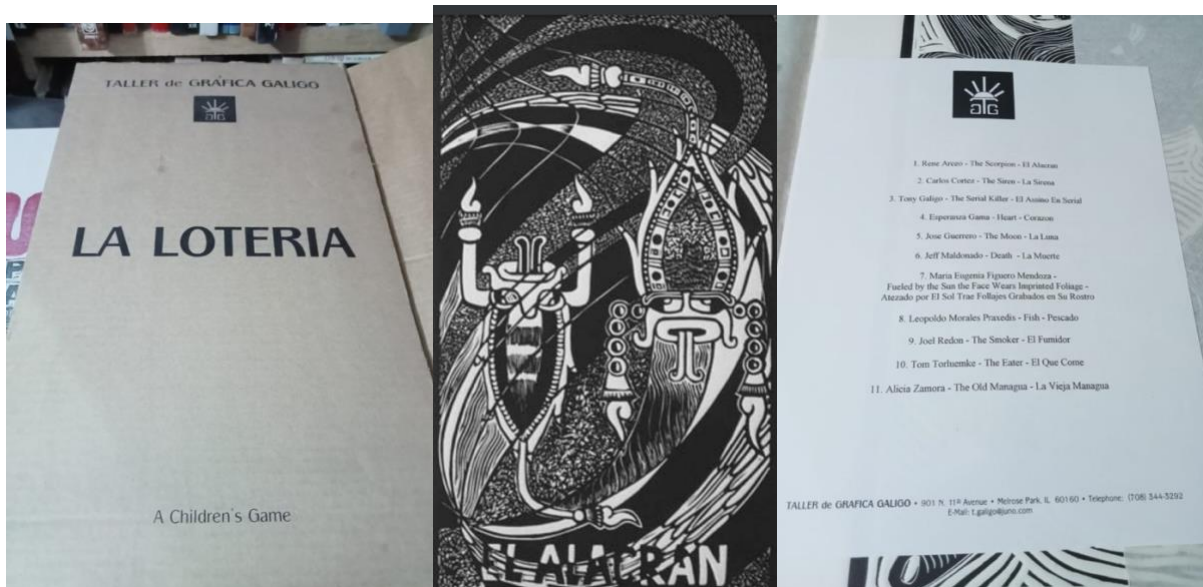




ARTIST BOOKS, MARCH 2024

LA LOTERÍA Multiple artists

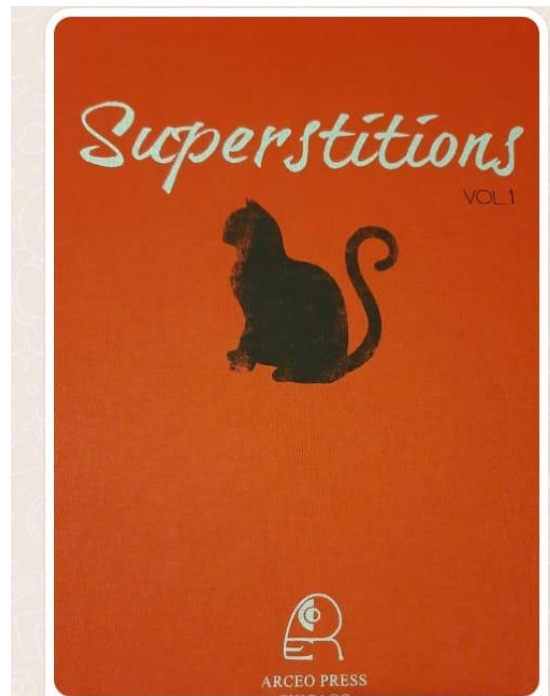


Illinois, USA: Taller de Gráfica Galigo. 1998.

