

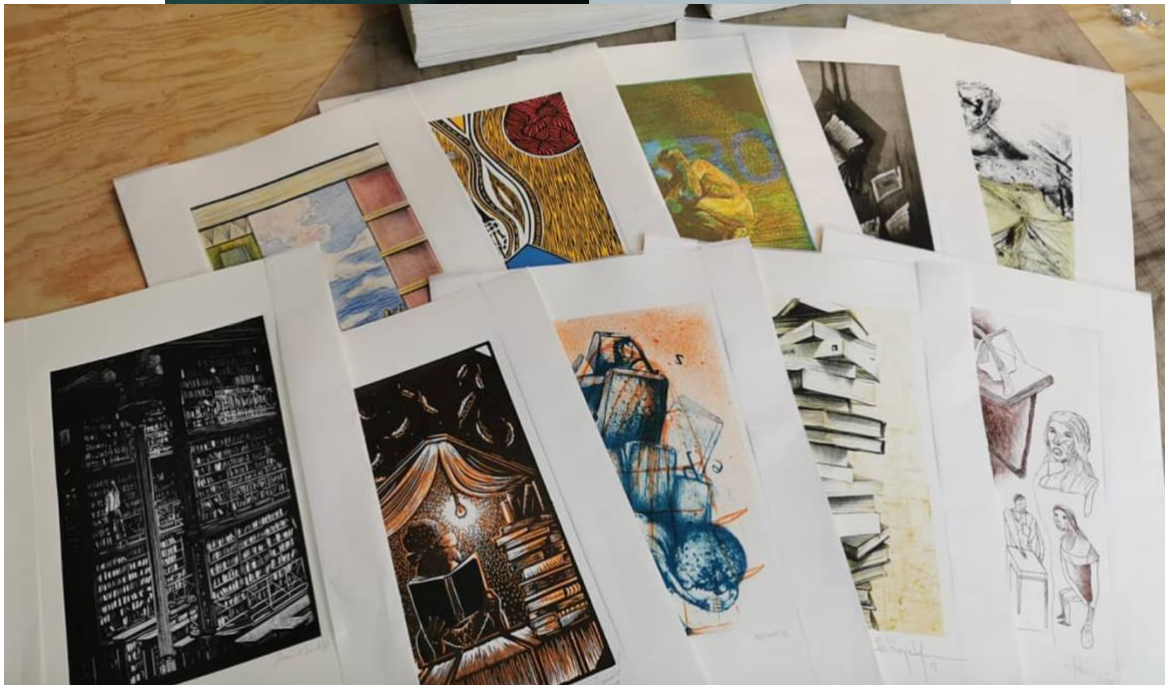
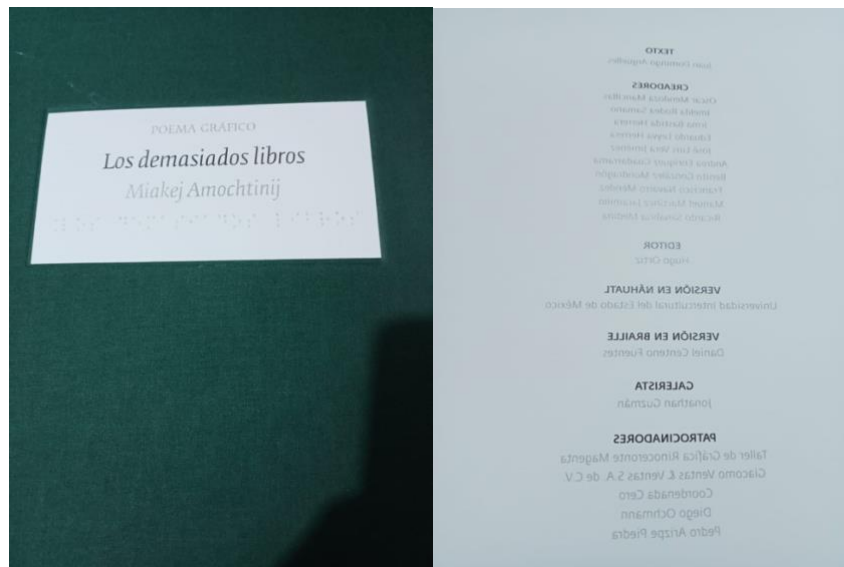


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ARTIST BOOKS CATALOGUE – JANUARY 2024

1. LOS DEMASIADOS LIBROS. POEMA GRÁFICA MIAKEJ AMOCHTINIJ Multiple artists



Toluca: Taller Rinoceronte de Toluca, 2019. First edition.

This is a portfolio of ten engravings by ten artists (including one print by Benito González), first published in 2019 by Taller de Gráfica Rinoceronte Magenta in Toluca. This workshop was founded in 2010 by a husband and wife, both artists who were studying Plastic Arts at the School of Fine Arts of Toluca; through their platform, they aimed to empower female artists and other traditionally marginalized voices. In addition to the engravings, this collection includes texts in Spanish, Náhuatl, and Braille. This copy is part of a limited run of 30.

PRICE: \$1,800.00

2. MATIZ. CARPETA GRÁFICA CONTEMPORÁNEA **Multiple artists**





Mexico: Totem Galería, Taller Producción Gráfica Zanate, 2016. First Edition.

This collection of 17 engravings was created under the organization and production of Totem Galería (Puebla) and the Taller Producción Gráfica Zanate (Oaxaca), with the aim of promoting small format graphic productions and strengthening collaborative relationships between

different creators and spaces dedicated to engraving and printing throughout Mexico. Participating artists and workshops include: Alejandro Pérez Cruz (Taller Gráfica Actual, Ciudad Nezahualcóyotl), Joel Rendón (Taller Estampa al Minuto, México D.F.), Francisco Daniel Quintanar (Taller El Ánima, México D.F.), Demián Flores (La Curtiduría, Oaxaca), Enrique Pérez (Taller de Estampa Básica y Avanzada Camaxtli, Tlaxcala), Orietta Aguilar (Taller la Imagen del Rinoceronte, México D.F.), Norberto Treviño (Taller El Chanate, Torreón), Irving Herrera (Gabinete Gráfico, Oaxaca), Ileri Topete (La Raya Artes Gráficas, Puerto Vallarta), Víctor Mora (Organización en Investigación de Gráfica Actual in México, Mexico D.F.), Xilberto Núñez (Taller el Nido, Toluca), Pedro López Reséndez (Taller Rayón 555, Zacatecas), Rubén Maya (Taller de Creación Gráfica Rubén Maya, Querétaro), Daniel Flores (Producción Gráfica Zanate, Oaxaca), Robert Rodríguez (Taller de Grabado del Museo Erasto Cortés Juárez, Puebla), Carlos Flores Rom (Totem Galería, Puebla), and Leo Rodríguez (Taller El Ahuehuete, Pénjamo, Guanajuato).

PRICE: \$1,500.00

3. ¿DE QUÉ NOS VAN A PERDONAR? 30 AÑOS DEL LEVANTAMIENTO ARMADO DEL EZLN Multiple artists





Mexico: Taller de Gráfica Felipe Hernández, et.al. 2023. First edition. New.

This powerful collection of 30 linoleum engraving prints captures the struggles that have occurred in the 30 years since the uprising of the Zapatista Army of National Liberation (EZLN). The title, “What are they going to forgive us for?” is based on the Zapatistas’ response to the Mexican State, on January 18, 1994, when it declared amnesty, or forgiveness, toward the group. In a statement at the time, the Insurgent Subcommander Marcos asked, *“What do we have to apologize for? What are they going to forgive us for? Of not starving to death? Do not remain silent in our misery? Of having taken up arms when we found all other roads closed? Of being mostly indigenous? Of calling the Mexican people to fight in every possible way for what belongs to them? Of fighting for freedom, democracy, and justice?”* This portfolio intends to honor this incredulous reaction and continue fanning the flames of the subcommander’s righteous anger. The work was conceptualized by the Taller de Gráfica Felipe Hernández and carried out by 30 artists (15 men and 15 women) from workshops and collectives from throughout Mexico, including Hijo de la

Luna Gráfica, Laboratorio Gráfico 7 Vidas, Taller de Gráfica Nahual, and Taller de Estampa Venus Gráfica. It also includes a credit sheet and a presentation sheet by Cristina Hajar.

