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CARTONERAS

1. Aira, Cesar. **MIL GOTAS**. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 27p., illus., cardboard covers. Cardboard Covers. New. (180772) \$25.00

Literature by Argentine contemporary writer César Aira, who has published over eighty short books of stories, novels, and essays. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format

2. Aira, César. **EL TODO QUE SURCA LA NADA**. Buenos Aires: Eloísa Cartonera Superrápida, 2006. First edition. 23p., illus., cardboard covers. Cardboard Covers. New. (180777) \$25.00

"EL TODO QUE SURCA LA NADA" by Argentine contemporary writer César Aira, who has published over eighty short books of stories, novels, and essays. Edited by Eloísa Cartonera, the text is decorated with recycled cardboard bearing a unique hand made design and handpainted in colors of pink, blue, yellow and red.

A reprint: Primera Edición en la Colección Nueva Narrativa y Poesía Sudaca Border, año 2016 Buenos Aires, Argentina. Cartonera format

3. Alcaraz, Jacqueline and Rocato. **LOS PERROS**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 60p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190123) \$35.00

A compilation of stories which celebrates notable dogs. Limited edition of 69, with each copy bearing its own unique handmade design. Cartonera format

4. Alvarez Piloña, Susana. **AFUERA EL VIENTO**. Guatemala: Proyecto Editorial Los Zopilotes, 2021. First edition. ISBN: 9789929707245. 51p., illus., wrps. Cardboard Covers. New. (192819) \$35.00

A book of poetry reflecting feminism and struggle. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format

5. Anaya, María and Rocato. **MARÍA Y CHARLES BUKOWSKI**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190127) \$35.00

Poetry and photography dedicated to Charles Bukowski. Text by and photos of Raquel Infante. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

6. Atuesta, Carolina. **DESNUDOLOGÍA**. Cuernavaca: Cascarón Artesanal, 2021. First edition. 30p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (191131) \$35.00

Nude photography. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

7. Bablot, Rocato. **50 AÑOS DE CAFE**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 58p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190128) \$45.00

Reflections on coffee by prolific Cartonera book editor Rocato. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

8. Bablot, Rocato. **DE INFRARREALISTAS Y OTROS DEMONIOS**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 88p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190134) \$35.00
A collection of poetry and prose accompanied by photography. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

9. Bablot, Rocato. **LOS DELFINES Y EL MAR**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 80p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190130) \$35.00
A celebrations of dolphins through photography and anecdotes. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

10. Bablot, Rocato. **HISTORIA(S) DE LOS VAMPIROS : CINE Y LITERATURA**. Cuernavaca: Cascarón Artesanal, 2021. First edition. 32p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191179) \$35.00
Brief history on vampires in movies and literature. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format

11. Bablot, Rocato (ed.). **1969 WOODSTOCK PARA ROQUERAS Y ROQUEROS**. Cuernavaca: Cascarón Artesanal, 2019. First edition. 46p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187596) \$35.00
Made from recycled cardboard, this work features reflections on Woodstock, 1969, with emphasis on peace, love, and Janis Joplin. Limited edition of 99. Cartonera format

12. Bablot, Rocato (ed.). **2022 MUJERES ACTIVISTAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191097) \$45.00
A compendium of micro-biographies of unsubmitive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

13. Bablot, Rocato (ed.). **365 MUJERES INSUMISAS Y REBELDES. 52 FOTOGRAFÍAS TRANSGRESORAS**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190137) \$35.00
A compendium of minibiographies of notable rebellious women. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

14. Bablot, Rocato (ed.). **LA CULPA ES DE BRIGITTE BARDOT**. Cuernavaca: Cascarón Artesanal, 2019. First edition. 136p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187595) \$35.00
Made from recycled cardboard, this work features essays on French actress Brigitte Anne-Marie Bardot. Limited edition of 99. Cartonera format

15. Bablot, Rocato (ed.). **ENTRE EL CIELO Y EL INFIERNO : FACEBOOK**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191098) \$40.00
Erotic photography and texts. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

16. Bablot, Rocato (ed.). **MARIHUANA**. Cuernavaca: Cascarón Artesanal, 2019. First edition. 88p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (187597) \$35.00
Made from recycled cardboard, this work features reflections on cannabis as well as the culture and controversy that surrounds it. Limited edition of 99. Cartonera format

17. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE**. Cuernavaca: Cascarón Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Cardboard Covers. New. (191184) \$45.00
A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format

18. Bablot, Rocato, et.al. . **125 POETAS. 125 POEMAS .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 136p., photos, cardboard covers. Cardboard Covers. New. (194832) \$35.00
"125 poetas. 125 poemas" is a cartonera-format book that contains 125 poems, each by a different writer, and all of which deal with the obscene. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

19. Bablot, Rocato, et.al. . **60 AÑOS DE RAYUELA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 68p., photos, illus., facsimiles, cardboard covers. Cardboard Covers. New. (194825) \$35.00
"60 años de Rayuela" is a cartonera-format book on Julio Cortazar's book "Rayuela," and its critical reception and influence over the last 60 years since it was published. The novel is highly unconventional, particularly for its time, offering a non linear structure, overlapping narrative techniques, broken grammatical rules, and multiple endings. The critical essays in this work explore this approach from various perspectives. Featured writers include: Abel del Valle, Kevin Aragón, and Yolanda Ramírez Michel. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

20. Bablot, Rocato, et.al. . **ACAPULCO EN EL CINE MUNDIAL .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 132p., photos., cardboard covers. Cardboard Covers. New. (194737) \$35.00
"Acapulco en el cine mundial" is a cartonera-format work that explores films made in Acapulco, Mexico, particularly those made in the 1950s, at which point the city was a sought-after destination for filmmakers and Hollywood stars. The book shows how popular films such as "Tarzan" and "Tin Tan" were shot there, and the city also hosted a successful international film festival; lastly, it delves into the many other famous people who enjoyed spending time in Acapulco as a vacation destination, including the Kennedys, Marilyn Monroe, Silvia Pinal, and Brigitte Bardot, among many others. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

21. Bablot, Rocato, et.al. . **ANDROGINIA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 94p., photos, bibl., cardboard covers. Cardboard Covers. New. (194671) \$35.00
"Androginia" is a cartonera-format work that examines the subjective experience of being androgynous or gender fluid, as well as exploring these states from a more objective perspective, particularly within the frameworks of psychology, culture, art, and literature. The book also includes many artistic photographs of androgynous-presenting people. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

22. Bablot, Rocato, et.al. . **ANIMALES FANTÁSTICOS .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 84p., illus., cardboard covers. Cardboard Covers. New. (194735) \$35.00
"Animales fantásticos" is a cartonera-format book on mythical animals — such as unicorns, dragons, mermaids, and more — detailing their unique characteristics, importance to stories, and what they reflect about humanity. The work also includes illustrations by various artists. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

23. Bablot, Rocato, et.al. . **AURA. CARLOS FUENTES. EL REGRESO .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 53p., photos., illus., cardboard covers. Cardboard Covers. New. (194740) \$35.00
"Aura. Carlos Fuentes" is a cartonera-format book that critically examines the work of Carlos Fuentes, particularly focusing on his work, "Aura." The work includes essays by Armando González Torres and Leoncio Domínguez, as well as an excerpt from the work. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

