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Dominican Republic Catalogue, Fall 2021

1. Abréu, Diógenes. **A LO GRINGO ¡YEAH, MAN, ASÍ SE INVADE UN PAÍS! : EL ANTIKOMUNISMO DE JUAN BOSCH Y SU RELACIÓN CON LA CIA. TOMO I.** Dominican Republic: Archivo General de la Nación, Santo Domingo, 2018. 1st ed. ISBN: 9789945802214. vii, 476p., wrps. Paperback. New. (187067) \$45.00

This book can provoke the anger and condemnation of sectors committed to Dominican history that continue to be narrated from the same canon that has built a historiographic sociology truncated in many Dominican sociopolitical aspects. This is a book about some socio-political events that occurred in the Dominican Republic during the 19th and 20th centuries, as a result of their submission under US imperial hegemony.

2. Abréu Fernández, César Arturo. **EL ÁGUILA Y LOS RUISEÑORES.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627411. 278p., indices, wrps. Paperback. New. (190688) \$35.00

Abréu Fernández sets his fictional novel during the first North American occupation where characters and events are part of the living memory of the Dominican homeland.

3. Abréu Fernández, César Arturo. **AVENTURAS Y DESVENTURAS DE UN JOVEN EN LA ERA DE TRUJILLO.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614725. iii, 296p., wrps. Paperback. New. (187046) \$35.00

The novel tells the story of Carlos Alberto, a young vegan full of dreams and thirst for justice, ideals that clash frontally against tyranny, which seizes him, humiliates him and tortures him physically and psychologically yet does not defeat him, because the protagonist---purified by pain and sustained by his faith, patriotism and filial love---embodies the dignity of an entire nation, becoming a powerful symbol of resistance.

4. ACADEMIA DOMINICANA DE LA LENGUA : BOLETÍN 34. Santo Domingo: Academia Dominicana de la Lengua, 2018. First edition. ISBN: 25203630. 396p., photos, bibl., wrps. Paperback. New. (187715) \$35.00
- Language and linguistics journal from the Dominican Republic.*

5. Acosta Matos, Eliades. **CAUSA NÚMERO 1225-1950 POR EL SECUESTRO Y DESAPARICIÓN DE MAURICIO BÁEZ.** Santo Domingo: Editora Búho, Archivo General de la Nación, (Colección Cuadernos Populares, 7), 2019. First edition. ISBN: 9789945613308

. 191p., illus., photos, wrps. Paperback. New. (187342) \$30.00

Documentary and photographic compilation of the crime committed against the Dominican leader Mauricio Báez, who disappeared on December 8, 1950 in Havana, Cuba.

Compilación documental y fotográfica del crimen cometido contra el líder dominicano Mauricio Báez, desaparecido el 8 de diciembre de 1950 en La Habana, Cuba.

6. Acosta Matos, Eliades. **UN LEVIATÁN TROPICAL: LAS REDES CLIENTELARES DE TRUJILLO EN AMÉRICA LATINA Y EL CARIBE.** Santo Domingo: Archivo General de La Nación, (Vol. CCCXXV), 2018. ISBN: 9789945910124. iii, 357p., bibl., wrps. Paperback. New. (187092) \$35.00

The study of the documentation of the Era of Trujillo that is conserved in the General Archive of the Nation of the Dominican Republic, still holds numerous surprises for researchers determined to understand the history of Latin America and the Caribbean during the twentieth century. For the purposes pursued by this study, the Trujillo public and secret networks of interest are those established abroad, and especially in the countries of Latin America and the Caribbean.

7. Alba, Orlando. **PARA COMUNICARNOS MEJOR : RESPUESTAS A CUESTIONES LINGÜISTICAS.** Santo Domingo: Ediciones Librería de La Trinitaria, 2019. 1st ed. ISBN: 9789993439820. iii, 122p., table, bibl., wrps. Paperback. New. (187055) \$15.00

This publication offers broad, clear, and precise answers to a questionnaire of 75 linguistic questions. The issues discussed include a wide variety of topics ranging from problems of a general nature and related to anglicism and orthographic doubts, to others of sociolinguistic, phonetic, morphosyntactic and lexical-semantic content.

