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Dominican Republic , November 2022

1. Abréu Fernández, César Arturo. **EL ÁGUILA Y LOS RUISEÑORES.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627411. 278p., indices, wrps. Paperback. New. (190688) \$35.00
Abréu Fernández sets his fictional novel during the first North American occupation where characters and events are part of the living memory of the Dominican homeland.

2. **ACADEMIA DOMINICANA DE LA LENGUA : BOLETÍN 34.** Santo Domingo: Academia Dominicana de la Lengua, 2018. First edition. ISBN: 25203630. 396p., photos, bibl., wrps. Paperback. New. (187715) \$35.00
Language and linguistics journal from the Dominican Republic.

3. Acosta Cabrera, Jordany. **EL COLMADERO MÁS RICO DE DOMINICANA: UNA HISTORIA PARA LA EDUCACIÓN FINANCIERA.** Santo Domingo: A Story for Financial Education, 2022. First edition. ISBN: 9789945098532. 62p., indices, glossary, wrps. Paperback. New. (192420) \$15.00
A "tiger", in the Dominican Republic, is a person with a claw for business and life. A grocery store is a common type of establishment in the country, where a wide variety of products are sold. This is the story of Juan, a "tiger" colmadero, the richest colmadero in the Dominican Republic.

How did Juan learn the art of business? What principles and techniques did he apply to become both a millionaire and owner of his own time, rather than a slave to his money? Can we apply his teachings to our own lives? What if we have not managed to fully exploit our potential, precisely because we do not know how to take advantage of the opportunities that pass by, unseen, before our eyes? Could it be that luck has crossed in front of us and we did not know how to appreciate it?

Juan's story shows us that "luck is like the multiplication table: it exists, but if we don't learn it well, we won't pass the grade", and there is no time to lose in the school of this life.

4. Acosta Matos and Pablo Llabre Raurell, Eliades. **FUGAS EQUIVOCADAS MACHADO, BATISTA Y TRUJILLO: UNA HISTORIA DE VIOLENCIA Y TRAICIÓN. TOMO I & II.** Santo Domingo: Editora Corripio, (Series Archivo General de la Nación ; Volumen CDXVII (417), Volumen CDXXIV (424).), 2021. First edition. ISBN: 9789945613841. (334)p., (339)p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (192528) \$50.00
"Fugas Equivocadas Machado, Batista y Trujillo" reflects the historic of the Batista era as well as the violence and act of treason against his own country.

5. Acosta Matos, Eliades. **EL JARDIN DE LAS LLAVES. NOVELA.** Santo Domingo: Editora Corripio, Archivo General de la Nación (Volumen CDIII), 2021. First edition. ISBN: 9789945613698. 176p., illus., wrps. Paperback. New. (192584) \$25.00
Historical fiction novel, masterfully recounted by Dr. Eliades Acosta, mixing stylistic and literary resources that lead the captive reader along paths that must be interpreted, in order to discover the plot and the moral that it poses.

6. Acosta Matos, Eliades. **JUAN BOSCH Y LA EXPEDICIÓN DE CAYO CONFITES**. Santo Domingo: Ediciones Fundación Juan Bosch, 2022. First edition. ISBN: 9789945587258. 324p., indices, wrps. Paperback. New. (192378) \$40.00

The text is a compilation of documents that, having Juan Bosch as the central axis, aims to give a panoramic view of that process that ended in enormous frustration, but that did not mean the end of the anti-Trujillista struggle in the Caribbean. A compilation that includes interviews, intelligence reports, confidential reports, trades between government agencies, radio monitoring transcripts of Trujillo intelligence, reports, court records, articles, interviews, press editorials, diplomatic correspondence and military reports. In spite of this extraordinary variety of sources used, the compiler is aware that the fruits of his work will barely serve to make the reader take a look, between curious, amazed and at times, anguished,

7. Acosta Matos (Santiago de Cuba, 1959), Eliades. **CRONOLÓGICO DE OFICIOS DE LA SECRETARÍA DE ESTADO DE LA PRESIDENCIA (AGOSTO-DECIEMBRE 1963)**. Santo Domingo: Archivo General de la Nación, (Archivo General de la Nación (Col. CCCLXXII), 2021. First edition. ISBN: 9789945613384. 530p., bibl., indices, wrps. Paperback. New. (192539) \$45.00

"Cronológico de oficios de la secretaría de estado....." is a compilation book of the communications of the president himself and his Secretary of State for the Presidency, Dr. Alejandro Jaar, allows, through the very concrete force of what is written in the communications of both, who Juan Bosch was and how he was, making it clear that it was of a responsible personality, with the ability to offer the precise answer to each question raised, to which he adds a presidential humility that today is only a memory, backed by an enormous personal responsibility.

The compiled memorandums, trades and above all letters make clear the image of a president with an attitude of communicating directly with the humblest of citizens, such as one who writes to him for having been canceled from public administration or when answering to a senator from a border province who sent him a long letter explaining "the state of social catastrophe" of the locality and to which the President responded, asking him to present three of the main problems in three memorandums with suggestions of the contribution that he would make to their solution the community of origin can do to join that contribution with the resources of the State to face these three priorities.

8. Albert Batisat, Celsa. **REPÚBLICA DOMINICANA, PRIMER PUEBLO AFRODESCENDIENTE DE AMÉRICA**. Santo Domingo: Ediciones INDAASEL, Editora Búho, (Colección Afrodescendencia Vol. 1), 2020. Second edition. ISBN: 97899450009767. 29p., maps, photos, illus., facsimiles, graphics, bibl., wrps. Paperback. New. (192638) \$15.00

In this work, which is a significant summary of one of the chapters of her doctoral thesis, entitled "Africanism in the Dominican Republic", Dr. Celsa Albert Batista, posits that the Dominican Republic is the first Afro-descendant people in America. And she goes further, by sustaining the idea that with these contributions from Africans, the configuration of a new physiognomy in the American region began, it is the Caribbean.

The reference to this new geographic physiognomy, originates, because "after more than five (5) centuries, the balance of the African population to the American continent, reveals a new identity image and the expression of new cultures, product of the ethnic mix culture that has shaped the peoples of America and the Caribbean cultures, product of the exchange between the peoples that manifest this diversity" (p.16).

9. Alcántara Almánzar, José. **LOS ESCRITORES DOMINICANOS Y LA CULTURA**. Santo Domingo: Editorial Santuario, 2020. Second edition. ISBN: 9789945617900. 250p., wrps. Paperback. New. (189412) \$35.00
The first edition of the work was published in 1990 by the Technological Institute of Santo Domingo (INTEC) by the author José Alcántara Almánzar, 2009 National Literature Prize and 1998 Caonabo de Oro Prize.

10. Alcántara Almánzar, José. **MEMORIA ESQUIVA**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627114. 128p., bibl., wrps. Paperback. New. (189739) \$20.00
Twenty short stories and six essays by Dominican writer Alcántara Almánzar.

11. Alcántara Almánzar y Elvis Fracis Soto (ed.), José. **BIBLIOGRAFÍA ECONÓMICA DOMINICANA: 2017-2018**. Santo Domingo: Banco Central de la República Dominicana, (Series: Colección del Banco Central de la República Dominicana ; v. 268; Serie Bibliografía; No. 16.), 2019. First edition. ISBN: 9789945443622. 470p., bibl., wrps. Paperback. New. (192574) \$45.00
"Bibliografía Económica Dominicana: 2017-2018" is a referece bibliography text addressing the Dominican economics.
12. Almada, Santiago. **LA ÚLTIMA MUERTE**. Santo Domingo: Vérité Editorial Group , 2020. First edition. ISBN: 9789945093797. 308p., wrps. Paperback. New. (189753) \$25.00
Santiago Almada was born in Argentina on August 19, 1956. He won a poetry contest in the category of high school students in 1974. He also won first prize in a story contest in 1997.
13. Almeyda Rancier, Franklin. **MARRÓN TIERRA & NEGRA NOCHE: ¡CON ELLAS EMPEZÓ TODO!** Santo Domingo: Industria Gráfica del Caribe, 2021. First edition. ISBN: 9789945099744. 451p., bibl., wrps. Paperback. New. (192337) \$50.00
"Marrón Tierra & Negra Noche: ¡Con Ellas Empezó Todo!" is a fictionalized story about the formation of two nations on the same island, the Dominican Republic and Haiti.
14. Álvarez de los Santos (Cevicos, 1973), Rafael. **MEMORIAS DEL SANCOCHO**. Santo Domingo: Editorial Graffiti Comunicaciones, 2021. First edition. ISBN: 9789945618273. 147p., bibl., wrps. Paperback. New. (192336) \$30.00
"Memorias del Sancocho" is a journey through the cultural landscape of the Dominican Republic, the Caribbean and Europe. "Memorias del Sancocho" is a concoction of stories, a mosaic of quotes built with fragments of legends and experiences that I present to you today as a way of honoring my commitment to my memory and my past, and with the immense desire to contribute a grain of sand to the cultural growth of this society, the only relevant purpose of Memorias del Sancocho.
15. Álvarez, Fernando. **LOS SISTEMAS DE PENSIONES Y SALUD EN AMERICA LATINA. LOS DESAFIOS DEL ENVEJECIMIENTO, EL CAMBIO TECNOLOGICO Y LA INFORMALIDAD**. Banco de Desarrollo de América Latina, Corporación Andina de Fomento, 2020. First edition. ISBN: 978984221804. 385p., wrps. Paperback. New. (192582) \$75.00
This report focuses on the nature of the challenges facing social protection systems and public policies for pension and health systems in Latin America.
16. Andújar Scheker, Julio G. **ECONOMÍA DE LO INUSUAL**. Santo Domingo: Banco Central De La Republica Dominicana (Colección del Banco Central De La Republica Dominicana, Serie ciencias sociales; no. 42), 2020. First edition. ISBN: 9789945443622. 299p., graphics, bibl., wrps. Paperback. New. (192570) \$35.00
"Economía de lo Inusual" is a collection of essays that promotes a dialogue with other disciplines, addressing issues such as crime, violence, climate change, border conflicts, populism and high-competition sports, among others, from an economic perspective.
The book contains inferences about the state of the problems studied at a global or regional level, with a focus on the economies of Latin America, particularly that of the Dominican Republic.
17. Areché, Edwin. **ÉXTASIS EN HOJAS DE FUEGO**. Santo Dominto: Editorial Santuario, 2021. ISBN: 9789945627480. 85p., indices, wrps. Paperback. New. (190697) \$15.00
Lawyer and poet, Areché newest works of poetry reflects life in the Dominican Republic.
18. Argentina Lazala Calderón, Bélgica. **MATICES CULTURALES**. Santo Domingo: Editorial Santuario, 2022. First edition. ISBN: 9789945635317. 75p., tables, bibl., indices, wrps. Paperback. New. (192547) \$20.00
It is a significant contribution where aspects of great value for the language and its evolution are addressed. The fundamental purpose, depending on the topics addressed, is to present readers with a series of essays created under the tutelage of the author that contextualize our cultural identity from ancient times to the present day. This text provides in its lines a detailed description of each content essay and that is born from the intellectual concern of Belgium Lazala, who plays with three own elements of creation: creativity when producing; research and life experience of her environment; These three elements converge in the production of it.

19. Arias Almánzar, José. **MARGINALIA**. Santo Domingo: Rio de Oro Editores, Editora Búho, 2022. First edition. ISBN: 9789945930986. 136p., indices, wrps. Paperback. New. (192435) \$25.00
Like a detailed and fractal magnifying glass, the stories in this book gravitate over the city and its people, scrutinizing not only the strangest corners, urban interstices of concrete and steel, full of strangeness and difficult beauty; but towards the interior of those who created them, inhabited them and gave them meaning; urban fauna of picturesque appearance that the same sums up the creative strength of a country, which shows us its darkest face, without masks, or make-up, or nostalgic ambushes; only raw chronicle, lived and to live. Santo Domingo breathes in these lines. Here are their fears, their vices, their folklore, their Caribbean and brutal cop traits, their dark humor... There is a lot of literature here. Texts like pistol shots; capsules of meaning that explode in the reader's nose;
20. Arias, Joan M. (pseud. KING). **MUSA DIFUSA. MARÍA**. Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945609189. iii, 160p., wrps. Paperback. New. (187039) \$25.00
María (Musa Difusa) is everything a man wants to have, and everything a woman wants to be. A story inspired by a young woman who tries to forget her first love and gets involved in a passionate adventure with Alkendri, narrating each scene in the most sensual way of their occasional encounters.
21. Aristy, Estela. **COCINA CRIOLLA DOMINICANA**. Santo Domingo: Editorial Letra Gráfica, 2020. Sixth Reprint. ISBN: 9789945410334. 204p., wrps. Paperback. New. (192360) \$35.00
Collection of traditional Creole recipes from the Dominican Republic. Features recipes for rices and pastas; meat and poultry dishes; stews; salads; seafood dishes; desserts and alcoholic drinks
22. Ariza Cabral, José Daniel. **HECHOS RELEVANTES DE LA HISTORIA DOMINICANA : (LO VIVIDO Y LO LEÍDO) : 1916-1973**. Santo Domingo: Archivo General de la Nación (Col. CCCLXXXII), 2020. First edition. ISBN: 9789945613506. 278p., photos, indices, wrps. Paperback. New. (192541) \$25.00
"Images for Hechos Relevantes de la Historia Dominicana" summarizes many experiences of the author in the events of the history of more than half a century of the Dominican Republic, marked by a generation of young people of that time, many of whom offered their lives in order to produce a political change and after the execution of the dictator Rafael Leonidas Trujillo Molina, facing a national oligarchy supported by the United States power in the context of the Cold War. The book is an essential reference work for all those interested in learning about the Dominican sociopolitical processes from the voice of one of its protagonists.
23. Arraya, Lucy. **MUJERES EN LA HISTORIA DE LAS IDEAS POLITICAS Y REVOLUCIONES : NI IZQUIERDA NI DERECHA HAN FAVORECIDO LOS DERECHOS DE LA MUJER. WOMEN IN THE HISTORY OF POLITICAL IDEAS AND REVOLUTIONS : NEITHER LEFT NOR RIGHT HAS FAVORED THE HUMAN RIGHTS OF WOMEN**. Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614626. (36), 36p., wrps. Paperback. New. (187163) \$15.00
Essay on the participation of women in the processes of social, political and cultural transformation. It presents the cases of some women who made history in the fight for rights in the Dominican Republic.
- Ensayo sobre la participación de la mujer en los procesos de transformación social, política y cultural. Presenta los casos de algunas mujeres que hicieron historia en la lucha por los derechos en República Dominicana.*

24. Avosta Matos, Eliades. **BOSCH CONTRA TRUJILLO**. Santo Domingo: Fundación Juan Bosch Colección Bosch (Vive), 2020. First edition. ISBN: 9789945587203. 278p., photos, facsimiles, indices, wrps. Paperback. New. (192407) \$30.00

Of undoubted value are the documents that are published for the first time, including personal letters from Professor Juan Bosch, which show the different stages he went through in his unwavering defense of democracy and freedom. In this volume, some historical manipulations are also refuted, among them the inconsistent and slanderous accusation of “ clean slate ” , attributed without arguments to his government.

It is, in short, a well-founded analysis, a substantial compendium of documents and a solid argument that reaffirms the revolutionary, democratic and anti-Trujillista stature of Juan Bosch, highlighting its validity in our days. It is at the same time a contribution to the awareness that full and true democracy is built with the constant dedication of women and men of flesh and blood, with the main virtue of fighting for the common good, social justice, human dignity, the sovereignty of peoples and nations, against oppression, outrage, privileges, colonization and plunder.

25. Ayala De la Cruz, Luis E. **VIOLENCIA REPRESIVA EN REPÚBLICA DOMINICANA: 1879-1911**. Dominican Republic: Centro de Estudios e Investigaciones del Sur Oeste, 2021. Second edition. ISBN: 9798710790120. 223p., tables, fascimines, bibl., wrps. Paperback. New. (190790) \$45.00

Ayala De la Cruz examines the Dominican history that has remained in the shadows as well as addressing the legal, economic and social antecedents that caused the first invasion of the United States to the Dominican Republic.

26. Báez Guerrero, José. **RECUERDOS DE AFGANISTÁN**. Santo Domingo: Aete Tuto, Inc, 2021. First edition. ISBN: 9789945221718. 97p., photos, illus., indices, wrps. Paperback. New. (192514) \$30.00

New mordant poetry by Dominican writer José Báez Guerrero, winner of the FIL-León Jimenes 2014 book of the year award and the National History Prize 2009 for two biographies of former presidents. “Recuerdos de Afganistán” is Báez Guerrero’s third poetry collection, a luminous exploration of the richness of the Spanish language, with lyrical verses of intimately sensual meditations and also insights into the soul of tormented peoples such as the neighboring Haiti or the remote Afghanistan. A best-selling author in the Dominican Republic, Báez Guerrero manages to elicit new perspectives on the very diverse themes that have deserved his inspired observations, framing his poetry in styles and structures that range from formal sonnets to creative alliterations of foreign forms such as the Irish limerick and a dazzling translation of several verses from Ben Jonson’s “A Fit of Rhyme...”. “Recuerdos de Afganistán” includes an essay with commentary on the evolution of poetry since the earliest recorded verses from the Middle East, China, India, Europe, Africa and Latin America.

27. Báez Pérez, Rafael «Cucullo». **NIBAJE, MARILÓPEZ Y LA CRUZ DE MARILÓPEZ**. Santo Domingo: Archivo General de la Nación, (Series: Archivo General de la Nación; Colección Cuadernos Populares; Número 8), 2020. First edition. ISBN: 9789945613681. 180p., photos, indices, wrps. Paperback. New. (192594) \$25.00

Báez Pérez takes a tour of the history, peculiarities and significance of Nibaje, Marilópez and Cruz de Marilópez, communities of Santiago de los Caballeros.

28. Baez, Ray. **7 HOMICIDIOS AL SINDICO. VOL 1**. Ukania: RASTR-7 LLC, 2018. First Edition. ISBN: 9786177497591. 192p., photos, boards. Hardcover. New. (189759) \$35.00

The book narrates the life and work of altruism of Dr. Jose Ramon Baez Acosta and contains much content on managing marital relationships as well as the author's experience with medicine and homicide.

29. Balcácer, Juan Daniel. **ENRIQUILLO : HISTORIA Y LEYENDA**. Santo Domingo: Academia Dominicana de la Historia (Colección: Academia Dominicana de la Historia, Vol. 162), 2022. First edition. ISBN: 9789945930733. 130p., bibl., wrps. Paperback. New. (192343) \$33.00

"Enriquillo: Historia y Leyenda" studies the figure of Cacique Enriquillo and establishes a necessary demarcation between myth and history, since its function is to illuminate and guide its readers so that they are in a position to clearly distinguish one narrative form from the other and, at the same time, establish the difference between historical truth and mythological truth.

30. Baret, Víctor. **CONOCIENDO, DESCIFRANDO Y PROTEGIENDO NUESTROS SÍMBOLOS PATRIOS.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945330230. 165p., wrps. Paperback. New. (189751) \$45.00
The work exposes in eight chapters the importance of knowing the national symbols. Reflect on the patriotic value of the Flag and the National Anthem.
31. Baud, Michael. **MODERNIDAD Y LUCHAS SOCIALES EN LA SOCIEDAD DOMINICANA, SIGLO XIX Y XX.** Santo Domingo: Academia Dominicana de la Historia (Seris:Academia Dominicana de la Historia: 157), 2020. First edition. ISBN: 9789945919073. 649p., bibl., wrps. Paperback. New. (192340) \$55.00
The essays and articles included in "Modernidad y Luchas Sociales en la Sociedad Dominicana, Siglo XIX y XX" were written over the course of some twenty years, between 1985 and 2005. They are based on long-term archival research carried out in the Dominican Republic as part of the author's doctoral thesis, which it was published in English in 1995 and in Spanish in 1996. Apart from this thesis, the research resulted in a series of articles that were published in all kinds of scientific journals, both inside and outside the Dominican Republic, and that are often difficult to find. to find
32. Belliard García, Amadeus. **ERMITAÑO DE LA MONTAÑA (PENSAMIENTOS).** Santo Domingo: Editora Búho, 2022. First edition. ISBN: 9789945808629. 55p., wrps. Paperback. New. (192641) \$20.00
"Ermitaño de la Montaña" is a little book of aphorisms, thoughts and fragments by the young Dominican thinker Amadeus Belliard García (2005), the words are presented very plainly, without embellishments or unnecessary adjectives, so that they can reach that human background that he always tries to see. The staging in the language of these ideas makes us not visualize them as a moral criticism only, because in them the singular point of view with which Belliard García poses them is openly read and that gives them strength and a depth that displaces them. beyond the circumstance in which they are pronounced. His aphorisms look like highly polished tools with which he seems to raise only the required dust. With them there are no dalliances, there are no whims; he wants to see how they clarify, how they allow us to look at what they are telling us.
33. Bernadas, Pep (ed.). **CRÓNICAS DE REPÚBLICA DOMINICANA.** Spain: Revista Altaír, 10, 2019. First edition. ISBN: 9788494896224. iv, 193p., maps, photos, illus., wrps. Hardcover. New. (187338) \$55.00
In the Island of Hispaniola there is a treasure of a country hidden among the topics of tourism, which dances, laughs and cries near vertical rivers, between literary routes of past slaves; through impossible beaches, in beautiful beauty salons and in the always surprising grocery stores.
34. **BIBLIOGRAFIA ECONÓMICA DOMINICANA 2019-2020.** Santo Domingo: Banco Central de la República Dominicana, (Series Colección del Banco Central de la República Dominicana ; 283 Serie bibliografía económica ; 17), 2021. First edition. 211p., bibl., wrps. Paperback. New. (192591) \$45.00
Presents the most relevant articles about the economic and financial situation in the period 2019-2020
35. Billini, Francisco Gregorio. **BANI O ENGRACIA Y ANTOÑITA. NOVELA. (DE ACUERDO CON LA ÚLTIMA VERSIÓN DEJADA POR EL AUTOR).** Santo Domingo: Archivo General de la Nación, Archivo General de la Nación (Colección Juvenil, Volumen XV), 2020. First edition. ISBN: 9789945613735. 251p., wrps. Paperback. New. (192588) \$40.00
"Bani o Engracia y Antoñita" begins with the arrival of Leopoldo (narrator of the story), who is received with a party after seven years away from his town. The narrator feels so happy with their welcome that he finds a brother in each stranger with whom he shook hands, and in each friend or relative a brother, he describes Engracia and Antoñita as beautiful and beautiful women (according to his perception) where Engracia I was eighteen years old and Antoñita was seventeen years old. When he is going to talk about Bani, he tells us that: "... it resembles a wicker basket covered with sparks of gold and with silver edges, full of multicolored objects placed on top of a plateau..."

36. Blanchard, Juan Lulio. **APUNTES PARA LA HISTORIA DE LA FÍSICA EN SANTO DOMINGO.** Santo Domingo : Editora Universitaria, 2020. First edition. 274p., photos, facsimiles, tables, bibl., indices, wrps. Paperback. New. (192495) \$45.00
"Apuntes Para la Historia de la Física en Santo Domingo" is a master review on the first graduates in Physics in the Dominican Republic, in several universities. In addition, the history of the formation of the main entities in this field in our country.
37. Blanchard, Juan Lulio. **EXPERIENCIA CATÓLICA DOMINICANA EN NUEVA YORK.** Santo Domingo: Editorial Búho, 2021. First edition. ISBN: 9789945090270. 212p., photos, bibl., indices, wrps. Paperback. New. (192586) \$35.00
"Experiencia Católica Dominicana en Nueva York" reflects the path that the Dominican Catholic community has followed in New York City, from its origins to the present day. An extensive investigation carried out by Professor Juan Lulio Blanchard.
38. Blanco Díaz , Andrés. **IDEAS RADICALES EN LA REPÚBLICA DOMINICANA. ANTOLOGÍA I: (1844-1900) & ANTOLOGÍA II: (1901-1924).** Santo Domingo: Archivo General de la Nación (Col. CCCXC), 2020. First edition. (634)p., (606)p., illus., photos, indices, wrps. Paperback. New. (192513) \$50.00
"Ideas Radicales en la República Dominicana" is a compilation of articles that appeared in the media of the Dominican Republic, with socialist and communist content, in the first quarter of the 20th century.
39. Blanco Díaz , Andrés (Santo Domingo, 1870). **AMÉRICO LUGO : FIGURAS AMERICANAS Y OTROS TEMAS. INFORMES Y DEFENSAS.** Santo Domingo: Archivo General de la Nación (Vol. CCCLXXX), 2020. First edition. ISBN: 9789945613520. 400p., photos, indices, wrps. Paperback. New. (192494) \$35.00
"Américo Lugo: Correspondencia" follows Diaz's military occupation while he was on the front line in defense of the Dominican nationality. His writings in the press at the time, specifically in the newspaper Las Noticias, caused him to be imprisoned and locked up in the Prebostal Prison, like other nationalists such as Fabio Fiallo. This text is a compilation of his journalistic writings.
40. Blanco Díaz (Santo Domingo, 1870) (ed.), Andrés. **AMÉRICO LUGO : CORRESPONDENCIA.** Santo Domingo: Archivo General de la Nación (Vol. CCCLXXXI), 2020. First edition. ISBN: 9789945613483. 384p., photos, indices, wrps. Paperback. New. (192493) \$35.00
"Américo Lugo: Correspondencia" follows Diaz's military occupation while he was on the front line in defense of the Dominican nationality. His writings in the press at the time, specifically in the newspaper Las Noticias, caused him to be imprisoned and locked up in the Prebostal Prison, like other nationalists such as Fabio Fiallo. This text is a compilation of his journalistic writings.
41. Blanco Fombona, Horacio. **CRÍMENES DEL IMPERIALISMO NORTEAMERICANO.** Santo Domingo: Archivo General de la Nación (Volumen CCCXIX), 2018. First edition. ISBN: 9789945913149. 180p., bibl., wrps. Paperback. New. (183540) \$30.00
Political writings by Venezuelan writer and diplomat Horacio Blanco Fombona, stemming from a series of articles originally published in Mexico which criticized North-American imperialism.
42. Bonifacio Santana, Alberto. **LA ESPAÑOLA. DOS NACIONES, UNA ISLA.** Santo Domingo: Editorial Santuario, 2022. First edition. ISBN: 9789945635058. 306p., bibl., indices, wrps. Paperback. New. (192533) \$45.00
Haiti became the first free black country in the world, breaking the barrier of slavery and setting a precedent as it fought and defeated European powers such as France, England, and Spain. It was born 27 years after the French Santo Domingo, known as Saint Domingue, was founded in 1777 and in 1804 they obtained their independence. While the Dominican Republic obtained its independence 40 years after Haiti, in 1844, despite having been founded three centuries earlier, in 1492. The Dominican Republic has been the only country in the Americas to have obtained its independence from another country in the Americas, when we became independent from Haiti, since the others did so from European countries, 352 years after Columbus arrived on our land.

43. Bosch Carcuro, Matías. **JUAN BOSCH : EL GOLPE DE ESTADO. ANTOLOGIA.** Santo Domingo: Fundación Juan Bosch, 2018. First edition. ISBN: 9789945909845. 159p., indices, wrps. Paperback. New. (192512) \$25.00
"Juan Bosch: El Golpe de Estado" reflects Bosch's view of the coup d'état and the actors and factors that led to it, evolved as his doctrinal position, his theoretical framework, the sources of consultation and available information progressed. , and the historical facts that it analyzed.

