


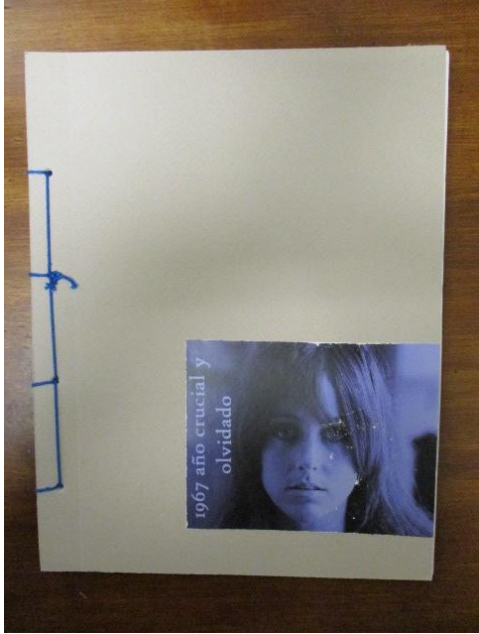


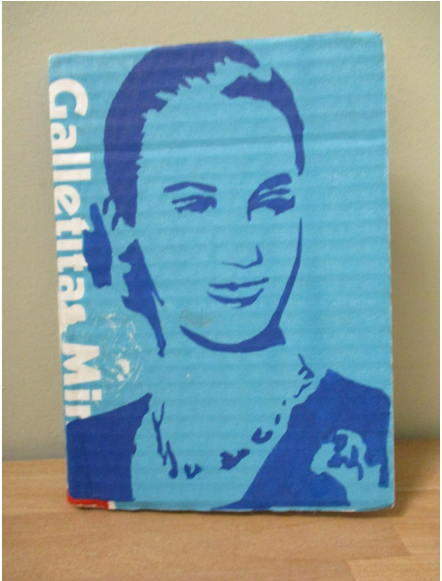




CARTONERAS CATALOGUE, MARCH 2022

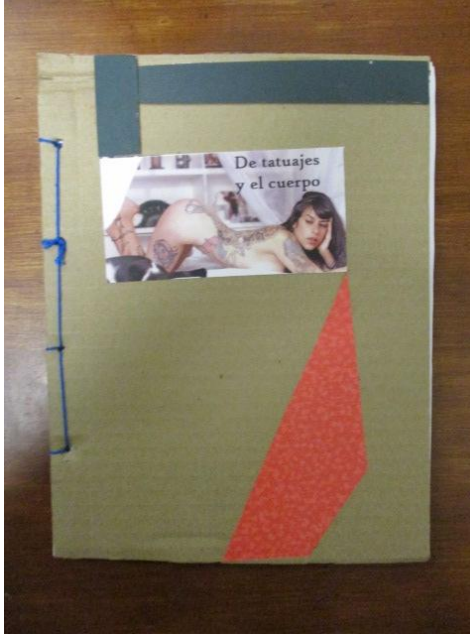

1		<p>Aira, Cesar</p> <p>MIL GOTAS</p> <p>Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Su) [2016]. First edition. 27p., illus., cardboard covers. Cardboard Covers. New.</p> <p>Literature by Argentine contemporary writer César Aria, who has published over eighty short books of novels, and essays. Decorated with recycled cardboard bearing a unique hand made design.</p> <p>(180772) \$25.00</p>
---	--	--

<p>2</p>		<p>Alcaraz, Jacqueline and Rocato</p> <p>LOS PERROS</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 60p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>(190123) \$35.00</p>
<p>3</p>		<p>Anaya, María and Rocato</p> <p>MARÍA Y CHARLES BUKOWSKI</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>Poetry and photography dedicated to Charles Bukowski. Text by and photos of Raquel Infante. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190127) \$35.00</p>
<p>4</p>		<p>Atuesta, Carolina</p>

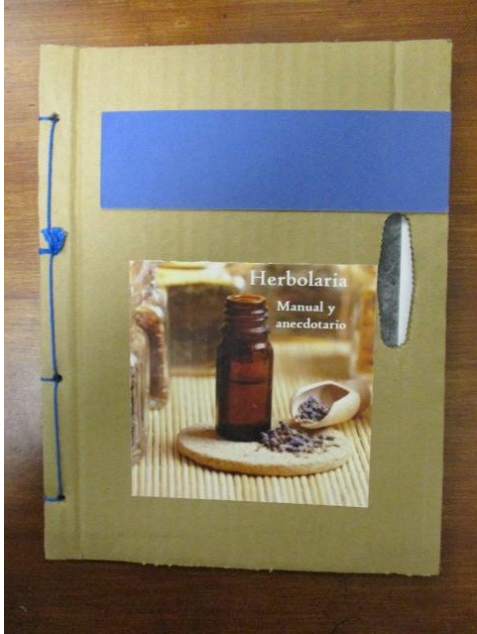
		<p>DESNUDOLOGÍA. Cuernavaca: Cascarón Artesanal, 2021. First edition. 30p., photos, hand decorated cardbaord covers. Cardboard Covers. Very Good.</p> <p>Nude photography. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(191131) \$35.00</p>
5		<p>Bablot, Rocato</p> <p>1967 AÑO CRUCIAL OLVIDADO</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 44p., photos, hand decorated cardboard covers, Japanese stab-binding. Paperback. New.</p> <p>An overview of notable events in 1967, with an emphasis on counter-culture. Hand decorated and bound in recycled cardboard. Limited edition of 45+54.</p> <p>(191178) \$40.00</p>

<p>6</p>		<p>Bablot, Rocato.</p> <p>1968 : LOS LIBROS</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2020. First edition. 58p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Reflections on books published around the world in 1968. Commemorative of Mexico's social movements of 1968. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique Cardboard.</p> <p>(183242) \$35.00</p>
<p>7</p>		<p>Bablot, Rocato</p> <p>50 AÑOS DE CAFE</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>Reflections on coffee by prolific Cartonera book editor Rocato. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190128) \$45.00</p>

8		<p>Bablot, Rocato</p> <p>DE INFRARREALISTAS Y OTROS DEMONIOS</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 88p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A collection of poetry and prose accompanied by photography. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190134) \$35.00</p>
9		<p>Bablot, Rocato</p> <p>DE MARCHAS Y POEMAS FEMINISTAS. Cuernavaca: Cascarón Artesanal, 2021. First edition. 38p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>Feminist poetry accompanied by photographs of feminist marches. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(191128) \$40.00</p>

<p>10</p>		<p>Bablot, Rocato</p> <p>DE TATUAJES Y EL CUERPO</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 64p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Explores the relationship between tattoos and bodies as well as the history of tattoos. Hand decorated and bound in recycled cardboard. Limited edition of 45+54.</p> <p>(191181) \$50.00</p>
<p>11</p>		<p>Bablot, Rocato</p> <p>LOS DELFINES Y EL MAR</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 80p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A celebration of dolphins through photography and anecdotes. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190130) \$35.00</p>

12



Bablot, Rocato

**HERBOLARIA MEXICANA : 50
PLANTAS MEXICANAS**

Cuernavaca: Cascarón Artesanal, 2021.
First edition. 56p., photos, hand
decorated cardbaord covers. Cardboard
Covers. Very Good.

A compendium of 50 medicinal plants
from Mexico, with descriptions and
attributes. Limited edition of 69 copies.
Each copy bears a different layout on the
front cover and is bound with unique
cardboard.