8. Alcántara Almánzar, José. **CATALOGO DE LA COLECCION DEL BANCO CENTRAL 2008-2018.** Santo Domingo: Colección del Banco Central de la República Dominicana, (Vol. 256) Serie Arte y Literatura No. 94, 2018. 1st ed. ISBN: 9789945582710. iii, 483p., photos, illus., bibl., wrps. Paperback. New. (187125) \$35.00

This collection has acquired an unsuspected dimension so much so that it has become an indispensable branch of the institution's cultural activities, and today it has an enormous editorial prestige.

9. Alcántara Almánzar, José. **LOS ESCRITORES DOMINICANOS Y LA CULTURA.** Santo Domingo: Editorial Santuario, 2020. Second edition. ISBN: 9789945617900. 250p., wrps. Paperback. New. (189412) \$35.00

The first edition of the work was published in 1990 by the Technological Institute of Santo Domingo (INTEC) by the author José Alcántara Almánzar, 2009 National Literature Prize and 1998 Caonabo de Oro Prize.

10. Alcántara Almánzar, José. **MEMORIA ESQUIVA.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627114. 128p., bibl., wrps. Paperback. New. (189739) \$20.00

Twenty short stories and six essays by Dominican writer Alcántara Almánzar.

11. Alix, Juan Antonio. **DÉCIMAS DE SIEMPRE.** Santo Domingo: Biblioteca Dominicana Básica, Editora Nacional, (Poesía ; 10), 2018. First edition. ISBN: 9789945503319. 265p., wrps. Paperback. New. (183545) \$25.00

A collection of popular Dominican poetry from the late 19th century poet Juan Antonio Alix which utilize the "decima" form, so called for its ten-line stanzas

12. Almada, Santiago. **LA ÚLTIMA MUERTE.** Santo Domingo: Vérité Editorial Group , 2020. First edition. ISBN: 9789945093797. 308p., wrps. Paperback. New. (189753) \$25.00

Santiago Almada was born in Argentina on August 19, 1956. He won a poetry contest in the category of high school students in 1974. He also won first prize in a story contest in 1997.

13. Andújar, Rey (pseud. Lubrini). **TENEBRARIUM.** Pawtucket, RI: Taínos Editores , 2019. 1st ed. ISBN: 9781798487884. ii, 85p., wrps. Paperback. New. (187105) \$15.00

Rey Andújar is the author of several novels and stories, among them "Candela" (Alfaguara) selected as one of the best novels of 2009 by the PEN Club of Puerto Rico and adapted to the cinema by Andrés Fariñas Cintrón.

"Amoricidio" received the Premio de Cuento Joven from the Dominican Book Fair in 2017, "Saturnario" was awarded the Overseas Letters Award in 2010. His novel "Los gestos inútiles" received the VI Alba Prize for Latin American and Caribbean narrative during the Havana Book Fair, Cuba 2015.

14. Antigua, Kianny N. **AQUÍ HUBO UNA MUJER : CUENTOS PREMIADOS.** [Dominican Republic]: Últimos Monstruos Editores (UME), 2018. First edition. ISBN: 9789945910568. 107p., wrps. Paperback. New. (183538) \$20.00

