





## Cartonera Catalogue, September 2021

1		<p>Aguilar Gil, Yasnaya. <b>UN NOSOTROS SIN ESTADO + NOTA SOBRE LA CASTELLANIZACIÓN FORZADA Y LA COLONIALIDAD DE LA LECTURA.</b> Valencia-Chiapas: PapelNegro Ediciones, 2018. First edition. 48p., illus., wrps. Paperback. New. Political essays on Mexico's colonial legacy. (187621) \$35.00</p>
2		<p>Agustini, Delmira. <b>O CÁLICES VAZIOS.</b> Rio de Janeiro: Desalinho, Ganesha Cartonera, 2020. First edition. 156p., illus., cardboard covers. Cardboard Covers. Very Good. A collection of poetry by Uruguayan writer Delmira Agustini, bound in handmade cardboard binding. Translation to Portuguese by Rodrigo Labriola and Jessica Machado. (190309) \$40.00</p>

<p>3</p>		<p>Aira, Cesar. <b>MIL GOTAS</b>. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 27p., illus., cardboard covers. Cardboard Covers. New. Literature by Argentine contemporary writer César Aria, who has published over eighty short books of stories, novels, and essays. Decorated with recycled cardboard bearing a unique hand made design. (180772) \$25.00</p>
<p>4</p>		<p>Alcaraz, Jacqueline and Rocato. <b>LOS PERROS</b>. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 60p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. A compilation of stories which celebrates notable dogs. Limited edition of 69, with each copy bearing its own unique handmade design. (190123) \$35.00</p>

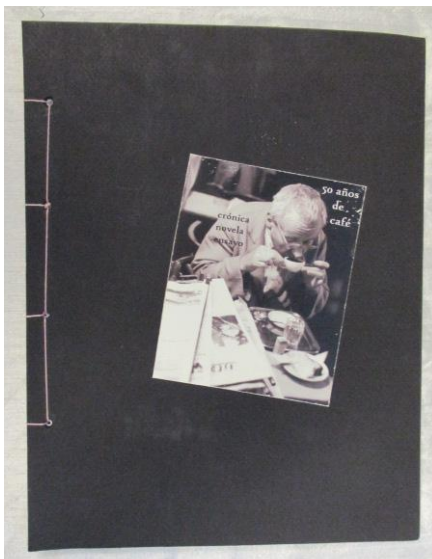
5



Bablot, Rocato. **1968 EL CINE QUE MIRAMOS.** Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 96p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.

Essays on Mexican Cinema around 1968. Limited edition of 99, with each copy bearing its own unique handmade design. (190132) \$35.00

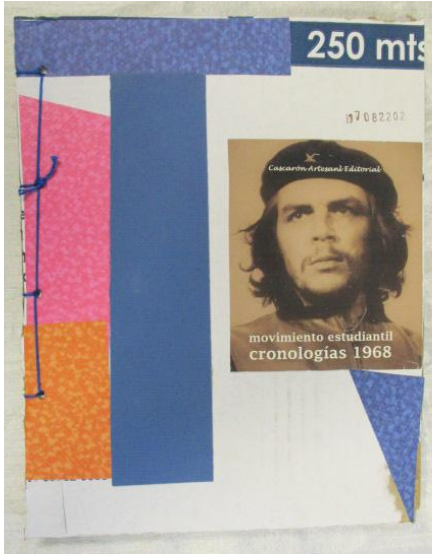
6



Bablot, Rocato. **50 AÑOS DE CAFE.** Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.

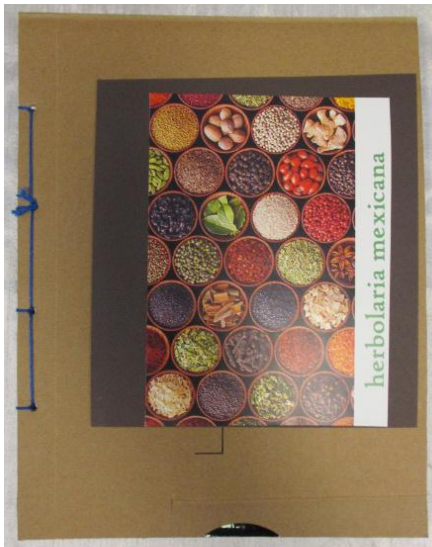
Reflections on coffee by prolific Cartonera book editor Rocato. Limited edition of 99, with each copy bearing its own unique handmade design. (190128) \$45.00

