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Black History Month 2024

1. **7ÈME CONGRÈS NATIONAL DU RENOUVEAU CHARISMATIQUE D'HAÏTI A.F.C.H.** Faites tout ce qu'Il vous dira, et Haïti sera terre de bénédiction. 20, 21, 22 Avril 2001. Port-au-Prince: [Compagnie Financière d'Investissement], [2001]. 40p., photos, tables, wrps. Paperback. (112229) \$20.00
A Catholic service program, with an event agenda for the 20-22 of April, 2001 and numerous chants
2. Acharya, Arun Kumar. **UNA NUEVA FORMA DE ESCLAVITUD HUMANA: EL TRÁFICO DE MUJERES EN MÉXICO.** Monterrey: Universidad Autónoma de Nuevo León, (Tendências), 2009. 1st ed. ISBN: 9786074331813. Octavo, wraps, 203 p., notes, bibl. Paperback. New. (139674) \$30.00
On human trafficking and the sex industry in Mexico. Edition of 500 copies. OCLC lists nine library holdings.
3. **AFRICAN ART AT THE ART INSTITUTE OF CHICAGO.** Chicago, The Art Institute (Museum Studies, 23: 2), 1997. ISBN: 0 86559 149 0. pp 99-200, maps, color plates, photos, wrps, 4to. Paperback. Good. (85665) \$35.00
Includes art of the Western Sudan, Bagu and Nalu people, the Akan, Old Benin, the Yoruba, and the Luluwa. With six studies by Katherine E. Bickford et al
4. **THE AFRICAN IN LATIN AMERICA.** New York: Alfred A. Knopf, 1975. 1st ed. ISBN: 039447547x. Small octavo, boards w/ dj, 270 p., notes, glossary, bibliographic essay, filmography, discography. Paperback. Good. (135172) \$45.00
A story of African men and women in an alien environment is one of both human endurance and the survival of cultures. The Africans brought with him to Latin America a rich heritage of art, religion, advanced agricultural methods, technology and sophisticated political and social organizations. Edited with an Introduction by Ann M. Pescatello
5. Alleyne, Mervyn C. **THE CONSTRUCTION AND REPRESENTATION OF RACE AND ETHNICITY IN THE CARIBBEAN AND THE WORLD.** Kingston: University of the West Indies Press, 2005. First edition. ISBN: 9789766401799. x, 266p., bibl., index, wrps. Paperback. New. (103124) \$40.00
A contribution to the controversial discussion of race and ethnic theory and the origins of racism
6. **ANAIS DE HISTORIA. PUBLICAÇÃO DO DEPARTAMENTO DE HISTORIA DA FACULDADE DE FILOSOFIA, CIENCIAS E LETRAS DE ASSIS. AÑO V.** Sao Paulo : Assis, Departamento de Historia, Universidade Estadual Paulista "Julio de Mesquita Filho", 1973. 1st ed. Octavo, wraps, 288p., notes, bibl. Paperback. Good. (145789) \$20.00
Brazilian academic periodical. This issue contains: "Os mercados flamengos em Portugal e no Brasil antes das conquistas Holandesas, O trafico de escravos Africanos para o porto do Rio de Janeiro." 4 OCLC holdings.

7. **ANAIS DO CONGRESSO BRASILEIRO DE LÍNGUA VERNÁCULA. VOLS. I-III. EM COMEMORAÇÃO DO CENTENÁRIO DE RUI BARBOSA, PROMOVIDO PELA ACADEMIA BRASILEIRA DE LETRAS, SOB OS AUSPÍCIOS DO MINISTÉRIO DE EDUCAÇÃO E SAÚDE.** Rio de Janeiro: Casa de Rui Barbosa, 1949-59. 3 vols., facsimiles, newly rebound black cloth, 8vo, (pages lightly yellowing, marbled pages in) Hardcover. Used; Like New. (141345) \$95.00
Commemorates the centenary of the birth of Brazilian writer, jurist, and politician and abolitionist, Ruy Barbosa de Oliveira, (1849-1923).
8. **ANALES DEL CARIBE : CENTRO DE ESTUDIOS DEL CARIBE. NO. 2.** La Habana: Casa de las Américas, 1982., 1982. First edition, presumed. 8vo, wrps, 346pp., illus., bibliography. Paperback. Used; Very Good. (156783) \$35.00
With writings on the "Centenario" of Fernando Ortiz by Armando Hart Davalos and Lisando Otero. Additional entries by Richard Hart, Jean Casimir, Jose Juan Arrom, Joseph R. Pereira, Adeline Magloire Chancy, Olavo Alen, Terry Agerkop, Mercedes Santos, Luis C. Bothwell Travieso, and Mirta Yanez, among several others.
9. Andújar Persinal, Carlos. **LA PRESENCIA NEGRA EN SANTO DOMINGO.** Santo Domingo: Letra Gráfica (Serie Libros Para Todos, 2015. First edition. ISBN: 9789945410808. 95p., map, photo plates, illus., facsimiles, bibl., wrps. Paperback. Fine. (177088) \$20.00
"La presencia negra en Santo Domingo es un ensayo que sin duda enriquece la bibliografía dominicana. De lectura fácil y amena, escrito con riguroso apego a la verdad y con ayuda de los más idóneos instrumentos y metodológicos..."
10. **ANUARIO COLOMBIANO DE HISTORIA SOCIAL Y DE LA CULTURA. NO. 4** Primer Centenario de la Universidad Nacional de Colombia, 1867-1967. Bogotá: Universidad Nacional de Colombia: Facultad de Filosofía y Letras, (Sección de Historia de Colombia y América), 1969. First edition. 182p., photos, illus., tables, bibl., wrps (cover soiled and yellowing, pages yellowing) Paperback. Good. (119639) \$35.00
This issue contains the following articles: "Consideraciones sobre la arquitectura colonial en Zipaquirá", "La controversia jurídica y filosófica librada en la Nueva Granada en torno a la liberación de los esclavos" and "Expresarios nacionales y extranjeros en Colombia durante el siglo XIX". Plates printed on coated stock
11. **ANUARIO DEL CENTRO DE ESTUDIOS MARTIANOS. NO. 8. 1985.** La Habana: Centro de Estudios Marianos, 1985. First edition, presumed. 8vo, wrps, 400 pp., bibl., appendix. Paperback. Used; Very Good. (156786) \$35.00
Includes writings and studies on Jose Marti by Julio Ramos, Julio A. Muriente, Luis Toledo Sande, Jorge Ibarra, John M. Kirk, Maria Dagmar Talavera, Julio Le Riverend, Gustavo Escobar Valenzuela, Alessandra Riccio, and Juan Gualberto Gomez, amongst several others.
12. **"AOKI: A DOCUMENTARY FILM" PROMOTIONAL POSTER.** No place: No publisher, No date. 17x11 in. offset poster. Very Good. (164548) \$15.00
Promotional poster for the 2009 documentary film "Aoki." Bay Area native and known as a civil rights activist and member of the Black Panther Party, rising to a position of leadership. Aoki is widely credited with arming the Black Panthers and providing weapons training. It was later discovered that Aoki served as an FBI informant for over 15 years. His death, initially reported as caused by complications from dialysis, was later revealed to be suicide
13. Araújo, Alceu Maynard. **FOLCLORE NACIONAL.** São Paulo: Edições Melhoramentos, (Série Cultura e Ciência), 1964. 3 vols., octavo, boards, 479, 456, 426 p., b/w illus., plate photos, ports., notes, indices. Hardcover. Good. (135177) \$140.00
Three volumes on Brazilian folklore, with numerous black and white illustrations, musical notations and plate portraits and photos. Volume 1. Fiestas. Bailados. Mitos e lendas. Volume 2. Danças. Recreação. Música. Volume 3. Ritos. Sabença. Linguagem. Artes e técnicas. Photographs by the author; illustrations by Oswaldo Storni, Osny Ozevedo, and others.
14. **ARGUMENTO. REVISTA MENSUAL DE CULTURA. AÑO 1, NO. 1.** Sao Paulo: Paz e Terra, [1973]. Square octavo, wraps, 158 p. , illus., photos, notes. Paperback. Good. (142563) \$25.00
Short-lived monthly periodical from Sao Paulo, Brazil. In this issue: "O negro no Brasil e nos Estados Unidos," "Literatura e subdesenvolvimento," and "Cinema: Trajetoria no subdesenvolvimento."

15. **ARGUMENTO. REVISTA MENSUAL DE CULTURA. AÑO 1, NO. 3.** Sao Paulo: Paz e Terra, [1974]. Square octavo, wraps, 146 p., illus., photos, notes. Paperback. Good. (142561) \$25.00
Short-lived monthly periodical from Sao Paulo, Brazil. In this issue: "Algumas Reflexoes sobre a formação do Capitalismo Japones" by Hiroji Okabe, "Comentario: O Mulato, Um Obstaculo Epistemologico" by Eduardo Oliveira e Oliveira, "O Modelo Brasileiro" by Celso Furtado and "Reforma Universitaria e Mudança Social" by Florestand Fernandes.
16. Arias Silveira, Manuel. **ORISHAS. LEYENDAS Y TRADICIONES.** Holguín : Casa Editora Cuadernos Papiro, 2019. First edition. 38p., cardboard covers. Cardboard Covers. New. (193145) \$200.00
"Orishas. Leyendas y tradiciones" is a compilation of works by various authors on the Afro-Cuban religion and its different variants. This is a cardboard-bound art book printed on recycled paper made from plant fibers, with colored ribbons that function as placeholders. The publishing house responsible for the work, Cuadernos Papiro, functions as a permanent exhibition space for machines that no longer exist today due to the modernization of printing techniques. Book runs are limited to 200 numbered copies. no copies on worldcat but there is one copy at stanford University.
17. Arinos, Afonso; Avila, Fernando B.; Mendes, Candido. **SENGHOR EM DIALOGO.** Rio de Janeiro: Instituto Brasileiro de Estudos Afro-Asiaticos, 1965. Octavo, wraps, 66 p, black and white photo. Paperback. Used; Like New. (131800) \$25.00
Narrated minutes of the conferences, President Senghor's contribution's to the meeting. An appreciation of the development of the cultural subjects in the Continent. Photo of the ceremony.
18. **AS METAMORFOSES DO ESCRAVO ;** Apogeu e crise da escravatura no Brasil Meriodional. São Paulo: Difusão Européia do Livro, (Corpo e alma do Brasil, 7), 1962. Octavo, wraps, 312 p., notes, bibl. Paperback. Good. (134362) \$35.00
History of slavery, abolition and race relations in Brazil.
19. **"AZANIA WILL BE FREE" [COVER TITLE].** San Francisco: Fireworks, No date. 25x21 in. silkscreen print, edges stained, colors still bright. Good. (164568) \$25.00
Original silkscreen print produced by Fireworks, the multi-media activist organization that started in the Bay Area in 1981. Produced to show solidarity with South African liberation movements
20. Azevedo, Thales de. **ENSAIOS DE ANTROPOLOGIA SOCIAL.** [Salvador]: Aguiar & Souza , 1959. Octavo wraps; 182 p.; tables, notes + index. Paperback. Good. (133207) \$35.00
Essays on anthropology and ethnology in South America, especially Brazil. "Edição conjunta com a Universidade de Bahia."
21. Baiocchi, Mari de Nasaré. **NEGROS DE CEDRO** estudo antropológico de um bairro rural de negros em Goiás. São Paulo: Editora Atica, 1983. Ensaio 97. ISBN: LCCN: 83-236839. octavo, wraps, 201 p. : ill. ; 21 cm Bibliography: p. [193]-201 Paperback. Used; Like New. (131969) \$25.00
Case studies on the social conditions of Blacks in the central state of Goiás. The purpose of the book is to open a dialogue on Black Intellectuality and community relations on the emphasis of Cedro, a village where 90% of the people are black.
22. Barbosa, Ruy. **A QUESTÃO SOCIAL E POLÍTICA NO BRASIL** (Conferencia pronunciada no Teatro Lirico, do Rio de Janeiro, a 20 de março de 1919). Sao Paulo and Rio de Janeiro: Editora LTR; Edições Casa de Rui Barbosa, 1988. 2nd printing. Octavo, wraps, 69 p., notes, index. Paperback. Good. (135050) \$20.00
Annotated edition. With introduction by Evaristo de Moraes Filho. On late 19th and early 20th century Brazilian politics.

23. Barragán, Andrés. **ÁFRICA: MÁS ALLÁ DE LO ANCESTRAL=AFRICA: BEYOND THE ANCESTRAL.** Buenos Aires: [Centro Cultural Borges et al], 2000. 1st ed. 4to, wrps, 48 pp., color photo plates. Paperback. New. (134333) \$30.00
Collection of African sculptures, namely busts, photographed by internationally acclaimed sculpture and painting photographer, Andrés Barragán, (Buenos Aires, 1948). Features an introductory analytical commentary by Marta Campomar. Captions and commentary in Spanish and English. Curriculum vitae in Spanish only. Printed on coated stock
24. Barrios Barreto, Célia et al. **HISTÓRIA GERAL DA CIVILIZAÇÃO BRASILEIRA. TOMO II: O BRASIL MONÁRQUICO. VOLUME 1. PROCESO DE EMANCIPAÇÃO. VOLUME 2. DISPERSÃO E UNIDADE. VOLUME 3. REAÇÕES E TRANSAÇÕES.** São Paulo: Difusão Européia do Livro, 1964, 67, 70. 3 vols., 410, 549, 498 p., illus., tables, facsimile, wrps. Paperback. Good. (111121) \$75.00
Three volumes. Part Two of an eleven-volumes set. O Brasil monárquico. Vol. 3. O processo de emancipação; Vol. 4. Dispersão e unidade; Vol. 5. Reações e transações
25. Barroso, Maria Alice. **A MORTE DO PRESIDENTE, OU, A AMIGA DE MAMÃE.** Rio de Janeiro: Editora Record, 1994. ISBN: 850104184X. Octavo, wraps, 222 p. Paperback. Good. (136737) \$35.00
"Narrative is a rich and flowing source of information on the historical and political period dominated by Carlos Lacerda and Getúlio Vargas. What seems to remain unchanged between mid-20th century and the end of century are the racial prejudices suffered by an inter-racial couple, the social criticism of a wife and mother who attempts to pursue her intellectual curiosity, and a mother's sense of loss as her daughter matures. Alternately told through the voice of the daughter and a narrator" (Handbook of Latin American Studies, v. 58).
26. Bellotto (dir), Manoel Lelo. **ANAIS DE HISTÓRIA, ANO III.** Assis, SP, Brasil: Dept. História, Facultad de Filosofia, Ciências e Letras de Assis, 1971. 8vo, wrp, 228 p, notes, charts, tables, clean, unmarked pages, cover shows wear. Paperback. Good. (147241) \$15.00
Five articles including Sonia A. Siqueira's "Uma réstia entre os muros inquisitoriais: as prisões do Santo Ofício Português" and Caio Navarro de Toledo's "Uma introdução ao debate: relações entre desenvolvimento econômico e tecnologia" Also includes four book reviews, news of new books published and news of student research.
27. **BENJAMIN MOLOISE LIVES!** San Francisco: Fireworks, 1985. Very Good. (164564) \$40.00
Iconic image produced to celebrate the life and struggle of Moloise, a poet, factory worker and member of the African National Congress. Accused of murdering a police officer and hanged under the oppressive regime of P.W. Botha. This image depicts his father singing and raising his fist outside the Pretoria prison where Benjamin was hanged
28. Benoit, Michico. **MAUX D'UN CŒOUR. RECUEIL DE POÈMES.** Port-au-Prince: L' auteur, 2008. 1st ed. 8vo, wrps, 41 p. Paperback. New. (153475) \$15.00
Une impitoyable riposte oppose deux grands sujets. Que peut-il arriver de pire quant'on efforce a aimer le cruel du noir des roses? Je craignais, je l'avoue que l'on n'eut oubliee cette petite pensee: "Vouloir c'est pouvoir".
Poems by Michico Benoit
29. Bilby, Kenneth M. **TRUE-BORN MAROONS. FOREWORD BY KEVIN YELVINGTON.** Kingston: Ian Randle Publishers, 2006. First edition. ISBN: 9766372500. xix, photos, illus., glossary, index, facsimiles, wrps. Paperback. Very Good. (103267) \$35.00
Based on ethnographic fieldwork in Jamaican Maroon Communities and conversations with Maroon historians and ritual specialists spanning more than two decades, True-Born Maroons offers an unprecedented view of how contemporary Maroons think about and experience their past. By providing a unique view of a culture that has been nurtured by enslaved Africans and their descendants to survive against tremendous odds for nearly 350 years, the story of what it means to be a Maroon is conveyed through the words of the Maroons themselves.
30. Black, Napoleon. **WHEN HE ASCENDED...** Rediscovering the Gifts of the Holy Spirit and Their Importance to the Church of the Twenty First Century. [Kingston]: [The Author], 2006. 233p., wrps. Paperback. New. (138251)\$35.00
With the following sections: "The Importance of Spiritual Gifts", "Spiritual Gifts in the New Testament Church" and "Guarding Against Counterfeit Gifts"