This is a collection of 11 engravings by the Taller de Gráfica Galigo. Featured artists include: Rene Arceo (The Scorpion/El Alacran), Carlos Cortez (The Siren/La Sirena), Esperanza Gama (Heart/Corazon), Tony Galigo (The Serial Killer/El Assino En Serial), José Guerrero (The Moon/La Luna), Jeff Maldonado (Death/La Muerte), María Eugenia Figuero Mendoza (Fueled by the Sun the Face Wears Imprinted Foilage/Atezado por el Sol Trae Follajes Grabados en su Rostro), Leopoldo Morales Praxedis (Fish/Pescado), Joel Redon (The Smoker/El Fumador), Tom Torluemke (The Eater/El Que Come), and Alicia Zamora (The Old Managua/La Vieja Managua).

PRICE: \$1,000.00

Superstitions Vol. 1
Multiple artists



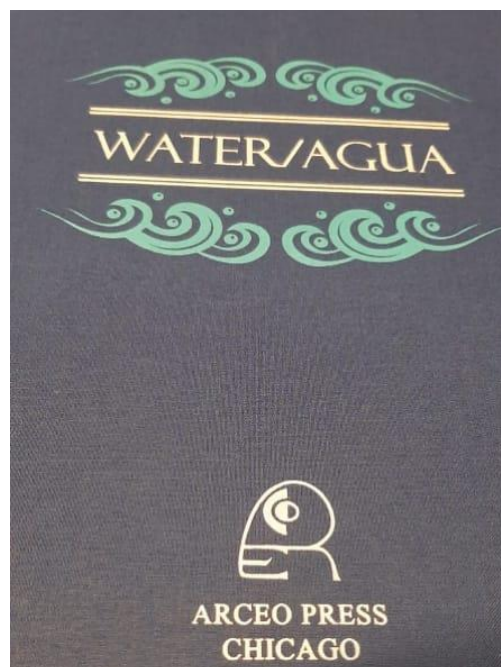
Illinois, USA: Arceo Press, 2016. First edition.

This is a collection of 47 prints that revolve around the theme of superstition. These works – made with watercolor, paper, ink, and linocut techniques -- are divided into two parts: those that illustrate the benefits of cultural and traditional superstitions, and those that reinterpret and criticize those traditions. The former group explores the positive side of superstitions, illustrating how they're perceived as a way to elicit and encourage good luck in health, wealth, and love, and protect against negative outcomes. The latter group explores the negative side of superstitions and what happens when people apply logic and critical

thinking to a tradition based on faith, fear, and hope. These artists critically confront perceived lapses in logic, reality, truth, and fact; they also examine how these concepts are used to manipulate and exploit the uneducated populace, bringing a personal and anecdotal narrative to their expositions. Together, both groups explore their experiences with superstitions with humor, sadness, annoyance, and acceptance.

PRICE: \$2,500.00

**Water/Agua
Multiple artists**



Illinois, USA: Arceo Press, 2018. First edition.

This is a collection of paper, ink, watercolor, and linocut prints that explore the theme of water. The works examine the universality of water and how even though it is colorless and transparent, we see a world of reflections from our own world. Many of the artists also use imagery from the ancient world -- found in mythical tales and characters like Narcissus -- to further illustrate this reality, depicting waters that are alive with naiads and nymphs, and an existence in which mortals and immortals mingled and complicated each other's lives.

PRICE: \$3,000.00

**The Island/La Isla
Rodríguez, Ever (et.al.)**



Morelia, Mexico: Nihil Obstat Press. 2021.

This portfolio features a short story (in both English and Spanish) by Ever Rodríguez and sugarlift aquatints and algraphy images by Daria Serebryakova, printed by Derli Romero on Arches Cover White paper of 300g. at the Nihil Obstat Press in Morelia, Mexico. Alejandro Saavedra bound the book at Impronta Casa Editora in Guadalajara, Mexico. Saavedra also composed the work in Bodoni typeface (which was cast on an Intertype C-4 caster) and printed the typography with a Chandler & Price 12x18 ca. 1882 press. The edition consists of 15 copies numbered and signed by the author and the artist during the summer of 2021.

PRICE: \$1,800.00

Oceanic Bestiary / Bestiario Oceánico
Rodríguez, Ever (et.al.)