A collection of prize winning stories by Dominican writer Kianny N. Antigua

15. Araujo, Lorenzo. **NOSTALGIA DE LOS TIEMPOS IDOS.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614640. iii, 125p., wrps. Paperback. New. (187069) \$25.00
A sample of imagination, values and creativity of the Dominicans bustling memory that rescues the cultural wealth of an era and a nation, a fight won in a good fight against the only true death: oblivion.
16. Areché, Edwin. **ÉXTASIS EN HOJAS DE FUEGO.** Santo Dominto: Editorial Santuario, 2021. ISBN: 9789945627480. 85p., indices, wrps. Paperback. New. (190697) \$15.00
Lawyer and poet, Areché newest works of poetry reflects life in the Dominican Republic.
17. Arias, Joan M. (pseud. KING). **MUSA DIFUSA. MARÍA.** Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945609189. iii, 160p., wrps. Paperback. New. (187039) \$25.00
María (Musa Difusa) is everything a man wants to have, and everything a woman wants to be. A story inspired by a young woman who tries to forget her first love and gets involved in a passionate adventure with Alkendri, narrating each scene in the most sensual way of their occasional encounters.
18. Ariostto Jiménez, Randolph. **POÉTICA DE LA LECTURA.** Santo Domingo: Editorial Santuario, Editora Búho, (Colección Diente de León), 2019. First edition. ISBN: 978-9945-614-36-7. 59p., wrps. Paperback. New. (187321) \$20.00
Work of Randolph Ariostto Jiménez, has been published in the Anthology Letras del Sol-Anthology of Northwest Poets ", compilation of authors from the Northwest Line, RD 2009. He participated in the Anthology One Hundred Poets Write to Juan Bosch, in the Anthology of the Fundación Iberoamericana Escorza, 2010.
- Obra de Randolph Ariostto Jiménez, ha sido publicado en la Antología Letras del Sol-Analogía de poetas del noroeste", recopilación de autores de la Línea Noroeste, R. D. 2009. Participó en la Antología Cien Poetas Escriben a Juan Bosch, en la Antología de la Fundación Iberoamericana Escorza, 2010.*
19. Arraya, Lucy. **MUJERES EN LA HISTORIA DE LAS IDEAS POLITICAS Y REVOLUCIONES : NI IZQUIERDA NI DERECHA HAN FAVORECIDO LOS DERECHOS DE LA MUJER. WOMEN IN THE HISTORY OF POLITICAL IDEAS AND REVOLUTIONS : NEITHER LEFT NOR RIGHT HAS FAVORED THE HUMAN RIGHTS OF WOMEN.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614626 . (36), 36p., wrps. Paperback. New. (187163) \$15.00
Essay on the participation of women in the processes of social, political and cultural transformation. It presents the cases of some women who made history in the fight for rights in the Dominican Republic.
- Ensayo sobre la participación de la mujer en los procesos de transformación social, política y cultural. Presenta los casos de algunas mujeres que hicieron historia en la lucha por los derechos en República Dominicana.*
20. Ayala De la Cruz, Luis E. **VIOLENCIA REPRESIVA EN REPÚBLICA DOMINICANA: 1879-1911.** Dominican Republic: Centro de Estudios e Investigaciones del Sur Oeste, 2021. Second edition. ISBN: 9798710790120. 223p., tables, fascimines, bibl., wrps. Paperback. New. (190790) \$45.00
Ayala De la Cruz examines the Dominican history that has remained in the shadows as well as addressing the legal, economic and social antecedents that caused the first invasion of the United States to the Dominican Republic.
21. Báez, Musoline. **UN GOBIERNO UTÓPICO EN RD.** Dominican Republic : El Gato Ediciones, 2018. First edition. ISBN: 9789945915624. 173p., bibl., wrps. Paperback. New. (184364) \$35.00
"Un gobierno utópico en RD" is a visionary reflection on a Utopian Government in the Dominican Republic, championing the importance of sectors like health, education, tourism, and justice, and the autonomy of their functioning for the well-being of citizens.
22. Baez, Ray. **7 HOMICIDIOS AL SINDICO. VOL 1.** Ukrania: RASTR-7 LLC, 2018. First Edition. ISBN: 9786177497591. 192p., photos, boards. Hardcover. New. (189759) \$35.00
The book narrates the life and work of altruism of Dr. Jose Ramon Baez Acosta and contains much content on managing marital relationships as well as the author's experience with medicine and homicide.