7



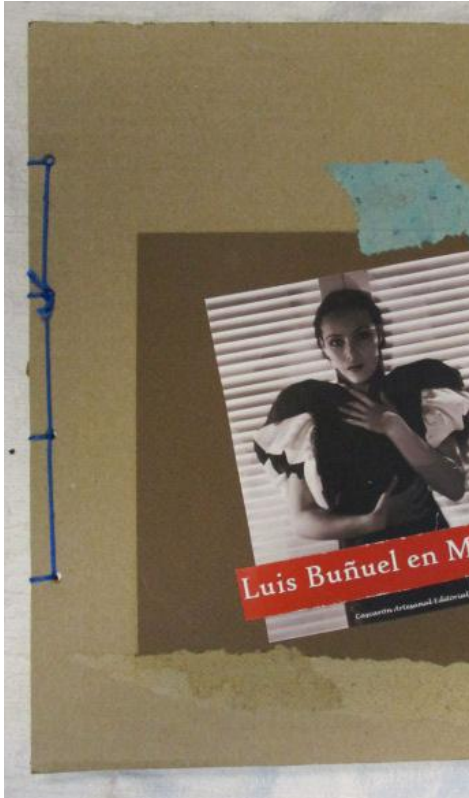
Bablot, Rocato. **CRONOLOGÍAS 1968**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 112p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. Chronology of major events in Mexico for the year 1968. Limited edition of 99, with each copy bearing its own unique handmade design. (190129) \$35.00

8



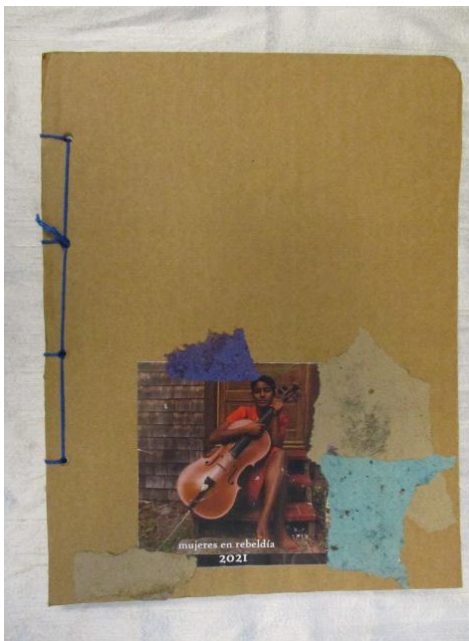
Bablot, Rocato. **HERBOLARIA MEXICANA : UNA HISTORIA CONTADA EN PRIMERA PERSONA**. Cuernavaca: Cascarón Artesanal, 2021. First edition. 56p., photos, hand decorated cardbaord covers. Cardboard Covers. Very Good. A first person narrative which explores Mexican herbology. (190650) \$35.00

9




Bablot, Rocato,. **LUIS BUÑUEL EN MÉXICO**. Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New. On overview of Spanish and naturalized Mexican Filmmaker Luis Buñuel's cinema carreer in Mexico. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190350) \$35.00

10



Bablot, Rocato (ed.). **2021 MUJERES INSUMISAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. A compendium of micro-biographies of unsubmissive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190117) \$35.00