(191099) \$45.00

13



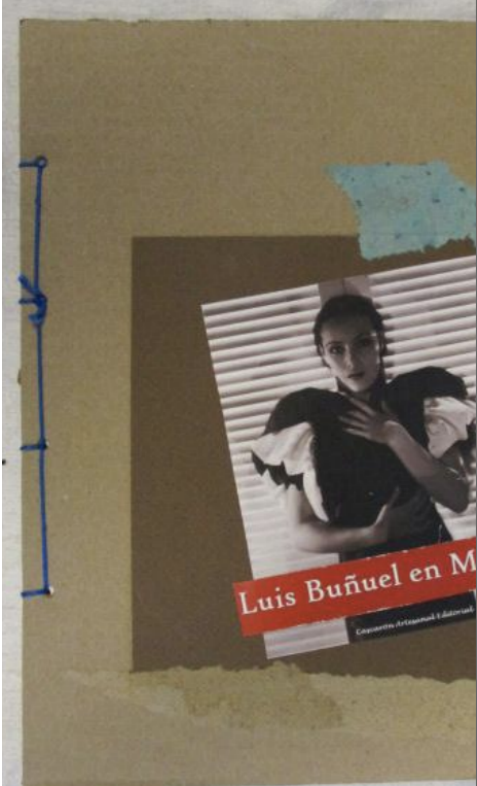
Bablot, Rocato


**HISTORIA(S) DE LOS VAMPIROS :
CINE Y LITERATURA**

Cuernavaca: Cascarón Artesanal, 2021.
First edition. 32p., photos, hand
decorated cardboard covers, japanese
stab-binding. Paperback. New.

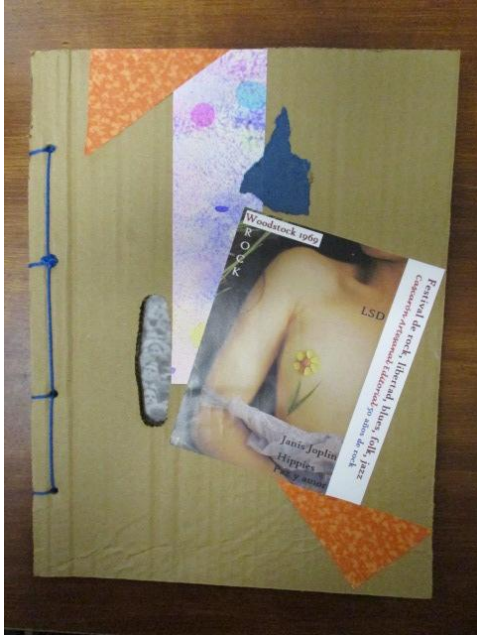
Brief history on vampires in movies and
literature. Hand decorated and bound in
recycled cardboard. Limited edition of
45+54.

(191179) \$35.00

14		<p>Bablot, Rocato</p> <p>UN LIBRO PROHIBIDO Y PELIGROSO : LOS HIJOS DE SÁNCHEZ</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 50p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>Handmade production spanning the story of a family during a time of Mexican industrialization. Limited edition of 54+45 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(191101) \$45.00</p>
15		<p>Bablot, Rocato</p> <p>LUIS BUÑUEL EN MÉXICO</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>An overview of Spanish and naturalized Mexican Filmmaker Luis Buñuel's cinema career in Mexico. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(190350) \$35.00</p>

<p>16</p>		<p>Bablot, Rocato</p> <p>EL MEZCAL</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Explores mezcal through its history, its production, and its culture. Hand decorated and bound in recycled cardboard. Limited edition of 45+54.</p> <p>(191183) \$45.00</p>
<p>17</p>		<p>Bablot, Rocato (ed.).</p> <p>1968: EXTRAÑOS TUS REVUELTAS, JOSÉ Los buenos y los malos opinan</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2018. First edition. 96p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Analysis on the writings of Mexican writer and political activist José Revueltas. Commemorative of Mexico's social movements of 1968. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(183239) \$35.00</p>

18



Bablot, Rocato (ed.)

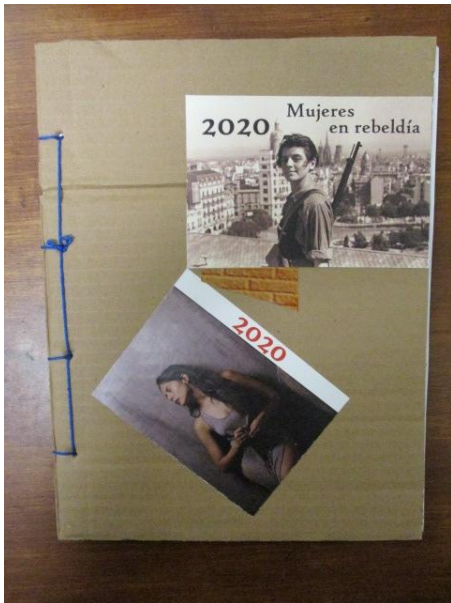
1969 WOODSTOCK PARA ROQUERAS Y ROQUEROS

Cuernavaca: Cascarón Artesanal, 2019.
First edition. 46p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.

Made from recycled cardboard, this work features reflections on Woodstock, 1969, with emphasis on peace, love, and Janis Joplin. Limited edition of 99.

(187596) \$35.00

19



Bablot, Rocato (ed.)

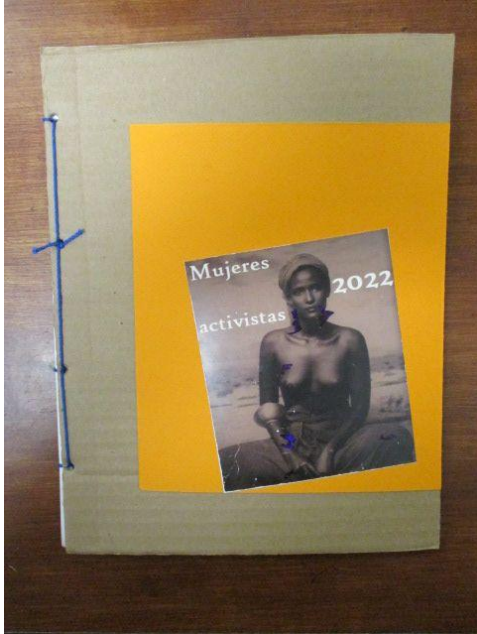
2020 MUJERES EN REBELDÍA

Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2020.
First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New.

A compendium of micro-biographies of rebellious women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(187599) \$35.00

20



Bablot, Rocato (ed.).

2022 MUJERES ACTIVISTAS

Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New.

