

#### Political Poster and Graphics Collections, June 2023

This collection features works that explore or respond to political and social uprisings. The first three sets are collections of posters and other graphics from Chile. The last portfolio features images of Che Guevara from a variety of artists, representing several different art collectives.

To understand these works, it's important to understand the context in which they were created. The last decade in Chile has brought intense political and social oscillations, which have been felt most prominently among marginalized classes. From 2019 to the end of 2021, Chileans took to the streets to protest against rising inequality, cost of living increases, environmental degradation, and other social justice issues. These demonstrations were met with excessive force and violence from the country's national police force, the Carabineros. Galvanized by the response to the protests, Chilean citizens began fighting even harder for police reform and structural changes in the country.

In 2021, Chileans elected former student activist and leftist Gabriel Boric as president of the country, who spearheaded a new constitution draft. However, a national plebiscite voted down the document in September 2022, with conservatives and some centrists saying it was too radical. Many people living in poorest areas also rejected it, citing the fact that they didn't trust the politicians who led the process. A rise in violent crime and inflation may have also played a role in the outcome. Since most Chileans still wanted a new constitution, Congress went back to the drawing board, and approved a drafting process which will conclude with another plebiscite in December 2023. However, this time José Antonio Kast's Republican party has secured a right-wing majority in Congress, and the progressives did not achieve enough support to gain power of veto.

The poster collections featured here capture these immense, ongoing national changes, showing the diverse perspectives, struggles, and realities of Chileans today through a variety of artistic techniques, including serigraphy, risography, and xylography, among others. Created by a variety of independent artists and collectives, many of the works are difficult to find and purchase.

The last set in this grouping features engravings and serigraphs that pay tribute to Che Guevara's life and work five decades after his assassination in Bolivia. The works explore Che as a historical figure, showing how his iconic image is an important representation of resistance and, more broadly, a historical symbol of revolution. The work was spearheaded by Antonio Valverde and Felipe Hernández, founders of the Metropolitan Convention of Artists and Culture Workers (Convención Metropolitana de Artistas y Trabajadores de la Cultura).

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# 50 AÑOS DEL CHE. 1967-2017. EL HOMBRE NUEVO 37 items

This portfolio features engravings and serigraphs that pay tribute to the life and work of Ernesto "Che" Guevara five decades after his assassination in Bolivia. The artists seek to express multiple versions of Che and amplify him as a historical symbol for revolution and resistance against inequality, while at the same time creating distance from his image's typical commercial uses and the capitalist law of value that reduces everything to merchandise and profit.

The images are the result of a call for art launched by the Metropolitan Convention of Artists and Culture Workers (Convención Metropolitana de Artistas y Trabajadores de la Cultura). The convention was originally an organized response of urban artists and cultural workers who wanted to support and encourage the indigenous Zapatista uprising. Since then, CMATC has promoted political-artistic actions around relevant historical events by assuming a critical and participatory place as graphic producers united by their commitment to fight for resistance movements alongside marginalized people.

There are no copies of this portfolio on WorldCat.