44. Bosch Carcuro, Matías. **PREFIERO VIVIR LUCHANDO : BIOGRAFÍA DE JUAN BOSCH EN PRIMERA PERSONA.** Santo Domingo: Fundación Juan Bosch. (Colección Bosch Vive. No. 18), 2019. Second edition. ISBN: 9789945909876. 430p., photos, indices, wrps. Hardcover. New. (192507) \$35.00
"Prefiero Vivir Luchando" is an inspiring book; substantial, coherent, full of that kind of beauty that moves one to exercise the brain, to ponder eagerly, and to delight in the example of someone who faces the most terrible adversities (such as a gagging dictatorship that reduces the human spirit, for example) and systematic difficulties, it has not lamented nor has it fainted nor has it surrendered to whatever comes or has pulverized its confidence in human beings, but has put in motion critical thinking, creation, tireless struggle, courage, humanizing social relationship, its inner machine: to serve the people

45. Brea, Rafael. **DR. JOSÉ LUIS ALEMÁN S.J. (1928-2007) VIGENCIA DE UN PENSADOR SOCIAL REPÚBLICA DOMINICANA: (BIEN COMÚN Y DEMOCRACIA) VOLUMEN 1.** Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798464553514. 247p., photos, indices, wrps. Paperback. New. (190757) \$25.00
Rafael Brea's text is a reflective analysis of the socio-political work of the great social economist José Luis Alemán, S.J., (1928/2007), in the Dominican Republic.

46. Brugal Kunhardt, Manuel. **PELDAÑOS.** Santo Domingo: Impreso en República Dominicana, 2020. First edition. ISBN: 9789945220827. 254p., indices, wrps. Paperback. New. (190691) \$30.00
Manuel Brugal Kunhardt takes the reader into the world of fiction in an entertaining novel of characters whose lives intertwine with each other.

47. Cabiya, Pedro. **TERCER MUNDO.** Santo Domingo: Zemi Book (Crown Octavo), 2019. First edition. 460p., wrps. Paperback. New. (192351) \$55.00
Orishas, saints, luases, demons and angels cavort in a fantastic Puerto Rico that only Pedro Cabiya's fertile imagination could have conceived. Different ministries of the administrative bureaucracy of the multiverse compete to recover the valuable merchandise of a sidereal contraband abandoned in Santurce, capital of the Borikwá Republic... But stealing that loot will not be as easy as they think. Political satire and cosmic parody are combined in a network of espionage and action where the great questions of existence share space with the most profane humor, producing a novel that resists classification within known genres, announcing a new one. A prequel to his immensely popular novel Trance, Third World promises, like its predecessor, an impossible-to-interrupt reading.

48. Cabrera Vásquez, Enrique Alberto. **EL REY DEL MOMISE, LOS GULOYAS Y LOS COCOLOSEN LA INDUSTRIA AZUCARERA DE SAN PEDRO DE MACORIS.** Santo Domingo: Editora Búho, 2021. First edition. ISBN: 9789945221459. 279p.,maps, photos, facsimiles, bibl., indices, wrps. Paperback. New. (192545) \$35.00
Enrique Alberto Cabrera Vásquez, better known for the support of Mellizo, born and raised in the city of San Pedro de Macorís, delivers a book in tribute to Teofilus Chiverton (cousin) "El rey del Momise", to the guloyas and the Cocolos in general terms. It is the result of a rigorous investigation, driven by his interest in history, in the diffusion of the petromacorisana popular culture and his solidarity identification for his valuable cultural contributions, which he proudly recognizes.

49. Cáceres Ureña, Francisco I. y Germania Estévez Then. **VIOLENCIA CONYUGAL EN LA REPÚBLICA DOMINICANA: HURGANDO TRAS SUS RAÍCES. CON LOS AUSPICIOS DE LA AGENCIA DE LOS ESTADOS UNIDOS PARA EL DESARROLLO INTERNACIONAL.** Santo Domingo: Asociación Dominicana Pro Bienestar de la Familia (Profamilia), c2004. 128p., illus., tables, bibl., wrps. Paperback. Very Good. (112612) \$15.00
A sociological statistical study and analysis of violence against women, conjugal violence and the relationship among violence and reproductive health

50. Calmettes (coord.), Xavier. **LA PRIMERA GUERRA MUNDIAL EN LAS ANTILLAS**. Santo Domingo: Archivo General de la Nación, (Coedición del Archivo General de la Nación. Volumen CDXIII y el Instituto Superior de Formación Docente Salomé Ureña, Serie Ciencias Sociales e Historia), 2021. First edition. 271p., photos, facsimiles, bibl., wrps. Paperback. New. (192499) \$29.90
The Caribbean has always been more than a set of coordinates on the map. The European meeting with the American continent put that archipelago on the board as a fundamental piece, both politically and economically. The First World War, a war that began as a matter pertinent to Europe, gave new nuances to that importance. Not only France, England and Germany used the Caribbean Sea as a battlefield, but the United States, a country seeking to expand its power over the American continent since the end of the 19th century and to secure it at the beginning of the 20th century, used the conflict war effort to sustain and expand its dominance over the region, even before intervening directly in the First World War.
51. Camarena, Germán. **CASAS VICTORIANAS DE PUERTO PLATA**. Puerto Plata: Editora de Revistas, (Paseo de Los Periodistas, No. 52), 2018. First edition. ISBN: 9789945914405. iii, [unpaginated] : map, photos, illus., wrps. Paperback. New. (187363) \$35.00
In the middle of the 19th century, Puerto Plata began the construction of Victorian houses and these works were maintained until approximately the 1920s; The same happened in several provinces of the country. Analyzes Victorian architecture in the Dominican Republic.
52. Canales (Río Piedras, 1955), Carlos. **MAI. TEATRO/ CUENTO**. San Juan: Editorial Isla Negra (Colección Los Pie de Edipo), 2021. First edition. ISBN: 9789945608618. 107p., indices, wrps. Paperback. New. (192410) \$32.90
The existence, with the exact name of things. A family, her matriarch, Mai, and the contemporary theater scene written for everyone. Yes, in all of them, like a mosaic of who we are, what we rage about, what we feel, what we miss and what makes us feel with the footsteps on this planet. Do you know your own character? Do you know someone, who, in the family mirror of your life, has had to feel him close? Carlos Canales, an essential playwright, and in transcendence (towards other genres such as the short story), offers us a fundamental piece where we can read (also in the short narrative) the course of our lives. Thus, like listening to a bolero by Tito Rodríguez, with arrangements by Leroy Holmes, or the Trio Los Andinos tearing up the blue nights that are almost over, dear reader, memory, one of Canales' themes, will visit you irreplaceably. And there, a messy family tree or pieces, luminously advanced from an unauthorized but offered biography, where you and I, and the others, will have something to think about to identify themselves in this work. Mai is summed up eternal, despite her characters being human.
53. Carmen García, José. **PLEBISCITO MUNICIPAL. EXPERENCIA EN MAIMÓN, FANTINO Y COTUÍ. UN ENSAYO DEMOCRÁTICO EN LA REPÚBLICA DOMINICANA**. Santo Domingo: Editora Universitaria UASD, 2020. First edition. ISBN: 9789945501629. 205p., photos, tables, graphics, bibl., indices, wrps. Paperback. New. (192486) \$25.00
"Plebiscito Municipa" deals with an opinion that was submitted for consideration in the municipalities of Maimon and Cotui through this election system to obtain the opinion of the population to which it was submitted in relation to their municipal programs.
54. Carrasco Rodríguez, Amílcar. **UNA PERSPECTIVA SOBRE LA DELIMITACIÓN DE LAS FRONTERAS MARÍTIMAS EN REPÚBLICA DOMINICANA**. Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798456909411. 116p., maps, photos, facsimiles, wrps. Paperback. New. (190791) \$20.00
Amílcar's detailed examination of the situation regarding the delimitation of maritime borders in the Dominican Republic, and its surrounding countries with which he has signed agreements of this nature.
55. Cartagena, Elvis D. **QUIÉNES? CÓMO? PORQUÉ? MATARON A TRUJILLO**. Np: np, No Date. 59p., bibl., wrps. Paperback. (108214) \$12.50
56. Carvajal, José. **APUNTES SOBRE LITERATURA DOMINICANA**. Dominican Republic: C- Editores, 2021. ISBN: 9798529634417. 176p., indices, wrps. Paperback. New. (190786) \$20.00
Journalist and essayist, José Carvajal includes the 16 Tips for new and young writers that I developed in Santo Domingo during his temporary residence on the island –2013 to 2018.

57. Cassá, Roberto. **HISTORIA GENERAL DEL PUEBLO DOMINICANO TOMO VI LAS ÚLTIMAS DÉCADAS DEL SIGLO XX (1961-2000)**. Santo Domingo: Academica Dominicana de la Historia, (Vol. CXLVII), 2018. 1st ed. ISBN: 9789945911947. iii, 872p., graphics, tables, bibl., wrps. Paperback. New. (187102) \$80.00
This sixth volume includes the period between the death of Rafael Leónidas Trujillo, in May 1961, until the end of the twentieth century. According to the methodology adopted, it includes economic, political, social and cultural issues.
58. Castillo, Marcia. **VASIJA ROTA**. Santo Domingo: Río De Oro Editores, 2021. First edition. ISBN: 9789945930900. 54p., indices, wrps. Paperback. New. (192399) \$15.00
Marcia Castillo emerges on the literary stage with her own voice and a peculiar creative talent. After successfully cultivating the art of narration, she assumes poetry as a channel for her endearing experiences through the formalization of her aesthetic intuitions, which captures with subtle language the beauty of her singular perceptions and the sense of transcendent coordinates. her.
In her poetic creation, this new portalira, a native of Samaná, builds the verbal saddlebag that embodies form and content with the intuition that truth and love make up the mirror of interior appeals, jurisdiction and channel of an aesthetic wave and spiritual.
What unites the story and poetry is the intuition of the meaning of facts, phenomena and things, and the writer Marcia Castillo, a fine worshiper of the word, senses it in her double capacity as narrator and poet.
59. Castillo Salas, Máximo. **LO QUE NUNCA SE HA DICHO. TRUCOS Y JUGARRETAS DE LOS GOBIERNOS DOMINICANOS**. Santo Domingo: Ediciones Creamos, 2021. First edition. ISBN: 9789945929331. 280p., bibl., indices, wrps. Paperback. New. (192568) \$29.90
"Lo Que Nunca se ha Dicho" reflects the elements of Dominican political history.
60. Castor Paniagua, Luesmil. **OJO DEL HECHIZO Y OTROS RELATOS MÁGICORELIGIOSOS**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617481. 134p., wrps. Paperback. New. (189397) \$20.00
Luesmil Castor Paniagua is a professor and researcher at the School of Social Communication at the Autonomous University of Santo Domingo, where he has published more than a dozen titles in the field of public relations and communication. In the field of literature he has published the book of poetry "Herencia del dolor" (1996). Short Stories
61. Castro Ventura, Santiago. **DUARTE EN LA PROA DE LA HISTORIA**. Santo Domingo: Editora Búho, 2021. Second edition. ISBN: 9945405241. 317p., bibl., wrps. Paperback. New. (192367) \$55.00
Thoroughly-annotated biographical and political study of the 19th-century Dominican leader, presenting numerous facets of his personality and career not previously known or explored. Juan Pablo Duarte y Diez (born in Santo Domingo, January 26, 1813 – died in Caracas, Venezuela, July 15, 1876), during the period of (in Spanish called) España Boba. Duarte is considered as one of the founding fathers of the Dominican Republic
62. Cela, Jorge. **LA OTRA CARA DE LA POBREZA**. Santo Domingo: Centro de Estudios Sociales Padre Juan Montalvo, Editorial Universitaria Bonó, 2021. Second edition. ISBN: 9789945914092. 410p., tables, wrps. Paperback. New. (192366) \$40.00
Collection of eight articles on such themes as popular culture, the anthropology of poverty, children's socialization in the culture of poverty, and the social politics of urban space.
63. Céspedes, Diógenes (dir.). **CUADERNOS DE POÉTICA. AÑO 9, N.º30. JULIO-DICIEMBRE DE 2018. SEGUNDA EPOCA**. Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 02576457. 112p., photos, illus., bibl., wrps. Paperback. New. (185559) \$25.00
Dominican literary review dedicated to theoretical investigation in to narrative, fiction writing, literary criticism, and linguistics.

64. Céspedes, Diógenes (dir.). **CUADERNOS DE POÉTICA. AÑO VI, N.º29. JULIO-DICIEMBRE DE 2018. SEGUNDA EPOCA.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 02576457. 227p., photos, illus., bibl., wrps. Paperback. New. (185560) \$25.00
Dominican literary review dedicated to theoretical investigation in to narrative, fiction writing, literary criticism, and linguistics.

65. Chez Checo, José. **LA MIGRACIÓN CHINA EN REPÚBLICA DOMINICANA: 1862-1961.** Santo Domingo: Academia Dominicana de la Historia (Serie: Academia Dominicana de la Historia ; Vol.160), 2021. First edition. ISBN: 9789945930719. 610p., photos, bibl., wrps. Paperback. New. (192338) \$50.00
"La Migración China en República Dominicana: 1862-1961" reflects a broad examination of the Chinese in the dominican republic, their struggle, their attempt to acculturate, but very much remained in their own communities and being an influence on the ecomomic system.

66. Collado, Miguel (ed.). **VISION DE HOSTOS SOBRE DUARTE.** Santo Domingo, DR: Ediciones CEDIBIL, 2021. Second edition. ISBN: 9789993475378. 120p., photos, illus., bibl., wrps. Paperback. New. (192372) \$20.00
The author has compiled facts, figures, dates and anecdotes about Juan Pablo Duarte, a key figure in Dominican politics and statehood. Callado's historiographical project is key to piecing together the complex and multi-faceted history of the Dominican nation-state.

67. Colón, Hernando. **HISTORIA DEL ALMIRANTE.** Santo Domingo: República Dominicana, (Colección Cultura Dominicana Seguna Época, Volumen 88), 2019. First Edition. ISBN: 9789945457575. 382p., boards. Hardcover. New. (187189) \$65.00
Obra biográfica sobre la vida y viajes de Cristóbal Colón, escrita por su hijo menor Hernando Colón entre 1537 y 1539. La obra fue originalmente impresa en Venecia, Italia en 1571.

Biographical work on the life and travels of Christopher Columbus, written by his youngest son Hernando Colón between 1537 and 1539. The work was originally printed in Venice, Italy in 1571

68. Comprés, Gaby. **IF YOU EVER READ A POEM.** Columbia, SC: The author, 2018. First Edition. ISBN: 9781979139939. 196p., wrps. Paperback. New. (187306) \$30.00
Gaby Comprés is an educator and poet from Santo Domingo who was born in 1996. Her work has been published in several magazines, including Grafted Magazine and Majesty. She published her first poetry collection, A Song of Bravery, in March 2015, her second collection, the words i want you to keep, was published in June 2017.

69. Contreras , Marivell and José Manuel Calderón. **EL PRIMER BACHATERO DEL MUNDO: CALDERÓN.** Santo Domingo: MAVI, 2019. First edition. ISBN: 9789945803105. 520p., photos, indices, wrps. Paperback. New. (192426) \$50.00
Calderón, the first bachata player in the world, tells us about the origin of bachata. A musical genre that has followers and dancers almost all over the world. The authors of this volume: the man who gave rise to the genre, José Manuel Calderón, and the writer Marivell Contreras, make an ideal couple to capture this story. We find in Calderón the intention of clarifying some mysteries related to the origin of bachata. Thus, with his words, testimonies and documentation, he demonstrates that this genre of sugary cry "began with him. Through testimonies, interviews, anecdotes and research, this book becomes an interesting story, convulsive and uneven

70. Cooper, Page. **SAMBUMBIA. UN DESCUBRIMIENTO DE LA REPÚBLICA DOMINICANA, LA HISPANIOLA MODERNA.** Santo Domingo: Sociedad Dominicana de Bibliófilos, 2019. Second edition. ISBN: 9789945457605. 237p., illus., bibl., wrps. Paperback. New. (192573) \$50.00
"Sambumbia" is about a story, as a paid commission from the dictator's government Trujillo to project an image of peace and modernity. "Sambumbia had a wide diffusion in the US". SAMBUMBIA is a rich stew from the Cibao, the fabulous plain where Columbus hoped to find his India. In it you will find a little bit of almost everything that grows in the Dominican Republic, and when you have eaten it you have found it in people's lives. This book is Sambumbia in the sense that it also personifies Dominicans in their daily activities, while they work, dream and play. It has nothing to do with politics or history, although Dominicans are so aware of their history that one cannot help but be intimately linked to it. Rather, it is an image of the island of Colón, of how it is today and the people who are his heirs. First published in English in 1947.
71. Cordero Michel, José R. **ANÁLISIS DE LA ERA DE TRUJILLO. (INFORME SOBRE LA REPÚBLICA DOMINICANA, 1959).** Santo Domingo: (Clásicos Dominicanos. Colección del Instituto Superior de Formación Docente Salomé Ureña. Serie II. Ensayos), 2020. 9th ed. ISBN: 9789945922264. 135p., bibl., wrps. Paperback. New. (192358) \$20.00
Concise analysis with numerous tables.
72. Cordero, Miguel Ángel. **LA PROFECÍA : EL DESTINO DE ISRAEL : DESCUBRE EL PROPÓSITO DE TU VIDA.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609745. 195p., wrps. Paperback. New. (184319) \$25.00
A novel which explores themes of purpose and geopolitics, framed as a dialogue. Authored by licensed clinical psychologist, sexual therapist, and novelist Miguel Ángel Cordero.
73. Cortés Robles, Agustín. **DIÁLOGOS MULTIDISCIPLINARIOS DEL CINE DOMINICANO.** Santo Domingo: Sociedad Cinematográfica Dominicana, 2021. First edition. ISBN: 9789945928006. 324p., color plates, photos, indices, wrps. Paperback. New. (190681) \$50.00
Educator of cinematography, Cortes Robles, examines the positive influence and economic realities of the Dominican cinema today, and addresses the idea that the filmmaker must always have a close professional collaboration with various artistic, technical, and artisanal disciplines.
74. Cruz, Giovanni. **LA RELIGIOSIDAD POPULAR DOMINICANA: SU REFLEJO EN LA LITERATURA Y EL LA ESCENA NACIONALES.** Santo Domingo: República Dominicana, 2021. First edition. ISBN: 9789945098334. 158p., indices, wrps. Paperback. New. (190683) \$25.00
An examination and analysis from other authors addressing the works of Giovanni Cruz.
75. Cuello Camilo, Federico Alberto. **EVOLUCIONAR O SUCUMBIR: DIPLOMACIA Y POLÍTICAS PÚBLICAS EN TIEMPOS DE COVID-19.** Santo Domingo: Kindle Direct Publishing, 2021. Second edition. ISBN: 97985195. 145p., tables, graphics, wrps. Paperback. New. (190749) \$25.00
Camillo integrates 15 new sections and quantitative results, which document the Dominican economic resilience against the health shock caused by COVID-19.
76. Cuello, César. **LA DANZA DEL ARCO IRIS (NOVELA).** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945093339. 290p., wrps. Paperback. New. (189411) \$40.00
"La danza del arco iris" it is a novel that reveals the human drama of man in the field.
77. Cuello, César. **ESTELAS DEL TIEMPO. NOVELA.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627374. 239p., illus, wrps. Paperback. New. (190694) \$35.00
A writer of many themes, Cuello's novel reflects the extremes it takes to imprison an individual and reflects the reality of how it impacts the small population and fateful family ties in the Dominican Republic.
78. Cueto, Amarilis. **EL DESPERTAR DE OGÚN.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617658. 175p., illus., photos, wrps. Paperback. New. (189750) \$40.00
The work includes twenty-seven stories and twenty photographs taken by the author herself.

79. Cuevas , Jorge Nival Crisóstomo. **TRAYECTORIA EPISCOPAL DE LA CONFERENCIA DEL EPISCOPADO DOMINICANO. (SIGLOS XX-XXI)**. Santo Domingo: Independently Published, 2021. Second edition. ISBN: 9798666346587. 87p., photos, wrps. Paperback. New. (190894) \$30.00
This work seeks to publicize the path of the Catholic, Apostolic and Roman Church in the Dominican Republic, synthesized in the Episcopal Path of the Conference of the Dominican Episcopate (CED), many of the information presented here are in the public domain, others so many are the result of deep research, expressed in this work, to encourage those who are interested in delving into the various topics discussed here.
80. Cuevas, Lucía Enriqueta. **LA BASURA DE TU MENTE**. Santo Domingo: Búho, 2018. 1st ed. ISBN: 9789945092257. iii, 135p., wrps. Paperback. New. (187114) \$20.00
Written with the purpose of providing its readers with a different way of seeing reality; breaks down limiting beliefs and preset values in childhood, through the environment that surrounds us, and that in adulthood does not allow us to enjoy the life we want.
81. Cuevas (San Cristóbal, 1950), Héctor. **RADIOGRAFIA DE LAS ELECCIONES DOMINICANAS 2020**. Santo Domingo: Amigo del Hogar, 2021. First edition. ISBN: 9789945618488. 265p., indices, wrps. Paperback. New. (192421) \$35.00
"Radiografía de las Elecciones Dominicanas 2020" is surely a valuable contribution to a relevant moment in our public life. It captures with sharpness and documentary rigor the map of the electoral events that Dominican society experienced during the first half of 2020. A space full of tensions, complexities and, at the same time, great institutional weaknesses of the electoral referee and the political system. A scenario crossed by the determination of a despotic prince in command of an official party without controls, with the domain of all the powers of the State and the media communication, and with the firm intention of perpetuating themselves in power. Despite the excess, a new political leadership was able to contain the authoritarian hurricane that threatened Dominican democracy with death between 2016 and 2020.
82. Cuevas (Santo Domingo, 1990), Lucy. **GUAYACANES NEGROS**. Santo Domingo: Río de Oro Editores, 2021. First edition. ISBN: 9789945930917. 98p., indices, wrps. Paperback. New. (192480) \$25.00
"Guayacanes Negros" is an insular work that brings together a few elements of our Taino ancestors, which gives a more Caribbean touch to the romantic and dramatic fiction that its plot presents.
83. de la Rosa, Jesús. **LA REVOLUCIÓN DE ABRIL DE 1965**. Santo Domingo: Letra Grafica, 2021. Second edition. ISBN: 9789945410648. 256p., photos, bibl., wrps. Paperback. New. (192368) \$30.00
This piece historically chronicles "La Guerra de Abril de 1965" and the subsequent repercussions it had for the "Gobierno Constitucionalista" of Juan Bosch (1909-2001) in The Dominican Republic. Features the "Canto a Santo Domingo Vertical" by Abelardo Vicioso and an annex listing 83 Dominican communists deemed by The United States as loyal to the efforts of the "Gobierno Constitucionalista". Premio Nacional de Historia José Gabriel García Modalidad Testimonio, 2005"
84. De la Rosa y Félix Contreras, José. **ORIGEN DEL TEMA FÉLIX CUMBE: UNA VIDA ACTIVA**. Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798544928430. 99p., photos, wrps. Paperback. New. (190764) \$40.00
De La Rosa's follows the life of saxophonist and musician Felix Cumbe who in his early years began his first steps towards achieving success with the presentation of his musical combo "los jarritos" in the program of más national television audience, from the Dominican Republic "el Show del noon".

85. Decena, Carlos Ulises. **SUJETOS TÁCITOS: PERTENENCIA Y DESEO HOMOSEXUAL ENTRE HOMBRES DOMINICANOS EN EL EXILIO.** Santo Domingo: Technological Institute of Santo Domingo, 2020. First edition. ISBN: 9789945926293. 340p., bibl., wrps. Paperback. New. (192406) \$45.00
"Sujetos Tácitos" describes and represents unspeakable connections. It deals with what words communicate, but also with the way in which they produce circuits of sociality. It invites to continue a conversation, to the point that it participates in what it describes.
Unspoken Subjects is a study based on autoethnography, participant observation, and twenty-five retrospective biographical interviews with immigrant Dominican men in New York City. The study proposes that when they moved to New York, they became part of an increasingly transnational society, and that they continued to manage their proximity to their compatriots in the city, with the advantages and challenges of leading a life as men who love and have sex with other men. The participants offer a broad look into the worlds they had to manage and dominate, and the book develops concepts inspired by feminist, queer, ethnic and cultural studies that help to understand how involved these men were in expanding, reshaping and reproducing the structures of possibility and restriction in their lives.
86. **DECIMAS DOMINICANAS DE AYER Y DE HOY. JUAN ANTONIO ALIX ET AL. 3A ED.** Santo Domingo: Publicaciones América (Colección Parnaso Dominicano), No Date. Third edition. 185p., wrps. Paperback. New. (78195) \$15.00
Collection of verses in a favorite Dominican form. Alix (1833-1917) has been called the highest representative of the genre in the DR. Slight blurriness to a few pages.
87. Di Pietro, Giovanni. **TEMPUS VOLAT. EL LIBRO DE LAS FLORES. (POEMAS 2020-2021). PROLOGO: ALEX FERRERAS.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627510. 107p., illus., indices, wrps. Paperback. New. (190699) \$20.00
Professor of literature, Pietro newest book of poetry, he tries to make known everything that surrounds him. Nothing in nature and in the cosmos is alien to him.
88. Díaz Fernández, Aida Yolanda. **LAURELES Y PÁJAROS.** Santo Domingo: Banco Central De La Republica Dominicana, 2022. First edition. ISBN: 9789945629149. 234p., illus., wrps. Paperback. New. (192567) \$28.90
"Laureles y Pájaros" by the Puerto Plata architect, painter, poet and narrator Aída Yolanda Díaz Fernández, founding member of the group Encuentro con la Poesía de Santiago de los Caballeros, who brings in this book a set of varied stories and texts whose main characteristic is novelty and freshness of some themes rooted in personal experiences of their region and a literary treatment that, according to experts in this matter, constitutes a new look at local narrative.
89. Díaz, José. **CUCO VALOY : BIOGRAFÍA AUTORIZADA.** Santo Domingo: Independently Published, 2021. First edition. ISBN: 9780578946061. 271p., photos, musical notation, wrps. Paperback. New. (192524) \$40.00
"Cuco Valoy" is the story of a talented boy born into poverty who, with his insight and discipline, becomes one of the great and immortals of Latin music in the world. The painter Rigoberto Peralta illustrates with his hand the cover of the book that I have written with great joy, love and admiration for the teacher Valoy. Jose Diaz.
90. Díaz, José. **RUMBO AL PICO DUARTE.** Santo Domingo: Editora Búho, 2018. Second edition. ISBN: 9789945160369. 266p., photos, wrps. Paperback. New. (187250) \$45.00
It includes the experiences of 36 trips that the author José Díaz made to the highest elevation in the Caribbean and two ascents to the "El Turquino" peak in Cuba; as well as the review and evaluation of historical events in the "Armando Bermúdez" and "José del Carmén Ramírez" national parks that surround the Duarte peak.
Recoge las experiencias de 36 viajes que el autor José Díaz realizo a la más alta elevación del caribe y dos ascensos al pico "El Turquino" de Cuba; así como la revisión y valoración de eventos históricos en los parques nacionales "Armando Bermúdez" y "José del Carmén Ramírez" que rodean el pico Duarte.