PRICE: \$3,500.00

4. LA LOTERÍA **Multiple artists**



Illinois, USA: Taller de Gráfica Galigo. 1998.

This is a collection of 11 engravings by the Taller de Gráfica Galigo. Featured artists include: Rene Arceo (The Scorpion/El Alacran), Carlos Cortez (The Siren/La Sirena), Esperanza Gama (Heart/Corazon), Tony Galigo (The Serial Killer/El Assino En Serial), José Guerrero (The Moon/La Luna), Jeff Maldonado (Death/La Muerte), María Eugenia Figueroa Mendoza (Fueled by the Sun the Face Wears Imprinted Foilage/Atezado por el Sol Trae Follajes Grabados en su Rostro), Leopoldo Morales Praxedis (Fish/Pescado), Joel Redon (The Smoker/El Fumador), Tom Torluemke (The Eater/El Que Come), and Alicia Zamora (The Old Managua/La Vieja Managua).

PRICE: \$1,000.00

5. TECPATL COATL. SERPIENTE DE PEDERNAL Joel Rendón



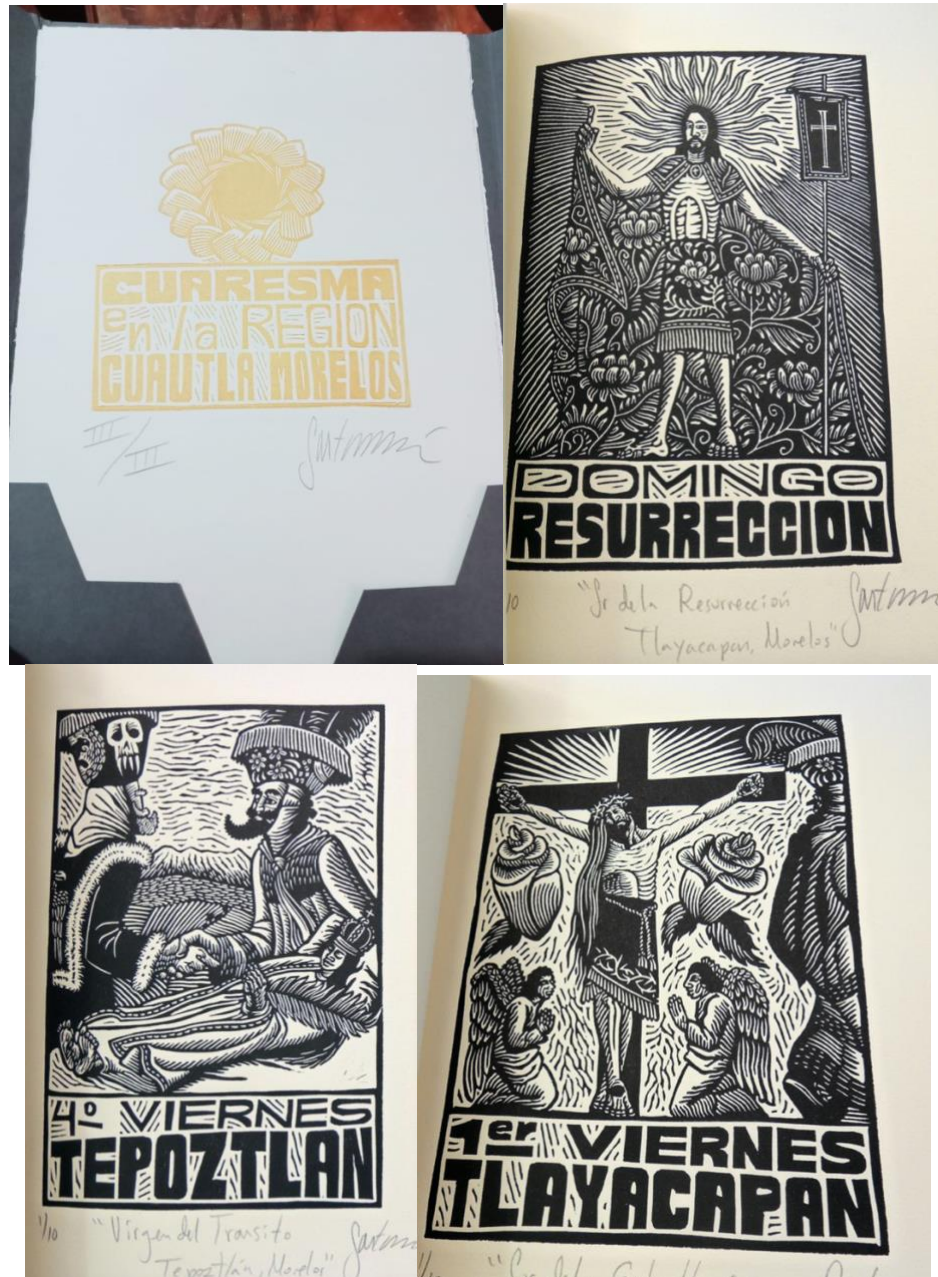
Huixquilucan, Mexico: Estampa Al Minuto. 2015. First edition.

This portfolio contains six engravings by Mexican artist Joel Rendón, with accompanying texts by Paloma Diaz Abreu. It was published by the Estampa Al Minuto workshop. This copy is part of a limited run of 25.

PRICE: \$750.00

6. CUARESMA EN LA REGIÓN CUAUTLA MORELOS

Sergio Sánchez Santamaría



Mexico: Taller de Grafika. 2015. First Edition.

This is a collection of ten linocuts by Mexican artist Sergio Sánchez Santamaría. These works are based on a tradition in the state of Morelos, Mexico – on the six Fridays before Easter, inhabitants celebrate in a different town or village. This annual cycle of religious and trade fairs starts

in Tlayacapan and then moves to Cuautla, Tepalcingo, Tepotzlan, and then back to Tlayacapan. The images in this portfolio depict each of these six Friday celebrations, as well as the Holy Friday and Easter Sunday celebrations. Sánchez Santamaría designed, cut, and printed each scene at his studio in Tlayacapan.

PRICE: \$1,000.00

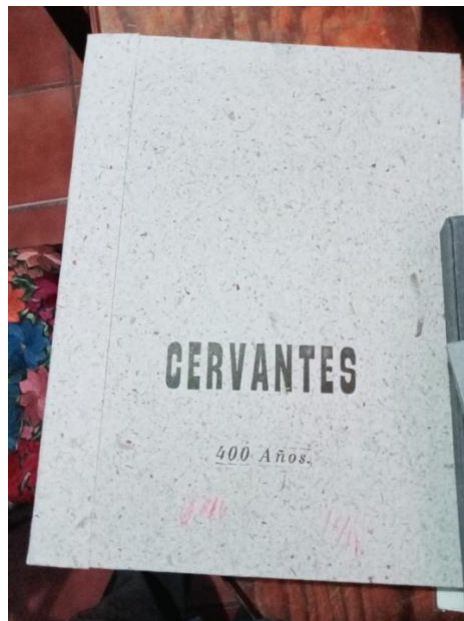
7. CUAUHCOATL
Sergio Sánchez Santamaría



This is a collection of seven engravings by Mexican engraving artist Sergio Sánchez Santamaría.

