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CARTONERAS

1. Aira, Cesar. **MIL GOTAS.** Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 27p., illus., cardboard covers. Cardboard Covers. New. (180772) \$25.00

Literature by Argentine contemporary writer César Aira, who has published over eighty short books of stories, novels, and essays. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

2. Aira, César. **EL TODO QUE SURCA LA NADA.** Buenos Aires: Eloísa Cartonera Superrápida, 2006. First edition. 23p., illus., cardboard covers. Cardboard Covers. New. (180777) \$25.00

"EL TODO QUE SURCA LA NADA" by Argentine contemporary writer César Aira, who has published over eighty short books of stories, novels, and essays. Edited by Eloísa Cartonera, the text is decorated with recycled cardboard bearing a unique hand made design and handpainted in colors of pink, blue, yellow and red.

A reprint: Primera Edición en la Colección Nueva Narrativa y Poesía Sudaca Border, año 2016 Buenos Aires, Argentina. Cartonera format

3. Alcaraz, Jacqueline and Rocato. **LOS PERROS.** Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 60p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190123) \$35.00

A compilation of stories which celebrates notable dogs. Limited edition of 69, with each copy bearing its own unique handmade design. Cartonera format

4. Alvarez Piloña, Susana. **AFUERA EL VIENTO.** Guatemala: Proyecto Editorial Los Zopilotes, 2021. First edition. ISBN: 9789929707245. 51p., illus., wrps. Cardboard Covers. New. (192819) \$35.00

A book of poetry reflecting feminism and struggle. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format

5. Anaya, María and Rocato. **MARÍA Y CHARLES BUKOWSKI.** Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190127) \$35.00

Poetry and photography dedicated to Charles Bukowski. Text by and photos of Raquel Infante. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

6. Atuesta, Carolina. **DESNUDOLOGÍA.** Cuernavaca: Cascarón Artesanal, 2021. First edition. 30p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (191131) \$35.00

Nude photography. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

7. Bablot, Rocato. **1967 AÑO CRUCIAL OLVIDADO.** Cuernavaca: Cascaron Artesanal, 2021. First edition. 44p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191178) \$40.00

An overview of notable events in 1967, with an emphasis on counter-culture. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format

8. Bablot, Rocato. **50 AÑOS DE CAFE**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190128) \$45.00
Reflections on coffee by prolific Cartonera book editor Rocato. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format
9. Bablot, Rocato. **DE INFRARREALISTAS Y OTROS DEMONIOS**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 88p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190134) \$35.00
A collection of poetry and prose accompanied by photography. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format
10. Bablot, Rocato. **DE TATUAJES Y EL CUERPO**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 64p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191181) \$50.00
Explores the relationship between tattoos and bodies as well as the history of tattoos. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format
11. Bablot, Rocato. **LOS DELFINES Y EL MAR**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 80p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190130) \$35.00
A celebrations of dolphins through photography and anecdotes. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format
12. Bablot, Rocato. **HISTORIA(S) DE LOS VAMPIROS : CINE Y LITERATURA**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 32p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191179) \$35.00
Brief history on vampires in movies and literature. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format
13. Bablot, Rocato. **EL MEZCAL**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191183) \$45.00
Explores mezcal through its history, its production, and its culture. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format
14. Bablot, Rocato (ed.). **1969 WOODSTOCK PARA ROQUERAS Y ROQUEROS**. Cuernavaca: Cascaron Artesanal, 2019. First edition. 46p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187596) \$35.00
Made from recycled cardboard, this work features reflections on Woodstock, 1969, with emphasis on peace, love, and Janis Joplin. Limited edition of 99. Cartonera format
15. Bablot, Rocato (ed.). **2020 MUJERES EN REBELDÍA**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2020. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (187599) \$35.00
A compendium of micro-biographies of rebellious women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format
16. Bablot, Rocato (ed.). **2022 MUJERES ACTIVISTAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191097) \$45.00
A compendium of micro-biographies of unsubmitive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format
17. Bablot, Rocato (ed.). **365 MUJERES INSUMISAS Y REBELDES. 52 FOTOGRAFÁS TRANSGRESORAS**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190137) \$35.00
A compendium of minibios of notable rebellious women. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