31. Braga, Osvaldo Melo. **BIBLIOGRAFIA DE JOAQUIM NABUCO**. Rio, D.I.N./IN.L., Col. B-I, bibliografia, vol. 8, 1952. Octavo, wraps, 265 p., 54 p. of b/w plates (photos, facsims., illus.). (Wraps foxed, spine reinforced with archival tape.) Paperback. Good. (64101) \$35.00
Bibliography of Joaquim Aurélio Barreto Nabuco de Araújo (1849-1910), a Brazilian writer, statesman, and a leader of Brazil's abolitionist movement.
32. Brazil. Ministério da Educação e Cultura. **EXPOSIÇÃO CASTRO ALVES ; CENTENÁRIO DO NASCIMENTO DE CASTRO ALVES, 1847-1947**. Rio de Janeiro: Instituto Nacional do Livro, Ministério da Educação e Cultura, (Exposições, 3), 1958. 4to, wraps, 372 p., b/w illus., facsims., ports., bibl. Paperback. Used; Like New. (134213) \$85.00
Number 1713 of 3000 copies. Exhibition of the work of Brazilian poet Castro Alves. Text includes his poetry and short biographies of individuals influential in his life. Contains numerous facsimilar poems and portraits of Alves and people affiliated with him.
33. **LE BRESIL EN 1889. AVEC UNE CARTE DE L'EMPIRE EN CHROMOLITHOGRAPHIE. DES TABLEAUX STATISTIQUES, DES GRAPHIQUES ET DES CARTES**. Paris: Librairie Charles Delagrave, 1889. First edition. 699p., tables, leather and boards (lacks backstrip) Hardcover. Good. (67023) \$250.00
On climate, geology, history, demographics, slavery, agriculture, numismatics and finance, commerce, communications, immigration, media, art, education, literature, science, the legal system and the military.
34. Buarque, Felício. **ORIGENS REPUBLICANAS. ESTUDOS DE GENESE POLÍTICA EM REFUTAÇÃO AO LIVRO DO SR. DR. AFFONSO CELSO "O IMPERADOR NO EXÍLIO"** Recife, Brasil: Francisco Soares Quintas Edictor, 1894. 248p., newly rebound black cloth boards, 8vo (original illustrated wrappers bound-in, pages yellowing and some untrimmed at top) Hardcover. Used; Like New. (48213) \$125.00
Borba de Moraes: Manual 3571 (q.v.). Griffin 6466 (cites 1962 reprint). "An ardent republican tries to debunk (1894) the 'imperial legend' by stressing the popular origins of Brazilian republicanism and the army as representative of a 'republicanized' people."
35. Bucknor, Michel, et al. **MASCULINITIES**. Kingston: National Gallery of Jamaica, 2016. 1st ed. 48p., photos, wrps. Paperback. New. (171273) \$40.00
Catalog which accompanies the 2015-16 exhibition at the National Gallery of Jamaica. Includes photographs by Archie Lindo and critical texts on the construction of masculinity, eroticism and excoticism in the black male body
36. **"BUILD A WALL OF RESISTANCE, DON'T TALK TO THE F.B.I." [COVER TITLE]**. San Francisco: Fireworks, No date. 22x16 in. silkscreen printed on newsprint. Very Good. (164561) \$45.00
One of many iconic designs of the era of groups in solidarity with liberation struggles around the world. Produced by San Francisco based media activist collective Fireworks and distributed, re-appropriated and re-fashioned numerous times. Our variant is a black and white silkscreen on newsprint with the Fireworks name in it's standard vertical orientation along the right-hand edge
37. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA**. Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00
Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.
38. Burri, René. **UN MUNDO**. Buenos Aires: Ediciones Aurelia / Fundación para las Artes / Centro Cultural Borges, 2000s. 1st ed. ISBN: 978-84-611-6413-4. Large 4to, wrps, 123, (4)p., semi glossy stock, b/w photos. Paperback. New. (118919) \$65.00
Collection of modern and contemporary black-and-white photos, capturing internationally acclaimed figures, cultural events, etc. from various countries around the world. By internationally acclaimed Swiss photographer, René Burri, (b. 1933) in Zurich. With works from Cuba, Vietnam, China, Africa, South-East Asia, Latin America and Europe. Features photos of Che Guevara, Martin Luther King Jr., Richard Nixon, Pablo Picasso and Gabriel García Márquez. With an introductory analytical commentary by Lorenzo Einaudi, President of the Foundation for the Arts in Argentina. Printed on glossy coated stock

39. Calmon, Pedro. **HISTORIA DO BRASIL ; VOLUMES I-VII.** Rio de Janeiro: José Olympio, 1959. 7 vols.; 4to cloth; 2629 p.; maps, color plates, photos, illus., facsimiles, notes, bibl. + index. Hardcover. Used; Like New. (28555) \$250.00

Expanded and generously illustrated edition of Griffin 798. 7 volume history of Brazil covering the 16th through 20th centuries. 940 illustrations - mainly black and white, plus some color plates.

40. Carise, Iracy. **A ARTE NEGRA NA CULTURA BRASILEIRA ; Máscaras Africanas.** Rio de Janeiro: Artenova, 1975 . Octavo (24 cm), wraps, 159 p. : ill. (some col.) ; maps, bibliography: p. 132-134. Paperback. Good. (131795) \$35.00

Contains ethnographic maps, colored and black and white pictures, displays explanations of traditional African patterns. Also explores parallels of art in Africa and the Americas. Modern analytical work on different varieties of Afro-Brazilian art such as Architecture, Painting, Sculpture, Dance, Music in its relation to time and space. Emphasis on geography and civilization. Contains ethnographic maps, colored and black and white pictures. Displays explanations of traditional African patterns

41. Carvalho, Alberto Marques de. **IMPERIO E REPUBLICA DICTATORIAL.** Rio de Janeiro: Imprensa Mont'Alverne, 1891. Octavo, cloth, 269 p. (Boards rubbed, light stain and significant worming to a portion of the gutter, occasional underlining and foxing.) Hardcover. Fair+. (136172) \$175.00

On Brazilian politics during Brazil's imperialist period and in the short period following the formation of Republic of Brazil. With chapters on slavery, abolition, Dom Pedro, Ouro Preto, republican propaganda, and free speech.

42. Casséus, Jules. **CHRONIQUE D'UNE ANNÉE DE CRISES.** Haiti 2010/ L'an zéro. Port-au-Prince: L'auteur / Media-Texte, 2011. 1st ed. ISBN: 9993593788. 8vo, wrps, 138 p., bibl. Paperback. New. (153454) \$35.00

Jules Casséus is currently president of North Haiti Christian University (UCNH). Former president of the Baptist Theological Seminary of Haiti and former dean of the School of Theology of UCNH, Casséus is the author of over 30 books dealing with a variety of topics such as theology, ethics, Bible history, and church and society. He is professor of Systematic Theology, Contemporary Theology, Church and Society and Professional Ethics at UCNH. Casséus holds a D.Min in Christian Social Ethics at Colgate Rochester Divinity Schools in Rochester, New York, a DD honoris causa from the Union of the Private Universities of Haiti, and an LTh and Dip Th from the Baptist Theological Seminary in Haiti. He is currently a member of the Coalition of Christian Colleges and Universities Presidents Association and a new member of the Baptist World Alliance Commission on Theological Education and Spiritual Formation. He serves as senior pastor at the Haut-Limbé Baptist Church, Haut-Limbé, Haiti.

43. Castilho, Augusto Ferreira de. **DEMOCRACIA NO BRASIL ; PHILOSOPHIA, HISTÓRIA E POLÍTICA DA ACTUALIDADE.** São Paulo: Instituto D. Anna Rosa, 1929. Octavo, wraps, 249 p. (Wraps sunned, foxed w/ ex-lib stamps to front and back, some creases and chipping.) Paperback. Good. (136217) \$65.00

Brazilian politics, with chapters on race, political parties, and politics during the colonial and imperial eras. Only six library holdings listed on WorldCat.

44. Castro, Antônio Barros de. **TRABALHO ESCRAVO, ECONOMIA, E SOCIEDADE :** Conferência sobre História e Ciências Sociais, UNICAMP. Rio de Janeiro-RJ : Paz e Terra, 1983. Coleção Estudos Brasileiros; vol. 61. Octavo, wraps, 228 p. ; 21 cm. Includes bibliographical references. Paperback. Good. (132257) \$30.00

Seminal anthology on the historical and socio-economic aspects of slavery all over the world. Essays from a myriad of authors of a variety theoretical background.

45. Castro, Zaíde Maciel de and Aracy do Prado Couto. **FOLIAS DE REIS.** Rio de Janeiro, Ministério da Educação e Cultura (Cadernos de Folclore, 16), 1977. 32p., photos, musical notation, bibl., wrps. Paperback. Good. (91121) \$10.00

Reenactment of the Three Wise Men in Bethlehem

46. Chadee, Derek. **TRIAL BY PEERS**. social and psychological assessment of the jury. St. Augustine, Trinidad: The University of The West Indies: School of Continuing Studies, 2002. ISBN: 9766201811. xi; 170p., tables, graphics, facsimiles, bibl., indices, wrps. Paperback. Used; Like New. (147604) \$35.00
Features the following sections: "History of Trial by Jury", "Evidencial Ambiguity, Race and Jury Decision Making in a multicultural society" and "Jury, Small Societies and Drug-Related Cases".

47. Chamberlin, Eduard J. **COME BACK TO ME MY LANGUAGE: POETRY AND THE WEST INDIES**. Kingston, Ian Randle Publishers, 2000. ISBN: 9766370060. 325p., bibl., wrps. Paperback. Very Good. (71305) \$30.00
New poetry in the West Indies, unique in its combination of African sources and British colonial traditions

48. Charles, Christophe Philippe. **APPEL AUX ELITES D'HAITI. ET AU GOUVERNEMENT AMERICAIN (CHRONIQUES POLITIQUES)**. Port-au-Prince: Editions Choucouné, 2011. 1st ed. ISBN: 9789993530824. 8vo, wrps, 62 p. Paperback. New. (153484) \$15.00
Ce livre couvre les thèmes suivants: Appel de 1984, Perspectives 2004; Appels 1986, Pur préserver la revolution de Fevrier, Ayiti poko fi n libere : la liberation doit poursuivre jusqu'a la victoire finale; Appel de 1987, Appel aux elites; Appel 1995, Recentrons le debat politique; Appel de 2005, Semeus a raison (Plaidoyer pour une Conference Natioanles); Appel de 2006, Un message de paix a l'occasion du nouvel an: USA-IRAK-CUBA_HAITI; Apres le Bac, le Parlement sera-t-il aussi allége?; Appel de 2008, Haiti : echec a l'espoir; Appel de 2010, Flush and clean ; Wyclef Jean, la constitution de 1987 et l'avenir d'Haiti.

Christophe Charles, literary critic and journalist, weighs in on democratization efforts in Haiti and criticizes the political structure as well as the US government of fostering corruption and inequality

49. Cintra, Assis. **O HOMEM DA INDEPENDENCIA ;** Historia documentada de José Bonifácio, do seo pseudo-patriarcado e da politica do Brasil em 1822. Sao Paulo & Rio: Companhia Melhoramentos de S. Paulo, 1921. Octavo, wraps; 344 p.; port. Paperback. Good. (134052) \$65.00
Biography of José Bonifácio de Andrada e Silva (1763-1838), a Brazilian statesman, naturalist, professor and advocate for abolition and Brazilian independence.

50. Cole-Smith, Marjorie Sidonie. **MISS GILLIBANK SEH ; PROVERBS MY GRANDMOTHER TAUGHT ME**. Kingston: Arawak, 2007. ISBN: 9768189851. Octavo, oblong wraps, 130 p., illus., index, Paperback. New. (156400) \$35.00
Jamaican proverbs and idioms. Parellel texts in Jamaican English, phonetic Jamaican English and Standard English. Translated into Jamaican by the Jamaican Language Unit. Illustrated by Clovis Brown. IDoes not nclude audio CD. Two library holdings located on OCLC.

51. **CONGRESSO INTERNACIONAL DA ESTRADA, 11TH (RIO DE JANEIRO, 1959); RELATORIO DO ENGO. MANUEL PIMENTEL PEREIRA DOS SANTOS. SECRETÁRIO PROVINCIAL DE MOCAMBIQUE**. Lisboa, Agencia-Geral do Ultramar, 1960. 193p., tables, bibl., wrps. Paperback. Good. (28594) \$18.00

52. Cook, Allen. **AKIN TO SLAVERY: PRISON LABOUR IN SOUTH AFRICA. FACT PAPER ON SOUTHERN AFRICA NO. 11**. London: International Defence and Aid Fund, 1982. 1st ed. ISBN: 0904759482. 8vo, 81p., wrps, index, notes. Paperback. Used; Like New. (150655) \$10.00
With the following chapters: South Africa's forced labour system, the farm labour schemes, conditions on the farms, other forms of institutionalised forced labour, the use of prison labour in industry and other non-farming sectors and as a strike-breaking force.

53. Correa, Nebreu. **O CANTO DO CISNE NEGRO ; E outros estudos**. Florianopolis, Santa Catarina: Departamento de Educacao e Cultura de Santa Catarina , 1964. Octavo, wraps, 162p. Paperback. Good. (132954) \$30.00
Studies of modern Brazilian poetry and its poets. Including bibliographic work of poets such as Luiz Delfino e Virgilio Varzea.