A compendium of micro-biographies of unsubmissive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(191097) \$45.00

21

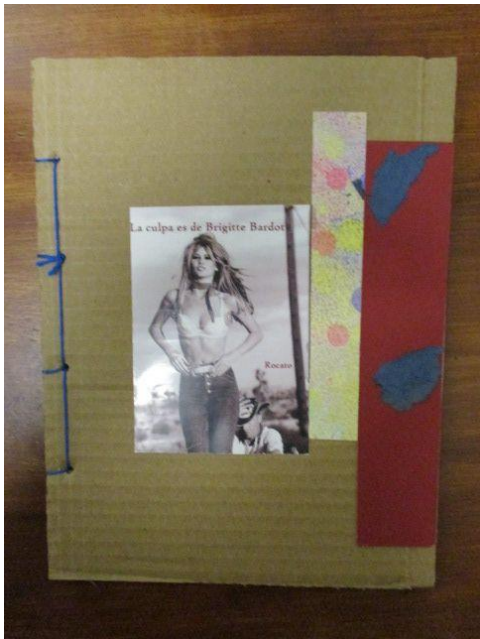


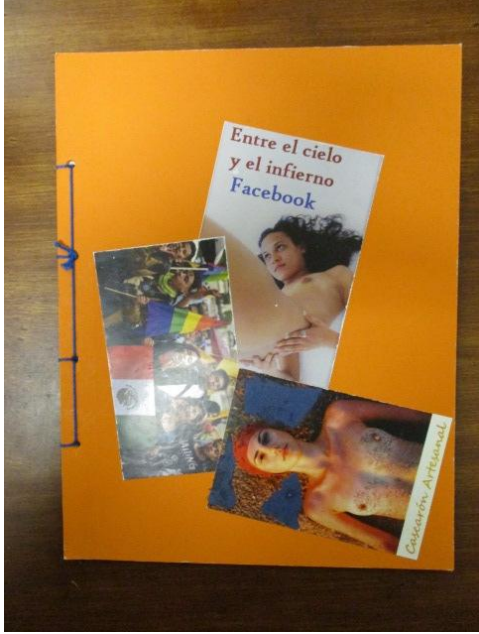
Bablot, Rocato (ed.)


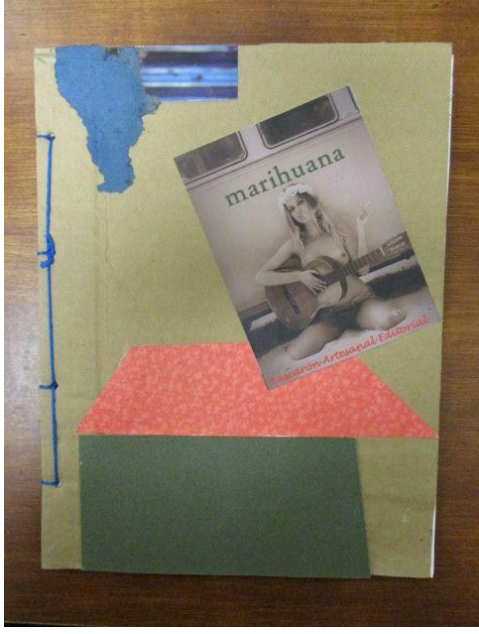
365 MUJERES INSUMISAS Y REBELDES. 52 FOTOGRAFÍAS TRANSGRESORAS

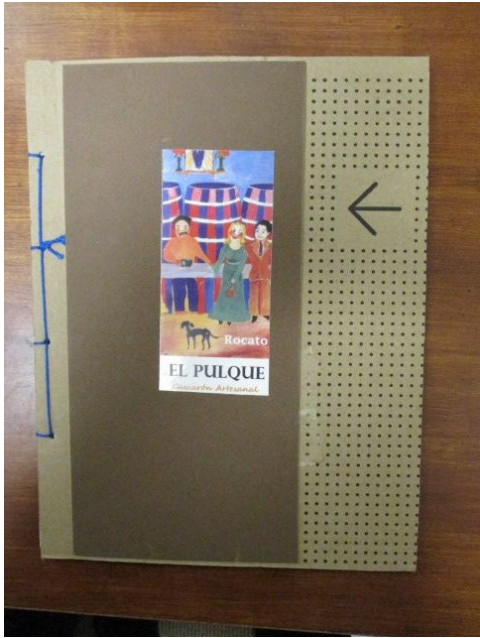
Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.


A compendium of minibios of notable rebellious women. Limited edition of 99, with each copy bearing its own unique handmade design.

		(190137) \$35.00
22		<p>Bablot, Rocato (ed.)</p> <p>COLORES DE LIBERTAD : HASTA QUE LA DIGNIDAD SE HAGA COSTUMBRE</p> <p>Alberta, Jacinta y Teresa. Cuernavaca: Cascaron Artesanal, 2019. First edition. 100p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work features essays on the experiences of three indigenous Hñähñú (Otomí) women who were arbitrarily detained, sentenced unjustly, and imprisoned in the late 2000s. Limited edition of 99.</p> <p>(187602) \$35.00</p>
23		<p>Bablot, Rocato (ed.)</p> <p>LA CULPA ES DE BRIGITTE BARDOT</p> <p>Cuernavaca: Cascarón Artesanal, 2019. First edition. 136p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work features essays on French actress Brigitte Anne-Marie Bardot. Limited edition of 99.</p> <p>(187595) \$35.00</p>

<p>24</p>		<p>Bablot, Rocato (ed.)</p> <p>ENTRE EL CIELO Y EL INFIERNO : FACEBOOK</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Erotic photography and texts. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(191098) \$40.00</p>
<p>25</p>		<p>Bablot, Rocato (ed.)</p> <p>LOS HONGOS DE MARÍA</p> <p>Cuernavaca: Cascarón Artesanal, 2019. First edition. 92p., photos, hand decorated cardboard covers, Japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work celebrates the life of Maria Sabina, who has been credited as introducing modern day psychedelic mushrooms (psilocybin) to westerners. Limited edition of 99.</p> <p>(187605) \$35.00</p>

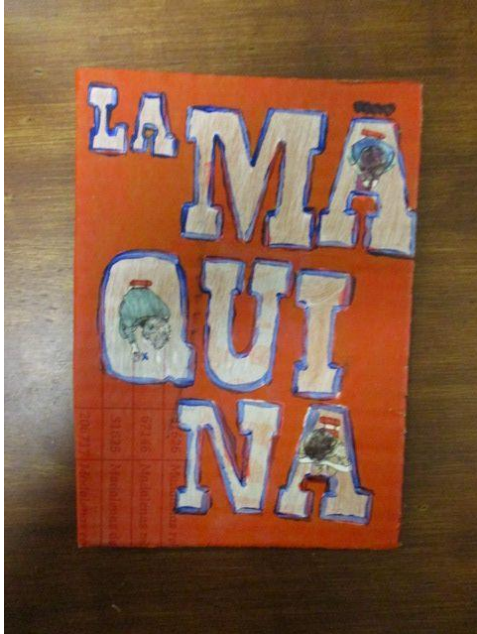
<p>26</p>		<p>Bablot, Rocato (ed.). LUCY IN THE SKY AND... LSD POESÍA Y ROCK. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 104p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A collection of poetry by young women authors. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190136) \$35.00</p>
<p>27</p>		<p>Bablot, Rocato (ed.)</p> <p>MARIHUANA</p> <p>Cuernavaca: Cascarón Artesanal, 2019. First edition. 88p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work features reflections of cannabis as well as the culture and controversy that surrounds it. Limited edition of 99.</p> <p>(187597) \$35.00</p>

<p>28</p>		<p>Bablot, Rocato (ed.).</p> <p>PULQUES Y POESÍA. Cuernavaca, Morelos: Cascarón Artesanal, 2020. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Poetry inspired by pulque. Limited edition of 10 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(190348) \$35.00</p>
<p>29</p>		<p>Bablot, Rocato (ed.).</p> <p>PULQUES Y POESÍA</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, 2020. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Poetry inspired by pulque. Limited edition of 10 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(190652) \$35.00</p>