91. Díaz Melo (Bani, 1962), Ismael. **BANÍ Y OCOA, INDEPENDENCIA Y RESTAURACIÓN**. San Cristóbal: Flam Editoriales, 2021. First edition. ISBN: 9789945484496. 567p., maps, bibl., indices, wrps. Paperback. New. (192345) \$55.00

"Bani and Ocoa, independence and restoration" is a necessary work for the knowledge of Dominican history, not only in relation to the territories mentioned in the title. Its author, the Banilejo architect Ismael Díaz Melo, has achieved a text of incalculable value for his contributions to the bibliography on men and events of two important historical periods for the Dominican people: independence and restoration.

92. Diaz Santana, Arismendi. **DERECHO UNIVERSAL A LA SALUD: FINANCIAMIENTO Y ADMINISTRACIÓN DEL RIESGO**. Santo Domingo: Independently Published, 2022. First edition. ISBN: 9798424513022. 298p., tables, graphics, bibl., wrps. Paperback. New. (192525) \$45.00

"Derecho Universal a la Salud" is simply described for all audiences as: 1) the characteristics of the SDSS, the universal right to health and the internal logic of the operation of the Basic Health Plan (PBS) are explained; 2) the role of health risk management in the financial balance and sustainability of the PBS is based; and 3) the level of development and performance of health risk management is evaluated. Upon completion, you will have sufficient elements of judgment to contribute to a comprehensive reform that increases coverage, quality, opportunity and member satisfaction.

93. Dionicio Montás (San Cristóbal, 1964), Susana. **ENTRE LA CIENCIA Y LA FE**. Santo Domingo: Independently Published, 2022. First edition. ISBN: 9798787824469. 190p., bibl., wrps. Paperback. New. (192414) \$25.00

"Entre la Ciencias y la Fe" addresses the architectural and technological development of the Dominican Republic as well as the educational system, and economic and technological growth.

94. Disla, Edwin. **SOBRE LA PESTE Y OTROS RELATOS**. Santo Domingo: Independently Published, 2021. First edition. ISBN: 9789945808612. 218p., illus., indices, wrps. Paperback. New. (192433) \$30.00

In the fifteen stories that make up " Sobre la Peste y Otros Relatos" by award-winning writer Edwin Disla, reality is superimposed on fantasy and the spectral figure of death is almost always present. In stories, tragedies stand out, such as the Greek ones that, according to Aristotle, took the characters to extreme situations of the soul and emotions. In Disla's, a doctor becomes a rogue; an outcast writer dies in an asylum seeing hallucinations; a rich lawyer, due to his Casanova life, ends up bankrupt; some characters are involved in the myths and legends of the jars; a woman, obsessed by an impossible love, throws herself from a sixteenth-floor balcony; a hitman has to keep on the run because his former teammates intend to kill him; a reporter of the Sandinista war shares his office, without knowing it, with an envoy of the hated CIA; a provincial governor and his four companions are kidnapped for no apparent reason; a dark-haired man, similar to King Kong, suddenly wakes up turned into a white and blond dandy, a fact that leads him to experience extraordinary events; a colonel is poisoned for pretending to investigate the old crime of a priest; a nymphomaniac provokes a self-righteous doctor to murder the neighbor; the plague, story that gives the title to this work, causes the death of half of the Dominican population; an engineer, to his surprise, meets the perpetrator of the largest massacre staged in his hometown, Mao, Valverde; an admired professor, alcohol and drugs turn him into a beggar; and, finally, Sandro's most faithful and passionate fan, Mireya, follows him to Buenos Aires, where he dies.

95. Dominican Republic. Ayuntamiento del Distrito Nacional. **RESOLUCIONES EMITIDAS POR LA SALA CAPITULAR. AGOSTO-DICIEMBRE, 2001**. Santo Domingo: Ayuntamiento del Distrito Nacional, No Date. unpag., tables, facsimiles, wrps. Paperback. Good. (95082) \$35.00

Resolutions of Dominican capital governing body collected in facsimile

96. Dominican Republic. Laws, statutes, etc. **LEY 2201. COLEGIO DOMINICANO DE PSICÓLOGOS/AS: ESTATUTOS DE LA ASOCIACIÓN DOMINICANA DE PSICOLOGÍA, INC. CÓDIGO DE ETICA DE LOS/AS PSICÓLOGOS/AS**. Santo Domingo: Secretaría de Salud Pública y Asistencia (Biblioteca de Salud Mental, 5), No Date. 93p., wrps. Paperback. Good. (72817) \$15.00

97. Dominican Republic. Laws statutes, etc. **LEY NO. 50-88 SOBRE DROGAS Y SUSTANCIA CONTROLADAS DE LA REPUBLICA DOMINICANA, Y REGLAMENTO DECRETO NO. 288-96**. Santo Domingo: Editora Dalis, Librería Delma, [nd]. ISBN: 9789945904246. 96p., wrps. Paperback. Fine. (177097) \$20.00

A handbook containing the Dominican Republic's law 50-88, which regards drugs and controled substances.

98. Ducoudray, Emilio Cordero Michel and Maria Filomena González Canalda, Félix Servio. **GAVILLEROS EN LA REPUBLICA DOMINICANA 1916-1924**. Santo Domingo: Sociedad Dominicana de Bibliófilos (Colección de Cultura Dominicana Segunda Época, Volumen 94), 2022. First edition. ISBN: 9789945457650. 407p., maps, tables, bibl., indices, wrps. Hardcover. New. (192613) \$80.00

"Gavilleros en la Republica Dominicana 1916-1924" is made up of four works by three different authors, on the same subject. The first is the reissue of the book "Los gavilleros del Este una épopeya calumniada" written by Félix Servio Ducoudray (1924-1989) and published by the UASD Publisher in 1976. The second reproduces a conference on the gavilleros that Félix Servio Ducoudray offered at the end of the 1970s, 1 to labor centers, unions, cultural clubs about the gavilleros movement.

99. Duquela, Patricia and María Alejandra. **AUTISMO EN LA ADOLESCENCIA, MADRE E HIJA COMPARTEN SU HISTORIA**. Columbia: Independently Published, 2022. First edition. ISBN: 9798786550482. 37p., indices, wrps. Paperback. New. (192639) \$20.00

"Autismo en la Adolescencia" reflects the central theme of autism and a mother and daughter approach the subject from their experiences. They share their experiences, feelings and emotions with us, from a real perspective. You will have in your hands a little bit of each of them, so that their testimonies will be of benefit to many.

Unlike other texts that deal with the topic of autism in adolescence, this one does not have a scientific or research content...it is a personal experience about how they have lived it and how they have been able to overcome the most difficult moments.

If you feel that your child's head is a complex universe for you, you should read this book!

If you feel trapped, lock yourself in a labyrinth with no way out; if your emotions control you; you feel that you do not fit in and this generates anxiety and intense suffering, a pain that has not been assimilated and integrated, you must read this book!

Autism is not a processing error, it is a different operating system and to understand it you do not need magic formulas, you need empathy, love and respect.

100. Durán, Carmen. **ESCRITOS DE OCASIÓN Y OTROS TEMAS**. Santo Domingo: Archivo General de la Nación, (Series: Archivo General de la Nación ; Volumen 410), 2021. First edition. ISBN: 978994561797. 255p., photos, indices, wrps. Paperback. New. (192555) \$35.00

"Escritos de Ocasión y Otros Temas" is a collection of articles and writings that serve as a retrospective to analyze the role of women throughout the history of the Dominican Republic and the world. The prestigious researcher and historian Carmen Durán selects several of her articles and conferences to make us reflect on a topic of such importance as the role of women throughout history.

101. Encarnación Soto (Sabana Larga, 1949), Juan José. **SOLDADOS DE LA DEMOCRACIA**. Santo Domingo: El Gato Ediciones, 2021. First edition. ISBN: 9789945930221. 225p., photos, indices, wrps. Paperback. New. (192527) \$45.00

"Soldados de la Democracia" is the work of the history of the struggles and efforts of the Dominican Revolutionary Party from the arrival in our country of the "Freedom Commission", made up of Don Ángel Miolán, Nicolás Silfa and Ramón A. Castillo a July 5, 1961. Challenging the intact machinery of Trujillismo headed by Ramfis Trujillo and the repressive apparatuses, these champions of duty and historical commitment, took advantage of the guarantees offered by President Balaguer for their return to the country, to develop political activities in the restart of the democratic struggle, after the execution of the tyrant.

102. Espaillat Cabral, Arnaldo. **EL SECRETO DEL MONJE**. Santo Domingo: Academia de Ciencias de la República Dominicana, 2019. First edition. 293p., photos, wrps. Paperback. New. (192590) \$45.00

"El Secreto del Monje" addresses the biographical interregnum of the III Admiral of the Indies Luis Colon y Toledo, in the orbit of the great Spanish playwright Fray Gabriel Tellez, through an admirial fusion of history, biography, essay and fiction on a novel facet.

103. Espaillat, Ulises Francisco. **IDEAS DE BIEN PATRIO. (SELECCIÓN DE EMILIO RODRÍGUEZ DEMORIZI)**. Santo Domingo: Sociedad Dominicana de Bibliófilos (Clásicos Dominicanos. Colección del Instituto Superior de Formación Docente Salomé Ureña. Serie II. Ensayos), 2020. First edition. ISBN: 9789945922202. 124p., wrps. Paperback. New. (192357) \$20.00
Extracts from the works of Espaillat (1823-1878), an important political figure and journalist elected president in 1876 and overthrown by insurrection a few months later
104. Espín, Antonio. **HISTORIA TRIBUTARIA DOMINICANA. DESDE LA LOS CACICAZGOS Y LA COLONIA, HASTA EL SIGLO XXI (2019)**. Santo Domingo: Domínguez Novas, Juan Francisco, 2019. First edition. ISBN: 9789945806908. 557p., maps, photos, illus., tables, bibl., indices, wrps. Paperback. New. (192467) \$75.00
It is an extensive collection of laws, decrees, resolutions and others created in the Dominican Republic for the collection of taxes, as well as customs impositions, from the time of our aborigines, through the colony and the different periods Republicans up to the present day. Prepared by master Antonio Espín.
105. Espinosa Feliz, José. **LA EXTRAÑA OBSESIÓN DE WALDO TENERIFE. NOVELA**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627084. 135p., indices, wrps. Paperback. New. (192517)\$25.00
The premature death of his wife left Waldo Tenerife totally out of control. Like an incomplete puzzle, her mind couldn't find the necessary pieces to continue with her life. He could hardly think, because a single idea, which grew inside him with the force of an obsession, displaced all the others: he wanted to get together again with his beloved Melfy. His children and friends feared for his reason and his life. But, apart from that strange obsession, Waldo was the same man as always, balanced and lucid; and that puzzled them.
106. **EXPOSICIONES TEMPORALES EN EL MUSEO NUMISMÁTICO FILATÉLICO 2016-2018**. Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, Vol. 224. Serie numismática y filatélica, No. 17), 2018. First edition. ISBN: 9789945582659. 318p., illus., photos, facsimiles, wrps. Paperback. New. (187213) \$35.00
Recoge las exposiciones realizadas en el Museo Numismático y Filatélico del Banco Central de la República Dominicana, durante el período que va desde agosto de 2016 hasta febrero de 2018. Se titulan: "Historia popular de la moneda dominicana", "Homenaje a Sánchez. Bicentenario de su natalicio (1817-2017)", "Banco Central de la República Dominicana, 70 aniversario (1947-2017)", y "La mujer dominicana en la numismática y la filatelia nacionales".
107. **EXPOSICIONES TEMPORALES EN EL MUSEO NUMISMÁTICO Y FILATÉLICO, 2021-2022**. Santo Domingo: Banco Central de la República Dominicana, Series Banco Central de la República Dominicana ; 292; Numismática y filatélica ; 19, 2022. First edition. ISBN: 9789945629156. 156p., illus., bibl., wrps. 35.0 Paperback. New. (192618) \$30.00
This volume bring together the material from the latest exhibitions held: Commemorative Coins, Exploration of the Pueblo Viejo Mine. Sports in Dominican numismatics and philately, three different reasons to evoke historical episodes and memorable national dates in the months of February and August 2021-2022.
108. Felucho Jiménez, Félix. **MÚSICOS, COMPOSITORES Y CANCIONES DOMINICANAS DE LOS SIGLOS XIX Y XX**. Santo Domingo: Editora Alfa y Omega, 2021. First edition. ISBN: 9789945468939. 462p., photos, tables, bibl., wrps. Paperback. New. (192431) \$50.00
"Musicians, Composers and Dominican Songs in the 19th and 20th Centuries" was elaborated through a heterogeneous methodology. It included bibliographical consultations, interviews with the musicians themselves or with relatives and relatives, consultations with historians and musicians from the different municipalities and provinces, searches in newspapers and magazines and, in a special way, consultations with musicologists and experts on these subjects, who fortunately supported with enthusiasm this work.

109. Fernández de Oviedo y Valdés, Gonzalo. **SUMARIO DE LA NATURAL HISTORIA DE LAS INDIAS**. Santo Domingo: República Dominicana, (Colección de Cultura Dominicana Segunda Época, Volumen, 87), 2019. First Edition. ISBN: 9789945457568. 178p., photos, boards. Hardcover. New. (187190) \$65.00

Nueva edición de la obra publicada "Sumario de la natural historia de las Indias", por primera vez en 1526 en Toledo, España. Un libro dedicado a Carlos V, con el que el autor le adelantaba lo que iba a constituir su próxima Historia natural de las Indias. Gonzalo Fernández de Oviedo, legó a las Indias en 1513 en la expedición de Pedrarias Arias a Panamá y trabajó como escribano de minas. A lo largo de los 86 capítulos de la obra, realiza un magnífico estudio de la flora y fauna americanas y también habla de la navegación y de la geografía de las tierras conquistadas hasta ese momento: isla Española, Cuba y zona de Panamá (Tierra firme).

New edition of the published work "Summary of the Natural History of the Indies", for the first time in 1526 in Toledo, Spain. A book dedicated to Carlos V, with which the author told him what was to become his next Natural History of the Indies. Gonzalo Fernández de Oviedo, bequeathed to the Indies in 1513 on the Pedrarias Arias expedition to Panama and worked as a scribe for mines. Throughout the 86 chapters of the work, he makes a magnificent study of the American flora and fauna and also talks about navigation and the geography of the lands conquered up to that moment: Española Island, Cuba and the Panama area (mainland).

110. Fernández, Leonel. **EN DEFENSA DE LA CONSTITUCIÓN. REFLEXIONES PARA LA HISTORIA**. Santo Domingo: Fundación Global Democracia y Desarrollo (Democracia), 2019. First edition. ISBN: 9789945616187. 179p., photos, wrps. Paperback. New. (192465) \$35.00

"En Defensa de la Constitución" is made up of five speeches and twelve journalistic articles, constitutes an effort to systematize the constitutional debate carried out in our country in recent decades.

Throughout these pages, the author expresses his firm conviction that any reform should be carried out solely with the aim of strengthening democratic institutions.

111. Fernández, Luis. **PLAN DE REGULARIZACIÓN Y LA POLÍTICA MIGRATORIA DE LA RD 2012-2020**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945099515. 261p., maps, photos, facsimiles, tables, graphics, bibl., indices, wrps. Paperback. New. (192468) \$45.00

To understand the changes in the migratory dynamics that the Dominican Republic is experiencing, it is pertinent to differentiate between four areas: Dominican migration abroad (emigration-diaspora), the arrival of migrants to the country (immigration), internal migration of the country and the flow of foreigners for short stay (tourism and cases of use of tourist visa to work during its validity)

Economic factors continue to be those that generate pressure for migration in their countries of origin: in Haiti, poverty and insecurity; in Venezuela, political and economic instability, and in Colombia, opening of new markets for productive and service companies. In those cases, the opportunities for economic growth in the Dominican Republic become factors of attraction because the country in the last 15 years is the second in Latin America and the Caribbean with the highest percentage of growth with respect to Gross Domestic Product.

The Dominican Republic is also characterized as a country with a high rate of immigration. Due to the irregular migration that occurs mainly through a porous land border, where migration controls are difficult.

112. Fernández Pequeño, José M. **SE CORTAN CHAZO**. Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana: Volumen 289. Serie arte y literatura, No. 108), 2022. First edition. ISBN: 9789945629118. 192p., wrps. Paperback. New. (192572) \$30.00

"Se Cortan Chazo " brings together the best stories of Dominican affairs written over twenty-two years by José M. Fernández Pequeño and leaves us facing a diligent hunter of words, tones, gestures and ways of thinking whose literary dimension we never suspected before. These stories presuppose a long and meticulous disassembly of reality, a very refined narration technique and a sense of humor loaded with registers, resources that come together under the essential creed of the author: what is said about fiction is not in the plot. , the characters or the context described, but in how the story is told. Form and content are, then, the same act of subverting. Is this a Dominican book, a Cuban book, or both at the same time? In its essences and its ways, it is a path that advances towards the Caribbean.

113. Fernández Vidal, Shyam David; et al. **ESTADO Y CONSTITUCIÓN: DERECHOS SOCIALES Y LA REELECCIÓN PRESIDENCIAL**. Santo Domingo: Pontificia Universidad Católica Madre y Maestra, Centro Universitario de Estudios Políticos y Sociales CUEPS, 2019. First Edition. ISBN: 9789945904116. 232p., wrps. Paperback. New. (187234) \$40.00
Obra colectiva en relación al gran tema del Estado y la Constitución. Aborda un tema problemático de la reforma constitucional de Republica Dominicana, como es el historial de modificaciones de los textos constitucionales y la reelección presidencial. Trabajos de Amaury Reyes-Torres, Thiago Marrero Peralta, Manuel Alejandro Rodríguez y Shyam Fernández.
- Collective work in relation to the great subject of the State and the Constitution. It addresses a problematic issue of the constitutional reform of the Dominican Republic, such as the history of modifications of the constitutional texts and the presidential reelection. Works by Amaury Reyes-Torres, Thiago Marrero Peralta, Manuel Alejandro Rodríguez and Shyam Fernández.*
114. Ferreras, Alex. **ESTUDIOS DE NOVELAS DOMINICANAS. (PRÓLOGO: GIOVANNI DI PIETRO)**. Santo Domingo: Editora Unicornio/ Santuario, 2021. First edition. ISBN: 9789945627176. 244p., bibl., indices, wrps. Paperback. New. (190670) \$35.00
Ferreras' study and examination on the historical literary and policital works of Dominican writers.
115. Ferreras, Alex. **LA PATRIA VULNERADA. (POETAS Y POESÍA DE LA INTERVENCIÓN MILITAR ESTADOUNIDENSE EN LA REPÚBLICA DOMINICANA, 1916-1924)**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627527. 122p., photos, bibl., wrps. Paperback. New. (190685) \$22.50
Writer and historian, Ferreras examines and analyzes the poetry from several poets within the military.
116. Fiallo Billini, José Antinoe. **PENSAMIENTOS SOCIALES Y PROCESOS SOCIOHISTÓRICOS. TOMO I**. Santo Domingo: Archivo General de la Nación, (Archivo General de la Nación (Vol. CCCLXI), 2020. First edition. ISBN: 9789945613254. 632p., bibl., indices, wrps. Paperback. New. (192550) \$50.00
Compilation of articles on events in the Dominican Republic, with a social and historical content, authored or co-authored by José Antinoe Fiallo Billini.
117. Flete, Julián. **PEÑA GÓMEZ: PARADIGMA DE LIDERAZGO**. Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627039. 266p., photos, indices, wrps. Paperback. New. (190682) \$45.00
Lawyer, professor and policial writer, Flete examines Peña Gomez's influence and moral paradigm to follow in the time when the people lose faith in politics, due to lack of honesty, culture of corruption, and the attachment to illicit wealth
118. Flewelling, William Wendell. **UN HOMBRE MALO**. Santo Domingo: Archivo General de la Nación, (Series: Archivo General de la Nación ; Colección Juvenil, Vol. XXII (22), 2020. First edition. ISBN: 9789945613605. 285p., indices, wrps. Paperback. New. (192581) \$35.00
"Un Hombre Malo" is an imaginative story of love and adventure in the land of Columbus with bold bandits, brave marines, deserters, European mercenaries, majestic Spanish lords and pretty ladies of old Castile, who move through the scenes in a labrynth of trouble that could probably never happen in real life. Translation from the English, Bad Hombre Boston 1931 which is rare as only four copies are registered on worldcat.
119. García Bidó, Rafael. **CUADERNO DE TODOS LOS DÍAS**. Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627473. 96p., indices, wrps. Hardcover. New. (190690) \$20.00
Educator and poet, Bido's newest collection of poetry examines the light and the dark shadows, the unequal energy of the seasons, and what moves outside in nature, and the feelings of inside the space of an individual.

120. García Cartagena, Manuel. **UNA GUERRA DE SUEÑOS**. Santo Domingo: Independently Published, 2021. Second edition. ISBN: 9879945808803. 398p., indices, wrps. Paperback. New. (192376) \$45.00
"Una Guerra de Sueños" is a three-part novel by Manuel García Cartagena that tells what happens to a writer who gains notoriety after winning a prize in a contest to which he submits a novel written by another person, but it is also a novel in which the evolution of a Caribbean society in the post-pandemic and post-modern era is told, but it is also an epic novel in which humanity faces the creatures of its own dreams, but it is also a symbolic story in which the advance of darkness over the territories of the spirit is narrated. It is even possible that it is other things, but that will depend on the imagination of those who read it.
121. García , Ernesto de Dios. **UN VERANO INIGUALABLE**. Np: Independently Published, 2020. First edition. 279p., indices, wrps. Paperback. New. (192518) \$25.00
"Un Verano Inigualable" recounts the experiences lived by the author during twenty-five days, in which ten countries, twenty-seven cities and countless locations spread throughout the so-called old continent are traveled. The author transports us to his age and his interior, who finds himself in a new reality, very different from his country, where centuries-old streets and monuments are lived through the eyes of the 21st century.
122. García Godoy, Federico. **PERFILES Y RELIEVES**. Santo Domingo: Instituto Superior de Formación Docente Salomé Ureña, Junta de Directores, Consejo Académico, (Colección Clásicos Dominicanos, Serie II. Ensayos) , 2020. First edition. ISBN: 9789945922219. 118p., indices, wrps. Paperback. New. (192600) \$25.00
"Perfiles y Relieves" brings together 19 short essays on Dominican and foreign literature, published in the national press at the end of the 19th century and the beginning of the 20th
123. García, José Enrique. **ESTAS HISTORIAS**. Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, Vol. 276. Serie Arte y Literatura No. 103), 2020. First edition. ISBN: 9789945443620. 227p., indices, wrps. Paperback. New. (190687) \$35.00
José Enrique García, a well-regarded poet and scholar born in 1948 tells a series of fictional short stories of life in the Dominican Republic.
124. García Michel, Eduardo. **HORACIO Y MON. AVATARES Y GLORIA. NOVELA HISTÓRICA**. Santo Domingo: Archivo General de la Nación, (Archivo General de la Nación Vol. CDXXVIII), 2022. First edition. ISBN: 9789945250145. 407p., photos, tables, facsimiles, indices, wrps. Paperback. New. (192531) \$45.00
"Horacio y Mon. Avatares y Gloria" reflect the governments of Horacio Vásquez and Ramón Cáceres, which are expressed in the form of a historical novel by the writer and journalist Eduardo García Michel.
125. García Michel (Moca, 1946), Eduardo. **VITRIÓLICO Y SUS PERSONAJES. DIÁLOGOS Y RELATOS**. Santo Domingo: Archivo General de la Nación (Vol. CCCLXXXVIII), 2020. First edition. 352p., indices, wrps. Paperback. New. (192484) \$25.00
There are some recurring themes in the book... The first is the environmental problem... The natural resources and the environment of the Spanish Island are being affected by the forces of poverty, by the interests of the powerful or by the indifference of authority.
126. GERÓN, CÁNDIDO. **JOAQUIN BALAGUER. CONFERENCIA UNIVERSIDAD DE SANTO DOMINGO (1958) Y OTROS TEXTOS**. Santo Domingo: Editora Corripio, 2020. First edition. ISBN: 978945090604. 350p., photos, wrps. Paperback. New. (189755) \$50.00
Compilation, prologue and notes of the Dominican writer and art historian Cándido Gerón. He received the National Didactics Award from the Secretary of State for Education and Culture for his work: "Enciclopedia de las Artes Artes Plásticas Dominicanas" (1989).
127. Gerón, Cándido. **PEÑA GÓMEZ : UNA VIDA DEDICADA A LA DEMOCRACIA**. Santo Domingo: [the author], 2020. First edition. 385p., photos, facsimiles, bibl., wrps. Paperback. Very Good. (190079) \$55.00
Biography on the life of Dominican political leader Peña Gómez, who served as leader to the Dominican Revolutionary Party (PRD).

128. Gerón, Cándido. **PENSAMIENTO Y NACIONALISMO DE PEÑA BATLLE : ESTUDIO, DISCURSOS INÉDITOS, CARTAS, ENTREVISTAS, ARTÍCULOS Y OTROS ESCRITOS.** Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945807578. 403p., photos, wrps. Paperback. New. (189754) \$45.00
The work contains unpublished speeches, letters, interviews, articles on the thought of Manuel Arturo Peña Batlle.

129. Goldman, Silvia. **ÁRBOL Y OTRAS ANSIEDADES.** Santo Domingo: Editorial Isla Negra (Colección Filo de Juego), 2021. First edition. ISBN: 9789945608649. 96p., indices, wrps. Paperback. New. (192412) \$32.90
A woman struggles to overcome isolation while trying to understand, understand herself and find her own language. This is the substratum from which Silvia Goldman's Arbol y otros Anxieties starts to grow as an idea in the reader's head, to embark on the path of recognizing oneself as human and connecting with nature, with all the vertigo and expectation that this entails. As Vallejo did in Trilce , Silvia brings out her feeling of being an orphan, the absence of a mother while recognizing herself as a mother, and it is this central axis that is presented as the great affective and creative symbol of her work, and also It serves as a trigger to build poems of great depth and aesthetic brilliance. I think, looking at every nook and cranny of the author's life intree and other anxieties , that no one should feel disappointed in the process just because they are disappointed by the result, that we have the right to be vulnerable and that we are obliged to feel proud of it. Silvia, vulnerable and poet, she wants to speak to us in her own language and the weapon she uses to do so is none other than absolute tenderness (the shelter, the roots), the word, the tree, the word tree.