PRICE: \$650.00

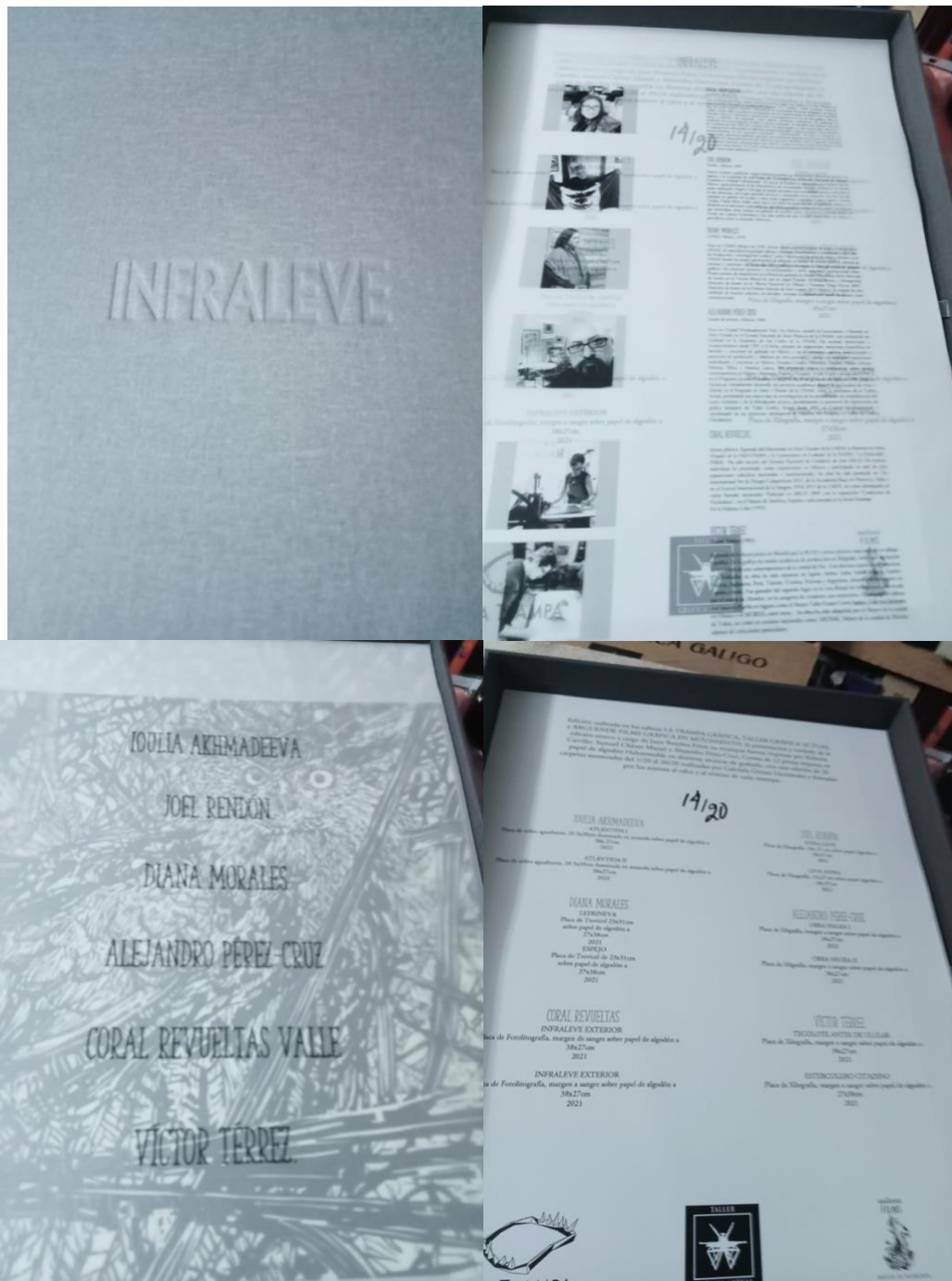
8. CERVANTES. 400 AÑOS
Multiple artists



This is a collection of six engravings by multiple artists, including one print by Mexican artist Joel Rendón.

PRICE: \$500.00

9. INFRALEVE Multiple artists





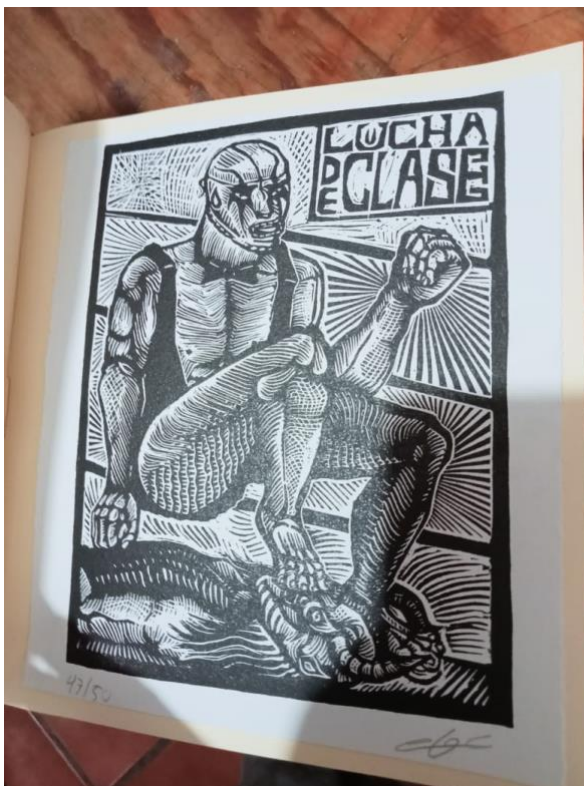
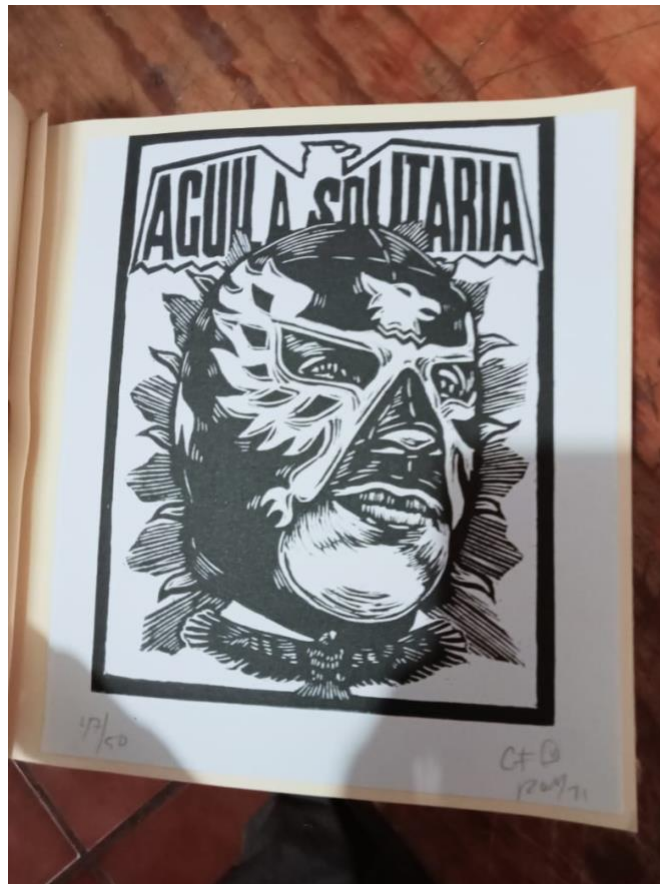
Mexico, D.F.: El Museo Nacional de la Estampa, 2022. First edition.

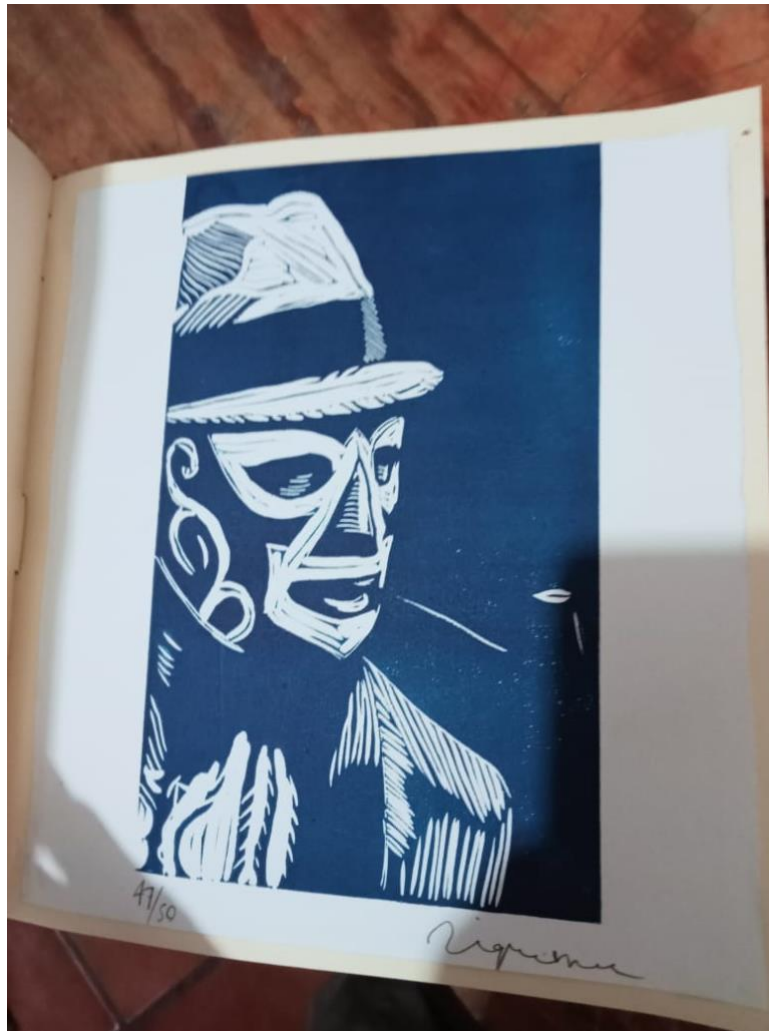
This collection of 12 engravings explores the foundational elements of nature through graphic art. Featured artists include: Ioulia Akhmadeeva, Joel Rendón, Diana Morales, Alejandro Pérez Cruz, Coral Revueltas Valle, and Víctor Térrez. The portfolio was created through the collaboration of several workshops, including La Trampa Gráfica, Taller Gráfica Actual y Arguende Films Gráfica en Movimiento; it was published by El Museo Nacional de la Estampa (The National Museum of Prints) and edited by manager, researcher, and art teacher Juan Bautista Peiró.