PRICE: \$2,500.00





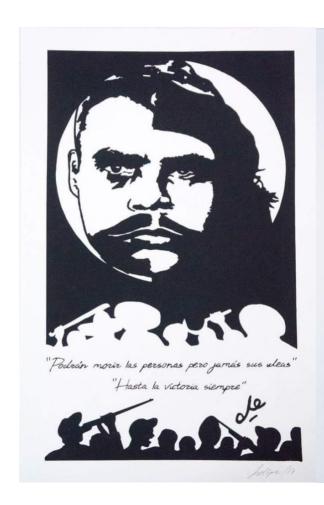




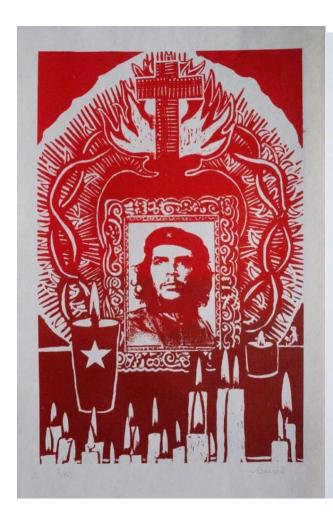








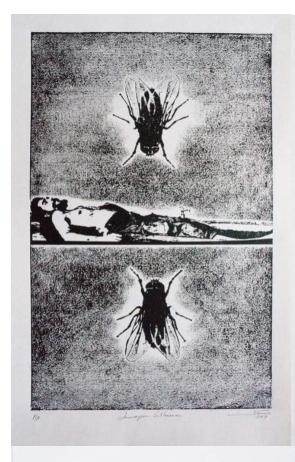
















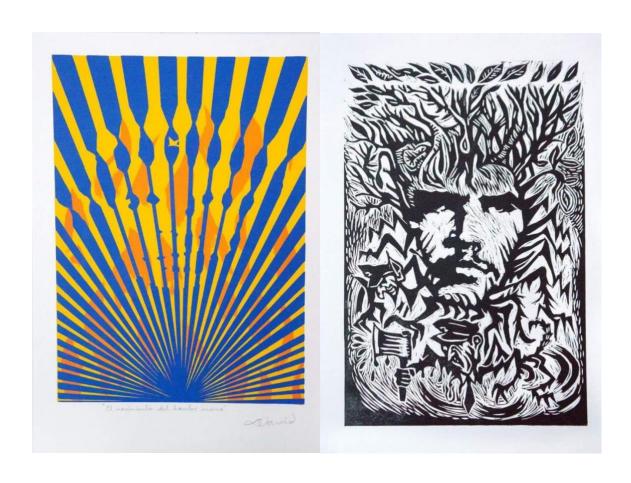














#### CHILEAN POLITICAL POSTER COLLECTION (2022 - 2023)

#### 121 items

This is a collection of 121 posters from Chile. The grouping contains diverse titles that explore conflicts in Chile, including controversy over abortion rights, an increase in violent crime, cost of living rises, environmental degradation, and other social justice issues. These works have been created by a variety of independent artists. They intend to serve as an artistic snapshot of the lives and realities of Chileans, as well as a glimpse into the country's current political landscape.

PRICE: \$4,000.00

#### 1. PABLO SUAZO, EDITORIAL PLO

A collection of 15 posters of various sizes (1/2 mercury 55 x 77 cm, 1/4 mercury 55 x 38.5 cm, and quarter square 38.5 x 38.5 cm), all printed on roneo paper and featuring serigraphy in one or two colors.





#### 2. BOMBOYKAJAS

A collection of 8 posters measuring  $60 \times 70$  and  $50 \times 70$  centimeters in size. These are mostly printed on 140-gram cardboard paper, with the exception of the last two, which are on 240-gram opaline.



### 3. JIU FAI ZHANG

A collection of ten color posters measuring 29.5 x 42 cm and printed on calf paper, featuring risography techniques.



# 4. LEONEL ARREGUI, CON TODO RESPETO

A collection of 14 posters measuring  $48.5 \times 33$  cm and digitally printed on coated paper. The works feature ink, graphite, drawing, and digital techniques.





# 5. NICOLE CORTEZ

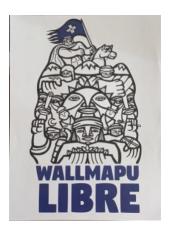
A set of two xylographic posters measuring 28 x 43 cm, printed on bond paper.





## 6. PABLO PLACENCIA

One poster measuring 40 x 30 cm, printed on opaque coated paper through digital printing.



## 7. LAGDA. El Laboratorio de Artes Gráficas del Desierto de Atacama

A set of six posters of various sizes, all printed on tapered paper, plus 2 flyers



# 8. CEFIRO HUMOR GRAFICO

A collection of five posters from 2022, laser printed on double letter paper.



# 9. JUNTAS SOMOS PODEROSAS / NATALIA CAMPO

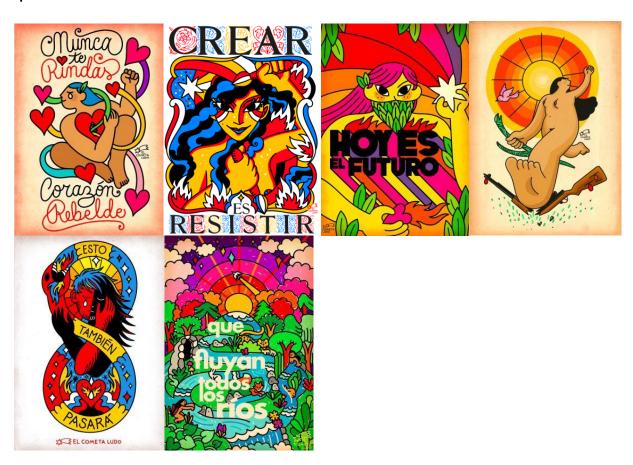
A collection of four color posters in various sizes, printed on colored cardboard using the Stamped Screen Printing technique. These are from 2022 and 2023.





