bosquejo Historico de Guanajuato". Features numerous photo plates. Articles printed in Spanish, English, French and German
21. **ARTES DE MEXICO: OAXACA. NÚMEROS 70/71. AÑO XII, 1965. COLABORADORES: LIC. AGUSTÍN YÁÑEZ ET AL.** México, Artes de México, 1965. 222p., photo plates, illus., plans, index, wrps, tall 4to. Paperback. Good. (113871) \$50.00
This extensive issue explores Colonial Era architecture and Pre-Colonial religion among Oaxacan indigenous cultures. Includes the following articles: "Dioses y Hombres en la Mixteca", "Arquitectura Religiosa de la Ciudad de Oaxaca" and "Planos de Arquitectura Religiosa". Articles printed in Spanish, English, French and German
22. **ARTES DE MEXICO: QUERETARO. LIBRO TRIMESTRAL. NÚMERO 16, VERANO DE 1992.** México, Artes de México, 1992. 115, (6)p., maps, color photo plates, plans, facsimiles, wrps, tall 4to. Paperback. Good. (113886) \$35.00
This issue examines Queretaro, Mexico from urban, cultural and architectural facets. With numerous vibrant color photo plates. Features the following historical commentaries: "La ciudad como laboratorio del arte", "Visiones de Querétaro" and "Las misiones de la Sierra Gorda". Includes an English translation of texts appended. Printed on coated stock
23. **ARTES DE MEXICO: TEPOTZOTLAN. NÚMEROS 62/63. AÑO XII, 1965. COLABORACIONES: GONZALO OBREGÓN ET AL. VIÑETAS: LUIS EDUARDO JURADO. FOTOGRAFÍAS: ARTURO HORIUCHI.** México, Artes de México, 1965. 206p., color photo plates, fldg. photo plates, illus., index, wrps, tall 4to. Paperback. Good. (113872) \$35.00
This extensive issue explores Colonial Era architecture and painting from Tepotzotlan, Mexico. Features the following articles: "Tepotzotlan: Su Restauracion y Adaptacion para Museo", "Tepotzotlan: Su Restauracion y Advatacion vara Museo" and "El Museo del Virreinato". Articles printed in Spanish. English. French and German
24. Artigas, Juan B. **CAPILLAS ABIERTAS AISLADAS DE TLAXCALA.** México: UNAM/Instituto Tlaxcalteca de la Cultura, 1985. First edition. unpag., photos, illus., plans, bibl., wrps, 4to. Paperback. Good. (3391) \$35.00

25. Aun, Miguel (Fotografia). **MINAS DOS INCONFIDENTES**. Texto: Francisco Iglésias. Sao Paulo: Editoracao Publicacoes e Comunicacoes, 1988. 1st ed. Square 4to, bds, 143 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (6924) \$125.00
Colorful photo album with heavy emphasis on architecture.
26. Bardi, Pietro Maria. **NEW BRAZILIAN ART**. New York: Praeger, 1970. 1st ed. Octavo, wraps, 160 p., illus. (part col.), maps (part col.), plans, ports., index. Hardcover. Used; Like New. (134278) \$20.00
Survey of 20th century Brazilian art, with 731 illustrations, most of which are in color.
27. Barranco Chavarría, Alberto. **CIUDAD DE LA NOSTALGIA**. México: The Author, 1998. 215p., photos, illus., large 4to. Hardcover. Good. (50847) \$75.00
Informal essays on the history of Mexico City with numerous period photos of historical, architectural, monumental or urbanistic interest. Handsome production printed on heavy coated stock
28. Bayón, Damián. **LA TRANSICION A LA MODERNIDAD**. Bogotá, Tercer Mundo Editores, 1989. ISBN: 9586012182. 242p., photos, illus., wrps. Paperback. (68872) \$20.00
Transition to modernity in architecture as well as the other art forms
29. Benincasa, Vladimir. **VELHAS FAZENDAS. ARQUITETURA E COTIDIANO NOS CAMPOS DE ARARAQUARA, 1830-1930**. São Carlos: Universidade Federal de São Carlos, 2003. 1st ed. ISBN: 85 85173 95 5. Square 4to, wrps, 403 pp., semi glossy stock, map, color photos, illus., plans, bibl. Paperback. Used; Very Good. (94204) \$75.00
Historical study of rural architecture in Brazil with hundreds of color and black-and-white photos, illustrations and plans
30. Berjman, Sonia, Roxana Di Bello. **EL PATIO-GLORIETA ANDALUZ DE BUENOS AIRES : 1929-2009 80° ANIVERSARIO**. Buenos Aires: The Author, 2010. First edition. ISBN: 9789870585367. 242p., maps, photos, illus., bibl., wrps. Paperback. Fine. (176798) \$80.00
This book pays homage to Argentine garden Patio-Glorieta Andaluz del Rosedal, celebrating its 80th anniversary.. No copies on worldcat.
31. Berjman, Sonia, Roxana Di Bello. **EL ROSEDAL DE BUENOS AIRES : 1914-2009 95° ANIVERSARIO**. Buenos Aires: The Author, 2010. First edition. ISBN: 9789870585374. 254p., maps, photos, illus., bibl., wrps. Paperback. Fine. (176797) \$80.00
This book pays homage to Argentine rose gardens, providing an overview of stunning Buenos Aires scenes, roses, and their history. No copies on worldcat.
32. **BIBLIOGRAFIA SOBRE LA NORMATIVIDAD EN TORNO A LA ARQUITECTURA EN MEXICO; JUDITH LICEA DE ARENAS ET AL.** México: UNAM/Biblioteca Nacional de México (Serie Guías), 1996. 131p., wrps. Paperback. Good. (2094) \$18.00
Bibliography of government publications, judicial documents, etc.
33. **BIEN VENIDA. TURISMO CULTURAL DEL PERÚ. AÑO XII. NO. 50. PERÚ: PATRIMONIO DE LA HUMANIDAD. EDICIÓN ESPECIAL DE ANIVERSARIO NO. 50. COVER TITLE.** Lima, BienVenida Editores, [?], [200. 138p., map, color photo plates, illus., plans, wrps, tall 4to. Paperback. Good. (113338) \$15.00
A quarterly publication, with numerous vibrant and lively color photos, examining cultural tourist destinations throughout Peru. With articles on the following archaeological sites: Machu Picchu, Chavín de Huántar, Huascarán National Park, Manu National Park and The Nazca Lines. Printed on glossy coated stock
34. **BOLETÍN DE MONUMENTOS HISTÓRICOS, TERCERA ÉPOCA, 1. COVER TITLE.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Coordinación Nacional de Monumentos Históricos, 2004. 104p., photos, tables, facsimile, plans, wrps, 4to. Paperback. New. (109549) \$15.00
An architectural bulletin addressing architectural and religious aspects of historical monuments in Mexico. This issue features the following studies: "El convento de Corpus Christi de México, para indias cacicas (1724). Documentos para servir en la restauración de la iglesia", "El arquitecto José Antonio González Velázquez y el Neoclásico en la Nueva España" and "Una tabla de materiales de construcción del siglo XIX"

35. **BOLETÍN. NO. 16. MAYO DE 1994.** México: Fideicomiso Archivos Plutarco Elías Calles y Fernando Torreblanca/Secretaría de Educación Pública/Fondo de Cultura Económica, 1994. 31p., photo plates, facsimile plates, staplebound yellow wrps, 4to (light discolorations to covers) Paperback. Used; Like New. (140087) \$10.00
This issue's title: "Imágenes de la Ciudad: Colonias Roma y Condesa". With period photos of various patrimonial monuments in the Roma and Condesa Colonies of Cuauhtémoc, Mexico City, as well as a poster depicting the Grand Orrin Circus-Theater in the Villamil Plaza. Contains photos of facsimilar documents appended. Includes a list of consulted sources appended
36. Bossa Herazo, Donaldo. **GUIA ARTISTICA DE CARTAGENA DE INDIAS.** Bogota: Retina (Edición de la Dirección de Información y Propaganda del Estado), 1955. 1st ed. 8vo, wrps, 77p., 131 photos, illus., wrps., [edge wear, minor foldings and stains on the cover, pages yellowing] Paperback. Used; Very Good. (62077) \$50.00
Demonstration of art through Colonial Era religious architecture, paintings and sculptures. Includes illustration of the coat of arms of Cartagena of Indies . Photos printed on coated stock
37. Braniff Cornejo, Beatriz. **PAQUIMÉ.** Coordinada por Alicia Hernández Chávez y Eduardo Matos Moctezuma. México: Fondo de Cultura Económica/El Colegio de México, (Colección Fideicomiso Historia de las Américas; Serie Ciudades), 2008. First edition. ISBN: 9789681686161. 8vo, wrps, 112 p., maps, color photos, illus., plans, bibl, 4 end sheets. Paperback. New. (139261) \$25.00
Authoritative and colorful presentation of Chihuahua site. Features numerous sharp color photos of ceramics and excavations from the sites. Printed on semi-glossy coated stock.
38. **BRASIL, TERRITÓRIO DA DESIGUALDADE ; DESCAMINHOS DA MODERNIZAÇÃO.** Rio de Janeiro: Jorge Zahar Editor; Fundação Universitária José Bonifácio, 1991. ISBN: 857110199X. Octavo, wraps, 181 p., tables, notes, bibl. Paperback. Used; Like New. (135173) \$20.00
Various authors. Organized by Rosélia Piquet and Ana Clara Torres Ribeiro. On urban planning, development and modernization in Brazil.
39. Cabrales Barajas, Luis Felipe; Moreno Romero Eduardo López (Compiladores). **LA CIUDAD EN RETROSPECTIVA.** Guadalajara: Universidad de Guadalajara, 1998. 1st ed. 405p., maps, plans, tables, bibl., wrps. Paperback. Used; Like New. (45050) \$35.00
Fourteen studies covering patrimony and urban history, urban property, urban neighborhood identity, the urban history of Lagos de Moreno, the urban history of Madrid, and health and urban space
40. **CALAKMUL: VOLVER AL SUR.** Campeche: Gobierno del Estado de Campeche, 1997. First edition. 283p., maps, photos, plans, bibl., wrps. Paperback. Fine. (60272) \$25.00
41. Camarena, Germán. **CASAS VICTORIANAS DE PUERTO PLATA.** Puerto Plata: Editora de Revistas, (Paseo de Los Periodistas, No. 52), 2018. First edition. ISBN: 9789945914405. iii, [unpaginated] : map, photos, illus., wrps. Paperback. New. (187363) \$35.00
In the middle of the 19th century, Puerto Plata began the construction of Victorian houses and these works were maintained until approximately the 1920s; The same happened in several provinces of the country. Analyzes Victorian architecture in the Dominican Republic.
42. **CAMPECHE.** Mexico, D.F.: Artes de México, 1999. 104p., color plates, photos, facsimiles, wrps, large 4to. Hardcover. New. (60302) \$50.00
Special edition of "Artes de México." With text in English and Spanish.
43. Campos, José Angel. **TRANSFORMACIONES DE LA ARQUITECTURA Y LA CIUDAD. ESTUDIO DE CASO: MARTÍNEZ DE LA TORRE, VERACRUZ.** México: UNAM: Facultad de Arquitectura (3/93), 1993. ISBN: 968 36 2607 6. 122p., map, photos, illus., wrps. Paperback. Good. (650) \$35.00
With numerous photos of architectural and urbanistic interest
44. **CARIFORUM. REVISTA CULTURAL DEL CARIBE. NO. 14. NOVIEMBRE 2004.** Santo Domingo, Centro Cultural Cariforo, 2004. 88p., color plates, photos, illus., bibl., wrps, 4to. Paperback. Very Good. (108279) \$20.00
Texts in Spanish, English, and French

45. **CASAS Y GENTE. LA REVISTA INTERNACIONAL DE LAS COSAS BELLAS. NO. 169.** México, Lozano, 2002. 120p., color photos, wrps, 4to. Paperback. Very Good. (85647) \$15.00
46. **CASINO ESPAÑOL DE MÉXICO : 140 AÑOS DE HISTORIA.** México D.F.: Casino Español de México / Editorial Porrúa, 2004. 1st ed. ISBN: 9700753662. Square 8vo, bds, 333 p., semi glossy stock, dust jacket, 2 end sheets, bibl., photos, blueprints, b/w photos, notes. Hardcover. Very Good. (155510) \$125.00
Esta obra da cuenta a los investigadores y al publico en general de el quehacer desarrollado en la institucion, que es el centro social de mayor tradicion que tienen los españoles en Mexico y cuya historia no habia sido escrita hasta el momento.
47. Castellanos, Alfredo R. **URUGUAY: MONUMENTOS HISTORICOS Y ARQUEOLOGICOS, XVI.** México, D.F.: Editorial Fournier (Instituto Panamericano de Geografía e Historia; Publicación No. 337), 1974. 1st ed. 4to, wrps, 131, [36]p., photos, illus. b/w photos. Paperback. Used; Like New. (41973) \$50.00
Includes illustrations of the historic and archaeological monuments, list of the articles protecting the national monuments and description of the 18th and 19th Uruguayan centuries
48. Castellanos Garzón, Giovanni. **PARADOJAS VISUALES. NUEVAS ESTÉTICAS EN LA ARQUITECTURA CONTEMPORÁNEA EN BOGOTÁ.** Bogotá: Universidad de La Salle, Ediciones Unisalle, 2021. First edition. ISBN: 9786287510159. 345p., maps, photos, illus., tables, bibl., wrps. Paperback. New. (192887) \$65.00
The significant value of contemporary architecture indicates temporal imprecision and a certain eventuality. The veracity of architecture has been transformed into an exhibition space; This is no longer judged by the actual fulfillment of his promises but by the correspondence between his fantasies and those of the spectator. The visual paradox is established as a space of relationships and conflicts where one and the other make up the architectural complexity of our time, since it is strategically located in the meeting place between opposing and distinctive categories, a positive and negative conceptual meaning that constitutes the two polarities of the same analytical movement: everything is hidden, but with the certainty that everything can be investigated. These questions occur within today's society, in such a way that the field of the visible and the gaze, art and language is involved. It represents the form of appearance, nuance, deception and desire: the new aesthetics in contemporary architecture are spreading everywhere, as a vehicle for progressive desensitization in the face of an excess of beauty.
49. **CATEDRAL DE SALTILLO. POR LOS SIGLOS DE LOS SIGLOS. MARÍA ELENA SANTOSCOY FLORES Y ESPERANZA DÁVILA SOTA, COORDINADORAS.** Saltillo: Universidad Autónoma de Coahuila, 2002. ISBN: 970 18 6022 5. 317p., photos, illus., facsimiles, bibl., wrps, large 4to. Paperback. Very Good. (97830) \$75.00
With essays on numerous aspects of the history, construction, artifacts, art, interior and exterior, etc., with numerous illustrations
50. Cela, Camilo José. **AVILA.** Barcelona, Spain : Editorial Noguer, 1955. 2nd ed. Octavo, wraps, 29, [40] p., plates. Paperback. Good. (140576) \$10.00
Touristic guide to Avila, Spain. 29 pages of text, followed by 40 pages black and white plate photos.
51. Cervantes, Enrique A. **HERREROS Y FORJADORES POBLANOS. EDICIÓN FACSIMILAR.** Puebla: Gobierno del Estado de Puebla, Secretaría de Cultura, 1991. 68p., illus., wrps, 4to. Paperback. Good. (54022) \$65.00
Reproduction of the 1933 book about metal crafts in Puebla.
52. Cevallos Osorio, Jaime. **LOS RECURSOS HUMANOS EN LA RAMA DE LA CONSTRUCCION. LA EDUCACIÓN, LOS PROFESIONALISTAS, EL MERCADO DE TRABAJO Y LA INDUSTRIA DE LA CONSTRUCCIÓN.** México: UNAM: Escuela Nacional de Arquitectura, No Date. 169p., photos, tables, graphics, bibl. Hardcover. Good. (36254) \$30.00

53. Chauvet, Fidel de Jesús. **LOS FRANCISCANOS Y SU CONVENTO DE TLAXCALA.** 2a edición. Tlaxcala: [np], 1967. Second edition. 43p., photo plates, plans, bibl., wrps, 4to (yellowing and worn) Paperback. Very Good+. (62944) \$35.00
Brief exploration into the Franciscan Order and their convent in Tlaxcala, Mexico. With period photo plates of convent interiors and façades. Only four holdings for this scarce publication listed on OCLC. Printed on coated stock.
54. Cirerol Sansores, Manuel. **GUIA DE USHMAL. 2A ED.** Mérida, Talleres Gráficos del Sureste, 1956. 149p., illus., wrps. Paperback. Good. (93619) \$45.00
Authoritative guide to the Yucatan Mayan site, Uxmal, with 111 line illustrations
55. **LA CIUDAD DE MÉXICO : CENTRO HISTÓRICO.** México, D.F.: Ediciones Nueva Guía , 2002. Second Printing. ISBN: 9685437130. 222p., photos, plans, bibl., wrps. Paperback. Near Fine. (167212) \$35.00
Contiene imágenes de las estructuras arquitectónicas de la la Catedral Metropolitana de la Ciudad de México, el Palacio Nacional, la sede del Poder Ejecutivo mexicano, el Ayuntamiento de la Ciudad de México, el Zócalo, Plaza de la Constitución, Monumento a la Revolución, entre otras.
56. Coelho, Olinio Gomes P. **DO PATRIMÔNIO CULTURAL.** Rio de Janeiro: n.p., 1992. Octavo wraps; 182 p.; b/w illus., facsims., notes + bibl. Paperback. Used; Like New. (133496) \$20.00
Cultural patrimony and laws and legal issues related to architectural preservation. With many full page black and white photographs.
57. Colección Todo España. **ALL CORDOBA. 2A ED.** Barcelona: Editorial Escudo de Oro, 1980. 2nd ed. 4to, wrps, 93 pp., 120 color plates. Paperback. Used; Very Good. (6612) \$24.00
58. Colegio Oficial de Arquitectos Vasco-Navarro. **CIUDAD: TRADICIÓN Y GLAMOUR = CITY: TRADITION AND GLAMOUR. VOL. 2.** Navarra: Publicación de Cultura Metropolitana / Colegio Oficial de Arquitectos Vasco-Navarro, 1996. 1st ed. ISBN: 8487813127. Large 4to, bds, 193 pp., dust jacket, semi glossy stock, color photos, illus., plans. Hardcover. Used; Very Good. (105353) \$100.00
Lo que intentamos con "Tradición y Glamour" es introducir también una serie de innovaciones en la estructura básica de CiudadCity. Por un lado abrir las primeras páginas de cada publicación a la colaboración de otras instituciones y de los conferencias [...]. Certain photos and illustrations printed on coated stock
59. **COLONIA DEL PARQUE; PRIMERA OBRA DEL BANCO DE FOMENTO DE LA HABITACIÓN, S.A.** México: no publisher, 1946. 27p., fldg illus., wrps. Paperback. Good. (7280) \$18.00
60. Comamala, Sabrina. **IGLESIAS DE BUENOS AIRES.** Arte y arquitectura. Buenos Aires: Edifel Libros, 2012. First edition. ISBN: 978-987-22147-8-4. 160 p., color plates, photos, boards. Hardcover. New. (160186) \$125.00
Churches as art and architectural masterpieces. This book features plenty of full page color photographs as well commentary and history on each building featured.
61. **COMITAN: UNA PUERTA AL SUR. TEXTOS DE DOLORES ALBORES ET AL.** Tuxtla Gutiérrez: Gobierno del Estado de Chiapas, 1994. 1st ed. 175p., color plates, photos, bibl., large 4to. Paperback. Used; Good. (24135) \$75.00
Survey with numerous color photos of archaeological, ethnographic, natural history, and architectural interest
62. **CONFERENCIAS DEL BICENTENARIO DE LA FUNDACION DE LA ESCUELA DE PINTURA, ESCULTURA Y ARQUITECTURA; TOMÁS GARCÍA SALGADO, RECOPIADOR.** México: UNAM: Facultad de Arquitectura, 1984. 253p., maps, color plates, photos, illus., bibl., 4to. Hardcover. Good. (7290) \$35.00
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63. **A COR. PESQUISA E TEXTOS: HILTON BERREDO. ORGANIZAÇÃO E REVISÃO: MARÍA ANITA C. NASCIMENTO TAVARES, MARIA HELENA MCLAREN M. MAIA. FOTOGRAFIAS: ZECA LINHARES.** Rio de Janeiro, Prefeitura da Cidade do Rio de Janeiro/ RIOARTE (Coleção Corredor Cultural, 1), 1990. 83p., photo plates, bibl., wrps. Paperback. Good. (66146) \$24.00
Study on the methods of conserving the color of several historic buildings in Rio de Janeiro.