PRICE: \$1,500.00

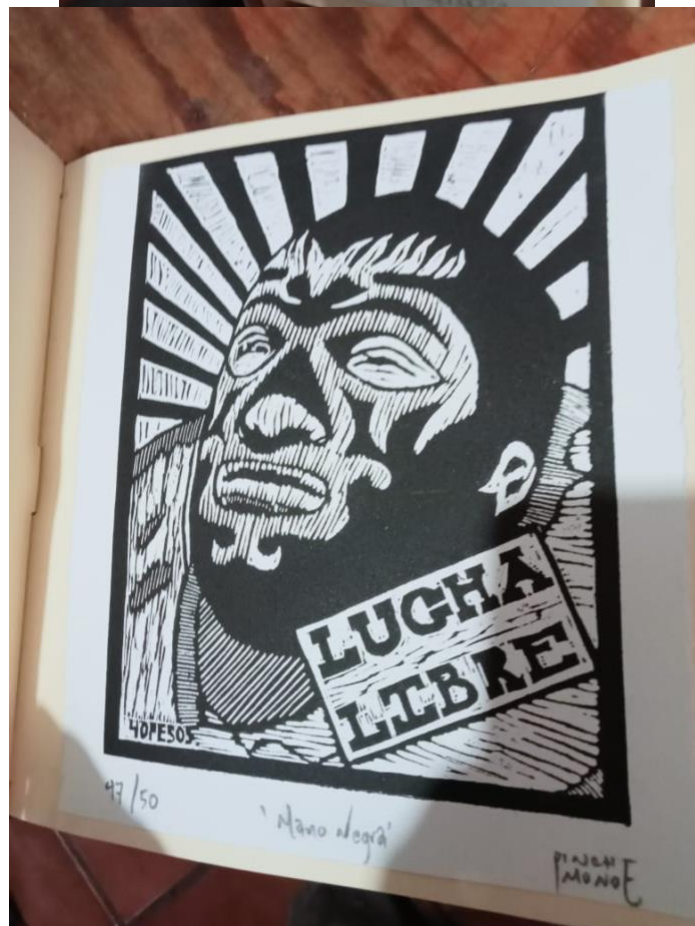
10. LUCHA LIBRE
Multiple artists









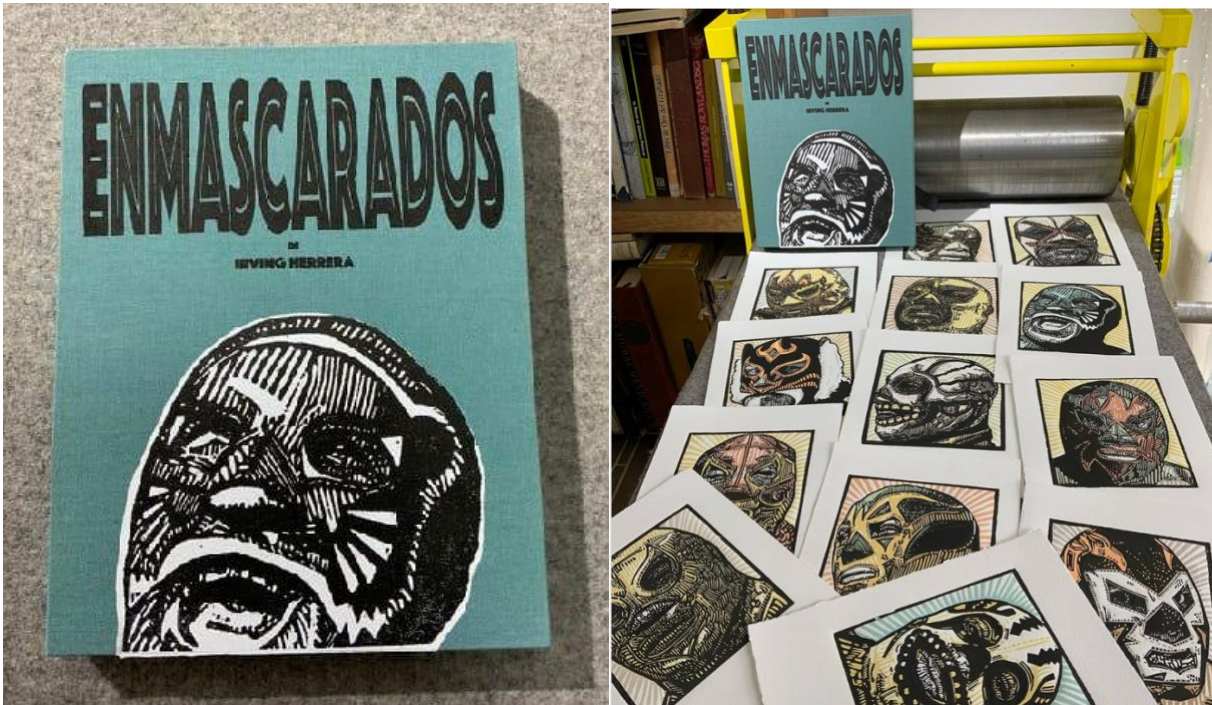




This is a collection of engravings by various artists, including: Ana lillia, Viveros Cazares, Mario Martinez, Carlos Flores Rom, Carlos Palomares, Eduardo Martinez, Fernando Riquelme Belico, Pinche Mono, and Violeta Juarez Amorfo.

PRICE: \$1,000.00

11. ENMASCARADOS
Irving Herrera

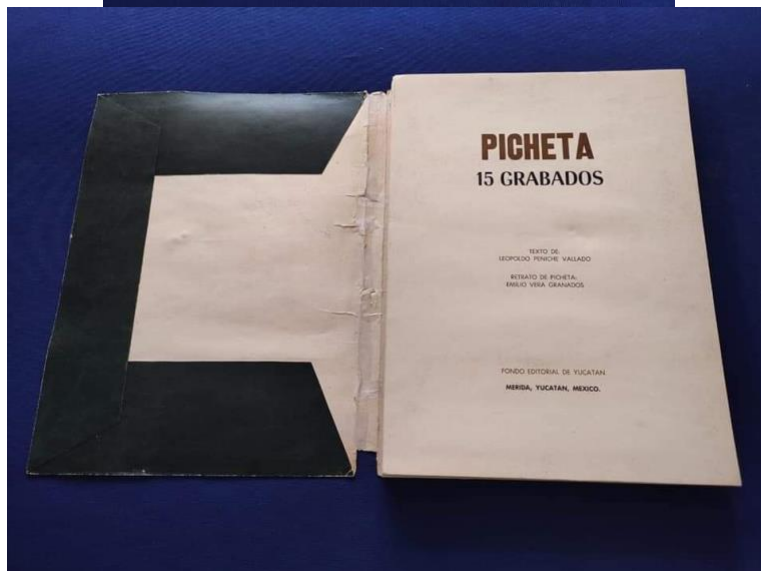
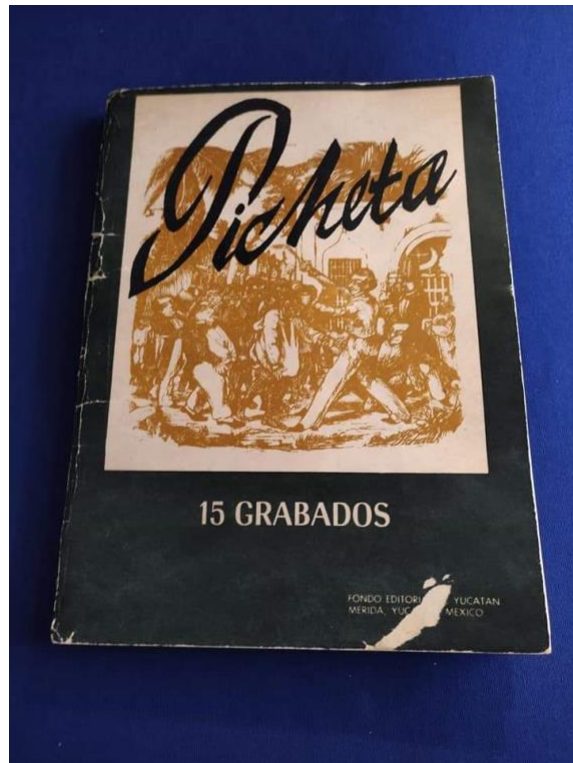