23. Balcácer, Juan Daniel. **JOTTIN CURY, EL CANCILLER DE ABRIL.** Santo Domingo: Comisión 50 Aniversario de la Gésta Patriótica de Abril de 1965, Comisión Permanente de Efemérides Patrias, (Volumen VII), 2018. First edition. ISBN: 9789945462999. 451p., photos, facsimiles, wrps. Paperback. New. (183560) \$40.00
A biographical work on Dominican chancellor Jottin Cury, focusing on his roles during the Dominican Civil War. Includes epistolary.
24. Baret, Víctor. **CONOCIENDO, DESCIFRANDO Y PROTEGIENDO NUESTROS SÍMBOLOS PATRIOS.** Santo Domingo: Editorial Santuario , 2019. First edition. ISBN: 9789945330230. 165p., wrps. Paperback. New. (189751) \$45.00
The work exposes in eight chapters the importance of knowing the national symbols. Reflect on the patriotic value of the Flag and the National Anthem.
25. Baruc Espinal, Daniel. **HORMIGAS DENTRO DE UNA GOTÁ DE ÁMBAR** Premio Anual de Poesía Salomé Ureña 2017. Santo Domingo: Editora Nacional (Poesía), 2018. First edition. ISBN: 9789945503265. 99p., wrps. Paperback. New. (183553) \$20.00
Poetry by award-winning Dominican writer Daniel Baruc Espinal, who has previously published titles such as "Ceremonia en torno a una ausencia" (2004), "Espéjos del sur" (2005), "Piedad frutal" (2006), "Cuentos para dormir demonios" (2007), "La música y el vértigo" (2013), and "Cuadernos del enjambre y del espejo" (2015), among others.
26. Beiro Álvarez, Luis. **NADIE TE VIO MORIR.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, Vol. 261. Serie Arte y Literatura, No.9), 2019. First edition. ISBN: 9789945443622. 264p., wrps. Paperback. New. (187157) \$27.50
Fiction novel by the journalist and writer Luis Beiro Álvarez, he has reinvented testimonies, historical investigations, passive bibliography, reports, newspapers and documents related to the Antillean filmmaker Oscar Torres De Soto, recipient in Italy, Cuba, the Dominican Republic and Puerto Rico.
Novela de ficción del el periodista y escritor Luis Beiro Álvarez, ha reinventado testimonios, investigaciones históricas, bibliografía pasiva, informes, periódicos y documentos relativos al cineasta antillano Oscar Torres De Soto, obtenidos en Italia, Cuba, República Dominicana y Puerto Rico.
27. Beiro Álvarez, Luis. **OSCAR TORRES. EL CINE CON MIRADA UNIVERSAL.** Santo Domingo: Archivo General de la Nación , (Vol. CCCLV), 2019. 1st ed. ISBN: 9789945908855. iii, 322p., photos, facsimiles, bibl., wrps. Paperback. New. (187093) \$35.00
This work displays episodes of Oscar Torres' life collected from testimonies of family members, friends, as well as the scarce bibliography that exists on him. It is intended to record, and also rescue the veracity of the events that influenced the formation of his personality and his professional career.
28. Beltré López, Daniel. **NO ES UN SOPLO DE VIDA** . Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614145. 187p., wrps. Paperback. New. (187291) \$40.00
Work of the writer and essayist Daniel Beltré, in which he presents a compilation of poems by him.
Obra del escritor y ensayista Daniel Beltré, en la que presenta una recopilación de poemas de su autoría.
29. Bernadas, Pep (ed.). **CRÓNICAS DE REPÚBLICA DOMINICANA.** Spain: Revista Altaïr, 10, 2019. First edition. ISBN: 9788494896224. iv, 193p., maps, photos, illus., wrps. Hardcover. New. (187338) \$55.00
In the Island of Hispaniola there is a treasure of a country hidden among the topics of tourism, which dances, laughs and cries near vertical rivers, between literary routes of past slaves; through impossible beaches, in beautiful beauty salons and in the always surprising grocery stores.