18. Bablot, Rocato (ed.). **LA CULPA ES DE BRIGITTE BARDOT**. Cuernavaca: Cascaron Artesanal, 2019. First edition. 136p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187595) \$35.00
Made from recycled cardboard, this work features essays on French actress Brigitte Anne-Marie Bardot. Limited edition of 99. Cartonera format
19. Bablot, Rocato (ed.). **ENTRE EL CIELO Y EL INFIERNO : FACEBOOK**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191098) \$40.00
Erotic photography and texts. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format
20. Bablot, Rocato (ed.). **LUCY IN THE SKY AND... LSD POESÍA Y ROCK**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 104p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190136) \$35.00
A collection of poetry by young women authors . Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format
21. Bablot, Rocato (ed.). **MARIHUANA**. Cuernavaca: Cascaron Artesanal, 2019. First edition. 88p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187597) \$35.00
Made from recycled cardboard, this work features reflections cannabis as well as the culture and controversy that surrounds it. Limited edition of 99. Cartonera format
22. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Cardboard Covers. New. (191184) \$45.00
A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format
23. Bablot, Rocato, Laura A. Rosenberg and Gustavo García Castillo. **REPRESIÓN AL ROCK MEXICANO DESPUÉS DE AVÁNDARO**. Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (190349) \$35.00
An overview of how rock music was repressed after the historic 1971 Rock festival Avándaro, held on the shores of Lake Avándaro. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format
24. Balbot, Rocato. **400 MUJERES EN LA MUSICA. 8 VOLS**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 8 vols., photos, string bound cardboard covers. Cardboard Covers. New. (192133) \$250.00
Eight volumes make up this compilation and meeting of women who have given something special to the art of singing and composing of innovating and creating, of singing in several languages or playing countless instruments, or bring to the stage their rebellion or their fight for equalities and freedoms. Cartonera format
25. Balbot, Rocato. **LOS ADORABLES MURCIÉLAGOS**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 56p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192824) \$35.00
Cartonera Edition of 99 copies. Cartonera format
26. Balbot, Rocato. **ALEJANDRO JODOROWSKY, CINEASTA**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 50p., photos, wrps. Cardboard Covers. New. (192131) \$35.00
Punic storyteller, actor, screenwriter and fimmaker, spiritual guide and creator of psychomagic, the biography follows Alejandro Jodorowsky's artistic life, which also cultivated the writing of novels, short stories, scripts for comics and always seeking to expand the frontiers of imagination. In cartonera format.
27. Balbot, Rocato. **ANIMALES QUE CURAN ANIMALOTERAPIA**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 72p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192815) \$35.00
Cover Daniela Pereyra, Photos Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format

28. Balbot, Rocato. **DICCIONARIO MUSICAL LATINOAMERICANO**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 88p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192825) \$40.00
Edition of 33 copies. Design and selection of Rocato. Cartonera format
29. Balbot, Rocato. **LA GARRA DE ELENA GARRO : CONVERSACIONES**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 64p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192827) \$35.00
Cover Daniela Pereyra, Photos by Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format
30. Balbot, Rocato. **EL MUNDO EN LA CALLE**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 58p., photos, wrps. Cardboard Covers. New. (192130) \$359.00
The photography within "El Mundo en la Calle" follows the theme of "life in the streets". Where the street is for the uprooted, exiled, unrestrained, of narcos, cholos, marginalized people, crazy provocateurs, rebellious and the irreverent. It is a world of its own, where diversity reigns and all walks of life exist.. In cartonera format
31. Balbot, Rocato. **SILVESTRE REVUELTAS EL MUSICO OLVIDADO**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 60p., photos, wrps. Cardboard Covers. New. (192132) \$40.00
A biography of famous composer Silvestre Revueltas who was a true revolutionary of music in Latin America. The biography follows his life from his travels through the United States, his schooling in America, his struggles through illnesses, as well as his many compositions in film. In cartonera format.
32. Berger, Timo. **LITERATURA SKIN**. Buenos Aires: Eloísa Cartonera, 2003. First edition. 36p., indices, wrps. Cardboard Covers. Very Good. (191547) \$25.00
Edited by Eloísa Cartonera, "Literatura Skin" is bound with cardboard covers and consists of short stories and poems such as:
La vuelta del Mallku --
The virgin sisters --
Las tikis skinhead --
Sublevacio'n antinazi en pleno barrio de Lichtenberg --
Literatura skin --
Bancarrota en so'tano punky --
Los padres de Roberto --
Tarijen~o de alma --
Tu visio'n trucha.
- The covers of the two books are painted with acrylics in a variety of colors, ranging from orange, gold, pink, and blues. Cartonera format*
33. Binome, Patricia. **[HEART]**. Tijuana: Kodama Cartonera, 2012. 1st ed. 44 p., wrps. Staplebound Wraps. Very Good. (162476) \$20.00
Experimental and visual poetry