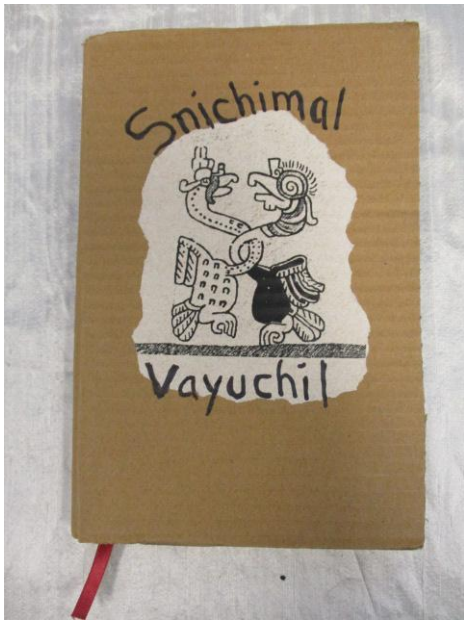
<p>11</p>		<p>Bablot, Rocato (ed.). <b>LA CULPA ES DE BRIGITTE BARDOT.</b> Cuernavaca: Cascaron Artesanal, 2019. First edition. 136p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.      Made from recycled cardboard, this work features essays on French actress Brigitte Anne-Marie Bardot. Limited edition of 99. (187595) \$35.00</p>
<p>12</p>		<p>Bablot, Rocato (ed.). <b>PULQUES Y POESÍA.</b> Cuernavaca, Morelos: Cascaron Artesanal, 2020. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New.      Poetry inspired by pulque. Limited edition of 10 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190348) \$35.00</p>
<p>13</p>		<p>Bablot, Rocato (ed.). <b>EL PULQUE.</b> Cuernavaca, Morelos: Cascaron Artesanal, 2020. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New.      Poetry inspired by pulque. Limited edition of 10 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190652) \$35.00</p>

<p>14</p>		<p>Bablot, Rocato, Judith Reyes and Liliana García Sánchez. <b>JUDITH REYES : LA PROTESTA HECHA CANTO.</b> Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 68p., photos, illus., string bound cardboard covers. Cardboard Covers. New. On overview of Mexican singer songwriter Judith Reyes, who is known for her songs of revolution. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190351) \$35.00</p>
<p>15</p>		<p>Bablot, Rocato, Laura A. Rosenberg and Gustavo García Castillo. <b>REPRESIÓN AL ROCK MEXICANO DESPUÉS DE AVÁNDARO.</b> Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New. An overview of how rock music was repressed after the historic 1971 Rock festival Avándaro, held on the shores of Lake Avándaro. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. (190349) \$35.00</p>

<p>16</p>		<p>Berkins, Lohana; et al. <b>PALABRAS TRANSFRONTERIZAS</b>. [Buenos Aires]: Labicha, 2019. First edition. 185p., photos, illus., cardboard covers. Cardboard Covers. Very Good.  Writings and reflections on transgender identities by Lohana Berkins, Camila Sosa Villada, Claudia Rodríguez, and Amaranta Gómez. (190655) \$35.00</p>
<p>17</p>		<p>Betan, Xun (comp.). <b>KEREMETIK</b>. Chiapas: Ediciones Sna Jk'optic, Colectivo Snichimal Vayuchil, 2017. First edition. 54p., illus., recycled cardboard covers with inserted textile design, bound textile book mark. Cardboard Covers. New.  A collection of indigenous poetry. A cartonera inspired production. A limited edition of 200. (187611) \$35.00</p>



18



Betan, Xun (comp.). SNICHIMAL VAYUCHIL : SUEÑO FLORIDO EXPERIMENTO POÉTICO EN BATS'I K'OP. Chiapas: Ediciones Sna Jk'optic, Colectivo Snichimal Vayuchil, 2017. First edition. 83p., illus., recycled cardboard covers, bound book mark. Cardboard Covers. New.

A collection of indigenous poetry. A cartonera inspired production. A limited edition of 200. (187612) \$35.00

19



Betan, Xun (comp.). UNI TSEBETIK. Chiapas: Ediciones Sna Jk'optic, Colectivo Snichimal Vayuchil, 2017. First edition. 100p., illus., handmade paper covers with flowers embeded, textile spine, bound textile book mark. Cardboard Covers. New. A collection of indigenous poetry in Bats'i K'op. A cartonera inspired production. A limited edition of 200. (187613) \$35.00