54. **CUADERNOS. NO. 72. MAYO 1963.** [Paris]: Congreso por la Libertad de la Cultura, 1963. 100p., photo plates, illus., wrps (front cover detached) Paperback. Good. (114006) \$10.00
A monthly publication exploring facets Latin American Arts and Letters. This issue features the following studies: "Africa negra Arranco Mal", "El espectro de Stalin" and "El Premio de la Paz al papa del Concilio". Features poetic works by Vicente Aleixandre and Jorge Sabines, as well. Includes notes. Printed on coated stock
55. **CUADERNOS. NO. 73. MAYO 1963.** [Paris]: Congreso por la Libertad de la Cultura, 1963. 96p., photo plates, illus., wrps . Paperback. Good. (114007) \$10.00
A monthly publication exploring facets Latin American Arts and Letters. This issue includes the following studies: "Nuestra América es un ensayo", "El Ecuador desconocido" and "De la democracia en América". Includes notes. Printed on coated stock
56. **CUADERNOS. NO. 92. ENERO DE 1965.** [Paris], Congreso por la Libertad de la Cultura, 1965. viii, 96p., photo plates, illus., facsimile, wrps . Paperback. Good. (114063) \$10.00
A monthly publication exploring facets of art, culture and politics. Issue title: "Santander: Consciencia Civil de América". This issue includes the following studies: "Latinidad y Negritud", "Hoy el Hambre es Otra Cosa" and "¿America, Novela sin Novelistas". Includes notes. Printed on coated stock
57. **CUADERNOS. NO. 93. FEBRERO DE 1965.** [Paris], Congreso por la Libertad de la Cultura, 1965. viii, 96p., photo plates, illus., wrps . Paperback. Good. (114064) \$10.00
A monthly publication exploring facets of art, culture and politics. Issue title: "La Juventud de Dante". This issue includes the following studies: "Cosas de los Comunistas Italianos", "Arte Negro y Expresion el Mito" and "La Leccion de Martinez Estrada". Includes notes. Printed on coated stock
58. Cunha, Lygia da Fonseca Fernandes da ; Eduard Hildebrandt
 1970. **LEMBRANÇA DO BRASIL.** Rio de Janeiro: Sedegra, 1970. Octavo, wraps, 32 p., 30 col. plates. 30 cm. Bibliography: p. 31-32. Paperback. New. (132276) \$45.00
Facsimile edition of an album of lithographs made from watercolors attributed to E. Hildebrandt. The original work was published about 1845 or 1846. Title page of original reads: Brazilian [sic] souvenir; a selection of the most peculiar costumes of the Brazils. [sic] Published by Ludwig & Briggs Lithographers, Rua dos Pescadores 88, Rio de Janeiro
59. DaBreo, D. Sinclair. **FACING THE TRUTH, EYEBALL TO EYEBALL** A letter of love to the people of St. Lucia. Castries (St. Lucia): Commonwealth Publishers International, No Date. 64p., photos, wrps. Very good condition, save a couple of spots on the covers. Paperback. Good. (15402) \$25.00
From the political radio journalist, author and native Grenadan who to date had written 16 books on the Caribbean. This book is "a truthful commentary on the political situation in his beloved St. Lucia. We [the publishers] consider this the most revealing book written on the politics of S. Lucia in recent years." Many black and white photos of the prominent political actors.
60. Damasceno, Benedita Gouveia. **POESIA NEGRA NO MODERNISMO BRASILEIRO.** Campinas: 1988. Pontes Editores. ISBN: 9788571130036. Octavo, wraps, 142 p. ; 22 cm. Bibliographical references (p. 137-142). Paperback. New. (132065) \$25.00
Negritude and Modernism literature in Brazil. Originally presented as the author's thesis (mestre em literatura) at the Universidade de Brasilia.
61. Danmolé, Mashood B. O. **COLONIAL INDEPENDENCE & MUCH ADO ABOUT NOTHING!** [Lagos, Nigeria] : Printing Express, Third World Recovery Publications,, 1979. 1st ed. Octavo, wraps, 200 p., bibl. Paperback. Good. (143839) \$35.00
On the history of 1960 Africa, focusing on politics, government and foreign economic relations. 1 OCLC holding.
62. **DEUX SIECLES D'ESCLAVAGE EN GUYANE FRANCAISE, 1652-1848. ANNE-MARIE BRULEAUX ET AL, COORDINATEURS. CENTRE GUYANAIS D'ETUDES ET RECHERCHES: ETUDES ET DOCUMENTS,** 1. Cayenne/Paris: L'Harmattan, 2001. ISBN: 2 858 02 633 1. 342p., tables, bibl., wrps. Paperback. Used; Like New. (91301) \$75.00
With 21 documents appended

63. Díaz, Polibio. **POLIBIO DÍAZ: INTERIORES.** Santo Domingo: Museo de Arte Moderno/Secretaría de Estado de Cultura/V Bienal del Caribe, 2006. First edition. 126p., fld. color photo plates, wrps, oblong 4to. Paperback. New. (130044) \$75.00
Collection of contemporary photos of living rooms and bedrooms, capturing the personal and cultural essence of young adults and families from the Dominican Republic. By internationally acclaimed Dominican artist, Polibio Díaz, (b. 1952) in Barahona. Includes lists of solo/group exhibitions and awards earned. With English, French and Italian translations of texts appended. Printed on semi-glossy coated stock
64. Dupuy, Charles. **LE COIN DE L'HISTOIRE ; TOMO II.** Port-au-Prince: Editions La Perichole, 2006. 2nd ed. ISBN: 999352283X. 275p., illus; tables of contents. Paperback. New. (188332) \$55.00
Short chapters on various political and literary personages and events of Haitian history, such as Emile Saint-Lot, Luc E. Fouche, Jean Belizaire, Louis Dejoie, Clement Jumelle, Lucien Hibbert, Antenor Firmin; Consolidation and the Viau-Remy affaire. Essays also on obtascles of economic development, the question of color in Haiti, etc.
65. Edreira de Caballero, Angelina. **VIDA Y OBRA DE JUAN GUALBERTO GOMEZ. SEIS LECCIONES (EN SU CENTENARIO): CURSILLO DE DIVULGACIÓN.** Habana: R. Méndez, No Date. 453p., boards. Hardcover. Good. (57761) \$50.00
Excellent biography of Juan Gualberto Gomez Ferrer, a leader in the struggle for independence who had been representative in Cuba of Martí's Cuban Revolutionary Party while the latter was in exile. Gómez was the black leader with the greatest prestige after the death of Antonio Maceo. Along with Gen. Bartolomé Masó, he was also the leading opponent of the Platt Amendment. He founded the Directorio Central de Sociedades de Color, the Central Directory of Societies of Color in 1890
66. Eduardo, Octavio da Costa. **THE NEGRO IN NORTHERN BRAZIL; A STUDY IN ACCULTURATION.** Seattle: University of Washington Press, (Monographs of the American Ethnological Society no. 15), 1966. 2nd ed. . Octavo cloth; viii, 131 p.; map.; notes + bibl. (p. 129-131). Hardcover. Used; Like New. (132947) \$15.00
Study of black acculturation in Brazil, slave origins and cultural traditions, economic conditions, the family and religion.
67. Edwin, Phillip. **INTERNAL MUSIC...IS MUSIC FROM THE HEART. COVER TITLE.** [Trinidad]: Divine Repairs, 2009. ISBN: 9789768226112. vii; 205p., wrps. Paperback. Used; Like New. (147777) \$50.00
"Love overflows And Passion burns hot But at the end of the day, Love continues to flow But passion burns out".
68. Eisenberg, Peter L. **THE SUGAR INDUSTRY IN PERNAMBUCO, 1840-1910 ;** Modernization without a change. Rio de Janeiro : University of California Press, 1977. Quarto, 289p., ills., footnotes, index, bibliography (p. 269-294). Hardcover. Used; Like New. (133325) \$25.00
Sugar plantations, historical culture, slavery and, trade in the State of Pernambuco in the Northeast of Brazil. Economic and socio-politic aspects of the region's sugar industry. Coleção estudos brasileiros ; vol. 15
69. **ENCICLOPÉDIA DOS MUNICÍPIOS BRASILEIROS.** Volumes 1-36. Rio de Janeiro: Instituto Brasileiro de Geografia e Estatística, 1957-1959. 36 vols., folio, cloth, each vol. approx. 400-500 p., b/w photos, maps (some fold.), bibl., index. Hardcover. Good. (134799) \$2,500.00
Full 36 volume set, bound in original white or grey cloth. With numerous black and white illustrations and maps, some of which fold out. Region-by-region overview of Brazil's history, geography and socioeconomic conditions. Very heavy set, postage is additional.
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71. **ENCICLOPÉDIA DOS MUNICÍPIOS BRASILEIROS.** Volume III. Rio de Janeiro: Instituto Brasileiro de Geografia e Estatística, 1957. Folio, cloth, 444 p., b/w photos, maps (some fold.), bibl., index. Edges mildly rubbed. Hardcover. Good. (134802) \$75.00
Bound in original grey cloth. With numerous black and white illustrations and maps, some of which fold out. Regional overview of Brazil's history, geography and socioeconomic conditions. This volume: "Grande região nordeste (o meio norte)."
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History of Rio de Janeiro's Carnival festival, with black and white photographs.
73. **ENJOYING POWER.** Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cobley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00
Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references
74. **ESPACIOS, SILENCIOS Y LOS SENTIDOS DE LA LIBERTAD: CUBA ENTRE 1878 Y 1912. COORDINADORES: FERNANDO MARTÍNEZ HEREDIA, ET AL. 2A ED.** La Habana, Ediciones Unión/Editorial de Ciencias Sociales, c2001. ISBN: 9590605532. 359p., maps, illus., bibl., wrps. Paperback. (80960) \$45.00
"Espacios, silencios y los sentidos de la libertad...recoge un 'amplio abanico de formas de historiador, de uso de fuentes, de ámbito de análisis, de tipo de aproximaciones y modos de inquirir ante la materia estudiada', donde 'Cuba, historia social, microhistoria, son palabras claves' y la historia sociopolítica de las clases subalternas es un denominador común"
75. **ESTUDIOS DE HISTORIA COLONIAL RIOPLATENSE.** Carlos A. Mayo, Editor. La Plata, Argentina: Editorial de la Universidad Nacional de La Plata, (Colección Institutos, No. 2), [200?]. 86p., tables, bibl., wrps (1page detached from margin and laid-in) Paperback. Very Good. (143062) \$15.00
Features the following studies: "Dos Estancias Cordobeses en un período de transición (1769-1818)", "Casas en el sur, La vivienda en Magdalena (1744-1815)" and "La población de color en la ciudad de Catamarca en los primeros años de la vida Nacional". Includes notes.
76. **ESTUDIOS SOBRE LAS CULTURAS CONTEMPORÁNEAS. REVISTA DE INVESTIGACIÓN Y ANÁLISIS. ÉPOCA II. VOLUMEN XV. NO. 30. DICIEMBRE 2009.** Colima: Universidad de Colima, 2009. 1st ed. 8vo, wrps, 173 p., notes, tables, graphs, bibl. Paperback. New. (154562) \$15.00
Algunos de los artículos que componen este numero son: La nacion ante los derechos de sus pueblos indigenas: sobre cultura y relaciones interculturales desde una perspectiva antropologica por Esteban Krotz; Sociedad, educacion y matrimonio en la region Casablanca, Marruecos por Vicente Llorent y Veronica Cobano-Delgado; etc.
77. **ESTUDOS AFRO-ASIÁTICOS, 17.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1989. Octavo, wraps, 140 p., tables, notes, bibl. Paperback. Used; Like New. (134544) \$30.00
Scholarly journal. In this issue: "Territorios negros nas cidades brasileiras (etnicidade e cidade em Sao Paulo e no Rio de Janeiro)" bt Raquel Rolnik, "'Apartheid' urbano: o 'new look' das cidades sul-africanas" by Walton Johnson, plus academic articles on racial issues in Israel, Nigeria, the United States and France.
78. **ESTUDOS AFRO-ASIÁTICOS, 26.** Rio de Janeiro: Centro de Estudos Afro-Asiáticos, 1994. Octavo, wraps, 166 p., tables, bibl. Paperback. Used; Like New. (134528) \$30.00
Scholarly journal. In this issue: "Abolicionism e memoria das relacoes raciais" by Celia Maria Marinho de Azevedo, "Industrializacao e desigualdade racial no emprego: o exemplo brasileiro" by Edward E. Telles, "Humor negro" by Luiz Carlos R. Sant' Ana and several other academic papers on race, society and international relations.

79. Farika Berhane, Nana. **I-LAN' IN DI SUN**. A collection of poetry featuring life in Jamaica and its Diaspora from a Rastafari woman's perspective. Np: Queen Omega Communications, 2014. 1st ed. ISBN: 9780990956808. 151p., wrps. Paperback. New. (171280) \$40.00
Selected poems from the 1970s to the present day. A glossary of terms is appended
80. Ferguson, Arlene Nash. **I COME TO GET ME!** An Inside Look at the Junkanoo Festival. Nassau: Doongalik Studios, 2000. First edition. ISBN: 976 8108 10 X. xiii, 86p., color photo plates, glossary, wrps, oblong 4to. Paperback. New. (96510) \$75.00
Carnival in The Bahamas with much on the organization of the festivities. Includes numerous photos in color. Printed on semi-glossy coated stock
81. Fireworks. **"STOP RACIST ATTACKS" [COVER TITLE]**. San Francisco: Fireworks, 1985. 21x15.5 in. color poster. Very Good. (164528) \$35.00
A poster denouncing the violent actions of white supremacist groups in the San Francisco Bay Area and its satellite cities. Calls for the public to "Support Black People's Human Rights" and includes contact info for the John Brown Anti-Klan Committee
82. Fonseca, Gondin da. **A VIDA DE JOSÉ BONIFÁCIO ; NACIONALISTA, REPUBLICANO, HOMEM DE ESQUERDA**. Sao Paulo: Fulgor, 1963. Octavo, wraps; 146 p. Paperback. Used; Like New. (134047) \$25.00
Biography Brazilian independence leader José Bonifácio (1763-1838).
83. Franco, Maria Sylvia de Carvalho. **HOMENS LIVRES NA ORDEM ESCRAVOCRATA**. 1969: Instituto de Estudos Brasileiros, Universidade de São Paulo, São Paulo. Octavo, wraps, 249 p. 23 cm, Bibliography: p. [239]-249 Paperback. Used; Like New. (132261) \$35.00
Sociological and historical study on the realities and life conditions of free men in the slavery dominated system of 19th Century Brazil.
84. **"FROM A POEM BY AN AZANIAN PATRIOT" [COVER TITLE]**. San Francisco: Fireworks, 1985. 24.5x16.25 in silkscreen print, some dirt and warping along left-hand edge. (164552) \$25.00
Elaborate image depicts a face superimposed on a false-color image of a man. In solidarity with the South African Liberation movements such as the Pan Africanist Congress, Socialist Party of Azania and the New Black Panther Party. Created by the San Francisco based multi-media activist collective Fireworks. Features a poem from an excerpt
85. Furé Davis, Samuel. **LA CULTURA RASTAFARI EN CUBA**. Santiago de Cuba: Editorial Oriente, Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789591106483. 8vo, wrps, 223 p., bibl., glods., photos, notes, graph. Paperback. New. (151636) \$30.00
La llegada, desarrollo y auge de Rastafari en nuestro país son tratados aquí desde un prisma sociocultural, con especial énfasis en su producción artística. Furé Davis de Doctor en Ciencias del Arte por el Instituto Superior de Arte de La Habana.
86. Gallegos, Rómulo. **POBRE NEGRO**. Caracas: Editorial Elite, 1937. First edition. 383p., wrps (cover wear, sl. chipped and dogeared corner). Paperback. Good. (109848) \$175.00
First edition. Pobre Negro es una novela del escritor y ex presidente venezolano Rómulo Gallegos, quien ambienta esta historia en la segunda mitad del siglo XIX, tomando como fondo la guerra civil venezolana o guerra federal. Esta novela trata de hacer un retrato sobre las desigualdades sociales reinantes en esa época, donde a pesar del decreto de abolición de la esclavitud firmado por el Libertador durante la guerra de independencia, pocos años después de la muerte de éste, los negros continuaron siendo explotados por parte de los grandes hacendados mantuanos (blancos criollos).
87. Garvey, Marcus. **MAKING OF SELF**. Compiled & Introduced by Vincent J. Walker. [Kingston]: [The Author], [199?]. ISBN: 9789768217134. 30p., wrps (light discolorations to front and back covers) Paperback. Very Good. (138237) \$30.00
Compilation of writings from a 1937 speech, by Jamaican publisher, journalist, entrepreneur, Black Nationalist, Pan-Africanist, and orator, Marcus Garvey (1887-1940). He was also the founder of the Universal Negro Improvement Association and African Communities League (UNIA-ACL).