<p>30</p>		<p>Bablot, Rocato (ed.).</p> <p>ROCK MEXICANO: NUMERALIA: 100 ROLAS + 5. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2019. First edition. 272p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>Essays on 105 rock music songs as well as their place in Mexican counter-culture. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(187607) \$50.00</p>
<p>31</p>		<p>Bablot, Rocato (ed.).</p> <p>ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE.</p> <p>Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>A biography of 20th century Mexican poet and feminist icon Rosario Castellanos. Hand decorated and bound in recycled cardboard. Limited edition of 45+54.</p> <p>(191184) \$45.00</p>

32		<p>Bablot, Rocato (ed.).</p> <p>ZAPATA MADE IN HOLLYWOOD</p> <p>Cuernavaca: Cascaron Artesanal, 2019. First edition. 84p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work features a critical essay on the representation of Emiliano Zapata in the 1952 American film "¡Viva Zapata!". Limited edition of 99.</p> <p>(187593) \$35.00</p>
33		<p>CREANDO FUTURO ¿QUÉ FUTURO QUIERES VIVIR?</p> <p>Cuernavaca: La Cartonera, 2019. First edition. 38p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New.</p> <p>A collection of reflections on the future which reject indifference, fear, ignorance, and apocalyptic outlooks. Limited edition of 50, with each copy bearing its own unique handmade design.</p> <p>(190144) \$35.00</p>

34



Cucurto, Washington.

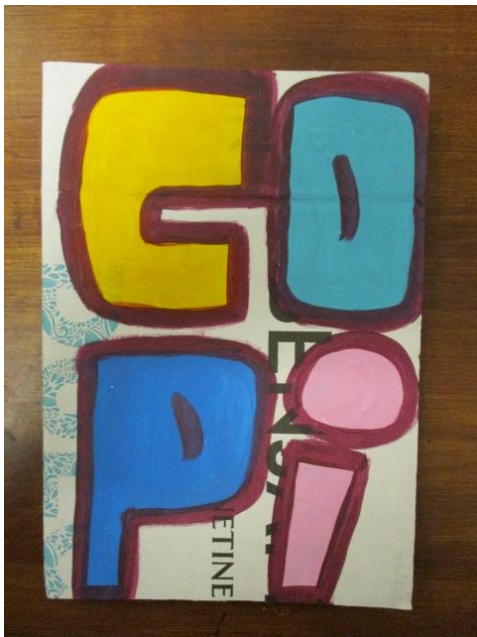
LA MÁQUINA DE HACER
PARAGUAYITOS

Buenos Aires: Eloísa Cartonera,
(Colección Nueva Narrativa y Poesía
Sudaca Border), [2016]. First edition.
31p., photos, illus., cardboard covers.
Cardboard Covers. New.

Poetry by Argentine writer Washington
Cucurto, who has previously published
titles such "Zelarayán" (1997) and
"Panambí" (2004). Includes previously
published poems, revised poems, and
new poetry. Decorated with recycled
cardboard bearing a unique hand made
design.

(190257) \$25.00

35




Damonte Botana, Raúl (Copi, pseud.).

LA GUERRA DE LAS MARIQUITAS

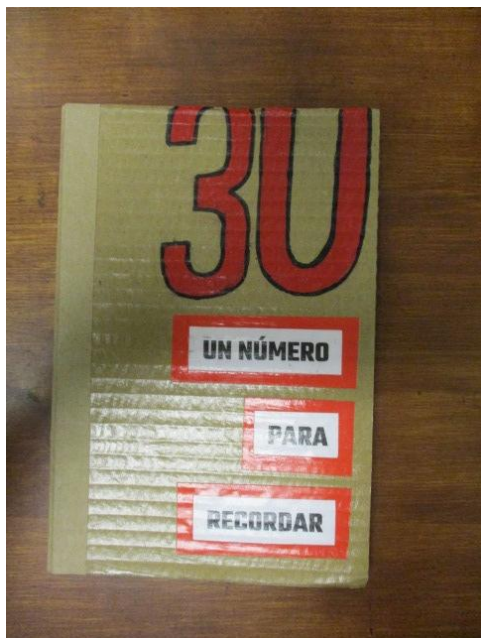
Buenos Aires: Eloísa Cartonera,
(Colección Nueva Narrativa y Poesía
Sudaca Border), [2016]. First edition.
88p., boards. Cardboard Covers. Very
Good. (190256) \$25.00

A literary work by Argentine playwright,
writer and cartoonist Raúl Damonte
Botana, "Copi", (1939-1987)

(190257) \$25.00

<p>36</p>		<p>Delagranja, Isabel</p> <p>A CUENTO DE TÉ</p> <p>Cuernavaca: La Cartonera, 2021. First edition. 31p., illus., cardboard covers. Paperback. Very Good.</p> <p>Illustrations and stories by Mexican writers. Made out of recycled cardboard. Limited edition of 140.</p> <p>(191125) \$35.00</p>
<p>37</p>		<p>Duchamp, Madame (psued.)</p> <p>LAS FLORES DEL MAL</p> <p>Cuernavaca: La Cartonera, 2021. First edition. 80p., illus., cardboard covers. Paperback. Very Good.</p> <p>Comic narrative by Mexican writer. Made out of recycled cardboard. Limited edition of 122.</p> <p>(191124) \$35.00</p>

38



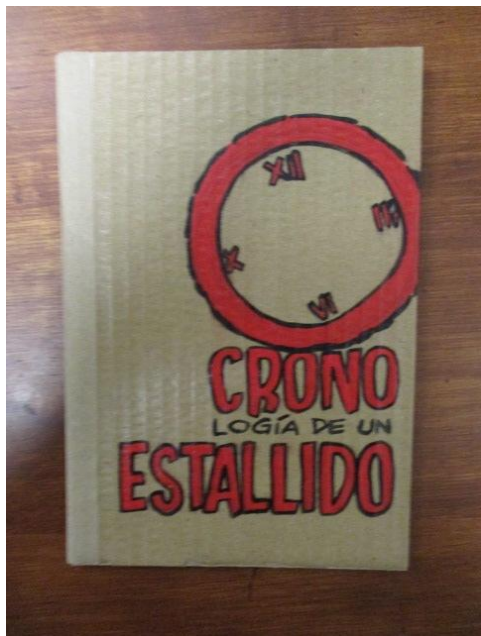
Duran Huidobro, Rodrigo

30 : UN NÚMERO PARA RECORDAR.
[Chile]: Editorial Cayó la Teja, 2021. 1st ed. 12p., illus., recycled cardboard covers. Cardboard Covers. Fine.

Photographs and brief explanation of how the 2019 protests/uprisings started in Chile. A cartonera by the independent Chilean publishers Editorial Cayó la Teja.

(190363) \$35.00

39

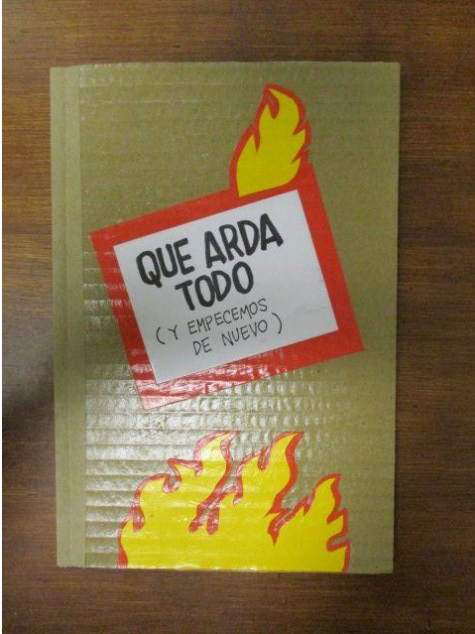


Duran Huidobro, Rodrigo



CRONOLOGÍA DE UN ESTALLIDO.
[Chile]: Editorial Cayó la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine.