64. Corrêa, Marcos Sá. **OSCAR NEIMEYER**. Rio de Janeiro, Relume Dumará, 1996. 173p., bds, 8vo. Hardcover. Good. (105184) \$65.00
65. CPC Impresores. **BAJO BELGRANO; PRODUCCIÓN Y REDACCIÓN: ELISA CASELLA DE CALDERÓN. 2A ED. BUENOS AIRES NOS CUENTA, 11**. Buenos Aires: 1990. 1st ed. 4to, wrps, 79 pp., photos, illus., plans, bibl. Paperback. Used; Like New. (6684) \$24.00
66. Cruz Aguillón, Raúl. **OAXACA NUESTRA CIUDAD, ASPECTOS DE SU HISTORIA**. Oaxaca: Ayuntamiento de Oaxaca de Juárez, 1998. 3rd ed. 141p., color plates, photos, illus., bibl., wrps, 4to. Paperback. Good. (2120) \$55.00
With photos and illustrations of architectural and urbanistic interest
67. Cruz Aguillón, Raúl. **OAXACA NUESTRA CIUDAD, ASPECTOS DE SU HISTORIA**. Oaxaca: Ayuntamiento de Oaxaca de Juárez, 1995. 141p., color plates, photos, illus., bibl., boards, dj, 4to. Hardcover. Good. (141091) \$65.00
With photos and illustrations of architectural and urbanistic interest
68. Cruz Aguillón, Raúl. **EL ZOCALO DE OAXACA Y SU ENTORNO**. Oaxaca, Ayuntamiento de Oaxaca de Juárez, 1997. 141p., color plates, photos, illus., plan, bibl., wrps, 4to. Paperback. Good. (42565) \$35.00
With photos and illustrations of architectural, monumental and urbanistic interest.
69. **CUADERNOS DE ARQUITECTURA MESOAMERICANA; NOS. 6**. México: UNAM: Facultad de Arquitectura, 1985. photos, illus., plans, wrps, 4to. Paperback. Good. (21766) \$24.00
Thematic series
70. **CUADERNOS DE ARQUITECTURA MESOAMERICANA. NÚMERO 6. NOVIEMBRE 1985. COVER TITLE**. México: UNAM: Facultad de Arquitectura, 1985. 96p., photos, illus., bibl., wrps. Paperback. Good. (110391) \$25.00
Featured articles explore some of the following topics: "El Arte Prehispánico Mesoamericano: Un Punto de Vista Disidente", "Public Architecture of the Maya Lowlands" and "Los Espacios Escénicos en Tikal". Includes notes. Printed in Spanish or English
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Includes the following articles: "Problemática Urbana de la Zona de Monumentos de Mitla", "El Conjunto Arquitectónico de Atzompa" and "La Zona Arqueológica de Huijazoo y su Tumba". Includes notes and references. Printed in Spanish or English
72. Cubillas Soriano, Margarita. **GUIA HISTORICA BIOGRAFICA E ILUSTRADA DE LOS MONUMENTOS DE LIMA METROPOLITANA**. Lima, The Author, 1993. 190p., photos, illus., plans, wrps. Paperback. (99328) \$35.00
Systematic guide to historic buildings, monuments, etc., of Lima with numerous photos, plans, and brief biographies
73. Cueto Ruiz-Funes (ed.), Juan Ignacio del. **LA ESTELA DE FÉLIX CANDELA. CASCARONED DE CONCRETO ARMADO EN MÉXICO Y EL MUNDO**. Ciudad de Mexico: Bonilla Distribucion y Edition, Universidad Nacional Autónoma de México, Facultad de Arquitectura, 2021. First edition. ISBN: 9786078781447. 303p., photos, tables, graphics, wrps. Paperback. New. (192107) \$75.00
This book, faithful to its spirit, offers the reader, expert or not, treated by some thirty specialists from around the world and without complications, a series of examples of shells designed and built by various architects and engineers, sometimes advised by Candela, sometimes not, but all raised under its influence, in the most remote places on the planet: from Mexico, Guatemala, Cuba or the US, to almost anywhere in the rest of Latin America, Great Britain, Germany and, obvious parable, in your homeland native. The result was a resounding applause. This book, faithful to its spirit, offers the reader, expert or not, treated by some thirty specialists from around the world

74. **CULTURA Y COMUNICACION EN LA CIUDAD DE MEXICO. I. MODERNIDAD Y MULTICULTURALIDAD: LA CIUDAD DE MÉXICO A FIN DE SIGLO. II. LA CIUDAD Y LOS CIUDADANOS IMÁGINADOS POR LOS MEDIOS. NÉSTOR GARCÍA CANCLINI (COORDINADOR).** México: Universidad Autónoma Metropolitana-Iztapalapa/Editorial Grijalbo, 1998. First edition. 2 vols., 386; 269p., photos, illus., plans, tables, graphics, bibl., wrps, 4to. Paperback. Fine. (44762) \$75.00
75. **CURARE. NÚMERO 9. JOTOÑO DE 1996. ESPACIO CRÍTICO PARA LAS ARTES.** México: Curare/CONACULTA: FONCA/Fundación Bancomer, 1996. [First Edition]. [146p.], photos, illus., plan, wrps. Paperback. Very Good. (182094) \$25.00
Semesterly publication on facets of contemporary Mexican art criticism. This issue features the following articles: "¿Hay cura para el arte contemporáneo?" by Issa Benítez D., "Francis Alÿs y Tomas Glassford in Oaxaca" by Eduardo Albaroa, and many others. Texts on folding plates in English and Spanish. Printed on coated stock.
76. de la Fuente Lavalle, Eduardo. **CASA DE SUELO-CEMENTO. AUTOCONSTRUCCIÓN DE CIMENTACIÓN, MUROS, PISOS Y TECHOS CON SUELO-CEMENTO-CAL.** Colima: Universidad de Colima, 2011. 1st ed. ISBN: 9786077565987. 4to, wrps, 83 p., tables, b/w photos, illus. Paperback. New. (156142) \$12.00
Este trabajo comparte la investigación y desarrollo de cuatro técnicas novedosas para la autoconstrucción. Son técnicas que ayudan a construir una casa de manera económica y de forma sencilla y que también pueden ser muy útiles para edificar viviendas de interés social.
77. De los Ríos Pirela, Livio Roberto. **SIMBOLISMOS EN TEMPLOS CATÓLICOS DE MARACAIBO: SEMIO-ESCENOLOGÍA Y OBJETUALIDAD.** Mérida, Venezuela: Universidad de Zulia, Ediciones del Vicerrectorado Académico, 2012. First edition. ISBN: 9789804021008. 98p., photos, illus., bibl., wrps. Paperback. New. (165670) \$35.00
Aborda el estudio del campo religioso católico, los templos católicos de rito romano y los objetos que allí se encuentran, el significado, el simbolismo, y la lectura semio-escenológica de los templos católicos en la ciudad de Maracaibo.
78. de Paula, Alberto. **COLEGIO DE SAN IGNACIO.** Buenos Aires: Manrique Zago Ediciones (Colección Manzana de las Luces, 2), 1997. 1st ed. Oblong 8vo, bds, 95 pp., semi glossy stock, color plates, photos, illus., facsimiles, plans, bibl. Hardcover. Used; Like New. (39311) \$65.00
Illustrated historical and artistic survey with a chronology
79. **DECIMA RESEÑA DE ARQUITECTURA. MEXICO-LATINOAMERICA.** México, ENLACE Arquitectura, [?], [200. 219, (4)p., color photo plates, plans, boards, large 4to. Hardcover. Good. (108831) \$65.00
A vast collection of unique contemporary architectural works; 20 public buildings, 17 house like structures and 6 commercial buildings. Includes works by Mario Peniche López, Alejandro Vales, Martha Espejo Peniche, Oscar M. Cadena, Guillermo Hevia H., Guillermo García Villaseñor, and Daniel Contreras, among numerous others. Printed on coated stock
80. Delvendahl, Kai. **LAS SEDES DEL PODER.** Evidencia arqueologica e iconografica de los conjuntos palaciegos mayas del Clasico Tardio. Merida, Mexico: Ediciones de la Universidad Autonoma de Yucatan, 2010. ISBN: 9786077573401. Octavo, wraps, 772 p., illus., notes, bibl. Paperback. New. (142457) \$75.00
"Este libro reune--y contrasta--evidencia arqueologica e iconografica de uno de los espacios arquitectonicos mas complejos de Mesoamerica, el de los 'conjuntos palaciegos' del Clasico Tardio de las Tierras Bajas Mayas del sur" (cover). Edition of 500 copies.
81. Díaz, Hernán. **CARTAGENA.** Bogotá: Fondo Educativo Interamericano, 1984. 1st ed. 4to, bds 150 pp.: (14)p., dust jacket, semy glossy stock, color plates, photos. Hardcover. Used; Like New. (6765) \$100.00
With hundreds of photos many of architectural or decorative interest.
82. Diller, Elizabeth and Ricardo Scofidio. **OFFRAMP.** Santa Monica, CA: The Southern California Institute of Architecture, 1988. First edition. [unpaginated], photos, illus., wrps. Paperback. Very Good. (185219) \$45.00
Visual poetry accompanied by architectural illustrations by students from the Southern California Institute of Architecture. Features three-page fold-out.

83. **DOCUMENTOS TECNICOS Y GRAFICOS EN RELACION AL PATRIMONIO INMUEBLE NACIONAL DE LA EPOCA COLONIAL.** México: Secretaría del Patrimonio Nacional, No Date. c160p., photos, illus., plans, wrps, 4to. Paperback. Good. (2135) \$75.00
Profusely-illustrated survey of colonial architecture in relation to restoration.
84. Dominguez Barbera, Martin. **VALENCIA.** Barcelona: Editorial Noguer, 1963. 3rd ed. Octavo, wraps, 31 p., 40 p. of plates, photos, some underlining in pencil. Paperback. Good. (143151) \$10.00
Tourist guide to Valencia, Spain. Many photos of cathedrals, castles and other architectural sites as well as art.
85. Duchens B., Myriam. **LA VIRGEN DEL CARMEN EN CHILE, HISTORIA Y DEVOCIÓN.** [Santiago de Chile]: Corporación Conservación y Difusión del Patrimonio Histórico y Militar/Centro de Estudios Bicentenario, 2010. First edition. ISBN: 9789568979119. 4to, wrps, 206 pp., semi glossy stock, color photo plates, bibl., Paperback. New. (146790) \$125.00
Handsomely-presented, large format exploration into the Virgin of Carmen Cult in Chile. Features numerous period photos of biographical interest, as well as of numerous photos of cathedrals, sculptures and altarpieces integrating the Virgin. With the following chapters: "La Orden del Carmelo", "Origen y Ascenso de la Devoción a la Virgen del Carmen en Chile", "Iglesias y Monasterios para la Virgen del Carmen" and "Los Homenajes a la Virgen del Carmen". Includes notes. Printed on coated stock.
86. **E.NNOVA. AÑO I. NÚM. 1. AGOSTO-DICIEMBRE 2008.** Publicación semestral de la Coordinación de Investigación del IADA. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2008. 87, (3)p., photos, illus., bibl., wrps. Paperback. New. (133996) \$10.00
Journal publication put forth by the Institute of Architecture, Design and Art at the Autonomous University of Ciudad Juárez. This issue features the following articles: "La arquitectura de los años 60", "La percepción visual de los productos", "Escenarios dialógicos y la construcción del conocimiento" and "La visión holística de Phillipe Starck". Includes references and lists of other consulted sources
87. Ediciones Joia et al. **JOIA MAGAZINE. NO. 15. SEPTIEMBRE 2010** Chile, Edición Especial. Santiago de Chile: Ediciones Joia, 2010. 1st ed. Oblong 4to, wrps, 117p p., color photo plates, illus. Paperback. New. (146798) \$35.00
Magazine publication, exploring numerous facets of contemporary Chilean art. With photos, illustrations and paintings. Many photographic works abstract or design centered. Features works by: among others. Printed on semi-glossy coated stock.
88. Editorial Escudo de Oro. **ALL GRANADA. 4A ED.** Barcelona: Editorial Escudo de Oro (Colección Toda España), 1982. 4th ed. 4to, wrps, 93 pp., color photos. Paperback. Used; Like New. (6613) \$30.00
150 color photos of art, architecture, interior design, etc
89. Eliovson, Sima. **OS JARDINS DE BURLE MARX.** Rio de Janeiro, 1991. 240p., bound, 4to. Good. (105182) \$200.00
90. Enock, C. Reginald. **SPANISH AMERICA: ITS ROMANCE, REALITY AND FUTURE. VOLS. I-II** With 25 Illustrations. With 26 Illustrations and a Map. London: T. Fisher Unwin Ltd., 1920. 2 vols., 294, (4); 307, (12)p., fldg. map, photo plates, index, blue cloth boards, 8vo (edge wear, pages yellowing and many lightly foxed) Hardcover. Good. (144068) \$45.00
Examines various facets of Latin American Civilization, from an early-20th century perspective. Features 51 period photo plates of churches, cathedrals, peasants, and of quotidian interest. By acclaimed English engineer and Latin American traveler, C. Reginald Enock.
91. **ENTRAMADOS METALICOS. PARTE 1ª Y 2ª. CUADERNO DE ESTUDIO CON CUESTIONARIO DE EXAMEN.** México: Escuelas Internacionales: Centro Internacional de Enseñanza , No Date. 2 vols., 51; 44p., illus., fldg plans, wrps. Paperback. Good. (67135) \$50.00
Textbooks on steel infrastructure construction.

92. Erosa Peniche, José A. **GUIDE BOOK TO THE RUIN OF UXMAL**. Mérida: Editorial Yikal Maya Than, 1948. First Edition. 50p., photos, fldg plans, wrps. Paperback. Very Good. (188011) \$20.00
Work by Jose Erosa archaeologist of the National Institute of Antropology and History. First English Edition. English translation by Julio Granados.
93. **EL ESPACIO PUBLICO URBANO; PRIMER FORO INTERNACIONAL. FACULTAD DE ARQUITECTURA, UNIVERSIDAD DE LOS ANDES. CUADERNOS PROA, 8**. Bogotá: Universidad de los Andes, 1986. 1st ed. ISBN: 958905403x. Oblong 8vo, 78 pp., illus., b/w photos. Paperback. Used; Very Good. (6785) \$24.00
94. **ESPACIOS 10, FORMA Y VOLUMEN=SPACES 10, FORM AND VOLUME**. Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-95-4. 190, (8)p., color photo plates, illus., plans, boards, grey cloth, dj, 4to. Hardcover. New in New DJ. (131221) \$65.00
Collection of unique and innovative interior designs, by accalimed Mexican designers and architectural firms. Features sharp color photos of inteiors of homes, offices and businesses, as well as recreational and educative locations. Features works by the folowing firms: ART Arquitectos, ARTECK, DPGA, Grupo Cero, Hasbani Arquitectos, Martor Arquitectos, and PML Arquitectos, among others. Texts in Spanish and English. Printed on glossy coated stock
95. Espadas Medina, Aercel. **EL MODERNISTA BAZAR-MERCADO DE MÉRIDA : DE LA MODERNIZACIÓN YUCATANENSE-PORFIRISTA, 1880**. Mérida: Universidad Autónoma de Yucatán, Instituto Nacional de Antropología e Historia, 2010. First edition. ISBN: 9786077573555. 219p., maps, photos, illus., bibl., wrps. Paperback. Fine. (186696) \$50.00
This work explores the history of Yucatan's bazar-market's development, with roots in Porfirio Diaz's conservative government. Features detailed city maps, architectural illustrations, and period photos.
96. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17**. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, ilus., bibl., wrps. Paperback. New. (188310) \$35.00
A survey of Latin American thought throughout 16th, 17th and 18th centuries.
97. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 19**. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. First edition. ISBN: 9786074229721. 229p., photos, ilus., bibl., wrps. Paperback. New. (188502) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
98. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 21**. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2021. First edition. ISBN: 9786074229721. 230p., maps, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (191654) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
99. **ESTANCIAS ARGENTINAS. COMPILADO POR HERNÁN BARBERO SARZABAL, SERGIO CASTIGLIONE. FOTOGRAFÍAS: LUIS ABREGÚ**. Madrid: Kliczkowski Publisher., 2000. First edition. ISBN: 987 97781 9 7. 214p., color plates, photos, illus.,plans, bibl., boards, large 4to. Hardcover. Very Good. (98472) \$95.00
Survey of twenty of the most representative of the many luxurious estancias in Argentina with numerous color photos and other illustrations; includes histories, lines of ownership, biographies of notable figures, etc. Preceded by history and perspectives of the estancia in Buenos Aires Province. Numerous photos are of architecture history and interior furnishings interest. Text in Spanish and English

100. Ettinger, Catherine R. (coord.). **MODERNIDADES ARQUITECTONICAS MORELIA, 1925-1960.** Morelia: Gobierno del Estado de Michoacan, 2010. First edition. ISBN: 978-607-424-108-2. 340 p., photos, tables, bibl., wrps. Paperback. Very Good. (162299) \$75.00
History of modernist architectural and urban design in Morelia, Mexico. Includes the following articles: "Continuidad, ruptura y transformacion. Tres premisas para leer la historia urbana de Morelia durante el siglo XX," "La obra de los ingenieros Juan y Jose Rodriguez Soto," "Arquitectura para la salud," "El patrimonio del siglo XX en el centro historico" and more
101. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA.** Año 1, No. 1 Julio-diciembre 2007. Campeche, Mexico : Centro INAH: Instituto Nacional de Antropología e Historia, 2007. 4to, wraps, 64 p., illus., maps, bibl. Paperback. New. (142640) \$20.00
Periodical on Mexican history and anthropology. Articles in this issue include: "La rebellion de Nohakal, 1879" by Abraham Alpuche Martínez, "Cultura y religion en la laguna de términos; del acalán al México independiente." by Luis Fernando Álvarez Aguilar and "Religión y dioses mayas." by Marco Antonio Salazar Gómez. "Notas para una revision historiografica sobre las imagenes de Oya en Cuba y la Virgen del Carmen en Ciudad del Carmen, Campeche.
102. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA. AÑO 2, NO. 2. ENERO-JUNIO, 2008.** Campeche: Centro INAH Campeche, 2008. 4to, wraps, 158 p., illus., maps, bibl. Paperback. New. (142464) \$20.00
Periodical on Mexican history and anthropology. Articles in this issue include: "La escasez como elemento determinante de las practicas culturales en el Presido del Carmen, 1766-1811," "La Caña del Timon, un elemento nautico con iconografia," and "Iconografia belica en sitios arqueologicos de Tabasco." "Laguna de Terminos (Campeche, Mexico) base secreta de la revolucion Cubana, 1957-1958)
103. Fajardo, José del Rey y Felipe González Mora. **LOS JESUITAS EN ANTIOQUIA, 1727-1767** Aportes a la Historia de la Cultura y el Arte. Bogotá: Pontificia Universidad Javeriana, 2008. First edition. ISBN: 978-958-716-079-6. 521p., maps, photos, illus., plans, bibl., index, wrps. Paperback. New. (119762) \$75.00
Contains the following chapters: "Las fuentes del sistema educativo jesuítico", "Los trabajos y los días en el colegio de Antioquia", "Los edificios del colegio de Antioquia de la Compañía de Jesús" and "Colegios jesuíticos y su origen en América"
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Protection, conservation and restoration of structures of cultural importance in earthquake zones with numerous photos.
105. Fernandez, Justino (text). **NATIONAL MUSEUM OF HISTORY - CHAPULTEPEC CASTLE.** Photos: Constantino Reyes Valerio ; Arrangement: Eugenio Fischgrund H. México D.F.: Editorial México S. A. / INAH, 1967. 1st ed. Oblong 8vo, wrps, unpagened, illus, photos. Paperback. Used; Good. (156106) \$15.00
Chapultepec is a nahuatl word which refers to a hill rising 57 meters over the Valley of Mexico, and is popularly called "Hill of the Grasshopper". During Aztec times, it served as a fortress with a temple at its summit; Montezuma II turned it into a country house, with baths, gardens and hunting grounds. This work stress the history and and art of this upstanding place.
106. Ferrara, Lucrécia D'Aléssio. **OLHAR PERIFÉRICO ;** Informação, linguagem, percepção ambiental. São Paulo: Edusp, FAPESP, 1993. ISBN: 8531401178. Large octavo wraps; 277 p.; b/w photos, notes + bibl. Paperback. Used; Like New. (133832) \$40.00
Urbanization, sociology, semiotics and geographical perception. Edition of 1500 copies.
107. Flores Longoria, Samuel. **LA CIUDAD UNIVERSITARIA DE NUEVO LEÓN.** Más allá de los muros. Monterrey, NL: Universidad Autónoma de Nuevo León, 2005. First edition. ISBN: 9706941827. 107p., bibl., wrps. Paperback. New. (146610) \$15.00
Concise exploration of the Autonomous University of Nuevo Leon campus.