24. Bablot, Rocato, et.al. . **LA CIENCIA DE LOS BESOS. DE LA POESÍA A LA FILOSOFÍA .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 92p., photos, illus., facsimiles, cardboard covers. Cardboard Covers. New. (194828) \$35.00
"La ciencia de los besos" is a cartonera-format book that provides an in-depth examination of kissing from a wide variety of perspectives, including sociological, scientific, historical, literary, artistic (particularly film and painting), and more. The work also includes a variety of formats, including poetry that explores the mysteries of love and lust, essays, articles, stories, and more. The texts are accompanied by black and white photos. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

25. Bablot, Rocato, et.al. . **CINCO CUENTISTAS DE MÉXICO: ANA CLAVEL, ANA GARCÍA, ANA GARCÍA BERGUA, ELENA GARRO, JOSÉ REVUELTAS, JUAN JOSÉ ARREOLA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 100p., cardboard covers. Cardboard Covers. New. (194715) \$35.00
“Cinco cuentistas de México” is a cartonera-format book featuring a compilation of short stories by five Mexican writers: Ana Clavel, Ana García, Ana García Bergua, Elena Garro, José Revueltas, and Juan José Arreola. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

26. Bablot, Rocato, et.al. . **CINE DEL MUNDO HECHO EN PUEBLA .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 70p., photos, cardboard covers. Cardboard Covers. New. (194668) \$35.00
“Cine del mundo hecho en Puebla” is a cartonera-format work that explores films made in Puebla, Mexico, also highlighting the actors and other famous people in the film industry who passed through the city. These include: Pedro Infante, María Félix, Denzel Washington, Zoe Saldaña, and Salma Hayek, among others. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

27. Bablot, Rocato, et.al. . **CINE ENDÉMICO MEXICANO: DE LUCHADORES.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 62p., photos, bibl., cardboard covers. Cardboard Covers. New. (194651) \$30.00
“Cine endémico mexicano: de luchadores” is a cartonera-format work on professional wrestling in Mexico, specifically exploring its representation in cinema. The book includes biographical details on the wrestlers and actresses in the films with them; featured performers include: El Santo/Enmascarado de Plata, Rossy Mendoza, Helga Liné, and Ana Lilia Tovar, among others. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

28. Bablot, Rocato, et.al. . **LA CIUDAD DE MÉXICO EN EL CINE .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 96p., photos, cardboard covers. Cardboard Covers. New. (194823) \$35.00
“La Ciudad de México en el cine” is a cartonera-format book that explores films made in Mexico City. The work also highlights the actors and other famous people in the film industry who lived in or passed through the city. It includes texts by Rocato Bablot, Alonso Ruvalcaba, and Hugo Hernández, among other writers; they are accompanied by photographs from the films. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

29. Bablot, Rocato, et.al. . **CUENTOS DE TERROR Y MACABROS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 102p., photos, illus., bibl., cardboard covers. Cardboard Covers. New. (194829) \$35.00
“Cuentos de horror y macabros” is a cartonera-format book that contains a compilation of short horror and gothic stories by various authors, including: Julio Cortázar, Amparo Dávila, Horacio Quiroga, Edgar Allen Poe, Juan José Arreola, Samantha Schweblin, Emilia Pardo Bazán, Jorge Luis Borges, Nikolai Gógol, Leopoldo Lugones, and Adolfo Bioy Casares. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

30. Bablot, Rocato, et.al. . **DICCIONARIO MUSICAL LATINOAMERICANO.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 88p., photos, cardboard covers. Cardboard Covers. New. (194721) \$35.00
“Diccionario musical Latinoamericano” is a cartonera-format book that features a dictionary of Latin American music, including a wide variety of types of song and dance from countries throughout the region, showing its incredible diversity; these terms are organized alphabetically. Some examples are: Abakuá, Bachata, Calypso, Danzón, Fado, Guaracha, Huayno, Jarabe, Lucumí, Mariachi, Nanas, Parranda, Quebradita, Reggae, Samba, Tarantas, Vidalita, Yambú, and Zouk, among many others. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

31. Bablot, Rocato, et.al. . **DOCUMENTALES PARA ENTENDER A AMÉRICA LATINA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 102p., photos, cardboard covers. Cardboard Covers. New. (194824) \$35.00
“Documentales para entender a América Latina” is a cartonera-format book that explores documentaries that explain and elucidate various issues in Latin America, helping people better understand the region and its complexities. The work offers critical essays, interviews with documentary filmmakers, and photos of various scenes and movie posters. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
32. Bablot, Rocato, et.al. . **EROS EN EL CINE .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 116p., photos, cardboard covers. Cardboard Covers. New. (194685) \$40.00
“Eros en el cine” is a cartonera-format book that explores eroticism in film. The work includes various critical essays on cinema, as well as various photos depicting eroticism in movies. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
33. Bablot, Rocato, et.al. . **EXILIO ESPAÑOL EN EL ARTE Y LA CULTURA MEXICANA .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 88p., photos, facsimiles, cardboard covers. Cardboard Covers. New. (194681) \$35.00
“Exilio español en el arte y la cultura Mexicana” is a cartonera-format book that explores the influence of Spanish exile, particularly during the country’s civil war, on Mexican art and culture. The work features essays by Reyes Martínez Torrijos, Luis García Casas, Gabriela Martínez, and Marco Antonio Campos, among others; historical photographs and other images from the time period also accompany the texts. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
34. Bablot, Rocato, et.al. . **LA GARRA DE ELENA GARRO. CONVERSACIONES.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 64p., photos, facsimiles, cardboard covers. Cardboard Covers. New. (194678) \$35.00
“La garra de Elena Garro” is a cartonera-format work that explores the life and work of Mexican filmmaker and journalist Elena Garro through texts and interviews. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
35. Bablot, Rocato, et.al. . **GLOSARIO DE DIVERSIDAD SEXUAL Y ERÓTICA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 44p., photos, cardboard covers. Cardboard Covers. New. (194729) \$35.00
“Glosario de diversidad sexual y erótica” is a cartonera-format book that contains a glossary of sexual and erotic terms, showcasing the full variety of experiences, behaviors, preferences, identities, orientations, and ways of being as pertaining to sex, gender, and sexuality. The work also includes a number of photographs to accompany the terms. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
36. Bablot, Rocato, et.al. . **GRAMSCI Y LOS INTELLECTUALES ORGÁNICOS .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 78p., photos, illus., facsimiles, tables, cardboard covers. Cardboard Covers. New. (194691) \$35.00
“Gramsci y los intelectuales orgánicos” is a cartonera-format book that offers critical studies on Marxist philosopher and writer Antonio Gramsci’s work. It features essays by Pasquale Voza, Iliana Galea, Ramón Vargas-Machuca Ortega, Mauricio Escuela, Rafael Rojas, Antonio Leal, and Hernán Oviña. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