130. Gómez Borbón, Pablo. **MORIR EN BRUSELAS.** Santo Domingo: Editora Búho, 2021. First edition. 446p., wrps. Paperback. New. (192580) \$65.00
"Morir en Bruselas" is the fruit of seven years of research in archives from seven countries. It is a non-fiction novel about the murders of Maximiliano Gómez, el Moreno, leader of the Dominican Popular Movement, as well as that of Miriam Pinedo, widow of Otto Morales, leader of the same party. "Dying in Brussels" contains unpublished details about the experiences of Maximiliano Gómez and the nineteen other prisoners exchanged by Lieutenant Colonel Donald Crowley, in Mexico, Cuba, France and Belgium. Above all, "Dying in Brussels" provides convincing evidence about the conditions and those responsible for these political assassinations that took place in Brussels, in 1971, exactly fifty years ago. In the words of Tony Rafil, "

131. Gómez, Maximiliano. **ESCRITOS POLÍTICOS.** Santo Domingo: Editora Mediabyte, SRL, 2022. First edition. ISBN: 9789945132168. 130p., photos, indices, wrps. Paperback. New. (192339) \$30.00
In the presentation of the text, the Committee of Homage to Moreno establishes that the publication of the writings of Maximiliano Gómez "constitutes a special opportunity to collect the theoretical contributions of the thinker, the intellectual of the Dominican working class, the most transcendent figure of the post-war Dominican left".

It is also highlighted that, in just five years, from 1965 to 1970, when he was 27 years old, El Moreno deepened his knowledge of the theory of Marx and Lenin, and creatively proposed a vision of the Dominican reality, a reinterpretation of its history, a vision of political tactics from the reinterpretation of the process, the critical examination of the process of construction of the vanguard, and the reading of the armed struggle in an original way, among other political theses.

The book, which consists of 130 pages, contains 20 writings by Moreno on various topics related to the national political situation and the Dominican revolutionary movement at the time, when he was the head and leader of the MPD.

132. González, Beatriz. **HISTORIA DE LA CARICATURA EN COLOMBIA: DESDE LA INDEPENDENCIA HASTA 2020. TOMO I: INDEPENDENCIA - 1860. TOMO II: 1860 - 1936. TOMO III: 1936 - 2020.** Bogotá: Villegas Editores, 2020. First edition. ISBN: 9789588818825. 3 vols., index, illus., photos, facsimiles, slipcased, boards. Hardcover. New. (189764) \$250.00
This is a monumental work. a truly remarkable piece of research and documentation. It constitutes a review of the political history of Argentina, through its cartoons. Here are the great cartoonists and cartoonists of political humor, from independence to the present day. a profusely illustrated work, with hundreds of drawings that constitute a graphic legacy of undoubted historical value. Unique work, bibliographic jewel, that must rest in the libraries of all those who are interested in the history of Colombia and its graphic artists.

133. González, Narciso. **EL HUMOR TIENE BANDERA NARCISAZO**. Santo Domingo: Editora Buho, S.R.L., 2020. First edition. ISBN: 9789945220667. 347p., indices, wrps. Paperback. New. (192352) \$45.00
This second expanded edition of "Humor has a flag" by Narciso González Medina (Narcisazo) is edited by José Díaz, with a prologue by Santiago Castro Ventura and has extensive comments by Eduardo Díaz, Luis Eduardo Lora (Huchi) and José Rafael Sosa.
It completely respects the first edition of 1979 with its introduction of "Humor is something serious" and its chapters constructed as books: "The people complain in verse", "Cornwheel" magazine contents" and "The skinny side of the fat things." Two more Narcisazo books were added: "Juan Pablo Duarte: 5 principles for a great ending" and "The octosyllable verse on the route of the popular" and finally two chapters of the 2008 book by José Díaz "Narcisazo, where are you? "
134. González Tejera, Natalia, Montserrat Prats García and Constancio Cassá Bernaldo de Quirós. **EL EXILIO ESPAÑOL EN REPÚBLICA DOMINICANA, 1939-1940**. Santo Domingo: Archivo General de la Nación Vol. CCCLXV, 2019. First edition. ISBN: 9789945613292. 138p., photos, illus, facsimiles, bibl., wrps. Paperback. New. (192645) \$45.00
Catalog of the Spanish refugees who arrived in the Dominican Republic during the years 1939-1940, fleeing the Franco dictatorship. Profiles and impressions of the exiles themselves and of other personalities are collected.
135. Guerrero, Celio. **LOS JUANES DE JUANILLO ...Y OTROS CUENTOS**. Santo Domingo: Guerrero & Vásquez Editores, 2019. First Edition. ISBN: 9789945449372. 128p., wrps. Paperback. New. (187238) \$20.00
Nueva publicación de relatos breves del escritor dominicano Celio Guerrero, autor de "Fortuito", "El mundo de Melva", "Emilio El niño que aprendió a alimentarse", "Coloreando a Emilio", "El juez que se volvió loco", "Coloreando a Ana y Emilio", entre otros.
New publication of short stories by the Dominican writer Celio Guerrero, author of "Fortuito", "El mundo de Melva", "Emilio El niño que aprendió a alimentarse", "Coloreando a Emilio", "El juez que se volvió loco", "Coloreando a Ana y Emilio".
136. Guerrero Krantz, Mario Emilio. **YO, VIRGIL, MI HISTORIA: SU CARRERA EN ESTADOS UNIDOS**. Santo Domingo: Editora Amigo del Hogar , 2021. First edition. ISBN: 9789945099379. 548p., photos, facsimiles, wrps. Paperback. New. (192540) \$55.00
Mario Emilio Guerrero, takes a tour of Osvaldo Virgil's professional baseball career in the United States, from his debut in the Minor Leagues, through his 9 seasons in the Major Leagues and concluding with his stay 18 years as coach of different Major League teams.
The work contains unpublished data on Virgil's sports and personal life, with a large number of journalistic reviews and photographs, collected in libraries in the United States, Puerto Rico and the General Archive of the Nation in the Dominican Republic.
137. Guerrero, Laureano. **EL ANILLO**. Santo Domingo: Editora Búho, 2020. First edition. ISBN: 9789945220575. 173p., wrps. Paperback. New. (189745) \$25.00
The politician and writer Laureano Guerrero in this novel he addresses the issue of Haitian immigrants residing in the Dominican Republic.
138. Guerrero, Laureano. **MÁS CUENTOS Y RELATOS**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945220605. 136p., wrps. Paperback. Very Good. (189742) \$25.00
A collection of short stories by Dominican politician, lawyer, and journalist Laureano Guerrero Sánchez, who has published titles "El anillo", "Mi niño lindo", "Mozura", "Cheché", and "El estudiante ciego".
139. Guerrero, Miguel. **1978 - 1986 : CRÓNICA DE UNA TRANSICIÓN FALLIDA**. Santo Domingo: Editora Centenario, 2020. First edition. ISBN: 9789945505139. 768p., photos, boards, dust jacket. Hardcover. New. (189884) \$65.00
This book narrates the difficulties that the Dominican Republic experienced in the period from 1978 to 1986, in that period of eight years in which the quarrels and internal divisions affected the two governments of the Dominican Revolutionary Party (PRD), led by Antonio Guzmán and Salvador Jorge Blanco and determined the return to power of Dr. Joaquín Balaguer, who had already ruled for 12 consecutive years from 1966 to 1978.

140. Guerrero, Miguel. **JAQUE A LA LIBERTAD: EL DERECHO DE NO ASOCIACIÓN.** Santo Domingo: Editora Centenario, 2022. First edition. ISBN: 9789945505177. 540p., indices, dust jackets. Hardcover. New. (192532) \$55.00

"Jaque a la Libertad" recounts the struggle waged by the national press against the attempt to establish a law in the field of Dominican journalism that would make it compulsory to belong to a College in order to exercise this profession. Finally, after 16 years of confrontation, the Congress of the Republic enacted the law on April 24, 1991. In this way, the National Union of Professional Journalists (SNPP) project was left without a mandatory clause.

141. Guerrero Peralta, Rafael. **PROPUESTA PARA LA IMPLEMENTACIÓN DEL ESTATUTO DE ROMA EN LA LEGISLACIÓN DOMINICANA. VOLUMEN III.** Santo Domingo: Editora Búho, Blanco Fernández, Lilibel Noemí, 2021. First edition. ISBN: 9789945807813. 146p., photos, graphics, bibl., wrps. Paperback. New. (192466) \$35.00

Sustaining peace in the world is a sign of hope, hence the importance of knowing International criminal law and its link to the internal legislation of States. This allows those crimes considered serious crimes to be regulated for their investigation, prosecution and punishment against him or the accused individuals, this justifies the ICC in such a way that the worst international crimes contemplated in the Rome Statute do not go unpunished, an important observation to Consider is that the jurisdiction of the ICC is complementary to international jurisdictions, we must point out that in many states there are different criteria regarding the hierarchy of application of more international norms in national systems,

142. Guerrero Peralta, Rafael. **VOLUMEN I : IMPACTO DE LA CORTE PENAL INTERNACIONAL EN LA SEGURIDAD NACIONAL: CASO REPÚBLICA DOMINICANA. VOLUMEN II : LA CORTE PENAL INTERNACIONAL Y LA SEGURIDAD HEMISFÉRICA. VOLUMEN III : PROPUESTA PARA LA IMPLEMENTACIÓN DEL ESTATUTO DE ROMA EN LA LEGISLACIÓN DOMINICANA.** Santo Domingo: Fundación Seguridad & Democracia, 2021. First edition. ISBN: 9789945807752. 3 vols., photos, facsimiles, bibl., wrps. Paperback. New. (192551) \$120.00

The national security of a nation is aimed at guaranteeing from the State the rights and well-being of citizens, life, liberty, values ??and principles of its Constitution, assuming the international commitments contracted and cooperating with allies. It is a duty not only of the Executive, Legislative and Judicial powers, but also of all citizens. In addition, it is necessary to know the areas in which it is developed: national defense, cybersecurity, energy, economy, organized crime, terrorism, among others of equal importance. In order to know the impact that the International Criminal Court produces in the national security of the States, it is mandatory to know what are the principles referring to the territoriality and extraterritoriality of criminal law and the criminal jurisdiction of each one, as well as the principles of international cooperation. in the identification, arrest, extradition and punishment of those guilty of crimes contemplated in the Rome Statute.

143. Gutierrez Calvache, Divaldo; Clenis Tavarez Maria; Jose Gonzalez Tendero, et al. **CAMBIO CLIMATICO Y PATRIMONIO ARQUEOLOGICO.** Riesgo y vulnerabilidad por ascenso del nivel del mar en el arte rupestre de la Bahia e San Lorenzo y su entorno, Hato Mayor, Republica Dominicana. Santo Domingo: Ministerio de Cultura, No Date. 1st ed. 32 p., photos, tables, bibl., wrps. Staplebound Wraps. Very Good. (162671) \$15.00

On the effect rising sea levels--caused by climate change--will have on archaeological sites along the Dominican coast

144. Gutiérrez, Franklin. **MANUEL DE JESÚS GALVÁN. VAIVENES DE UNA EXISTENCIA REVUELTA.** Santo Domingo: (Colección del Banco Central de la República Dominicana, Vol. 275. Serie Arte y Literatura No. 102), 2020. First edition. ISBN: 9789945443622. 422p., illus., wrps. Paperback. New. (189746) \$40.00

Contents: Preámbulo, Cronología, Parte I. Vida de Manuel de Jesús Galván, Parte II. Labor periodística y literaria, Primer anexo. Escritos relacionados con la muerte de Galván, Segundo anexo. Documentos de misiones diplomáticas, Tercer anexo. Documentos de transacciones comerciales, Bibliografía general, Índice onomástico, Colección del Banco Central de la República Dominicana.

145. Guzmán Casado de Ciaschi, Agustina Yuderca. **COCINANDO CON MI MAMÁ. LA COCINA DOMINICANA APRENDIDA PEGADA A LAS FALDAS DE MAMÁ.** Santo Domingo: Independently Published , 2020. First edition. ISBN: 978-9945-09-648-4. 180p., photos, indices, wrps. Paperback. New. (192455) \$35.00
The author pays tribute to her mother with a book of her traditional recipes of Dominican cuisine. It consists of 75 recipes, with a clear and practical description of the process, and illustrative photos of the preparation and the final product.

146. Guzmán González, Daniel. **APORTES DE TRES GOBIERNOS AL SISTEMA DE SALUD DOMINICANO.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627428. 479p., photos, tables, graphics, indices, wrps. Paperback. New. (190696) \$45.00
Gonzalez's technical, historiographical and critical book puts the finger on the arrival of the health system from the recent past to the current present.

147. Guzmán R. , Leandro. **1J4: DE ESPIGAS Y DE FUEGOS.** Santo Domingo: Editora de Colores, No Date. Third edition. ISBN: 9788489539836. 305p., photos, index. Hardcover. New. (162215) \$35.00
Memoir of a political militant (b. 1932) in the Juventud Democrática and the Resistencia Interna. Includes photos of numerous of the fallen defending the the presidency of Bosch in 1963

148. **HACIA EL TECHO DEL CARIBE: CAMINATAS AL PICO DUARTE.** Santo Domingo: Maritima Dominicana, c1996. 48p., maps, color photos, wrps. Paperback. New. (29710) \$20.00
Ecotouring guide to Dominican "mountain" with trail maps, and a large folding map in color laid-in

149. Hernández, Ángela. **CHARAMICOS. NOVELA.** Santo Domingo: Archivo General de la Nación (Col. CDVI), 2020. First edition. ISBN: 9789945613742. 630p., indices, wrps. Paperback. New. (192535) \$40.00
"Charamicos" is the epic of the imminent revolution that did not come to be. How much can a step towards freedom cost? In light of what criteria will that step made of expectations, misadventures, audacity, misunderstandings, sips of gall and honey, darkness and light be estimated? These are the questions that gravitate from the beginning to the last page of this novel, set in the Santo Domingo of the complex and exciting sixties and seventies of the twentieth century.

150. Hernández Figueroa, Alfredo Rafael. **VIDA SOCIAL Y CULTURAL DE LA VEGA EN LA PRIMERA MITAD DEL SIGLO XX. SEGÚN EL PERIÓDICO EL PROGRESO. TOMO I.** Santo Domingo: Editorial Búho, Archivo General de la Nación Volumen CCCXXVI, 2020. First edition. ISBN: 9789945613124. 402p., photos, indices, wrps. Paperback. New. (192462) \$25.00
"Vida Social y Cultural de La Vega en la Primera Mitad del Siglo XX" detailed compilation on the social and cultural aspect in the province of La Vega, during the first half of the last century, compiled from the articles that appeared in the newspaper El Progreso.

151. Hernández Fortuna, Arsenio. **EL PODER MUNICIPAL.** Santo Domingo: 2020. First edition. ISBN: 9789945807264. 168p., bibl., indices, wrps. Paperback. New. (192404) \$30.00
"El Poder Municipal" is a work that begins from the ideas of the patrician Juan Pablo Duarte on municipal power, synthesized in his draft Constitution.

The 168-page work, which includes articles published in various media, refers to the Draft Constitution of the patrician Juan Pablo Duarte and a reflection on municipal power.

The author invites us to discover the importance of municipal power in Duarte's constitutional perspective.

The work, which is structured in three parts, is designed for all audiences and highlights the essence of Duartian thought and the Trinitarians, as well as nationalism, essence, thought and life of Duarte.

152. Hernández Ramos, Pedro Pablo. **RESPONSABILIDAD CIVIL Y PENAL DE LOS PROFESIONALES DE LA SALUD : ENFOQUE LEGAL, DOCTRINAL Y JURISPRUDENCIAL**. Santo Domingo: [San Francisco de Macorís], 2018. Third edition. ISBN: 9789945091748. 570p., bibl., wrps. Paperback. New. (187284) \$120.00
"Responsabilidad Civil y Penal de los Profesionales de la Salud" addresses the situation in which doctors and professionals for the purpose of medicine, could compromise their civil and criminal liability, on the occasion of their professional practice in public and private establishments, either by his personal act due to his imprudence or negligence, due to the fact of people who are under his responsibility, or due to the fact of the things that are under his custody and care. In it, a legal, doctrinal and jurisprudential approach is made and the most important sentences are highlighted at the national in international level where the courts have had the opportunity to rule in medical malpractices.
153. Herrera, Alejandro. **LA GESTA RESTAURADORA**. Santo Domingo: Editorial Argo, 2019. First edition. ISBN: 9798687647533. 170p., photos, bibl., wrps. Paperback. New. (192604) \$34.90
37 years have passed since this historiographical work by Dr. Alejandro Herrera entitled "La Gesta Restauradora" was first published, written in full adolescence to participate in the contest that the National Lottery called at the time to commemorate that time. the 120th anniversary of the "Cry of Capotillo". The high quality of this work, written by a young man who was barely 17 years old, deserved that the evaluating jury, in fair weighting of its merits, awarded it the first prize. That same text, with only slight stylistic revisions, which is now delivered to the public, in a second edition,
154. Herrera del Orbe, Rafael Augusto. **SALUD : PREVENCIÓN, PROMOCIÓN Y CURACIÓN CON MÍNIMA INVERSIÓN. UNA GUÍA PARA TODO EL QUE DESEE VIVIR MÁS Y MEJOR**. [Santo Domingo]: [the author], 2018. First edition. 268p., bibl., wrps. Paperback. Very Good. (187262) \$25.00
Includes chapters on alcohol consumption, junk food, carbonated beverages, drug use and more.
155. Herrera, Jochy. **ANTOLOGÍA POÉTICA I. SEMANA INTERNACIONAL DE LA POESÍA**. Santo Domingo: Ginegra Ediciones, Editorial Buhó, 2020. First edition. ISBN: 9789945807967. 151p., photos, wrps. Paperback. New. (192413) \$25.00
"Antología Poética I. Semana Internacional de la Poesía" speaks of the fertility of the writer buried on the air and land, of the poet who carries with him everything he did and left behind. Ruins and vestiges of their dreams that only speak in the future. There is in these verses an urgent longing for the encounter with the Caribbean origins that lie naked on the written stone, of their stories engraved on a language made of flower, sand and gold.
156. Herrera Maluf (Santo Domingo, 1967), Paulo. **LA CIUDAD DEL CORAZÓN**. Santo Domingo: Ediciones MSC, Editorial Universitaria Bonó , 2021. First edition. ISBN: 9789945914078. 492p., illus., wrps. Paperback. New. (192599) \$40.00
"La Ciudad del Corazón" is an emotional journey, imbued with a spiritual relief in the way that Walt Whitman proposed when referring that his Leaves of Grass, (Leaves of grass), was not a book, but whoever touched it, touched a man . In a similar aspiration, the author has tried to leave his life in these pages, leaving the reader with his references and deepest feelings. The collected texts, although they do not respond to an essayistic conception per se, constitute an eminently literary writing, given its richness of vocabulary, creative treatment of the language, aesthetic search and aspiration of a singular vision of the world. The work offers a varied inventory of emotions in reflective articles and narratives that range from intelligent anecdotes, humorous scenes, biographical and autobiographical semblances,
157. Holguín López, Santiago Valentín. **POR LOS TRILLOS DE BACUÍ Y MAGÜEY. BREVE HISTORIA DE DOS COMUNIDADES VEGANAS**. Santo Domingo: Editora Búho, 2019. First edition. ISBN: 9789945169966. 189p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (192526) \$35.00
"Por los Trillos de Bacuí y Magüey" reflects the origins, location, main families are exposed; loving, religious, educational, sports customs; picturesque and community characters of these beautiful fields of the province of La Vega, as well as the cultural and professional contributions of its people, so that they remain as a legacy for its inhabitants and their descendants.

158. Imbert-Brugal, Carmen. **SUEÑOS DE SALITRE**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627343. 144p., indices, wrps. Paperback. New. (190674) \$22.50
Salitre Dreams are the stories of Daniel, Alfonso, Luisa and Tina and their separate shipwrecked misadventures which takes place in Puerto Plata, Dominican Republic, during the height of the tourism boom.
159. Indiana , Rita. **LOS TRAJES**. Santo Domingo: Ediciones Cielonaranja, 2021. First edition. ISBN: 9798700625890. 110p., illus, indices, wrps, Paperback. New. (192622) \$34.90
In "Los Trajes" we travel to critical points in intimate Dominican history, the stitches in the straitjacket of the balaguerato, its before and its impossible after. Edition limited to 200 copies
160. Infante, Fernando. **SANTO DOMINGO Y SAINT DOMINGUE. UN VISTAZO SOBRE SU HISTORIA**. Santo Domingo: Amigo del Hogar, 2021. First edition. ISBN: 9789945618402. 207p., illus, bibl., wrps. Paperback. New. (192529) \$30.00
"Santo Domingo and Saint Domingue" is an interesting rewriting of the long process of division of the old Hispaniola or Island of Santo Domingo that began with the presence of piracy in the Caribbean that became general from the 1560s, affecting trade and communications with Spain. Piracy in the seas surrounding the island turned into a systematic exchange of European merchandise for local products that very soon put in check the monopoly of the Casa de Contratación, in Seville. The exchange of neighbors, or heads of white families with "foreign" traffickers who prowled the coast of the northwest region of the island was unacceptable to the Spanish authorities,
161. **INFORME DE LA ECONOMÍA DOMINICANA. ENERO-DICIEMBRE 2021**. Santo Domingo: Banco Central República Dominicana, 2022. First edition. ISBN: 17295513. 174p., tables, graphics, wrps. Paperback. New. (192642) \$25.00
"Informe de la Economía Dominicana" presents the period from January to December 2021, the real Gross Domestic Product reached a notable year on year growth of 12.3%, a figure higher than the official projections of the end of that year. When compared to the Latin American region, this result placed the Dominican Republic as one of the countries with the best relative performance compared to the pre-pandemic, showing an increase in economic activity or 4.7% in 2021 compared to the year 2019, showing a real reactivation of the Dominican economy.
162. Inoa, Orlando. **ALREDEDOR DE PEDRO HENRÍQUEZ UREÑA**. Santo Domingo: Letragráfica, 2022. First edition. ISBN: 9789945410969. 578p., photos, facsimiles, bibl., wrps. Paperback. New. (192544) \$75.00
"Alrededor de Pedro Henríquez Ureña" reflects on figures of our literature such as Rubén Darío, Sor Juan Inés de la Cruz, Eugenio María de Hostos, José Enrique Rodó and Juan Ruiz de Alarcón are decisive. Regarding the latter, he elaborated a highly original thesis that transformed the entire vision of the Spanish-American and peninsular intelligentsia on this first-dimensional playwright. His admiration from his youth for Greek culture and the rigor of his study added to his profound knowledge of English, German, French and North American literature led him to think of a message to all scholars: "The desire for perfection is the only norm, but not an intellectual perfection outside of justice".
163. Inoa, Orlando. **BIBLIOGRAFÍA E ICONOGRAFÍA DE EMILIO RODRÍGUEZ DEMORIZI**. Santo Domingo: Editorial Letra Gráfica, No Date. ISBN: 999343201. 63p., photo plates, bibl., wrps. Paperback. (108335) \$20.00
A bibliographical work referencing Dominican historian, essayist, lawyer, linguist, educator and diplomat Emilio Rodríguez Demorizi, (1906-1986). Photo plates printed on coated stock
164. Jarne, Ricardo Ramon. **FERNANDO PEÑA DEFILLO**. La naturaleza mística. Santo Domingo: Museo de Arte Moderno de Santo Domingo, (Colección Monografías de Arte Dominicano del Centro Cultural de España Vol. III), No Date. 396 p., color plates, photos, bibl., wrps., 4to. Paperback. New. (162756) \$85.00
Collection of abstract expressionist and surreal portraits by Fernando Defillo. Presented in large format, printed on glossy coated stock and accompanied by numerous critical texts

165. Jimenes Grullón, Juan Isidro. **LA REPÚBLICA DOMINICANA, UNA FICCIÓN.** Santo Domingo: Publicaciones ISFODOSU, (Colección Clásicos Dominicanos - Serie II. Ensayos), 2020. First edition. ISBN: 9789945922417. 361p., indices, wrps. Paperback. New. (192587) \$35.00
"La República Dominicana, Una Ficción" is a landmark work, [...] the first and most important historical investigation that has called into question numerous quite impugnable conceptions, which ran and still run around what happened in our island soil since the peninsular colonizer set foot on its beaches; Jimenes Grullón's book, which, in terms of historical inquiry, constitutes a landmark and obligatory point of reference for all those researchers with an open mind and a critical spirit who wish to delve into the analysis and understanding of the legacy of conflicting interests, ideals and passions that yesterday, unappealable and abrupt, made it fall on our men
166. Jiménez Bichara, Rubén. **PÁGINAS REVUELTAS.** Dominican Republic : Editora Centenario, 2018. 6th ed. ISBN: 9789945481914. 248p., photos, wrps. Paperback. New. (184372) \$35.00
"Páginas revueltas" is a reflective study by Rubén Jiménez Bichara on literary works that have enriched Latin American and Dominican heritage, including texts by Alejandro Dumas, Federico García Lorca, Harper Lee, Juan Salvador Gaviota, and Richard Bach, among others.
167. Jiménez, Blanca. **LA COOPERACIÓN DE ESTADOS UNIDOS HACIA EL CARIBE DURANTE LA GUERRA FRÍA.** Santo Domingo: Editora Luz De Luna, 2022. First edition. ISBN: 9789945930146. 206p., tables, bibl., wrps. Paperback. New. (192523) \$30.00
Blanca Jiménez describes both economic and military cooperation from the United States to the Caribbean region within the context of the Cold War.
168. Jiménez, Celedonio. **APORTES DE LA SOCIOLOGÍA AL DESARROLLO DE LA SOCIEDAD DOMINICANA.** Santo Domingo: Editora Universitaria, 2020. First edition. ISBN: 9789945501643. 193p., tables, bibl., indices, wrps. Paperback. New. (192479) \$30.00
"Aportes de la Sociología al Desarrollo de la Sociedad Dominicana" in which he highlights the contributions that professionals in this branch have made to the country.
It is a 193-page work whose content is divided into four periods, since the sociology school emerged in the country in 1962 until the departure of the government of former President Joaquín Balaguer in 1978, also since the rise to power of the Dominican Revolutionary Party, in 1978 until he was defeated in 1986.
169. Jiménez, Desireé. **EL OLVIDO TIENE MEMORIA.** Santo Domingo: 2018. First Edition. 59p., wrps. Paperback. New. (187217) \$25.00
Antología de poemas. Segundo libro de la escritora dominicana Desiree Jiménez.
170. Justo Duarte, Amaury. **AUGE Y CAÍDA DE LOS TRUJILLISTAS (1955-1962).** Santo Domingo: Editorial Santuario, (Autores clásicos dominicanos), 2018. 2nd ed. ISBN: 9789945609882. 285p., photos, wrps. Paperback. New. (187244) \$40.00
Historical review of the rise and fall of the Trujillo regime, analyzes the classes and the political and ideological system, showing the causes that made possible their long stay in power.
Revisión histórica sobre el auge y la caída del régimen trujillista, analiza las clases y el sistema político e ideológico, mostrando las causas que posibilitaron su larga permanencia en el poder.
171. Lajara Solá, Homero Luis. **PUNTOS CIEGOS DE LA HISTORIA POLÍTICA DOMINICANA Y OTROS ESCRITOS.** Santo Domingo: Editora Corripio, 2020. First edition. ISBN: 9789945807561. 276p., photos, indices, wrps. Paperback. New. (192576) \$40.00
"Puntos Ciegos de la Historia Política Dominicana y otros Escritos" is another effort to delve into Dominican history from the literary genre of the essay, with unremembered or ignored passages.