88. Gómez Chacón, César. **CUITO CUANAVALÉ: VIAJE AL CENTRO DE LOS HEROES** (Segunda edición corregida y ampliada). La Habana: Casa Editorial Verde Olivo, 2008. Second edition. ISBN: 9789592242432. 227p., maps, photos, illus., bibl., wrps. Paperback. Fine. (177198) \$35.00
A history and testimony of the Angolan Civil War by Cuban cultural promoter and journalist César Gómez Chacón, who has published articles in notable national periodicals such as "República Machete".
89. González Arzac, Alberto. **LA ESCLAVITUD EN LA ARGENTINA**. [Buenos Aires]: no publisher, No Date. 96p., photos, illus., facsimiles, wrps. Paperback. Good. (104076) \$35.00
A brief history exploring slavery in Argentina throughout the 19th century. Topics of discussion include: Liberation, abolition, and legal documents. Features illustrations, photos, and facsimiles printed on coated stock
90. González de la Parra, Manuel. **LUCES DE RAIZ NEGRA. MÉXICO-COLOMBIA = NOIRES LUMIERES. MEXIQUE-COLOMBIE** Textos: Odile Hoffman et al. Veracruz: Universidad Veracruzana et al., 2004. First edition. ISBN: 968 834 647 0. 127p., photoplates, wrps, 4to. Paperback. Very Good. (96905) \$65.00
Striking photos illustrating the life of Blacks in Colombia and Mexico, taken by Mexican art photographer. With text on Latin American negritude and other pertinent themes (Spanish and French)
91. González, José Luis y Mónica Mansour. **POESÍA NEGRA DE AMÉRICA**. México: Ediciones Era, 1976. First edition. 474, (10)p., index, wrps. Paperback. (50111) \$35.00
An anthology of poetry by worldly renowned black poets in North and South America. Includes poems in Spanish, English, French and Portuguese. Featured poets include: Jorge Luis Borges, Helcias Martín Góngora, Henry Wadsworth Longfellow, Herman Melville, Jacques Roumain and Luis Gama, among a multitude of others.
92. Guerrero Gutiérrez, Pablo. **ENCICLOPEDIA DE LA MÚSICA ECUATORIANA. TOMO II** Partituras. Disco 2. Antología Sonora. Quito: Corporación Musicología Ecuatoriana (CONMUSICA)/Archivo Sonoro de la Música Ecuatoriana, 2005. pp. 792-1506, 79p. separata, [Missing the CD], photos, illus., facsimiles, musical notations, index, wrps (light edge wear to outer edge of front cover) Paperback. Used; Like New. (133554) \$60.00
Handsome, detailed encyclopedia compiling information relative to Ecuadorian music. With numerous photos of musicians and album covers, throughout. Includes a separata of musical notations and lyrics. Features a CD of 18 popular Afro-Latino, indigenous and mestizo Ecuadorian musical tracks [CD not included]. Features works by the following artists: Homero Iтурralde, Rubén Uquillas, Cristóbal Ojeda Dávila, Humberto Santacruz and Juan Esteban Valdano, among numerous others
93. Guillén, Nicolás. **CANTOS PARA SOLDADOS Y SONES PARA TURISTAS**. México D.F.: Premia Editora (Colección libros del bicho, No. 13), 1981. 2nd ed. ISBN: 9684341326. 8vo, wrps, 84 p., illus. Paperback. Used; Like New. (156667) \$15.00
Nicolás Guillén, in full Nicolás Guillén Batista (born July 10, 1902, Camagüey, Cuba—died July 16, 1989, Havana), Cuban poet of social protest and a leader of the Afro-Cuban movement in the late 1920s and '30s. His commitment to social justice and membership in the Communist Party made him the national poet of revolutionary Cuba. Guillén read widely during his youth and abandoned law studies at the University of Havana in 1921 to concentrate on writing poetry. Of mixed African and Spanish descent, he combined a knowledge of traditional literary form with firsthand experience of the speech, legends, songs, and sones
94. Gutierrez de Pineda, Virginia. **LA FAMILIA EN COLOMBIA. VOLUMEN I: TRASFONDO HISTORICO**. Bogotá: Universidad Nacional de Colombia: Facultad de Sociología, (Serie Latinoamericana, No. 2), 1963. 442p., bibl., index, wrps (lightly yellowing, pages yellowing, pp. 302-32 turned in at top) Wraps. Used; Like New. (120549) \$35.00
Socio-cultural study of the family unit in Colombia. With chapters on the indigenous, hispanic, black and mestizo family, as well as familial acculturation and the Church. Includes notes
95. Hambloch, Ernest. **HIS MAJESTY THE PRESIDENT OF BRAZIL ; A STUDY OF CONSTITUTIONAL BRAZIL**. London: Methuen & Co. , No Date. Octavo cloth (no dj); 252 p.; b/w plates, map; appendices + index. Hardcover. Used; Like New. (133035) \$35.00
With 20 black and white plate portraits and a map of the Americas.

96. Hatian Studies Association. **JOURNAL OF HAITIAN STUDIES. FALL 2001. VOL. 7. NUMBER 2.** A special issue of Edwidge Danticat. Santa Barbara, Calif.: The Center for Black Studies (University of California, Santa Barbara), 2001. First printing. ISBN: 1090-3488. 163 p., bibl., wrps. Paperback. Very Good. (170332) \$25.00
Includes the following articles: "Bearing Witness and Beyond: Edwidge Danticat Talks about her Latest Work," "L'écriture Bizango: Edwidge Danticat, le go-between," "Body and Voice as Sites of Oppression: The Psychological Condition of the Displaced Post-colonial Haitian Subject in Edwidge Danticat's The Farming of Bones," "'Girl by the Shore:' Gender and Testimony in Edwidge Danticat's The Farming of Bones," "Replacing the 'Wall of Disinformation:' The Butterfly's Way, Krik? Krak? and Representation of Haiti in the USA" and others
97. Henry, L. Mike and Devin S. Harris. **THE LMH OFFICIAL DICTIONARY OF JAMAICAN WORDS AND PROVERBS.** Compiled by L. Mike Heny and Devis S. Harris. Kingston: LMH Publishing, 2006. Revised. ISBN: 976 8184 39 2. 75p., illus., boards, 16mo. Hardcover. New. (138158) \$17.50
With humorous illustrations throughout
98. Henry, L. Mike and Devin S. Harris. **THE LMH OFFICIAL DICTIONARY OF POPULAR JAMAICAN PHRASES.** Compiled by L. Mike Henry and Devin S. Harris. Kingston: LMH Publishing, 2006. Revised. ISBN: 976 8184 29 0. 50p., illus., boards, 16mo. Hardcover. New. (138160) \$15.00
With humorous illustrations throughout
99. Higman, B.W. **PLANTATION JAMAICA 1750-1850: CAPITAL AND CONTROL IN A COLONIAL ECONOMY.** Kingston: University of the West Indies Press, 2005. First edition. ISBN: 9766401659. xiv., 386 p., maps, illus., tables, plans, bibl., index, boards. Hardcover. New. (103152) \$65.00
Meticulous research based on a variety of sources, including the attorneys' letters, plantation papers and slave registration records, provides rich quantitative and literary data describing the attorneys' role, status, range of activities and demographic characteristics
100. **HISTORIA Y SOCIEDAD; AÑOS I.** Río Piedras, UPR: Departamento de Historia, 1988. 210p., Hardcover. Good. (109009) \$20.00
Issue is devoted to Slavery in Puerto Rico, Haiti, and the Caribbean
101. Homes, Larry, Shelley Ettinger. **WORKFARE WORKERS ORGANIZE. WORKFAIRNESS AND THE STRUGGLE FOR JOBS, JUSTICE AND EQUALITY.** New York: International Action Center, 1997. 1st ed. ISBN: 0965691616. 8vo, 67p., wrps, facs., photos. Paperback. New. (150652) \$10.00
Contains the following chapters: William Mason: I'm going to fight any way I can, Workfare=union busting, Vondora Jordan: It's like slavery all over again, real jobs, equality and representation and more.
102. **HUMAN RIGHTS FORUM. THOU SHALL NOT KILL. VOLUME 8, NUMBER 2. JANUARY/JUNE 1999.** Quezon City, Philippines: Umanyano Publications, 1999. 1st ed. 8vo, 130p., wrps, photos, illus. Paperback. Used; Like New. (150644) \$10.00
This volume contains the following articles: .exhuming Leo: a postmortem of the echagaray execution, in place of the death penalty, been there, done that: reflections of life in prision, women v. rape: beyond the death penalty, under house arrest in Assam, India and more.
103. Hutton, Clinton A. **COLOUR FOR COLOUR SKIN FOR SKIN.** Marching with the ancestral spirits into war oh at morant bay. Kingston: Ian Randle Publihers, 2015. 1st ed. ISBN: 9789766379063. xv., 259p., photos, tables, bibl., index, wrps. Paperback. New. (172684) \$40.00
History of the 1865 uprising of former slaves in Morant Bay, Jamaica against British colonial authorities. While the insurgency was quickly and brutally repressed, the author argues that this event and its ideological underpinnings prefigured Garveyism, Rastafarianism, the 1938 labor riots and the articulation of a national black consciousness
104. Ince, Basil A. **BLACK METEORS:** The Caribbean in international track and field. Kingston: Ian Randle, 2012. ISBN: 978-976-637-530-0. 358 p., color plates, photos, tables, bibl., wrps. Paperback. New. (158567) \$65.00
In-depth coverage of track and field competitors from the Caribbean. Includes detailed history, archival photos and statistical charts

105. Innocent, Luc B. **SI HAITI NO FUERA NEBRA.** Caracas, The Author, 1975. 45p., wrps. Paperback. (82809)
\$10.00
Includes data on the Haitian exile community in Venezuela
106. **INSCRIPTIONS. NO. 2: 1986.** Santa Cruz, Calif.: The Group for the Critical Study of Colonial Discourse, University of California Sant Cruz, 1986. 1st ed. 8vo, wrps, 71 p., illus., bibl. Staplebound Wraps. Used; Like New. (147985) \$10.00
Occasional bulletin. Studies include "Who is a Third World Writer?," "The Heart of Africa: Nations, Dreams and Apes," "Extracts from a Caribbean Diary" "The Psychoanalysis of Little Black Sambo," "On the 'Value of Tribal Peoples," "The Post Mod Squad in the Tristes Tropiques."
107. Jaar, Alfredo. **JAAR SCL 2006.** Santiago de Chile: Actar, 2006. 1st ed. 8vo, wrps, 294 pp., transparent rubber dust jacket, color photo plates, illus. Paperback. New. (107191) \$85.00
"Reencontrarse con el público de Chile, tras veinticinco años de ausencia. Montar una exposición antológica de obras más conocidas en el resto del mundo que en su país natal. Entrar en un diálogo franco y exigente con un nuevo público y nuevas generaciones de intelectuales. Estos es lo que hace Alfredo Jaar (n. 1956) al volver a Chile. Este libro es sobre un retorno, y sobre una propuesta abierta". Printed on thick coated stock
108. **JAHRBUCH FUER GESCHICHTE VON STAAT, WIRTSCHAFT UND GESELLSCHAFT LATEINAMERIKAS. HERAUSGEGEBEN VON RICHARD KONETZKE UND KELLENBENZ. BAND 5.** Köln: Böhlau Verlag, 1975. First edition. pp. 405-425, wrps. Paperback. Good. (66512) \$35.00
"Das vergleichende Studium der Negersklaverei in Anglo-und Lateinamerika. Ein Literaturbericht" by Magnus Mörner on slavery in the Americas.
109. **JAMAICA HUMAN DEVELOPMENT REPORT 2000.** Kingston: The Planning Institute of Jamaica, 2000. ISBN: 9768103019. xvi., 146 p., tables, graphics, wrps. Paperback. Very Good. (102917) \$35.00
The Jamaican Human Development Report 2000 centers around the theme of reducing poverty by means of expanding people's choices and abilities.
110. James, Osmund. **BANGARANG AT CARNIVAL.** 2nd ed. Kingston: LMH Publishing Ltd., 2007. Second edition. ISBN: 9789768184191. iv; 176p., wrps. Paperback. Very Good. (138262) \$25.00
Novel of sex and scandal set against the backdrop of Jamaica's carnival
111. Jara, Alvaro. **IMPORTACION DE TRABAJADORES INDIGENAS EN EL SIGLO XVII.** Santiago: 1958. First edition. pp 177-212, wrps. Paperback. Good. (42029) \$12.00
Offprint: "Revista Chilena de Historia y Geografía," No. 124
112. Jean Marie, Vivaldi. **VODOU COSMOLOGY AND THE HAITIAN REVOLUTION IN THE ENLIGHTENMENT IDEALS OF KAND AND HEGEL.** Kingston: The University of the West Indies Press, 2018. First edition. ISBN: 9789766406905. 100p., bibl., wrps. Paperback. New. (189601) \$20.00
In this work, Vivaldi Jean-Marie begins with an interpretation of the rise of Vodou practices in Saint-Domingue which is sensitive to the social, spiritual and cultural challenges of the slaves communities in Saint-Domingue, later Haiti. He shows effectively that Vodou cosmology emerged as a spiritual, social and cultural technology for the enslaved to overcome the dissonance and brutality of slavery in Saint-Domingue. Vodou Cosmology thus assumes the tripartite role of spiritual, social and cultural compass for slaves who, concurrently with the development of Vodou, managed to establish a common ethos.
113. Jenkins, Gareth. **HAVANA IN MY HEART.** A Celebration of Cuban Photography. New York: MQ Publications Ltd., 2002. 1st ed. ISBN: 1 84072 200 2. 4to, bds, 192 pp., dust jacket, semi glossy stock, photoplates. Hardcover. New. (136049) \$50.00
A broadly appealing collection of Cuban photographs taken by dozens of Cuban photographers. Themes include street scenes, the revolution, ritual and daily life, personalities and artists. Biographies of the 32 photographers are appended. Text in English. Printed on semi-glossy coated stock

114. Jetter, Avy. **NUTHIN' GOOD EVER HAPPENS AT 4 A.M. #2.** Oakland, CA: Stormone Originals, 2012. First printing. unpag., color illus., wrps. Staplebound. New. (188920) \$20.00
Late-night horror in a gritty inner city setting based on Oakland. The iconic Tribune clocktower building graces the cover. African American Themes.