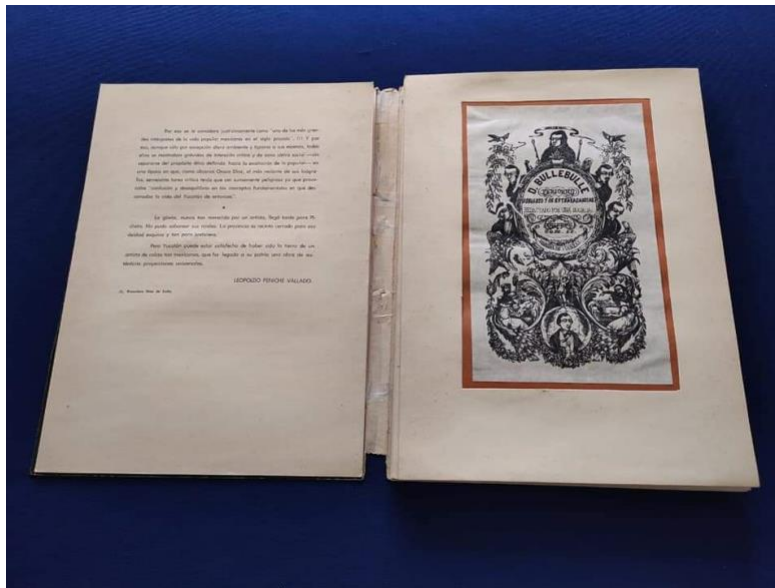
Oaxaca: Irving Herrera Oaxaca, 2023. 24p., 19 x 14 cm.

“Enmascarados” is a collection of 24 mini (19 x 14 cm) serigraph prints by Oaxacan graphic artist Irving Herrera. Herrera has exhibited his work in Cuba, Argentina, Brazil, Italy, Japan, Chile, Spain, USA, China, Germany, Romania, Mexico, and more. He is the recipient of numerous awards and prizes.

PRICE: \$1,500.00

12. PICHETA
Irving Gabriel V. Gahona









First edition. Single edition. 15 engravings plus two folios. 23x32 cm.

This is a collection of 15 original engravings by Gabriel V. Gahona, aka “Picheta,” with accompanying texts by Leopoldo Peniche. Picheta was a prolific satirical engraver and social critic who worked for the Yucatecan newspaper *Bullebulle*. He is considered the precursor of Posada and, along with him, the most important Mexican engraver of the 19th century. These engravings, which are printed on Chinese paper, are in excellent condition. The original box has been preserved; however, this copy lacks a portrait of the artist by Emilio Vera Granados, which originally came with it. This is folder number 39 in a limited run of 200.

PRICE: \$1,000.00

13. Joyas del Atlántico Pedro Meyer



visuales contemporáneas.

ACERCA DE ESTA EDICION

Esta edición ha sido preparada en exclusiva para el Banco del Atlántico, S.A. Los negativos de las imágenes que componen la obra Joyas del Atlántico se encuentran en poder del autor y existe el compromiso de no volverse a usar para la reproducción de originales más allá de esta edición.

Se ha empleado papel fotográfico Agfa Brovira, grado normal, peso doble. Cada fotografía se ha revelado personalmente por el autor conforme a los más estrictos controles técnicos que aseguren que las imágenes fotográficas permanecerán inalterables a lo largo del tiempo.

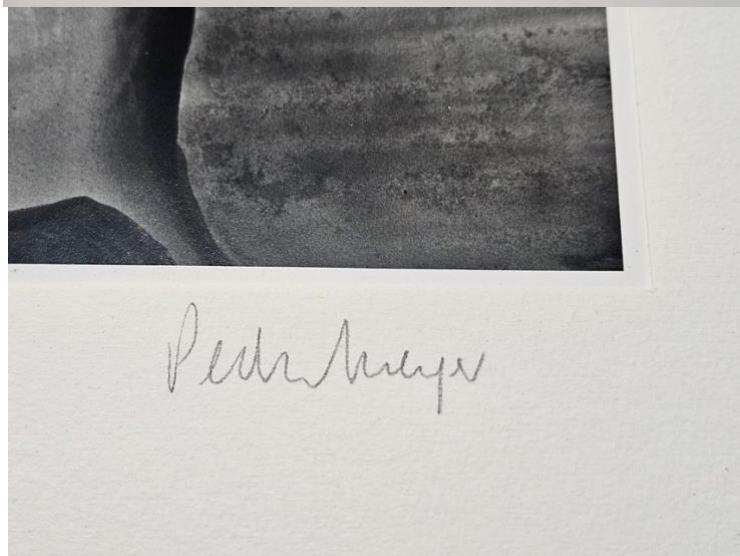
La cartulina Fabriano en la que se han montado las fotografías, está fabricada en fibras de algodón, libre de ácido evitando con ello cualquier contaminación que pudiera deteriorar las imágenes con el paso de los años.

La carpeta ha sido diseñada por Rafael Davidson y elaborada por Impresora Serigráfica Hesketh, S.A.

La edición consta de 230 carpetas numeradas en arábigo y 20 en números romanos como pruebas de artista. Las imágenes están en secuencia del 1 al 6.

Todas las fotografías están firmadas y numeradas individualmente.

México, D.F. Diciembre de 1980.





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Peter Meyer



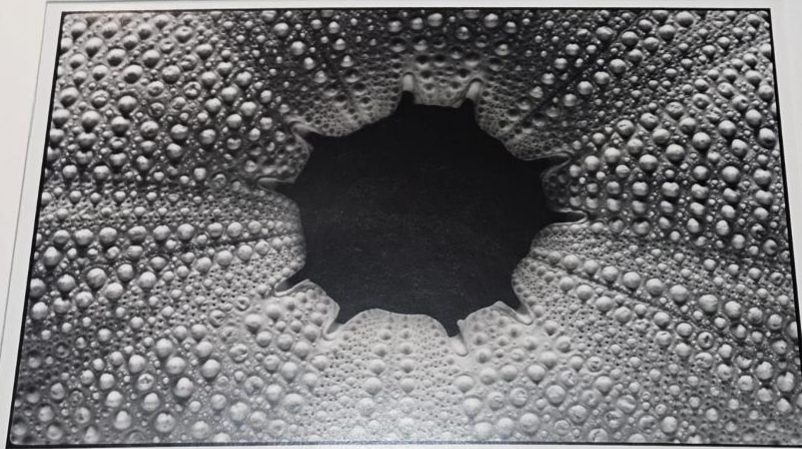
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Peter Meyer