172. Lantigua, José Rafael. **DEMOCRACIA Y PANDEMIA**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627824. 271p., bibl., indices, wrps. Paperback. New. (192464) \$40.00
Authoritarianism and hate, screening, politics, occultism in politics, discourse and political alliances, when is it time to say goodbye to militancy, urban insurrections, street coups, the loss of strength of power, reading the politics in capital letters. José Rafael Lantigua, with his renowned style and the knowledge he shows on the subject, carries out an in-depth analysis of the destiny of democracy, warning about the risks that its permanence runs, when it suffers tension or is irritated by the excesses of those who should be its main defenders. While formulating the record of a democracy in danger, Lantigua writes the memory of the Covid-19 pandemic, from its first days to the first year of its bloody and distressing journey. Two records that come together to come out in defense of the anti-democratic pandemic that is corroding part of the world, and that could have created unpleasant situations in the Dominican Republic itself, and the health pandemic that has forged unforeseen events around the globe. What attitude must be assumed to defend democratic values ??in danger? Do we fully know the historical reality of the pandemics suffered by humanity throughout its history, inside and outside our borders? This book effectively contributes to understanding and improving both registers of our time. What attitude must be assumed to defend democratic values ??in danger? Do we fully know the historical reality of the pandemics suffered by humanity throughout its history, inside and outside our borders? This book effectively contributes to understanding and improving both registers of our time.
173. Lantigua, Lusmerlin. **ELLAS NARRAN : MUESTRA DEL TALLER LITERARIO NARRADORES DE SANTO DOMINGO**. Santo Domingo: Últimos Monstruos Editores, 2021. First edition. 161p., indices, wrps. Paperback. New. (192477) \$30.00
"Ellas Narran" narrates from the versatility of the female mind, with humor, drama, horror, rawness and sensuality. Sometimes introspective, they visit experiences shared by Dominican women. Othesr, from the male voice and demonstrate the ability to produce a universal narrator, regardless of gender.
174. León, Ángel María de. **EL HOLOCAUSTO DEL TRÁFICO DE EXCLAVOS DE ÁFRICA A LA ESPAÑOLA**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945627152. 188p., illus., bibl., indices, wrps. Paperback. New. (190678) \$25.00
Lawyer and author, Ángel María de León, demonstrates his ultimate work of slave trafficking retrospective, and outcry which continues to remain as one of the fully valid issues in the world today concerning human freedom.
175. **EL LIBERALISMO DOMINICANO EN LOS SIGLOS XIX Y XX. SIMPOSIO HOMENAJE A NÚÑEZ POLANCO**. Santo Domingo: Biblioteca Nacional Pedro Henríquez Ureña, 2020. First edition. ISBN: 9789993431572. 246p., photos, facsimiles, indices, wrps. Paperback. New. (192379) \$35.00
"El Liberalismo Dominicano en los Siglos XIX y XX" contains the homily of the Cardinal and the details of the exhumation of the remains of Francisco Gregorio Billini and his transfer to the Pantheon of the Fatherland and almost all the papers read and the speeches delivered a the seminar, which was held on December 11,12, and 13 in
176. Lobetty Gómez de Morel, Olga. **PAROLÍ**. Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609905. 149p., wrps. Paperback. New. (184330) \$20.00
A novel based on afro-Dominican traditions, beliefs, and mythology. Authored by Dominican writer Olga Lobetty Gómez de Morel, who has previously authored "José Martí en Monticristo" and "Desiderio Arias, el cacique liniero".

177. López Belando, Adolfo José. **EL POBLADO TAÍNO DE PLAYA GRADE. INFORME ARQUEOLÓGICO.** Santo Domingo: Una Publicacion de la Academia de Ciencias de la República Dominicana, Shelly Foundation, Editora Búho, 2019. First edition. ISBN: 9789945894684. 299p., photos, bibl., wrps. Paperback. New. (192624) \$45.00
The exhibition constitutes a remembrance and celebration of the Taíno culture according to the deep and recent archaeological studies presented.

Let us go back to the origin and revalue our native indigenous more than five centuries after the arrival of strangers to our lands who sadly harassed and decimated the native culture according to the custom at that time, centuries characterized by barbarism in multiple dimensions, far from the establishment of rights much less the recognition of minorities.

178. López Vargas, Dayvi. **LA ILEGALIDAD DE UN TERRITORIO USURPADO.** Santo Domingo: Independently Published, 2020. First edition. ISBN: 9798621236203. 527p., maps, photos, facsimiles, bibl., indices, wrps. Paperback. New. (192543) \$50.00
"La Ilegalidad de un Territorio Usurpado" aims to provide Dominican society in general with a current vision of the subject of the Dominican provinces ceded to Haiti, which, at least in our opinion, can be recovered by the Dominican State. These communities are: San Miguel de la Atalaya, San Gabriel de Las Caobas, San Rafael de la Angostura, Nuestra Señora de la Concepción de Hinchá and Juana Méndez. From the beginning of the republic, the Trinitarians organized the patriotic deeds calculating the territorial dimension according to the Treaty of Aranjuez, and the indivisibility of the republic was always included in our Constitution, an issue that no Government can resort to ceding any territory as a means of conflict resolution. much less to ingratiate himself with any force or empire.

179. Lora, Ana Mitila. **MEMORIA DEL SIGLO.** Santo Domingo: Editorial Universitaria Bonó , 2018. First edition. ISBN: 9789945914016. iv, 551p., photos, facsimiles, bibl., wrps. Hardcover. New. (187383) \$125.00
This work seeks to salvage traces of the historical landscape of the Dominican Republic through a series of interviews originally published in the journal "Listín Diario" between 1999 and 2000. The interviews conducted by Dominican Journalist Ana Mitila Lora explore defining events from the 20th century. Interviewees include: Fabio Herrera Cabral (Subsecretaria de Relaciones Exteriores), Dr. Jaime Jorge, Nicolás Pichardo (Vicepresidente), etc.

180. Lozano, Wilfredo. **EL REFORMISMO DEPENDIENTE. POLÍTICA, ECONOMÍA Y SOCIEDAD EN EL GOBIERNO DE LOS DOCE AÑOS DE JOAQUÍN BALAGUER: 1966-1978.** Santo Domingo: Fundación Friedrich Ebert Stiftung, 2020. Second edition. ISBN: 9789945926712. 485p., photos, tables, wrps. Paperback. New. (189744) \$55.00

This publication, more than three decades after its first edition, is an essential reference for the study and knowledge

181. Lugo, Américo. **EL NACIONALISMO DOMINICANO.** Santo Domingo: Editora Búho, Instituto Superior de Formación Docente Salomé Ureña (Colección Clásicos Dominicanos, Serie I. Narrativa) (Colección Clásicos Dominicanos, Serie II. Ensayos) , 2020. First edition. ISBN: 9789945922233. 40p., wrps. Paperback. New. (192488) \$15.00

"El Nacionalismo Dominicano" is one of the conferences that he offered touring the country, this time in the city of Puerto Plata and that due to its forcefulness was published for dissemination throughout the country. It summarizes very important ideas that gave foundation to the fight against the American occupation. This essay shows us that for the intellectual and professional groups of that time the orientation was centered on the ideas of Nationalism, taken to the level of international law.

182. Mansfield, Ducourdray. **CULTURA-CULTURA POPULAR. CULTURA DE MASAS. GRUPO EMANCIPACION OBRERA. DEDICADO A LOS VALIENTES HERMANOS.** Santo Domingo: Ediciones Hermanos Ducoudray, 2021. First edition. 91p., indices, wrps. Paperback. New. (192482) \$20.00
"Cultura-Cultura Popular. Cultura de Masas" records the existence of several social regulation, beginning with that of the primitive community, followed by that of slavery, feudalism, capitalism and the communist. The mode of production based on slave labor brought private property over the fundamental means of production and Slave state, Society was divided into classes, slave and slave owner.

183. Marcallo Abreu, Roberto. **LAS CALLES ENEMIGAS**. Santo Domingo: Caligrama, 2020. Second edition. ISBN: 9788418310652. 302p., wrps. Paperback. Very Good. (192370) \$45.00
Award winning novel about violence and the struggle for survival in the urban centers of Latin America

184. Marion-Landais, Jeanne. **TESTIMONIO DE ACOSO Y RESISTENCIA DURANTE LA TIRANÍA**. Santo Domingo: Banco Central de la República Dominicana, 2020. First edition. ISBN: 9789945443622. 295p., photos, indices, wrps. Paperback. Very Good. (190669) \$45.00
The brave, Marion-Landais, the Daughter of legendary antitrujillo Juancito Rodriguez, examines the political events in an infamous era that debased everything by silencing through jail.

185. Mármol, José. **DECIR Y HACER: ENTREVISTAS SOBRE LITERATURA Y PENSAMIENTO**. Santo Domingo: Republica Dominicana, 2021. First edition. ISBN: 9789945096736. 108p., wrps. Paperback. New. (190679) \$22.50
Essayist and journalist, Mármol, constructs a question and answer interviews with several other writers, addressing literature, poetry and writing.

186. Mármol, José. **ESQUICIO DEL VUELO : ANTOLOGÍA POÉTICA PERSONAL (2019-1984)**. Santo Domingo: Últimos Monstruos Editores, 2022. First edition. ISBN: 9789945929997. 214p., indices, wrps. Paperback. New. (192515) \$45.00
"Esquicio del Vuelo" is a look back at the poetic work of José Mármol. It covers the journey of a maker of the word who, from his first collection of poems, in 1984, to his most recent, 2019, has revealed a clear awareness, put into practice without fuss, that the problem of language is the essential issue, the fundamental problem of the literary work and its challenge, always symbolic and sometimes meaningless, to overcome, to viscerally transgress reality.

An anthology usually represents the particular taste of a reader, or rather, of an author, with respect to a set of texts on which it is necessary to decide the permanence of some on the surface of the page and the reader's attention, and the exile or the oblivion of others, of whose rescue omens, auguries or signs are ignored. It is a kind of elective affiliation, which would come to fascinate with its inevitability.

However, when the act of anthologizing is carried out in a retrospective direction, and if the action comes from the author himself, it could raise the degree of difficulty. "Retrospectus" in Latin means to look back, above all, fully showing the trajectory of some artist or wordsmith.

187. Mármol, José. **LENGUAJE DEL MAR**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627121. 73p., wrps. Paperback. New. (189740) \$20.00
Award winning poetry (XII Premio de Casa de América de Poesía Americana 2012) by Dominican poet and essayist José Mármol.

188. Mármol, José. **PARADOJA IDENTITARIA Y ESCRITURA POÉTICA (CONFERENCIAS)**. Santo Domingo: República Dominicana, 2021. First edition. ISBN: 9789945097245. 205p., bibl., indices, wrps. Paperback. New. (190677) \$30.00
Poet and essayist, José Mármol constructs a series of conferences or presentations given at academic events and cultural meetings, held in the Dominican Republic and abroad, comprising a period of conceptual proposals and investative reflections that span the years between 2016 and 2019.

189. Martínez Almanzar, Juan Francisco. **TRUJILLO: LA VIGENCIA DE UN FANTASMA. (COVER TITLE). TOMO I**. Santo Domingo: np, No Date. ISBN: 99934 0 070 X. 204p., photos, tables, wrps, 4to. Paperback. (84594) \$35.00
Biography with an emphasis on social and cultural themes with a very negative view of the dictator

190. Martínez Jiménez, Lusitania Francisca. **ACTITUDES FEMENINAS FRENTE A LOS OFICIOS NO TRADICIONALES.** Santo Domingo: Archivo General de la Nación (Series: Archivo General de la Nación; Número 405), 2020. Second edition. ISBN: 9789945613728. 210p., photos, tables, graphics, bibl., indices, wrps. Paperback. New. (192454) \$25.00
"Actitudes Femeninas Frente a los Oficios no Tradicionales" addresses aspects of the social reality of women that, even in the 21st century, have not been completely overcome, despite the advances that women have been making in these years of economic, social, and political spheres, as well as issues such as the sexual division of labor, non-salaried domestic work, education and its role in teaching, and trades that are non traditional women's work.
191. Mateo Vásquez, Eddy. **EN LA ÚLTIMA ESPERA.** Santo Domingo: Editorial Santuario, Editorial Búho, 2022. First edition. ISBN: 9789945221978. 150p., indices, wrps. Paperback. New. (192349) \$20.00
A history of the sea: Crsisóstomo Villanueva, a prominent local of the Puerto Blanco maritime plaza, found a document signed by the Count of Cadiz on the seashore announcing the existence of a buried treasure in that place...
192. Mato G., Ramiro. **CRONOLOGÍA MILITAR DE LA RESTAURACIÓN.** Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945919714. 739p., maps, indices, wrps. Paperback. New. (192607) \$80.00
"Cronología Militar de La Restauración" authored by Major General (r) Ramiro Matos González, EN, compiles a series of testimonies from different historians, who narrate the experience of the Dominican military and its Spanish counterpart during the process of the restoration. Restoration of the Republic. In addition, the events that occurred from days before May 18, 1861, culminating in the end of the War in 1865. The Major General (r) stressed that, through this book, "it is possible to appreciate different perspectives that They mark a before and after in military history." He also pointed out that "it is a literary work considered a jewel due to the great historical value contained in its pages and the 178 battle maps that they recreate as chronicles and annotated bibliography,
193. Matos, Juan. **LABRADOR DE PALABRAS. PROSAS POÉTICAS ESCOGIDAS.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627329. 168p., indices, wrps. Paperback. New. (190686) \$20.00
Poet Laureate, Matos gives a voice to the voiceless through his poetry.
194. Matos Rodríguez, Tulio A. **LAS CONSENTIDORAS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945095562. 305p., photos, wrps. Paperback. New. (190479) \$35.00
Tulio A. Matos Rodríguez has worked as an illustrator for various advertising agencies, such as Leo Burnett, Inter-America, and Editorial Santillana.
195. Mckinney, Pablo. **EL PRECIO DE VENCER.** Santo Domingo: Dircom Editorial, Editora Búho, 2021. First edition. ISBN: 9789945927900. 209p., wrps. Paperback. New. (192578) \$34.90
"This is the chronicle of the last eleven years, two months and four days of the three governments of the Dominican Liberation Party (...); Exactly from August 16, 2008 to the night of Sunday, October 20, 2019, when Leonel Fernández, until then president of the organization, announced his formal resignation from the party in which he had been a member for 46 years.
196. Medina, Oquendo. **EL JOVENCITO DUARTE : CUENTO INFANTIL-JUVENIL.** Santo Domingo: Editorial Santuario, 2019. First Edition. ISBN: 9789945614268. 63p., illus., wrps. Paperback. New. (187237) \$20.00
Obra de literatura de la vida de Juan Pablo Duarte, del autor Oquendo Medina autor de "Conversaciones con Pedro y otros poemas (1993)", "Noches frágiles y desnudas (1999)", "Compromiso social (2001)", "Función pública y clase política (2015)", "Aunque me cueste la vida (2017).
- Literature work from the life of Juan Pablo Duarte, by the author Oquendo Medina author of "Conversaciones con Pedro y otros poemas (1993)", "Noches frágiles y desnudas (1999)", "Compromiso social (2001)", "Función pública y clase política (2015)", "Aunque me cueste la vida (2017).*

197. Medrano, Néstor. **Y SE HIZO EL VERBO : ENTREVISTAS**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617450. 383p., wrps. Paperback. New. (189405) \$50.00
It is a book of interviews with 24 Dominican men and women men and women, between novelists and narrators, poets and literary critics.

198. Mejía Ricart, Gustavo Adolfo. **HISTORIA DEL DERECHO DOMINICANO (SU ESTRATIFICACIÓN Y FUENTES HISTÓRICAS)**. Santo Domingo: Sociedad Dominicana de Bibliófilos, (Colección de Cultura Dominicana Segunda Época), 2021. Second edition. ISBN: 9789945457636. 594p., bibl., wrps. Hardcover. New. (192614) \$50.00
"Historia del derecho Dominicano (su estratificación y fuentes históricas)" present and future generations will be able to have an important bibliographical source that has become a classic for the study of law and has contributed to providing information of much value for knowledge of laws and provisions that govern the various stages through which our history has gone through.

199. Mesa, Ramón. **CUATRO AÑOS DE CULTURA Y CARNAVAL EN SAN CRISTÓBAL**. San Cristóbal: Fundación Literaria Aníbal Montaña, Grupo Editorial Montaña, 2021. First edition. ISBN: 9789945484434. 375p., photos, tables, indices, wrps. Paperback. New. (192353) \$35.00
"San Cristóbal has it all" is an exclamation that we usually hear in debate circles; but in the same way, "San Cristóbal has lost everything". The latter is used because of our historical memory. The successive generations have been losing all connection with the most outstanding events of the recent past and the remote past of our people.

This work constitutes, more than a report of our management at the head of the Department of Culture of the San Cristóbal City Council, during the period 2016-2020, a death for the history of the cultural development of our municipality and province.

In the absence of initiatives like this, we have lost over time the important legacy of previous generations and with it, facts and events have been buried in oblivion In this way we also lost an important part of the tangible and intangible heritage of our city , identity and pride in the present and the past.

200. Mijaíl, Johan. **LA DOMINADORA**. Santo Domingo: Catinga Ediciones, 2022. First edition. [23]p., wrps. Paperback. New. (192637) \$15.00
"La Dominadora" offers a first hand observation/ memoir experience of the author, addressing culture, politics, education, drugs and life.

201. Mir, Pedro. **CRÓNICAS SELECTAS**. Santo Domingo: Ediciones Arcoíris Cultural, 2021. First edition. ISBN: 9789945097122. 171p., wrps. Paperback. New. (192497) \$35.00
"Crónicas Selectas" is a book of poems by the National Poet of the Dominican Republic Don Pedro Mir.

202. Mirabal, Dedé. **VIVAS EN SU JARDIN : MEMORIAS**. Santo Domingo: Fundación Hermanas Mirabal, 2021. 5th ed. ISBN: 9789945618457. 8vo, 342p., wrps, photos. Paperback. New. (192369) \$35.00
Memorias se describe como la verdadera historia de las hermanas Mirabal y su lucha por la libertad. Ella relata las vivencias de sus hermanas Patria, María Teresa y Minerva, conocidas como "las mariposas", cuyas muertes en manos de la dictadura de Rafael Leónidas Trujillo estremecieron los principios de la sociedad dominicana. Esta obra cuenta las anécdotas inéditas acerca de la vida de estas tres mujeres y ofrece una mirada más íntima de sus vidas y de sus causas.

203. **MIRADAS DESENCADENANTES: CONSTRUCCIÓN DE CONOCIMIENTOS PARA LA IGUALDAD CON ÉNFASIS EN DERECHOS SEXUALES Y DERECHES REPRODUCTIVOS** Conferencias Dominicana de Estudios de Género (10º : 2020 : Santo Domingo, República Dominicana). Santo Domingo: Instituto Tecnológico de Santo Domingo (INTEC), Centro de Estudios de Género, (Colección Miradas Desencadenantes; 5), 2022. First edition. ISBN: 9789945927474.. 465p., tables, bibl., wrps. Paperback. New. (192534) \$45.00
"Miradas Desencadenantes" reflects the rights of Latin American women as well as their role in congress. Much on health of women in Latin America

204. Modeste Valerio, Fortune. **REFLEXIONES POLÍTICAS DE UNA COYUNTURA ELECTORAL ELECCIONES 2020. APUNTES SOBRE LA IZQUIERDA REVOLUCIONARIA Y ALGO MÁS.** Santo Domingo: Editora Mediabyte, S.R.L., 2021. First edition. ISBN: 9789945132120. 186p., indices, wrps. Paperback. New. (192418) \$30.00
Valerio addresses the Political outcomes of an electoral situation. Elections 2020
205. Morales Billini, Francisco. **SALUD Y SEGURIDAD SOCIAL EN REPÚBLICA DOMINICANA: PAUTAS PARA EL CAMBIO.** Santo Domingo: Independently Published, 2020. First edition. ISBN: 9789945919240. 276p., photos, tables, graphics, indices, wrps. Paperback. New. (192503) \$45.00
"Salud y Seguridad Social en República Dominicana" is an analysis of complex aspects that affect health care and social security in our country. "In this volume I make available to the Dominican people an analysis of health and social security issues that need to be addressed and discussed by citizenship, while this compendium constitutes a reference for health professionals and those linked to Law 87-01 that creates the National Social Security System.
206. Moreno García, Bárbara. **TOPACIO AMATISTAS Y CIELOS.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627442. 88p., indices, wrps. Paperback. New. (192415) \$25.00
Poetry, in accordance with its present time, that of postmodernity or hypermodernity, has been abandoning the themes associated with great stories, the epic, the epic, the transcendental, to deal with expressing feelings, thoughts and experiences or individual experiences , in a perspective that becomes intimate. This was the rupture of romanticism against classicism. However, its symbolic challenge par excellence continues to be that of achieving a communion, an emotional or experiential bridge between the individual and the collective, despite the fact that, paradoxically, poetry continues to be the favorite art of what Juan Ramón Jiménez called the immense minority.
207. Morilla , José María. **BREVE TRATADO DE DERECHO ADMINISTRATIVO ESPAÑOL GENERAL DEL REINO, Y ESPECIAL DE LA ISLA DE CUBA.** Santo Domingo: Archivo General de la Nación (Vol. DCIV), 2020. First edition. ISBN: 9789945613759. 329p., indices, wrps. Paperback. New. (192453) \$45.00
"Breve Tratado de Derecho Administrativo Español General del Reino" address aspects of the administrative legislation in force at the time, on topic as diverse as order and tranquil public, urban, supply and rural police, prisons, public education, property, industry, agriculture and commerce.
208. Moscoso, Francisco. **LA RECONQUISTA DE SANTO DOMINGO Y LA SOLIDARIDAD DE PUERTO RICO, 1808-1809.** Santo Domingo: Academia Dominicana de la Historia (Colección Academia Dominicana de la Historia, Vol. 159), 2021. First edition. ISBN: 9789945930702. 220p., tables, facsimiles, indices, wrps. Paperback. New. (192436) \$35.00
From 1493 the island that Christopher Columbus called Hispaniola was formally a colonial possession of Spain until the end of the 17th century. As is generally known, from the policy of devastation and relocation of towns ordered by Governor Antonio Osorio in 1605 and 1606, the western flank of the island was opened to the incursion and settlement of buccaneers and French colonizers. Throughout that century these were occupying a strip of that territory and differentiating it from the central and eastern rest of the island under Spanish control.
209. Moscoso Segarra, Alejandro. **EL PRECEDENTE CONSTITUCIONAL Y JUDICIAL: ANÁLISIS CRÍTICO.** Santo Domingo: Impresora Soto Castilla, 2019. First Edition. ISBN: 9789945805840. 303p., wrps. Paperback. New. (187298) \$75.00
Contiene ensayos de: Michel Taruffo, Luis Miguel Pereyra, Manuel Herrera, Hermógenes Acosta de los Santos, Luis Díaz García, Román Andrés Jáquez Liranzo, Eduardo Prats, José Cruceta, Hirohito Reyes y Yidalina Tatem, entorno al análisis de las líneas jurisprudenciales del Tribunal Constitucional; el litigio y la enseñanza universitaria del Derecho.

210. Moya, Patricia de. **BEST DOCTORS DOMINICAN REPUBLIC**. Santo Domingo: Mercado Media Network, 2021. First edition. 208p., photos, indices. Hardcover. New. (192536) \$125.00
"Best Doctors Dominican Republic" presents an updated dossier that focuses on highlighting and publicizing the "Best Doctors" of the Dominican Republic, who have accompanied us, integrating themselves as part of the medical specialists who have contributed, so permanent and selfless, in the edification of our printed editions of MediHealth. This compendium will serve to publicize the doctors who provide their services in hospitals, clinics and centers of greater relevance within the world of health throughout all the regions that cover the Dominican Republic , and have even received international recognition.
211. Moya Pons, Frank. **LA EXPLICACIÓN HISTÓRICA**. Santo Domingo: Academia Dominicana de la Historia, (Colección Académica Dominicana de Historia Vol. 158), 2021. First edition. ISBN: 9789945919097. 131p., indices, wrps. Paperback. New. (192331) \$25.00
"The historical explanation is, in essence, a work of deep theoretical, methodological and philosophical reflection, as well as stimulating, on the historian's job, which fundamentally consists of inquiring about the past, drawing on reliable sources, gathering or selecting certain evidence. or evidence, ordering it, evaluating it, contrasting it with other sources and/or testimonies, to finally proceed -through writing- to the partial reconstruction (which can never be total) of the past that we want to approach".
212. Moya Pons, Frank. **MANUAL DE HISTORIA DOMINICANA. 17. ED.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789945222043. 761p., maps, photos, indices, wrps. Paperback. New. (192354) \$65.00
Frank Moya Pons is the most widely read of Dominican historians. Author of more than twenty books and more than fifty studies published in prestigious international academic journals, Pons is also an active lecturer and university professor who has taught for several years at Columbia University in New York, and at other universities in the United States. .
213. Moya Pons, José. **LA TABERNA DE TOM PHIPS**. Santo Domingo: Editora Búho, 2021. First edition. ISBN: 9789945221312. 169p., wrps. Paperback. New. (192434) \$30.00
"La Taberna de Tom Phips" is a long and unique poem about a mythical place in the Caribbean that could well have been located on Tortuga Island, Port-Royal or Samaná, where the pirates who plagued this region went to relax and dissipate their seafaring fatigues in their time of greatest activity in the 17th century.
This poem was written in 1985 by my brother José, who has lived in the United States for more than thirty years without having lost his Caribbean identity.
José kept this work in storage ever since and it was now that he finally decided to make it known publicly through this first private and limited edition.
214. Murgueitio Manrique, Carlos Alberto. **LA REVOLUCIÓN FRANCESA EN LA ESPAÑOLA: SAINT DOMINGUE – SANTO DOMINGO (1789 - 1795)**. Santo Domingo: Archivo General de la Nación (Vol. CD), Departamento de Investigación y Duvulgación Área de Publicaciones, 2020. First edition. ISBN: 9789945613674. 742p., maps, bibl., indices, wrps. Paperback. New. (192333) \$55.00
"La Revolucion Francesa en la Española" is a documented work on the effects of the French Revolution on the Spanish island, carried out by the Colombian researcher Carlos A. Murgueitio Manrique.
215. Nanita, Abelardo R. **TRUJILLO. 4A ED.** Santiago, Cuba: Editorial El Diario, No Date. 151p., photoplates, wrps (cover soil) Paperback. Good. (13462) \$15.00
English translation

216. Naut, Luis. **ASÍ SE VIVE EN AZUA**. Santo Domingo: Independently Published , 2020. First edition. ISBN: 9789945409468. 314p., photos, indices, wrps. Paperback. New. (192542) \$40.00
"Así se Vive en Azua" by Luis Naut, is a work that seeks to highlight the literary riches, local history, anecdotes, and expressions of the municipality of Azua.

Important figures of the Azuano people stand out in this book, such as: William Mejía, Virgilio López Azuán, Rannel Báez, Tomás Alberto Oviedo Canó, María Trinidad Sánchez Sabatel, Emilia Pereyra and Temisrocles Feliz Reyes, among others.

217. Negro- Veras (ed.), Dr. Ramón Antonio. **A LOS 60 AÑOS: DOS PANFLETEROS DE SANTIAGO CONTRA UN RÉGIMEN TIRÁNICO**. Santo Domingo: Océano Azul Ediciones, 2021. Second edition. ISBN: 9789945924923. 543p., facsimiles, wrps. Paperback. New. (192601) \$75.00
"A Los 60 Años" is a compilation of opinions of diverse characters of the Dominican civil society regarding the pamphleteers of Santiago and an article by Manuel Bueno about them.