A chronology of the October 2019 protests/outbreak triggered by an increase in metro fare. A cartonera by the independent Chilean publishers Editorial Cayó la Teja.

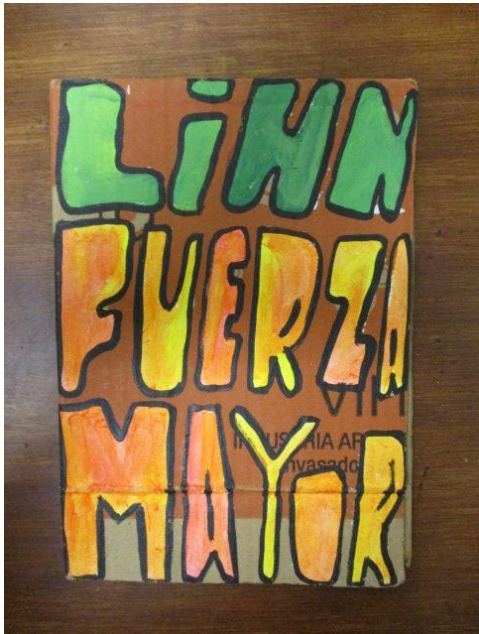
(190695) \$35.00

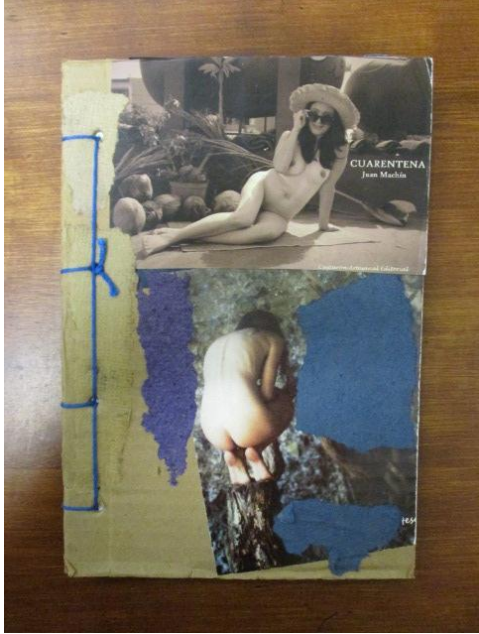
<p>40</p>		<p>Duran Huidobro, Rodrigo</p> <p>QUE ARDA TODO (Y EMPECEMOS DE NUEVO)</p> <p>[Chile]: Editorial Cayó la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine.</p> <p>An argument for burning everything down and starting anew. A cartonera by the independent Chilean publishers Editorial Cayó la Teja.</p> <p>(190364) \$35.00</p>
<p>41</p>		<p>García Crespo, Rosario</p> <p>NAHUALES Y TONALES</p> <p>Cuernavaca: La Cartonera, 2019. First edition. 85p., illus., decorated cardboard covers. Cardboard Covers. New.</p> <p>Rosa García is a Mexican artist whose work is inspired by nature as well as Nahuatl and Maya worldviews. This work features a collection of her engravings accompanied by poetry. Made out of recycled cardboard. Limited edition of 120.</p> <p>(190147) \$35.00</p>

42		<p>Garibaldi, Jorge</p> <p>LA NADA</p> <p>Cuernavaca: La Cartonera, 2019. First edition. [unpaginated], illus., decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>A comic by Mexican artist Jorge Garibaldi. Made out of recycled cardboard. Limited edition of 50.</p> <p>(190148) \$35.00</p>
43		<p>Gaviola, Edda and Claudia Korol</p> <p>CARTONEAR ES CAMINO : MEMORIA COLECTIVA A 5 AÑOS DE EDITORIAL COLECTIVO Y RE-EQUILIBRIOS ANTICOLONIALES</p> <p>San Cristobal de las Casas: Pensaré Cartoneras, 2019. First edition. 98p., cardboard covers. Cardboard Covers. Very Good.</p> <p>Commemorative work which celebrates five years of Pensaré Cartonera's production of subversive cardboard books.</p> <p>(187617) \$45.00</p>

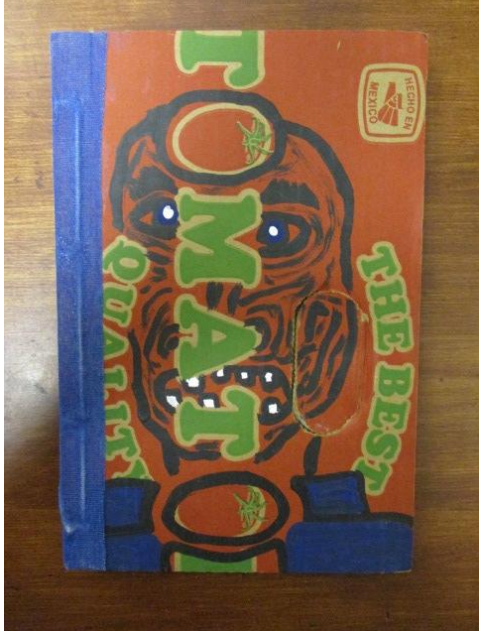
<p>44</p>		<p>Giraldo Quijano, Ayuki e Isabel Cristina</p> <p>LAS MONJAS : SEXUALIDAD Y LESBIANISMO</p> <p>Cuernavaca: Editorial Cascarón, 2021. First edition. 48p., photos, bibl., wrps. Paperback. Very Good.</p> <p>An exploration of lesbian sexuality through nuns. Profusely illustrated with erotic photos of "nuns".</p> <p>(190648) \$35.00</p>
<p>45</p>		<p>Hurpin, Dany</p> <p>CUADERNOS. Cuernavaca: La Cartonera, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A collection of illustrations by Dany Hurpin. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190138) \$35.00</p>

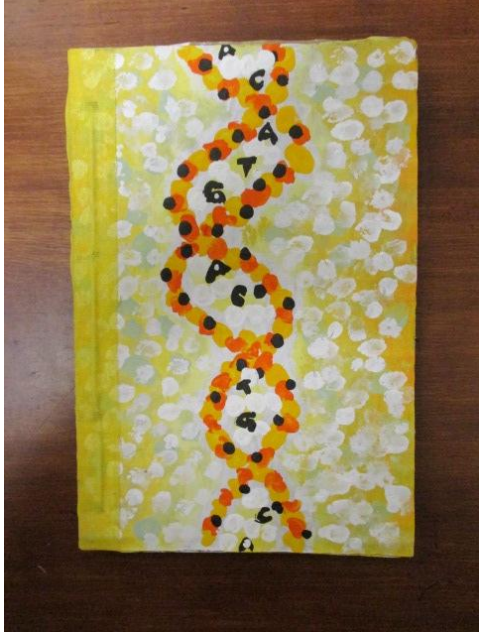
<p>46</p>		<p>Kaim, Claudio</p> <p>FALSEDAD CIERTA</p> <p>Cuernavaca: La Cartonera, 2020. First edition. 88p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New.</p> <p>A collection of short stories inspired by the author's dream journal. Limited edition of 125 numbered 42, with each copy bearing its own unique handmade design.</p> <p>(190139) \$35.00</p>
<p>47</p>		<p>Lihn, Enrique</p> <p>HUACHO Y POCHOCHA</p> <p>Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 35p., cardboard covers. Cardboard Covers. Very Good.</p> <p>Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique handmade design.</p> <p>(190262) \$25.00</p>