115. **JOAQUIN SANTAMARIA: SOL DE PLATA. SILVER SUN. EDITADO POR ALBERTO TOVALÍN AHUMADA. TEXTOS: BERNARDO GARCÍA DÍAZ, IGNACIO GUTIÉRREZ RUVALCABA, JOSÉ LUIS RIVAS.** Veracruz, Universidad Veracruzana, 1998. 154p., photoplates, wrps, large 4to. Paperback. Good. (52131) \$100.00
Album of black-and-white photos of the representative and much-honored Veracruz photographer (b. 1890) picturing a wide variety of activities, scenes and people (his work has been viewed in its entirety as a virtual ethnographic study of life in Veracruz)

116. Job, Morgan. **RACE TO THE POLLS.** Port of Spain: Alkebu, c2001. 68p., staplebound wrps. Paperback. Used; Like New. (84498) \$20.00
Popular survey of race relations and an argument for racial tolerance in Trinidad.

117. Jones, Anthony Mark. **OUTLINES: THE WEST INDIAN SOCIALIST TRADITION.** Barbados: Author, 1997. 2nd Revision. ISBN: 9768015. 4to, staplebound wrps, 22 p., tables, bibl. Paperback. New. (154377) \$17.50
A brief history that tries to show the development of a humanism that is peculiarly West Indian because of historical experience. Thus, the author focuses his chapters on the Slave Revolts from 1690-1820, The period between emancipation and depression (1840-1930), The Labour Unrest Period (1930-1946), The Period of West Indian Consciousness (1946-1960), The Independence Era (1960-1987) and Economic Management (1987-1990's).

118. **JOURNAL DE LA SOCIÉTÉ DES AMÉRICANISTES. TOME LIV-1, 2.** Paris: Société des Américanistes/Musée de L'Homme: Palais de Chaillot, 1965-66. 2 vols., 186; 190-448p., maps, photos, fldg. illus., tables, facsimiles, bibl., wrps. Paperback. Good. (113099) \$75.00
These two issues contains the following articles: "L'exploration du bassin de l'Oyapok par Jean-Baptiste Leblond", "Le placement de Tlatilco dans le cadre du pré-classique du bassin de México", "Un exemple d'analyse typologique réalisée au laboratoire des fouilles de Tehuacan" and "On the genetic affiliations of timucua, an indigenous language of Florida" Articles printed in Spanish, French or English. Includes references

119. **THE JOURNAL OF MEXICAN AMERICAN HISTORY. VOL. III. SPRING 1973.** Santa Barbara, CA: [Ruben Cortez], 1973. 233p., index, textured wrps, 4to (discolorations to covers) Paperback. Used; Like New. (140085) \$50.00
This issue contains the following articles: "Mexican Americans and the Acquisitive Syndrome", "The Trist Mission", "The Free Negro and Texas, 1836-1861", "Anglo-American Attitudes Toward the Hispanos, 1846-1861" and "Mexican Repatriation during the Great Depression". Includes notes and lists of utilized sources

120. **THE JOURNAL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY. VOLUME XLI 1993.** Bridgetown: Canoe Press, 2003. First edition. 207p., maps, photos, illus., bibl., wrps. Paperback. Used; Like New. (17272) \$30.00
"Slave Medicine and Plant Use in Barbados", "An overview of literature in Barbados", etc.

121. Kennedy, William. **CHANGÓ'S BEADS AND TWO-TONE SHOES.** New York: Penguin Group, 2011. 1st ed. ISBN: 9780670022977. 8vo, bds, dj, 328 p., Hardcover. New. (154831) \$10.00
Selected by The New York Times Book Review as a Notable Book of the Year From the Pulitzer Prize-winning author of Ironweed, a dramatic novel of love and revolution from one of America's finest writers. When journalist Daniel Quinn meets Ernest Hemingway at the Floridita bar in Havana, Cuba, in 1957, he has no idea that his own affinity for simple, declarative sentences will change his life radically overnight. So begins William Kennedy's

latest novel—a tale of revolutionary intrigue, heroic journalism, crooked politicians, drug-running gangsters, Albany race riots, and the improbable rise of Fidel Castro. Kennedy masterfully gathers together an unlikely cast of vivid characters in a breathtaking adventure full of music, mysticism, and murder—a homeless black alcoholic, a radical Catholic priest, a senile parent, a terminally ill jazz legend, the imperious mayor of Albany, Bing Crosby, Hemingway, Castro, and a ragtag ensemble of radicals, prostitutes, provocateurs, and underworld heavies. This is an unforgettably riotous story of revolution, romance, and redemption, set against the landscape of the civil rights

122. Koster, Henry. **TRAVELS IN BRAZIL.** Carbondale: Southern Illinois University Press, 1966. Octavo, cloth w/ dj, xvi, 182 p. Former owner's name to front verso. Hardcover. Used; Like New. (1458) \$20.00
First published in 1816. Edited and with an Introduction by C. Harvey Gardner. With chapters on agriculture, slavery and plantation life, festivals, natural history and indigenous culture.
123. LaCapra (ed), Dominick. **THE BOUNDS OF RACE. PERSPECTIVES ON HEGEMONY AND RESISTANCE.** Ithaca, NY: Cornell University Press, 1991. First edition. ISBN: 0801497892. 8vo, wrp, 350p, b/w illus, notes, index, clean, unmarked copy, tight spine. Paperback. Good. (147290) \$10.00
Eleven essays on the topic, including José Piedra's "Literary Whiteness and the Afro-Hispanic Difference" and Nancy Lays Stepan & Sander L. Gilman's "Appropriating the Idioms of Science: The Rejection of Scientific Racism".
124. Lalah, Robert. **ROVING WITH LALAH. MORE SLICES OF EVERYDAY JAMAICAN LIFE.** Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 9789766375942. Oblong 8vo, bds, 96 p., photos. Hardcover. New. (153977) \$30.00
"In Roving With Lalah, Roving Reporter Robert Lalah takes us on a journey around the island taking a unique look at typical Jamaican life. The stories simply describe what happens in a particular place at a particular time in an authentic and Jamaican voice". With numerous photos of cultural interest throughout. Lalah is Assistant Features Editor at The Gleaner Company, Jamaica
125. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. I.** Port-au-Prince: Éditions Henri Deschamps, 1996. 124p., maps, plates, bibl., wrps, 4to. Paperback. Good. (80857) \$35.00
Selected topics in Haitian history with numerous period illustrations
126. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. II.** Port-au-Prince: Éditions Henri Deschamps, 1997. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Good. (80858) \$35.00
Selected topics in Haitian history with numerous period illustrations and photos
127. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. III.** Port-au-Prince: Éditions Henri Deschamps, 1998. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Good. (80859) \$35.00
Selected topics in Haitian history with numerous period illustrations and photos
128. Ledan, Jean. **À PROPOS DE L'HISTOIRE D'HAÏTI, SAVIEZ-VOUS QUE... VOL. V.** Port-au-Prince: Éditions Henri Deschamps, 2000. 127p., maps, plates, photos, bibl., wrps, 4to. Paperback. Very Good. (80861) \$50.00
Selected topics in Haitian history with numerous period illustrations and photos
129. Levi, Darrell E. **THE PRADOS OF SAO PAULO, BRAZIL. AN ELITE FAMILY AND SOCIAL CHANGE, 1840-1930.** Athens, Georgia: University of Georgia Press, 1987. First edition. ISBN: 0820309443. 8vo, bds, 284 p, dust jacket, tables, photos, map, gloss., bibl, index, clean, unmarked, like new. Hardcover. Good. (147189) \$15.00
The author examines ninety years of turbulent social change in Brazil through the history of the Prado family. The dynasty founded by the baron of Iguape in the 19th century produced rich planters, entrepreneurs and financiers.
130. Lhérisson, Justin. **ZOUNE CHEZ SA NINNAINE.** Roman 1906. Avec notice biographique une notice historique et littéraire des jugements et des sujets de devoirs para Dieudonné Fardon, critique littéraire. Port-au-Prince: Les Éditions Fardin, 2014. Reprint. 142 p., bibl., wrps. Paperback. New. (169378) \$20.00
Facsimile of original 1906 edition. By acclaimed Haitian writer, lawyer, journalist, teacher and author of Haiti's National Anthem, Justin Lhérisson, (1872-1907)
131. Lima, Oliveira. **ASPECTOS DA LITERATURA COLONIAL BRAZILEIRA.** Leipzig: F.A. Brockhaus, 1896. Octavo, boards, 1896, bibl. (Worming to inner hinge of introductory pages, small worm hole to upper spine) Hardcover. Good. (136605) \$150.00
History and criticism of Brazilian colonial literature. Chapter 1. Portugez, Indigena e Negro. 2. Primeiros Escriutores. 3. A Escola Bahiana, o Judeu e o Movimento Academico. 4. Colonia e Reino. 5. Escola Mineira. Custom bound in quarter cloth with marbled boards and endpapers.

132. **LO AFRICANO EN LA CULTURA CRIOLLA. AGUIRRE ET AL.** Lima: Fondo Editorial del Congreso del Perú, 2000. ISBN: 9972755320. 212p., photos, bibl., wrps. Paperback. (69730) \$35.00
Studies and testimonies of African descendants, slavery, religion and traditions in Peru
133. Lobetty Gómez de Morel, Olga. **PAROLÍ.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609905. 149p., wrps. Paperback. New. (184330) \$20.00
A novel based on afro-Dominican traditions, beliefs, and mythology. Authored by Dominican writer Olga Lobetty Gómez de Morel, who has previously authored "José Martí en Monticristo" and "Desiderio Arias, el cacique liniero".
134. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM.** New York: Routledge (The New Critical Idiom}, 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".
135. Lopes, Helena Theodoro ; José Jorge Siqueira; Maria Beatriz Nascimento. **NEGRO E CULTURA NO BRASIL** Pequena Enciclopedia da Cultura Brasileira. Rio de Janeiro : UNIBRADE-Centro de Cultura : UNESCO, 1987. ISBN: 9788585108021. Octavo, wraps, 136 p., bibliographies. Paperback. Used; Like New. (133067) \$20.00
International government publication on the African influences on Brazilian culture ; Deconstructs social life and customs within the racial democracy-hegemony dialectic.
136. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS.** México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Eslinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó
137. Luna, Luiz. **O NEGRO NA LUTA CONTRA A ESCRAVIDÃO.** Rio de Janeiro: Livraria Editora Cátedra "Em convênio com o Instituto Nacional do Livro, MEC, 1976. 2. ed., rev. 21 cm, 356 p, index, bibliography: p. 335-337 Paperback. New. (132950) \$40.00
History of Slave Insurrections in Brazil especially those conducted by the Haussas and Nago nations. Investigative, journalistic perspective which earned the book national praise.
138. Lytle Schurz, William. **THIS NEW WORLD: THE CIVILIZATION OF LATIN AMERICA. ILLUSTRATIONS BY: CARL FOLKE SAHLIN.** London, George Allen & Unwin Ltd., 1956. 429, (5)p., maps, illus., tables, index, boards, dj. Hardcover. Good. (110417) \$10.00
A detailed historical study on Iberoamerican civilization, with chapters on the Spaniards, Portuguese, slavery, The Conquest, indigenous customs, Catholicism, Northern European colonizers and matriarchal society. Includes notes
139. Maawad (ed.), David. **MEXICO Y SU MAR.** Mexico, D.F.: Coordinacion General de Puertos y Marina Mercante, Gobierno Federal de Mexico, 2009. 1st ed. ISBN: 9786070019197. Lg. 4to, boards, 301 p., photos (most b+w), illus., maps, facsim. Hardcover. Fine. (146096) \$140.00
A comprehensive historical survey of Mexican seafaring activity from the country's origins to modern times.. Profusely illustrated with period photographs, facsimiles, maps and paintings. Written by a team of historians, journalists, anthropologists, linguists and novelists. Only five copies on worldcat.
140. Machado Filho, Aires da Mata. **O NEGRO E O GARIMPO EM MINAS GERAIS.** Rio de Janeiro: José Olympio Editôra (Coleção Documentos Brasileiros, 42), 1943. Octavo, wraps, 138 p., mus., notes, gloss. Paperback. Good. (48196) \$35.00
Folkloric and linguistic study includes musical notations, lyrics and a vocabulary of the Creole dialect of Sao João da Chapada.

141. Machado Koutsoukos, Sandra Sofia. **NEGROS NO ESTÚDIO DO FOTÓGRAFO. BRASIL, SEGUNDA METADE DO SÉCULO XIX.** Campinas, São Paulo: Editora Universidad Estadual de Campinas, 2010. ISBN: 9788526808676. 357p., color photos, illus., facsimiles, bibl., wrps, 8vo. Paperback. New in New DJ. (146537) \$75.00
Examines Afro-Brazilian culture through 19th century photographs. Period portrait photos and facsimiles appended and on coated stock. Text in Portuguese.

142. Mackenzie, Charles. **NOTAS SOBRE HAITI.** Santo Domingo : Archivo General de la Nación. Volumen CCLXXXI. , 2016. First edition. ISBN: 9789945586800. 500p., illus., tables, index, wrps. Paperback. New. (177069) \$35.00

"NOTAS SOBRE HAITI" is a first hand chronicle of Haiti by Scottish diplomat, writer and journalist Charles Mackenzie, based on his time as British consul there from 1826-1827. The work, originally published in 1830, includes both economic statistics and social observations. Parts of the account were subsequently republished by American abolitionist John Brown Russwurm to publicize the Haitian Revolution. Originally published in English under the title, "Notes on Haiti".

143. Magalhães, Rejane Mendes Moreira de Almeida. **RUI BARBOSA NA VILA MARIA AUGUSTA.** Rio de Janeiro: Ministério da Cultura, Fundação Casa de Rui Barbosa, 1994. ISBN: 8570041284. Octavo, wraps, 193 p., ports., notes, bibl., index. Paperback. Good. (137409) \$20.00

Biography of Brazilian politician Ruy Barbosa, with many full page black and white plate portraits.

144. Mahabir, Kumar (Editor). **INDIAN DIASPORA IN THE CARIBBEAN.** New Dehli, India: Serials Publications, 2009. 1st ed. ISBN: 9788183872249. 8vo, bds, 234 p., bibl. Hardcover. New. (153828) \$95.00

Articles include: "How Britain Revived Indenture and Made it Largely Brown and East Indian (Trinidad 1806-1921), From Hindu to Presbyndu, Migration and Shifting (Communal) Identification: Munshi Rahman Khan (1874-1972), Values and Beliefs of Indo-Guyanese: An Assessment of the Assimilation Hypothesis, Locating the Indo Trinidadian Woman in Trinidadian Soca Music, Racial Stereotypes and Indian-African Relations in Grenada 1857-1960s, The Representation of Indians in the Education System of Trinidad and Tobago, 1845-1980.