218. Negro-Veras , Ramón Antonio. **ANTE LAS DROGAS ILEGALES Y EL NARCOTRÁFICO EN EL PAÍS**. Santo Domingo: Océano Azul Ediciones, 2021. First edition. ISBN: 9789945931709. 350p., indices, wrps. Paperback. New. (192463) \$45.00
"Ante las Drogas Ilegales y el Narcotráfico en el País" contains, in its 350 pages, the origin and development of narcotic drugs for illicit use in our country, and collects in six (6) chapters how the phenomenon of illegal drugs has penetrated from the family to the State, its institutions, judicial, military, police and educational bodies. The text allows us to know how drug money began its penetration in different Dominican social segments, and the actions that organized groups carried out to confront it without success.

219. Negro-Veras, Ramón Antonio. **EJERCIENDO LA LIBERTAD DE TRÁNSITO Y LA LIBERTAD DE EXPRESIÓN**. Santo Domingo: Océano Azul Ediciones, 2021. First edition. ISBN: 9789945924978. 221p., indices, wrps. Paperback. New. (192546) \$35.00
"Ejerciendo la Libertad de Tránsito y la Libertad de Expresión" highlights the way in which Negro Veras has taken legal action to implement the right to move in the country and in other parts of the world , as well as to spread his ideas in national and international forums, in native forums and foreign.

220. Nicholls, David. **DE DESSALINES A DUVALIER. RAZA, COLOR Y LA INDEPENDENCIA DE HAITÍ**. Santo Domingo: Sociedad Dominicana de Bibliófilos, Inc (Colección de Cultura Dominicana Segunda Época, Vol. 92), 2021. First edition. ISBN: 9789945457612. 563p., maps, bibl., boards. Hardcover. New. (192355) \$80.00
The work takes a historical journey from the first president of Haiti, Jean Jacques Dessalines, who proclaimed the independence of the neighboring country and who was later proclaimed emperor with the name Jacques I, to the period of mandate of the dictator François Duvalier, who ruled from 1957 .

The book presentation ceremony was held in the Max Henríquez Ureña room of the UNPHU, with the words of its academic vice-rector, Patricia Matos, and the president of the Bibliophiles, Dennis R. Simó, and was attended by teaching authorities and directors of the cultural entity.

The journalist José Báez Guerrero was in charge of the prologue of this first edition of the book in the Spanish language, translated by Ramón Cedano, corrected by Yanet Canals and made possible thanks to the collaboration of Unphu, its Publications Commission and its rector. , Miguel Fiallo Calderon.

221. Nicolson, Jean Barthelemy Maximilien. **LA HISTORIA NATURAL DE SAINT DOMINGUE (ENSAYO). TRADUCCIÓN: OLIVIER BATISTA**. Santo Domingo: Sociedad Dominicana de Bibliófilos (Colección de Cultura Dominicana, 2020. Second edition. ISBN: 9789945457568. 311p., illus., leatherbound. Hardcover. New. (192508) \$44.90
"La Historia Natural de Saint Domingue" is a translation into Spanish of the work Essai Sur L'histoire Naturelle de L'isle de Saint Domingue, originally published years after the death of its author, the Dominican father Jean Barthelemy Maximilien Nicolson, appointed as superior Dominican in the town of Leogane. This work was published in Paris by Chez Gobreau Libraire in the year 1776 as a result of a stay of almost four years from 1769 to 1773 in the French colony of Saint Domingue, today the Republic of Haiti.

222. Nieves Gil (Santo Domingo, 1962), Johnny F. **ESTADOS DE EXCEPCIÓN EN EL REPÚBLICA DOMINICANA. DECLARATORIA DE ESTADO DE EMERGENCIA ANTE EL COVID-19.** Santo Domingo: Editorial Santuario, 2022. First edition. 318p., tables, graphics, bibl., indices, wrps. Paperback. New. (192537) \$50.00
"Estados de Excepción en el República Dominicana" constitutes a substantial and important contribution to constitutional doctrine, by masterfully combining legal and pedagogical technique, in a field of law that is new and fascinating, such as states of exception.
223. Nina, Juan B. **LA COCINA DE LA COLONIA EN SANTO DOMINGO. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789993439837. 30p., photos, wrps. Paperback. New. (192394) \$20.00
Cuisine characteristic of specific geographic environments and ethnicities.
224. Nina, Juan B. **LA CUCHARA DE LOS PRESIDENTE. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. 111p., bibl., wrps. Paperback. New. (192522) \$25.00
"La Cuchara de los Presidente" refelects the Dominican gastronomy, history and recipes.
225. Nina , Juan B. **HERENCIA AFRICANA EN GASTRONOMÍA DOMINICANA. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789993439851. 38p., photos, bibl., wrps. Paperback. New. (192402) \$20.00
"Herencia Africana en Gastronomía Dominicana. Historia y Recetas" is a small text reflecting Dominican gastronomy, history and recipes.
226. Nina , Juan B. **LOS SABORES DE LOS INMIGRANTES EN SANTO DOMINGO. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. 124p., bibl., wrps. Paperback. New. (192398) \$25.00
A small text consisting of Dominican gastronomy, history and recipes.
227. Nina (San Cristóbal, 1959), Juan B. **LA COMIDA DE LOS TAINOS. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789993439868. 69p., photos, wrps. Paperback. New. (192400) \$15.00
"La Comida de los Tainos. Historia y Recetas" is a small text reflecting Dominican gastronomy, history and recipes.
228. Nina (San Cristóbal, 1959), Juan B. **LOS FOGONES DE LAS CARABELAS. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789993439851. 69p., bibl., wrps. Paperback. New. (192401) \$15.00
"Los Fogones de las Carabelas. Historia y recetas" is a small text reflecting Dominican gastronomy, history and recipes.
229. Nina (San Cristóbal, 1959), Juan B. **PLÁTANOS, MERMELADAS, ADEREZOS Y CAFÉ. HISTORIA Y RECETAS.** Santo Domingo: Ediciones Librería La Trinitaria, 2022. First edition. ISBN: 9789993439882. 100p., bibl., wrps. Paperback. New. (192393) \$25.00
"Plátanos, Mermeladas, Aderezos y Café. Historia y Recetas" reflects Dominican gastronomy, history and detailed recipes.

asdf

230. Novas, José C. **LOS GAVILLEROS ¿ELLOS O NOSOTROS?** Santo Domingo: Independently published, 2021. Second edition. ISBN: 9798589373059. 201p., photos, wrps. Paperback. New. (190751) \$35.00
Novas examines the phenomenon of "los gavilleros" as a qualifier to acknowledge the Dominicans who rose up in the mountains to confront the invading United States soldiers from 1916, arose as an effort by the author to expose the nationalist struggle against the first US military intervention to the Dominican nation.

231. **NUEVA LITERATURA ECONÓMICA DOMINICANA. PREMIOS DE LA BIBLIOTECA, JUAN PABLO DUARTE, 2018.** Santo Domingo: Banco Central De La Republica Dominicana (Colección del Banco Central de la República Dominicana. Vol. 267. Serie Nueva Literatura Económica No. 23), 2019. First edition. 408p., photos, tables, graphics, bibl., wrps. Paperback. New. (192383) \$40.00
The research papers awarded in this edition of the contest focused their attention on diverse and interesting topics of the Dominican economic reality, which were approached in a general sense with the necessary technical rigor to be part of the collection of essays to be published by the Central Bank of the Dominican Republic in the series New Dominican Economic Literature. Unlike the last few years in which we have dedicated this space of time to commenting on the economics contest and its advances in its three decades of history.

232. **NUEVA LITERATURA ECONÓMICA DOMINICANA. PREMIOS DEL CONCURSO BIBLIOTECA "JUAN PABLO DUARTE" 2019.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana; V. 277. Serie nueva literatura económica; no. 24), 2019. First edition. ISBN: 9789945443622. 483p., tables, graphics, bibl., wrps. Paperback. New. (192592) \$40.00
Juan Pablo Duarte highlighted the importance of public policy decisions in education and health programs to reduce poverty in the world. "Ultimately, the key remains to improve the levels of such education, especially for the marginalized inhabitants of any nation, including developed countries".

233. **NUEVA LITERATURA ECONÓMICA DOMINICANA. PREMIOS DEL CONCURSO BIBLIOTECA "JUAN PABLO DUARTE" 2020.** Santo Domingo: Banco Central De La Republica Dominicana, (Colección del Banco Central de la República Dominicana; V. 285. Serie nueva literatua económica; no. 25), 202. First edition. ISBN: 9789945443622. 424p., photos, tables, graphics, bibl., wrps. Paperback. New. (192593) \$40.00
Winning works economy contest Library "Juan Pablo Duarte" 2020

234. Núñez Cedeño, Rafael A. **DESARROLLOS Y PROCESOS LINGÜÍSTICOS EN EL ESPAÑOL DOMINICANO.** Santo Domingo: Banco Central de la República Dominicana (Colección del Banco Central de la República Dominicana; Vol 284. Serie: Ciencias Sociales; No. 43), 2021. First edition. ISBN: 9789945443622. 340p., photos, tables, graphics, bibl., indices, wrps. Paperback. New. (192411) \$35.00
The work by Rafael A. Núñez Cedeño exceeds the expectations of academics interested in philological studies, as evidence by the chapter dedicated to the comparative analysis between the novels "Over" by Ramon Marrero Aristy and "Jengibre" by Pedro Anderes Perez Cabral. Lastly, the works is also an updated revision of Dominican Spanish, through a solid theoretical and sociolinguistic instrument whose illustrious pioneer is Pedro Urena and is in tune with the representatives of the most advanced linguistic currents.

235. Núñez , Charlie. **SI NO SOMOS NOSOTROS.** Santo Domingo: Centenario, 2018. 2nd ed. ISBN: 9789945481860. vi, 859p., photos, bibl., wrps. Paperback. New. (187167) \$75.00
The intention of the authors is to know the origin of the PLD and how it developed before it came to power; introduce the prominent leaders of this political organization; to illustrate the level of sacrifice of that militancy; and secondly, the purpose is to gather stories, events, dissimilar data, information and concepts that were not widely known.

236. Nuñez Collado, Agripino. **AHORA QUE PUEDO CONTARLO : MEMORIAS II.** Santo Domingo: Independently Published, 2021. First edition. ISBN: 9789945099287. 371p., photos, indices, dust jackets. Hardcover. New. (192520) \$50.00

The writer narrates his participation as a mediator in different conflicts that changed the course of the political, social and economic life of the Dominican Republic.

The volume was put into circulation in an act, where the historian Bernardo Vega read the semblance that Monsignor Francisco Arnais wrote about the author.

The narrative highlights his experiences in electoral processes, his time at the Pontificia Universidad Católica Madre y Maestra and his private life.

The author, who is also former president of the Economic and Social Council (CES), cites his experiences as a priest and educator.

237. Núñez Duval, Ramón de Jesús. **BREVE RESEÑA HISTORICA DE LA PROVINCIA BAHORUCO.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617474. 60p., photos, wrps. Paperback. New. (189415) \$17.50

Bibliography on the Bahoruco province, the author explains the tradition and history of the province.

238. Objío, Orlando. **AMÉRICO LUGO: SEMBLANZAS Y PENSAMIENTO SOCIOPOLÍTICO.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627282. 167p., bibl., indices, wrps. Paperback. New. (190672) \$30.00

Objío, a sociologis, attorney and a scholar on dominican history, reflects his thoughts on Dominican historian and intellectual, Américo Lugo, to the socio-political movements of Trujillo.

239. **OBRAS PREMIADAS. VIGÉSIMO CUARTO CONCURSO DE ARTE Y LITERATURA BANCENTRAL 2020.** Santo Domingo: Banco Central de la República Dominicana (Colección del Banco Central de la República Dominicana; V. 286. Serie obras premiadas; no 24)), 2021. First edition. ISBN: 9789945443622. 165p., photos, illus., wrps. Paperback. New. (192616) \$20.00

"Obras Premiadas" was created out the the pandemic, where artists created out of fear and writers created out of their experience.

240. Oleo, Lugenny. **¡SOY INOCENTE!** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945614770. 128p., wrps. Paperback. New. (189404) \$20.00

The novel, divided into five parts, tells a story from real life. The author recounts the way in which the protagonist sets an objective and what is the obstacle that most prevents him from achieving it. The difficulties and processes that the main character goes through force him to increase his interest in achieving his goal at all times.

241. Oquet, Charo. **ARRAYANOS INTERIORS/EXTERIORS.** Santo Domingo: Edge Zona Press, 2018. First edition. 44p., illus., photos, wrpsm. Staplebound. New. (187294) \$45.00

This book feature cover art and images by inter-disciplinary artist Charo Oquet, with essays by John Henry Drewal, Yolanda Wood, and Johan Mijail Castillo

242. Oquet, Charo. **ARRAYANOS PORTRAITS.** Santo Domingo: Edge Zone Press, 2018. First edition. 32p., illus., photos, wrps. Staplebound. New. (187296) \$50.00

Is a documentary by Charo Oquet, filmed in Santo Domingo, Dominican Republic. It is about Gagá (Rara) practices and the community that sustains them. The film includes interviews with arrayanos (Haitian/Dominicans) and participants of Gagá, a ritual practiced during Lent and Day of the Dead around the sugarcane growing regions of the country. M

243. Ordóñez Anula, Miguel Ángel. **CAP CANA. LOS OSADOS APRENDICES DE DONALD TRUMP.** Malaga: Ediciones Plan B, Ediciones Literarias Independientes, 2022. First edition. ISBN: 9788409371563. 365p., indices, wrps. Paperback. New. (192330) \$50.00

The Hazoury brothers, promoters of Cap Cana, an ambitious real estate and tourism project located in the east of the Dominican Republic, were accomplished artists of birlibirloque in business. One of their referents was Donald J. Trump and they sought him out to use him as a hook in their plans. The New Yorker was confident and enthusiastically publicized the project even on his television program The Apprentice . Shortly after, with the excuse of the bursting of the real estate bubble, Cap Cana left several hundred buyers, bondholders, banks and suppliers in the lurch. With a debt of around 750 million dollars, they also stopped paying Trump. Versed in all kinds of pranks, the future president of the United States found that his apprentices had thought they were smarter than him and had pilfered fifteen million.

244. Ordóñez, Miguel Ángel. **NEGOCIOS DE BAJOS VUELOS: LA CONFLUENCIA EN EL CARIBE DE CASOS DE CORRUPCIÓN DE ESPAÑA Y LA PRIVATIZACIÓN DE LOS AEROPUERTOS DOMINICANOS.** Spain: Ediciones Plan B, Ediciones Literarias Independientes, 2021. First edition. ISBN: 9788409309191. 277p., indices, wrps. Paperback. New. (192346) \$45.00

"Negocios de Bajos Vuelos" gives the keys to the entire plot, in which the Dominican State plays the role of the clown of the old circuses, always with a goofy smile after each slap, like a complete laughingstock, ready for the next joke and the new blow. In that sense, he mentions the budding slap in the face of the same protagonists, who intend to repeat the AERODOM scandal with the Bávaro International Airport, called in the Dominican Republic " the one of corruption" .

245. Ortea, Francisco Carlos. **MARGARITA EDICIÓN Y ESTUDIO CRÍTICO SHEILA BARRIOS ROSARIO.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614305. iii, 266p., bibl., wrps. Paperback. New. (187029) \$30.00

For Dominican and Puerto Rican literary historiography, "Margarita" is a necessary link within the context of the Hispanic Caribbean. The writer and journalist Francisco Carlos Ortea is its author and was part of the Dominican exile in Puerto Rico during the nineteenth century, the result of the dictatorship of Ulises Heureaux, better known as Lili's. Ortea wrote several novels on the Island. In addition, he became one of the most relevant journalists of the time.

246. Paredes, Noemi Francisco. **PASIONES ARDIENTES.** Santo Domingo: Editorial Santuario, 2018. First Edition. ISBN: 9789945609325. 134p., wrps. Paperback. New. (187191) \$20.00

Poemario de Noemi Francisco Paredes (1992), poeta dominicana.

Poem of Noemi Francisco Paredes (1992), Dominican poet.

247. Paulino, Altafracia. **DERECHO DE CONSUMO Y SU APLICACIÓN EN REPÚBLICA DOMINICANA. VISIÓN HISTÓRICO Y VIVENCIAS DE UN AGESTIÓN.** Santo Domingo: Foco Editorial , 2022. First edition. ISBN: 9789945933123. 250p., photos, illus., graphics, indices, wrps. Paperback. New. (192491) \$50.00

"Derecho de Consumo y su Aplicación en República Dominicana" is a historical vision and the experiences of Paulino's management, when she served as Executive Director of the National Institute for the Protection of Consumer Rights (Pro Consumidor).

The content of the book includes, in addition to the dedication, presentation, prologue, introduction and historical background, the chapters: The origin of consumer rights, Consumer rights in the Dominican Republic, Significant changes in consumer practice, Disappearance of price controls, the report and laws that should have been approved; The family basket, Central Bank, salaries and consumers.

Also, the Consumer Rights Protection Law; Experiences during the gestation process of the law, Deputies place a law proposal on the agenda; With the election of the first council, the Institute begins its work; The promotion of consumer organizations, among other issues.

248. Paulino, José Martín. **CUENTOS COMPLETOS.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627336. 409p., indices, wrps. Paperback. New. (190693) \$45.00

As a published writer of many novels, Paulino constructs a collection of short stories of Dominican life.

249. Paulino Ramos, Alejandro. **LA VIRGEN DE LA ALTAGRACIA. PROTECTORA DE LOS DOMINICANOS: LA HISTORIA Y SUS LEYENDAS.** Santo Domingo: Editora Mediabyte, S.R.L., 2022. First edition. ISBN: 9789945132144. 100p., photos, facsimiles, indices, wrps. Paperback. New. (192566) \$20.00
"La Virgen de la Altagracia" rescues part of the traditions, legends and historical news related to the Altagracian cult throughout the history of the Dominican Republic and rests, mainly, 1. On a list of the facts related to the emergence and consolidation of the veneration of the Virgin of Altagracia, 2. The publication of various cited texts, especially those written by Fray Cipriano de Utrera, Vetilio Alfau Durán, Juan Elías Moscoso, Carlos Agramonte and Luis Jerónimo Alcocer, and 4. A booklet of related photographs with the image of the Virgin, the Sanctuary of San Dionisio, the Basilica of Higüey and the Coronation of the image of the Virgin in 1922, an event that now serves as a reason for the celebration of the centenary of the coronation of the Virgin of Altagracia.
250. Peguero Rodriguez, Rene. **LA SEMANA. NOVELA.** Santo Domingo: Ediciones 4 Ojos, 2021. Second edition. ISBN: 978994592530. 106p., wrps. Paperback. New. (192553) \$25.00
"La Semana" is a story of love and suspense that moves through music, opera, theater and ballet.
251. Peña, Stanislaw. **INADAPTADOS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617467. 62p., wrps. Paperback. New. (189399) \$15.00
Storybook, contains 7 short stories.
252. Pereyra, Emilia. **EL CORAZÓN DE LA REVUELTA.** Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945613780. 187p., indices, wrps. Paperback. New. (192432) \$30.00
"El Corazón de la Revuelta" by Emilia Pereyra, winner of the 2020 Enriquillo Prize for Historical Novel promoted by the General Archive of the Nation, through the Vetilio Alfau Durán History Prize. Said novel is affirmed within what in recent times some historians and critics have called the "new historical novel".
253. Pérez, Odalis G. **PEDRO HENRÍQUEZ UREÑA : HUMANIDADES CRÍTICAS Y DEMOCRACIA DEL PENSAMIENTO.** Santo Domingo: Editora Universitaria, 2021. First edition. ISBN: 9789945920123. 271p., bibl., indices, wrps. Paperback. New. (192460) \$35.00
"Pedro Henríquez Ureña" provides an organized vision in a series of essays, articles and conferences around rigorous studies and critical considerations developed by Henríquez Ureña during his stays in some universities in America and part of Europe, giving lectures at Harvard University and other institutions. academic in: Havana, Madrid, Buenos Aires, Minnesota, Washington, New York, Mexico, among other summits of knowledge and literary, historiographical, cultural and linguistic formations.

In this timely tour we access the bases to formulate and recreate criticism, as a democratic contribution in the construction of the creative and didactic universe conceived by the humanist and America, a brilliant mediator for the advanced understanding of the culture of the humanities.

254. Pérez Peña, Raúl (Bacho). **MISIÓN POR LA MEMORIA**. Santo Domingo: Editora Universitaria U/ASD, 2019. First Edition. 74p., photos, wrps. Paperback. New. (187377) \$15.00

Work marked by the revolutionary character, highlights figures that contributed to the Dominican Republic being a sovereign and democratic country. It evokes figures who were fundamental actors during 50 years of the political and social history of the Dominican Republic, as well as of the processes that erected the martyrs of the Revolutionary Movement on June 14, in their battle against the dictatorial regime of Rafael Leonidas Trujillo Molina and his exploits during the 1965 American invasion. Presents a compilation of profiles of various characters with an individual review or story. It also contains images that show fragments of the life trajectory and the legacy in some manifestation, public act or simply a personal photo.

Obra marcada por el carácter revolucionario, resalta figuras que contribuyeron a que la República Dominicana sea un país soberano y democrático. Evoca figuras que fueron actores fundamentales durante 50 años de la historia política y social de la República Dominicana, así como de los procesos que erigieron a los mártires del Movimiento Revolucionario 14 de Junio, en su batalla contra el régimen dictatorial de Rafael Leonidas Trujillo Molina y sus hazañas durante la invasión Norteamericana de 1965. Presenta una compilación de perfiles de diversos personajes con alguna reseña o historia individual. También contiene imágenes que muestran fragmentos de la trayectoria vital y el legado en alguna manifestación, acto público o simplemente una foto personal.

255. Pérez Pérez, Manuel Otilio. **LA PRAXIS COHERENTE DE TOMÁS BOBADILLA : EL SERVIDOR PÚBLICO**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945095951. 155p., wrps. Paperback. New. (189749) \$30.00

It presents the historical facts of the Dominican National Independence and the mandate of Tomas Bobadilla.

256. Perez, Rafael Nicolás. **JUAN - UN DOMINICANO PARA NUEVA YORK**. Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798506866343. 90p., indices, wrps. Paperback. New. (190788) \$40.00

Juan, who has lived all his life in the Dominican Republic, at twenty-four years of age has only had one dream on his mind: one day to travel to New York.

257. Pérez, Roddy. **DEMBOW VERSUS HIP HOP DOMINICANO**. Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798506607908. 76p., indices, wrps. Paperback. New. (190789) \$25.00

Roddy Perez examines the Hip Hop musical genres of the Dominican Republic, such as Dominican dembow, mambo and merengue house

258. Pérez Stefan, Reynolds J. **MEMORIAS DE JUANITO : HISTORIA VÍVIDA Y RECOGIDA EN LAS RIBERAS DEL RIO CAMÚ**. Santo Domingo: Archivo General de la Nación (Vol. CCCLXXXIV). Series: Colección Sociedad La Progresista; 1., 2020. Fourth edition. 234p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (192487) \$30.00

"Memorias de Juanito" are inspired by the sensitivity, the dynamics, the gestures, the precocious pilgrimage and the spirit of a dreamer, of the man's project of ideas that Joan Bosch would become over the years, also in him the roots are exposed with all the freshness of the air that descends from the Central Mountain Range of the adolescent who was forging himself amongst the wilderness.

259. Pichardo, Alodia. **HOLGUIN MARTE : EL HEROE DE EL GUINEAL**. Republica Dominicana: Editorial Santuario, 2020. First edition. ISBN: 9789945617191. 135p., photos, wrps. Paperback. New. (189418) \$25.00

Reyna Alodia Pichardo has published the books: "Ellas en el primer plano", "Conversando con el tiempo", "Poemas. Cronología de los acontecimientos más importantes de San Francisco de Macorís".

260. Pichardo Muñiz, Arlette Esperanza. **MERIÑO 310-B. UN SÍTIO DE ENSUEÑO EN LA CIUDAD PRIMADA DE AMÉRICA.** Santo Domingo : Editora Búho, 2018. First edition. ISBN: 9789945168853. 108p., photos, illus., facsimiles, bibl., indices, wrps. Paperback. New. (192474) \$35.00
"Meriño 310-B" authored by sociologist Arlette (Esperanza) Pichardo Muñiz, who summarizes the process of remodeling, fitting out and adding value to the property located on Arzobispo Meriño Street in the Colonial City. La Meriño 310-B is today SantoñaGastro Bar Colonial, a restaurant that stays alive to a new way of traveling with the senses through history and gastronomy, in the house that was owned more than 500 years ago by the famous navigator and cartographer Juan de la Something from Santoña, Spain, and that more than a decade ago was recovered by the author of this book.
Pichardo Muñiz expressed that the main purpose of the work is to show the importance of recovering a property in deplorable conditions and with its history hidden behind rags to display gracefully and elegantly an architectural jewel with great historical and archaeological wealth.
In the building, which preserves the colonial spirit of the 16th century, this restaurant-bar operates where you can enjoy classic Mediterranean dishes with an avant-garde touch accompanied by eclectic cocktails.
261. Pietro, Giovanni Di. **AL FINAL DEL CAMINO (POEMAS A DOS VOCES).** San Juan: Editora Unicornio, Editorial Santuario, 2020. First edition. ISBN: 9789945617603. 115p., wrps. Paperback. New. (189409) \$22.50
Prologue by León David.
262. Pietro, Giovanni di. **DIEZ LECTURAS DE NOVELAS DOMINICANAS (2018-2019).** San Juan: Editora Unicornio, Editorial Santuario, 2020. First edition. ISBN: 9789945617269. 185p., wrps. Paperback. New. (189400) \$25.00
Prologue by Carlos X. Ardavin Trabanco. texts by Luis Beiro, Avelino Stanley, José Tomás Pérez, Cornelia Torres, Marcos Rodríguez, Alex Ferreras, Margarita Cordero, Néstor MEDrano, Máximo Vega and Arnaldo Espailat.
263. Pietro, Giovanni Di. **MÁS LECTURAS DE NOVELAS DOMINICANAS.** Santo Domingo: Editora Unicornio/ Editorial Santuario, 2021. ISBN: 9789945627251. 316p., bibl., indices, wrps. Paperback. New. (190680) \$45.00
Professor of Italian literature and novelist, Di Pieto offers his in-depth critical analysis on other authors' works.
264. Pild, Gaviota. **ENTRE TU ABRIL Y MI OTOÑO.** Santo Domingo: Editorial Gaviota Fantastic Writers, 2018. Edition. ISBN: 9789945916201. 69p., wrps. Paperback. New. (187219) \$25.00
Dominican literature poetry.
265. Pimentel Muñoz (San Cristóbal, 1950), José. **MEMORIAS DE SAN CRISTÓBAL.** Santo Domingo: Editora Búho, 2021. First edition. ISBN: 9789945221572. 300p., maps, photos, wrps. Paperback. New. (192341) \$40.00
Memorias de San Cristóbal is, basically, a compilation of articles by José Pimentel Muñoz, some published on different dates in the media and others recently produced. Substantial writings by personalities intimately linked to that community complement and enrich this work, which presents a multicolored, varied and enjoyable panorama of San Cristóbal. The book, as a whole, confirms that the history of peoples is made up not only of events of national importance that occur within them, but also of less important events, pictures and anecdotes that are recorded in them.