34. Campos, Haroldo de. **O ANJO ESQUERDO EL ÁNGEL IZQUERDO DE LA POESÍA DA POESIA. POÉTICA Y POLÍTICA.** Argentina: Eloísa Cartonera, 2006. First edition. ISBN: 9786079565527. 71p., indices, wrps. Cardboard Covers. Very Good. (191541) \$35.00
Antología bilingüe preparada por Gonzalo Aguilar

Edited by Eloísa Cartonera, these collection of poems reflect the vanguard style of Haroldo de Campos. Servida~o de passagem uses an incantatory rhythm to contrasts sublime and abject characteristics; Pulverulenda is denominated as a constellation of poetry in prose; Ode (expli'cita) em defesa da poesi'a no dia de sa~o luka'cs is constructed on quotes from conversations held in 1938 between Walter Benjamin and Bertol Brecht.

Haroldo de Campos (1929-2003) was the Founder of Concrete Poetry in 1956. He left more than thirty published books a still may unpublished books.

The texts are made of cardboard and hand painted in flourscent colors red, pink green, orange. Cartonera format

35. Casas, Fabián. **BOEDO.** Buenos Aires : Ediciones Eloísa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2010. First edition. 175p., photos, illus., wrps. Cardboard Covers. Very Good. (191549) \$35.00
A small-format anthology of poetic and prosaic works by contemporary Argentine literary figure Fabián Casas, (b. 1965) in Boedo, Argentina. He is a poet, writer, essayist and journalsit who studied philosophy and began working as journalist at the Claris newspaper in the early 1990's.

*Recycled corrugated paperboard binding with unique hand-painted color embellishment by members of Eloísa Cartonera.
Previously published poems.*

The small cardboard book says PULENTA with yellow, red and aqua lettering. Cartonera format

36. Casas, Fabián. **EL BOSQUE PULENTA.** Buenos Aires : Ediciones Eloísa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2016. Reprint. 19p., wrps. Paperback. Very Good. (191540) \$25.00
Edited by Eloísa Cartonera, this small-format anthology of poetic and prosaic are works by contemporary Argentine literary figure Fabián Casas, (b. 1965) in Boedo, Argentina. He is a poet, writer, essayist and journalsit who studied philosophy and began working as journalist at the Claris newspaper in the early 1990's.

The small cardboard book says PULENTA with yellow, red and aqua lettering.

37. Conway, Michael Sean. **ABSTRACCIONES EN EL POLVO.** Mexico: La Rueda Cartonera, Ediciones del Varrio Xino, 2017. First edition. 33p., indices, wrps. Cardboard Covers. New. (192822) \$25.00
"Abstracciones en el polvo" is a book of poetry. A cartonera publication.

38. **CREANDO FUTURO ¿QUÉ FUTURO QUIERES VIVIR?** Cuernavaca: La Cartonera, 2021. First edition. 43p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New. (192037) \$35.00
A collection of reflecitons on the future which reject indiference, fear, ignorance, and apocalyptic outlooks. Limited edition of 100, with each copy bearing its own unique handmade design. Cartonera format

39. Cucurto, Washington. **LA MÁQUINA DE HACER PARAGUAYITOS.** Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 31p., photos, illus., cardboard covers. Cardboard Covers. New. (190257) \$25.00
Poetry by Argentine writer Washington Cucurto, who has previously published titles such "Zelarayán" (1997) and "Panambí" (2004). Includes previously published poems, revised poems, and new poetry. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