145. Maia, Clarissa Nunes. **SAMBAS, BATUQUES, VOZERIAS E FARSAS PÚBLICAS.** Sao Paulo: ANNABLUME, 2008. 1st ed. ISBN: 9788574198385. Octavo, waps, 142 p., notes, tables, bibl. Paperback. New. (141711) \$35.00

Utilizando as posturas municipais, documentação policial e jornais de época, Clarissa Maia mostra como as autoridades do Recife - políticos, policiais e religiosos - tentaram ordenar a cidade e controlar a vida dos segmentos sociais tidos como os mais perigosos: os escravos e os livres pobres.

146. Mansfield, Ducourdray. **CULTURA-CULTURA POPULAR. CULTURA DE MASAS. GRUPO EMANCIPACION OBRERA. DEDICADO A LOS VALIENTES HERMANOS.** Santo Domingo: Editiones Hermanos Ducoudray, 2021. First edition. 91p., indices, wrps. Paperback. New. (192482) \$20.00

"Cultura-Cultura Popular. Cultura de Masas" records the existence of several social regulation, beginning with that of the primitive community, followed by that of slavery, feudalism, capitalism and the communist. The mode of production based on slave labor brought private property over the fundamental means of production and Slave state, Society was divided into classes, slave and slave owner.

147. **THE MAROONS OF JAMAICA.** A Glance at their history. Kingston: Jamaica Information Service, 1991. First edition. 19p., illus., staplebound wrps. Paperback. New. (40189) \$10.00

Brief ethnohistorical exploration of runaway slaves in Jamaica

148. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844.** Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00

A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes

149. Mattoso, Kátia M. de Queirós. **TO BE A SLAVE IN BRAZIL, 1550-1888.** New Brunswick, N.J.: Rutgers University Press, 1986. ISBN: 0813511542. Octavo, cloth w/ dj, xiv, 250 p., map, tables, gloss., bibl., index. Hardcover. Used; Like New. (134254) \$15.00
Translated from French by Arthur Goldhammer. Foreword by Stuart Schwartz.
150. Matyoka Yeager, Gertrude. **BARROS ARANA'S HISTORIA JENERAL DE CHILE: POLITICS, HISTORY, AND NATIONAL IDENTITY.** Fort Worth, TX, Texas Christian University Press, 1981. ISBN: 0912646713. 187p., illus., bibl., index, wrps. Paperback. Good. (113024) \$50.00
Contains the following chapters: "The Formative Years: Inherited Values and Contemporary Currents", "The Historian's Craft: A Vehicle for Ideology and Reform" and "The Colonial Heritage: Spain's Black Heritage Reaffirmed". Includes notes
151. Maximin, Daniel. **L' ISOLE SOLEIL. ROMAN.** Paris, Editions du Seuil, 1981. ISBN: 2 02 005919 3. 385p., wrps. Paperback. Good. (85931) \$35.00
Family saga set in Guadeloupe from slavery to the time of Vichy France
152. McNair, Joseph. **O SE SANGO.** Florida, USA: Asili Press, 2007. Second Printing. ISBN: 978-0-9799355-0-3. 596 p., Paperback. Very Good. (163095) \$65.00
A spiritual fable which tells a fascinating tale weaving myth, folklore and pataki's drawn from several african derived worldviews including Ifa, Lukumi/Santeria, Vodou, Palo Mayombe and Candomble to offer an interpretation of the spiritual journey framed in the universe of African Cosmogony. No copies on worldcat.
153. Megenney, William W. **ASPECTOS DEL LENGUAJE AFRONEGROIDE EN VENEZUELA.** Madrid/Frankfurt am Maim: Vervuert/Iberoamericana (Lengua y Sociedad en el Mundo Hispanico-Language and Society in the Hispanic World; 4), , 1999. First edition. ISBN: 84 9510 717 1. 311p., maps, tables, bibl., index, wrps. Paperback. Very Good. (83408) \$50.00
The book deals with a linguistic study done in situ of the phonological, morphosyntactic and lexical-semantic peculiarities of Venezuelan Spanish spoken in the areas of Barlovento, east of Caracas, and the Bobures area, southeast of Lake Maracaibo. The data was collected in interviews with informants descendants of former slaves. It includes a historical and ethnological summary of the slave trade to Venezuela and the Caribbean in general with a view to discovering the tribal origins of the sub-Saharan slaves that arrived in Venezuela. It also contains a section of vocabulary of supposed African origin collected in both areas with the meanings that the words have in Venezuela and their possible Sudanese and / or Bantu origins according to the specific languages ??that have been tentatively identified phonetically and semantically (there are more of Bantu origin). It offers at the same time some examples as part of the customary lexicon of the Barloventeños, thus completing the analysis of the distinguished phenomena of Barlovento's speech.
154. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822.** Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations, plus four maps.
155. Mirabal, Franklin. **LOS MEJORES 50.** Santo Domingo: [Editora Corripio], 2008. First edition. 149p., color photo plates, tables, wrps, 4to. Paperback. New. (130650) \$45.00
Handsome presentation of the 50 greatest professional baseball players from the Dominican Republic. With color photo plates of players throughout, as well as statistical charts. Printed on semi-glossy coated stock
156. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986).** Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Penned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to

157. **MODERN BRAZIL ; ELITES AND MASSES IN HISTORICAL PERSPECTIVE.** Lincoln: University of Nebraska Press, 1989. ISBN: 0803231318. Octavo, boards, 305 p., tables, notes, glossary, index. Hardcover. Used; Like New. (135834) \$50.00
Edited by Michael L. Conniff and Frank McCann. Writings on the social history of Brazil. Topics include agrarian reform in the northeast, immigration in the rural south, urban labor, religion, race, mass communications and the military.
158. Moraes Filho, Evaristo de. **O DEPUTADO RUI BARBOSA.** Rio de Janeiro: Fundação Casa de Rui Barbosa, 1987. ISBN: 8570041039. Octavo, wraps, 137 p., frontis, notes, index. Paperback. Good. (135454) \$15.00
Biography of notable Brazilian politician and abolition activist Ruy Barbosa de Oliveira (1849 -1923).
159. Morán, Fernando. **LA DESTRUCCIÓN DEL LENGUAJE.** Madrid: Mezquita, 1982. 1st ed. ISBN: 9788486008086. Octavo, wraps, 210 p., notes. Paperback. Good. (140104) \$10.00
History and criticism of 20th century literature. Essays previously published in various periodicals. Chapter 1. Por la belleza del texto. 2. La destrucción del lenguaje en la literatura. 3. Los personajes femininos en la novela española contemporánea. 4. Nación y alienación en la literatura negroafricana. 5. Literatura indigenista latinoamericana y doctrina literaria de la négritude. 6. Explicar una limitación. 7. Cronología.
160. Morel, Edmar. **VENDAVAL DA LIBERDADE.** Rio de Janeiro: Civilização Brasileira (Retratos do Brasil, 53) , No Date. 209p., bibl., wrps. Paperback. Good. (28832) \$24.00
On abolition of slavery in Brazil.
161. Mourão Filho, Olympio. **REFORMA PARA O BRASIL.** Rio de Janeiro: Editora Saga, (Coleção Imagem do Brazil, v. 8), 1969. Octavo, wraps, 155 p., tables, notes. Paperback. Good. (136626) \$25.00
Part 1. Fim do colonialismo no Brasil. 2. O constitucionalismo. 3. O A revolução contra o absolutismo. 4. O advento da democracia. 5. Doutrina democrática. 6. Presidencialismo, Parlamentarismo--formas do governo inadequadas para o exercicio da democracia. 7. Presidencialismo brasileiro. 8. Uma solução.
162. Moya. **FOTO INSURRECTA TEXTOS DE ALFONSO MORALES CARRILLO Y JUAN MANUEL AURRECOECHEA. PRÓLOGO DE CARLOS MONTEMAYOR.** México: Ediciones El Milagro, 2004. First edition. ISBN: 968 6773 80 7. unpag., photoplates, large 4to. Hardcover. Very Good. (97821) \$125.00
The black-and-white work of a great Mexican photographer (b. 1934), many of whose journalistic and documentary photos have become iconic or representative. Shot between 1955 and 1968. With an appendix explicating the circumstances of many of the c135 photos within. Large format. Moya visited Santiago de Cuba in 1964 and photographed the young Cuban Revolution and Che Guevara
163. Myrtha, Silbert. **LA CATASTROPHE N'ETAIT PAS NATURALLE. CAHIER NO. 1.** Port-au-Prince: L' Imprimeur II, 2010. 1st ed. ISBN: 9789993594420. 8vo, wrps, 33 p. Paperback. New. (153485) \$15.00
A cote de ses travaux sur la problematique celles des couche populaires, Mytha Gilbert, professeur d'Universite, poursuit ses recherches sur des questions interasaantles droits politiques, economiques et sociaux, a la limiere de l'histoire et de la culture.
Problems of the earthquake of 2010. This book refocuses the idea of a natural disaster, bringing into view many of issues which were equally devastating for people as the earthquake itself
164. Myrtil, Farrell (Pseud. Mr. le Pessimiste). **LE MONDE A L'ENVERS.** Port-au-Prince: L'auteur / Imprimerie Media-Texte, n/d. 8vo, wrps, 104 p. Paperback. New. (153569) \$17.50
Certains des essais que cette oeuvre contient sont : L'existence humaine. Les paradoxes de la genese; L'apparition sur terre; La Bienvenue socieale. L'apprentissage. La societe blanche et sa metaphysique; Le Pouvoir Religieux. Son origine. Son renversement; Le Vrai Soi. Sa Psychologie; etc.
165. Nabuco, Joaquim. **CARTAS AOS ABOLICIONISTAS INGLESES. ORGANIZAÇÃO E APRESENTAÇÃO DE JOSÉ THOMAZ NABUCO.** Recife: Fundação Joaquim Nabuco/Editora Massangana (Serie Documentos, 23), 1985. ISBN: 8570190719. octavo, wraps, 81p., Paperback. Used; Like New. (63658) \$25.00
Correspondence with the British and Foreign Anti-Slavery Society.

166. **NATIONAL HEROES OF BARBADOS.** Bridgetown: Barbados Government Information Service, 1998. 46p., photos, wrps. Paperback. (32649) \$20.00
Succinct biographies of Bussa (rebel slave leader of 1816), Sarah Ann Gill (national heroine of Barbados), Charles Duncan O'Neal (noted educator), and others
167. Nogueira, Oracy. **NEGRO POLÍTICO, POLÍTICO NEGRO.** São Paulo: Edusp, 1992. ISBN: 853140052X. Octavo, wraps, 317 p., b/w photos, ports., notes, bibl. Paperback. Good. (134363) \$35.00
History of the experience of Blacks in Brazil, related as a semi-fictional biography of Alfredo Casemiro da Rocha (1855?-1933), an Afro-Brazilian physician. Preface by Antonio Candida. Edition of 1,500 copies.
168. Novaes, Maria Stella de. **A ESCRAVIDÃO E A ABOLIÇÃO NO ESPÍRITO SANTO : História e folclore.** Vitória, Espírito Santo : : Dep. de Impr. Oficial, 1963. Octavo, wraps, 163 p., bibliography. Paperback. New. (132352) \$35.00
Slavery and the Abolitionist movement in the Southeastern state of Espirito Santo.
169. **NUESTRO FUTURO COMUN. UN RESUMEN.** México: Fundación Friedrich Ebert/Comisión Mundial sobre Medio Ambiente y Desarrollo con permiso de Oxford University Press, [198. 39p., map, photo plates, tables, wrps. Paperback. Good. (116444) \$10.00
A Spanish translation of "Our Common Future", put forth by the UN World Commission on the Environment, exploring facets of poverty, underdevelopment and other sociological challenges in Latin America and Africa. Printed on coated stock
170. Nyack Compton, Shadel. **GERTRUDE PROTAIN. GLIMPSES INTO THE LIFE OF A GREAT GRENADIAN.** St. Patrick, Grenada: Belmont Estate Heritage Foundation (Great Grenadians Series), 2004 , 2004. First edition. 52p., photo plates, bibl., wrps. Paperback. Very Good. (106902) \$25.00
A biographical examination into the life and accomplishments of Grenadian stalwart of the Tourism Sector Gertrude Protain, who died in 2005
171. **O NEGRO NO BRASIL ; UMA CONTRIBUIÇÃO BIBLIOGRÁFICA ;** Acervo da Biblioteca da Fundação Joaquim Nabuco. Recife: Fundação Joaquim Nabuco, Editora Massangana, (Série Abolição, 22), 1994. ISBN: 857019269X. Octavo, wraps, 197 p., indices. Paperback. Used; Like New. (134305) \$35.00
Bibliography of books on Afro-Brazilians and race relations in Brazil, with 1024 entries. Edited by Lúcia Maria Coêlho de O. Gaspar.
172. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
173. Ortiz Oderigo, Néstor. **ESQUEMA DE LA MÚSICA AFROARGENTINA.** Norberto Pablo Cirio, Editor. Buenos Aires: Editorial de la Universidad Nacional Tres de Febrero, 2008. First edition. ISBN: 9789871172351. 440p., bibl., wrps. Paperback. New. (134688) \$30.00
In-depth outline organized study of the Afro-Argentine music
174. Papi, Liza. **CARNAVALIA! : AFRICAN-BRAZILIAN FOLKLORE AND CRAFTS** . New York: Rizzoli, 1994. First Edition. 48p., maps, illus., boards. Hardcover. New. (188018) \$15.00
Describes how Carnival is celebrated in Brazil, with an emphasis on the important role of elements originating in Africa, and provides instructions for making headdresses and other items.