# 10. EL COMETA LUDO

A collection of 16 posters printed on 120-gram bond paper, measuring 30 x 42 cm.





#### 11. PEDRO FUENTEALBA

A collection of 24 woodcut posters printed on 100 gr. Boned Bond paper, measuring approximately  $55 \times 38.5$  cm and  $35 \times 20$  cm.









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Estamos en crisis

# Other posters by Pedro Fuentealba that are also part of the collection:

- "Ambulante," woodcut on paper 90 x 60 cm. "Sala de Clases," xilografía sobre papel, 55 x 38.5 cm
- "Prospero año nuevo," woodcut on paper, 55 x 38.5 cm
- "Eclipse Total," woodcut on paper, 55 x 38.5 cm
- "Nocturno," woodcut on paper, 55 x 38.5 cm
- "Diversidad cultural," woodcut on paper, 55 x 38.5 cm
- "Chile a sus Héroes," woodcut on paper, 55 x 38.5 cm
- "Proceso del pan," woodcut on paper, 2015, 55 x 38.5 cm
- "Lo que el alma hace por su cuerpo," woodcut on paper, 2022, 90 x 60 cm
- "Estación Central," woodcut on paper, 2020, 55 x 38.5 cm
- "Gueto vertical," woodcut on paper, 2020, 55 x 38.5 cm

# 12. COLECTIVO DE ACCION XILOGRAFICA JOSÉ DOMINGO GOMEZ ROJAS

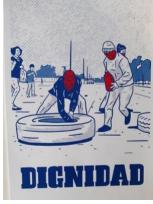
Collection of 13 woodcut posters printed on 100 gr Boned Bond paper, measuring approximately 90 x 60 cm.

#### Other posters by José Domingo Gomez Rojas that are also part of the collection:

- "Irma," woodcut on paper
- "Chino Cotele," woodcut on paper
- "1 de Mayo," woodcut on paper
- "Trabajo doméstico," woodcut on paper
- "Oe despabila," woodcut on paper
- "C.A.X.," woodcut on paper
- "Inteligencia Artesanal," woodcut on paper
- "Periodismo valiente y popular," woodcut on paper
- "Trabajo y migración," woodcut on paper

















# POSTERS FOR THE REVOLT. EXHIBITION OF CHILEAN POLITICAL POSTERS AND GRAPHICS BY PAULO CUELLO ALMONACID (2020 - 2021) 52 items

#### Printed on synthetic paper / 250 grams / 100 x 70 cm format

In this poster and graphics collection, artist Paulo Cuello Almonacid uses art to establish a bridge between various organizations (including autonomous media outlets, territorial assemblies, and other revolutionary groups and committees) that drive Chile's social movements. Almonacid achieves this more specifically through the utilization of easily-identifiable graphic elements, as well as a traditional style inspired by wood cuts or engravings, techniques that are deeply rooted in the history of protest art in the country and throughout Latin America. This body of work was sparked by the political turmoil and civil unrest that began in 2019, when Chileans took to the streets to protest against rising inequality, cost of living increases, environmental degradation, and other social justice issues.

Importantly, Almonacid's work reflects the diverse struggles within this movement that led to and shaped it, while also emphasizing the collaboration between those struggling. Ultimately, he shows how various social battles can integrate into a unified movement while still retaining their unique characteristics.

From a technical standpoint, this art is created digitally to ensure efficiency and ease of use. After its creation, it's distributed to various organizations, who have the freedom to circulate it as they wish, in various formats and throughout different platforms, including social media. It is important to note that its circulation is deliberately reliant on the collaborative and organic nature of those involved, and aims to serve their respective objectives.

PRICE: \$4,800.00