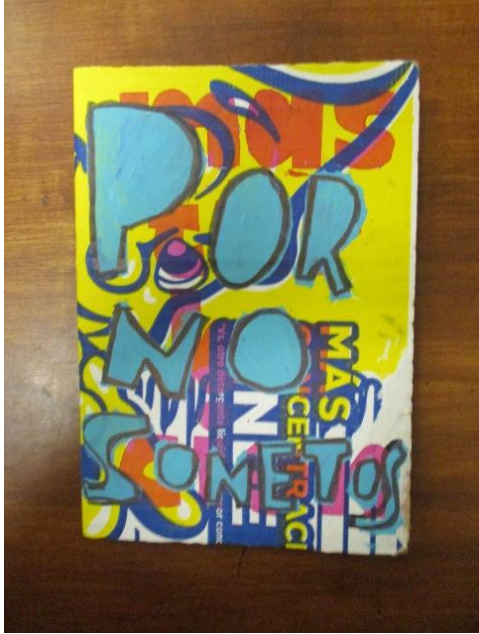
<p>48</p>		<p>Lihn, Enrique</p> <p>LA MUSIQUILLA DE LAS POBRES ESFERAS</p> <p>Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 40p., cardboard covers. Cardboard Covers. Very Good.</p> <p>Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design.</p> <p>(190260) \$25.00</p>
<p>49</p>		<p>Lihn, Enrique</p> <p>POR FUERZA MAYOR</p> <p>Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 48p., cardboard covers. Cardboard Covers. New.</p> <p>Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among</p>

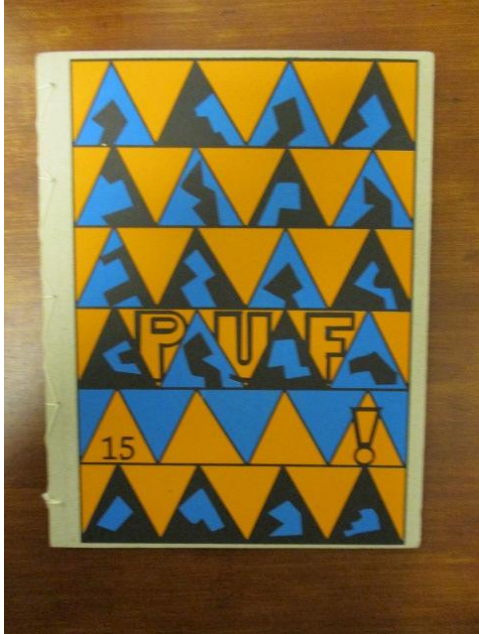
		<p>many others. Decorated with recycled cardboard bearing a unique hand made design.</p> <p>(180795) \$25.00</p>
<p>50</p>		<p>Machín, Juan and Rocato</p> <p>CUARENTENA : ANNUS MMXX. CUADERNO DE NOTAS SOBRE UNOS SUCESOS DE AMOR, CIENCIA, ARTE Y MUERTE QUE PUDIERON PASAR DESAPERCIBIDOS ANTES, DURANTE Y DESPUÉS DE LA CUARENTENA.</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 80p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A notebook on love, science, art and death in light of the 2020 pandemic, profusely illustrated with erotic photography. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190131) \$35.00</p>


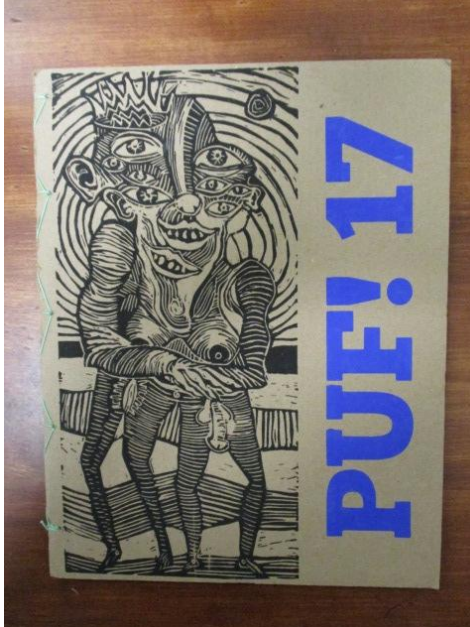
<p>51</p>		<p>Mardueño, Ysabel</p> <p>HECHIZA Y PIRATA : POESÍA. Cuernavaca: La Cartonera, 2021. First edition. 47p., illus., cardboard covers, uncut pages. Paperback. Very Good.</p> <p>Poetry by Mexican writer. Made out of recycled cardboard. Limited edition of 100.</p> <p>(191126) \$35.00</p>
<p>52</p>		<p>Martínez, Jazmín; Martín Trejo Mendoza and Rodolfo Ramírez Rodríguez</p> <p>EL PULQUE PARA MAXIMILIANO</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 24p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>A brief overview of pulque's history with special attention to pulque in the context of Maximilian I of Mexico's time. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190352) \$35.00</p>


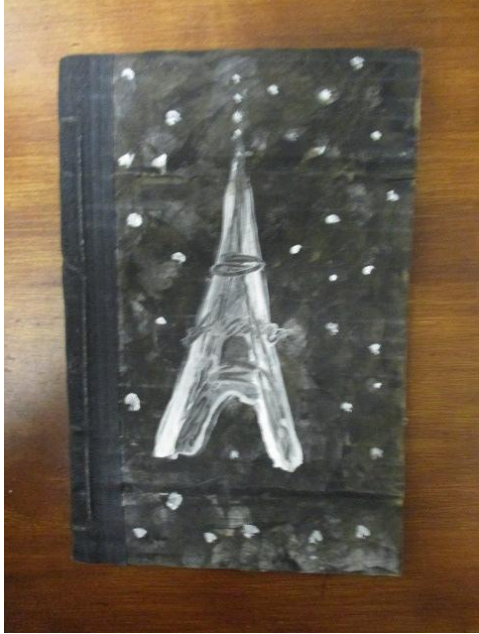
53		<p>UNA MIRADA TOCHIKAHUALLIS. NUESTRA FORTALEZA. MEMORIA DE LA RECONSTRUCCIÓN EN XOXOCOTLA, MORELOS</p> <p>Cuernavaca: La Cartonera, 2019. First edition. 40p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New.</p> <p>An overview of the reconstruction of indigenous community in Xoxocotla, Morelos. Limited edition of 50, with each copy bearing its own unique handmade design.</p> <p>(190143) \$35.00</p>
54		<p>Mizon, Luis</p> <p>26 POEMES POUR FRÉDÉRIC JACQUES TEMPLE = 26 POEMAS PARA FRÉDÉRIC JACQUES TEMPLE</p> <p>Cuernavaca: La Cartonera, 2020. First edition. 69p., illus., decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>Bilingual collection of poetry dedicated to Frederic Jacques Temple. Made out of recycled cardboard. Limited edition of 120.</p> <p>(190149) \$35.00</p>

<p>55</p>		<p>Monroy Rodriguez, José Carlos</p> <p>XOCHICUICAMEH NEPAPAN = LOS POEMAS DIVERSOS</p> <p>Cuernavaca: La Cartonera, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good.</p> <p>Bilingual poetry with illustrations. Made out of recycled cardboard. Limited edition of 140.</p> <p>(191120) \$35.00</p>
<p>56</p>		<p>Osorio, Fernanda</p> <p>AL SON DEL TACO : DEL TACO CALLEJERO AL GOURMET</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. First edition. 128p., photos, string bound cardboard covers. Cardboard Covers. New.</p> <p>Collection of photography accompanied by text which provides an anecdote or narrative related to tacos. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(174672) \$35.00</p>