<p>20</p>		<p>Casas, Fabián. <b>CASA CON DIEZ PINOS</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 14p., cardboard covers. Cardboard Covers. Very Good. Short stories by Argentine writer. Decorated with recycled cardboard bearing a unique hand made design. (190259) \$25.00</p>
<p>21</p>		<p><b>CHILE REVUELVE A LA TIERRA : LIBROS SOBRE LA MARCHA /2</b>. San Cristobal de las Casas: La Reci Editorial, [2020]. First edition. 52p., wrps. Cardboard Covers. Very Good. A handmade cardboard production which expressis solidarity with the 2019-20 Chilean protests. Includes photography and testimonies. (187625) \$35.00</p>

<p>22</p>		<p>Cucurto, Washington. <b>LA MÁQUINA DE HACER PARAGUAYITOS</b>. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 31p., photos, illus., cardboard covers. Cardboard Covers. New. Poetry by Argentine writer Washington Cucurto, who has previously published titles such "Zelarayán" (1997) and "Panambí" (2004). Includes previously published poems, revised poems, and new poetry. Decorated with recycled cardboard bearing a unique hand made design. (190257) \$25.00</p>
<p>23</p>		<p>Cucurto, Washington. <b>NOCHES VACIAS</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 37p., illus., cardboard covers. Cardboard Covers. Very Good. Short stories by Argentine writer Washington Cucurto, who has previously published titles such "Zelarayán" (1997) and "Panambí" (2004). Includes previously published poems, revised poems, and new poetry. Decorated with recycled cardboard bearing a unique hand made design. (190268) \$25.00</p>

24



19. Damonte Botana, Raúl (Copi, pseud.). **LA GUERRA DE LAS MARIQUITAS.** Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 88p., boards. Cardboard Covers. Very Good. A literary work by Argentine playwright, writer and cartoonist Raúl Damonte Botana, "Copi", (1939-1987) (190256) \$25.00

25



Duran Huidobro, Rodrigo. 30 : UN NUMERO PARA RECORDAR. [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 12p., illus., recycled cardboard covers. Cardboard Covers. Fine. Photographs and brief explanation of how the 2019 protests/uprisings started in Chile. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. (190363) \$35.00

26



Duran Huidobro, Rodrigo.

**CRONOLOGÍA DE UN ESTALLIDO.**

[Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers.

Cardboard Covers. Fine.

A chronology of the October 2019 protests/outbreak triggered by an increase in metro fare. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. (190695) \$35.00

27



Duran Huidobro, Rodrigo. **QUE ARDA TODO (Y EMPECEMOS DE NUEVO).**

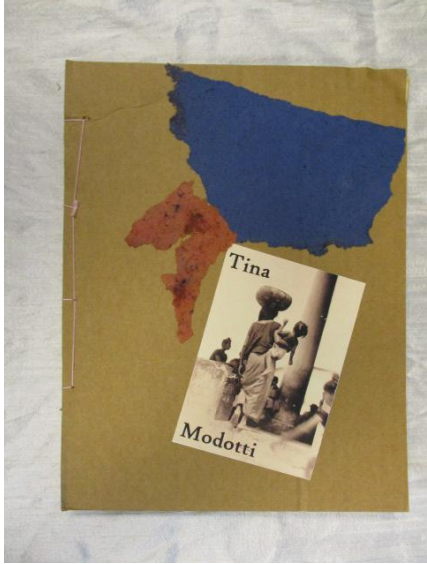
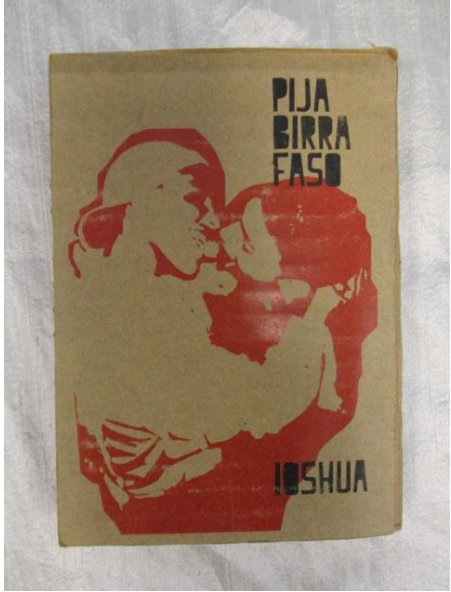
[Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers.

Cardboard Covers. Fine.