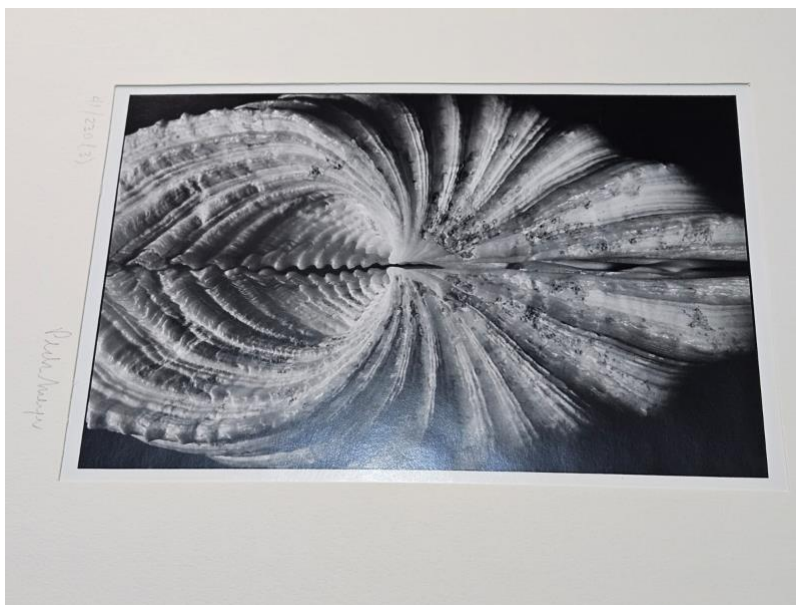
41/230 (5)

Peter Meyer



41/230 (6)

Peter Meyer



Mexico: Impresiona Seriográfico Hesketh, S. A., 1980. First edition. Six photographs printed on Agfa Brovira paper, each of which measures approximately 22 x 15 cms. These have been mounted on acid-free Fabriano paper and matted (this part has been signed by the photographer), measuring 40 x 30 cm; there is also a notebook that measures 28 x 38 cm.

This is a rare portfolio of six original photographs by renowned Mexican photographer Pedro Meyer, all of which are signed and numbered; the work also features texts by writer and scholar Katya Mandoki and designs by Rafael Davidson. Each photograph was personally developed by Meyer, ensuring they remained unaltered. These distinctive images explore and honor the exquisite beauty and diversity of shapes and textures that are hidden in the depths of the ocean. In the book, Mandoki notes Meyer's great capacity for perception and skill in translating it visually for the discerning eye, saying "What is observed in these images is the definition of a habitable space, the refuge of small marine animals ... thanks to Meyer's photography these shapes change dimension and allow us to perceive them on a human scale. We are surprised to see the enormous similarity that exists between marine architecture and human architecture; let us remember the El Caracol observatory in Chichen Itzá or the vaults of the Alhambra and the Guggenheim Museum in New York." In addition to his pioneering work as a photographer, Meyer has worked as a documentary

filmmaker and cultural promoter who, along with Raquel Tibol, founded the Mexican Council of Photography.

This collection, which was originally prepared for the Banco del Atlántico, is complete and in very good condition, with its original packaging. It is copy number 41 in a limited run of 230. There are no copies on WorldCat.

PRICE: \$4,500.00

14. WIRIKUTA PRINT COLLECTION
Multiple artists



México, D.F.: Escuela de Cultura Popular Taller, “Martiers del 68.” 2012.
First edition. 30 22 x 14.75 inch prints. Slipcased. Fine.

This is an extensive, rare art portfolio produced in solidarity with anti-mining activists who have organized around attempts to seize lands held sacred by the Huichol people. The contested territory is in the Sierra De Catorce, in the Mexican state of San Luis Potosi. The Huicholes believe that if the mining companies invade the sacred lands of Wirikuta, the visionary communication with the cosmic realms will be severed; as such, from their

perspective, trampling the lands is akin to gouging out the world's eyes. The shamans and indigenous people have been the keepers of this powerful consciousness, respecting the peyote that grows on the land and performing their rituals.

The Convención Metropolitana de Artistas y Trabajadores de la Cultura (CMATC), a collective born out of the Zapatista uprising and resistance in 1994, organized five artist collectives from around México to produce a series of visual art and text in defense of Wirikuta. All the funds from CMATC's sales go directly to the resistance movement. Among the participating collectives is Oaxaca-based ASARO. The accompanying DVD-R contains photos of the artwork, the artists, and a Wirikuta pilgrimage. The accompanying CD-ROM contains PDF files of the five Spanish texts in the work and translations into English and French. This copy is part of a limited run of 75, most of which are no longer in circulation.

PRICE: \$3,500.00

15. GRÁFICA PALABRA ZAPATISTA
Multiple artists



México: Movimiento Gráfico Mayahuel y Libertad Bajo Palabra, 2019. First edition. 8op., 16 prints, encased in a wooden box along with a handkerchief and a one-liter bottle of Mezcal. Paperback. Fine.

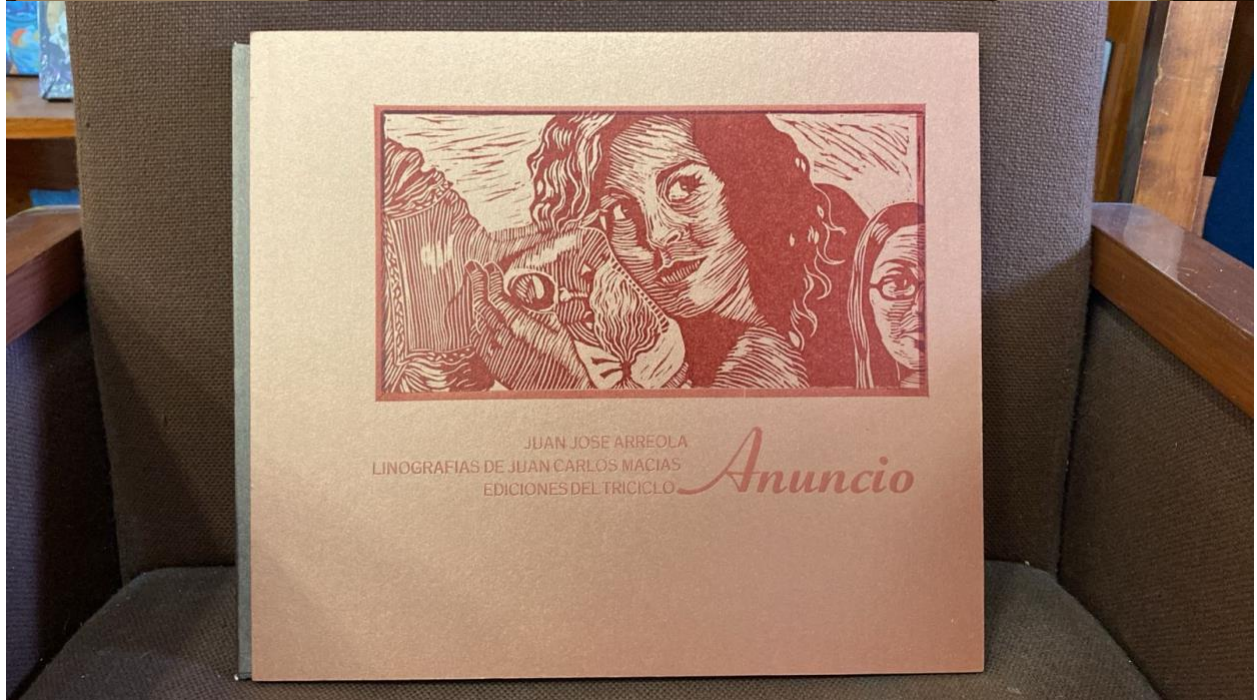
Emiliano Zapata's image has become globally recognized through its prolific reproduction, used primarily to represent the political and social fight for freedom for marginalized peoples. This book, featuring a collection

