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ARTIST BOOK CATALOGUE, OCTOBER 2023

We hope you enjoy perusing our latest artist book collection! These stunning portfolios feature a variety of styles and techniques – including engraving, serigraphy, linocut, and more -- that both pay homage to Mexican history and contribute new perspectives to the country's contemporary art scene. The images are also rich with cultural meaning and symbolism, particularly exploring a revival of indigenous practices and beliefs that have long been oppressed or undervalued. Moreover, most of the collections are collaborative, showcasing small, independent workshops and artist co-ops, allowing for complete freedom of expression. To purchase one of these incredibly unique books, please email us at books@libroslatinos.com, or give us a call at 1-800-645-4276.

Thanks for looking!

Multiple artists

RAÍCES CURATIVAS. HERBOLARIO GRÁFICO



Mexico: INBAL (Ministry of Culture of the Government of Mexico), 2022.
First edition. 30p., illus., boards, 4to. Cloth. New.

“Raíces curativas” is a collection of 30 linocut prints of medicinal plants on cotton paper, created by the 17 women who comprise the Women Printers Graphic Circle (Printeras, Círculo Gráfico de Mujeres). Through this work, the artists aim to honor the female healers, shamans, witches, and midwives who have given people sustenance and medicine since ancient times. These healers have preserved and passed down a valuable legacy and understanding of the power of plants, despite the process of colonization relentlessly attempting to erase this indigenous wisdom. Additionally, the work aims to make a statement on the role of women in graphics, showcasing the importance of their contributions. Featured artists include Abril Carpi, Alondra Benítez, Aura María Juárez, Arcelia Martín Del Campo Serrano, Cezylea Fractale, Diana Torres, Karla Pérez, Laura Makabra, Mafer Lázaro, Melisa Esteva, Nay Rivas, Paloma, Rebeca Jahmai, Rebeca Jiménez, Sandra Sofia Sánchez, Violeta Juárez, and Yokebed Islas. This is copy number four; the portfolio is housed in a green cloth box along with an illustrated glossary and a satchel of herbs.

(194161) \$2,500.00

Multiple artists

CARPETA CALAVERAS DE POSADA



Oaxaca, Mexico: Espacio Zapata (Arte Popular), 2023. First edition. 25p., boards (cardboard covers housed within a cloth box) Cloth. Fine.

This is a collection of 25 original, signed linocut prints by multiple artists, inspired by and based on Mexican artist José Guadalupe Posada's original skull images from the late 19th and early 20th centuries. Posada was widely known for the macabre, satirical political and cultural statements he made through art.

(194162) \$2,500.00

Multiple artists

LA ESPINA DORADA: GUANAJUATO & OAXACA



[Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2021. 23 plates, illus., encased in clamshell box.

This collection contains 23 signed and numbered engravings by Guanajuato and Oaxaca artists. It includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco.

(191114) \$1,500.00

Multiple artists

LA ESPINA DORADA: GUANAJUATO & OAXACA II



[Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2022. First edition. 24 plates, illus., encased in clamshell box. Slipcased. Fine.

This portfolio contains 24 signed and numbered engravings by artists from Guanajuato and Oaxaca. The Oaxaca artists include: Eva Macias, Irving Herrera, Mari Mariel, Heczar Gomez, Itzamari Castro, Gabriela Morac, Enrique Ortiz, Cocotzin Prieto, Jose Luis Vasquez, Daniel Salazar, Eric Pozos, Aler Jaguar. The Guanajuato artists include: Leo Rodriguez, Maria Mizrahi, Manuel Tenoch, Ricardo Sanabria, Oziel Alfonso, Yolanda Carbajales, Enrique Perez Martinez, Carolina Korber, Pedro H. Govea, Violeta Juarez, Mar Gasca Madrigal, Alejandro Montes Santamaria. This work is the second part of a two-part series and is much larger than the first volume; this copy is number two out of a limited edition of 24 portfolios. The prints are numbered, titled, and signed by the respective artist.

(194077) \$2,500.00

Multiple artists

LA SANTÍSIMA: UNA VIGILIA DE LO GRÁFICO



Oaxaca de Juárez: La Hojaraska Taller Gráfica, 2021. First edition. 15 prints, colophon, encased in clamshell box. Slipcased. Fine.