An argument for burning everything down and starting anew. A cartonera by the independent Chilean publishers Editorial Cayó la Teja.


. (190364) \$35.00

28		<p>Fogwill, Rodolfo Enrique. <b>LLAMADO POR LOS MALOS POETAS SEGUIDO DE CRISTALINO</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), 2005. First edition. 33p., cardboard covers. Cardboard Covers. Very Good.</p> <p>Literature by Argentine short story writer and novelist Fogwill. Decorated with recycled cardboard bearing a unique hand made design. (190255) \$25.00</p>
29		<p>Giraldo Quijano, Ayuki e Isabel Cristina. <b>LAS MONJAS : SEXUALIDAD Y LESBIANISMO</b>. Cuernavaca: Editorial Cascarón, 2021. First edition. 48p., photos, bibl., wrps. Paperback. Very Good.</p> <p>An exploration of lesbian sexuality through nuns. Profusely illustrated with erotic photos of "nuns". (190648) \$35.00</p>
30		<p>Gómez Nashiki, Antonio; ana Leticia Martínez, and Rocato Bablot. <b>EL MOVIMIENTO ESTUDIANTIL MEXICANO : NOTAS HISTÓRICAS DE LAS ORGANIZACIONES POLÍTICAS, 1970-1971</b>. Cuernavaca: Cascarón Artesanal, 2021. First edition. 38p., photos, hand decorated cardboard covers. Paperback. Very Good.</p> <p>An overview of student movements in Mexico as well as the organizations that made it possible. (190651) \$35.00</p>

<p>31</p>		<p>Infante, Raquel and Rocato. <b>TINA MODOTTI</b>. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 26p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A selection of photography by and of Tina Modotti. Text by Raquel Infante. Limited edition of 99, with each copy bearing its own unique handmade design. (190126) \$35.00</p>
<p>32</p>		<p>Ioshua. <b>PIJA BIRRA FASO</b>. [Buenos Aires]: Nulú Bonsai Editora de Arte, 2018. Fourth edition. ISBN: 9789874654717. (20), 108p., illus., wrps. Paperback. New. Gay poetry appended with homoerotic illustrations by Argentine poet Ioshua, who has previously published "Los sentimientos" (2011). (185790) \$20.00</p>

<p>33</p>		<p>Lemebel, Pedro. <b>BESAMÉ DE NUEVO, FORASTE.</b> Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 64p., photos, illus., cardboard covers. Cardboard Covers. New.  Prose by openly gay Chilean essayist Pedro Lemebel, who is known for his cutting critique of authoritarianism as well as his humorous depiction of Chilean popular culture. Decorated with recycled cardboard bearing a unique hand made design.  (180780) \$25.00</p>
<p>34</p>		<p><b>LETRAS DE CARTÓN : 20VINTE.</b> Rio de Janeiro: Candeeiro Cartonera, 2020. First edition. 62p., maps, ., cardboard covers. Cardboard Covers. Very Good.  A compilation of prose and poetry by 16 writers across 6 countries. Bound in handmade cardboard binding. (190311)  \$40.00</p>



<p>35</p>		<p>Lihn, Enrique. <b>LA APARICIÓN DE LA VIRGEN</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 22p., illus., cardboard covers. Cardboard Covers. Very Good.</p> <p>Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. (190264) \$25.00</p>
<p>36</p>		<p>Lihn, Enrique. <b>HUACHO Y POCHOCHA</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 35p., cardboard covers. Cardboard Covers. Very Good.</p> <p>Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. (190262) \$25.00</p>

37




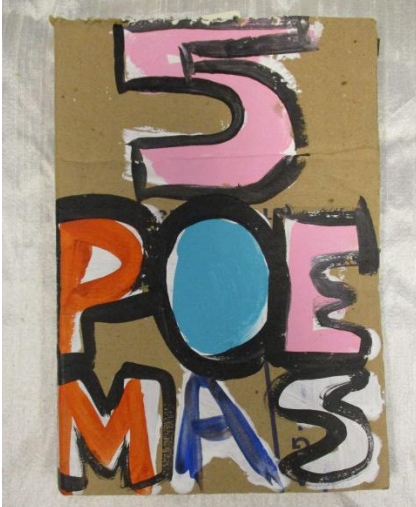
Lihn, Enrique. **LA MUSIQUILLA DE LAS POBRES ESFERAS**. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 40p., cardboard covers. Cardboard Covers. Very Good. Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. (190260) \$25.00