266. Polanco, Radhamés. **MITOTES DEL EXTRAVIADO, DEL DESASITIADO Y DE LA PRIETA CLARA. NOVELA ENTRE TRILOGÍA CASI DRAMÁTICA.** Santo Domingo: Editora Centenario, 2021. First edition. ISBN: 9789945099201. 250p., photos, facsimiles, indices, wrps. Paperback. New. (192552) \$45.00
"Mitotes del Extraviado, del Desasitiado y de la Prieta Clara" is a work that combines novelistic narrative with theater and an aesthetic proposal that makes the reader a spectator competitor.

The character Captain Backalau generates a deep interest in the reader. He is about an American soldier who was sent to the Dominican Republic during the invasion and occupation from 1916 to 1924, and who deserted to live in Samaná.

Likewise, Prieta Clara tells the story of a woman who gives birth to a girl whose skin seems lighter to her than the rest of her offspring, and she clings to the idea that this "white" creature could bring well-being to his family. Her frustration would come when she discovers that with the passing of days her little girl is turning as black as the rest of her children, and she insists to the doctor that she must do something to "correct" the "discomfort".

267. Ponty, Jacques. **UN QUIJOTE CARIBEÑO : LANZAS Y ENTUERTOS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945627015. 299p., wrps. Paperback. New. (189752) \$40.00
This work is the first opera by Monsier Jacques Ponty. This book contains a selection of the posts published virtually since 2017.

268. Portuondo Zúñiga (Camagüey, 1944), Olga. **CUBA EN LA ANEXIÓN DE SANTO DOMINGO A ESPAÑA.** Santo Domingo: Archivo General de la Nación (Archivo General de la Nación Volumen CCCLIX), 2019. First edition. ISBN: 9789945613223. 405p., maps, facsimiles, tables, bibl., indices, wrps. Paperback. New. (192538) \$45.00
"Cuba en la Anexión de Santo Domingo a España" is a compilation of documents related to Cuba's participation in the return of the eastern side of the island of Hispaniola to being a colony of the Mother Country. These documents were selected and transcribed by Professor Olga Potuondo, who also carried out an introductory study.

269. Prosdocimi de Rivera, María del Carmen. **ENTRE ENANAS Y PROFETAS DE CRISTAL : ESTUDIOS.** Santo Domingo: Editora Búho, 2019. First edition. ISBN: 9780578548265. 395p., wrps. Paperback. New. (189401) \$45.00
Illustrations by Ada Balcácer. Maria del Carmen Prosdocimi de Rivera is a literary critic and essayist. He has published extensive studies on Dominican literature, among them "Apuntes para un narrador", "Los profetas, Un Ensayo de Lectura", "La poesía de Freddy Gatón Arce, Una Interpretación".

270. Puello, Ángel. **LA REPÚBLICA DOMINICANA QUE DIOS QUIERE.** Santo Domingo: Editora Centenario, 2019. First Edition. ISBN: 9789945804331. 254p., wrps. Paperback. New. (187329) \$30.00
Work called to become a classic of Dominican literature in the religious genre. It presents reflections of the problems that plague the nation with the truth from a biblical perspective, on what can change the country. Foreword by Ramfis Dominguez Trujillo.

Obra llamada a convertirse en un clásico de la literatura dominicana en el género religioso. Presenta reflexiones de los problemas que aquejan la nación con la verdad desde un enfoque bíblico, sobre lo que puede cambiar al país. Prólogo a cargo de Ramfis Dominguez Trujillo.

271. Pumarol, Homero. **ARREBATOS.** Santo Domingo: Independently Published, 2022. First edition. ISBN: 9789945809657. 73p., wrps. Paperback. New. (192615) \$25.00
Pumarol's contribution to Dominican poetry consists of around fifty poems where the poet sings to the city from the act of surviving. He does not hide anything, on the contrary, his poetry is born from the fervent darkness of tears (his own and those of others), of social conflicts that sometimes try to hide within sublime images. But there are no dalliances here because the poet knows how to use profane language; everything unsettles without mincing words. Here strong words are not afraid to be exposed like wet clothes to the sun's rays.

272. Querejazu, Lucía and Lucía Querejazu Escobari. **DIOS Y LA MÁQUINA : SINGULARIDAD Y SERIALIDAD EN LA PINTURA COLONIAL ANDINA.** La Paz, Bolivia: Museo Nacional de Arte, 2020. First edition. ISBN: 9789997428622. 273p., wrps. Paperback. New. (192583) \$125.00
Annual exhibition of the National Museum of Art (MNA), a repository dependent on the Cultural Foundation of the Central Bank of Bolivia (FCBCB), on colonial art from the 16th and 18th centuries organized by the curators Max Hinderer Cruz (former director of the museum) and the current director Lucía Querejazu, who in 2020 served as curator of the space. The exhibition included more than 60 works from the viceregal art collection corresponding to the 16th, 17th and 18th centuries, and takes a critical look at the meaning of art as a tool in the evangelization processes of the colonial era and which today are part of the artistic heritage of Bolivia.
273. Quezada, Antonio M. **MEMORIAS DE UN ILEGAL.** Spain: Independently Published, 2020. First edition. ISBN: 9798642087572. 192p., wrps. Paperback. New. (192597) \$30.00
Seneca used to say that "life is like a legend: it doesn't matter if it's long, but if it's well narrated". Partly to fulfill a dream, partly because of the need to prove (perhaps more to himself than to others) that he could fulfill it. "Necessity, it is said, is the master of using ingenuity," said Cervantes. That is why I invite you to discover the persistent ingenuity of the author, who at the same time is the protagonist of this true story, to achieve the great American dream.
274. **QUINTA DOSIS. SELECCION DE CUENTOS.** Santo Domingo: Taller Literario Narradores de Santo Domingo, Últimos Monstruos Editorics, 2022. First edition. ISBN: 9789945933758. 204p., indices, wrps. Paperback. New. (192558) \$30.00
"Quinta Dosis" is a selection of stories by the writers who belong to a writing workshop, which highlights their commendable work and who are presented in this anthology on narrative.
275. Ramos, Alejandro Paulino. **LA DICTADURA DE TRUJILLO : VIGILANCIA, TORTURA Y CONTROL POLÍTICO.** Santo Domingo: Impresora Soto Castillo, 2020. First edition. ISBN: 9789945094312. 392p., photos, wrps. Paperback. New. (189421) \$75.00
Detailed investigation of the system of Rafael Leónidas Trujillo Molina (San Cristóbal, 1891 - Santo Domingo, 1961) and his dominance over the citizenship that built the tyranny of the dictator who trampled the Dominican people from 1930 to 1961. The play tells how the dictator built his almost absolute dominance over the lives of Dominicans for more than 30 years.
276. Ramos, Emelda. **LOS OCULTOS OFICIOS Y PLACERES DE MIRALVALLE.** Santo Domingo: Editorial Santuario, 2020. Third edition. ISBN: 9789945617511. 117p., wrps. Paperback. New. (189402) \$22.50
The work contains stories of the women of a town called Miralvalle.
277. Ramos, Emelda. **EL PAVOR LLEGÓ EN UN CONVERTIBLE.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617948. 152p., wrps. Paperback. New. (189748) \$25.00
Novel about the daily life and customs of the peoples of the Dominican Republic.
278. Ramos Morel, Reynaldo. **PASADO Y PRESENTE DE LAS LEYES 834 Y 845 DEL 15 DE JULIO DE 1978: UNA SORPRESIVA REFORMA PARA UNA LARGA ANDADURA EN EL PROCESO CIVIL DOMINICANO.** Santo Domingo: Libería Jurídica Internacional, 2022. First edition. ISBN: 9789945808711. 100p., indices, wrps. Paperback. New. (192548) \$45.00
Reynaldo Ramos Morel reflects an elaborate, designed and structured work based on an undoubted investigation that covers not only the history of Laws 834 and 845 of 1978, but also with a deep vision and knowledge of this legal statute, ?which the author shows to know in depth?, which has allowed him to recreate it with valuable sources of doctrine, national and foreign, as well as with jurisprudential citations; also showing its reality in the present tense.
279. **REVISTA DOMINICANA DE DERECHO CONSTITUCIONAL = DOMINICAN JOURNAL OF CONSTITUTIONAL LAW. AÑO 1. NÚMERO 1.** Santo Domingo: Editora Búho, 2018. First edition. ISBN: 2636-2325. 594p., bibl., wrps. Paperback. Fine. (185558) \$50.00
Dominican Law journal. Includes bibliographic review by arcos F. Massó.

280. Reyes Díaz and Rocío I. Devers Liriano, Perla T. **DOCUMENTOS DEL ARCHIVO REAL DEL SEIBO . TOMO 1: REALES CÉDULAS, PROVISIONES DE LA REAL AUDIENCIA, BANDOS DE GOBERNADORES, ACTA CAPITULARES Y PROTOCOLOS NOTARIALES : CENSOS Y CAPELLANÍAS. TOMO 2: PROTOCOLOS NOTARIALES : DOTES Y ESPONSALES, ESCLAVOS Y CARTAS DE LIBERTAD. TOMO 3: TESTAMENTOS Y TESTAMENTARIAS I. TOMO 4: TESTAMENTOS Y TESTAMENTARIAS II.** Santo Domingo: Editora Búho : (Archivo General de la Nación, Volumen , CCCLXXIII, CCCLXXIV, CCCLI, CCCLII), 2018-2019. 1st ed. ISBN: 9789945613414. vp., 4 vols., bibl., wrps. Paperback. New. (192596) \$200.00
This compilation is composed of testimonies and testamentary of the Royal Archive of Seibo, consisting of 53 files, of which 37 are simple and conditional wills, while another 16 files also include processes of division between heirs.
281. Richardson, Pedro A. **TRUJILLO: LA NARRATIVA DE SU ERA. (COVER TITE).** [Santo Domingo?]: np, No Date. 139p., wrps. Paperback. (108222) \$15.00
282. Rivera, Rosanna. **HOMBRE: A LA MODA. SEPTIEMBRE 2021. NO. 5. AÑO 5.** Santo Domingo: Editora Corripio, 2021. First edition. 132p., color plates, photos, wrps. Paperback. New. (192636) \$20.00
Edición Especial dedicada a la musica urbana.
283. Roa, Julián. **TRATADO DE DERECHO MUNICIPAL DOMINICANO.** Santo Domingo: Impresora Soto Castillo, 2020. First edition. 695p., indices, bibl., wrps. Paperback. New. (192556) \$75.00
"Tratado de Derecho Municipal Dominicano" reflects useful indications for the municipality, public officials who work in the local government, and lawyers, such as the individualized study of the Council of Regidores and the Municipal Mayor, with indication of the characteristics of the acts administrative acts that they can dictate, offering clarity about their respective functions in the dictation of the aforementioned acts and making their usefulness not remain exclusively in the theoretical study of the issue, but rather offers a strong practical vision in administrative and jurisdictional headquarters, both for the organs of the Local Administration, for the Superior Administrative Court (in those cases of the National District and the province of Santo Domingo), as well as for the Civil Chambers of the Courts of First Instance who, in accordance with article 3 of Law 13-07, will be competent to hear, in a single instance, disputes of an administrative contentious nature that arise between people and municipalities, among which are They include the lawsuits in patrimonial responsibility against the municipality and its officials for acts inherent to their functions.
284. Rodríguez Carpio (Salvaelon de Higuey, 1971), Benjamín. **LINO ZANINI : EL NUNCIO QUE DESAFIÓ A TRUJILLO.** Santo Domingo : Editorial Argos, 2019. First edition. ISBN: 9789945598162. 438p., photos, bibl., indices, wrps. Paperback. New. (192377) \$45.00
"Lino Zanini: El Nuncio que Desafió a Trujillo" reflects the Appointment of Monsignor Lino Zanini as papal nuncio in the DR and his reaction to the Trujillo regime. On June 16, 1959, Pope John XXIII (1881-1963) appointed Monsignor Lino Zanini as his representative to the Trujillo regime, who took distance from the regime and promoted the drafting of the Pastoral Letter that was read on January 31, 1960, denouncing the violations of rights by the regime.
285. Rodríguez, Frank. **LA MUJER EN LA GESTIÓN DEL AGUA. UNA PRESENCIA IGNORADA.** Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945099829. 304p., tables, graphics, bibl., indices, wrps. Paperback. New. (192549) \$50.00
"La Mujer en la Gestión del Agua" describes the non-participation of women in everything that has to do with water management, despite being the person who uses water the most, due to domestic work in agriculture and other activities.
286. Rodríguez Grullón, Julio Manuel. **DUARTE 25.** Santo Domingo: 2020. First edition. ISBN: 9789945094305. 271p., maps, photos, indices, wrps. Paperback. New. (192577) \$40.00
"Duarte 25" is due to the intervention at the key moment of the conflict with them by the French consul Saint Denys, who intimidated José Joaquín Puello to let Santana enter the city, when he came in rebellion from the south of the country against the Junta Central Government controlled by the Duartists, chaired at that time by Sánchez.

287. Rodríguez, Marcos. **EL MARTIR DE LOS MARTIROS**. Santo Domingo: Dragon Editorial, No Date. 1st ed. ISBN: 978-9945-465-57-0. 211 p., wrps. Paperback. Very Good. (162768) \$25.00
Debut novel by a Dominican scholar; a novel of intrigue and mystery that follows the betrayal of a wealthy and elite family
288. Rodríguez Monegro, Nelson. **MÉDICO DE CORAZÓN**. Santo Domingo: Independently Published, 2021. First edition. ISBN: 9789945098075. 231p., photos, indices, wrps. Paperback. New. (192575) \$45.00
"Médico de Corazón" a memoir written by Dr. Nelson Rodríguez Monegro, is a courageous and necessary text, without frills or makeup, in which evils are denounced head-on, as they should be, and virtues and good medical practices are they consign without pedantry or personalities.
289. Rodríguez Morel, Genaro. **CARTAS DE LOS OBISPOS Y ARZOBISPOS DE LA ISLA ESPAÑOLA (1529-1611)**. Dominican Republic: Archivo General de la Nación, Volumen CCCLVI, 2019. 1st ed. ISBN: 9789945613209. iii, 352p., bibl., wrps. Paperback. New. (187028) \$40.00
This work is made up of 300 manuscripts, covering the periods between 1529 and 1699. This volume is divided into 70 documents formed by letters and files submitted by the bishops and archbishops of Santo Domingo to the Council of the Indies. They range from 1529 to 1611.
290. Rodríguez Morel, Genaro. **CUENTAS DE LAS CAJAS REALES DE SANTO DOMINGO. TOMO I & II**. Santo Domingo: Archivo General de la Nación (Vol. CCCXCIII), 2020. First edition. ISBN: 9789945613612 9789945613667. (354), (412)p., tables, graphics, indices, wrps, Paperback. New. (192612) \$65.00
Compilation of the registry of accounts of the Royal Banks of Santo Domingo, taken from the treasurer Miguel de Pasamonte by Mr. Alonso López de Cerrato, made by Genaro Rodríguez Morel.
291. Rodríguez Pérez, Rafael J. **EL ARCO DE LUZ**. Santo Domingo: Editorial Santuario, 2020. Second edition. ISBN: 9789945617580. 99p., wrps. Paperback. New. (189413) \$17.50
The work contains twelve short stories.
292. Rodríguez Sánchez, Marco Octavio. **APUNTES PARA LA HISTORIA DEL ABASTECIMIENTO DE AGUA POTABLE Y ALCANTARILLADO EN LA REPÚBLICA DOMINICANA**. Santo Domingo: Imp. Amigos del Hogar, 2020. First edition. ISBN: 9789945618136. 600p., wrps. Paperback. New. (189741) \$50.00
History of drinking water supply and sewerage in the Dominican Republic, shows the most relevant facts and decisions in the history of the Potable Water and Sanitation (APS) sector from the discovery of the island until 2010.
293. Rodríguez, Tony. **EL DOMINGO QUE VIENE** Cuentos del otro sur. Santo Domingo: Editorial Gente, 2018. First edition. ISBN: 9789945914511. 121p., illus., wrps. Paperback. New. (183544) \$17.50
A collection of short stories by Dominican writer Tony Rodríguez, who is best known for his narrative work "Lulú".
294. Rondón Sánchez, Eliseo. **LA AVENTURA DE VIVIR**. Santo Domingo: Búho, 2019. 2nd ed. ISBN: 9789945169768. iii, 385p., photos, wrps. Paperback. New. (187107) \$35.00
Memoir of Dominican military physician, orthopedic surgeon, and notable hospital administrator
295. Rosario Candelier, Bruno. **DICCIONARIO DE REFRANES : PAREMIAS DEL ESPAÑOL DOMINICANO**. Santo Domingo: Academia Dominicana de la Lengua, (Colección "Estudios Lexicográficos," núm 5.), 2018. 1st ed. ISBN: 9789945907667. xiii, bibl., wrps. Paperback. New. (187083) \$65.00
This is the fifth lexicographical work of the Dominican Academy of Language. Addresses the phraseological range condensed in sayings, adages, maxims, sentences and proverbs, the five paremiological aspects studied, defined and recorded in the Dominican language.

296. Rosario Candelier, Bruno. **LA SABIDURÍA SAGRADA : LA LÍRICA MÍSTICA EN LAS LETRAS DOMINICANAS**. Moca: Academia Dominicana De La Lengua (Colección :Estudios Literarios, No. 23), 2020. First edition. ISBN: 9789945872071. 713p., bibl., indices, wrps. Paperback. New. (192348) \$55.00
Each literary movement, tendency or group has at least one creator in the cultivation of mystical poetry. And from each creator I address the aesthetic, symbolic and mystical dimension of his poetic creation. The poets have evidenced in their poetic work that the word formalizes their aesthetic, symbolic and mystical creation, through internal processes that they experience in their relationship with the sensory world, with the jurisdiction of their conscience and with the effluvia of the subtle worlds. Literary language is the channeling instrument of intuitions, inspirations and revelations of poetic truths and mystical truths with meanings that the poetic work formalizes and exalts. With the word we channel our emotions and vision of the world, which we represent in concepts of discursive language and in images of poetic language, which the mystical lyric recreates, illuminates and edifies.
297. Rosario, Fari. **TEMBLOR Y FUROR : ENSAYOS SOBRE LITERATURA Y LINGÜÍSTICA**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627756. 310p., bibl., wrps. Paperback. New. (192344) \$35.00
"Temblor y Furor" collects several essays and some reviews that its author, Fari Rosario, has published on linguistics and the fascinating world of literature. Some unpublished texts that served as talks, conferences and academic studies that remained unpublished until the present are also included.
According to presentation words, this is a unique, interdisciplinary and innovative volume that deals with various topics and problems from an academic perspective. This is to the benefit of today's young people who are studying at Dominican universities and want to get closer to the national letters for their knowledge and enjoyment.
298. Rosario, Reina. **APORTES DE ABIGAÍL MEJÍA A LA HISTORIOGRAFÍA DOMINICANA: UNA FEMINISTA VOLANDO ALTO CON LAS ALAS DE CLIQ**. Santo Domingo: Cocolo Editorial, 2019. First edition. ISBN: 9789945804201. 129p., photos, bibl., wrps. Paperback. New. (192498) \$29.90
Essay on Abigail Mejía (1895-1941), a very important Dominican intellectual and pioneering figure in the feminist movement in the D.R. Originally presented by the author to the Dominican Academy of History as her admission speech to become a member of that institution. It examines Mejía's contribution to Dominican historiography.
299. Rueda, Manuel. **IMÁGENES DEL DOMINICANO**. Santo Domingo: Ediciones del Banco Central de la República Dominicana, (COLECCIÓN DEL INSTITUTO SUPERIOR DE FORMACIÓN DOCENTE SALOMÉ UREÑA. SERIE II. ENSAYOS), 2020. Second edition. ISBN: 9789945922400. 143p., illus., wrps. Paperback. New. (192356) \$24.90
An exploration into various facets of Dominican ethnohistory, culture and literary folklore. By Dominican award-winning author, poet and musician Manuel Rueda, (b. 1921)
300. Sáez, José Luis. **HISTORIA DE UN SUEÑO IMPORTADO. ENSAYOS SOBRE EL CINE EN SANTO DOMINGO**. Santo Domingo: Editorial Universitaria Bonó, Ediciones MSC, 2022. Third edition. ISBN: 9789945931938. 216p., illus., photos, bibl., wrps. Paperback. New. (192609) \$45.00
Sáez presents the most complete history of Dominican cinema, from the first showing of a cinema in Puerto Plata in 1900 to the Creole productions in the first decades of the 21st century.
301. Salazar (Sosua, 1955), Manuel. **OPINIONES CON ACENTO**. Santo Domingo: Editora Mediabyte, S.R.L., 2020. First edition. 195p., indices, wrps. Paperback. New. (192417) \$30.00
These are opinions, in the strict sense. They are trials that when they appeared every week in the ACENTO newspaper were subject to controversy; about what was the political discourse until July 5, 2020, the day the national elections were held, and which marked the closing of the electoral situation.

302. Sánchez hijo and Arq. Manuel Cáceres Troncoso, Rafael Augusto. **ASESINATO DE RAFAEL AUGUSTO (PAPITO) SÁNCHEZ SANLLEY Y DE SEGUNDO IMBERT BARRERA.** Santo Domingo: Fundación Museo Memorial de la Resistencia Dominicana, 2022. First edition. ISBN: 9789945934311. 79p., wrps. Paperback. New. (192506) \$15.00
With the publication of the "Assassination of Rafael Augusto (Papito) Sánchez Sanlley and Segundo Imbert Barrera", continuity is given to the dissemination of the program called "Tertulias de la Resistencia", which, since its foundation, has been carried out by the Dominican Resistance Memorial Museum with personalities (relatives or acquaintances) of events that occurred during the period from 1916 to 1978 and that have not been sufficiently clarified by the country's justice system. In some cases, although the facts have been debated in other times, they are included in the aforementioned gatherings as a way of keeping the memory of the Dominican people alive. For this occasion, the "Resistance Gathering" had as exhibitors Rafael Augusto Sánchez Jr. and Mr. Manuel (Memé) Cáceres Troncoso, who shed light on the manner in which the murders of Rafael Augusto (Papito) Sánchez Sanlley and Segundo Imbert Barrera were committed. The opinions of the fellow members are also part of it, personalities who are equally knowledgeable about the subject matter. This publication includes the content of a tape with a fragment of the interrogation that was made to Pupo Román days after the execution. It was not precisely because of the crime against Papito Sánchez and Segundo Imbert, but because some knowledge on their part or links with those who planned and executed the action against the dictator were discovered. The aforementioned tape is part of the "Luis Manuel Pellerano Amiana" collection, whose entire collection was donated to the Dominican Resistance Memorial Museum.
303. Sánchez Leguizamón, Pedro and Lucy Arraya. **RELACIONES DIPLOMÁTICAS Y CONSULARES ENTRE PARAGUAY Y LA REPÚBLICA DOMINICANA.** Santo Domingo: Impresora Búho, 2019. First edition. ISBN: 9789945804607. 207p., photos, graphics, wrps. Paperback. New. (187251) \$30.00
Obra de el embajador de la República del Paraguay en la República Dominicana, Pedro Sánchez Leguizamón y la internacionalista e investigadora Lucy Arraya. Presenta momentos importantes históricos en las relaciones de ambos países, la definición de sus límites territoriales, sus luchas independentistas, la defensa de sus soberanías e identidades, sus políticas exteriores, entre otros factores comunes, que identifican a ambos países, a pesar de la insularidad de la República Dominicana y la mediterraneidad del Paraguay.
304. Sánchez Valverde, Antonio. **IDEA DEL VALOR DE LA ISLA ESPAÑOLA.** Santo Domingo : Editora Nacional (Biblioteca Dominicana Básica) , 2018. First edition. ISBN: 9789945503401. 279p., maps, notes, wrps. Paperback. New. (184365) \$30.00
"Idea del valor de la isla Española" was first published in 1785 by Antonio Sánchez Valverde, who delineated a clear explanation of the Spanish monarchy's stance on the island of Hispaniola, affirming its rich natural resources, the impact of illegal trade with the French, and slavery, among other topics. This edition includes notes and a prologue by Marcio Veloz Maggiolo.
305. Santos, Luis R. **SINFONÍA DEL LAS CACEROLAS. NOVELA.** Santo Domingo: Republica Dominicana, 2021. First edition. ISBN: 9789945097368. 221p., indices, wrps. Paperback. New. (190692) \$35.00
Professor of Creative Writing, Santos' novel follows the protagonist Dani Nadime who was president believed himself to be a God. Based on the national budget, he accumulated so much power that he believed himself capable of twisting the normal course of political events.
306. Segarra, Sócrates. **HENRY SIN PÁGINA EN BLANCO : LA PERVERSIDAD DE UN CRIMEN.** Santo Domingo: Impresora Soto Castillo, 2020. First edition. ISBN: 9789945095869. 373p., illus., photos, wrps. Paperback. New. (189883) \$40.00
It is about a literary work, about the life of the young Henry Segarra, from his childhood until the day of his disappearance on July 25, 1969.
307. Seitenfus (Brasil, 1948), Ricardo. **LA ONU Y EL CÓLERA EN HAITÍ.** Santo Domingo: Fundación Juan Bosch (Colección La verdad en manos de los buenos), 2020. First edition. 217p., maps, photos, bibl., indices, wrps. Paperback. New. (192382) \$35.00
"La Onu y el Cólera en Haití" describes a health catastrophe, a political disaster and a scientific scandal. It is an abominable story, full of pain, deaths and lies, which was - and continues to be - hidden by an immense number of scientists, the great international press, all the governments, the military in the service of peace, the civil servants of The United Nations and its agencies, the World Health Organization (WHO) and its American arm, the Pan American Health Organization (PAHO).