40. Cucurto, Washington. **TARAMBANEADAS IMPORTANTÍSMAS**. Bahía Blanca, Buenos Aires: Ediciones Voz, [2015]. First edition. 300p., wrps., handmade slipcase with original illustration, includes 4 illustrated plates (signed) Paperback. Very Good. (185717) \$125.00
Poetry by award-winning Argentine author Washington Cucurto, whose writing shares tendencies of American authors like Charles Bukowski, William S. Burroughs and Henry Miller. Because of his subject matter and style, he is a cult author, especially among young readers. His work deals with negritude, poverty, homosexuality, and other fringe cultures. In 2002 he founded Eloisa Cartonera, an extremely successful non-profit publishing house specializing in handmade and affordable books from recycled materials. This work is a special edition of 50, each of which includes uniquely illustrated slipcase and 4 signed illustrations by Washington Cucurto.
41. Delagranja, Isabel. **A CUENTO DE TÉ**. Cuernavaca: La Cartonera, 2021. First edition. 31p., illus., cardboard covers. Paperback. Very Good. (191125) \$35.00
Illustrations and stories by Mexican writer. Made out of recycled cardboard. Limited edition of 140. Cartonera format
42. **DESDE LA CAÍDA DEL SOL... ANTOLOGÍA DEL I CERTAMEN DE CUENTOS EL PALABRERISTA 2014**. Guatemala: Proyecto Editorial Los Zopilotes, 2015. First edition. ISBN: 9789929707016. 147p., indices, wrps. Cardboard Covers. New. (192316) \$45.00
In this anthology of short stories the first three places are condensed, two mentioned honorifics, and ten of the best short stories received in the first edition of the El Palabrerista short story contest. In total we have fifteen stories that come under the great sky of Guatemala and all that this entails: darkness, death, restlessness, loneliness, frustration, that desire to move forward on the road and recognize the effort of progress itself. same but without advancing one more step, perhaps going back. Guatemalan Cartonera publication.
43. Duchamp, Madame (psued.). **LAS FLORES DEL MAL**. Cuernavaca: La Cartonera, 2021. First edition. 80p., illus., cardboard covers. Paperback. Very Good. (191124) \$35.00
Comic narrative by Mexican writer. Made out of recycled cardboard. Limited edition of 122. Cartonera format
44. Duran Huidobro, Rodrigo. **30 : UN NUMERO PARA RECORDAR**. [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 12p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190363) \$35.00
Photographs and brief explanation of how the 2019 protests/uprisings started in Chile. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
45. Duran Huidobro, Rodrigo. **CRONOLOGÍA DE UN ESTALLIDO**. [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190695) \$35.00
A chronology of the October 2019 protests/outbreak triggered by an increase in metro fare. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
46. Duran Huidobro, Rodrigo. **QUE ARDA TODO (Y EMPECEMOS DE NUEVO)**. [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190364) \$35.00
An argument for burning everything down and starting anew. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
47. Eréndria, Enoé. **POLVO Y RAÍZ**. Guantós, Jalisco: Ediciones Varrio Xino, Editorial La Rueda Cartonera, 2017. First edition. 41p., indices, wrps. Cardboard Covers. New. (192830) \$25.00
"Polvo y Raíz" is a collection of poetry. A cartonera publication from Jalisco. Cartonera format
48. Gutierrez, Marcos. **RELOJ DE NIEVE**. Guatemala: Proyecto Editorial Los Zopilotes, 2019. First edition. ISBN: 9789929707153. 49p., wrps. Cardboard Covers. New. (192820) \$35.00
"Reloj de Nieve" is book of poetry addressing death, childhood experiences and human condition.. A cartonera inspired publication using Kraft paper and tipica cloth sewn spine. Cartonera format

49. Herbert, Julian. **AUTORRETRATO A LOS 27**. Buenos Aires: Eloisa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2003. First edition. 26p., wrps. Cardboard Covers. Very Good. (191543) \$25.00
Julian Herbert was born In 1972 in Tijuana, Mexico. He wrote a fascinating biography about the adventures of the Mexican hero known as X Pollo. These poems were written between 1992 and 2002.