38



Lihn, Enrique. **POR FUERZA MAYOR**. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 48p., cardboard covers. Cardboard Covers. New. Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. (180795) \$25.00



<p>39</p>		<p>Luzzi, Gabi. <b>O TRABALHO DAS MÃOS.</b> Rio de Janeiro: Desalinho, 2021. First edition. 89p., illus., cardboard covers. Cardboard Covers. Very Good. Poetry by Argentine writer. Translation to Portuguese by Ary Pimentel and Fabiana Oliveira de Souza (190308) \$40.00</p>
<p>40</p>		<p>Machín, Juan and Rocato. <b>CUARENTENA : ANNUS MMXX. CUADERNO DE NOTAS SOBRE UNOS SUCESOS DE AMOR, CIENCIA, ARTE Y MUERTE QUE PUDIERON PASAR DESAPERCIBIDOS ANTES, DURANTE Y DESPUES DE LA CUARENTENA.</b> Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 80p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. A notebook on love, science, art and death in light of the 2020 pandemic, profusely illustrated with erotic photography. Limited edition of 99, with each copy bearing its own unique handmade design. (190131) \$35.00</p>

<p>41</p>		<p>Martínez, Jazmín; Martín Trejo Mendoza and Rodolfo Ramírez Rodríguez. <b>EL PULQUE PARA MAXIMILIANO.</b> Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 24p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.  A brief overview of pulque's history with special attention to pulque in the context of Maximilian I of Mexico's time. Limited edition of 99, with each copy bearing its own unique handmade design. (190352)  \$35.00</p>
<p>42</p>		<p>Millán, Gonzálo. <b>5 POEMAS EROTICOS.</b> Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 17p., cardboard covers. Cardboard Covers. Very Good.  Short stories by Argentine writer. Decorated with recycled cardboard bearing a unique hand made design. (190261)  \$25.00</p>

43		<p>Paz, Ramón. <b>PORNO SONETOS</b>. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 13p., illus., cardboard covers. Cardboard Covers. Very Good. Erotic poetry by Argentine writer. Decorated with recycled cardboard bearing a unique hand made design. (190266) \$25.00</p>
44		<p>Pimentel, Ary. <b>A CARA DE OCARA : REPRESENTAÇÃO, IDENTIDADE E TERRITÓRIO OU CIDADE VISTA PELOS JOVENES</b>. Rio de Janeiro: Desalinho, Ganesha Cartonera, (Voices dos mundos), 2021. Reprint. 151p., wrps. Cardboard Covers. New. A collection of literature and poetry. Limited edition of 200 copies. (190307) \$40.00</p>
45		<p>Pimentel, Ary. <b>CARTOGRAFÍAS AFETIVAS DA MARÉ : PARA ALEM DOS MUROS E FRONTERAS</b>. Rio de Janeiro: Ganesha Cartonera (Serie Olhares de Favela), 2021. Second edition. 63p., photos, illus., cardboard covers. Cardboard Covers. Very Good. A collection of short stories bound in handmade cardboard binding. (190314) \$40.00</p>

46		<p>Pimentel, Ary and Edinelia Maria Oliveira Souza. <b>MEMORIAIS EM DIREÇÃO À UNIVERSIDADE PÚBLICA</b>. Rio de Janeiro: Desalinho, Ganesha Cartonera, (Coleção vozes dos mudos), 2020. First edition. 259p., illus., cardboard covers. Cardboard Covers. Very Good. A collection of literature and photography bound in handmade cardboard binding. (190310) \$45.00</p>
47		<p>Pizarnik, Alejandro. <b>EXTRACCIÓN DE LA PIEDRA DE LA LOCURA</b>. [Buenos Aires]: Labicha, 2019. First edition. 69p., wrps. Paperback. Very Good. Poetry by Argentine writer Flora Alejandra Pizarnik (1936-1972). A handmade cardboard bound book. (190653) \$25.00</p>
48		<p>Preciado, Paul B. <b>TERROR ANAL</b>. [Buenos Aires]: Labicha, 2019. First edition. 98p., bibl., cardbaord covers. Cardboard Covers. Very Good. Socio-political writings which interrogate gender and sexuality. (190654) \$25.00</p>