This work contains 15 engraved 38 cm x 28 cm prints that feature themes of the Virgin Mary, all of which are signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodriguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper.

(191113) \$1,500.00

Multiple artists

50 AÑOS DEL CHE. 1967-2017. EL HOMBRE NUEVO



Mexico: Metropolitan Convention of Artists and Culture Workers
(Convención Metropolitana de Artistas y Trabajadores de la Cultura), 2017.
First edition. 37 posters, 32 x 50 cm.

This portfolio features 37 engravings and serigraphs that pay tribute to the life and work of Ernesto “Che” Guevara five decades after his assassination in Bolivia. The artists seek to express multiple versions of Che and amplify him as a historical symbol for revolution and resistance against inequality, while at the same time creating distance from his image’s typical commercial uses and the capitalist law of value that reduces everything to merchandise and profit. The images are the result of a call for art launched by the Metropolitan Convention of Artists and Culture Workers (Convención Metropolitana de Artistas y Trabajadores de la Cultura). The convention was originally an organized response of urban artists and cultural workers who wanted to support and encourage the indigenous Zapatista uprising. Since then, CMATC has promoted political-artistic actions around relevant historical events by assuming a critical and participatory place as graphic producers united by their commitment to fight for resistance movements alongside marginalized people.

(194249) \$2,500.00

Multiple artists

KERWINSKII EFFECTUS



Oaxaca: Cuish Mezcales, 2012. 1st ed. 16 single and double color relief prints; 7.5x11 in.; housed in a beige box with compartments for five artisanal mezcales which are not included. Cardboard Covers. Very good (slight wear and soiling).

“Kerwinskii effectus” contains 16 original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from everything from pin-up artistic traditions to indigenous patterns. This work is a confluence of the art of printmaking and design with the art and influence of mezcal.

Featured artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, and several others. Some of these Oaxaca-based graphic artists were part of the Asaro collective. All the art has been signed and numbered; this is one of a limited run of 50. One copy in Worldcat at the University of New Mexico.

(189248) \$1,200.00

Multiple artists

PANDE-MUERTOS. CARPETA DE GRÁFICA



Oaxaca: Carpeta de Grafica, Espacio Zapata, Adoratorio Galería, 2021. First edition. 34 prints, 39 x 28 cm, housed in a black box, 41 x 30 cm. New.

“Pande-Muertos” is a collection of original prints created in response to the COVID-19 pandemic. The works explore the destruction caused by the virus, which included not only economic and social chaos, but also anxiety, fear, depression, and sadness from the deaths that have continued to accumulate over the years. This portfolio intends to act as an offering to both those who lost their lives as well as to those who continue to live despite the grave losses and wounds they still bear. It is also the artists’ wish that their interpretations of this dark time will become a part of Mexico's heritage, providing a beacon of hope and creativity to those in our current and future societies who need it most. Each print has been signed by the artist.

(193332) \$2,500.00

Nishizawa, Luis; Luis López Loza and Octavio Bajonero

ENTRETALLAS I



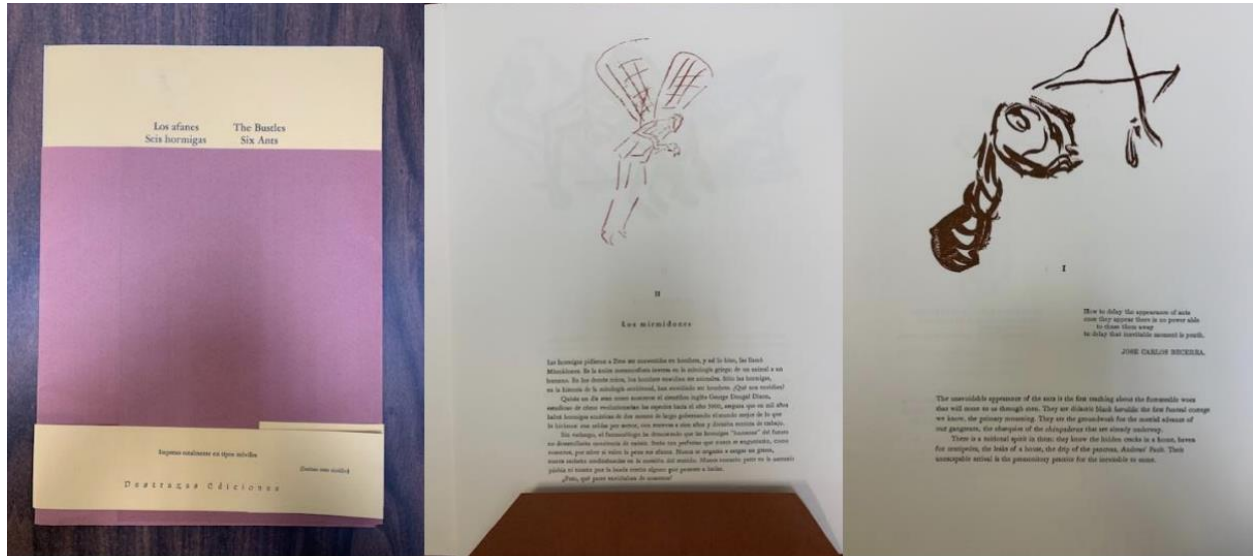
Toluca de Lerdo: Instituto Mexiquense de Cultura, Taller Tinta Negra, 1997. First edition. 3 prints (10.5 x 15.5 inches) accompanied by 5 plates (10 x 14 inches), slipcased (some tears to paper clasp mechanism but still intact). Slipcased. Very Good.