108. Flores Salazar, Armando V. **MEMORIAL. LECTURA ARQUICULTURAL DEL EDIFICIO COLEGIO CIVIL.** Monterrey, Universidad Autónoma de Nuevo León, 2007. ISBN: 9706942602. 277p., color photo plates, illus., plans, facsimile plates, glossary, bibl., wrps. Paperback. Very Good. (109592) \$45.00
A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock
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A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock
110. Franco Calderón, Ángela María. **FRENTES DE AGUA. CIUDAD, CULTURA Y PAISAJE.** Cali: Universidad del Valle, Programa Editorial (Colección Artes y Humanidades, Arquitectura y Urbanismo), 2022. First edition. 315p., color plates, photos, bibl., wrps. Paperback. New. (192978) \$100.00
Based on explorations after the publication of the book Frenes de Agua. Urban design and landscaping (Ed. Escala and Universidad del Valle, 2012), this new volume explores the relationship between the city, culture and landscape through the analysis of 27 public space projects on waterfronts, built in twelve countries around the world. The projects, grouped into four thematic chapters, show that it is possible to green sterile and contaminated soils and restore natural spaces affected by urbanization processes, to integrate nature into the city. This book constitutes a contribution to reflections on our own habitat,
111. Frisancho Pineda, Ignacio. **LA CATEDRAL DE PUNO: HISTORIA DOCUMENTADA.** Lima: Consejo Nacional de Ciencia y Tecnología, 1999. ISBN: 9972753271. 178p., maps, photos, plans, bibl., wrps. Paperback. Good. (65638) \$45.00
History of the construction of the cathedral with numerous photos, illustrations, and facsimiles. Includes descriptions of other colonial churches in the Altiplano with notices of their architects and artisans
112. Frota, Lélia Coelho. **TIRADENTES ; RETRATO DE UMA CIDADE/PORTRAIT OF A TOWN.** Rio de Janeiro: Fundacao Rodrigo Mello Franco de Andrade, 1993. 4to cloth w/ dj; 155 p.; illus. (mainly color), map + bibl. Hardcover. Used; Like New. (3839) \$75.00
Fotografia: Pedro Oswaldo Cruz. Prefácio: Francisco Iglésias. Illustrated history of Tiradentes, located in the Minas Gerais state of Brazil. With numerous photos of religious, architectural, art and decorative interest. Parallel texts in English and Portuguese. Edition of 2000 copies. Printed on glossy semi-card stock.
113. Fry, Maxwell. **EL ARTE EN LA ERA DE LA MAQUINA. EL MEDIO ARQUITECTÓNICO COMO INSTRUMENTO DE UNA CRÍTICA DE LA VIDA CONTEMPORÁNEA.** Caracas: Monte Avila Editores, 1975. 1st ed. 12mo, wrps, 225 pp. Paperback. Used; Very Good. (38353) \$30.00
Original title: "Art in a Machine Age."
114. Fuentes Roldán, Alfredo. **EL SAGRARIO.** Quito: Autor, 2011. 1st ed. ISBN: 9789940035851. 8vo, wrps, 132 p. [15 p. plates], photos, map, bibl., chron. Paperback. New. (152464) \$40.00
History of the El Sagrario church, also know as the Capilla Mayor de la Catedral, built with stone between 1675 and 1747 by the architect Antonio Rodriguez. Little has been written on this particular parish and so its current parish priest, the book's author, gives a history of the church's erection, its founders, church customs, and many architectural details that are accompanied by handsome photo plates, and hand drawn illustrations by the architect Pablo Roldan Baca.

115. Furlong, Guillermo. **HISTORIA SOCIAL Y CULTURAL DEL RIO DE LA PLATA. 1536-1810. EL TRASPLANTE CULTURAL: ARTE. EL TRASPLANTE SOCIAL. EL TRASPLANTE CULTURAL: CIENCIA.** Buenos Aires: Tipográfica Editora Argentina, 1969. 3 vols., 750, (4); 575, (1); 505p., fldg. maps, color photo plates, illus., fldg. plans, fldg. facsimiles, facsimile plates, musical notations, bibl., boards, 4to . Hardcover. Good. (108199) \$600.00
An extremely detailed three part work compiling information concerning the social and cultural history of Río de la Plata, Argentina spanning from 1536 to 1810 of the Colonial Era. The three parts are devoted to the studies of art and architectural production, colonial social stratification and the development of the natural sciences. Printed on coated stock
116. Fyfe, Theodore. **ARCHITECTURE IN CAMBRIDGE. EXAMPLES OF ENGLISH ARCHITECTURAL STYLES FROM SAXON TO MODERN TIMES.** Cambridge: University Press, 1943. First printing. 4to, bds, 120 pp., illus., glossary, index. Hardcover. Used; Good. (6812) \$24.00
117. Gadsden Carrasco, Gabriel. **CAVAS DE MÉXICO=WINE CELLARS OF MEXICO** Fotografía=Photography: Luis Gordo Hernández y Héctor Velasco Facio. México : PARAGE et al, 2008. First edition. ISBN: 9786077553007. 365p., color photo plates, black cloth boards, dj, large 4to. Hardcover. New. (136038) \$150.00
A photographic journey through the wine cellars of Mexico, featuring large-format, high resolution color photos and extensive information about the cellars. Texts in Spanish and English. Printed on glossy coated stock.
118. Gallina, Claudio. **LA PROYECCION DEL DESEO.** Lima: Enlace Arte Contemporaneo, 2011. First edition. unpag., color plates, illus., wrps., tall. Paperback. New. (159118) \$25.00
Gallina's paintings are a subtle deconstruction of popular culture. They create surreal scenes by blending common architecture, the kind common to older city plazas, with human figures performing peculiar acts such as holding up chalkboards or pointing. The selections reveal a fascination with construction lines, as many of the illustrations make heavy use of grids and basic outlines
119. García Lazo, José Luis. **EL GRAFISMO EN LA ARQUITECTURA.** México: Instituto Politécnico Nacional, 2001. First edition. ISBN: 970 18 2168 8. 83p., illus., bibl., wrps. Paperback. Very Good. (83653) \$20.00
Profusely-illustrated essays on drawing in architecture
120. García Luna Ortega, Margarita. **DE LA CASA 2 DE LA ALAMEDA AL MUSEO DE LA ACUARELA.** Toluca: Instituto Mexiquense de Cultura, 2004. First edition. ISBN: 968 484 593 6. 111p., photos, illus., facsimiles, wrps, 4to. Paperback. Used; Like New. (95279) \$35.00
The history of an architectural patrimonial landmark of Toluca, constructed as a palatial residence in the mid-19th century and currently an art museum.

121. Gil Mejía, Raúl; José Alberto Vázquez Benítez (Puebla, 1954). **CONVENTOS. DE PUEBLA. CASAS, COLEGIOS, TEMPLOS.** Puebla: Benemérita Universidad Autónoma de Puebla, 2011. First edition. ISBN: 9685482284. 267p., color plates, photos, bibl., indices, wrps. Hardcover. New. (193383) \$95.00
Vibeannes and colorful images of this foga malfactics have been exhibited in lagans as far and wide as Germany. Argentina, Canada, China, Scotland, Spain, the United States France, Guatemala, India, Italy, Marco Minas Norega. Poni Pols mia, Sodifíca and Tailwinc today is basically dedicated to the style of wildlife photography, mainly birds and whales and for this work he is recognized nationally and internationally. This adventurer of time looks with his camera in the city that sees him. Pacblac sa Centro Hisainions Cultural Patrimony of Humanity, is a jewel of the Colony, full of images that belong to the past and that the magic of master photography in the present, leaving us a commitment for the future. He studied Business Administration at the Universidad de las Américas Pacbla (UDLA) and has a master's degree in photography. Rail's work has been printed in countless periodicals and 67 books feature his images. In his career there have been 422 solo exhibitions, 128 conferences and 279 awards. Rail Gil fac named distinguished poblano in 1989, in 1995 he received in Mexico La Diosa de la Luz as the phonograph of the year in the category "Adventure in September of the same year he received the Cismic Man, awarded by Foto Zoom and Kodak. In the World contest, sponsored by The World Fund, Sierra Madre, Body Shop and United for Conservation, obtains first place in the "Birds" category, out of 14 thousand photographs from all over the world. In 2002 he received the Codula Real from the city of Pacbla, in October, he was awarded the Medal of Photographic Merit at the World Trade Center, in May 2003 he received the prize El Quetzal, he was named Poblano Distinguished 475 in November 2006 and in 2007 They give him the award for civil merit. His work is part of the collections of Musco Imagina, the Secretary of the Interior, Casa Aguayo, the Photo Library of the Secretary of Culture of Puebla, the Mayor of Cuenca in Ecuador, the Puebla hospital and multiple private collections. As of September From 2004 the Puebla photography room in the House of Culture of Puebla bears his name. In 2010, UDLA, when celebrating its 70th anniversary, considers Raúl Gil's career as one of the 70 most brilliant of the university. In 2010 his work represented the Mexican pavilion at the Universal Expo in Shanghai, China.
122. Girini, Liliana Beatriz. **LA REVOLUCIÓN VITIVINÍCOLA EN MENDOZA, 1885-1910 : LAS TRANSFORMACIONES EN EL TERRITORIO, EL PAISAJE Y LA ARQUITECTURA.** Mendoza: Fondo de la Cultura de Mendoza, Idearium, 2014. First edition. ISBN: 9789506240752. 246p., photos, facsimiles, plans, tables, bibl., wrps. Paperback. New. (167775) \$80.00
Examina el patrimonio histórico cultural de la industria de la vid y el vino en el Centenario (1910). Trata el rescate cultural de un paisaje vitivinícola correspondiente al ciclo en el cual, Mendoza se transformó en actor mundial del vino. Contenido: "Los grandes bodegueros", "La revolución territorial", "La revolución del paisaje", "la bodega en la época colonial", "La arquitectura doméstica de las grandes bodégas".
123. Gómez de la Serna, Gaspar. **TOLEDO.** Barcelona, Spain : Editorial Noguer, 1956. 2nd ed. Octavo, wraps, 48, [40] p. of plates, folded maps. Paperback. Good. (140604) \$10.00
Tourist guide of Toledo, Spain with 40 black and white photos. Inculdes 2 folded maps in pocket and postcard of "La Fusilamientos" by Goya.
124. Gongora-Biachi, Renan, Sergio Grosjean Abimerhi. **EL CONVENTO DE SAN BERNARDINO DE SIENA: UNA JOYA COLONIAL DE VALLADOLID, YUCATAN.** Merida: Ediciones de Fundacion Convento Sisal Valladolid, 2010. 1st ed. ISBN: 9786077824091. 4to, 90p., wrps, bibl., photos. Paperback. New. (150571) \$50.00
Este libro cuenta la historia del antiguo monasterio desde el inicio de su construccion (1552) hasta la epoca actual. Con una gran cantidad de imagenes fotograficas de la arquitectura y el arte sacro. The convent was built by the Franciscans.
125. González de la Vara, Fernán. **LAS 100 MARAVILLAS DE MEXICO. TOMO I.** México: Editorial Clío, 2000. ISBN: 970 663 097 X. 80p., maps, color plates, photos, illus., wrps, 4to. Paperback. Very Good. (80100) \$15.00
Covers the most notable arqueological, natural, architectural, etc., marvels of Mexico, richly illustrated in color. A and B, from Acalan to El Bajío

126. González de Valcárcel, J. M. **RESTAURACION MONUMENTAL Y "PUESTA EN VALOR" DE LAS CIUDADES AMERICANAS = ARCHITECTURAL CONSERVATION AND ENHANCEMENT OF HISTORIC TOWNS IN AMERICA.** Barcelona: Editorial Blume, 1977. 1st ed. Large 4to, bds, 175 pp., dust jacket, semi glossy stock, color plates, photos, illus., plans, bibl., index. Hardcover. Used; Like New. (6836) \$75.00
127. González, Julio. **LA ZONA COLONIAL DE SANTO DOMINGO.** Santo Domingo: Serigraf, 2016. First edition. ISBN: 9789945087093. 453p., photos, color plates, boards, dj. Boards. Fine. (177104) \$140.00
A collection of photography of Santo Domingo's Colonial Quarter by Julio González, depicting monuments, architecture that has stood the test of time, and a way of life.
128. González, Julio; Veloz Maggiolo, Marcio. **REPÚBLICA DOMINICANA MONUMENTAL.** República Dominicana: The authors, 2012. 1st ed. ISBN: 9789945006582. 4to, bds, 395 p., semi glossy stock, dust jacket, photos, maps. Hardcover. New. (156403) \$120.00
El libro contiene más de 300 fotografías de las iglesias, conventos, ermitas, fuertes, murallas, casas, plazas y calles del Santo Domingo de los tiempos de la colonia. También incluye monumentos y ruinas del interior del país, complementados con textos que ofrecen amplio y documentado detalle histórico, arqueológico y arquitectónico de cada uno de los monumentos reseñados.
129. González-Ruano, César. **MADRID.** Barcelona: Editorial Noguer, 1957. 3rd ed. Octavo, wraps, 55 p. and 54 p. of plates, photos, pull-out map. Paperback. Good. (143157) \$10.00
Tourist guide to Madrid, Spain. Many photos of cathedrals, castles and other architectural sites as well as art and cityscapes.
130. Gossain Rognini, Juan Carlos. **TEXTOS CONVEXOS : DESARROLLO URBANO DE CARTAGENA.** Cartagena: Bolivar Granador: Centro de Pensamiento y Gobernanza, 2015. First edition. ISBN: 9789585726734. 188p., maps, photos, tables, wrps. Paperback. New. (168578) \$45.00
Compila las ponencias de propuestas de intervención de los 19 expertos locales y profesionales en ingeniería, arquitectura, urbanismo y planeación urbana que participarán en los conversatorios y paneles del evento.
131. **GUADALAJARA SEÑORIAL Y MODERNA.** Guadalajara: Ayuntamiento de Guadalajara, 1989. 63p., color plates, wrps, 4to. Paperback. Good. (44739) \$30.00
An album of color photos of architectural and interior interest
132. Guanajuato (City), Photographs. **GUANAJUATO PHOTOGRAPHS.** No place: no publisher, No Date. photos. Hardcover. Good. (45671) \$150.00
Eleven 8x10 mounted photographs of Guanajuato in the 1930s, of churches, facades, porches, street scenes, etc
133. **GUIA TURISTICA, HISTORICA Y GEOGRAFICA DE MEXICO. QUERÉTARO, HIDALGO, TLAXCALA, PUEBLA.** México: Promexa, 1991. 265p., maps, color plates, plans, index, boards. Hardcover. New. (39349) \$65.00
Hondsome and thorough guide with detailed descriptions of cities, museums, archaeological sites, points of interest, etc. Printed on coated stock
134. Gutiérrez, Ramón and Patricia Seminario Stulpa. **EL INGENIERO TEODORO ELMORE FERNANDEZ DE CORDOVA (1851-1920): SU CONTRIBUCIÓN A LA ARQUITECTURA PERUANA.** Lima: Proyecto Historia UNI-Universidad Nacional de Ingeniería, 2001. ISBN: 9972921026. 137p., photos, illus., facsimiles, bibl., index, wrps. Paperback. Used; Like New. (73290) \$25.00
Biografía y tratamiento de la vida y obra del arquitecto peruano.
135. **LA HACIENDA EN CHIHUAHUA Y SU EVOLUCIÓN HISTÓRICA.** Chihuahua: Grupo Cementos de Chihuahua, 2017. First edition. 208p., photos, tables, color plates, boards, dj. (sl. worn) Hardcover. Very Good. (187732) \$95.00
An analysis of how haciendas have changed over time in Chihuahua, from their conception to their present day manifestations. Profusely illustrated with photographs of various haciendas. No copies on worldcat

136. **LA HACIENDA EN EL PERU. HISTORIA Y LEYENDA. TEXTOS DE CARLOS GARAYAR, LUIS JOCHAMOWITZ, SANDRO PATRUCCO, EDUARDO JAHNSEN.** Lima: Banco Latino / Ediciones Peisa, 1997. 1st ed. ISBN: 9972 40 071 9. Large 4to, bds, 359 pp., dust jacket, semi glossy stock, color plates, photos, illus., facsimiles, bibl. Hardcover. Used; Like New. (36321) \$200.00
Profusely-illustrated history of the Peruvian hacienda.
137. **HACIENDAS: HERENCIA MEXICANA.** México: Grupo Aluminio, 1988. ISBN: 9686292004. 155p., maps, color plates, glossary, bibl., small folio., boards, dj (edges worn) Hardcover. Good. (7390) \$75.00
A survey of Mexican estates, including a collection of handsomely photographed images by Daniel Nierman. Printed on semi-glossy stock. Text by Elena Horz de Via and Francisco Pérez de Salazar.
138. **HACIENDAS MEXIQUENSES** Cuatro Siglos de Historia. Estado de México: Gobierno del Estado de México, (Colección Mayor), 2008. First edition. ISBN: 9789708260442. 407p., color plates, bibl., folio. Hardcover. New. (130863) \$250.00
Large format book on the Haciendas of the State of Mexico. Profusely illustrated
139. Harday, Jorge E. **PRE-COLUMBIAN CITIES.** New York: Walker, 1973. First American edition. ISBN: 0047220015. xxxiii, 602p., maps, photos, illus., plans, bibl., index, boards, dj . Hardcover. Very Good. (160953) \$20.00
A profuse ethnohistorical and architectural examination of the following ceremonial and civic centers throughout Latin America: Teotihuacán, Tula, Monte Albán, Uxmal, Chichen Itzá, Tiakl, Palenque, Pachacamác and Machu Picchu. Includes notes
140. Haro, Fernando de; Omar Fuentes. **CASAS EN LA COSTA = COASTAL HOMES.** Mexico, D.F.: Editores Arquitectos Mexicanos, 2006. 1st ed. ISBN: 978-970-9726-30-7. 216 p., photo plates, index, boards, dj, tall 4to. Hardcover. New. (163728) \$45.00
Stunning photos of interior and home design of dwellings along the Mexican coast. Full color photo-illustrated with texts in English and Spanish
141. Haro, Fernando de; Omar Fuentes. **ESPACIOS.** Expresion vanguardista. Mexico, D.F.: AM Editores, 2009. First edition. ISBN: 978-607-437-043-0. 192 p., color plates, boards, dj. Hardcover. New. (163286) \$45.00
Catalog of recent experimental architectural designs in various Mexican homes and businesses
142. Haro, Fernando de; Omar Fuentes. **ESPACIOS.** Puntos de encuentro. Mexico, D.F.: AM Editores, 2010. ISBN: 978-607-437-071-3. 182 p., color plates, boards, dj. Hardcover. New. (163287) \$45.00
Catalog of recent innovative examples of commercial architecture in Mexico. Includes large-format images of office spaces, multi-purpose plazas, large residential units and other places of commerce
143. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 7.** Offices, restaurants, commercial spaces = Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2005. ISBN: 9709726188. 175p., color photo plates, illus., plans, 4to. Hardcover. New. (108967) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of sixteen firms are examined. Includes works by some of the following firms: Abax Arquitectos, Art Arquitectos, Becker Arquitectos, Grupo Arquitech, Museotec and Space. With illustrated directory of architects appended
144. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 8.** Mexico: Arquitectos Mexicanos Editores, 2006. First edition. ISBN: 9709726366. 183p., color photo plates, plans, boards, dj 4to. Hardcover. New. (108736) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors of offices, rstantaurants and commercial spaces. The work of thirteen architects or firms are examined. With illustrated directory of architects appended. Printed in Spanish and English. Printed on coated stock
145. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III.** Oficinas, restaurantes, espacios comerciales. México: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 207p., color photos, illus., plans, 4to. Hardcover. Very Good. (78332) \$50.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined

146. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 176 p., color photos, illus., plans, boards, dj, 4to. Hardcover. Very Good. (163288) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined
147. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, IV.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2002. 1st ed. ISBN: 968 5336 12 1. 207p., color photos, illus., plans, boards, English language dustjacket, 4to. Hardcover. Very Good. (85047) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of eighteen architects or firms is examined. Bilingual
148. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, V.** Oficinas. Restaurantes. Espacios Comerciales. Mexico: Arquitectos Mexicanos Editores, 2003. ISBN: 968 5336 20 2. 174 p., color photos, illus., plans, 4to. Hardcover. New. (92640) \$45.00
Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of seventeen architects or firms is examined. With illustrated directory of architects appended
149. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, VI.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2004. ISBN: 9709726048. 162p., color photo plates, illus., plans, 4to. Hardcover. New. (108968) \$45.00
Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of thirteen firms are examined. Includes works by some of the following firms: Architectum, Broid, Gómez Crespo+ W. Franco Arquitectos, Pascal Arquitectos and Sordo Madaleno Arquitectos. With illustrated directory of architects appended
150. Haro, Fernando de; Omar Fuentes. **INTERIORES = INTERIORS.** Tendencias actuales = Current trends. Mexico, D.F.: Aruitectos Mexicanos, 2006. 2nd ed. ISBN: 978-970-9726-02-2. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163306) \$45.00
Large format pictures of interior design concepts from 16 firms and individuals. Strongly informed by deluxe modernism, utilizing basic forms and sleek materials
151. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS.** Armonia y contraste. Mexico, D.F.: Aruitectos Mexicanos, 2003. 2nd ed. ISBN: 968-5336-21-0. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163307) \$45.00
High-class modernist interior design in Mexico from the early 21st century
152. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS=INTERIORS** Expresión y funcionalidad=Expression and Functionality. Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-93-0. 181, (2)p., color photo plates, boards, black cloth, dj, 4to. Hardcover. New in New DJ. (131220) \$45.00
Collection of unique and innovative interior designs for homes, by accalimed Mexican designer and architectural firms. Features sharp color photos of bedrooms, livingrooms and dining areas, designed by some of the following architects and designers: Alfonso López Baz and Javier Calleja; Javier Valenzuela, Fernando Valenzuela and Guillermo Valenzuela; Juan Carlos Aviles Iguiniz, Gina Diez Barroso de Franklin, Mónica Hernández Sadurní, Gina Parlange Pizarro, Antonio Rueda Ventosa and Andrea Vincze; among others. Texts in Spanish and English. Printed on glossy coated stock
153. Haro, Fernando de; Omar Fuentes. **INTERIORS = INTERIORES MEXICANOS.** Modern and emerging tendencias = Axtualidad y vanguardia. Mexico, D.F.: Arquitectos Mexicanos, 2005. 1st ed. ISBN: 978-970-9726-16-1. 194 p., color plates, boards, dj, 4to. Hardcover. New. (163304) \$45.00
Examples of luxurious, sleek and modernist interior design from 18 Mexican firms and designers

154. **HAVANA : PATRIMONY, PATIENCE AND PROGRESS: ARCHITECTURE, URBAN PLANNING AND HISTORIC PRESERVATION IN HAVANA, CUBA.** New York: The Vera List Center for Art and Politics, New School University, 2001. First edition. 56p., wrps. Paperback. Very Good. (182104) \$35.00
An analysis of Cuba's preservation of cultural patrimony as well as how that preservation affects politics and the tourism industry.
155. Hernández de Alba, Guillermo. **GUIA DE BOGOTA. ARTE Y TRADICIÓN. ILUSTRACIONES DE JORGE FRANKLIN.** Bogotá,: Librería Voluntad, 1946. 234p., illus., bibl. wrps. (spine top and bottom reinforced with clear tape) Paperback. (940) \$35.00
Covers major churches, buildings, museums and parks.
156. Hernández Gálvez, Alejandro (Editor). **TEN ARQUITECTOS/ ENRIQUE NORTEN. LOS LÍMITES DE LA FORMA / THE LIMITS OF FORM.** México D.F.: Arquine, CONACULTA, 2012. 1st ed. ISBN: 9786074558746. 4to, wrps, 295 p., semy-glossy stock, photos, blueprints, maps. Paperback. New. (152706) \$45.00
Esta obra contiene ensayos de Robert McCarter, Miquel Adria, Sylvia Lavin, Detlef Mertins, Witold Rybczynski, Jose Castillo, Alejandro Hernandez Galvez,. E imagenes de los proyectos recientes como: Visual and Performing Arts Library, BAM South Site, El Laboratorio Nacional de Genoma para la Biodiversidad, entre otros.
157. Hernández Laos, Pepín. **MIGUEL ALDANA MIJARES. MONOGRAFÍAS DE ARQUITECTOS DEL SIGLO XX, 4.** Guadalajara, Jalisco, Secretaría de Cultura del Gobierno de Jalisco/Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño/Instituto Tecnológico y de Estudios Superiores de Occidente, 2005 . ISBN: 970624428X. 142p., photos, illus., plans, facsimiles, bibl., wrps. Paperback. (106399) \$50.00
An historical examination concerning the influence of Guadalajaran architect and founder of The "Centro de Arte Moderno"; Miguel Aldana Mijares, (b. 1920). Includes the following categories of discussion: "Una historia personal", "La personalidad moderna" and "La imagen del rostro", among others
158. **HISTORIA DE LA ARQUITECTURA. I. LOS CONCEPTOS DE HISTORIA Y MESOAMERICA. II. EL SIGLO XVI EL ENFRENTAMIENTO DE DOS MUNDOS. III. LOS SIGLOS XVII Y XVIII. EL AUGE DEL BARROCO COMPILADOR: JUAN LÓPEZ GARCÍA.** Guadalajara: Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño, 1998. 3 vols., vp, maps, illus., plans, bibl., wrps, oblong 4to. Paperback. Good. (44716) \$75.00
Anthology in double-column format. Stated limitation of 100 copies. ONLY TOMO 3 AVAILABLE
159. **HISTORIA DE UN PUENTE** Monografía, Historica de La Región de Coyuca de Catalan y Ciudad Altamirano y de Un Puente Que Transformara su Estructura Economica y Social. Mexico : Comite Nacional de Caminos Vecinales, 1951. 1st ed. 4 to, wraps, [unpag. approx.] 24 p., illus., maps, digrams, plans, photos . Paperback. Good. (143704) \$75.00
On the history of the region of Coyuca of Catalan and Altamirano (Mexico), focusing on the Coyuca Bridge and how it socially and economically transformed Mexico. Includes numerous writings, black and white photos, plans. No OCLC on this edition.
160. **HISTORICAL SIGHTSEEING CRUISE: SEA ISLAND ADVENTURES.** Nassau: Neko Meicholas, 2004. First edition. 34 p., maps, photos, color folds, wrps. Paperback. Very Good. (102738) \$15.00
Gives a comprehensive sightseeing journey through The Bahamas. Includes descriptions of architectural monuments, household appliances, places of commerce, and recreational sites.
161. **HOSPITALES DE PUEBLA.** Puebla, Secretaría de Salud del Estado de Puebla, c, 1998. 330p., color photos, tables, bibl., wrps, 4to. Paperback. Good. (87873) \$35.00
With color photos of architectural interest
162. **IDENTIDAD Y MESTIZAJE. GLADYS M. SIRVENT, JORGE GONZÁLEZ ARAGÓN, COMPILADORES. CARLOS MERCADO ET AL.** México: Universidad Autónoma Metropolitana, 1996. First edition. ISBN: 9706209824. 126p., photos, illus., plans, bibl., wrps, 4to. Paperback. Very Good. (41843) \$45.00
Eight essays on Mexican architecture including two on Prehispanic architecture and one on the Mexican baroque

163. Ignacio Taibo I, Paco and Víctor Hugo Rodríguez. **BAJA CALIFORNIA SUR: PARAÍSO ENTRE DOS MARES.** México, Águeda Editores, 2005. ISBN: 9709354302. 119p., maps, color plates, photos, boards. Hardcover. Very Good. (103604) \$75.00
A compilation of photographs and commentaries showing caverns, plants, animals, beaches, cathedrals, and marine life of Baja California. Printed on coated stock
164. Instituto Argentino de Investigaciones en Historia de la Arquitectura y del Urbanismo. **DOCUMENTOS DE ARQUITECTURA NACIONAL Y AMERICANA; NO. 21.** Buenos Aires: Instituto Argentino de Investigaciones en Historia de la Arquitectura y del Urbanismo, 1986. 1st ed. 4to, wrps, 104 pp., semi glossy stock, photos, illus., plans. Paperback. Used; Acceptable. (6773) \$24.00
165. Instituto del Patrimonio Cultural et al. **SUCRE. NO. 1.** Caracas: Instituto del Patrimonio Cultural, (Cuadernos de Patrimonio Cultural; Serie Inventarios), 2000. 1st ed. ISBN: 9806448073. 8vo, wrps, 88 pp., photo plates, plans. Paperback. New. (136674) \$25.00
Patrimonial study of archaeology, architecture, statues, etc. of Sucre, Venezuela. With numerous photos throughout. Printed on semi-glossy coated stock
166. Instituto Internacional de Medio Ambiente y Desarrollo. **MEDIO AMBIENTE Y URBANIZACION; NOS 47/48.** Buenos Aires: Instituto Internacional de Medio Ambiente y Desarrollo, 1994. 1st ed. 8vo, wrps, 219 pp., maps, plans. Paperback. Used; Good. (6909) \$30.00
Special issue in English and Spanish: "Urban Environmental Management."
167. **INTERIORES MEXICANOS. ARTE, DISEÑO Y DECORACIÓN.** México, D.F.: Arquitectos Mexicanos Editores, 2000. ISBN: 9685336016. 175p., color plates, index, boards. Hardcover. Very Good. (69885) \$75.00
Collection of works in interior design and architecture in Mexico presented through vivid photographs. Each photo with descriptive text in English and Spanish. With an illustrated directory
168. **INTRODUCCION A LA CULTURA ARTISTICA DE MEXICO, SIGLO XX.** México: SEP/Universidad Autónoma de Zacatecas, Consejo Nacional para la Cultura y las Artes, 1994. 1st ed. ISBN: 9789686019469. 147p., color plates, photos, bibl., wrps, 4to. Paperback. New. (3529) \$30.00
Literature, music, dance, plastic arts, theater, architecture and visual arts. Essays by Vicente Quirarte, Alberto Dallal, Antonio Luque and other authorities. Includes extensive black and white plates of photography and artwork.
169. Jaimes, Julio Lucas (Brocha Gorda, pseud). **LA VILLA IMPERIAL DE POTOSI (SELECCION).** Buenos Aires, Editorial Universitaria, 1964. 89p., wrps. Paperback. Good. (18338) \$15.00
170. **JALISCO.** Guía para descubrir los encantos del estado. Delicioso viaje por sus recetas de cocina más tradicionales. México: Editorial Océano, (Rincones y Sabores), 2009. 1st ed. ISBN: 9786074001808. Octavo, wraps, 160p., illus, maps, color photo plates, index. Paperback. New. (144911) \$35.00
Handsomely-presented guide-book to Jalisco. Features numerous sharp color photos of architectural monuments, neighborhoods, recreational activities, cathedrals and of delectable recipes. Printed on glossy coated stock.
171. Junta de Historia y Numismática Americana por la Comisión Encargada de Investigar la Existencia del Primitivo Obelisco dentro del Actual. **LA PIRÁMIDE DE MAYO.** Mandado Imprimir en la Sesión del 4 de Mayo. Buenos Aires: Compañía Sud-Americana de Billetes de Banco, 1913. 72p., illus., fldg. plans, grey wrps (yellowing and worn around edges, some pgs. lightly foxed and yellowing, plans foxed, .5" snag to bottom corner of spine, top of back cover detached 1.5", pages untrimmed) Paperback. Good. (134828) \$95.00
Below Title: "Informe Presentado á la Junta de Historia y Numismática Americana por la Comisión Encargada de Investigar la Existencia del Primitivo Obelisco dentro del Actual". Two folding plans of the Mayo Pyramid structure appended. Only 1 holding of this scarce publication listed on OCLC

172. Kamp, Renato. **BURLE MARX. PREF. LEONEL KAZ. PRES. JOÃO LUIS BARROSO. ILLUSTR. ILDA FUCHHUBER. PHOTOS HARUYOSHI ONO, PATRICIA MORENO, JOSÉ INÁCIO PARENTE ET AL.** Rio de Janeiro: The Author, 2005. First edition. ISBN: 85-98666-02-5. 4to, bds, 222 pp., dust jacket, illus., color photos, semi glossy stock. Hardcover. New. (105189) \$160.00
Roberto Burle Marx, (1909-1994). "He was a Brazilian landscape designer (besides being a painter, ecologist and naturalist) whose designs of parks and gardens made him world famous. He is accredited with having introduced modernist landscape architecture to Brazil. He was known as a modern nature artist and a public urban space designer". Printed on glossy coated stock
173. Klee, Paul. **PAUL KLEE. SELECCIÓN DE SESENTA OBRAS. THE BERGGRUEN KLEE COLLECTION. THE METROPOLITAN MUSEUM OF ART. CENTRO CULTURAL ARTE CONTEMPORÁNEO. OCTUBRE 1989-ENERO 1990.** México, Fundación Cultural Televisa, 1989. ISBN: 968 6191 17 8. 245p., color plates, photos, illus., bibl., wrps, 4to. Paperback. Good. (86547) \$75.00
With textual contributions on the Swiss artist (1879-1940) by Sabina Rewald., Sylvia Navarrete and other. Includes numerous photos relevant to the life and times, and a chronology
174. **KNOW THE CATHEDRAL OF MEXICO = CONOZCA LA CATEDRAL DE MÉXICO.** México, D.F.: [np], 1953. First edition. 60p., photos, wrps. Paperback. Very Good. (185536) \$25.00
A photographic exhibition and study of the Mexico City Metropolitan museum, featuring the history of its construction as well as notable art pieces. Eight copies on worldcat.
175. Lara, Jaime. **CITY, TEMPLE, STAGE** Eschatological Architecture and Liturgical Theatrics in New Spain. Notre Dame, Indiana: University of Notre Dame Press, 2004. First edition. ISBN: 0268033641. 300p., photos, illus., color plates, bibl., boards, dj. Hardcover. Fine. (176159) \$50.00
A new interpretation of art, architecture, and liturgy created for the conversion of Aztecs and other native peoples in central Mexico by European Franciscan missionaries in the mid-sixteenth century.
176. Larrosa Irigoyen, Manuel. **ABRAHAM ZABLUDOVSKY: ESPACIOS PARA LA CULTURA.** México: Consejo Nacional para La Cultura y Las Artes, 2000. ISBN: 9701856082. 47, [31]p., color photos, boards. Hardcover. Very Good. (71005) \$12.50
Includes 31 color photos of the many architectural works by Zabłudovsky
177. **LATIN AMERICA. JOHN FRANCIS BANNON ET AL.** Encino, Benzinger Bruce & Glencoe Press, 1977. ISBN: 002474350X. 610p., maps, photos, illus., bibl., index, boards. Hardcover. Good. (45884) \$10.00
General history
178. Legorreta, Ricardo and Víctor Legorreta. **LEGORRETA + LEGORRETA: TOMO I "PROYECTOS"; TOMO II "CASAS"; TOMO III "LA LUZ"; TOMO IV "EL AGUA"** Mexico D.F.: UNAM, n/d. First edition. 4to, wrps, 54 p.; 42 p.; 34 p.; 38 p., semi-glossy stock, photos, blueprints, 2 end sheets. Paperback. New. (152786) \$75.00
Ten projects of quintessential Mexican architecture in the collaboration of renowned Mexican architect and his son and partner. Printed on heavy coated stock
179. Lehmann, Henri. **MIXCO VIEJO. GUÍA DE LAS RUINAS DE LA PLAZA FUERTE POCOMAM.** Guatemala: Tipografía Nacional, 1968. 56p., photos, plans, wrps. Paperback. Good. (22116) \$15.00
180. Livermore, H. V. **PORTUGAL AND BRAZIL ; AN INTRODUCTION.** Oxford: Clarendon Press, 1953. Octavo, cloth w/ dj; xi, 418 p.; b/w plates (ports., photos), maps, notes + index. Hardcover. Used; Like New. (134057) \$15.00
On language, colonial history, religion, culture and international relations.
181. Lobo, Eulália; Lia A. Carvalho; Myrian Stanley. **QUESTÃO HABITACIONAL E O MOVIMENTO OPERÁRIO.** Rio de Janeiro: Editora UFRJ, 1989. ISBN: 8571080402. Octavo, wraps, 229 p., tables, maps, notes, bibl. Paperback. Good. (135729) \$20.00
On Brazilian labor unions and housing policies during the Industrial Revolution, 1880-1930.

182. Lopes, Antônio. **ALCÂNTARA ; SUBSÍDIOS PARA A HISTÓRIA DA CIDADE.** Rio de Janeiro: Ministerio da Educação e Cultural, (Patrimônio Histórico e Artístico Nacional, no. 19), 1957. Large octavo, wraps, 314 p., b/w plates, notes. Paperback. Good. (134215) \$50.00
History of Alcântara, Brazil, with black and white plate photos of local architecture.
183. López González, Pedro. **EL TEMPLO DE SAN BLAS DE LAS CALIFORNIAS.** Nuestra Señora del Rosario la Marinera. 2a ed. Tepic, Nayarit: Gobierno del Estado de Nayarit, 2007. Second edition. ISBN: 8477827109. 57p., map, color photos, facsimiles, bibl., wrps. Paperback. New. (132101) \$35.00
A brief historical study concerning the Templo de San Blas de las Californias, located in the port of San Blas, Nayarit, Mexico. San Blas was founded between 1531 and 1535, during the Colonial Era. Includes notes. Texts in Spanish and English. Printed on coated stock.
184. López Sarrelangue, Delfina. **UNA VILLA MEXICANA EN EL SIGLO XVIII: NUESTRA SEÑORA DE GUADALUPE.** México: UNAM: Instituto de Investigaciones Históricas/Miguel Angel Porrúa, 2005. Second edition. ISBN: 970 701 608 6. 301p., photos, illus., plans, bibl., wrps. Paperback. Very Good. (101939) \$65.00
History with much of ethnic relations, urban planning, and architecture interest
185. López Sarrelangue, Delfina. **UNA VILLA MEXICANA EN EL SIGLO XVIII: NUESTRA SEÑORA DE GUADALUPE.** México: Imprenta Universitaria, 1957. First edition. ISBN: 970 701 608 6. 335p., photos, illus., plans, bibl., wrps (unopened copy) Paperback. Fine. (187923) \$25.00
History with much of ethnic relations, urban planning, and architecture interest
186. Loyola, Antonio. **LIBRO DE HORAS.** Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 978607918646. 77p., illus., wrps. Paperback. Fine. (176190) \$25.00
A collection of works by Mexican artist and professor of architecture Antonio Loyola, who colaborated on "historia de la arquitectura y el urbanismo mexicanos" with Carlos Chanfón Olmos. Additionally, Loyola has authored "Sistema hidráulicos en Santiago de Querétaro. Siglos XVI-XX"
187. Lozier Almazán, Bernardo. **FERNANDO ALFARO Y LA HISTORIA DE UNA CASA.** Buenos Aires: Municipalidad de San Isidro, 2004. First edition. ISBN: 9789841239. 80p., illus., wrps. Paperback. Very Good. (190533) \$25.00
Local history on assassinated Independence era Argentine politician Fernando Alfaro's and his decendents. Alfaro (1791-1859) lived in San Isidro.
188. Ludolf, Dulce. **RIO HISTÓRICO CULTURAL.** Rio de Janeiro: Editôra Leitura, 1965. Octavo, wraps, 93 p., map, b/w plates, bibl. (Lightly foxed wrappers, spine mildly sunned.) Paperback. Good. (135188) \$35.00
Histories of Rio de Janeiro's cultural landmarks. Sixteen pages of black and white plate photographs (architecture and landscapes).
189. Luján Muñoz, Jorge. **PERMANENCIA DE ANTIGUA.** Guatemala: Universidad de San Carlos, 1966. First edition. 92p., bibl., illust., wrps (Ex-library pamphlet binding) Paperback. Very Good. (157535) \$12.50
History of Antigua, Guatemala primarily from an architectural and historical viewpoint. Antigua was destroyed by an earthquake in 1773.
190. Machado da Silva, Maria Augusta. **ESTAÇÃO RIO** Ilustrações de Zoravia Bettiol. Rio de Janeiro: Secretaria Municipal de Cultura, Turismo e Esportes: Departamento Geral de Documentação e Informação Cultural, Divisão de Editoração, (Biblioteca Carioca, Vol. 23), 1992. ISBN: 8585096150. 124p., illus., wrps. Paperback. Used; Like New. (140367) \$15.00
Monography of the Estação River in Rio de Janeiro. With numerous period photos and plans throughout. Includes bibliographical references
191. Magalhães, Aloísio. **E TRIUNFO? A QUESTÃO DOS BENS CULTURAIS NO BRASIL.** Rio de Janeiro: Editora Nova Fronteira; Fundação Nacional Pró-Memória, 1985. 256 p. Octavo wraps; 256 p. Used; Like New. (133982) \$20.00
Cultural policy in Brazil.