175. Patterson, Orlando. **THE CHILDREN OF SISYPHUS**. Introduction by Kwame Dawes. Leeds, UK: Peepal Tree Press (Caribbean Modern Classics), 2012. 1st ed. (First published 1964). ISBN: 9781845230944. 8vo, wrps, 216 p., Paperback. New. (153967) \$40.00
A bleak portrayal of life on the Dungle—the rubbish heap where the very poorest squat—this beautifully poetic, existentialist novel turns an unwavering eye to life in the Jamaican ghetto. Patterson was a sociology lecturer and reader of Camus, Sartre and Frantz Fanon who in some ways predicted the raggae revolution of the 1970s with this book. By interweaving the stories of Dinah, a prostitute who can never quite escape the circumstances of her life, and Brother Solomon, a respected Rastafarian leader who allows his followers to think that a ship is on its way to take them home to Ethiopia, this brutally poetic story creates intense and tragic characters who struggle to come to grips with the absurdity of life. As these downtrodden protagonists shed their illusions and expectations, they realize that there is no escape from meaninglessness, and eventually gain a special kind of dignity and stoic awareness about life and the universe.
176. Paul, Annie. **STUART HALL**. Kingston: The University of the West Indies Press, 2020. First edition. ISBN: 9789766407889. 142p., bibl., boards, dj. Boards. New. (189558) \$25.00
A pioneer in the field of cultural studies, Stuart Hall produced an impressive body of work on the relationship between culture and power. His contributions to critical theory and the study of politics, culture, communication, media, race, diaspora and postcolonialism made him one of the great public intellectuals of the late twentieth century.
177. Peloso, Vincent C. **PEASANTS ON PLANTATIONS** Subaltern strategies of labor and resistance in the Pisco Valley, Peru. Durham, Nc: Duke University Press, 1999. First edition. ISBN: 0-8223-2246-3. xxi., 251 pp., maps, photos, tables, glossary, bibl., index, wrps.(remainder mark on bottom edge) Paperback. Very Good. (157295) \$10.00
A look at the relationship between the property and working classes in rural Pisco Valley, Peru after the abolition of slavery in 1854.
178. Pierson, Donald. **CRUZ DAS ALMAS ; A BRAZILIAN VILLAGE**. Washington: Smithsonian Institute, (Institute of Social Anthropology no. 12), 1951. Large octavo wraps; 226p.; b/w illus., plates, map; notes, gloss., bibl. + index. Paperback. Wear to wraps; VG. (22428) \$15.00
Anthropological study of Cruz das Almas: their habitat, population, economy, labor, society and culture, politics and race relations. Black and white illustrations plus 20 pages of plate photos.
179. Pinaud, João Luiz Duboc. **INSURREIÇÃO NEGRA E JUSTIÇA : Paty do Alferes, 1838**. Rio de Janeiro, RJ: Expressão e Cultura : Ordem dos Advogados do Brasil-RJ, 1987 . First edition. ISBN: 9788520800898. Quarto, wraps, 135, [101] p. ; 21 cm. Bibliografia (p. [233]-[236]) Paperback. New. (132351) \$30.00
Explains jurisprudence, social conditions, and the relationship between Slave and Master. The influence of slave women in the process of insurrection.
180. Pineda Giraldo, Roberto et al. **LA PARTICIPACION DEL NEGRO EN LA FORMACION DE LAS SOCIEDADES LATINOAMERICANAS. SEMINARIO INTERNACIONAL. COMPILACION E INTRODUCCION DE: ALEXANDER CIFUENTES**. Bogotá,: Instituto Colombiano de Cultura/Instituto Colombiano de Antropología, 1986. 226, (12)p., maps, photo plates, illus., tables, bibl., wrps . Paperback. Good. (104115) \$35.00
A series of essays concerning the role of blacks in the political, economic and cultural formation of Colombia and Latin America as a whole. Aspects of anthropology, ethics and sociology are addressed as well. Printed on coated stock
181. Pontificia Universidad Javeriana. **AMERICA NEGRA; NO. 8** Expedicion Humana: A La Zaga de la America Oculta. Bogotá, Pontificia Universidad Javeriana, 1994. maps, photos, illus., wrps. 222pp. Paperback. Good. (118792) \$35.00
Biennial review. Now defunct review devoted to African americans in Latin America. This journal includes essays such as "Mujeres en "naciones" afroargentinas" by Cejas and Pieroni and "Arquelogia de haciendas y palenques" by Pedro Funari

182. **A PRESENÇA BRITÂNICA NO BRASIL** ; The British presence in Brazil. São Paulo: Editora Paubrasil : Fundação Roberto Marinho ; Lloyd Banks, 1987. 2a. ed. ISBN: 9788585137021. Large quarto in creme polished cloth boards; 155 p. : ill. (many color), bibliography: p. 154-155. Hardcover. Used; Like New. (133286) \$65.00
Parallel texts in Portuguese and English. The British in Brazilian history from 1808 to 1914 (visitors, artists, industrialists, explorers, soldiers, scientists, abolitionists). Biography of a relationship including abolitionism. History of relations among Great Britain, Portugal and Brazil. Printed on coated stock. Beautiful illustrations by British Artists. A handsome production.
183. **A QUESTÃO RODESIANA.** Lisboa, Centro de Estudos Africanos da Universidade do Maputo, 1978. 111p., map, wrps. Paperback. Good. (28928) \$24.00
184. Quinones(ed), Marta Magaly. **ESTUDIOS DEL CARIBE= CARIBBEAN STUDIES= ETUDES DES CARAIBES.** Puerto Rico: Institute of Caribbean Studies/University of Puerto Rico, 1988. 1st ed. ISBN: 00086533. 8vo, 304p., wrps, bibl., charts, graphs. Paperback. Used; Like New. (149476) \$25.00
Contiene los siguientes articulos y ensayos sobre politica contemporanea, historia y desarrollo economico: "Political parties and the politics of status: the study of political organization in Puerto Rico", "The formation and framework of middle strata national leadership in Jamaica: the crisis of the seventies and beyond", "Defense policy and planning in the Caribbean: an assessment of the case of Jamaica on its 25th independence anniversary", "The creation, structure and training of the Barbados defense force", "The heterogeneity of Southeastern Caribbean inshore fisheries: A problem for industry wide development planning", "Republica Dominicana en su primer año de gobierno".
185. Quinones(ed), Marta Magaly. **ESTUDIOS DEL CARIBE= CARIBBEAN STUDIES= ETUDES DES CARAIBES.** Puerto Rico: Institute of Caribbean Studies/University of Puerto Rico, 1988. 1st ed. ISBN: 00086533. 8vo, 163p., wrps, bibl., charts, graphs, cover lightly soiled. Paperback. Used; Like New. (149477) \$25.00
Contiene los siguientes articulos y ensayos sobre politica, salud, desarrollo economico y sociologia: "structural determinants in the reproduction of the Caribbean diaspora", "Vinculacion comercial de Puerto Rico y el resto del Caribe", "The anatomy of unemployment in a third world country Jamaica", "Cooperation in mental health: an Italian project in Nicaragua", "Fin de Siecle Trinidad" y otros.
186. Ramírez Garrido, José Domingo. **ALOCUCION LEIDA POR SU AUTOR EN EL BANQUETE DE DESPEDIDA AL CORONEL PASCUAL MORALES Y MOLINA EN EL CINE CLUB.** San Juan Bautista: Talleres Gráficos de "Regeneración,", 1915. First edition. 22p., wrps. Paperback. Fine. (65392) \$35.00
Cover title: La esclavitud en Tabasco.
187. Reichmann, Felix. **SUGAR, GOLD, AND COFFEE.** Essays on the History of Brazil Based on Francis Hull's Books. Ithaca, NY: Cornell University Library, (The Francis Hull Library of Brazilliana), 1959. xxiii; 160p., photo plates, illus., facsimile plates, bibl., smoke colored cloth boards, 8vo (pages yellowing) Hardcover. Used; Like New. (140067) \$15.00
With numerous plates of Colonial Era maps, publication covers and and other facsimilar documents. Printed on coated stock
188. **REPERTORIO AMERICANO. AÑO IX. NO. 2. ENERO-FEBRERO-MARZO 1983.** Heredia, CR: Universidad Nacional, 1983. 36p., photo, bibl., loose issue (lightly yellowing along top of first page) Used; Like New. (129396) \$7.50
Newspaper publication exploring facets of Latin American arts, letters, politics and sciences. This issue's title article: "El Mundo Negro en una de la Primeras Formas de la Novela Hispanoamericana: Sab de Gertrudis Gomez de Avellaneda". Features the following additional articles: "El Proceso Conurbanizacion: San Jeronimo de Moravia" and "Tendencias Actuales en la Lirica Latinoamericana". With an article on Nicaragua. Includes notes

189. República Dominicana, Archivo General de la Nación. **BAGN: BOLETÍN DEL ARCHIVO GENERAL DE LA NACIÓN. AÑO LXIX. VOLUMEN XXXII. NÚMERO 119. SEPTIEMBRE-DICIEMBRE 2007.** Santo Domingo: Secretaría de Estado de Cultura/Archivo General de la Nación, 2007. 591-886p., photos, illus., index, wrps, 8vo. Paperback. New. (118861) \$35.00

This issue features the following studies: "La solidaridad cubana por una República Dominicana libre de la dictadura trujillista en el contexto de las Américas (años 1944-1945)", "Asentamiento y vida económica de los inmigrantes afroamericanos de Samaná: testimonio de la profesora Martha Willmore (Leticia)" and "El problema de las tierras"

190. **REVISTA COLOMBIANA DE FOLCLOR. VOLUMEN III. NÚMERO 7. SEGUNDA EPOCA. AÑO 1962** Organo del Instituto Colombiano de Antropología. Bogotá: Imprenta Nacional de Colombia/Ministerio de Educación Nacional, 1962. 289p., photos, illus., tables, wrps (yellowing, wear at edges, spine yellowing, pages lightly yellowing) Wraps. Used; Like New. (119584) \$35.00

Journal exploring facets of Colombian folklore. This issue features the following articles: "Gentilicios africanos del occidente de Colombia", "Cantos religiosos de los negros de Palenque" and "Chichas de una región rural de la Costa Atlántica colombiana". Photos printed on coated stock. Includes bibliographical notes

191. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 12.** Rio de Janeiro: Ministério da Educação e Cultura, 1955. Large octavo, wraps, 385 p., b/w plates, notes. Exterior worn with small tears and soiling, edges foxed, one page underlined. Paperback. Good. (134667) \$35.00

With black and white plate illustrations and photographs. Included in this issue: "Arcos de Carioca" by Jose de Souza Reis, "Ourives de Minas Gerais nos Seculos XVIII e XIX" by Conego Raimundo Trindade, "Um pintor ingles no Brasil: do Primeiro Reinado" by David James, "Como nasceu Ouro Preto: sua formacao codastral desde 1712" by Salomao de Vasconcelos and "Livro do gasto da sacrista do Mosteiro de Sao Bento de Olinda, 1756-1802" by D. Bonifacio Jansen.

192. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 19.** Rio de Janeiro: Secretario da Patrimonio Historico e Artístico , 1984. 4to, wraps, 166 p., b/w illus., photos, map, notes. Paperback. Used; Like New. (134673) \$25.00

In this issue: "Sao Miguel das Missoes: estudo de conservacao e estabilizacao das ruinas de igreja" by Fernando Machado Leal, "Morro da Conceição, Rio: uma proposta de preservacao sem tombamento" by Jurema Kopke Eis Anaut, plus many articals and essays on cultural patrimony in Brazil. With many black and white illustrations and photographs.

193. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL ; NO. 22.** Rio de Janeiro: Secretario da Patrimonio Historico e Artístico , 1987. 4to, wraps, 254 p., b/w illus., notes, bibl. Paperback. Good. (134674) \$25.00

In this issue: "patrimonio bibliografico e a problematica das bibliotecas nacionais" by Jannice Monte-Mor, "O Paço ou o povo: uma visao possivel do cinquentenario" by Olympio Serra, plus many more articles on architecture, archaeology and cultural patrimony. With many black and white plate illustrations and photographs.

194. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 78 ANNÉE. NO. 215. AVRIL-SEPTEMBRE 2003.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2003. 199p., color photos, illus., tables, wrps (light discolorations to front and back covers) Paperback. Very Good. (132751) \$35.00

This issue is in homage to Haitian Independence Revolutionary, Toussaint Louverture, (1743-1803); in the Bicentennial of his death, (1803-2003). With portrait illustrations and numerous color photos of paintings depicting Louverture. Texts in French

195. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 81ÈME ANNÉE. NO. 227. OCTOBRE-DÉCEMBRE 2006.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2006. First edition. 51p., wrps. Paperback. New. (132752) \$25.00

This issue commemorates the bicentennial death of Haitian Independence Revolutionary and and first self-proclaimed Emperor of Haiti, Jean-Jacques Dessalines, (1758-1806). Includes lists of utilized sources. Texts in French

196. **REVUE DE LA SOCIÉTÉ HAÏTIENNE D'HISTOIRE ET DE GÉOGRAPHIE. 87ÈME ANNÉE. NO. 238. OCTOBRE-DECEMBRE 2009.** Port-au-Prince: Société Haïtienne d'Histoire et de Géographie, 2009. First edition. ISBN: 1016-4189. 94 p., photos, wrps. Staplebound Wraps. New. (169022) \$25.00
This issue features the following articles: "Visions intempestives: Aime Cesaire, la decolonisation et l'utopie," "Quelques perspectives des rapports "Paradiplomatiques" entre la Pruse de Friedrich Wilhelm II et Rouyaume de Henry Christophe (1811-1820)" and more. Texts in French
197. **RHYTHMS. JAMAICA'S HERITAGE IN MUSIC AND DANCE.** Kingston: Jamaica Information Service, No Date. First edition. ISBN: 976 633 027 1. 26p., photos, bibl., wrps, oblong 8vo. Paperback. Good. (96404) \$10.00
An illustrated survey of popular and folkloric music and dance in Jamaica
198. Rivas, Medardo. **LOS TRABAJADORES DE TIERRA CALIENTE.** Bogotá: Universidad Nacional (Biblioteca Popular de Cultura Colombiana, 103), 1946. viii, 364p., boards, 8vo. (wear to boards, rubbed corners.) Half calf. Good. (140583) \$35.00
A very informative memoir with numerous biographical notes. Rivas (1825-1901) was an important politician and statesman, and an author of the abolition of Colombian slavery. Griffin 5122. "A pleasant, useful, but discursive essay without scholarly apparatus. There is much more than the workers of the hot country offered to the reader. Of those chapters that pertain directly to the theme, the author first picks towns in the hot county, then deals with the birth of industry and such products as indigo and coffee interspersed with poitical anecdotes"
199. Rodrigues, José Honório. **BRAZIL AND AFRICA.** Translated by: Richard A. Mazzara and Sam Hileman. Berkeley/Los Angeles, CA: University of California Press, 1965. 382p., map, tables, index, forest-green cloth boards (pages lightly yellowing, stray pen markings to margins of some pages), 8vo. Hardcover. Used; Like New. (139958) \$12.50
Griffin 845 (cites 1964 ed.). "An ambitious attempt to show the natural partnership between Brazil and Africa, because of ethnic and geographic nearness." With sections on the Colonial Era, slavery, racism and 19th-20th century foreign relations
200. Russel, James W. **DESPUÉS DEL QUINTO SOL. CLASE Y RAZA EN NORTEAMÉRICA. TRADUCCIÓN: LUIS RODOLFO MORÁN QUIROZ.** México, Universidad Autónoma de Zacatecas/Miguel Ángel Porrúa, 2006. ISBN: 9707016833. 299, (3)p., tables, bibl., wrps. Paperback. Very Good. (115164) \$35.00
An ethnohistorical and sociological exploration of class and race in North-America, with references to social stratification and Colonial History. Translation of After the Fifth Sun: Class and Race in North America
201. Russell-Wood, A J R e Maria Beatriz de Medina. **ESCRAVOS E LIBERTOS NO BRASIL COLONIAL.** Rio de Janeiro: Civilização Brasileira, 2005. ISBN: 8520006264 . Octavo, wraps, 473p., notes, bibl., index. Paperback. New. (142019) \$50.00
Translation of the original English edition, "The Black man in slavery and freedom in colonial Brazil".
202. Saint-Martin, Lucia M. **DISCIPLINE ET SANCTIONS DANS L'ÉDUCATION HAITIENNE. "POUR DEVENIR UN ADULTE NORMAL, L'ENFANT DOIT ETRE DÉVÉLOPPE PAR L'AMOUR, SOUTENU ET, AU BESOIN, REDRESSÉ PAR L'AUTORITÉ, EN MEME TEMPS QU'ENCOURAGE PAR LA LIBERTÉ".** Quebec: Édition Lagomatik, 2007. 1st ed. ISBN: 978291391283. 8vo, wrps, 83 p.. Paperback. New. (153573) \$20.00
A la fois professionnelle et mere de famille, madame St-Martin est directrice et fondatrice de la garderie "Le petit papillon". Cet ouverage semble etre fait sut mesure pour tous les parents et pour tous ceux et toutes celles qui oeuvrent dans le monde des enfants.