This is a collection of three prints presented by Taller Tinta Negra and the Instituto Mexiquense de Cultura in celebration of the graphic arts scene in Mexico. Entretallas I features works made exclusively for this publication by artists Luis Nishizawa, Luis López, and Octavio Bajonero. In addition to the three prints, the work also contains a plate for each artist with a brief biography, as well as two additional plates describing the publication in more detail. The prints have been signed by their respective artist. This copy is number 10 in a limited run of 20; it is rare, with no holdings on WorldCat.

(189791) \$450.00

Maldonado, Miguel Ángel

LOS AFANES. SEIS HORMIGAS / THE BUSTLES. SIX ANTS



Cholula: Destrezas Ediciones, 2019. First Edition. 10 plates (8 double-sided), illus., slipcased. Paperback. Very Good.

This work has been printed entirely in movable type and features illustrations by Roberto Rébora. The text narrates the anthropomorphized lives of six different ants who inhabit the same condominium-anthill and who suffer from the modern times in which they live. The inner pages are printed on Fabriano and the cover paper is printed on Fabria and Murillo. This copy is part of a limited edition of 500, with each book numbered.

(190787) \$75.00

Brigado, Paola and Miguel Errazu

THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81)



[México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good.

“The Mexicanas” is a photo exhibition by Paola Brigado, featuring scenes from Mexico City and erotic images of women there, as well as an insert with an introduction by Miguel Errazu. The work is a play of double exposures; it is reminiscent of an old fashioned, variegated slide show.

(191452) \$125.00

López Portillo y Rojas, José

**EL ANTIGUO METODO DE ELABORACION DEL VINO MEZCAL
DE TEQUILA. DESCRITO EN LA NOVELA "NIEVES" EN EL
SIGLO XIX POR JOSÉ LÓPEZ PORTILLO Y ROJAS, 1887.
GRABADOS ORIGINALES POR NACHO GÓMEZ ARRIOLA**



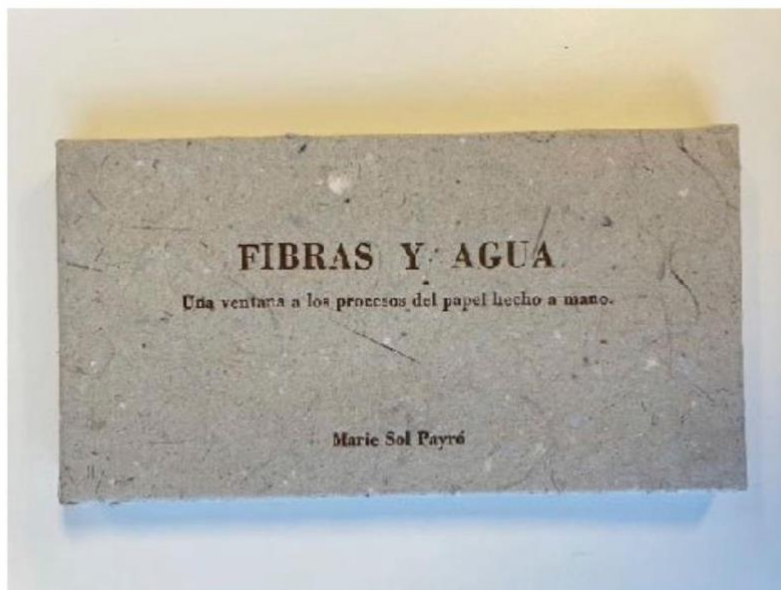
Guadalajara: Taller Gráfica de Comala, 2022. First edition. 23p., illus, wrps.
Hardcover. New.