192. Malo, Miguel J. and F. León de Vivero. **GUIA DEL TURISTA EN SAN MIGUEL DE ALLENDE, GTO, MEXICO. (SPANISH AND ENGLISH). COVER TITLE.** [San Miguel de Allende] : Instituto Allende, [1958]. First edition. (24)141p., map, fldg plan, photos, wrps. Paperback. Fine. (7455) \$35.00
Printed on coated stock.
193. **MANUAL PARA LA CONSTRUCCION DE PANTALLAS DE FERROCEMENTO PARA RETENER AGUA DE LLUVIA. VICENTE RUIZ SANTIAGO ET AL.** Oaxaca: Oaxaca, IPN (CIIDIR-OAX), 1996. First edition. 26p., photos, illus., bibl., wrps. Paperback. Good. (48397) \$12.00
Manual del proceso constructivo de la pantalla de ferrocemento en el proyecto arquitectónico para retener agua de lluvia en Oaxaca.
194. **MARAVILLAS Y CURIOSIDADES. MUNDOS INÉDITOS DE LA UNIVERSIDAD.** México, Mandato Antiguo Colegio de San Ildefonso, 2002. ISBN: 968 5011 26 5. 446p., color plates, photos, illus., facsimiles, bibl., large 4to. Hardcover. Very Good. (88127) \$140.00
Survey of artistic and architectural treasures present at the National University of Mexico and its departments, museums, faculties, etc. Includes essays on murals, conservation of national patrimony, and related themes. In large format and profusely illustrated
195. Márquez Escobar, Pablo. **EL OJO VE, EL PODER MIRA. LA ARQUITECTURA PARA LA VIGILANCIA Y EL FIN DE LA PRIVACIDAD.** Bogotá, Pontificia Universidad Javeriana: Facultad de Ciencias Jurídicas (Colección Ensayos, 10), 2004. ISBN: 958 683 688 6. 98p., bibl., wrps. Paperback. Very Good. (98423) \$35.00
On the relation of architecture, vigilance, privacy, and the legal implications
196. Martínez Verón, Jesús. **ARQUITECTURA DE LA EXPOSICION HISPANO-FRANCESA DE 1908.** Zaragoza: Institución Fernando El Católico, 1984. 1st ed. 8vo, wrps, 263 pp., photoplates, illus., plans, bibl., indices. Paperback. Used; Good. (59753) \$35.00
With 43 plates of architectural interest and a documentary appendix
197. Matabuena Peláez, Teresa; Marisela Rodríguez Lobato and María Cristina Sánchez de la Vara. **ALBUM DE MÉXICO MONUMENTAL.** México, D.F.: Fomento de Investigación y Cultura Superior, Universidad Iberoamericana, 2017. First edition. LXIX, 176p., photos, boards, oblong 4to, clamshellbox. Paperback. Very Good. (187443) \$200.00
Facsimile edition of the 20th century photo album of Mexico divided into four parts: the first explores archaeological sites in Mexico, the second spans colonial city-scapes and architecture, the third takes a look at contemporary Mexico, and the last section is an overview of Mexico's natural beauty. No holdings on WorldCat for this edition. Introductory studies by Teresa Matabuena Peláez, Marisela Rodríguez Lobato and Maria Cristina Sánchez de la Vara.
198. Matos Moctezuma, Eduardo. **ESTUDIOS MEXICAS. VOLUMEN 1: TOMO 3.** Mexico: El Colegio Nacional, 2002. 1st ed. ISBN: 978-970-640-201-2. vii., 272 p., maps, color photos, illus., index, boards, dj. Hardcover. Very Good. (161462) \$50.00
Archaeological studies focusing on the culture of the Aztecs. This book contains the following topics: analysis of ceremonies and rituals such as religious offerings, study of Tenochtitlan which was the city at the center of the Mexica world, urban archaeology, ball games in Tenochtitlan, reflections on the urban plans of Tenochtitlan published in Nuremberg in 1524 and other chapters. Dust jacket in very good condition with only minor cosmetic blemishes
199. **MAURITANIA Y ESPAÑA: UNA HISTORIA COMÚN. LOS ALMORÁVIDES: UNIFICADORES DEL MAGREB Y AL-ANDALUS (S. XI-XII).** Granada: Fundación El Legado Andalusi, 2003. 1st ed. ISBN: 849329311. 4to, wrps, 242 pp., maps, color photo plates, tables, plans, facsimiles, bibl. Hardcover. Used; Like New. (107884) \$85.00
A colorful and lively examination of the "Almorávide" cultural and artistic influences carried from Mauritiana, Africa to Andalusia during the 11th and 12th centuries. The "Almorávides" are thought to be the unifiers of the "Magreb" and "Al-Andalus" empires in Africa and Spain. Commentaries address the following topics: "La expansión en el Magreb y al-Andalus", "La herencia almorávide en el Magreb" and "El Islam almorávide unifica al-Andalus".

200. Mayer, August L. **MITTELALTERLICHE PLASTIK IN SPANIEN. WITH 40 TAFELN.** München: Delphin-Verlag, 1922. 1st ed. Tall 4to, bds, 40 pp, 26p. text, plates, b/w photos. Hardcover. Used; Very Good. (962) \$75.00
With forty high-resolution photoplates on heavy stock, recto only.
201. Medel, José V. **LA CAPILLA DEL ROSARIO.** Puebla, Editorial Puebla, 1940. 154p., photoplates, illus., wrps. Paperback. Good. (23515) \$35.00
Includes numerous photos of interior and exterior detail.
202. Medoza Pérez, Luis Alberto (editor). **LA ENSEÑANZA Y CONSTRUCCIÓN DE HISTORIAS REGIONALES DE LA ARQUITECTURA.** Colima: Universidad de Colima, 2011. 1st ed. ISBN: 9786079136246. 8vo, wrps, 268 p., illus., b/w photos, tables, notes, bibl. Paperback. New. (154561) \$35.00
Este libro muestra los trabajos de investigacion presentados en el VI Foro de historia y critica de la arquitectura mexicana. La primera parte habla de la enseñanza de la historia de la arquitectura en distintas universidades de Mexico; la segunda parte esta dedicada a la construccion de las historias regionales de la arquitectura Mexicana, por medio de once trabajos que muestran como se conformo el paisaje e distintas ciudades.
203. Méndez , Eloy; Rodríguez Chumillas, Isabel; Enríquez Acosta, Jesús Ángel. **ARQUITECTURAS ALEGÓRICAS Y URBANISMOS DEFENSIVOS.** Hermosillo, Sonora: El Colegio de Sonora / Universidad de Sonora, 2010. 1st ed. ISBN: 9786077775119. 8vo, wrps, 453 p., b/w photos, tables, notes, illus., maps, bibl. Paperback. New. (154486) \$35.00
Esta publicación se centra en los fraccionamientos cerrados, mismos que han proliferado en las últimas décadas, cada vez con más frecuencia en el escenario urbano, y que tiene el objetivo de precisar el significado, historia y función de esta nueva forma de vecindad. "Los muros señalan el miedo, casi terror, que los residentes experimentan de la delincuencia que parece sobresalir en la ciudad" mencionan los autores en la introducción, al señalar la naturaleza del fenómeno, del cual explican además, que idealiza la nostalgia del reducto, sueña en la familia nuclear como base social, acuña como simulacro viejas pretensiones de distinción, y teme a la heterogeneidad de la ciudad posmoderna. Dividida en dos partes, la obra analiza el proceso de expansión del urbanismo defensivo en las ciudades fronterizas del Noroeste de México, enfocándose en la arquitectura, calidad de vida, el uso del espacio público, así como el proyecto de ciudad que proponen este tipo de fraccionamientos en ciudades altamente inseguras como Tijuana, Nogales y Ciudad Juárez. En el resto del texto, el análisis se encauza hacia ciudades del interior del país como Mérida, Hermosillo, Mazatlán y Culiacán, trazando la historia de estos fraccionamientos, así como sus consecuencias, el imaginario que despiertan y proponiendo un modelo de evaluación para este fenómeno social.
204. Méndez Sáinz, Eloy. **ARQUITECTURA TRANSITORIA. ESPACIOS DE PASO Y SIMULACIÓN EN LA FRONTERA MÉXICO-ESTADOS UNIDOS.** Hermosillo, Sonora: El Colegio de Sonora, 2002. First edition, presumed. ISBN: 968 6755 41 1. 133p., color plates, photos, bibl., wrps, 4to. Paperback. New. (86554) \$35.00
A study of architectural and urbanistic reciprocity of the US-Mexican border (Ciudad Juárez and El Paso, and the two Nogales) with numerous photos, many in color. Based in part on interviews with both professionals and residents
205. Méndez Sáinz, Eloy. **CASA DE TIEMPO Y SOL.** Hermosillo, El Colegio de Sonora, 1999. 124p., color plates, plans, illus., wrps. Paperback. Good. (60941) \$35.00
Architectural study of a house next to El Colegio de Sonora, which features "tiempo y sol" architecture, a style representative of the 19th century.
206. Méndez Sáinz, Eloy. **CASA DE TIEMPO Y SOL. 2A ED.** Hermosillo, Sonora: El Colegio de Sonora, 2007. 2nd ed. ISBN: 9686755608. Square 8vo, wrps, 130 p., semi-glossy stock, photos, plans, facsimiles. Paperback. New. (115965) \$35.00
Architectural study of a house next to El Colegio de Sonora, which features "Tiempo y Sol" architecture, a style representative of the 19th century. "Premio Francisco de la Maza, 2000". Printed on coated stock

207. Mendoza-Álvarez, Carlos (coord.). **EL ESPACIO PÚBLICO Y LA CIUDAD DE DIOS: UN PROBLEMA INTERDISCIPLINARIO.** México D.F.: Universidad Iberoamericana, 2011. 1st ed. ISBN: 9786074171723. 8vo, wrps, 231 p., notes, maps. Paperback. New. (154238) \$20.00
Con estudios sobre el espacio publico desde diversas disciplinas, como la sociologia, la antropologia, la arquitectura, la ciencia politica, la filosofia y la teologia, este volumen describe y analiza experiencias locales de edificacion de un habitat posible donde acontece el advenimiento de lo humano con su indeleble apertura a la trascendencia: entre los migrantes, el la crisis de los poderes regionales, en un proyecto arquitectonico ciudadano y en la incidencia politica para la construccion de paz.
208. Menezes, José Luiz Mota. **DOIS MONUMENTOS DO RECIFE: SAO PEDRO DOS CLERIGOS E NOSSAS SENHORA DA CONCEICAO DOS MILITARES.** Recife: Fundacao de Cultura Cidade do Recife (Colecao Monumentos do Recife, 4), 1984. 74p., photoplates, plans, bibl., wrps. Paperback. Good. (4192) \$35.00
209. **MÉRIDA A PRINCIPIOS DEL SIGLO XX.** Mérida: Dante, (Imágenes de la Historia), 2006. 1st ed. ISBN: 9789706053817. Square octavo, wraps, 59 p., photos. Paperback. New. (138737) \$20.00
Collection of early photographs of people, architecture and events in Merida. Cover subtitle: Rescate fotográfico del Archivo Pedro Guerra. Two library holdings listed on WorldCat.
210. Merlo Juarez, Eduardo ; Jose Antonio Quintana Fernandez, Juan Pablo Salazar Andreu. **PALAFIX.** Constructor de la angelopolis. Puebla: Universidad Popular Autonoma del Estado de Puebla, 2011. First edition. ISBN: 978-607-8093-09-0. 130 p., photos, bibl., boards, tall. Hardcover. New. (160087) \$95.00
The city of Puebla has had many epithets. One of them is "of the angels." This book pays homage to Palafox, a member of the clergy who had a tremendous impact on the city's early development. Includes a biography, sections on religious life and photos that highlight Puebla's architecture and design.
211. **MÉXICO DESCONOCIDO. REVISTA MENSUAL, MAYO DE 2007.** Mexico City: Beatriz Quintanar Hinojosa/Beatriz Santos Pruneda , 2007. 96p., maps, color photo plates, wrps. Paperback. New. (118960) \$10.00
A monthly publication exploring tourist locations throughout Mexico. This issue focuses its contents on Teotihuacán and the Valley of los Cirios. With numerous color photos of various locations. Includes the following articles: "Valle de los Cirios: tesoro natural de Baja California", "Teotihuacán, tiempo y espacio divinos", "Ciudad del Carmen: un paseo con sabor e historia" and "Ciclismo BMX estilo Flatland". Printed on glossy coated stock
212. **MEXICO EN EL TIEMPO: FISIONOMÍA DE UNA CIUDAD.** México: Excelsior, 1945. 302p., photos, 4to. Hardcover. Good. (7487) \$100.00
With 100's of photos. Bound with and in similar format: MEXICO EN EL TIEMPO. El Marco de la Capital, 1946
213. **MEXICO EN EL TIEMPO: FISIONOMIA DE UNA CIUDAD.** México: Talleres Excelsior, 1945. First edition. 302p., photos, facsimiles, illus., wrps, 4to (wrps spotted and age toned, front wrapper detached held in place by brodart) Paperback. Very Good. (67047) \$45.00
With hundreds of photos of historical interest.
214. Ministry of External Relations. **BRAZILIAN ART** Traslated from Arte Brasileira. Sao Paulo: Ministry of External Relations, 1976. 1st ed. 4to, wraps, 128 p., illus. (some col.), chron. (col. fold-out). Paperback. Used; Like New. (134190) \$15.00
Survey of 20th century Brazilian art, translated from Portuguese.
215. **MODELOS DE ANALISIS Y DE PLANIFICACION URBANA: ESTUDIOS SOBRE LA EVOLUCON Y TENDENCIAS DE LA CIUDAD DE PUEBLA; SALVADOR PÉREZ Y MARIO POLESE (COMPILADORES).** México: Plaza y Valdés et al, 1996. 299p., maps, plans, tables, graphics, wrps, 4to. Paperback. Good. (3569) \$45.00

216. Montañez, Darién. **IGLESIAS. CASCO ANTIGUO. CIUDAD DE PANAMÁ.** Bogotá: Letrarte Editores, 2021. Second edition. ISBN: 9789588788302. 24p., maps, photos, boards. Hardcover. New. (192933) \$200.00
"Iglesias. Casco antiguo. Ciudad de Panamá" combines history, architectural heritage, and religious iconography to showcase the six churches of Casco Viejo, Panama City's historic district and a UNESCO Cultural World Heritage Site. These architectural gems include: Iglesia Nuestra Señora de la Merced, Catedral Basílica Metropolitana Santa María la Antigua, Iglesia de San Francisco de Asís, Oratorio de San Felipe Neri, Iglesia de San José, and Iglesia de Santa Ana. In addition to majestic churches, the area features brick-paved streets, plazas, and other historical buildings that date back to 1673.
No copies on worldcat. Produced to raise funds for the colonial churches of the Casco Viejo or Old Panama.
217. **MONTE ALBAN, MITLA. GUÍA OFICIAL.** México: INAH, 1957. 39p., photos, illus., wrps. Paperback. Good. (22283) \$12.00
With folding view of the site
218. **MORELIA, EN EL ESPACIO Y EN EL TIEMPO. DEFENSA DEL PATRIMONIO HISTÓRICO Y ARQUITECTÓNICO DE LA CIUDAD. ESPERANZA RAMÍREZ ROMERO: PLANEACIÓN, DIRECCIÓN Y EJECUCIÓN.** No place: Gobierno del Estado de Michoacán, 1985. 175p., 23 plans, photos, bibl., wrps. Paperback. Good. (7500) \$30.00
219. Moreno, Carlos. **ESPAÑÓLES Y CRIOLLOS, LARGAS HISTORIAS DE AMORES Y DESAMORES.** Colaboradores: Gabriela Mareque et al. La Casa y sus Cosas, 3. Buenos Aires: Centro para la Conservación del Patrimonio Urbano y Rural et al, 1994. 1st ed. 4to, wrps, 223 pp., illus., plans, facsimiles. Paperback. Used; Good. (3907)\$50.00
Study of housing and interiors in the colonial period.
220. Museo del Banco Central del Ecuador. **SAN SEBASTIAN; REUTILIZACIÓN DE UNA IGLESIA COLONIAL EN FUNCIÓN DE LA CULTURA POPULAR.** Ecuador: Museo del Banco Central del Ecuador, 1983. 1st ed. 8vo, wrps, (28)p., color plates, photos, plans, wrps. Paperback. Used; Very Good. (7077) \$12.00
221. Nadal Mora, Vicente. **ARQUITECTURA TRADICIONAL DE BUENOS AIRES, 1536-1870.** Buenos Aires: Editorial El Ateneo, 1943. 1st ed. 8vo, bds, 165 pp., illus., bibl., boards (boards somewhat soiled and warped) Hardcover. Used; Acceptable. (6947) \$75.00
Numbered and signed by the author.
222. Nafarrete Mejía, Enrique. **PIEDRA ANGULAR DE LA ARQUITECTURA.** Guadalajara: Editorial Conexión Gráfica, 1996. 84p., color plates, glossary, wrps. Paperback. Good. (7513) \$30.00
223. Narváez Tijerina, Adolfo Benito, et al. **CIUDADES RED : UNA VISIÓN A TRAVÉS DE LOS IMAGINARIOS URBANOS.** Nuevo León: Universidad Autónoma de Nuevo León, 2013. First edition. ISBN: 9786074507607. 486p., wrps. Paperback. New. (188213) \$25.00
The present study pursues the following objectives: To study the morphogenesis and evolution of network cities to understand the processes of evolution of the social and physical space, the processes of integration or differentiation of the urban spaces that arise and the representations of these urban entities in the imaginary of its inhabitants. This mainly through three strategies, namely: Analyze the evolution of the social and physical space in the context of the emergence of network cities through bibliographic and newspaper studies on these lines of research, analyze the degree of cohesion or fragmentation in the actuality of the spaces that constitute these urban entities and analyze how a regional city-network is lived and imagined by its inhabitants, by studying the dominant, resistance, latent and manifest imaginary in the studied environments, as well as tracking the origins and development of the imaginary, to characterize them against the lived space.
224. Navarro, José Gabriel. **EL ARTE EN LA PROVINCIA DE QUITO.** México: Instituto Panamericano de Geografía e Historia (Comision de Historia 101), 1960. 1st ed. 98p., photoplates, index, wrps. Paperback. Used; Good. (62973) \$35.00
With photos of architectural history interest (interior and exterior) and religious art. Plan Piloto del Ecuador, 4