37. Bablot, Rocato, et.al. . **GRANDES FELINOS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 96p., photos, illus., bibl., cardboard covers. Cardboard Covers. New. (194827) \$25.00
“Grandes felinos” is a cartonera-format book on big cats, including lions, tigers, jaguars, pumas, leopards, and cheetahs. The work includes a children’s story about wild cats by Norma Stuniolo, with illustrations by Andrés Guerrero; excerpts from National Geographic; and articles by on the different types of cats and their natural habitats and physical characteristics. The texts are accompanied by black and white photos. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
38. Bablot, Rocato, et.al. . **HISTORIETAS. CÓMICS. CUENTOS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 98p., photos, illus., facsimiles, bibl., cardboard covers. Cardboard Covers. New. (194830) \$35.00
“Historietas. Cómic. Cuentos” is a cartonera-format book that offers a critical look at comics, cartoons, and other stories, examining their cultural importance, particularly for young people. The work includes articles by Agustín Sánchez González, Oscar Müller Creel, Daniel Cuesta Agredo, and Abril Palomino, among other writers. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
39. Bablot, Rocato, et.al. **EL LADO LÉSBICO POÉTICO DE LA LUNA: MARINA TSVETÁYEVA, ODETTE ALONSO E INVITADAS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 94p., photos, cardboard covers. Cardboard Covers. New. (194663) \$40.00
“El lado lésbico poético de la luna” is a cartonera-format work that explores the experiences of being lesbian and champions the fight for the community’s equal rights. The book features texts about and by Marina Tsvetáyeva and Odette Alonso, among many other famous writers and artists, including Sor Juana Inés de la Cruz and Audre Lorde. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
40. Bablot, Rocato, et.al. . **EL LIBRO DE LAS BALLENAS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 64p., photos, illus., facsimiles, bibl., cardboard covers. Cardboard Covers. New. (194826) \$25.00
“El libro de las ballenas” is a cartonera-format book on whales, exploring everything from their physical characteristics and natural habitats to their influence on myths, legends, and culture. The work also includes poetry, stories, and illustrations of or about whales. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
41. Bablot, Rocato, et.al. . **EL LIBRO DE LOS LINCES.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 60p., photos., illus., cardboard covers. Cardboard Covers. New. (194744) \$35.00
“El libro de los linces” is a cartonera-format book on lynxes. The work includes a children’s story about the wild cats by Inés Martín de Eugenio de Gracia, with illustrations by Pizpiretia; an excerpt from National Geographic; an article by Carlos Galindo Leal; as well as information on its natural habitat in Mexico. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
42. Bablot, Rocato, et.al. . **MANIFIESTOS QUE CAMBIARON EL MUNDO O AL MENOS ESO PRETENDÍAN .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 100p., photos, facsimiles, cardboard covers. Cardboard Covers. New. (194682) \$35.00
“Manifiestos que cambiaron el mundo” is a cartonera-format book that offers a historical look at manifestos that changed the world, or intended to change the world, through the proposal of radical new frameworks or paradigm shifts. These include everything from political and social manifestos to artistic ones. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
43. Bablot, Rocato, et.al. . **MORELOS EN EL CINE MUNDIAL .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 92p., photos, cardboard covers. Cardboard Covers. New. (194675) \$35.00
“Morelos en el cine mundial” is a cartonera-format work on films made in Morelos, Mexico. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

44. Bablot, Rocato, et.al. . **LOS MUERTOS ESTÁN VIVOS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 82p., photos, cardboard covers. Cardboard Covers. New. (194676) \$35.00
“Los muertos están vivos” is a cartonera-format work that examines death from multiple perspectives, including cultural, historical, anthropological, and more. The book also includes poetry and images. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
45. Bablot, Rocato, et.al. . **MUJERES MEXICANAS CINEASTAS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 114p., photos, cardboard covers. Cardboard Covers. New. (194670) \$35.00
“Mujeres Mexicanas cineastas” is a cartonera-format work that features biographies on 53 Mexican women filmmakers. These include: Matilde Landeta, Sofía Auza, Lila Avilés, Natalia Beristáin, Alejandra Márquez Abella, Luna Marán, Lucía Gaja, Fernanda Valadez, Claudia Sainte-Luce, and Astrid Rondero, to name just a few. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
46. Bablot, Rocato, et.al. . **MUJERES MEXICANAS EN LAS ARTES.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 110p., photos, cardboard covers. Cardboard Covers. New. (194677) \$35.00
“Mujeres mexicanas en las artes” is a cartonera-format work that features biographies on 53 Mexican women artists. These include: Lola Álvarez Bravo, Elisa Carrillo, Irida Noriega, Mariana Yampolsky, Angelina Beloff, Nahui Olin, Flor Garduño, Alondra de la Parra, and María Mayela Marcos Quiroz, to name just a few. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
47. Bablot, Rocato, et.al. . **NEW YORK. EL SET MÁS GRANDE DEL MUNDO .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 104p., photos., cardboard covers. Cardboard Covers. New. (194736) \$35.00
“New York. El set más grande del mundo” is a cartonera-format book that explores New York City in the cinema, detailing many of the classic films shot in the famous hub. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
48. Bablot, Rocato, et.al. . **PALESTINA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 94p., maps, photos, illus., cardboard covers. Cardboard Covers. New. (194665) \$35.00
“Palestina” is a cartonera-format work that contains texts on the conflict between Palestine and Israel, aiming to capture part of the immense depth of Palestinian suffering and the struggle for peace in the region. It includes, more specifically, an essay by Martín Martinelli, poetry by Yasser Jamil Fayad, an article by Mohammed El-Kurd, illustration by Pablo Virgilli, interviews with Mohamed Zware and Abeer Al-Khatib, and much more. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
49. Bablot, Rocato, et.al. . **PARA LEER EN LA CAMA Y OTRO RELATO Y 4 POEMAS .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 74p., photos, cardboard covers. Cardboard Covers. New. (194672) \$35.00
“Para leer en la cama” is a cartonera-format book that contains erotic short stories by Rocato Bablot, as well as four poems and an introduction by Albertina Contreras. These works are accompanied by photographs by Anka Zhuravleva. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
50. Bablot, Rocato, et.al. . **PORNOGRAFÍA. ENTRE EL BIEN Y EL MAL .** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 96p., photos, cardboard covers. Cardboard Covers. New. (194683) \$35.00
“Pornografía. Entre el bien y el mal” is a cartonera-format book that critically examines pornography, delving into its place in society, the industry’s traditional treatment and portrayal of women, its role in Latin America, and its positive and negative attributes. The work includes a variety of essays as well as erotic photographs from pornographic films. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

51. Bablot, Rocato, et.al. . **SÍNDROME DE HYBRIS. LA ENFERMEDAD DEL PODER.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 72p., photos, illus, bibl., cardboard covers. Cardboard Covers. New. (194674) \$35.00

“Síndrome de hybris” is a cartonera-format work that explores the various ways in which hubris corrupts those in power. It includes texts that reference modern day and historical figures who have suffered from this psychological illness and the masses — over which they’ve presided — that have paid the price for it. Featured writers and contributors include: Alba Llano, David Owen, Elisa Monteagudo, Geomayra Rojano, J. González-García, Katerin Males, Patricia Ontiveros, and Rococo Bablot. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