“El antiguo metodo ...” contains a text on the production of tequila, written in 1887 by José López Portillo y Rojas and originally published in a short novel called “Nieves.” The work explores the drink’s production history from an autobiographical perspective, detailing “mezcaleras” or plantations. To complement the exploration on the ancestral method of cultivation and manufacture of tequila, artist Nacho Gómez Arriola created 18 engravings on the artisanal paper DePonte, made from cotton and blue agave fiber. The text is in mobile metal type and Intertype, with the collaboration of master Salvador “Chava” Botello. It contains 24 pages, measuring 23 x 17.5 cm. This signed copy is part of a limited run of 100.

(191628) \$140.00

Payró, Marie Sol

**FIBRAS Y AGUA: UNA VENTANA A LOS PROCESOS DEL PAPEL
HECHO A MANO**



[Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus.,
accordion folded, encased in clamshell box. Paperback. Fine.

“Fibras y agua” contains 30 engravings on handmade paper that depict the
process of making handmade paper. This work was produced by the Taller
de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in
Veracruz, México. This copy is part of a limited edition of 105.

(190362) \$125.00

Herrera, Irving

SERIGRAFIAS DE IRVING HERRERA



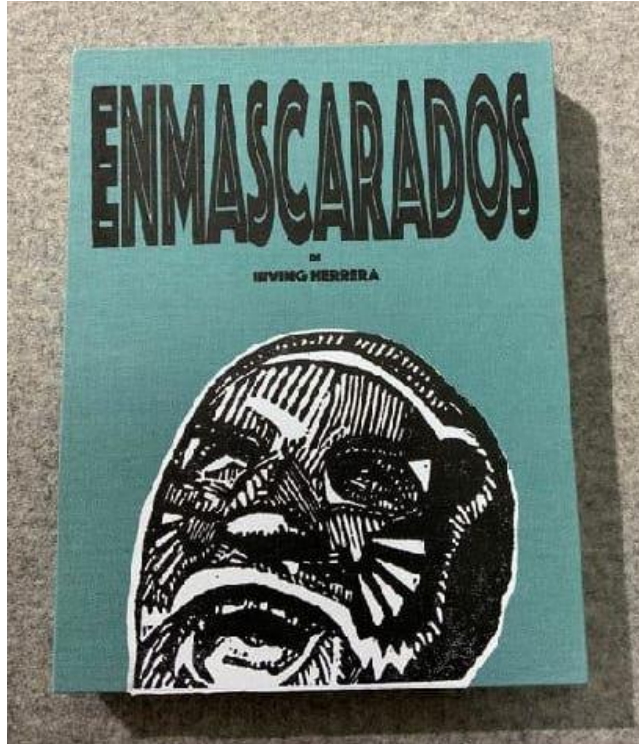
Oaxaca: Irving Herrera, 2022. First edition. 20 prints, 50 x 35 cm. New.

This is a collection of 20 screen prints by prolific artist Irving Herrera. These works primarily feature women as subjects, particularly indigenous women who are adorned with the bones of slaughtered animals. Herrera has exhibited his art in Cuba, Argentina, Brazil, Italy, Japan, Chile, Spain, USA, China, Germany, Romania, Mexico, and more. He is the recipient of numerous awards and prizes, including two “Young Creative Artist” grants from the State of Oaxaca.