225. Navarro, José Gabriel. **ARTES PLASTICAS ECUATORIANAS. 2A ED.** (Ecuador): The Author, 1985. 2nd ed. 8vo, wrps, 266 pp., plates, bibl., index. Paperback. Used; Very Good. (6953) \$30.00
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Album of handsome photos, most of architectural detail interest, with texts by Lorena Hernández and José Miguel Romero de Solís.
227. Neto, Prof. Paulo Epidio de Menezes. **FORTALEZA 1910.** Fortaleza: Edição da Universidade Federal do Ceará, 1980. 1st ed. Quarto, 50p., photos, wrps, Paperback. Used; Good. (63900) \$25.00
Photos of the period accompanied by poetic verses.
228. **NEZAHUALCOYOTL : SU LEGADO COMO ARQUITECTO Y CONSTRUCTOR DEL PAISAJE.** Toluca de Lerdo: Gobierno del Estado de México, (Colección Mayor, Estado de México, patrimonio de un pueblo), 2011. First edition. ISBN: 9786074951387 . 200p., maps, photos, illus., color plates, boards, dj. Hardcover. New. (184543) \$50.00
This work pays tribute to the architectural heritage of Texcoco left behind by Nezahualcoyotl, featuring photography of physical vestiges of palaces, gardens, aqueducts and roads.
229. Nierman, Daniel and Ernesto H. Vallejo. **LA HACIENDA EN MÉXICO.** México, D.F.: Artes Gráfica Panorama, 1988. First edition. ISBN: 9684994605. 132p., maps, photos, illus., wrps. (soiled) Paperback. Very Good. (177944) \$75.00
A survey of Mexican estates with floor plans and black and white photography. Presentation by Elena Poniatowska. Scarce, seven copies on worldcat.
230. Noel, Martín S. **CONTRIBUCION A LA HISTORIA DE LA ARQUITECTURA HISPANO-AMERICANA.** Buenos Aires: Casa Jacobo Peuser, 1921. 1st ed. 4to, wrps, xi, 181p., photos, illus. Paperback. Used; Good. (88586) \$100.00
Prize-winning collection of essays on various themes in the Hispano-American architecture of Latin America with numerous photos (interior and exterior)
231. **NUEVA BASILICA DE NUESTRA SRA. DE GUADALUPE : SANTUARIO DE AMERICA = SANCTUARY OF AMERICA.** México: No Publisher, No Date. First Edition. Oblong 8vo, wrps, unpagened, illus, photos. Staplebound. New. (188013) \$20.00
Bilingual edition. It contains color images of 1976 of the Basilica of Our Lady of Guadalupe is a Roman Catholic church, basilica, and National shrine of Mexico in the north of Mexico City which houses the cloak containing the image of Our Lady of Guadalupe.
232. **NUEVO ATLAS DE ESPAÑA.** Madrid: Aguilar, 1961. 455p., larg. fldg. maps, photos, tables, graphics, boards, orange cloth, (light edge wear), tall 4to. Cloth. Good. (119842) \$45.00
Extensive atlas of mid-20th century Spain. With numerous photos of architectural monuments, landscapes, as well as numerous large scale color maps. Includes an extensive index appended
233. Nuñez, Alejandro (dir.). **MI CIUDAD COLONIAL.** Santo Domingo: Serigraf, 2016. First edition. ISBN: 9789945087109. 405p., photos, color plates, boards, oblong. Hardcover. Fine. (177134) \$125.00
A large, handsome collection of photography by Alejandro Nuñez of Santo Domingo's historical district, which retains a fair amount of colonial architecture and colonial influences.
234. Nuñez Chávez, Gabriel. **HABITAR LA LUZ. EDICIÓN: GUILLERMO GARCÍA BEDOY PADILLA.** Guadalajara: Editorial Agata, 2002. ISBN: 970 6571 14 0. 125p., color photos, wrps, 4to. Paperback. Very Good. (91861) \$50.00
Nineteen houses (city, beach, mountains, and lake) with exterior, interior, and grounds pictured in color photos
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236. Obregón, Gonzalo. **EL REAL COLEGIO DE SAN IGNACIO DE MÉXICO (LAS VIZCAÍNAS)**. México: El Colegio de México, 1949. First edition. 190p., b&w photo plates, boards, rebound in red & black quarter calf faux snake-skin (leather at spine slightly worn), staining at top and bottom margins of pages (does not affect text), otherwise near-fine condition. Hardcover. Very Good. (190210) \$25.00
History and overview of the construction of El Real COlegio de San Ignacio de México.
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A vast collection of lively and colorful photographs of contemporary architectural monuments, from Mexico and throughout Latin America. Features photos of homes, offices, commercial centers, universities, schools, libraries, museums and hotels. Each photo is accompanied by information on the architectural group, location, year created as well as an analytical description. Includes references. Printed on coated stock
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Explores the following topics: "Desarrollo Arquitectónico y Urbanístico de Santafé en el Siglo XVI", "El Valle de los Alcázares y la Fundación de Bogotá" and "Clima y Posición Geográfica", among others
245. **PALACIOS DE GOBIERNO EN MEXICO. DIRECCIÓN Y COORDINACIÓN GENERAL: CARMEN VALLES SEPTIÉN**. México: CVS Publicaciones, 1996. 179p., color photos, glossary, large 4to. Hardcover. Good. (62462) \$100.00
Twelve state government palaces are pictured and described. Authors include José Rogelio Alvarez Noguera (nine essays), Federico Sescosse, and Carlos Chanfón Olmos

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Useful guide to the thirty museums and other sites of Puebla. In Spanish and English.
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251. **PARAGUAY País de maravillas=Land of Marvels. Textos=Texts:** Augusto Rosa Bastos et el. Fotografías: Luis Vera et al. Versión Inglesa: Duncan Arp. Buenos Aires: Manrique Zago Ediciones, 1997. 1st ed. CD + Tall 4to, bds, 187 pp., dust jacket, maps, color photo plates, illus., tables, graphics, forest green cloth. Hardcover. Used; Like New. (30207) \$125.00
Photographic panorama of Paraguayan architecture, culture and geography. Features the following historical commentaries: "The Paraguayan Women in History", "Paraguayan Culture: From the Reducciones to Our Days" and "Indigenous Paraguay". With photos of missions and other facets of Colonial architecture. Texts in English and Spanish. Printed on semi-glossy coated stock. Includes a CD with the same title
252. París Benito, Felicidad y Alejandro Novacovsky. **ALULA BALDASSARINI.** El impulsor de la arquitectura pintoresquista. Mar del Plata, Buenos Aires : Universidad Nacional de Mar del Plata: Facultad de Arquitectura, Urbanismo y Diseño/CEDODAL Mar del Plata:, 2009. First edition. Tall 4to, wrps, 288 pp., maps, color photos, illus., tables, plans, facsimiles, tables. Paperback. Used; Like New. (142917) \$95.00
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Text by Mario Bonilla, Francois Tomas and Alejandro Ochoa.
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Handsomely-presented exploration of religious architecture in the Cauca Valley of Colombia. With numerous color photo plates of interiors and exteriors of cathedrals and churches, as well as paintings and sculptures of Christ, Mary and Saints. Features the following commentaries: "Un Arte para la Propagación de la Fé", "La Arquitectura Religiosa y su Importancia Urbana" and "Características de los Templos Doctrineros". Printed on coated stock
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256. Pavía Miller, María Teresa. **EDIFICIO DEL MUSEO REGIONAL DE GUERRERO: SU HISTORIA, ARQUITECTURA Y PINTURAS MURALES.** México: INAH, 1996. ISBN: 9682952522. 160p., photos, illus., plans, bibl., wrps. Paperback. Good. (23853) \$30.00
257. Pavía Miller, María Teresa. **EL EDIFICIO DEL MUSEO REGIONAL DE GUERRERO: SU HISTORIA, ARQUITECTURA Y PINTURAS MURALES.** México, Universidad Iberoamericana, 1992. 160p., photos, illus., plans, bibl., wrps. Paperback. Good. (87839) \$35.00
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258. Pedro Laporte et. al. (eds.), Juan. **XVIII SIMPOSIO DE INVESTIGACIONES ARQUEOLÓGICAS EN GUATEMALA, 2004.** Museo Nacional de Arqueología y Etnología. Guatemala: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal, Foundation for the Advancement of Mesoamerican Studies, Inc., 2005. 1st ed. 2 vols, 4to, wrps, 1073 p., illus., maps, bibl., graphs. Paperback. New. (146598) \$100.00
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272. **POPAYAN. AÑO LXII - NO. 292. 21 DE JUNIO DE 1970** Director: Ricardo León Rodríguez Arce. Organo de la Academia de Historia del Cauca. Popayán, Colombia: Universidad del Cauca, , 1970. 198, (2)p., photos, wrps (yellowing and water stained, pages yellowing) Wraps. Good. (119867) \$20.00
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273. Preciat, Jose Garcia. **LA CATEDRAL DE CAMPECHE.** Sobretiro del Número 6 de los Anales del Instituto de Investigaciones Esteticas. Campeche, Mexico: Universidad Nacional Autónoma de México: Instituto de Investigaciones Estéticas, Annales: no. 6., n.d.. Octavo, wraps, 37 p., illus., tables. Paperback. New. (142467) \$15.00
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277. Premio Obras CEMEX, 19th (Mexico). **XIX PREMIO OBRAS CEMEX=XIX CEMEX BUILDING AWARD.** Mexico DF: CEMEX , 2011. 1st ed. ISBN: 9786077784135. 4to, wrps, 291p., photos, illus., blueprints, dust jacket. Paperback. New. (151658) \$50.00
The 17th CEMEX Building Award compiles hundreds of works of contemporary architects from various countries with vibrant color photos of works and analytical commentaries. Features information of the Lifetime Achievement Award given to internationally acclaimed Mexican architect, Juan Francisco Serrano, (Mexico City, 1937). Winning works are divided into the following categories: Single Family Housing, Low-Income Housing, Residential Complex Construction, Residential Complex Design, Institutional Building Construction, Institutional Building Design, Industrial Building Construction, Infrastructure and Urbanism, Housing and Institutional-Industrial. Texts in Spanish and English. Printed on glossy coated stock.
278. **PROGRAMA. XI CONGRESSO BRASILEIRO DE ARQUITETOS BAHIA 82.** O arquiteto e a gestao democratica da cidade. Salvado, Bahia: Sindicato de Arquitetos no Estado da Bahia - SAEB, 1982. First edition. 156p., maps, illus., tables, wrps. Paperback. Very Good. (177150) \$35.00
A program catalogue of the 9th Brazilian congress of architecture, featuring meeting times, event/workshop resumes, and more.
279. **PROTECAO E REVITALIZACAO DO PATRIMONIO CULTURAL NO BRASIL: UMA TRAJETORIA.** Brasília: Ministério da Educacao e Cultura, (Publicacoes da Secretaria do Patrimonio Histórico e Artístico Nacional, 32), 1980. Octavo, wraps, 196 p., notes, bibl. Paperback. Good. (7027) \$25.00
On approaches and policies regarding cultural patrimony in Brazil, with several case studies.
280. **PROYECTOS DE VINCULACION 1977-2000.** México: UNAM, Facultad de Arquitectura, 2000. ISBN: 9686605452. 130p., maps, photos, wrps., 4to. Paperback. Good. (70138) \$75.00
20th Century Architecture in Mexico. Includes full page architecture drawings and color photos on semi-glossy stock.
281. **PROYECTOS DE VINCULACION, 2001-2004.** México: Universidad Autónoma de México: Facultad de Arquitectura, 2005. ISBN: 970 32 23335 4. 119p., color plates, photos, illus., plans, bibl., wrps, large 4to. Paperback. Very Good. (101954) \$75.00
22 architectural projects, some multi-edifice, illustrated with color photos, illustrations, and plans. Includes location, object, description and other textual matter. Large format

282. **QUERÉTARO A LO LARGO. FOTOGRAFÍA: GONZALO ALCOCER FERNÁNDEZ DE JÁUREGUI. PRÓLOGO: HUGO GUTIÉRREZ VEGA.** Querétaro, Gobierno del Estado de Querétaro, 2001. Book of the Month Club. 157p., maps, color plates, bibl., large 4to. Hardcover. Very Good. (79829) \$100.00
State survey ordered by the six major regions and profusely illustrated with color photos, many of architectural, monumental or ethnographic interest
283. Radillo Enriquez, Alma. **BRUNO CADORE. LECCIONES DE HISTORIA DE LA ARQUITECTURA MODERNA Y TEORÍAS (1971).** Guadalajara, Mexico: Arqitónica Editorial , 2022. First edition. 167p., photos, facsimiles, bibl., wrps. Paperback. New. (193162) \$30.00
"Bruno Cadore. Lecciones de historia..." explores lessons imparted by the prestigious Italian architect and professor Bruno Cadore Marcolongo (1915-1993). Cadore was invited by the Mexican government, through architect Ignacio Díaz Morales, to work at the University of Guadalajara. There, he taught classes on the theory and history of architecture, architectural composition, and architectural restoration, among other topics. He also designed various architectural projects in Nuevo León, Jalisco, and Colima, Mexico. This work explores his legacy both inside and outside of the classroom.
284. Ramirez Maya, Maria Carmina (coord.). **CONCEPCION CUEPOPAN.** Los rostros de una plaza. Mexico, D.F.: Universidad Iberoamericana, 2013. 1st ed. ISBN: 978-607-417-241-6. 64 p., photos, illus., bibl., wrps. Paperback. Very Good. (162283) \$20.00
On the history, development and significance of Plaza Concepcion Cuepopan in Mexico, D.F. Includes period photos and schematics
285. Ramirez Vázquez, Pedro. **ARQUITECTURA.** México, D.F.: Miguel Ángel Porrúa, 2013. First edition. ISBN: 9786074017823. 364p., photos, illus., boards, dj. Hardcover. New. (177940) \$95.00
An exhibition of architecture designed by late 20th century Mexican architect, known for his urban designs which helped shape the identity of Mexican architecture.
286. Ramírez Vázquez, Pedro. **MUSEO NACIONAL DE ANTROPOLOGÍA.** Gestación, Proyecto y Construcción. México: CONACULTA: INAH/Museo Nacional de Antropología, 2008. First edition. ISBN: 9789680303830. 161p., color photo plates, illus., plans, wrps, 4to. Paperback. New. (133856) \$65.00
"El arquitecto Pedro Ramírez Vázquez nos ofrece este libro una visión -hasta ahora inédita- del Museo Nacional de Antropología, enfocada en la creación de los espacios que albergan el testimonio de nuestra riqueza antropológica y etnográfica...Este libro complementa el vasto acervo literario que ya existe sobre las obras que forman el contenido del Museo Nacional de Antropología y será una lectura muy apreciada por estudiantes, maestros, especialistas e investigadores". With numerous period photos of figures of importance, as well as color photo plates of museum interiors and contents. Printed on glossy coated stock
287. Ramón Gutiérrez, , Patricia Méndez y Marcelo Kohan. **ARQUITECTURAS AUSENTES.** Obras notables demolidos en la ciudad de Mar de Plata. Buenos Aires: El Artenauta Ediciones/CEDODAL, 2009. First edition. ISBN: 9789872443511. 107p., photo plates, wrps. Paperback. Used; Like New. (153067) \$50.00
Photographic history of notable structures, demolished in Mar de Plata Argentina. With period photo plates of and descriptive captions on each examined structure. del editorial: Ofrecemos nuestro segundo aporte sobre otra ciudad de nuestro país, directamente emparentada en su vida y trayectoria con los sectores que vieron también perder su arquitectura en Buenos Aires. A diferencia de lo sucedido en otras partes del planeta, las pérdidas de Buenos Aires y de Mar del Plata no son fruto de grandes catástrofes naturales, ni de dramáticas consecuencias bélicas, son simplemente, como diría Gaya Nuño, "la destrucción pacífica del patrimonio", donde el motor causal fue la ambición de la alta rentabilidad y la ausencia de otros valores culturales y sociales el medio propicio. Sin embargo, nuestra tarea no está encaminada al cultivo de la nostalgia; no se trata de una lectura de apología del pasado, sino que atiende a la responsabilidad del presente para ayudarnos a construir un futuro mejor. Aprendiendo en los aciertos y en los errores, capitalizando las experiencias de la historia, aseguraremos una alternativa para superar nuestro subdesarrollo de comenzar todos los días de nuevo. "

288. Ramos Núñez, N. Sergio. **RAÚL GÓMEZ TREMARI.** Guadalajara, Jalisco: Gobierno de Jalisco: Secretaría de Cultura/Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño/CUAAD, (Monografías de Arquitectos del Siglo XX, No. 15) , 2007. ISBN: 9789706245182. 212p., photos, illus., plans, wrps. Paperback. New. (115517) \$50.00
An historical/artsitic exploration into the life and architectural legacy of acclaimed Mexican modern architect Raúl Gómez Tremari. Features paintings by the artist as well. Includes lists of architectural/academic activities and publications. Printed on coated stock
289. **REGIÓN DE LOS LAGOS: SIGNO SUR. PRESENCIA DE LA REGIÓN DE LOS LAGOS EN LA 26A FERIA INTERNACIONAL DEL LIBRO DE SANTIAGO. 24 DE OCTUBRE-05 DE NOVIEMBRE DEL 2006. CULTURA TRADICIONAL, ARTESANÍA, LITERATURA, DANZA, TEATRO, MÚSICA, CULTURA TRADICIONAL, PINTURA.** Santiago de Chile, [Departamento de Cultura y Universidades del Gobierno Regional Graciela Guerra], 2006. 36p., color photos, wrps. Paperback. Very Good. (107212) \$12.50
Includes the following commentaries: "Valdivia entre sus lagos y ríos", "Chiloé Mágico" and "Iglesias de Chiloé Espíritu de Minga", among others. Printed on coated stock
290. **REGLAMENTO DEL ARCHIVO GENERAL DE LA NACION. (COVER TITLE).** México: Secretaría de Gobernación: Dirección General de Información, 1946. 15p., wrps. Paperback. Good. (66783) \$18.00
Defines the role of the archive, what it should collect, how to maintain the collection, how it should serve the public, how its director will be appointed and functions for its employees.
291. **RENÉ JIMÉNEZ. CUADERNOS DE ARQUITECTURA Y CONSERVACIÓN DEL PATRIMONIO ARTÍSTICO.** México, Secretaria de Educación Pública/Instituto Nacional de Bellas Artes (Serie: Ensayos, Número 13), 1981. 93p., photos, illus., plans, glossary, bibl., wrps. Paperback. Good. (105414) \$45.00
An extensive examination of art preservation and restauration in Mexico. Includes commentaries by: José Sol, Tomás Zurián Ugarte, Javier Servin V. and Miguel Rivera Estrada, among others. Printed on coated stock
292. **REPUBLICA DE COSTA RICA. SU HISTORIA Y DESENVOLVIMIENTO CULTURAL, AGRÍCOLA E INDUSTRIAL.** San José, Imprenta Gutenberg, 1935. 416, (1)p., maps, photos, illus., tables, boards (original wrappers and first leaf soiled and bound in) Hardcover. Good. (111477) \$100.00
A early-20th century detailed historical examination of Costa Rica from cultural, geographical, architectural, agricultural and industrial facets. With numerous photos. Several ex-library stamps
293. Reseña de Arquitectura, México-Latinoamérica, 8th. **OCTAVA RESEÑA DE ARQUITECTURA, MEXICO-LATINOAMERICA.** México: Enlace Arquitectura y Diseño, No Date. 224p., color plates, photos, plans, large 4to. Hardcover. Good. (93272) \$75.00
With more than a hundred illustrations concentrating on recent examples of single- and multi-family dwellings in Mexico and Latin America
294. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL. NO. 13.** Rio de Janeiro: Ministério da Educação e Cultura, 1956. Large octavo, boards, 353 p., photos, plates, notes, bibl. (wraps worn with small tears and soiling) Hardcover. Good. (143147) \$35.00
Rebounded wraps in boards with black and white plate illustrations and photographs. Included in this issue: "Rugendas no Brasil: obras inéditas" by David James, "Imágenes e notas do Brasil" by J.Moritz Rugendas, "Dois engenhos pernambucanos" by Joaquim de Souza Leão and " Oestado das fortificações da Amazônia na quinta década do século XVIII" by Artur César Ferreira Reis.
295. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 15.** Rio de Janeiro: Ministério da Educação e Cultura, 1961. Large octavo, wraps, 272 p., tables, b/w plates, notes. Minor wear to wraps. Paperback. Good. (134671) \$35.00
With many plate illustrations, including photographs of Brazilian architecture and architectural sketches and blueprints. In this issue: "Jose Joaquim da Rocha" by Carlos Ott, "Novos subsidios acerca de Manuel Francisco Lisboa" by Judith Martins. plus five other essays on Brazilian art and history.

296. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 16.** Rio de Janeiro: Ministério da Educação e Cultura, 1968. Large octavo, wraps, 315 p., b/w plate illus., notes., bibl. Paperback. Good. (134670) \$35.00
With many plate illustrations, including photographs of Brazilian architecture and architectural sketches and blueprints. In this issue: "Vassouras (Estudo da Construcao Residencial Urbana)" by Augusto C. da Silva Telles, "Analise de alguns documentos relativos a Casa de Camara e Cadeia de Mariana" by Paulo Thedim Barreto, "Livros dos Guardiaes do Convento de St. Antonio da Paraiba" by Frei Venaneio Willeke, plus two other articles on Brazilian art and history.
297. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 17.** Rio de Janeiro: Ministério da Educação e Cultura, 1969. Large octavo, wraps, 242 p., plates (some color), fold. map, notes. Small tears to rear wrap. Paperback. Good. (134669) \$35.00
With many plate illustrations and photographs, plus one fold-out map of the state of Guanabara. In this issue: "Arquitetura civil do periodo colonial" by Robert C. Smith, "O 'Aleijadinho' e suas doenças" by Rene Laclatte, "O ecumenismo na pintura religiosa brasileira dos setecentos" by Clarival do Prado Valadares, "Risco original de Antonio Francisco Lisboa" Lucio Costa, plus four more essays on Brazilian art and history.
298. Reyes Zepeda, Gilberto. **GUIA ARQUITECTONICA DEL ESTADO DE TLAXCALA.** Tlaxcala: Gobierno del Estado, 1986. First edition. 118p., photos, illus., plans, bibl., wrps, 4to. Paperback. Good. (55631) \$50.00
With numerous plans and photos
299. Rezzónico, Carlos A. **ANTIGUAS QUINTAS PORTEÑAS. PRÓLOGO DEL PROF. DIEGO A. DEL PINTO.** Buenos Aires: Interjunta/Fundación Nuevas Perspectivas, 1996. 1st ed. 8vo, wrps, 160 pp., photos, illus., plans, facsimiles. Paperback. Used; Very Good. (2597) \$35.00
Illustrated survey of old Buenos Aires mansions.
300. Riobóo Martín, José María and Sergio Rubén Samaniego huerta. **SISTEMA AEROPORTUARIO DEL VALLE DE MÉXICO.** México, D.F.: Universidad Autónoma Metropolitana, 2017. First edition. ISBN: 9786075241173. 110p., maps, photos, illus., tables, graphics, wrps., oblong. Paperback. New. (179759) \$50.00
José María Riobóo, renowned specialist in the design and calculation of structures, together with Sergio Rubén Samaniego, present a different option than the one that led to the decision to build the airport for Mexico City in land located in the former valley Lake of Texcoco.
301. Rios Garza, Carlos (ed.); Ramon Vargas Salguero. **CUADERNOS DE ARQUITECTURA DEL INBA.** 1961-1967. Mexico, D.F.: INBA / UNAM, 2014. 1st ed. ISBN: 978-607-605-315-7. DVD, 20 vol. ebook, 34 p. pamphlet insert. New. (167832) \$400.00
Includes the following publications, originally released between 1961-7: "Ciclo Mies van der Rohe," "Hacia una nueva filosofia de las estructuras," "Arquitectura viva japonesa," "Meditaciones ante una crisis formal de la arquitectura," "Arquitectura escolar mexicana. El aula - casa rural," "30 años de funcionalismo en la ESIA. 25 años del IPN," "Seis temas sobre la proporcion en arquitectura," "Arquitectura escolar internacional," "La obra de Pier Luigi Nervi," "Panorama de 62 años de arquitectura mexicana contemporanea 1900 - 1962" and several others
302. Rivero Pastor, Aldo Roberto. **CASA NUMERO NUEVE DE LA CALLE DE LA CONCEPCION EN ESQUINA CON LA CALLE DE LA LIMPIA. INMUEBLE DEMOLIDO.** Puebla, Benemérita Universidad Autónoma de Puebla (Serie Las Casas de Puebla), 1998. 48p., photos, illus., plans, wrps. Paperback. Good. (42085) \$12.00
303. Robertson, Donald. **PRE-COLUMBIAN ARCHITECTURE.** New York: George Braziller, 1963. 128p., photos, illus., plans, bibl., index. Hardcover. Good. (17791) \$30.00
Griffin 1145. "Fine illustrations of prehistoric architecture in Middle America and the Andes, with a concise introduction."
304. Robledo, Victor. **VICTOR ROBLEDO : 2015 CONTRUCCIONES.** [Bogotá]: Torreblanca, 2015. First edition. ISBN: 9789584680433. [unpaginated], photos, wrps. Paperback. Fine. (182134) \$250.00
A collection of architectural photography by Colombian photographer, Victor Robledo, who has been featured in exhibitions in the United States, Germany, Colombia, Argentina, Spain, and Mexico.

305. Rocourt, Monique (coord). **LA CITADELLE HENRY**. Edition trilingue: français, anglais, espagnol. Haiti: Biblioteca Nacional de Haiti, 2009. First edition. ISBN: 9789993553021. 248p., maps, color plates, photos, illus., glossary, bibl., boards. Hardcover. New. (167162) \$175.00
La Ciudadela Henry, el Palacio de Sans-Souci y el sitio fortificado de Ramiers, ubicados en el parque nacional y clasificados como Patrimonio Mundial por la UNESCO en 1982, Edición trilingüe: francés, inglés y español.
- Overview of Fort Henry, the Palace of Sans-Souci and Fort Ramiers, coastal defense strongpoints built by the French. Delves into the history of coastal batteries which began with European colonization and exploration. Also details the complex layout, cannons and shot types that were typical of an active battery. Trilingual text in English, Spanish and French*
306. Rodríguez Alomá, Patricia. **VIAJE A LA MEMORIA: APUNTES PARA UN ACERCAMIENTO A LA HABANA VIEJA**. La Habana / Navarra (España): Oficina del Historiador de la Ciudad de La Habana / Colegio Oficial de Arquitectos Vasco Navarro, 1996. First edition. ISBN: 9592390037. 43p., maps, photos, illus., bibl., wrps. Paperback. New. (71400) \$40.00
"Viaje a la memoria" is a publication on the history and conservation of the architectural structures in old Havana, specifically examining the Master Plan for Integral Revitalization of Old Havana that began in 1994. Includes texts in English and Spanish.
307. Rodriguez, Andres, Mylene Gonzalez. **MINI TOURIST DICTIONARY VISUAL OLD SAN JUAN GUIDE= MINI DICCIONARIO TURÍSTICO GUÍA VISUAL VIEJO SAN JUAN**. San Juan: Editorial Myths and Books, 2010. 1st ed. ISBN: 9780980180152. 8vo,34p., wrps, photos, illus., texts in English and Spanish. Paperback. New. (150366) \$25.00
With four sections about Old San Juan: public spaces, religious architecture, housing and military architecture. With a large variety of photographs and illustrations.
308. Rogelio Alvarez, Jose, et al. **MEXICO: PIEDRA Y ORO. TOMO III**. México: CVS Publicaciones, 2000. 1st ed. 4to., 216., color plates, photos, dj, clamshell with magnetic clasp and torn in one corner but still functional. Hardcover. Very Good. (164045) \$95.00
Recognizes the craft of sculpture with stone and gold in various examples of colonial architecture throughout the Mexican States. Includes English insert.
309. Rojas Garcidueñas, José. **ANTIGUO COLEGIO DE SAN ILDEFONSO. 2A ED.** México: UNAM, 1985. 85p. text, fldg plan, 40 photoplates, bibl., wrps. Paperback. Good. (7612) \$21.00
310. Rojas Hernández, Jorge Efrén. **SANTO DOMINGO DE OAXACA, HISTORIA Y DESCRIPCIÓN**. 2a ed. Oaxaca: Honorable Ayuntamiento Oaxaca de Juárez/Frailes de la Orden de Predicadores, 2008. Second edition. 150p., color photo plates, tables, graphics, plan, bibl., wrps, 4to. Paperback. New. (132087) \$75.00
Handsome large-format photographic exploration of the Church and former monastery of Santo Domingo de Guzmán, in Oaxaca, Mexico. Features sharp color photo plates of interiors and exteriors. With historical and descriptive commentary throughout. Includes notes and bibliographical references. Printed on coated stock
311. Román, Celso. **COSAS DE LA CASA. ILUSTRACIONES DE NANCY FRIEDEMANN**. Bogotá: Carlos Valencia Editores, 1988. 1st ed. 4to, bds, 81 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (7063) \$50.00
312. Ruz Menéndez, Rodolfo. **MÉRIDA, BOSQUEJO BIOGRAFICO**. Mérida: Maldonado Editores, 1983. ISBN: 9686655107. 28; 26p., photoplates, bibl., wrps. Paperback. Good. (3666) \$12.00
With photos of architectural interest.
313. Sabugo, Mario (et al.). **HISTORIA URBANA Y ARQUITECTÓNICA DE LA UNIVERSIDAD DE BUENOS AIRES**. Buenos Aires: EUDEBA, 2019. First edition. ISBN: 9789502328638. 402p., maps, photos, illus., bibl., wrps. Paperback. Fine. (186036) \$35.00
This book presents the architectural and urban history of the University of Buenos Aires considered in the context of the general history of the institution, spanning from the roots of the university's organization (1852) through to the date of publication.

314. Salas, Andrés Alberto. **CREENCIAS Y ESPACIOS RELIGIOSOS DEL NEA.** Un relevamiento actualizado de los aspectos distintivos de la religiosidad popular en la región Guaranítica. Corrientes, Argentina: Subsecretaría de Cultura de la Provincia de Corrientes, 2004. First edition. 143p., color photos, illus., plans, bibl., wrps (medium discolorations to front and back covers) Paperback. Used; Like New. (95998) \$30.00
On the distinctive aspects of popular religiosity in the Guaranítica region of northeastern Argentina. With numerous photos of architectural history interest and other illustrations of talismans, amulets, religious objects, etc. on coated stock, appended
315. Salas, Horacio. **EL CENTENARIO. LA ARGENTINA EN SU HORA MÁS GLORIOSA.** Buenos Aires: Editorial Planeta Argentina, 1996. 8vo, wrps, 316 pp., b/w photos, bibl. Paperback. Used; Like New. (2613) \$50.00
With information on art, architecture, monumental statuary, etc.
316. Sampedro, Juan Gerardo. **PUEBLA: LA IRA DE DIOS. TESTIMONIOS DE UNA TRAGEDIA (MARTES 15 DE JUNIO DE 1999).** Puebla, Gobierno de Cultura: Secretaría de Cultura, 1999. 79p., photos, wrps. Paperback. Good. (64217) \$30.00
Documents the structural damage caused by an earthquake with a magnitude 6.7 on the Richter scale that occurred in June of 1999.
317. Samperio Gutiérrez, Héctor. **EL COLEGIO APOSTOLICO DE SAN FRANCISCO DE PACHUCA Y SUS MISIONES DEL NORESTE DE MEXICO. PRESENTACIÓN Y NOTAS DE JOSÉ VERGARA VERGARA Y ARTEMIO ARROYO MOSQUEDA.** Pachuca: Consejo Estatal para la Cultura y las Artes de Hidalgo (Cuadernos Hidalguenses, 12), 1998. First edition. ISBN: 9686806873. 67p., maps, photos, facsimiles, wrps. Paperback. New. (52432) \$20.00
With photos of religious architectural history interest
318. **SAN MIGUEL DE ALLENDE.** México: Secretaría de Desarrollo Social, 1993. First edition. ISBN: 9686140253. 131p., color photos, illus., large 4to, boards, dj. light warped line from top to bottom on several of the book's final pages, though the warping on the photographs is negligible. Hardcover. Very Good. (69006) \$45.00
On the historic-cultural heritage of the city of San Miguel de Allende, Mexico and its surroundings. Primarily a handsome collection of color photos printed on semi-glossy stock. Includes texts in English and Spanish, by Fernando Benitez and photography by Daisy Ascher, Gilberto Chen
319. **SAN MIGUEL DE ALLENDE. GUÍA DEL VISITANTE. TEXTOS: ROSALÍA AGUILAR ET AL. FOTOGRAFÍA: RAFAEL DONIZ.** México: Gante, 1995. 1st ed. ISBN: 968 6562 00 1. 94p., fldg map, color photos, bibl., wrps, 4to. Paperback. Used; Very Good. (100721) \$35.00
Guide with numerous color photos, most of architectural, interior and art interest. Includes English text
320. Sánchez Reyes, Gloria Francisca. **VIDRIERÍA COLONIA. LUZ Y TELA.** La Habana: CITMATEL, 2021. First edition. ISBN: 9789593150859. 299p., maps, photos, bibl., indices, wrps. Paperback. New. (193614) \$35.00
Research carried out in the Historic Center of Havana by the LUZ Y TELA sociocultural project, with the aim of preserving the designs of the luces and oculi developed in these buildings, and then, through the technique provided by the patchwork textile art, give life to these decorative elements belonging to the cultural heritage of the Cuban nation, considering its history and the heritage value that they contain.
321. **SANTA MARÍA DE CUQUILA** Ayer y hoy de un pueblo de la Mixteca Alta. Mexico City: CONACULTA: INAH, (Serie Antropología Visual, No. 4), [2008]. DVD, 47 min. New. (119554) \$35.00
DVD documentary film exploring ethnohistorical and archaeological facets of the community of Santa María de Cuquilla, Tlaxiaco, Oaxaca. Investigation and screenplay: Ethelia Ruiz Medrano. Directed by Helios Figueroa
322. Sanz de Santamaria, Bernardo. **GUIA DE LA CAPILLA DEL SAGRARIO.** Bogotá: Talleres de Italgraf, 1968. Small octavo, photos, illus., 21pp. Paperback. Used; Like New. (129471) \$20.00
History and architecture of the Chapel of Sagrario of Bogota with detailed pictures and a floor plan of the chapel. Uncommon.

323. Scharrer Tamm, Beatriz. **LA CASONA DE CHIMALISTAC: HOY EL CENTRO DE ESTUDIOS DE HISTORIA DE MÉXICO CONDUMEX.** México, Servicios Condumex, 2005. ISBN: 9686815287. 141, [20]p., maps, plans, photos, color plates, facsimiles, bibl., wrps. Paperback. Very Good. (102994) \$50.00
Illustrated with maps, plans, and numerous color photographs of the interiors and exteriors of the historical house. Accompanied by pamphlet titled: Centro de Estudios de Historia de México, CONDUMEX (20 pages). Printed on coated stock
324. Schávelson, Daniel. **POLVORIN DE CUELI EN EL JARDIN BOTANICO: INFORME PRELIMINAR.** Buenos Aires: Universidad de Buenos Aires, 1987. 1st ed. 4to, wrps, (12)p., illus., bibl. Paperback. Used; Good. (7085) \$12.00
325. Schávelzon, Daniel. **CONSERVACION DEL PATRIMONIO CULTURAL EN AMERICA LATINA. RESTAURACIÓN DE EDIFICIOS PREHISPÁNICOS EN MESOAMÉRICA, 1750-1980.** Buenos Aires: Universidad de Buenos Aires, 1990. 1st ed. 4to, wrps, 270 pp., b/w photos, illus., bibl. Paperback. Used; Like New. (20293) \$45.00
A history of site restoration in Mesoamerica.
326. Schneider, Renata (coord.). **LA CONSERVACIÓN-RESTAURACIÓN EN EL INAH.** Mexico D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303946. Octavo, wraps, 207 p., illus., photos, notes, bibl. Paperback. New. (137769) \$30.00
Writings on cultural patrimony and the presevation of various archaeological sites in Mexico. With many illustrations and photos. Coordinated by Renata Schneider. No WorldCat entries.
327. Serrano Espinoza, Luis. **EL TEMPLO PARROQUIAL DE SANTA FE. PROGRAMAS ICONOGRÁFICOS DEL SIGLO XVIII DE GUANAJUATO.** Guanajuato, Instituto Estatal de la Cultura de Guanajuato, 2001. ISBN: 968 7831 71 5. 441p., color plates, photos, illus., bibl., boards. Hardcover. Very Good. (81823) \$75.00
Essay on religious architectural and iconographic history of Guanajuato parish. With documents appended. Printed on heavy coated stock
328. **LA SIERRA GORDA QUERETANA. IMÁGENES: JOSÉ MANUEL RIVERO TORRES. POESÍA: ARTURO CÓRDOVA JUST.** México: Editorial Espejo, 1987. 60p., color photos, bibl., wrps, small folio. Paperback. Good. (44575) \$65.00
Most of the handsome color photos (many full page) are of archaeological or architectural interest
329. Silva Ruelas, Luis. **LA HERRERIA EN LA ANTIGUA VALLADOLID.** México: Gobierno del Estado de Michoacán, 1991. 1st ed. 221p., color photos, illus., bibl., wrps. Paperback. Good. (52440) \$75.00
Study of wrought iron work in Michoacan with numerous line drawings and photos in color, 16th-20th centuries. Includes chapters on the metallurgy of iron, the exploitation of iron in Mexico, and the care of iron works.
330. Siqueira, Vera Beatriz. **BURLE MARX: ESPAÇOS DA ARTE BRASILEIRA.** Sao Paulo: Cosac Naify, 2004. Reprint. 127p. Very Good. (105191) \$75.00
331. Solari Swayne, Manuel. **LANZA EN RISTE.** Lima, Banco Industrial del Perú, 1982. 145p., photos, facsimiles, wrps, oblong 4to. Paperback. Good. (79354) \$50.00
The author, a fervent journalistic voice for preservation of the Peru's cultural heritage, presents here a photographic survey of notable (and not so notable) locations throughout Peru. The photos are of architectural and urbanistic interest
332. Soria, Eduardo Marcelo; Ana Maria Tamagnini; Leonardo Maria. **BODEGAS SANJUANINAS.** Argentina: Universidad Nacional de San Juan, 2009. 2nd ed. ISBN: 978-950-605-372-3. 62 p., photos, ilus., bibl., wrps., oblong. Paperback. Very Good. (163045) \$20.00
On the architecture and design of warehouse space in San Juan, Argentina