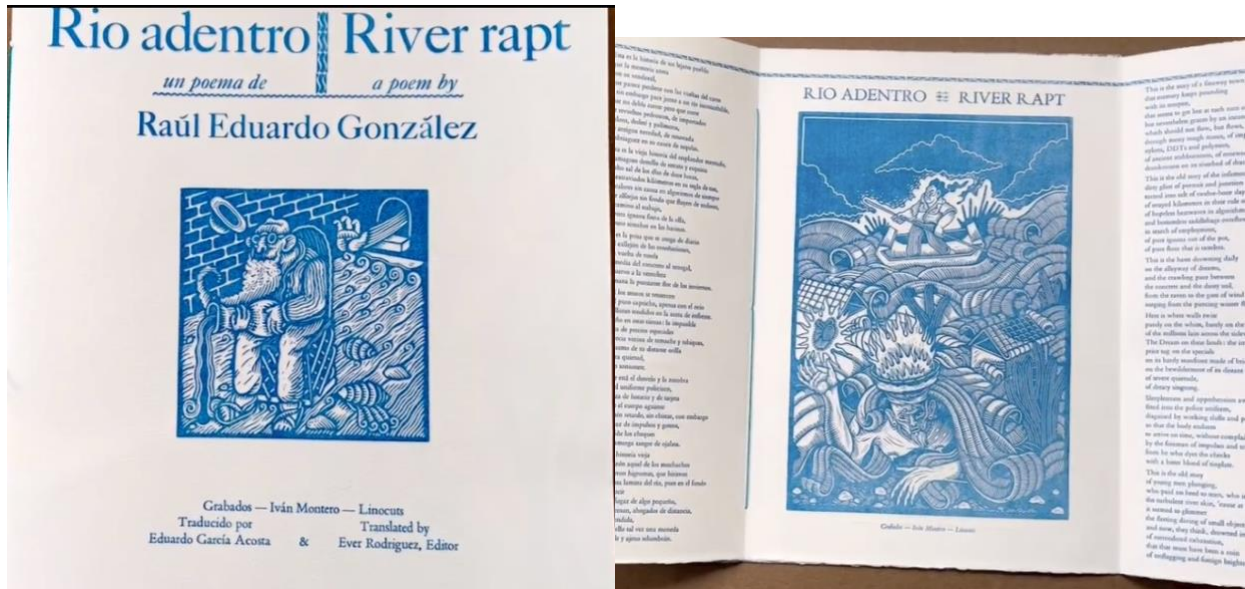


Fair Oaks, CA, USA: La Feroz Press. 2024.

This is a bilingual bestiary featuring 15 photographs, introductory texts, and two poems by Ever Rodríguez, recently created for CODEX 2024. Rodríguez is originally from Michoacan, Mexico and has lived in California since the early 90s; he has worked for the Stanford University Libraries for the past 25 years. The photographs were taken in Mendocino, California, during a trip with Cuban artist Antonio Eligio Tonel and his wife, Vanessa Kam, along with digital librarian Glen Worthey (now at the HathiTrust Research Center) and his former wife. The album is centered around a poetic analogy between migrants and driftwood as uprooted trees carried away to unknown places by strong currents; this was drawn from Rodríguez's personal experiences. The work also features a Handset typography of Privat 20 point and Sans-serif 18 point, along with a hand-sewn signature, all of which was printed on fine papers with a Vandercook SP15 press.

PRICE: \$1,500.00

Rio Adentro / River Rapt
Eduardo, Raúl (et.al.)





Fair Oaks, CA, USA: La Feroz Press. 2023.

This beautiful bilingual poem by Mexican writer and UMSNH literature professor Raúl Eduardo González is richly illustrated with linocuts by Mexican visual artist Iván Montero. The work was edited, translated, and printed by Ever Rodriguez at his studio, La Feroz Press, in North Fair Oaks, California, as a limited edition of 60. The poem was handset in Poliphilus 12pt. and Canson 36pt typography and was hand-sewn and printed on fine papers with a Vandercook SP15 press. The theme of this poem alludes to the south-to-north migration between Mexico and the U.S., using gold glittering at the bottom of a river as an important symbol.

PRICE: \$500.00