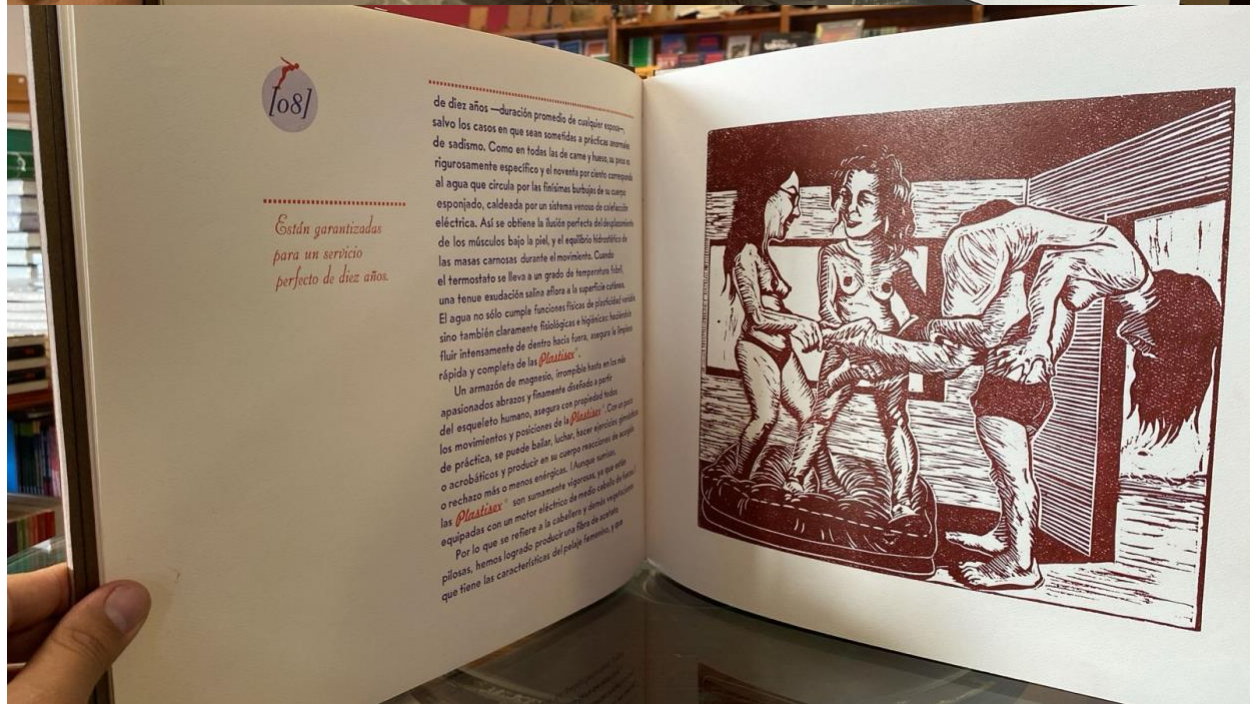
of 16 prints, aims to visually explore Zapatismo beyond the iconic image, examining the relationships between farming land, the environment, and community. The book also explores the political thoughts of Subcommandante Marcos, the Plan of Ayala, and Zapatismo during the Mexican Revolution. It also includes a handkerchief and a one-liter bottle of a particular Mezcal, rumored to have been Zapata's favorite. Each print in the collection has been signed and numbered. This copy is number seven in a limited run of 32.

PRICE: \$2,500.00

16. JUAN JOSÉ ARREOLA. ANUNCIO. LINOGRAFÍAS DE JUAN CARLOS MACIAS. EDICIONES DEL TRICICLO
Juan Carlos Macias









This is a collection of linocuts by Juan Carlos Macias.

PRICE: \$400.00

17. LA ESPINA DORADA: GUANAJUATO & OAXACA
Multiple artists



[Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2021. 23 plates, illus., encased in clamshell box.

This collection contains 23 signed and numbered engravings by artists from Guanajuato and Oaxaca. It includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco. This work is the first part of a two-part series -- the second is listed directly below.

PRICE: \$1,500.00

18. #NI UNA MENOS
Multiple artists









This is a collection of work that expresses solidarity with the “Ni Una Menos” feminist movement in Argentina, which rallies against genderbased violence. The movement also encompasses issues such as sexual harassment, the gender pay gap, sexual objectification, abortion legality, sex workers’ rights, and transgender rights. Artists include: Ileri Campoy, Eunice Barajas, Josué Calderón, Rubén Mejía, Nathanan Tapia, Claudia Bárcenas G., Elisa Suarez J., Arturo Heredia, Jared Jiménez, Javier Ornelas, Ana Najera, Yolanda Ibarra, Samara Colina, Polette Elizarraras, Alejandra Espinoza, Jimena Galland, Gilote Ibarra, Jonathan Morales, Hugo Barrón, and Hortensia Aguilera.

PRICE: \$1,000.00

19. Festin en el Mictlan Multiple artists



Mexico: Impronta Editores, 1991. First edition. ISBN: 9684999240.
Slipcased. Near Fine.

This book contains 17 engravings made using carborundum and sugar lift — an intaglio printmaking technique — on 300-gram white Velin d'ARCHES paper, measuring 28 x 38 centimeters. The work, created between October and December 1991 in the Ediciones Multiarte workshops, was highly collaborative; the main artists were Eduardo Matos Moctezuma and Patricia Quintana, who operated under the direction of Enrique Cattaneo, the technical direction of Marcela Lobo, and the coordination of Isaac Masri. It was originally conceived of and designed by Raymundo Sesma. The typography was made in 18-point Bodoni type in the Imprenta Madero workshops by Antonio Gonzalez. Graciela Limon Lason revised the texts. Other contributors included: Aurelia Salinas, Marcela Reyes, and Rafael Olver. The edition consists of 125 signed and numbered copies, distributed as follows: 99 copies numbered 1/99 to 99/99, ten copies numbered I P.A. to X P.A., ten copies numbered I H.C. to X H.C., four copies numbered I P.T. to IV P.T., one copy P.E., one copy Bon a Tirer, with an additional five suites of the engravings.

This copy is number 82 out of 99 (written in pencil) and is signed by Sesma. Rare. There is only one copy on Worldcat, at Stanford University. The binding consists of loose gatherings in black and yellow decorated paper wrapper, held within green and white decorated paper and a black cloth box with three wooden feet and one black marble flint blade, which is designed to pierce through an oblong hole cut through the box and the pages.

PRICE: \$2,500.00

20. Superstitions Vol. 1 Multiple artists



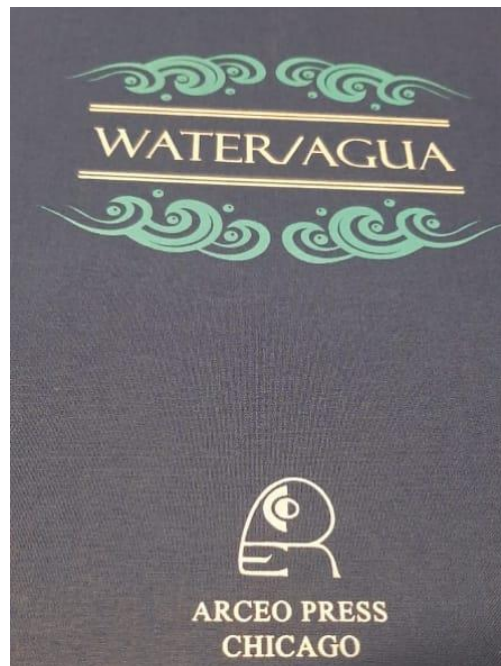
Illinois, USA: Arceo Press, 2016. First edition.

This is a collection of 47 prints that revolve around the theme of superstition. These works – made with watercolor, paper, ink, and linocut techniques -- are divided into two parts: those that illustrate the benefits of cultural and traditional superstitions, and those that reinterpret and criticize those traditions. The former group explores the positive side of superstitions, illustrating how they're perceived as a way to elicit and encourage good luck in health, wealth, and love, and protect against negative outcomes. The latter group explores the negative side of superstitions and what happens when people apply logic and critical

thinking to a tradition based on faith, fear, and hope. These artists critically confront perceived lapses in logic, reality, truth, and fact; they also examine how these concepts are used to manipulate and exploit the uneducated populace, bringing a personal and anecdotal narrative to their expositions. Together, both groups explore their experiences with superstitions with humor, sadness, annoyance, and acceptance.

PRICE: \$2,500.00

**21. Water/Agua
Multiple artists**



Illinois: Arceo Press, 2018. First edition.

This is a collection of paper, ink, watercolor, and linocut prints that explore the theme of water. The works examine the universality of water and how even though it is colorless and transparent, we see a world of reflections from our own world. Many of the artists also use imagery from the ancient world -- found in mythical tales and characters like Narcissus -- to further illustrate this reality, depicting waters that are alive with naiads and nymphs, and an existence in which mortals and immortals mingled and complicated each other's lives.

PRICE: \$3,000.00

22. Raíces curativas. Herbolario gráfico

Multiple artists



Mexico: INBAL (Ministry of Culture of the Government of Mexico), 2022.
First edition. 30p., illus., boards, 4to. Cloth. New.