52. Bablot, Rocato, et.al. . **SOR JUANA, LA PEOR O LA MEJOR DE TODAS.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 96p., photos, illus., bibl., cardboard covers. Cardboard Covers. New. (194831) \$35.00

“Sor Juana, la peor o la mejor de todas” is a cartonera-format book that critically examines Sor Juana Ines de la Cruz’s work. The work also delves into the unconventional life of the famous colonial Mexican nun and intellectual, and features excerpts of her poetry; it includes illustrated portraits of her as well. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

53. Bablot, Rocato, et.al. . **LOS TRES OMBLIGOS: CEREBRAL, CÓSMICO, Y ÉROTICO.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 102p., photos, illus, cardboard covers. Cardboard Covers. New. (194673) \$35.00

“Los tres ombligos” is a cartonera-format work that explores navels from a variety of perspectives, both metaphorically and literally; the book also divides navels into three main categories, including cerebral, cosmic, and erotic. It includes many images of navels, particularly featuring various photographs of young women’s bodies, as well as a few paintings from different historical periods. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

54. Bablot, Rocato, et.al. . **ZAHARA: PUTA.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 90p., photos, car. Cardboard Covers. New. (194666) \$35.00

“Zahara. Puta” is a cartonera-format work that explores the life and work of singer-songwriter Zahara. The book includes copies of the media’s coverage of her, including photographs and interviews, as well as song lyrics and illustrations. Published by Cascarón Artesanal publishing house, which focuses on cardboard and thread books covered with collages.

55. Bablot, Rocato, Laura A. Rosenberg and Gustavo García Castillo. **REPRESIÓN AL ROCK MEXICANO DESPUÉS DE AVÁNDARO.** Cuernavaca, Morelos: Cascarón Artesanal, 2021. First edition. 46p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (190349) \$250.00

An overview of how rock music was repressed after the historic 1971 Rock festival Avándaro, held on the shores of Lake Avándaro. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

56. Balbot, Rocato. **400 MUJERES EN LA MUSICA. 8 VOLS.** Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 8 vols., photos, string bound cardboard covers. Cardboard Covers. New. (192133) \$250.00

Eight volumes make up this compilation and meeting of women who have given something special to the art of singing and composing of innovating and creating, of singing in several languages or playing countless instruments, or bring to the stage their rebellion or their fight for equalities and freedoms. Cartonera format

57. Balbot, Rocato. **LOS ADORABLES MURCIÉLAGOS.** Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 56p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192824) \$35.00

Cartonera Edition of 99 copies. Cartonera format

58. Balbot, Rocato. **ALEJANDRO JODOROWSKY, CINEASTA.** Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 50p., photos, wrps. Cardboard Covers. New. (192131) \$35.00

Punic storyteller, actor, screenwriter and fimmaker, spiritual guide and creator of psychomagic, the biography follows Alejandro Jodorowsky’s artistic life, which also cultivated the writing of novels, short stories, scripts for comics and always seeking to expand the frontiers of imagination. In cartonera format.

59. Balbot, Rocato. **ANIMALES QUE CURAN ANIMALOTERAPIA**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 72p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192815) \$35.00

Cover Daniela Pereyra, Photos Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format

60. Balbot, Rocato. **DICCIONARIO MUSICAL LATINOAMERICANO**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 88p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192825) \$40.00

Edition of 33 copies. Design and selection of Rocato. Cartonera format

61. Balbot, Rocato. **LA GARRA DE ELENA GARRO : CONVERSACIONES**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 64p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192827) \$35.00

Cover Daniela Pereyra, Photos by Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format

62. Balbot, Rocato. **EL MUNDO EN LA CALLE**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 58p., photos, wrps. Cardboard Covers. New. (192130) \$35.00

The photography within "El Mundo en la Calle" follows the theme of "life in the streets". Where the street is for the uprooted, exiled, unrestrained, of narcos, cholos, marginalized people, crazy provocateurs, rebellious and the irreverent. It is a world of its own, where diversity reigns and all walks of life exist.. In cartonera format

63. Balbot, Rocato. **A PROPÓSITO DE JOSÉ VICENTE ANAYA : DE LA BRIGADA MARILYN MONROE, INFRARREALISMO, HAIKÚS Y POESÍA**. Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 70p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192823) \$40.00

Cover title: "A propósito de José vicente Anaya. Movimiento Estudiantil, Infrarrealismo Haikús, Poesía". Cartonera format

64. Balbot, Rocato. **SILVESTRE REVUELTAS EL MUSICO OLVIDADO**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 60p., photos, wrps. Cardboard Covers. New. (192132) \$40.00

A biography of famous composer Silvestre Revueltas who was a true revolutionary of music in Latin America. The biography follows his life from his travels through the United States, his schooling in America, his struggles through illnesses, as well as his many compositions in film. In cartonera format.

65. Berger, Timo. **LITERATURA SKIN**. Buenos Aires: Eloísa Cartonera, 2003. First edition. 36p., indices, wrps. Cardboard Covers. Very Good. (191547) \$25.00

Edited by Eloísa Cartonera, "Literatura Skin" is bound with cardboard covers and consists of short stories and poems such as:

La vuelta del Mallku --

The virgin sisters --

Las tikis skinhead --

Sublevacio'n antinazi en pleno barrio de Lichtenberg --

Literatura skin --

Bancarrota en so'tano punky --

Los padres de Roberto --

Tarijen~o de alma --

Tu visio'n trucha.

The covers of the two books are painted with acrylics in a variety of colors, ranging from orange, gold, pink, and blues. Cartonera format

66. Bordón, José Alberto. **MELISSA LOTO**. Maracay, Venezuela: Ediciones Dirtsa, 2015. First edition. [18p.], illus., spiral bound. Cardboard Covers. New. (172738) \$25.00
Each copy comes in a brown paper bag decorated with pink styrofoam bows and bears a unique design of Melissa Loto, the title, and the author's signature. Comic book, limited edition, 30 copies.

Cada copia viene en una bolsa de papel decorado con arcos de espuma de poliestireno de color rosa y lleva un diseño único de Melissa Loto, el título y la firma del autor. Comic, Edición limitada 30 ejemplares. In cardboard and spiral covers a la cartonera.

67. Campos, Haroldo de. **O ANJO ESQUERDO EL ÁNGEL IZQUERDO DE LA POESÍA DA POESIA. POÉTICA Y POLÍTICA**. Argentina: Eloísa Cartonera, 2006. First edition. ISBN: 9786079565527. 71p., indices, wrps. Cardboard Covers. Very Good. (191541) \$35.00
Antología bilingüe preparada por Gonzalo Aguilar

Edited by Eloísa Cartonera, these collection of poems reflect the vanguard style of Haroldo de Campos. Servida~o de passagem uses an incantatory rhythm to contrasts sublime and abject characteristics; Pulverulenda is denominated as a constellation of poetry in prose; Ode (expli'cita) em defesa da poesi'a no dia de sa~o luka'cs is constructed on quotes from conversations held in 1938 between Walter Benjamin and Bertol Brecht.