308. Solano, Sócrates S. **REPÚBLICA DOMINICANA : UN VIAJE A TRAVÉS DE POSTALES ANTIGUAS DE 1900-1930**. Santo Domingo: Editora Amigo de Hogar, 2020. First edition. ISBN: 9789945805499. 318p., illus., photos, wrps. Paperback. New. (189743) \$75.00
The book features a collection of old color and black and white postcards from the Socrates Solano collection.
309. Soto Crespo, Edda. **TU, QUE ME SUICIDASTE**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617535. 57p., wrps. Paperback. New. (189403) \$20.00
Edda Soto Crespo has published two books: "Honor y honra en la cuentística de Juan E. Bosch Gaviño" and "Presencia y trascendencia de la figura del dictador en la cuentística de Pedro Peix. Pellarano".
310. Soto Jiménez , José Miguel Ángel. **LA FUÑENDA. GLOSARIO POLITICO CRIOLLO DE DICHOS Y ESPRESIONES DEL CAMPO A LA CIUDAD**. Santo Domingo: V Republica, 2021. First edition. ISBN: 9789945808209. 267p., glossary, indices, wrps. Paperback. New. (192554) \$40.00
José Miguel Soto Jiménez proclaims himself a "pure strain" Dominican to vindicate his right to carry out this study [La fuñenda], pertaining to what is Dominican and Dominicans. But who can question Soto Jiménez's knowledge of the Dominican idiosyncrasy? Its approach is Dominicanist and the subject of study is Dominicanness, particularized in colloquial speech, without being interested in phonic issues or vices of diction, since it starts from a sociolinguistic vision, which includes examining social relations from the language. In this case, knowing and making Dominicans known from what we speak. In the Exordium that he wrote for this book, Soto expresses the following: "Outside the spell of nostalgia and the pressing dicta of history,
311. Soto Jiménez (Santiago de los Caballeros, 1956), José Miguel. **DOMINICANEANDO : LOS TRES NOMBRES DEL DESPUÉS DE SIEMPRE**. Santo Domingo: Edita Libros, Editores Impresores, 2020. Second edition. ISBN: 9789945092769. 572p., bibl., indices, wrps. Paperback. New. (192335) \$65.00
"Dominicaneando" is surprising in its expression, fits naturally into the line of historical reflections that José Miguel Soto Jiménez has developed in many of his previous works. Perhaps this one, Dominicaneando, is the most provocative and the most demanding of all of them and requires a reflective and unprejudiced reading at all times, because all that avalanche of Dominicanisms, criollisms and swear words in its pages hides an original mechanism where popular language plays the role of the choir in ancient Greek dramas. Naturally, in this case a rowdy, mocking, daring choir with the self-confidence and informality so common among Dominicans and Caribbean people in general.
312. Stanley , Avelino. **EL AJUSTICIAMIENTO : EXPEDIENTE DEL ASESINATO DEL ILUSTRE PADRE DE LA PATRIA NUEVA, GENERALÍSIMO DOCTOR RAFAEL LEÓNIDAS TRUJILLO MOLINA. TOMO I & II**. Santo Domingo: CPEP, Museo Memorial de la Resistencia Dominicana, 2021. First edition. (490), (574)p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (192625) \$80.00
The president of the Permanent Commission of Patrias Ephemerides, Juan Pablo Uribe, considered that the term execution is ideologically appropriate, to refer to the assassination of the tyrant Rafael Leonidas Trujillo, although he acknowledges that there was no previous sentence of a court ordering his death.
However, Uribe is aware that, in the strict sense of the law, he does not apply justice because there was certainly no previous court ruling ordering the tyrant's death.
Uribe raises the real fact that in the Dominican Republic there is no death penalty, on which the term executes an individual is based, but he understands that from an ideological conception: to execute is to do justice and is specifically associated with the application of a capital punishment.
The president of the CPEP motivates his arguments on the sentimental reason that the era of Trujillismo encompassed everything in the DR, which included the Judicial System, which meant that there was no independent court to guarantee that Trujillo would still be arrested and mount a kind of popular trial, it was outside the canons of justice of the time".
313. Stanley, Avelino. **EL FABRICADOR DEL PRESIDENTES. (CUENTOS)**. Santo Domingo: Cocolo Editorial, 2021. First edition. ISBN: 9789945097009. 145p., indices, wrps. Paperback. New. (190673) \$22.50
Stanley combines eight stories reflecting the corruption and historical-political events, and more, in the Dominican Republic.

314. Stern, Meredith. **IN CELEBRATION OF LAS MARIPOSAS**. No place: No publisher, No date. 4th printing. 18x13.75 in. relief print semi-translucent paper. New. (163551) \$25.00
A relief print which tells the story of the Mirabal sisters, four siblings born into upper middle class Dominican society and who grew up to oppose dictator Rafael Trujillo. Their actions ranged from publishing subversive material to gathering supplies for armaments and explosives. They gained popularity, but three were ultimately assassinated by Trujillo. Image depicts four portraits, one for each sister, and a blurb about their revolutionary tendencies beneath
315. Subero Isa, Jorge A. **TRATADO PRACTICO DE RESPONSABILIDAD CIVIL DOMINICANA. 8VA ED. AMPLIADA, CORREGIDA Y ACTUALIZADA**. Santo Domingo: Editora Corripio, 2019. 7va Ed. ampliada. ISBN: 9789945090482. 851p., wrps. Paperback. New. (192361) \$95.00
Contiene: Obligaciones de seguridad, responsabilidad civil medica, responsabilidad civil por electricidad, el principio iura novit curia y Sentencias de Tribunal Constitucional.
316. **LOS SUCESOS DE 1965 EN REPÚBLICA DOMINICANA SEGÚN LOS ARCHIVOS INGLESES. DOCUMENTOS DE LOS ARCHIVOS NACIONALES DE REINO UNIDO**. Santo Domingo: Archivo General de la Nación, Sociedad Dominicana de Bibliófilos (Colección Bibliófilos 200, Volumen 37), 2020. First edition. ISBN: 9789945613391. 434p., photos, facsimiles, biubl., indices, wrps. Paperback. New. (192422) \$55.00
"Los Sucesos de 1965..." contains original documents taken from the National Archives of the United Kingdom, reveals how British diplomats saw, assumed and reported the events that took place in the Dominican Republic between April and September 1965: the revolution, the civil war and the foreign military intervention that followed. This is, as the crow flies, the story told by Stafford Campbell as chargé d'affaires. And such was the nature of the events of 1965 in the Dominican Republic that British diplomats in Washington, New York, of course, in London were deeply involved. His approaches, concerns and analysis can be found in this work.
317. Suriel Vargas, Hugo Francisco. **BIBLIOTECA CENTRAL DE LA UASD LA VERDADERA Y REAL HISTORIA DE SU CONSTRUCCIÓN**. Santo Domingo: Impresos Camilo, S.R.L., 2018. First Edition. ISBN: 9789945908244. 247p., photos, facsimiles, tables, boards. Hardcover. New. (187289) \$125.00
Illustrated book with over 100 images including interior and exterior structural drawings and designs. photographs of the construction process of the Central Library of the UASD and a collection of original sketches of the ceramic mural titled "Where the homeland is built. Also plans, special designs, photographs and description of modern construction processes of civil construction in the Dominican Republic . One copy on worldcat.
- Libro ilustrado con más de 100 imágenes que incluyen planos y diseños estructurales interiores y exteriores. fotografías del proceso constructivo de la Biblioteca Central de la UASD y una colección de bocetos originales del mural en cerámica titulado "Donde se construye la patria. Además deplanos, diseños especiales, fotografías y descripción de procesos constructivos modernos de la construcción civil en la República Dominicana.*
318. Tavares Hijo and Margarita A.Tavares, F. **ELEMENTOS DE DERECHO PROCESAL CIVIL DOMINICANO. VOLUMEN IV**. Santo Domingo: Editora Centenario, 2022. 6th ed. ISBN: 999340103. 443p., indices, boards. Hardcover. New. (192598) \$50.00
"Elementos de Derecho Procesal Civil Dominicano" reflects the procedural legal norm. The judicial organization. Acts and procedural deadlines. The action in justice and the competition and process of sentencing.
319. Tavares Suárez (Santo Domingo, 1978), Francisco Antonio. **LA PLAZA DE LA BANDERA Y EL DERRUMBE DEL PACTO SECRETO DE LA CORRUPCIÓN**. Santo Domingo: Editorial Luma, 2021. First edition. ISBN: 9789945618570. 459p., photos, glossary, bibl., wrps. Paperback. New. (192334) \$45.00
"La Plaza de la Bandera y el Derrumbe del Secreto de la Corrupción" is a journey through the main social and political events of the last fifty years in the Dominican Republic and the rest of Latin America, revealing at each stage the pact that has existed between the economic and political elites since post-trujillism to maintain a kind of perverse ecumenism that has led the country to assume corruption and impunity as an endemic culture and whose agreement had its turning point in the events of the Plaza de la Bandera of 2020 .

320. Tejera, Eduardo J. **ENSAYOS ECONÓMICOS E INFORMES DE LA CAMPAÑA ELECTORAL 2020: PLANES ORIGINALES Y CRISIS DEL COVID-19.** Dominican Republic: Edicion Luz de Luna, 2020. First edition. ISBN: 9789945917789. 286p., tables, indices, wrps. Paperback. New. (192329) \$45.00

"Ensayos Económicos e Informes de la Campaña Electoral 2020" contains a collection of 29 essays and articles published in the Acento.com newspaper, as well as economic reports delivered to the President of the Republic, Luis Abinader, when he was a candidate for the presidency of the Modern Revolutionary Party (PRM) during the campaign to the 2020 elections.

The current member of the Monetary Board and the Council of Economic Advisors of the Executive Power, presents in the work a chronology of the crisis and its effects on the national economy, the proposals for management and economic reactivation, as well as the evolution and budgetary results of the first quarter and semester of the year 2020.

Among the topics addressed in the book are: the agenda from 2020 to 2024, new BANDEX reforms, the 2020 National Budget, an increase in the public payroll, housing financing policy, the creation of the first job and scholarships for youth, as well as the change of political and economic model.

321. Tolentino Dipp, Hugo. **DESDE LA CÁTEDRA: MI VIDA EN AL UASD.** Santo Domingo: Libro Dominicano, 2019. First edition. ISBN: 9789945220131. 357p., indices, wrps. Paperback. New. (192579) \$45.00

"Desde la Cátedra: Mi vida en al UASD" reflects the biography of Tolentino Dipp and influence on the historical Dominican roots.

322. Tolentino, Michaela. **RECETAS PARA TODA UNA VIDA.** Santo Domingo: Grupo Sociedad Industrial Dominicana, Mercasid, Induveca, 2018. First edition. ISBN: 9789945803631. 226p., color plates, photos, boards. Hardcover. New. (192608) \$65.00

The nouvelle Dominican recipes are designed so that skilled hands in the kitchen, hands less cooks, can learn and take advantage of these flavors.

323. Tolentino Dipp (Santo Domingo, 1930), Hugo. **POSICIONES ENSAYOS DE CRÍTICA HISTÓRICA, POLÍTICA Y CULTURA.** Santo Domingo: Editora Búho, 2020. First edition. ISBN: 9789945220438. 923p., indices, wrps. Paperback. New. (192606) \$65.00

"Posiciones Ensayos de Critica" recognizes the specialist historian in problems of the formation of the Dominican nation and his identity, but another Hugo Tolentino also appears concerned about state management particularly about the transparency of the public function, accountability and the difficulties of democratic development, all of which is united by the intellectual and political effort around the formation of the nation conscience and the generation of political, intellectual and technical capacities of the citizen group.

324. Torre, Cabral de la. **JOAQUÍN BALAGUER. ESTUDIO DE UNA FIGURA EXCEPCIONAL. TOMO I.** San José de las Matas: Editorial Opus (Padre Espinosa No. 36), 2021. First edition. 781p., photos, tables, indices, wrps. Paperback. New. (192469) \$75.00

Study of the political life of Joaquín Balaguer.

325. Ubiñas, Karina. **AMAPOLA ES UN CUENTO (TEATRO).** Santo Domingo: [The Author], 2019. 1st ed. ISBN: 9789945494525. i, 58p., photos, illus., wrps. Paperback. New. (187078) \$20.00

Emphasizes the way of approaching stories and their themes, the presentation of the characters and their actions, and focuses on developing social values, humor, and fantasy. in children.

326. Ubiñas Renville, Guaroa. **¿LA VENGANZA DE LOS MICROBIOS?** Santo Domingo: Editorial Argos, 2020. First edition. ISBN: 9789945598186. 181p., wrps. Paperback. New. (192403) \$35.00
The current moment of the pandemic makes the character of old Juan and the deaf-mute dancer Aurora, who is practically testimonial, reach the field of hypotheses that seem more credible to them. We hope that this work, if it does not obey your point of view, will make you reflect on it. too focused on it to allow these absurd looking thoughts to reach us. The current moment of the pandemic makes the character of old Juan and the deaf-mute dancer Aurora, who is practically testimonial, reach the field of hypotheses that seem more credible to them. We hope that this work, if it does not obey your point of view, will make you reflect on it.
327. Ubrí Pimentel , Ramón Arturo and José Dolores Reinoso Minaya. **EL TRIUNVIRATO 1963-1965. RESULTADO DEL DERROCAMIENTO DEL GOBIERNO DE BOSCH.** Santo Domingo: Editora Búho, 2021. First edition. ISBN: 9789945221114. 224p., photos, tables, indices, wrps. Paperback. New. (190684) \$35.00
Historian and educator, Pimentel examines the history and government during the time of president Juan Bosch.
328. Ureña Bravo , Carlos. **REDUNDANCIAS DE TIEMPOS, CUENTOS Y CONTRADICCIONES.** Santo Domingo: Río de Oro Editores, 2022. First edition. ISBN: 9789945930931. 69p., indices, wrps. Paperback. New. (192478) \$15.00
Falls, flights, omens, the infallible fate, memories, trips with no return; here, sleep brings no rest. All Strangers Know are bathed in a dreamlike sea where the author's play of imagination takes root in our minds. There is something very old and very modern in the stories, a social reflection, an echo of love and the illusions of life that scream at every corner before colliding like stars before a different setting. Leaving this sea of ??stories, we are impregnated with a fantastic world where the daily life of the Caribbean is loaded with symbology and where we also meet again in the characters in the localities and in the feeling of inevitability of life itself.
329. Valdez Albizu, Héctor. **LA CULTURA EN EL BANCO CENTRAL DISCURSOS 2016-2018.** Santo Domingo: Colección del Banco Central de la República Dominicana, (Vol. 252) Serie Arte y Literatura, (No. 91), 2018. ISBN: 9789945582666. iii, 159p., photos, bibl., wrps. Paperback. New. (187122) \$25.00
In this fifth volume of its kind, the main activities of the last two years, led by the governor of the institution, Mr. Héctor Valdez Albizu, meet. The publication of this work has a special significance for our bibliographic collection, since with it we reach the consecration figure of two hundred titles of national and foreign authors who have written about our country, distributed in the series of art, literature, economics, science social, numismatic, philately, education and award-winning works.
330. Valdez Albizu, Héctor. **LA CULTURA EN EL BANCO CENTRAL: DISCURSOS 2020-2022.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana ; v. 291; Serie Arte y Literatura ; no. 110.), 2022. First edition. ISBN: 9789945629132. 107p., photos, wrps. Paperback. New. (192571) \$25.00
"La Cultura en el Banco Central" contains words from Mr. Héctor Valdez Albizu, Governor of the Central Bank of the Dominican Republic, addressing culture and government.
331. Valdez, Milton F. **ARQUEOLOGÍA DEL FEMINICIDIO.** Santo Domingo: Inédito, 2021. First edition. 136p., tables, bibl., wrps. Paperback. Very Good. (190892) \$45.00
An investigation into femicide and its root causes, including from psychological, sociological, and scientific perspectives.
332. Valdez (Santo Domingo, 1960), Antonio. **NUESTRO BALONCESTO ROMÁNTICO (DE 1923 A 1973). SU PENETRACIÓN EN LA JUVENTUD DOMINICANA DURANTE 50 AÑOS.** Santo Domingo: Gobierno de la República Dominicana, 2021. First edition. ISBN: 9789945098112. 332p., photos, tables, bib., wrps. Paperback. New. (192559) \$45.00
A recount for 50 years of the origin and development of basketball in the Dominican Republic. Its first teams, players, tournaments and main figures, both in the male and female branches. This story takes place between 1923 to 1973.

333. Valdez (Santo Domingo, 1960), Antonio. **VOLEIBOL DOMINICANO. ENTRE SAQUES, VOLEOS Y REMATES. LLEGADA, EVOLUCIÓN Y DESARROLLO EN REPÚBLICA DOMINICANA. TOMO I.** Santo Domingo: Independently Published, 2020. First edition. ISBN: 9789945920550. 396p., photos, tables, bibl., wrps. Paperback. New. (192560) \$50.00
"Voleibol Dominicano" reflects the arrival, evolution and development of Vollyball in the Dominican Republic.
334. Valenzuela Sosa, Fabio. **REFLEXIONES Y RECOMENDACIONES ANTE LA DEBACLE DOCUMENTAL DEL MORGAN.** Santo Domingo: Archivo General de la Nación, (Vol. CCCXXXIV), 2018. 1st ed. ISBN: 9789945910179. ii, 85p., photos, bibl., wrps. Paperback. New. (187183) \$20.00
The archives and records of Morgan, a hospital in Santo Domingo were sent in part to the Archivo General de la Nacion of the Dominican Republic.
335. Vargas Llosa, Mario. **LA FIESTA DEL CHIVO=THE FEAST OF THE GOAT. UNA HISTORIA QUE NUNCA DEBIÓ SUCEDER.** Basada en el BEST SELLER de Mario Vargas Llosa con más de 500,000 libros vendidos. México: VIDEOMAX/RTC: Secretaría de Gobernación, c2009. DVD. (142534) \$35.00
136 minute DVD Feature Film, based on the Best-Selling novel, by internationally acclaimed Peruvian writer, politician and journalist, Mario Vargas Llosa, (1936). The novel is based in the Trujillo era. Starring Tomás Millán, Isabella Rosselini, Paul Freeman, Juan Diego Botto and Shawn Elliot. Screenplay by Luis Llosa. Originally released in 2006.
336. Vásquez, Eddy Mateo. **APOLINAR PERDOMO. OTROS ESCRITOS (POESÍA-PROSA-TEATRO-DRAMA).** Santo Domingo: Editorial Búho, 2021. First edition. ISBN: 9789945169607. 296p., facsimiles, bibl., wrps. Paperback. New. (192342) \$35.00
"Apolinar Perdomo" is a compilation of the publications in verse and prose of the poet Apolinar Perdomo, between 1900 and 1918, in the main Dominican newspapers and magazines of that period, such as Listín Diario, Renacimiento, La Cuna de América, Blanco y Negro, Letras, Ateneo , New Pages, Quisqueya, Mephistopheles and others. It is an investigation and selection of the literary production not contained in his only book "Cantos de Apolo", published after his death in 1918. Apolinar Perdomo is one of the main Dominican writers of the first two decades of the 20th century, winner in 1910 in the Love Poetry genre of the most important literary contest of the moment, the Floral Games, with his composition Song of Love, a celebrated poem that has been translated into several languages.
337. Vásquez Frías, Pastor. **DIPLOMACIA DOMINICANA CON HAITÍ A PRINCIPIOS DEL SIGLO XX TOMO II EL PRESIDENTE CÁCERES Y LOS GOBIERNOS HAITIANOS (1901-1911).** Santo Domingo: Archivo General de la Nación, Vol. CCCLXIX, 2019. 1st ed. ISBN: 9789945613346. vi, 345p., map photos, facsimiles, bibl., Paperback. New. (187073) \$45.00
This second volume scrutinizes the diplomatic relations between the Dominican Republic and Haiti in the period 1906-1911, during the government of General Ramón Cáceres.
338. Vega de Purcell , Lisette. **ARTILUGIOS DE LA MEMORIA.** Santo Domingo: Independently Published, 2018. First edition. ISBN: 9789945091809. 189p., illus., wrps. Paperback. New. (192511) \$25.00
"Artilugios de la Memoria" is loaded with stories of normal lives and others not so normal of beings like us who travel through this tortuous path that bears the name of "life" and that we have had to experience. For me, even personified horses tell their life stories from a young age. But above all, in these pages they will delve with me into essays on art and technology, on the enigmas of human thought and communication; the magic of the word and the tributes of its musicality, accompanied by the characteristics of the world and the confused society of which we are a part, carrying a heavy burden of commitments to appear what we are not in reality among many other sadly individualistic characteristics. I also share the dangers that Mother Nature runs, of which we are a part, and that now suffers the ruthless abuses from us, her children.

339. Vega de Purcell , Lisette. **RAÍCES SEDIENTAS**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945097788. 190p., illus., indices, wrps. Paperback. New. (192423) \$30.00

"Raíces Sedientas" refelts an amazing story that recreates with crudeness and dramatic nuances the rise and fall of María de la Luz, an adventurous woman, who moves recklessly in a privileged social environment and refuses to kneel before the prevailing conventions of her time. "Stories in times of pandemic" is an interesting monologue that highlights the description provided by the writer in her role as a voracious reader observer, her readings and rereadings of well-known authors and giving life and value to her entire environment during involuntary confinement.

340. Vega de Purcell, Lisette. **UNA VEZ . . . DOS VIDAS**. Santo Domingo: Editora Búho, 2020. Second edition. ISBN: 9789945804768. 201p., photo, wrps. Paperback. New. (187307) \$35.00

Primera novela de la escritora dominicana Lisette Vega de Purcell, en la que encara su propia historia, presenta la vida llena de contradicciones con precisiones de época sostenidas por lugares, fechas y acontecimientos.

The first novel by the Dominican writer Lisette Vega de Purcell, in which she faces her own story, presents life full of contradictions with precision of time supported by places, dates and events.

341. Vega, Máximo. **LA VIDA DE LAS ESTRELLAS**. Santo Domingo: Banco Central de la República Dominicana, 2021. First edition. ISBN: 9789945443622. 315p., wrps. Paperback. New. (190689) \$35.00

Set in third person omniscient, Maximo Vega narrates his fictional work from a small neighborhood in his hometown.

342. Velásquez (Villa Mata, 1977), Elidenia. **SUR PROHIBIDO**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617849. 74p., indices, wrps. Paperback. New. (192405) \$22.50

Towards the undone dream and nostalgia, towards the very heart of the night, fleeting loves, and the mist that envelops memories, this poetry rides... It seems bathed in moonlight, since the odd satellite, overflowing with arcana and symbologies , sometimes becomes almost a leitmotif. Forty poems like forty trips or destinations; a bundle of unruly nerves that takes us the same towards the East —with its deserts of crumbly sand, which does not stop dripping into the soul—, as towards the forbidden south, where glory is born and ends. The vertigo of sex, the sick passion, the map of lips, flavors, certainties, obsessions, the astonished awakening in front of the sea... Everything is here, and it conspires, evanescent and, nevertheless, deep,

343. Veloz Maggiolo, Marcio. **FLORBELLA**. Santo Domingo: Fundación Marcio Veloz Maggiolo Para la Ciencia y la Cultura, 2020. First edition. ISBN: 9789945901955. 134p., wrps. Paperback. New. (192521) \$25.00

The archaeological excavation in the area known as El Soco, near the city of San Pedro de Macorís, in the east of the Dominican Republic, opens up an unknown world shaped by the magic of Marcio Veloz Maggiolo's imaginative writing. It is a wonderful discovery that the author narrates from a poetics that unites the past and the present, the one and the diverse. In its plot, times and spaces are superimposed in a real-wonderful story that installs a symbolization of the eternal return. With the spell of beauty, the difficulty of science to represent what is truly human is configured. The reader will be moved by a narrative story from the plasticity of poetry and the mastery of Veloz Maggiolo to turn the extraordinary into everyday.

344. Veras and Wenceslao Vega, Ramón Antonio. **LOS PANFLETEROS DE SANTIAGO**. Santo Domingo: Museo Memorial de la Resistencia Dominicana (Colección Tertulia No. 5), 2022. First edition. ISBN: 9789945934304. 71p., wrps. Paperback. New. (192504) \$15.90

The work collects testimonies about the death of about 30 young people from Santiago murdered in the prison of La 40, in January 1959, and who received the name "Los Pafleteros", for their propaganda work against the tyranny of Rafael Trujillo

345. Vieux, Lionel. **TERTULIA: TESTIMONIO DE UN COMBATIENTE HAITIANO DEL COMANDO B-3. (GUERRA DE ABRIL DE 1965)**. Santo Domingo : Meso Memorial de la Resistencia Dominicana, (Colección Tertulia No. 4), 2018. First edition. ISBN: 9789945091168. 67p., wrps. Paperback. New. (192640) \$20.00

Vieux, who arrived in the country along with several of his compatriots exiled from Haiti a few days after Trujillo's execution, was invited by the MMRD within the framework of the 50th anniversary of the April 1965 War, to offer his testimony about his participation in the patriotic deed.

346. **LA VIOLENCIA DEL PODER. LOS DOCE AÑOS DE BALAGUER.** Santo Domingo, DR: VideoCine Palau, c2003. DVD. New. (115493) \$35.00
"The dramatic history of Dr. Joaquín Balaguer, (1906-2002) and his violent twelve year regime, in a documentary written and directed by René Fortunato"

347. **VOCES DE LA REVOLUCIÓN DE ABRIL DE 1965: TESTIMONIOS.** Santo Domingo: Archivo General de la Nación, División de Fuentes Orales, Departamento de Investigación, (Series Archivo General de la Nación ; Volumen CCC), 2020. First edition. ISBN: 9789945586961. 583p., photos, indices, wrps. Paperback. New. (192603) \$45.00
"Voces de la Revolución de Abril de 1965" reflects the beginning of the revolution starting with the conspiracy and the constitutionalist movement and addressing the intervention of the United States and its occupation.

348. Waleska Morales Pérez, María. **10 MINUTOS DE GLORIA. CRÓNICA DE LA BATALLA DE PALO HINCADO.** Santo Domingo: Editoria Amigo del Hogar, 2021. First edition. ISBN: 9780578951392. 161p., indices, wrps. Paperback. New. (192485) \$30.00
"10 Minutos de Gloria" is a historical novel that involved a battle in a town in the east of the Dominican Republic, where the Creoles confronted the French until they were overthrown, and in this way the sovereignty of Spain was restored on the island. The central theme of the novel is the fight and the adventures that General Juan SÁnchez RamÁrez had to go through against French rule in the eastern part of the island of Santo Domingo. The general was in favor of restoring the sovereignty of Spain on the island. This situation resulted in many Dominican families leaving the island for Puerto Rico, Cuba, and Venezuela. This migratory process increased when the soldiers commanded by Toussaint Louverture, a former slave turned general of the French Republic, entered Santo Domingo in 1801, almost without resistance, to take possession of the territory that Spain had ceded to France.

349. Ysalguez, Hugo. **EL PELIGRO HAITIANO.** Santo Domingo: Editora Búho, 2021. Second edition. ISBN: 9789945221602. 348p., photos, wrps. Paperback. New. (192371) \$45.00
"El peligro Haitiano" is a collection of articles published in the newspaper "El Nacional" about illegal Haitian immigration to the Dominican Republic, based on official statistics. The works particularly analyze the main events that have occurred in the country in the last five years that are related to the prevalence of undocumented people there.

350. Zabala, Roque. **27 DE FEBRERO.** Santo Domingo: FR Multiservicios, SRL, 2022. First edition. ISBN: 9789945624496. 417p., bibl., wrps. Paperback. New. (192332) \$65.00
On February 24, 1824, they discover a conspiracy headed by a pro-Spanish group and the parish priest Pedro Gonzales in Los Alcarrizos, discovered several are arrested, four sentenced to death, Lázaro Núñez, José María Altgracia, Juan Jiménez and Facundo Medina, others to sentences between three and five years in prison. At the end of the decade and following, independence thinking began to be defined, the arrival of Juan Pablo Duarte from Europe where he had studied and acquired knowledge of the changes that are taking place in the world, mainly due to the effects of the independence of the United States. of America and the French Revolution under the principles of equality and justice.

351. Zweig, Stefan. **FOUCHÉ. EL GENIO TENEBROSO.** Np: CreateSpace, Nd. First edition. 191p., wrps. Paperback. New. (192569) \$20.00
Zweig's particular vision of the life of the influential French politician Joseph Fouch, who played an important role in France in the late eighteenth and early nineteenth centuries, that is, in the convulsive period between the French revolution and the Napoleonic empire, and the return to the monarchy that the French state went through during those years.