“Raíces curativas” is a collection of 30 linocut prints of medicinal plants on cotton paper, created by the 17 women who comprise the Women Printers Graphic Circle (Printerías, Círculo Gráfico de Mujeres). Through this work, the artists aim to honor the female healers, shamans, witches, and midwives who have given people sustenance and medicine since ancient times. These healers have preserved and passed down a valuable legacy and understanding of the power of plants, despite the process of colonization relentlessly attempting to erase this indigenous wisdom. Additionally, the work aims to make a statement on the role of women in graphics, showcasing the importance of their contributions. Featured artists include

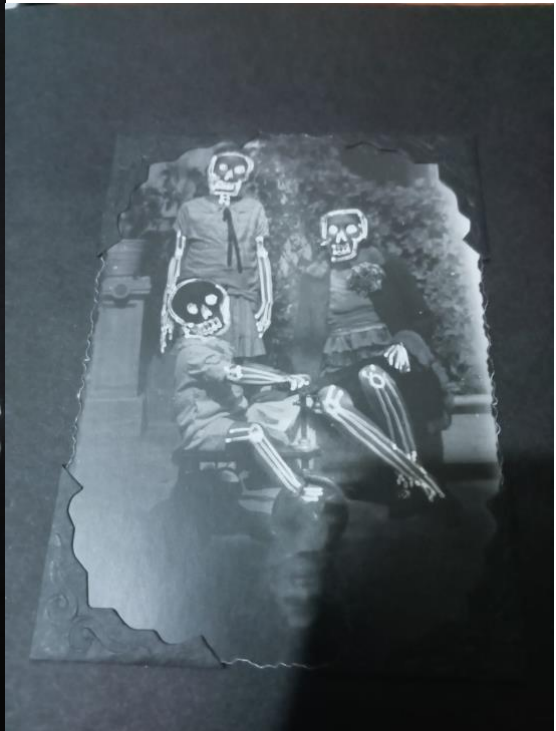
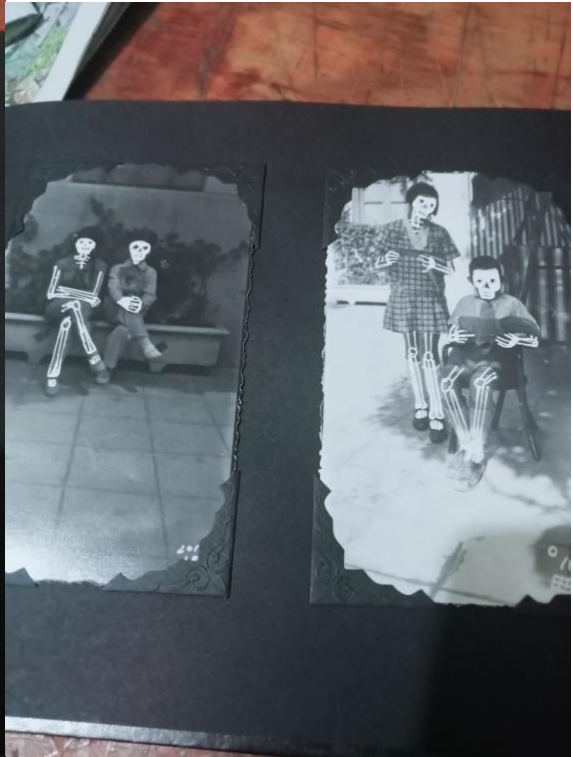
Abril Carpi, Alondra Benítez, Aura María Juárez, Arcelia Martín Del Campo Serrano, Cezylea Fractale, Diana Torres, Karla Pérez, Laura Makabra, Mafer Lázaro, Melisa Esteva, Nay Rivas, Paloma, Rebeca Jahmai, Rebeca Jiménez, Sandra Sofia Sánchez, Violeta Juárez, and Yokebed Islas. This is copy number four in a limited run; the portfolio is housed in a green cloth box along with an illustrated glossary and a satchel of herbs.

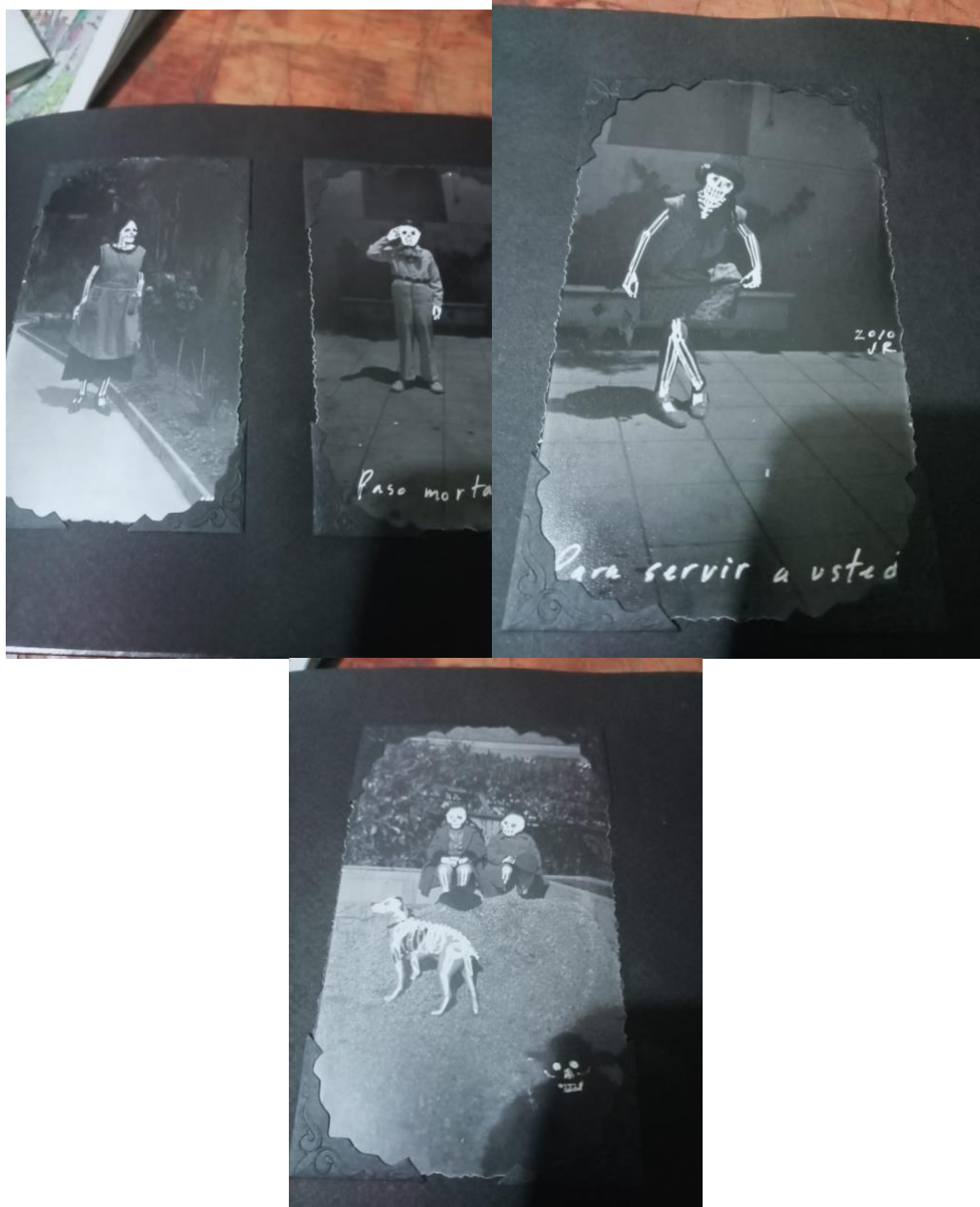
PRICE: \$2,500.00

**23. Los que no se han ido
Multiple artists**









Mexico, D.F.: Taller Azul, Arte Útil (Col. Guerrero), 2013. First edition.

This is a collection of photographs by anonymous photographers, as well as art by Joel Rendón. The work also includes texts and designs by Antonio Guerra, binding by Ana Laura Rubio, and screen printing by Jorge Matías. This copy is number seven in a limited run of ten signed and numbered books.

PRICE: \$600.00