Haroldo de Campos (1929-2003) was the Founder of Concrete Poetry in 1956. He left more than thirty published books a still may unpublished books.

The texts are made of cardboard and hand painted in flourscent colors red, pink green, orange. Cartonera format

68. Casas, Fabián. **BOEDO**. Buenos Aires : Ediciones Eloísa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2010. First edition. 175p., photos, illus., wrps. Cardboard Covers. Very Good. (191549) \$35.00
A small-format anthology of poetic and prosaic works by contemporary Argentine literary figure Fabián Casas, (b. 1965) in Boedo, Argentina. He is a poet, writer, essayist and journalsit who studied philosophy and began working as journalist at the Claris newspaper in the early 1990's.

Recycled corrugated paperboard binding with unique hand-painted color embellishment by members of Eloísa Cartonera.

Previously published poems.

The small cardboard book says PULENTA with yellow, red and aqua lettering. Cartonera format

69. Casas, Fabián. **EL BOSQUE PULENTA**. Buenos Aires : Ediciones Eloísa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2016. Reprint. 19p., wrps. Paperback. Very Good. (191540) \$25.00
Edited by Eloísa Cartonera, this small-format anthology of poetic and prosaic are works by contemporary Argentine literary figure Fabián Casas, (b. 1965) in Boedo, Argentina. He is a poet, writer, essayist and journalsit who studied philosophy and began working as journalist at the Claris newspaper in the early 1990's.

The small cardboard book says PULENTA with yellow, red and aqua lettering.

70. Castro, Samuel. **NO TRESPASSING**. San Bernardino, California: Nopales del Norte Press, 2022. Second edition. 24p., photos, illust. cardboard covers, Cardboard Covers. New. (193347) \$35.00
First cartonera publication published in San Bernardino, California and among the first in the USA. Samuel Castro worked for Libros Latinos and was inspired to create this cartonera which highlights his interest in community gardens and his obsession with planting nopales everywhere. Limited to 50 copies.

71. CIP-CRC (Multiple authors). **VIAJES CON HONESTIDAD**. Quillota, Chile: Corazón de Hueso , 2022. Second Printing. 75p., illus., cardboard covers. Cardboard Covers. New. (193931) \$45.00
"Viajes con honestidad" is a cardboard art book made by youths as part of a literature workshop within the Sename Center, the Chilean state agency responsible for the protection of the rights of minors before the judicial system and in adoptions. The work contains stories, tales, and a glossary of coa (prison language). It is divided into eight major themes: "Soledad," "Violencia," "Relaciones afectivas," "El invierno," "Vínculos familiares," "Autobiografías," "Cuentos," and "Relatos." Each of the book's covers were also illustrated by the youth at the center. Only one copy on worldcat. Small cartonera format
72. Conway, Michael Sean. **ABSTRACCIONES EN EL POLVO**. Mexico: La Rueda Cartonera, Ediciones del Varrio Xino, 2017. First edition. 33p., indices, wrps. Cardboard Covers. New. (192822) \$25.00
"Abstracciones en el polvo" is a book of poetry. A cartonera publication.
73. **CREANDO FUTURO ¿QUÉ FUTURO QUIERES VIVIR?** Cuernavaca: La Cartonera, 2021. First edition. 43p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New. (192037) \$35.00
A collection of reflecitons on the future which reject indifference, fear, ignorance, and apocalyptic outlooks. Limited edition of 100, with each copy bearing its own unique handmade design. Cartonera format
74. Cucurto, Washington. **EL AMOR ES MUCHO MAS QUE UNA NOVELA DE 500 PÁGINAS**. Buenos Aires: Eloísa Cartonera, 2008. First edition. 42p., illus., cardboard covers. Cardboard Covers. New. (180791) \$25.00
Poetry by award-winning Argentine author Washington Cucurto, who has published titles through diverse mediums. Decorated with recycled cardboard bearing a unique hand made design. This is a cartonera.
75. Cucurto, Washington. **LA MÁQUINA DE HACER PARAGUAYITOS**. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 31p., photos, illus., cardboard covers. Cardboard Covers. New. (190257) \$25.00
Poetry by Argentine writer Washington Cucurto, who has previously published titles such "Zelarayán" (1997) and "Panambi" (2004). Includes previously published poems, revised poems, and new poetry. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format
76. Delagranja, Isabel. **A CUENTO DE TÉ**. Cuernavaca: La Cartonera, 2021. First edition. 31p., illus., cardboard covers. Paperback. Very Good. (191125) \$35.00
Illustrations and stories by Mexican writer. Made out of recycled cardboard. Limited edition of 140. Cartonera format
77. **DESDE LA CAÍDA DEL SOL... ANTOLOGÍA DEL I CERTAMEN DE CUENTOS EL PALABRERISTA 2014**. Guatemala: Proyecto Editorial Los Zopilotes, 2015. First edition. ISBN: 9789929707016. 147p., indices, wrps. Cardboard Covers. New. (192316) \$45.00
In this anthology of short stories the first three places are condensed, two mentioned honorifics, and ten of the best short stories received in the first edition of the El Palabrerista short story contest. In total we have fifteen stories that come under the great sky of Guatemala and all that this entails: darkness, death, restlessness, loneliness, frustration, that desire to move forward on the road and recognize the effort of progress itself. same but without advancing one more step, perhaps going back. Guatemalan Cartonera publication.
78. Diegues, Douglas. **DÁ GUSTO ANDAR DESNUDO POR ESTAS SELVAS. SONETOS SALVAJES** Edición conmemorativa . Cuernavaca, Morelos : La Cartonera, 2023. First edition. 48p., illus., cardboard covers . Cardboard Covers. New. (194680) \$25.00
"Dá gusto andar desnudo" is a cartonera-format collection of poetry by Brazilian writer Douglas Diegues. This edition commemorates the first printing of this work in 2003, which was in Portuguese as well as a mixture of other languages, known as Portunhol. Diegues is considered to be one of the greatest Brazilian writers of his time; he often draws upon Guarani myths and avant-garde art to shape his unique verses.
79. Duchamp, Madame (psued.). **LAS FLORES DEL MAL**. Cuernavaca: La Cartonera, 2021. First edition. 80p., illus., cardboard covers. Paperback. Very Good. (191124) \$35.00
Comic narrative by Mexican writer. Made out of recycled cardboard. Limited edition of 122. Cartonera format