333. Soulés, María I. and Marcela F. Garrido. **SALA DE REPRESENTANTES DE BUENOS AIRES, 1822-1883.** Buenos Aires,: Manrique Zago Ediciones (Colección Manzana de las Luces, 5), 1997. 1st ed. Oblong 8vo, bds., 105 pp., semi glossy stock, map, color plates, photos, illus., facsimiles, bibl. Hardcover. Used; Like New. (39305) \$65.00
Illustrated political history
334. Souza, Paulo Gutemberg de Carvalho. **TERESINA.** Teresina, Piauí, Brasil: Fundação Cultural Monsenhor Chaves et al, 2004. 214p., color photo plates, wrps (light discolorations to front and back covers) Paperback. Used; Like New. (135096) \$75.00
Collection of black-and-white and color photos exploring the urban and cultural aspects of Teresina, Piauí, Brazil. Photos preceded by historical/analytical commentary. Texts in Portuguese. Printed on coated stock
335. Steele, Thomas J. (S.J.). **WORKS AND DAYS: A HISTORY OF SAN FELIPE NERI CHURCH 1867-1895.** Albuquerque, New Mexico: Albuquerque Museum, 1983.. First edition, presumed. 4to, wrps, 136 p., semi-glossy stock, b/w photos, notes, maps, blueprints, index, bibl., Paperback. Used; Like New. (152792) \$35.00
La Iglesia de San Felipe de Neri Church es una Iglesia Catolica situada en el norte de la plaza de la antigua plaza de armas de Albuquerque. Fue construida en 1793 por la comunidad mexicana, inicialmente Don Francisco Cuervo y Valdez la nombro la iglesia de San Francisco Xavier, luego el duque de Albuquerque la renombro como San Felipe. El primer templo de San Felipe de Neri fue construido en 1706 bajo la direccion del Fray Manuel Moreno . Fue culminado en 1719, colapso en 1792 despues de un aguacero y fue reemplazada por la construccion actual.
336. Tascon Barberena, Rodrigo. **LA ARQUITECTURA MODERNA EN CALI: LA OBRA DE BORRERO ZAMORANO Y GIOVANELLI.** Cali: Programa Editorial Universidad del Valle(Colección: Artes y Humanidades-Arquitectura), 2022. Second edition. ISBN: 9786287523340. 133p., maps, photos, bibl., wrps. Paperback. New. (192991) \$65.00
The work of Colombian architects Fernando Borrero. Alfredo Zamorano and Renato Giovanelli (Borrero, Zamorano & Giovanelli) occupies a central place in the consolidation of modern Colombian architecture. Office buildings, bank headquarters, houses, clubs testify to the physical modernization of Colombian cities and also lifestyles. The forms were submitted to a strict formal rigor, from the volumes. going through the different elements to the details themselves, the principle of order was in favor of the search for constructive purity. Sensitivity to the conditions of the site resulted in different strategies, from the adoption of the compositional scheme of towers and platforms, seeking to make the heights of modern towers coexist with the existing urban morphology of urban centers, to the exploration of different forms of skin to sift sunlight while providing ventilation according to the hot and humid climate. The book includes a historical contextualization of the regional social and economic conditions, as well as the ideas of modern architecture and its adoption, to introduce the reader to the work of these architects through a selection of fifteen built projects that allow understanding and enjoy the values ??of his works, illustrated through the images captured by the lens of Otto Moll González.
337. Taunay, Afonso de E. **HISTÓRIA DA CIDADE DE SÃO PAULO.** São Paulo: Edições Melhoramentos, 1953. Octavo cloth; 272 p.; table of contents + illus. Hardcover. Used; Like New. (133650) \$55.00
History of Sao Paulo, Brazil. With many black and white illustrations and photos depicting historic individuals and architecture. From the library of Dr. Nery de Siqueira Silva with an elaborate bookplate to front verso.
338. Tavares López, Edgar. **COLONIA HIPODROMO.** México: Gobierno de la Ciudad de México, 1999. First edition. ISBN: 9789688162279. 103p., photos, illus., facsimiles, bibl., wrps, 4to. (cover soiling) Paperback. (64211) \$45.00
Illustrated survey with much of architectural, interior and detail interest. Includes period photos of the Mexico City neighborhood.
339. Tejo, Daniel G. and Soledad Aguado. **12 CASAS : ARQUITECTURA CONTEMPORANEA ARGENTINA = 12 HOUSES : ARGENTINE CONTEMPORARY ARCHITECTURE.** Buenos Aires: Tejo Ediciones, 2012. ISBN: 9789872448363. 195 p., photos, graphics, boards, dj, tall. Hardcover. Very Good. (161276) \$100.00
Complete design profiles for twelves houses that exemplify Argentine design today. Each house includes the names of the designers, a description, large format color photos and floorplans

340. **TEOTIHUACAN.** Official Guide of the Instituto Nacional de Antropología e Historia. México: INAH, No Date. 32p., photos, staplebound wrps. Paperback. Used; Like New. (22737) \$15.00
With numerous period photos of archaeological interest.
341. **TEOTIHUACAN.** México: Citibank México, 1989. 1st ed. 149p., map, color photos, plans, bibl., large 4to. Hardcover. Used; Like New. (25899) \$75.00
Authoritative survey, profusely illustrated, with articles by Alfredo López Austin, José Rubén Romero Galván, Carlos Martínez Marín, and Rafael Doniz. Handsome, large-format production printed on heavy coated stock
342. Teran Bonilla, Jose Antonio. **LA GUARDIA DEL DIABLO.** Lectura iconografía de la misteriosa casa de Tehuiloyocan, Puebla. Puebla: El Errante, 2013. First edition. ISBN: 978-607-9115-11-1. 144 p., photos, index, bibl., boards, dj. Hardcover. New. (159519) \$50.00
A look at the remnants of the 18th century population of what is now Puebla. In those years, the community was largely made up of agriculture-inclined indigenous groups who built impressive temples. This book is dedicated to the iconography of those temples and the unanswered questions they pose.
343. Thompson, J. Eric S. **ARQUEOLOGO MAYA.** México: Editorial Diana, 1965. 271p., photoplates, illus. Hardcover. Good. (22743) \$24.00
Original title: "Maya Archaeologist," 1963. Memoir of a leading Mayanist
344. **TIHUANACU** (Antología de los principales escritos de los cronistas coloniales, americanistas e historiadores bolivianos). La Paz: Ministerio de Educación, Bellas Artes y Asuntos Indígenas, (Biblioteca Boliviana, No. 2), 1939. xvi; 239p., wrps (yellowing, pencil annotations and underlining throughout, pages untrimmed) Paperback. Used; Like New. (129214) \$75.00
Anthology of renowned writings by Colonial Era chroniclers, americanists and historians on facets of prehistory, architecture and ethnohistory of the Tiahuanacan Incan empire. Features writings by El Inca Garcilaso de la Vega, José de Acosta, P. Bernabé Cobo, Juan de Betanzos and Pedro Ciez de León, among others
345. Toca, Antonio. **MEXICO: NUEVA ARQUITECTURA, 2.** México: Ediciones G. Gili, 1993. 191p., color plates, photos, illus., plans, bibl., wrps. Paperback. Good. (7676) \$95.00
346. **TORREÓN, CIUDAD CENTENARIA.** Antecedentes, fundación y desarrollo. Tomos I-II. Torreón, Coahuila: Editorial La Opinión, 2006. First edition. 2 vols., 313, (2); 329p., maps, photos, illus., tables, graphics, facsimiles, boards, 4to. Hardcover. New. (131413) \$125.00
Handsome large-format exploration of Torreón, Coahuila. With numerous period photos and tables throughout. Features sections on its founding, its role in the Mexican Revolution, immigration-american, British, Chinese, Lebanese and economic facets. Includes lists of consulted sources. Printed on coated stock
347. Toscano, João Walter. **JOAO WALTER TOSCANO.** São Paulo: UNESP / Instituto Takano de Projetos Culturais Educacionais e Sociais, 2002. ISBN: 85 7139 409 1. Large 4to, wrps, 186 pp., semi glossy stock, illus., color plates, photos, plans, bibl. Paperback. Used; Very Good. (93548) \$125.00
Surveys, with numerous illustrations, twenty projects by noted Brazilian architect (b. 1933). Includes chronology. Printed on heavy stock
348. **TRABAJOS DE LA DIRECCION DE ESTUDIOS PREHISPANICOS DEL DEPARTAMENTO DE MONUMENTOS DE LA SECRETARIA DE EDUCACION PUBLICA DE MEXICO.** México: Instituto Panamericano de Geografía e Historia (Publicación, 6), 1932. 16p. text, 24 plates, wrps (wrps chipped). Paperback. Good. (17840) \$50.00
Summary of an excavation report on the pyramid at Tenayuca. Most plates are folding.
349. **TRADICION Y VANGUARDIA.** México: Club de Industriales, 2002. ISBN: 9709004034. 189p., color plates, photos, bibl., large 4to, boards, Hardcover. Good. (81821) \$75.00
Handsome production on heavy coated stock. Surveys elite club for Mexican business persons with numerous color photos of its exterior, interior and operations with an extensive presentation of its distinguished art collection. Some contributors include Guillermo Tovar de Teresa and Juan Sánchez Navarro. Coordinated by Guadalupe Goenaga.

350. Trejo Arrona, Yolanda and Evangelina Villarreal M. **RECINTO DEL SENADO DE LA REPUBLICA.** México: Senado de la República, 1987. 110p., color plates, photos, illus., 4to. Hardcover. Good. (7690) \$65.00
351. Trento, Aldo. **LA IGLESIA DE YAGUARON. REDUCCIONES FRANCISCANAS.** Asunción: Editorial Parroquia San Rafael, 2003. 1st ed. Large 4to, wrps, 99 pp., semi glossy stock, maps, color photo plates, illus., plans, bibl. Paperback. Used; Like New. (93257) \$75.00
With dozens of color photos and other illustrations of art objects and interior detail. Printed on thick coated stock
352. Turismo Cultural del Perú. **PERU SECRETO. TOMO I.** Lima: Bienvenida / Turismo Cultural del Perú, 2001. 2nd ed. 4to, wrps, unpag., semi glossy stock, maps, color photos. Hardcover. Used; Very Good. (88738) \$45.00
Handsome volumes with numerous photos, many of archaeological, ethnological, architectural, urbanistic, and natural history interest. With photographic coverage of Ancash, Cuzco, Ica, and Amazonas
353. Ulloa C., José A. **MEMORIAS DE UNA EPOPEYA : LA GUERRA DE ANEXIÓN DE CHILOÉ A CHILE 1812 - 1826 [COVER TITLE].** Las fortificaciones hispánicas de la bahía de Ancud y península de Lacuy 1768 - 1826, El fuerte real de San Carlos, El Castillo de San Miguel de Agui, El fuerte de San Antonio. Valparaíso: Imprenta Condor, 1996. First edition. 52p., photos, illus., wrps. Paperback. New. (164171) \$12.50
Reseña histórica del combate del territorio chileno, se presenta una memoria colectiva de los inusuales episodios con fuentes testimoniales, con el objetivo de situar a Chiloé en la verdadera historia nacional.
354. Universidad de los Andes. **SERGIO LARRAIN GM: LA VANGUARDIA COMO PROPOSITO; CRISTIÁN BOZA DÍAZ, COORDINADOR GENERAL. HUMBERTO ELIASH ET AL. COLECCIÓN SOMOSUR, 9.** Bogotá: Universidad de los Andes / Escala, 1990. 1st ed. Square 8vo, bds, 206 pp., semi glossy stock, color plates, photos, illus., plans. Hardcover. Used; Very Good. (7093) \$75.00
Monograph on the Vanguardista architect .
355. Valdivieso Eguiguereno, Padre Gonzalo. **CONVENTO MÁXIMO SANTO DOMINGO DE QUITO.** Patrimonio Cultural Dominicano. Quito: [Margarita Borja Salazar / María Cristina Monsalve], 2005. 1st ed. ISBN: 9978446710. Tall 4to, bds, 366 pp., semi glossy stock, plates, illus. Hardcover. New. (138356) \$150.00
Cultural patrimony study into the Santo Domingo de Quito Convent. With numerous photos of plates depicting Christ, Mary and Saints, throughout. Features sections on speeches, reports and official writings relative to the convent. Printed on coated stock
356. Vallín Contreras, Rubén: Israel Juárez Flores, Rubén Vallín Juárez. **CAMINO DE HIDALGO: CRÓNICA FOTOGRÁFICA SOBRE MIGUEL HIDALGO Y COSTILLA.** México: Al vuelo, 2010. 1st ed. Oblong 4to, boards, dj, 160p., color photo plates, Hardcover. New. (145657) \$80.00
A handsome collection of full color plates printed on semi-glossy stock with focus on architecture and monuments of Hidalgo. 1 OCLC holding.
357. Varinia, Lilia and Catalina López Vargas. **VOCES DE LA ARQUITECTURA MEXICANA (1980-1994). RESCATANDO LA MEMORIA DESDE LA PANDEMIA.** Puebla, Mexico: Benèmerita Universidad Autónoma de Puebla, Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego", 2021. First edition. ISBN: 9786075257334. 301p., photos, illus., bibl., index, wrps. Paperback. New. (193180) \$35.00
"Voces de la arquitectura Mexicana (1980-1994)" explores the design and construction of habitable and comfortable spaces. The work also examines how architecture relates to concepts or issues like globalization, neoliberalism, the environment, comfort, and identity. Notably, much of this text was written during, and inspired by, the COVID-19 pandemic, when people sought refuge in their homes as fear, panic, death, and uncertainty raged around the world.
358. Vasconcellos, Sylvio de. **VILA RICA: FORMAÇÃO E DESENVOLVIMENTO-RESIDENCIAS.** Rio de Janeiro, Instituto Nacional do Livro: Ministerio de Educação e Cultura, 1956. 313p., fldg map, photoplates, plans, illus., wrps. Paperback. Good. (60605) \$30.00

359. Velázquez Morlet, Adriana (Compiladora). **GUARDIANES DEL TIEMPO**. Chetumal: Universidad de Quintana Roo/INAH, 2000. 1st ed. ISBN: 968 7864 21 4. 4to, bds, 129p., dust jacketcolor photos, blue prints, bibl. Hardcover. Used; Like New. (78412) \$45.00
Illustrated introduction of the archaeology of southern Quintana Roo with reports on the sites at Kohunlich, Dzibanché, Chacchoben, Chakanbakán, and Oxtankah
360. Veloz Von Reckow, Carlos. **QUITO PATRIMONIO DE LA HUMANIDAD** Quito Patrimonio de la Humanidad. Quito: Instituto Metropolitano de Patrimonio, 2011. First edition, presumed. ISBN: 9789978366783. 8vo (oblong), bds, color reproductions of watercolors. (WEAK HINGE) Hardcover. Very Good. (157213) \$75.00
Carlos Veloz Von Reckow "recreates Quito in 101 images".
361. Venegas Ramírez, Carmen. **RÉGIMEN HOSPITALARIO PARA LOS INDIOS EN LA NUEVA ESPAÑA**. México: Secretaría de Educación Pública/INAH: Departamento de Investigaciones Históricas, 1973. First edition. 223p., photo plates, illus., tables, plans, bibl., wrps (pages yellowing, medium wear to edges of front and back covers) Paperback. Very Good. (22823) \$35.00
Examines the construction of a hospital system for indigenous Mexicans by Spanish Friars during the Colonial Era. Photos of and plans of the Hospital Real de los Indios and its cathedral; Ruins of the Hospital of Oaxtepec, Morelos; Hospital of Uruapan; and the chapel of the Santa Fe Hospital, among other monuments glossy coated stock. Includes a Colonial Era painting depicting the founder of the Hospital of Uruapan, Friar Juan de San Miguel. Numbered copy: 1,672
362. Vergara Berdejo, Sergio. **EL MESON DEL CRISTO**. Puebla, Benemérita Universidad Autónoma de Puebla (Serie Las Casas de Puebla), 1998. 42p., photos, illus., plans, wrps. Paperback. (42081) \$12.00
363. Villamón, Juan (editor). **GRANDES MAESTROS DE LA ARQUITECTURA. TRABAJOS PRESENTADOS EN LA PRIMERA REUNIÓN DE GRANDES MAESTROS DE LA ARQUITECTURA EN SETIEMBRE DE 1997**. Lima: Colegio de Arquitectos del Perú / Universidad Ricardo Palma, 1998. ISBN: 9972762009. 4to, wrps, 151 pp., semi glossy stock, color photos, illus., plans. Paperback. Used; Like New. (65718) \$100.00
364. Villate Matiz, María Claudia. **LA RAZÓN COMO EMOCIÓN**. Forma, Estructura y Espacio en el Edificio Pablo VI Anibal Moreno. Bogotá: Universidad Nacional de Colombia, (Colección Punto Aparte), 2008. First edition. ISBN: 97895817190281. 8vo, wrps, 157 pp., semi glossy stock, photos, illus., plans, facsimiles, bibl. Paperback. New. (131505) \$35.00
Concise study of the design and construction of the Pablo VI Anibal Moreno Building in Colombia; constructed in 1967, by acclaimed Colombian architect, Anibal Moreno Gómez, (1925-1995). With numerous plans and interior/exterior photos throughout. Printed on coated stock
365. Viscarra, Eufroni. **APUNTES PARA LA HISTORIA DE COCHABAMBA. CASOS HISTORICOS Y TRADICIONES DE LA CIUDAD DE MIZQUE. 2A ED.** Cochabamba, Editorial Los Amigos del Libro, 1967. 337p., illus., wrps. Paperback. Good. (18962) \$30.00
First published 1881 and 1907.
366. **VITRALES DE MEXICO**. México: Secretaría de Educación Pública, 2004. First edition. ISBN: 970 9765 01 0. 250p., color plates, photos, bibl., large 4to. Hardcover. New. (97857) \$75.00
Profusely-illustrated history and survey of stained glass art in Mexican architecture including a chapter on glass-working techniques by Salvador Pinoncelly, and other texts by Alberto Blanco, Adrián Soto, Molly U. Trainer, Larissa Pavlioukova, and Dominique Dufétel
367. **VOCES Y ESPACIOS** Textos: Alejandro Rosas, Gina Sacal, y Claudia Epinoza. Fotografía: Francisco Kochen. México, D.F.: Ámbar Ediciones, Sociedad de Beneficencia Alianza Monte Sinai, 2019. First edition. ISBN: 9786077896623. 319p., photos, color plates, boards, dj. (some spotting on back) Hardcover. Fine. (188727) \$125.00
Full-color photography which celebrates Jewish community spaces in Mexico supported by the Sociedad de Beneficencia Alianza Monte Sinai.

368. Wolff Cecchi, Cecilia; Rebeca Silva Roquefort; Sofia Letelier Parga. **ATRAPALUZ: Del artefacto a la intervencion.** Santiago de Chile: Universidad de Chile, 2012. 1st ed. ISBN: 978-956-19-0769-0. 106 p., photos, bibl., wrps. Paperback. New. (161443) \$40.00
On the science of light, optics and optical illusions. After a lengthy discussion of the technical study of light, the authors shift their focus to the application of light in art, design and architecture.
369. Young, Jacqueline. **AMEN.** A pictorial journey to historic churches in Jamaica. Jamaica: Self-published, author, 2011. First edition. ISBN: 978-976-8230-35-5. 104 p., color plates, color photos, bibl., wrps., oblong. Hardcover. New. (158211) \$150.00
Photos of historic churches in Jamaica of all Christian denominations and sects. Each includes commentary and brief biographical information.
370. Zambelli, Irma Bufon. **A ARTE NOS PRIMORDIOS DE CAXIAS DO SUL.** Porto Alegre: Escola Superior de Teologia Sao Lourenco de Brindes, 1986. 1st ed. 8vo, wrps, 111 pp., b/w photos, facsimiles, bibl. Paperback. Used; Very Good. (7157) \$24.00
371. Zambrano P, Ricardo. **QUITO, PATRIMONIO DE LA HUMANIDAD.** Quito: LIBRESA/CodeTur: Corporación de Desarrollo Turístico, 2006. ISBN: 9978490523. 89, (1)p., color photos, wrps. Paperback. New. (133599) \$20.00
Guidebook to the architectural, archaeological and fine art patrimony of Quito, Ecuador. With numerous sharp color photos of churches, museums, paintings, archaeological sites, monumental/ceramic sculptures, plazas and homes. Printed on coated stock
372. Zeballos Velarde , Carlos and Gonzalo Ríos Vizcarra. **ARQUITECTURA Y PAISAJE SACRO. VOLUMEN I.** Arequipa: Fondo Editorial de la Universidad Católica San Pablo, 2021. First edition. ISBN: 9786124353499. 251p., photos, boards, dust jacket. Hardcover. New. (193426) \$120.00
The book deals with the ethical and aesthetic value of the masterpieces of the history of architecture, inescapably associated with a surrounding landscape, a fundamental pairing that sought to go beyond the mundane to stay in the beautiful, the sublime and the transcendental.
373. Zorrilla, Juan José (textos). **TOLEDO. CIUDAD PATRIMONIO DE LA HUMANIDAD.** Fotografías: Agustín Martínez. Toledo: Ediciones Alymar, 2002. 1st ed. ISBN: 84 95242 27 3. Large 4to, bds, 199 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Very Good. (91555) \$100.00
Survey of the historic architecture and exterior detail of the ancient Spanish city with hundreds of color photos. Divided into four itineraries
374. Zuiluaga Ramirez, Alvaro, et al. **RISARALDA: PATRIMONIO CULTURAL, GASTRONÓMICO, NATURAL Y ARQUITECTÓNICO.** Pereira, Colombia: Instituto de Cultura y Fomento al Turismo de Pereira, 2010. 1st ed. 8vo, 137p., wrps, photos printed on semi glossy stock, graphs. Paperback. New. (149153) \$20.00
Este libro esta dividido entre la historia del departamento del Risaralda, el mito fundacional y el imaginario del Barrio, y luego por pueblo y ciudad, con historia de cada lugar, patrimonios culturales, naturales e historicos.