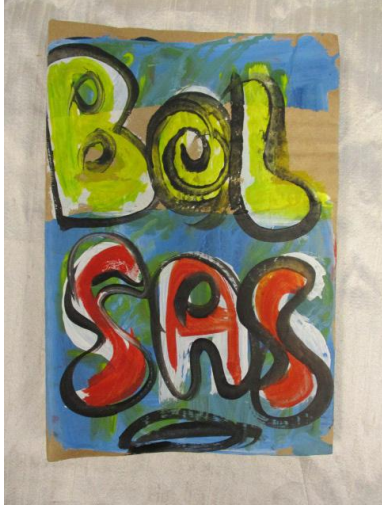
49		<p><b>PUF! REVISTA CARTONERA NRO 12.</b> México, D.F.: La Ratona Cartonera. First Edition. 36p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. (187175) \$40.00</p>
50		<p><b>PUF! REVISTA CARTONERA NRO 15.</b> México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies. (190114) \$40.00</p>
51		<p><b>PUF! REVISTA CARTONERA NRO 16.</b> México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies. (190115) \$40.00</p>

<p>52</p>		<p><b>PUF! REVISTA CARTONERA NRO 8.M.</b> México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 40 copies. (190116) \$40.00</p>
<p>53</p>		<p>Revueltas, Gilda. <b>CANTOS AFRODITA GILDA REVUELTAS.</b> Cuernavaca: Cascaron Artesanal Editorial, 2020. First edition. 44p., photos, cardboard covers. Cardboard Covers. Very Good. Poetry and erotic photography. Limited edition of 69. (190118) \$35.00</p>
<p>54</p>		<p>Ríos, Damián. <b>HABRÁ QUE PONER LUZ.</b> Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 34p., cardboard covers. Cardboard Covers. Very Good. Short stories by Argentine writer. Decorated with recycled cardboard bearing a unique hand made design. (190258) \$25.00</p>



55		<p>Rocato, Bablot. <b>EL CLÍTORIS, EN BUSCA DE TIEMPO PERDIDO.</b> Cuernavaca: Cascaron Artesanal, 2017. 1st ed. 88p., b+w photos, boards. Hardcover. New.</p> <p>A series of texts exploring feminine sexuality as well as the female orgasm. Accompanied by erotic photographs depicting hetero- and homo-sexual erotica. One of 99 copies stab bound in boards, hand decorated with erotic photographs. A cartonera inspired publication. (187601) \$35.00</p>
56		<p>Rocato, Bablot. <b>LA REVOLUCIÓN EN LOS CAFÉS : ENTREVISTAS Y TESTIMONIOS.</b> Cuernavaca: Cascaron Artesanal, 2021. First edition. 42p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>Interviews and testimonies everything to do with coffee and revolution, exploring strange links between the two. (190647) \$35.00</p>
57		<p>Silva, Daniela da. <b>CAROLINA E EU &gt; NOSSOS PASSOS SE ENCONTRAM NA CAMINHADA.</b> Rio de Janeiro: Ganesha Cartonera (Serie Olhares de Favela), 2019. First edition. 32p., photos, illus., cardboard covers. Cardboard Covers. Very Good.</p> <p>A collection of short stories bound in handmade cardboard binding. Limited edition of 200, (190313) \$40.00</p>

58		<p>Souza, Fabiana Oliveira de. <b>LOS SUSURROS DEL MEDIO AMBIENTE : LA MIRADA DE LOS JOVENES HACIA LA NATURALEZA EN PETRÓPOLIS.</b> Rio de Janeiro: Ganesha Cartonera, (Vozes dos Mundos) , 2019. First edition. 48p., photos, illus., cardboard covers. Cardboard Covers. Very Good. A collection of poetry bound in handmade cardboard binding. (190312) \$40.00</p>
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