80. Duran Huidobro, Rodrigo. **30 : UN NUMERO PARA RECORDAR.** [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 12p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190363) \$35.00
Photographs and brief explanation of how the 2019 protests/uprisings started in Chile. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
81. Duran Huidobro, Rodrigo. **CRONOLOGÍA DE UN ESTALLIDO.** [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190695) \$35.00
A chronology of the October 2019 protests/outbreak triggered by an increase in metro fare. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
82. Duran Huidobro, Rodrigo. **QUE ARDA TODO (Y EMPECEMOS DE NUEVO).** [Chile]: Editorial Cayo la Teja, 2021. 1st ed. 8p., illus., recycled cardboard covers. Cardboard Covers. Fine. (190364) \$35.00
An argument for burning everything down and starting anew. A cartonera by the independent Chilean publishers Editorial Cayó la Teja. Cartonera format
83. Eréndria, Enoé. **POLVO Y RAÍZ.** Guantós, Jalisco: Ediciones Varrio Xino, Editorial La Rueda Cartonera, 2017. First edition. 41p., indices, wrps. Cardboard Covers. New. (192830) \$25.00
"Polvo y Raíz" is a collection of poetry. A cartonera publication from Jalisco. Cartonera format
84. Gutierrez, Marcos. **RELOJ DE NIEVE.** Guatemala: Proyecto Editorial Los Zopilotes, 2019. First edition. ISBN: 9789929707153. 49p., wrps. Cardboard Covers. New. (192820) \$35.00
"Reloj de Nieve" is book of poetry addressing death, childhood experiences and human condition.. A cartonera inspired publication using Kraft paper and tipica cloth sewn spine. Cartonera format
85. Herbert, Julian. **AUTORRETRATO A LOS 27.** Buenos Aires: Eloisa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2003. First edition. 26p., wrps. Cardboard Covers. Very Good. (191543) \$25.00
Julian Herbert was born In 1972 in Tijuana, Mexico. He wrote a fascinating biography about the adventures of the Mexican hero known as X Pollo. These poems were written between 1992 and 2002.
Both books have painted titles of pink, red, blue and aqua. Cartonera format
86. Herrera Luksic, Freddy (Coord.). **TALLER DE NARRATIVA "AL RITMO DE LA CALLE"** Centro día Iquique: Editorial Libertando Cartonera, 2018. 22p., wrps. Cardboard Covers. New. (193391) \$25.00
Those who had to arrive arrived, friends arrived, memories arrived, proposals arrived, the inconvenience, the feeling, the desire to be read, the thorn arrived, fatigue arrived, disappointment and hopelessness arrived, the hug arrived, the grimace, the silent voice, the short sight, the trembling soles, the handshake, the desire to shout, to laugh, drink, fly, write, and all together with friends, a great reunion. Discovering on each page... thousands of years, hidden testimonies and camouflaged opinions that gave the reunion a different rhythm. Get to know about friendship... get to know my friends... even if it's at your own pace, but get to know each other.
87. Hurpin, Dany. **CUADERNOS.** Cuernavaca: La Cartonera, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190138) \$35.00
A collection of illustrations by Dany Hurpin. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format
88. Ibarr, Marcelo. **ANTOLOGIA DE JOVENES. RECLUIDOS EN CHILE Y BOLIVIA.** San Marcos de Arica: Editorial Libertado Cartonera, 2012. First edition. 95p., wrps. Cardboard Covers. New. (193395) \$50.00
Below we will not find texts by expert writers to write, but we will find them with texts by young people deprived of liberty from Chile and Bolivia, who write for the first time, who at the same time found a way to free themselves and feel the emotion of expressing themselves to the world through literature Next we will meet those who, while behind bars, play at being poets and writers, writing their own life stories of emotions and suffering, stories, science fiction, love, etc. etc I hope you enjoy this anthology created for searchers of good literary talents and for good lovers of letters, recommended for Sociologists, Psychologists and Social Workers.

89. Ibarra, Marcelo. **DESIGUALIDAD**. Iquique: Editorial Libertando Cartonera , Nd. 3pgs. illus., wrps. Cardboard Covers. New. (193390) \$25.00
"Desigualdad" is a short life story written by Marcelo Ibarra, ex-convict, who narrates and reflects on the meaning of Desigualdad based on his personal experiences as a criminal at an early age in the city of Iquique .In the text we can see, sniff or bite, if desired, very closely the true taste that the stratified society possesses, separated and far from equality.of rights that put us all behind bars in a prison society of separatist attitudes.
90. Ibarra, Marcelo. **MEMORIAS DEL GATO**. Iquique, Chile: Editoiral Livertando Cartonera, Victoria Lozano Díaz, 2019. First edition. 83p., wrps. Cardboard Covers. New. (193394) \$35.00
This is the biographical narrative of Marcelo Ibarra, words with street, with honesty and adrenaline, typical of a woolly cat. Undoubtedly a book that opens a dialogue and sheds light on a darkened reality.Blessed be your reading, which I assure will not leave you indifferent.
91. **INSURRECCIÓN Y BARBARIE... LA DEL 2011**. Chile: Editorial Grafica Rizoma Kartonera, 2021. First edition. 36p., color plates, photos, wrps. Cardboard Covers. New. (193388) \$35.00
Each book is a unique, handmade confection made with 140 gr double-sided matte photographic paper.The images that make up this book are authored by the photographer Camila Lassalle, while the author of the poetic texts is the writer Jesús Capurro.We reinterpret literature in an ecological, economical and renewed format. We encourage the total reproduction of the immaterial knowledge of humanity.
92. Kaim, Claudio. **FALSEDAD CIERTA**. Cuernavaca: La Cartonera, 2020. First edition. 88p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New. (190139) \$35.00
A collection of short stories inspired by the author's dream journal. Limited edition of 125 numbered 42, with each copy bearing its own unique handmade design. Cartonera format
93. Kummerfeldt Quiroa, Chris. **UN TRISTE POLVO**. Guatemala: Proyecto Editorial Los Zopilotes, 2020. First edition. ISBN: 9789929707207. 63p., wrps. Cardboard Covers. New. (192821) \$35.00
"Un Triste Polvo" is a book of poetry addressing love and eroticism. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format
94. Lihn, Enrique. **LA MUSIQUILLA DE LAS POBRES ESFERAS**. Buenos Aires: Eloisa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 40p., cardboard covers. Cardboard Covers. Very Good. (190260) \$25.00
Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format
95. Lihn, Enrique. **POR FUERZA MAYOR**. Buenos Aires: Eloísa Cartonera, (Colección Nueva Narrativa y Poesía Sudaca Border), [2016]. First edition. 48p., cardboard covers. Cardboard Covers. New. (180795) \$25.00
Poetry by Chilean born poet Enrique Lihn (1929-1988), who is known for works such as "La efimeravulgata" (2012), "Textos sobre arte" (2008), and "El arte de la palabra" (1980), among many others. Decorated with recycled cardboard bearing a unique hand made design. Cartonera format
96. Mardueño, Ysabel. **HECHIZA Y PIRATA : POESÍA**. Cuernavaca: Cartopirata, 2021. First edition. 47p., illus., cardboard covers, uncut pages. Paperback. Very Good. (191126) \$35.00
Poetry by Mexican writer. Made out of recycled cardboard. Limited edition of 100. Cartonera format
97. Martínez, Jazmín; Martín Trejo Mendoza and Rodolfo Ramírez Rodríguez. **EL PULQUE PARA MAXIMILIANO**. Cuernavaca: Cascarón Artesanal Editorial, 2020. First edition. 24p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190352) \$35.00
A brief overview of pulque's history with special attention to pulque in the context of Maximilian I of Mexico's time. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