(193336) \$2,500.00

Herrera, Irving

ENMASCARADOS



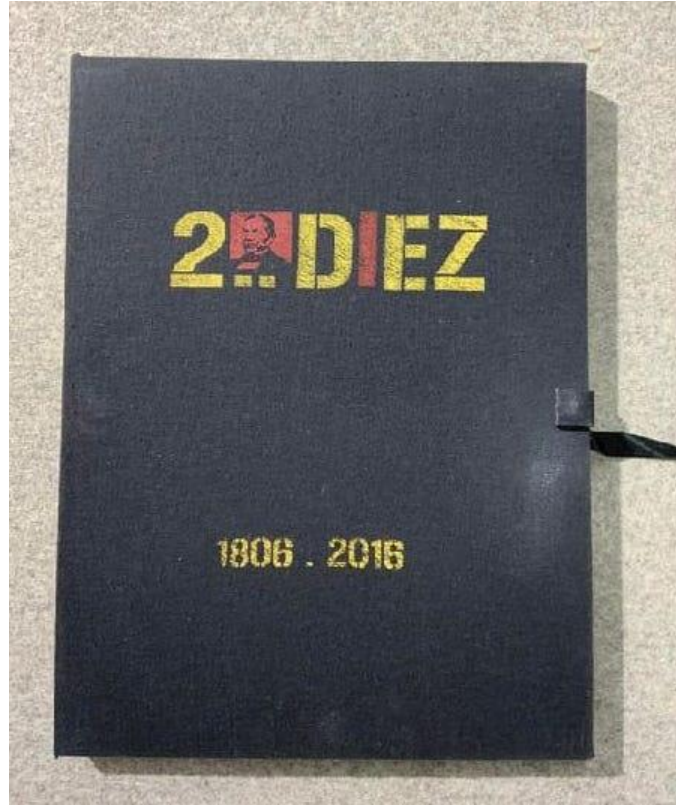
Mexico: 2023. 24p., 19 x 14 cm.

“Enmascarados” is a collection of 24 mini (19 x 14 cm) serigraph prints by Oaxacan graphic artist Irving Herrera. Herrera has exhibited his work in Cuba, Argentina, Brazil, Italy, Japan, Chile, Spain, USA, China, Germany, Romania, Mexico, and more. He is the recipient of numerous awards and prizes.

(194250) \$1,500.00

Multiple authors

2 DIEZ 1806.2016. CARPETA JUÁREZ



Oaxaca: Colectivo Dos Diez, 2016. 10p., 38 x 28 cm.

“2 Diez 1806.2016. Carpeta Juárez” is a collection of 10 38 x 28 cm relief prints from renowned Oaxacan artists that form Colectivo Dos Diez; together, they aim to present an exhibition/portfolio in honor of former Mexican president Benito Juárez. The works were originally conceptualized in 2006, after a call for art issued by the special Oaxaca State Commission in charge of organizing the bicentennial celebrations of Benito Juárez’s birth. As a Zapotec member, Juárez was the first indigenous president of Mexico and the first indigenous head of state in the postcolonial Americas. Featured artists in this work include Irving Herrera, Edith Chávez, Eduardo Martínez, Dionisio Martínez, Iván Bautista, Mario Gúzman, Manuel Pinacho, Guillermo Pacheco, Gerardo Bonilla, and Modesto Bernardo.

(194251) \$1,800.00

Bautista, Carlos and Irving Herrera

LA EXÉGESIS DEL ROSTRO



Mexico: 2013. 12p., 38 x 28 cm.

“La exégesis del rostro” is a portfolio of 12 engravings by artists Carlos Bautista and Irving Herrera (with six pieces by each), printed on 250 gr cotton paper. Each image measures 38 x 28 cm and was made in 2013. This work explores both the newness of creation as well as tradition, portraying deeply emotional, enraptured faces that do not look at the viewer but rather gaze at something outside the paper. These works are interpretations of the symbolic man, a man who yet believes in religions, myths, and rituals in these modern times. Within this paradigm, the creators and their creations are standing on the edge between what the world demands of an individual, and their own ideology, taking care not to transgress it. This copy is part of a limited run of 10.

(194252) \$2,000.00

Multiple artists

ANTOLOGÍA GRÁFICA DEL EROTISMO



Oaxaca. 16p., 28.5 x 37.7 cm.

“Antología gráfica del erotismo” is a portfolio of 16 erotic graphics that were made using a variety of techniques, including woodcut, etching, aquatint, drypoint, and embossing. These works were created by multiple Oaxacan artists. The prints measure 28.5 x 37.7 cm.