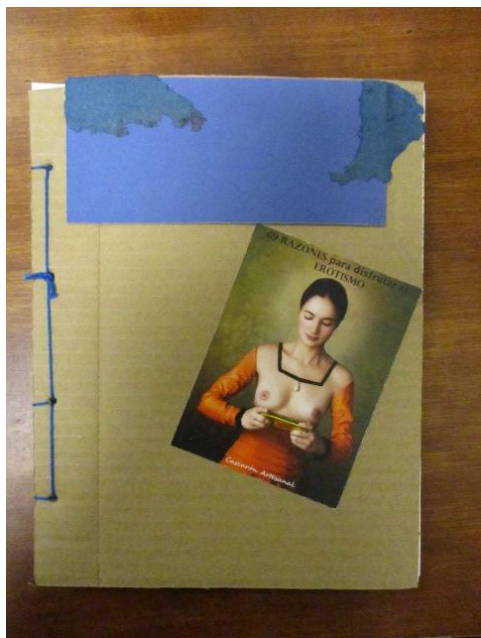
57		<p>Paz, Ramón</p> <p>PORNOSONETOS. Buenos Aires: Eloisa Cartonera , 2003. First edition. 13p., wrps. Cardboard Covers. New.</p> <p>(191393) \$20.00</p>
58		<p>PUF! REVISTA CARTONERA NRO 13</p> <p>México, D.F.: La Ratona Cartonera, 2019. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>An issue of "Puf! Revista cartonera", a quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issue has been limited to 100 copies. Each cover bears a unique design and is bound in cardboard.</p> <p>(186539) \$40.00</p>

<p>59</p>		<p>PUF! REVISTA CARTONERA NRO 14</p> <p>México, D.F.: La Ratona Cartonera, 2019. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>An issue of "Puf! Revista cartonera", a quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issue has been limited to 100 copies. Each cover bears a unique design and is bound in cardboard.</p> <p>(188314) \$40.00</p>
<p>60</p>		<p>PUF! REVISTA CARTONERA NRO 15</p> <p>México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issue has been limited to 100 copies.</p> <p>(190114) \$40.00</p>

<p>61</p>		<p>PUF! REVISTA CARTONERA NRO 16</p> <p>México, D.F.: La Ratona Cartonera, 2020. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issue has been limited to 100 copies.</p> <p>(190115) \$40.00</p>
<p>62</p>		<p>PUF! REVISTA CARTONERA NRO 17.</p> <p>México, D.F.: La Ratona Cartonera, 2021. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p>A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issue has been limited to 100 copies.</p> <p>(191100) \$40.00</p>

<p>63</p>		<p>Revueltas, Gilda</p> <p>CANTOS AFRODITA GILDA REVUELTAS</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 44p., photos, cardboard covers. Cardboard Covers. Very Good.</p> <p>Poetry and erotic photography. Limited edition of 69.</p> <p>(190118) \$35.00</p>
<p>64</p>		<p>Rivas, Patricia</p> <p>TIMES NEW ROMAN</p> <p>Cuernavaca: La Cartonera, 2020. First edition. 88p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New.</p> <p>A collection of short stories by Mexican author Patricia Rivas. Limited edition of 125, with each copy bearing its own unique handmade design.</p> <p>(190140) \$35.00</p>

65



Rocato, Bablot

69 RAZONES PARA DISFRUTAR DEL EROTISMO. ANTOLOGÍA CARGADA DE IMÁGENES Y DESEOS Selección y notas de Rocato.

Cuernavaca: Cascarón Artesanal, 2020. 1st ed. 73p., b+w photos, cardboard covers. Hardcover. New.

A series of texts celebrating eroticism from notable writers and figures such as Nicolas Guillen and Pablo Neruda. Accompanied by erotic photographs depicting hetero- and homo-sexual erotica. One of 69 copies stab bound in boards, hand decorated with nude photographs. A cartonera inspired publication.

(188307) \$45.00

66



Rocato, Bablot

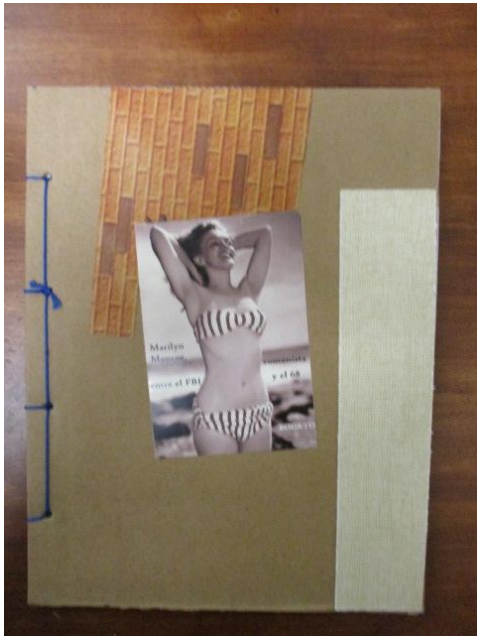
**LA REVOLUCIÓN EN LOS CAFÉS :
ENTREVISTAS Y TESTIMONIOS.**

Cuernavaca: Cascarón Artesanal, 2021.
First edition. 42p., photos, hand
decorated cardboard covers. Cardboard
Covers. Very Good.

Interviews and testimonies everything to
do with coffee and revolution, exploring
strange links between the two.

(190647) \$35.00

67



Rocato (pseud.)

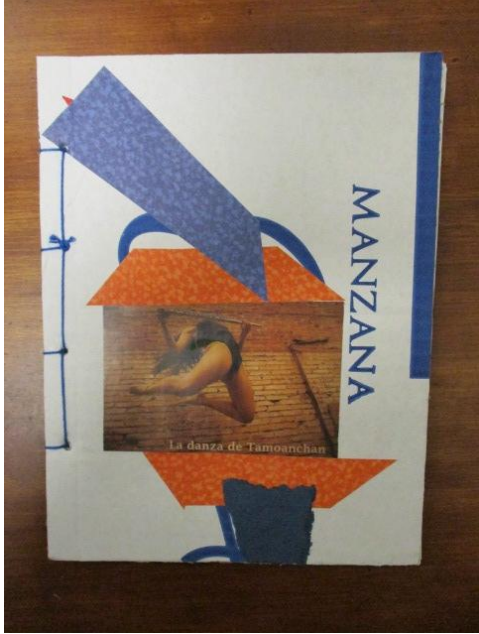
**MARILYN MONROE COMUNISTA,
ENTRE EL FBI Y EL 68.**

Cuernavaca, Morelos: La Cartonera,
2019. First edition. 104, (2)p., boards,
(cardboard, every cover is different)
Cardboard Covers. New.


Biographical exploration into the life,
and suspected Communist conspiracies
concerning internationally acclaimed
American actress, singer and model,
Norma Jeane Mortenson, "Marilyn
Monroe", (1806-1972). With numerous
black-and-white period photos of
Monroe throughout. Numbered example
of an edition of 110 copies.