Both books have painted titles of pink, red, blue and aqua. Cartonera format

50. Hurpin, Dany. **CUADERNOS**. Cuernavaca: La Cartonera, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190138) \$35.00
A collection of illustrations by Dany Hurpin. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

51. Kaim, Claudio. **FALSEDAD CIERTA**. Cuernavaca: La Cartonera, 2020. First edition. 88p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New. (190139) \$35.00
A collection of short stories inspired by the author's dream journal. Limited edition of 125 numbered 42, with each copy bearing its own unique handmade design. Cartonera format

52. Kummerfeldt Quiroa, Chris. **UN TRISTE POLVO**. Guatemala: Proyecto Editorial Los Zopilotes, 2020. First edition. ISBN: 9789929707207. 63p., wrps. Cardboard Covers. New. (192821) \$35.00
"Un Triste Polvo" is a book of poetry addressing love and eroticism. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format

53. Lihn, Enrique. **HUACHO Y POCHOCHA**. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 35p., cardboard covers. Cardboard Covers. Very Good. (190262) \$25.00
Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

54. Lihn, Enrique. **LA MUSIQUILLA DE LAS POBRES ESFERAS**. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 40p., cardboard covers. Cardboard Covers. Very Good. (190260) \$25.00
Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

55. Lihn, Enrique. **POR FUERZA MAYOR**. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 48p., cardboard covers. Cardboard Covers. New. (180795) \$25.00
Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

56. Mardueño, Ysabel. **HECHIZA Y PIRATA : POESÍA**. Cuernavaca: La Cartonera, 2021. First edition. 47p., illus., cardboard covers, uncut pages. Paperback. Very Good. (191126) \$35.00
Poetry by Mexican writer. Made out of recycled cardboard. Limited edition of 100. Cartonera format

57. **MEMORIA DE LA LUCIDEZ: HOMENAJE COLECTIVO A ROCATO EN SUS 70 ANOS**. Querétaro: Infinita, 2021. First printing. 118p., photos, bibl., wrps. (190150) \$25.00
This book is a tribute through words and images of a celebrated author and editor. Rocato has dedicated his life to words, not only spoke, but also recorded, written, edited and published words, creating a prolific catalogue of handmade books made out of recycled cardboard. Rocato is one of the premiere Cartoneros of Mexico and his books are unique in Cartonera land, mainly non fiction spiced up with mainly female nudes. But dealing in lots of subjects such as food, mezcal, cinema, femenisim, lesbianism, the student movement of 68 etc.

58. Méndez, Francisco Alejandro. **BESTIARIO II**. Guatemala: Proyecto Editorial Los Zopilotes, 2018. First edition. ISBN: 9789929707108. 88p., indices, wrps. Cardboard Covers. New. (192829) \$35.00
"Bestiario II" is a collection of short stories.
Premio Nacional de Literatura "Miguel Ángel Asturias" 2017. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format
59. Méndez, Francisco Alejandro. **CUENTO SALVAJES DE ANIMALES INDÓMITOS**. Guatemala: Proyecto Editorial Los Zopilotes, 2017. First edition. ISBN: 9789929707078. 80p., indices, wrps. Cardboard Covers. New. (192828) \$35.00
"Cuento Salvajes de Animales Indómitos" is a short story Bestiary novel with humor that is malicious and sublte.
Premio Nacional de Literatura "Miguel Ángel Asturias" 2017. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format
60. Millán, Gonzálo. **SEUDONIMOS DE LA MUERTE. 1973-1983**. Buenos Aires: Eloisa Cartonera, 2005. First edition. 39p., wrps. Cardboard Covers. Very Good. (191542) \$25.00
Poetry written by Argentine writer. Decorated with recycled cardboard bearing a unique hand made design. The title of first book has lime green and red lettering and the second book has red and blue lettering. Cartonera format
61. Mizon, Luis. **26 POEMES POUR FRÉDÉRIC JACQUES TEMPLE = 26 POEMAS PARA FRÉDÉRIC JACQUES TEMPLE**. Cuernavaca: La Cartonera, 2020. First edition. 69p., illus., decorated cardboard covers. Cardboard Covers. Very Good. (190149) \$35.00
Bilingual collection of poetry dedicated to Frederic Jacques Temple. Made out of recycled cardboard. Limited edition of 120. Cartonera format
62. Monroy Rodr[íguez, José Carlos. **XOCHICUICAMEH NEPAPAN = LOS POEMAS DIVERSOS**. Cuernavaca: La Cartonera, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good. (191120) \$35.00
Bilingual poetry with illustrations. Made out of recycled cardboard. Limited edition of 140. Cartonera format
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