98. **MEMORIA DE LA LUCIDEZ: HOMENAJE COLECTIVO A ROCATO EN SUS 70 ANOS.** Querétaro: Infinita, 2021. First printing. 118p., photos, bibl., wrps. (190150) \$25.00
This book is a tribute through words and images of a celebrated author and editor. Rocato has dedicated his life to words, not only spoke, but also recorded, written, edited and published words, creating a prolific catalogue of handmade books made out of recycled cardboard. Rocato is one of the premiere Cartoneros of Mexico and his books are unique in Cartonera land, mainly non fiction spiced up with mainly female nudes. But dealing in lots of subjects such as food, mezcal, cinema, feminisim, lesbianism, the student movement of 68 etc.
99. Mizon, Luis. **26 POEMES POUR FRÉDÉRIC JACQUES TEMPLE = 26 POEMAS PARA FRÉDÉRIC JACQUES TEMPLE.** Cuernavaca: La Cartonera, 2020. First edition. 69p., illus., decorated cardboard covers. Cardboard Covers. Very Good. (190149) \$35.00
Bilingual collection of poetry dedicated to Frederic Jacques Temple. Made out of recycled cardboard. Limited edition of 120. Cartonera format
100. Monroy Rodr[íguez, José Carlos. **XOCHICUICAMEH NEPAPAN = LOS POEMAS DIVERSOS.** Cuernavaca: La Cartonera, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good. (191120) \$35.00
Bilingual poetry with illustrations. Made out of recycled cardboard. Limited edition of 140. Cartonera format
101. Multiple. **CREANDO FUTURO. EL AGUA.** Cuernavaca, Morelos : La Cartonera, 2022. First edition. 47p., photos, illus., cardboard covers . Cardboard Covers. New. (194822) \$35.00
"Creando futuro. El agua" is a cartonera-format book with texts and images from a 2022 exhibition by el Colectivo Creando Futuro, which called attention to the importance of clean water as a resource in our world. It also explores the impacts of its contamination and scarcity, including conflicts and illness. Through this artistic reflection, the work aims to draw attention to corrupt political and economic systems and persistent global inequalities; it also functions as a call to action to reform these systems for the well being of all people.
102. Multiple. **KOSAMALOTLAHTOL. ARCOIRIS DE LA PALABRA. VOL VIII.** Cuernavaca, Morelos : La Cartonera, 2023. First edition. 79p., illus., cardboard covers . Cardboard Covers. New. (194679) \$35.00
"Kosamalotlahtol" is a cartonera-format collection of poetry by multiple authors in both Nahuatl and Spanish, showing the vibrancy and beauty of each, and particularly focusing on man's relationship with nature. Featured writers and translators include: Agapito Valtierra López, Obed Valtierra Pineda (translator), Araceli Tecolapa Alejo, Gloria Chile Mamani, Erick de Jesús Ocelotl, Edgar Iglesias Tepec (translator), Jacobo Alan Sandoval Vázquez, José Carlos Monroy Rodríguez, among others. This is copy number 93 in a limited run of 150.
103. Multiple authors. **TERCERA CAÍDA.** Cuernavaca : La Cartonera Editorial , 2022. First edition. ISBN: 9781704012337. 57p., illus., cardboard covers. Cardboard Covers. Fine. (193318) \$35.00
"Tercera caída" is a cartonera-format book on wrestling that invites readers to explore or rediscover aspects of this sport/cultural show through personal narratives, historical chronicles on famous figures like Arena Isabel de Cuernavaca, texts on technical details, and much more. The work frames these stories within the context of our modern times, exploring how everything from the pandemic to current cinema styles has shaped our outlooks and preferences regarding entertainment. These copies are part of a limited run of 100.
104. Multiple authors. **VOCES DE LA CIUDAD (Y CAMPO). ANTOLOGÍA.** Cuernavaca: La Cartonera Editorial , 2022. First edition. ISBN: 9781704012336. 51p., illus., cardboard covers. Cardboard Covers. Fine. (193316) \$35.00
"Voces de la ciudad (y campo). Antología" is a cartonera-format anthology of texts that, in different ways and from different perspectives, explores cities in Mexico (especiallly Cuernavaca) and around the world, and the things and people in them. Several of the texts also examine historical aspects of the countryside in order to not forget how humans and their dwellings have evolved throughout time. Collectively, the anthology aims to give readers new ways to think about how and where we live, as well as why we do so. This copy is number 41 in a limited run of 60.

105. Multiple authors. **VOCES DE LA CIUDAD (Y CAMPO). ANTOLOGÍA.** Cuernavaca: La Cartonera Editorial , 2022. Second edition. ISBN: 9781704012336. 51p., illus., cardboard covers. Cardboard Covers. Fine. (193317) \$35.00
"Voces de la ciudad (y campo). Antología" is a cartonera-format anthology of texts that, in different ways and from different perspectives, explores cities in Mexico (especially Cuernavaca) and around the world, and the things and people in them. Several of the texts also examine historical aspects of the countryside in order to not forget how humans and their dwellings have evolved throughout time. Collectively, the anthology aims to give readers new ways to think about how and where we live, as well as why we do so. These copies are part of a limited run of 40.

106. Parra, Sergio. **LA MANOSEADA.** Buenos Aires: Eloísa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2016. Reprint. 18p., wrps. Cardboard Covers. Very Good. (191545) \$25.00
Edited by Eloísa Cartonera, the poetic work by Chilean poet Sergio Parra, contains cardboard covers, which contain hand painted titles on covers in a variety of colors. Cartonera format

107. Peñailillo Tapia, Kamala; Claudia Hermosilla Madrid, Natalia Rivera et al. **MELIPILLA EN BREVE: PRIMERA CONVOCATORIA DE MICRORRELATOS 2022.** Melipilla (Chile): Equipo Editorial Maniobra Cartonera, 2022. First edition. 56p., illus., wrps. Cardboard Covers. New. (193392) \$35.00
On November 2, 2021, moments after evera encall cartonera was born, still without a name, we talked about what would be the first actions we would carry out as an editorial. We agreed that one of these would be to make a call so that the people of the territory could participate by writing short stories about Melipilla Something that was born from the community to the community. Thus, during the summer the first call to Melipilla was kept open shortly, which had three main objectives. The first, select fifty short stories, illustrate them and turn them into a cardboard book about Melipilla. The second objective was to create a platform to make visible those people who like to write and do not have the space to publish. In addition, create networks with them, provide them with tools and develop audiences around literary activity. The third objective consisted of carrying out, through brief writing, an exercise in the recovery of collective memory, understood as that which emerges from the social reconstruction of the past lived and experienced by a community. That is manifested through shared memories, living with others and with others in the same territory. On this occasion, nearly a hundred people of all ages participated. Who expressed their ways of seeing and feeling Melipilla, either in the past or in the present. Several of these stories make us evoke moments that many of us have experienced. Characters appear that are or have been part of everyday life and personal stories with which we can feel identified and identified. For our publishing company Maniobra Cartonera, it is an honor to be part of this registry and we hope that this is only the beginning of the flowering of literary activity in Melipilla.