203. Salcedo, Lorry. **HISTORIAS ILUMINADAS = STORIES IN LIGHTS** 30 años de fotografía y cine (1985-2015) = 30 years of photography and film (1985-2015). Lima: Instituto Cultural Peruano Norteamericano, 2015. First edition. ISBN: 9786124092336. 199p., photos, b&w plates, wrps. Paperback. New. (186252) \$75.00
Black-and-white photos which capture the essence of the Afro-Peruvian spirit and explore homoerotic themes by acclaimed Peruvian artist Lorry Salcedo Mitrani. Texts in Spanish and English. Printed on coated stock.
204. Sampaio, Aluysio. **BRASIL, SÍNTESE DA EVOLUÇÃO SOCIAL.** São Paulo: Editôra Fulgor, (Coleção de estudos nacionais, v. 1), 1961. Octavo, wraps, 169 p., notes, bibl. (Small chips to backstrip, slightly bumped upper corner.) Paperback. Good. (136352) \$30.00
On the history of Brazilian social conditions, with chapters on colonialism and urbanization, slavery and its abolition and the transformation from imperialist rule to a republican state.
205. Sances, Jos. **"SUPPORT THE LIBERATION MOVEMENTS IN SOUTHERN AFRICA" [COVER TITLE].** San Francisco: Mission Grafica, 1985. 30x17.5 in. offset poster, five horizontal creases, curling at the top and bottom. Good. (164543) \$25.00
Produced by Jos Sances, associated with Raza Graphics and the art of the Chicano movement in California during the 1960s and 1970s. Advertises a number of solidarity events at galleries and cultural centers in San Francisco and Berkeley. Design is based on traditional Zulu shield designs and depicts a figure with a cap staring sternly at something off-page
206. Santos, José Maria dos. **A POLITICA GERAL DO BRASIL.** S. Paulo: J. Magalhaes, 1930. Octavo, quarter leather; 567 p.; notes. Hardcover. Used; Like New. (134054) \$45.00
Political history of Brazil from its formation as a republic to 1930. Part one: "A obra do Segundo Reinado." Part two: "A deformacao republicana." Custom bound in quarter leather with marbled boards and endpapers, with original wraps enclosed.
207. Sekou, Lasama M. **MAROON LIVES.** Tribute to Maurice Bishop & Grenadian Freedom Fighters. St. Martin: House of Nehesi, 2013. 1st ed. ISBN: 9780988825246. x., 85 p., photos, notes, wrps. Paperback. New. (161452) \$35.00
A collection of poems written by the author during the Grenadian Revolution in the early 1980s and the ensuing US intervention. Published alongside is a work of literary criticism that reinforces the revolution-poetry feedback loop.
208. **SELECT DOCUMENTS ON BRITISH COLONIAL POLICY 1830-1860: SECTION V-SLAVERY AND THE PLANTATION SYSTEM. EDITED BY KENNETH N. BELL AND W.P.MORRELL.** Kingston: The Univeristy of the West Indies, nd. Later printing. pp. 371-448, wrps . Paperback. Good. (103132) \$25.00
This booklet is a copy of pages 370 to 448 of "Select Documents on British Colonial Policy, 1830 to 1860" published by the Clarendon Press, Oxford
209. Serra, Joaquim de Almeida. **O ABOLICIONISTA JOAQUIM SERRA. TEXTOS, OPINIOES E DADOS COLIGIDOS POR JOAQUIM DE ALMEIDA SERRA.** Rio de Janeiro: Presença Edições, 1986. octavo, wraps, 130p., wrps. Paperback. Used; Like New. (48220) \$15.00
Serra (1838-1888) was a poet, novelist, journalist and devoted abolitionist allied with Nabuco, Bocaiúva and others.
210. Serrano, James; Paul Chang; Wagner Gonzalez. **FURIA NOCTURNA #0.** La leyenda del Buziraco. [Cali]: Dragon Negro Comics, 2013. First printing. [16] pages, b+w illus., wrps. Staplebound. New. (175082) \$15.00
In this prequel set in the year 1825, a group of escaped slaves summon a demon on the outskirts of Cali.
211. **SEXUALITY, SOCIAL EXCLUSION & HUMAN RIGHTS.** Vulnerability in the Caribbean Context of HIV. Edited by: Christine Barrow, Marjan de Bruin and Robert Carr. Kingston: Ian Randle Publishers, 2009. First edition. ISBN: 9789766373955. xxxiv; 330p., table, graphic, index, wrps, 8vo. Paperback. New. (138113) \$35.00
Chapters are placed under the following categories: "Human Rights, Citizenship and Social Exclusion", "Rethinking Communication", "Reconceptualizing Sex" and "Policy and Macro-Perspectives". Includes notes and references

212. Sharp, William Frederick. **SLAVERY ON THE SPANISH FRONTIER** The Colombian Chocó 1680-1810. Univ of Oklahoma Press, 1976. ISBN: 0806113758. Octavo, 253pp., tables, maps, illus., photos, bibl., index . Hardcover. Used; Like New. (120178) \$15.00
Outlining the history of Chocó, Colombia a frontier mining town with Spaniards, black slaves and Indians and the influence of these three cultures on the town's modern day history.
213. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00
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A collection of black-and-white photographs capturing the cultural essence of native communities in Mexico, Brazil, Senegal and Vietnam. Includes commentary by Angélica Abellejera and poetic excerpts throughout. Printed on coated stock
215. Solana Chab, Jonathan Atzel. **NÚMEROS EN PAPEL. EL CENSO DE CALKINÍ DE 1811.** Campeche: Edición Bicentenario, 2010. 1st ed. ISBN: 9786070030000. 8vo, 140p., wrps, bibl., notes, charts. Paperback. New. (150882) \$35.00
El censo de 1811 en Calkini, la presencia negra en Calkini, y los censos coloniales de la península de Yucatan. Con toda la información de los censos.
216. Soler Puig, José. **EL PAN DORMIDO.** La Habana: Editorial de Arte y Literatura, 1977. Later printing. 8vo, wrps, 543 p., Paperback. Used; Good. (156700) \$45.00
El pan dormido tiene como protagonista a la familia Perdomo, propietaria de una panadería en Santiago de Cuba en la época en que la isla estaba presidida por Machado, allá por los años 20 y 30 del siglo pasado. Morosamente al principio, mucho más dinámicamente a medida que avanza el texto, Soler Puig describe el declive de una familia pequeño-burguesa en una Cuba sometida a una grave crisis económica y a la represión de Machado. Sin duda, El pan dormido constituye una de las obras más notables de la literatura en lengua castellana del siglo XX.. Inscribed by author to Robert Christian, editor of the Black Scholar.
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This volume contains the following articles: labor bulletin uncovers management spy network, NUMSA president accused of spying, worker participation at PGBison, TGWU cleaning workers fight for industrial council and more.
218. **SOUTH AFRICAN LABOUR BULLETIN. COSATU: GAINING INFLUENCE, LOSING POWER? VOLUME 16, NUMBER 5. MAY/JUNE 1992.** Johannesburg: Umanyano Publications, 1992. 1st ed. 8vo, 94p., wrps, photos, illus. Paperback. Used; Like New. (150642) \$10.00
This volume contains the following articles: Thumping the table: interview with Jayendra Naidoo, shop stewards and worker control, Forestry workers: problems and prospects for PPWAWU, COSATU faces an organisational crisis, giant forestry companies 'rationalising' workers' conditions and forest communities' lives and more.
219. **SOUTH AFRICAN LABOUR BULLETIN. COSATU'S 4TH NATIONAL CONGRESS. ALSO: ANC'S 48TH NATIONAL CONFERENCE. VOLUME 16, NUMBER 1, JULY/AUGUST 1991.** Johannesburg: Umanyano Publications, 1991. 1st ed. 8vo, 92p., wrps, photos, illus. Paperback. New. (150638) \$10.00
This volume contains the following articles: COSATU congress: elections, voting, new blocs-what does it all mean?, Worker rights and trade union in South Africa, The ANC conference: gearing to struggle for power, Fossils from the past: resurrecting and restructuring the national manpower commission and more.

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This volume contains the following articles: Thumping the table: interview with Jayendra Naidoo, shop stewards and worker control, Forestry workers: problems and prospects for PPWAWU, COSATU faces an organisational crisis, giant forestry companies 'rationalising' workers' conditions and forest communities' lives and more.
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Brief history of Brazil's many revolutions, with chapters on abolition and the formation of the Republic of Brazil.
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Collection of black-and-white and color photos exploring the urban and cultural aspects of Teresina, Piauí, Brazil. Photos preceded by historical/analytical commentary. Texts in Portuguese. Printed on coated stock
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Catalogue of slavery exhibit at the Recife Museum
227. Tarry, Ellen. **L'AUTRE TOUSSAINT: UNE BIOGRAPHIE MODERNE DE PIERRE TOUSSAINT (UN NOIR POST-REVOLUTIONNAIRE).** Stevens Point, WI: 1990. 1st ed. 8vo, 352p., boards, bibl., facs., photos. Hardcover. New. (150599) \$50.00
Ellen Tarry (September 26, 1906 – September 23, 2008) was an African-American author of literature for children and young adults. Tarry was the first African American picture book author. She was born in Birmingham, Alabama. Although raised in the Congregational Church, she converted to Roman Catholicism in 1922. She attended Alabama State Normal School, now Alabama State University, and became a teacher in Birmingham. At the same time, she began writing a column for the local African-American newspaper entitled "Negroes of Note", which focused on racial injustice and promoted racial pride. In 1929, she moved to New York City in hope of becoming a writer.
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The Clement Payne Movement was founded in 1988. It is a nationalist and Pan-Africanist organisation, committed to building the Barbadian and Caribbean nation. This issue of their Voice newspaper profiles Clement Payne, has articles on Emancipation Day (July 26th) and includes an address given by David Comissiong, Direct of the Clement Payne Movement at the 1997 celebrations.
230. **THEMES IN AFRICAN-GUYANESE HISTORY.** Editors: Winston F. McGowan, James G. Rose and David A. Granger. Hertfordshire, UK: Hansib Publication, 2009. ISBN: 9781906190187. xxii; 462p., maps, illus., tables, bibl., index, wrps, 8vo. Paperback. Used; Like New. (147597) \$60.00
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A study accomplished recognizing the Blacks in Brazil and the Blacks in the United States, comparing the both and their discriminative issues of slavery.
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Positivism in Brazil and its effects on abolition, the formation of the republic, and 20th century politics. Author's inscription to half title page.
233. Trinidad & Tobago. Central Statistical Office. **REPORT ON EDUCATION STATISTICS, 2004-2005.** Port of Spain: Central Statistical Office: Ministry of Planning and Development, 2008. 1st ed. xiv, 71p., illus., tables, graphics, wrps, 4to. Paperback. New. (140958) \$35.00
"The purpose of this report is to facilitate the process of decision-making and policy formulation by providing a wide range of statistics on the quality and quantity of the education being currently provided...". Provides statistical information on Primary, Secondary and Higher Education Schools for 2004-2005
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The Dominican artist, doctor and writer discusses the traces of African heritage found in Dominican culture, such as duendes, voodoo and myths
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El libro se compne por los siguientes capitulos: El Emperador es detenido, via libre a la Revolucion; Una Revolucion en busca de ideologia; Cuando Haile Selassie luchaba por el poder; Imagen de la Revolucion; Raices de la espontaneidad; Trabajo de la Revolucion; Objetivos fundamentales de la Revolucion Etiope; El impulso de la Revolucion; Diario de la Revolucion.
236. Vasquez, Pedro Karp. **O BRASIL NA FOTOGRAFIA OITOCENTISTA.** São Paulo: Metalivros, 2003. 1st ed. ISBN: 85 85371 49 8. Large 4to, bds, 295p., dust jacket, semi glossy stock, b/w photos. Hardcover. Used; Like New. (96585) \$145.00
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Album of striking black-and-white period photos of South American scenes and people. With an essay on the French photographer, ethnographer and self-taught and babalawo (Yoruba priest of Ifa), Pierre Verger, (1902-1966) , by Alex Baradel. Printed on glossy coated stock

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Inscribed by the author to the "eminente historiador Alberto Rangel." On Brazilian history, with chapters on colonial history, slavery and the formation of the republic.
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240. Victoria Ojeda, Jorge y Jorge Canto Alcocer. **SAN FERNANDO AKÉ: MICROHISTORIA DE UNA COMUNIDAD AFROAMERICANA EN YUCATÁN**. Anexo fotográfico. Fotos: Jorge Victoria Ojeda. Mérida, Yucatán: Ediciones de la Universidad Autónoma de Yucatán: Dirección General de Desarrollo Académico, (Libros Científicos. Tratados, 24), 2006. 142; 30p., maps, photo plates, illus., bibl., wrps . Paperback. Very Good. (114857) \$40.00
Ethnohistorical study into the African-American community of San Fernando Aké, Yucatan. Examined topics are placed under the following categories: "El Origen de los Negros de San Fernando Aké", "Economía y Sociedad de la Comunidad de San Fernando Aké" and "Abandono y Destrucción de San Fernando". Includes a photographic annex with reproductions of Colonial Era maps of the Yucatan and period photos
241. Viotti da Costa, Emilia. **THE BRAZILIAN EMPIRE: MYTHS AND HISTORIES**. Chicago, The University of Chicago Press, 1985. ISBN: 0226856674. xxv, 287p., maps, illus., graphics, facsimiles, index, boards, dj. Hardcover. Good. (108590) \$25.00
"These engaging essays offer an unusual opportunity to view Brazil's history through the eyes of a Brazilian scholar. Emilia Viotti da Costa, bringing together political history and social and ideological concerns, presents a comprehensive survey and critical evaluation of nineteenth-century Brazilian society and the roles of the elites". Includes notes
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Includes Costa Rican reaction and a discussion of prejudice in Costa Rica.
243. **VUES D'HAITI NO. 21. JUIN, JUILLET 2008. TOLLÈ AUTOUR D'UN PREMIER MINISTRE**. Port-au-Prince: [Vues d'Haïti], 2009. 1st ed. 34p., color photo plates, illus., wrps, 4to. Paperback. New. (153824)\$12.50
Haitian magazine publication addressing facets of economics, sociology, international news and sports. With numerous sharp color photos throughout. Texts in French. Printed on glossy coated stock. This edition includes a special insert "La culture haïtienne en vue Panoramag" with the feature article "ARTCHO. 20 SAISONS D'ÉTOILES DANS LE CIEL DE LA DANSE!"
244. **WHAT IS OUR NATIONAL HERITAGE**. Kingston: Jamaica information Service , No Date. First edition. 12p., illus., wrps. Paperback. Good. (96440) \$5.00
Seven Black Jamaican national heroes briefly considered
245. Zeraoui, Zidane. **MAGREBINOS EN FRANCIA: EL FRACASO DE LA INTEGRACIÓN. COORDINADOR GENERAL DEL PROYECTO: JAVIER URBANO REYES**. México, Universidad Iberoamericana: Departamento de Estudios Internacionales, Estudios sobre Migración Internacional, (Cuadernos de Migración Internacional, No. 4), 2008. 66p., tables, graphics, bibl., wrps. 4to. New. Paperback. Very Good. (117709) \$15.00
Study of Maghreb immigrants from Morocco, Algeria and Tunisia and their obstacles to integration in France. Examined topics are placed under the following categories: "El desarrollo de la emigración magrebina", "Francia y sus ex colonias" and "La problemática migratoria en perspectiva"