(194253) \$2,500.00

Toledo Valdez, Federico

1/2 QUINCENA. SIETE GRABADOS EN MADERA



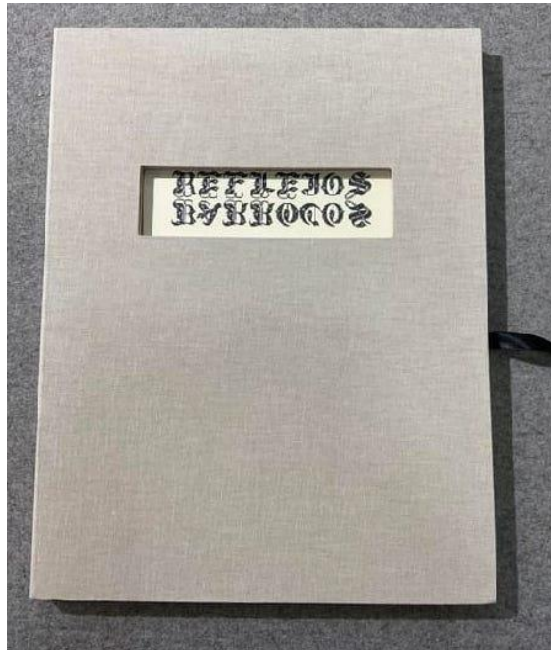
Oaxaca: Taller Grabado, Enrique Flores G., 2009. First edition. 7p., 39 x 33 cm.

This is a portfolio of wood engravings by Oaxacan artist Federico Toledo Valdez. Through these images, Toledo seizes moments within the frenetic flow of modern life, aiming to find enchantment with the world and introduce himself to it. The engravings measure 39 x 33 cm and were originally printed in 2009 in Oaxaca, Mexico.

(194256) \$1,500.00

López, Aarón

REFLEJOS BARROCOS



Mexico City: Taller Ood, 2009. First edition. 42p., 46 x 36 cm.

This portfolio contains six numbered folders, each of which has seven 46 x 36 cm silkscreen prints printed on 250g cotton paper. It also includes an introductory text by Alfredo Lozano. These works have been numbered and signed by the artist, Aaron López; they were printed and published in Mexico City during the fall of 2014.

(194257) \$2,250.00

Multiple artists

CARA A CARA. VISIONES DE LO COTIDIANO



Mexico/Oaxaca: Irving Herrera/Bautistaivan, 2013. First edition. 15 prints, 7.5x11 in., blue cloth covered case. Cloth. New.

In this unique portfolio, artists in Mexico City and Oaxaca printshops “face off,” showcasing the best pieces, many of which are woodblocks, from each locale. The works depict scenes from contemporary Mexico that reflect urban sensibilities, rapid development, and deep artistic and cultural roots.

Featured artists include Edgar Allan, Javier Arjona, Ivan Bautista, Raul Cadena, Gilberto Delgado, Maria Luisa Estrada, Oscar de las Flores, Irving Herrera, Vicente Jurado Manuel Solis, Baltazar Melo, Jorge Noguez, Pavel Scarubi, Sergio Vargas, Albert Vargas, and Yescka. Notably, some of the Oaxacan graphic artists were ASARO (the Assembly of Revolutionary Artists of Oaxaca) collaborators. Oaxaca is especially known for its indigenous artists, who work in dozens of print shops and collectives that specialize in stencil and relief printing. This copy is part of a limited run of 35. Each print has been signed and numbered.

(166564) \$1,500.00

Multiple artists

#NI UNA MENOS



This is a collection of work that expresses solidarity with the “Ni Una Menos” feminist movement in Argentina, which rallies against gender-based violence. The movement also encompasses issues such as sexual harassment, the gender pay gap, sexual objectification, abortion legality, sex workers’ rights, and transgender rights. Artists include: Ireri Campoy, Eunice Barajas, Josué Calderón, Rubén Mejía, Nathanan Tapia, Claudia Bárcenas G., Elisa Suarez J., Arturo Heredia, Jared Jiménez, Javier Ornelas, Ana Najera, Yolanda Ibarra, Samara Colina, Polette Elizarraras, Alejandra Espinoza, Jimena Galland, Gilote Ibarra, Jonathan Morales, Hugo Barrón, and Hortensia Aguilera.

(194259) \$1,000.00