108. Piglia, Ricardo. **EL PIANISTA.** Buenos Aires: Eloísa Cartonera, 2010. Reprint. 16p., wrps. Cardboard Covers. Very Good. (191544) \$25.00
Bound in carton stock with hand-painted title on cover with gold, blue and flourescent pink. Short fiction by celebrated Gay Argentine writer. Cartonera format

109. **PUF! REVISTA CARTONERA NRO 17.** México, D.F.: La Ratona Cartonera, 2021. First Edition. 50p., photos, illus., stab-bound in cardboard. Cardboard Covers. Fine. (191100) \$40.00
A handmade quarterly publication featuring poetry, fiction, critical essays, and photography. Distributed by La Ratona Cartonera. This issues has been limited to 100 copies. Cartonera format

110. Revueltas, Gilda. **CANTOS AFRODITA GILDA REVUELTAS.** Cuernavaca: Cascaron Artesanal Editorial, 2020. First edition. 44p., photos, cardboard covers. Cardboard Covers. Very Good. (190118) \$35.00
Poetry and erotic photography. Limited edition of 69. Cartonera format

111. Reyes, Angeline and Héctor Gómez. **SABIDURÍA DE CALLE**. Santiago de Chile: Editorial Arriba del Pegaso Ediciones, 2021. First edition. ISBN: 9789580947840. 43p., illus., indices, wrps. Cardboard Covers. New. (193393) \$35.00

One cold winter morning in 2018 I drove from my house to work and complained about the cold. When I got to the parking lot, I met a man and a woman who park cars and live on the street. I asked them how they had spent the night and they answered that it was very good, because they had covered their tent with blankets and plastic and were sleeping in each other's arms, warm. My complaint about the cold regurgitated me and I felt deep admiration for the cheerful and positive attitude of those who apparently have nothing. This is how a relationship of cordiality and sympathy emerged with the car sitters (as they have asked us to call them). The invitation Considering the deep wisdom that peeked through their bodies, in 2019 we proposed to them to make a book of their stories. It seemed good to them; We invited them to one of our nine open meetings held once a month related to "Living literature in a group as a source of health" at the Literary Café in Balmaceda Park, so that they could learn about our work.

112. Rivas, Patricia. **TIMES NEW ROMAN**. Cuernavaca: La Cartonera, 2020. First edition. 88p., photos, illus., hand-decorated cardboard covers. Cardboard Covers. New. (190140) \$35.00
A collection of short stories by Mexican author Patricia Rivas. Limited edition of 125, with each copy bearing its own unique handmade design. Cartonera format

113. Rocato, Bablot. **69 RAZONES PARA DISFRUTAR DEL EROTISMO. ANTOLOGÍA CARGADA DE IMÁGENES Y DESEOS** Selección y notas de Rocato. Cuernavaca: Cascarón Artesanal, 2020. 1st ed. 73p., b+w photos, cardboard covers. Hardcover. New. (188307) \$45.00
A series of texts celebrating eroticism from notable writers and figures such as Nicolas Guillen and Pablo Neruda. Accompanied by erotic photographs depicting hetero- and homo-sexual erotica. One of 69 copies stab bound in boards, hand decorated with nude photographs. A cartonera inspired publication. Cartonera format

114. Rocato, Bablot. **LA REVOLUCIÓN EN LOS CAFÉS : ENTREVISTAS Y TESTIMONIOS**. Cuernavaca: Cascarón Artesanal, 2021. First edition. 42p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (190647) \$35.00
Interviews and testimonies everything to do with coffee and revolution, exploring strange links between the two. Cartonera format

115. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68**. Cuernavaca, Morelos: La Cartonera, 2019. First edition. 104, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. (138654) \$75.00
Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered exemplar of an edition of 110 copies. Cartonera format

116. Rosetti, Dalia. **SUEÑOS Y PESADILLAS**. Buenos Aires: Ediciones Eloisa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2016. Reprint. 29p., wrps. Cardboard Covers. Very Good. (191546) \$25.00
Lesbian literature originally published in 2003. Cartonera format, cardboard painted covers. Cartonera format

117. Sánchez Reséndiz, Víctor Hugo. **ZAPATA: PREDESTINACIÓN Y TRASCENDENCIA**. Cuernavaca: La Cartonera, 2019. First edition. 76p., photos, hand decorated cardboard covers with original illustration. Paperback. New. (187614) \$35.00
Made from recycled cardboard, this work offers alternative theories on Zapata's death. Limited edition of 120. Cartonera format

118. **SETAS COMESTIBLES DEL BIOBÍO. GUÍ DE BÚSQUEDA**. Np: RizomaKartonera, 2021. First edition. 22p., photos, wrps. Cardboard Covers. New. (193387) \$25.00
This book is an artisan confection manufactured on high resolution double-sided matte photographic paper (140 g). The textual and graphic preparation of this fanzine is in charge of the research group Wild Investigations. We encourage the total reproduction of the immaterial knowledge of the humanx.

119. Torrentera, Sofia. **LA DANZA DE TAMOANCHAN : CON LA DANZA EN LA PIEL.** Cuernavaca: Cascarón Artesanal, 2021. First edition. 46p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (190649) \$35.00

An exploration of the Danza de Tamoanchan, accompanied by poetry. Limited edition of 99. Cartonera format

120. Valles Ruiz, Rosa María (comp.). **JOSÉ REVUELTAS: LETRAS RESCATADAS.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2019. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (187600) \$35.00

A compilation of writings of Mexican writer and political activist José Revueltas. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

121. Various authors. **CONTAGIO CARTONERA : CREACIÓN EN TIEMPO DE PANDEMIA.** Cuernavaca: La Cartonera, 2021. First edition. 101p., photos, illus., cardboard covers. Paperback. Very Good. (191127) \$35.00

Reflections on creation during quarantine by Mexican writer. Made out of recycled cardboard. Limited edition of 125. Cartonera format

122. Vázquez Luna, Guadalupe. **LUPITA DE LAS ABAJEAS DE ACTEAL.** Cuernavaca: Cascarón Artesanal, 2021. First edition. 34p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (191129) \$40.00

The story of Lupita, a survivor fo the Acteal massacre, in which a rightwing paramilitary group sent by the mexican government massaged 45 people from a pacifist group known as "Las Abejas". Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

123. Yanuel Fuentes, Ricardo. **FLORENCIA ‘EL GÜERO’ MEDRANO. UNA VIDA SIRVIENDO AL PUEBLA** . Cuernavaca, Morelos : La Cartonera, 2023. First edition. 42p., photos, illus., bibl., cardboard covers . Cardboard Covers. New. (194821) \$25.00

"Florenxia 'El Güero' Medrano" is a cartonera-format book that explores the life and work of Florenxia Medrano, an important leader and organizer in the Mexican guerrilla movement during the 1970s. Ricardo Yanuel Fuentes examines his historical influence, also including pictures of the famous revolutionary. This copy is part of a limited run of 150.

124. Zaragoza, Fernando. **POESHOCK.** Cuernavaca: Cartopirata, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good. (191121) \$35.00

Poetry. Made out of recycled cardboard. Limited edition of 30. Cartonera format