(138654) \$75.00

68		<p>Rodríguez, Claudia and Teresa Cabañas</p> <p>MANIFESTO HORRORISTA E OUTROS ESCRITOS</p> <p>Santa Maria: Vento Norte Cartonero, 2016. First edition. 37p., photos, illus., cardboard covers. Cardboard Covers. Very Good.</p> <p>Writings on crossdressing/transgender experiences in Chile. Limited edition, numbered 127/150.</p> <p>(189801) \$30.00</p>
69		<p>Sánchez Reséndiz, Víctor Hugo</p> <p>EMILIANO: ¿TE ACUERDAS DEL FUTURO?</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 50p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New.</p> <p>Made from recycled cardboard, this work features reflections of Emiliano Zapata in contemporary contexts. Limited edition of 45+54.</p> <p>(191132) \$45.00</p>

<p>70</p>		<p>Sánchez Reséndiz, Víctor Hugo</p> <p>ZAPATA: PREDESTINACIÓN Y TRASCENDENCIA</p> <p>Cuernavaca: La Cartonera, 2019. First edition. 76p., photos, hand decorated cardboard covers with original illustration. Paperback. New. Made from recycled cardboard, this work offers alternative theories on Zapata's death. Limited edition of 120.</p> <p>(187614) \$35.00</p>
<p>71</p>		<p>Torrentera, Sofía</p> <p>LA DANZA DE TAMOANCHAN : CON LA DANZA EN LA PIEL</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 46p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>An exploration of the Danza de Tamoanchan, accompanied by poetry. Limited edition of 99.</p> <p>(190649) \$35.00</p>


72		<p>Torrentera, Sofía and Rocato</p> <p>COSMOVISIÓN DEL AGUA : RARÁMURI Y WIXÁRICA</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 38p., photos, cardboard covers, japanese stab-binding. Cardboard Covers. Very Good.</p> <p>An exploration of the Rarámuri and Wixárica worldview and spiritual practices related to water, including traditional Danzas (dances). Limited edition of 69, each copy bearing its own unique handmade design.</p> <p>(190122) \$35.00</p>
73		<p>Trelles Paz, Diego</p> <p>NUNCA HE SABIDO COMO HACER PARA ODIARLA</p> <p>Mexico: Librosampleados, 2013. 1st ed. 34 p., wrps. Cardboard Covers. Very Good.</p> <p>Novella by a Peruvian writer, published by a Mexican cartonera imprint. One of 100 numbered copies.</p> <p>(162439) \$25.00</p>


<p>74</p>		<p>Valadez Montes, Marisa J. and Rocato</p> <p>OTRA MIRADA AL PULQUE</p> <p>Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 60p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good.</p> <p>An essay on the social production and anthropological value of pulque, a traditional Mexican drink of indigenous origin obtained by fermenting mead of the agave plant. Limited edition of 99, with each copy bearing its own unique handmade design.</p> <p>(190124) \$45.00</p>
<p>75</p>		<p>Valles Ruiz, Rosa María (comp.)</p> <p>JOSÉ REVUELTAS: LETRAS RESCATADAS. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2019. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>A compilation of writings of Mexican writer and political activist José Revueltas. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(187600) \$35.00</p>

<p>76</p>		<p>Varios Autores</p> <p>KOSAMALOTLAHTOL. VOL V Arcoiris de la palabra.</p> <p>Cuernavaca: La Cartonera, 2018. First edition. 43 p., ilus., decorated cardboard covers. Cardboard Covers. New. Poems in Spanish and Nahuatl from various Mexican writers. Limited edition of 150, numbered 104.</p> <p>(183729) \$35.00</p>
<p>77</p>		<p>Various Authors</p> <p>KOSAMALOTLAHTOL. VOL VII Arcoiris de la palabra.</p> <p>Cuernavaca: La Cartonera, 2020. First edition. 68p., ilus., decorated cardboard covers. Cardboard Covers. New.</p> <p>Poems in Spanish and Nahuatl from various Mexican writers. Limited edition of 150.</p> <p>(190146) \$35.00</p>

78	<p data-bbox="792 205 1047 241">Various Authors</p> <p data-bbox="792 296 1417 512">AYOTZINAPA. Desaparicion politica. Mexico: Pensare Cartonera, 2014. 1st ed. [60] p., photos, cardboard covers in printed dust jacket. Cardboard Covers. New.</p> <p data-bbox="792 567 1425 1234">Building on the moment of the social movements and protests rallying around the kidnapped students in Iguala, Guerrero, this handmade book collects various accounts and narratives of other disappearances in Mexican history in which the government is suspected to have played an instrumental role. A timely account of one of Mexico's most pressing social concerns in the second decade of the 21st century. Features photos of protesters and their signs, denouncing the mass kidnapping of the Ayotzinapa students. Variant issue with a painted cover illustration.</p> <p data-bbox="792 1289 1055 1325">(168536) \$50.00</p>
----	--

<p>79</p>		<p>Various authors</p> <p>CONTAGIO CARTONERA : CREACIÓN EN TIEMPO DE PANDEMIA</p> <p>Cuernavaca: La Cartonera, 2021. First edition. 101p., photos, illus., cardboard covers. Paperback.</p> <p>Reflections on creation during quarantine by Mexican writers. Made out of recycled cardboard. Limited edition of 125. Very Good.</p> <p>(191127) \$35.00</p>
<p>80</p>		<p>Vázquez Luna, Guadalupe</p> <p>LUPITA DE LAS ABAJEAS DE ACTEAL</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 34p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>The story of Lupita, a survivor fo the Acteal massacre, in which a rightwing paramilitary group sent by the Mexican government massacred 45 people from a pacifist group known as "Las Abejas". Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(191129) \$40.00</p>

81		<p>Walsh, Rodolfo</p> <p>LA MÁQUINA DEL BIEN Y DEL MAL Seguido de esa mujer</p> <p>Buenos Aires: Eloísa Cartonera, 2004. First edition. 43p., cardboard covers. Cardboard Covers. New.</p> <p>A republication of Argentine writer, journalist, and founder of investigative journalism Rodolfo Walsh's work of fiction. Decorated with recycled cardboard bearing a unique hand made design.</p> <p>(180796) \$25.00</p>
82		<p>Zaragoza, Fernando</p> <p>POESHOCK</p> <p>Cuernavaca: La Cartonera, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good. Poetry. Made out of recycled cardboard. Limited edition of 30.</p> <p>(191121) \$35.00</p>

83		<p>Bablot, Rocato</p> <p>HERBOLARIA MEXICANA : UNA HISTORIA CONTADA EN PRIMERA PERSONA</p> <p>Cuernavaca: Cascarón Artesanal, 2021. First edition. 46p., photos, hand-decorated cardboard covers. Cardboard Covers. Very Good.</p> <p>A first person narrative that explores Mexican herbology.</p> <p>(190650) \$35.00</p>
84		<p>Bablot, Rocato, Laura A. Rosenberg, and Gustavo García Castillo</p> <p>REPRESIÓN AL ROCK MEXICANO DESPUÉS DE AVÁNDARO</p> <p>Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New.</p> <p>An overview of how rock music was repressed after the historic 1971 Rock festival Avándaro, held on the shores of Lake Avándaro. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.</p> <p>(190349) \$35.00</p>

85		<p data-bbox="781 182 1443 273">PUF! REVISTA CARTONERA NRO 12</p> <p data-bbox="781 273 1443 441">México, D.F.: La Ratona Cartonera. First Edition. 36p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine.</p> <p data-bbox="781 441 1443 525">(187175) \$40.00</p>
----	--	---