30. Bernaldo de Quirós, Constancio Cassá (comp.). **JOSÉ ALMOINA Y SUS ARTÍCULOS PUBLICADOS DURANTE EL EXILIO EN REPÚBLICA DOMINICANA.** Santo Domingo: Archivo General de la Nación, 2019. 1st ed. ISBN: 9789945613247 . iii, 360p., photos, bibl., wrps. Paperback. New. (187184) \$35.00
This work compiles articles written by José Almoina Mateos during his years of exile in the Dominican Republic, published in different magazines and newspapers of the time, which reflect his high degree of scholarship in Spanish and Portuguese literature.
31. Berroa , Rei. **VIVA ES LA VOZ DE LA VERDAD ANTOLOGÍA POÉTICA.** Dominican Republic: Colección Libros de la Luna, 2018. 1st ed. ISBN: 9789945091724. iv, 281p., photos, illus., bibl., wrps. Paperback. New. (187052) \$35.90
This anthology includes the names of the poets who participated in the presentations of the XXVI "Maratón de la Poesía del Teatro de La Luna," in homage to the poets Aída Cartagena Portalatín (Dominican Republic 1918-1994) and Leopoldo de Luis (Spain 1918-2005)
32. Blanco Fombona, Horacio. **CRÍMENES DEL IMPERIALISMO NORTEAMERICANO.** Santo Domingo: Archivo General de la Nación (Volumen CCCXIX), 2018. First edition. ISBN: 9789945913149. 180p., bibl., wrps. Paperback. New. (183540) \$30.00
Political writings by Venezuelan writer and diplomat Horacio Blanco Fombona, stemming from a series of articles originally published in Mexico which criticized North-American imperialism.
33. Bosch, Juan. **CUENTOS ESCRITOS ANTES DEL EXILIO.** Santo Domingo: Bilbioteca Dominicana Básica, Editora Nacional, (Narrativa ; 14), 2018. First edition. ISBN: 9789945503432. 219p., wrps. Paperback. New. (183543) \$25.00
A collection of writings by first democratically elected president of the Dominican Republic. The featured works were all written before Bosch's exile. Prologue by Bruno Rosario Candelier.
34. Brea, Rafael. **DR. JOSÉ LUIS ALEMÁN S.J. (1928-2007) VIGENCIA DE UN PENSADOR SOCIAL REPÚBLICA DOMINICANA: (BIEN COMÚN Y DEMOCRACIA) VOLUMEN 1.** Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798464553514. 247p., photos, indices, wrps. Paperback. New. (190757) \$25.00
Rafael Brea's text is a reflective analysis of the socio-political work of the great social economist José Luis Alemán, S.J., (1928/2007), in the Dominican Republic.
35. Brugal Kunhardt, Manuel. **PELDAÑOS.** Santo Domingo: Impreso en República Dominicana, 2020. First edition. ISBN: 9789945220827. 254p., indices, wrps. Paperback. New. (190691) \$30.00
Manuel Brugal Kunhardt takes the reader into the world of fiction in an entertaining novel of characters whose lives intertwine with each other.
36. Cabiya, Pedro. **REINBOU.** Santo Domingo: Zemi Book, 2018. Second edition. ISBN: 9789945912951. 243p., wrps. Paperback. New. (184375) \$30.00
"Reinbou" is an award-winning novel that explores the febrile and fertile imagination of a child in Santo Domingo in the seventies, which has the powerful virtue of transforming the environment, still in the aftermath of the Civil War, in a dizzying way. With a unique and distinguished style, author Pedro Cabiya creates a cast of memorable characters in this work, while also constructing a plot that moves fluidly through the country's historical memory.
37. Cabrera Vásquez, Enrique Alberto. **JOSÉ HAZIM AZAR EN EL CORAZÓN DE TODOS.** Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614671. iii, 160p., maps, photos, illus., bibl., wrps. Paperback. New. (187066) \$25.00
This book constitutes a valuable contribution so that the present and future generations can have more information decontaminated of fundamentalist passions, and be updated with the events of Dominican history, and in particular, to know about the biographical life of one of the most successful entrepreneurs of San Pedro de Macorís and the Dominican Republic.

38. Camarena, Germán. **CASAS VICTORIANAS DE PUERTO PLATA**. Puerto Plata: Editora de Revistas, (Paseo de Los Periodistas, No. 52), 2018. First edition. ISBN: 9789945914405. iii, [unpaginated] : map, photos, illus., wrps. Paperback. New. (187363) \$35.00

In the middle of the 19th century, Puerto Plata began the construction of Victorian houses and these works were maintained until approximately the 1920s; The same happened in several provinces of the country. Analyzes Victorian architecture in the Dominican Republic.

39. Candelier, Bruno Rosario. **PERFIL DEL ESPAÑOL DOMINICANO : VOCES Y EXPRESIONES DEL HABLA CRIOLLA**. Santo Domingo: Academia Dominicana de la Lengua, 2019. First edition. ISBN: 97899945872064. 639p., wrps. Paperback. New. (189408) \$65.00

The author Bruno Rosario Candelier presents this essay with studies that support and systematize the Dominican variant of the Spanish language in America.

40. Cañete Quesada, Carmen (comp.). **LA NACIÓN Y SU ESCRITURA. COLECCIÓN DE VOCES DOMINICANAS (1965-2017)**. Santo Domingo: Editorial Santurario, 2018. First edition. ISBN: 9789945609356. 830p., bibl., wrps. Paperback. New. (184322) \$75.00

An annotated anthology of Dominican literature spanning over 50 years, containing poetry, prose, and drama. Features authors such as Camila Henríquez Ureña, Manual de Cabral, Manuel Rueda, Rhina Espaillat, Iván García, Soledad Álvarez, Pedro Antonio Valdés, and many others. Includes brief bio for each featured author.

41. Carrasco Rodríguez, Amílcar. **UNA PERSPECTIVA SOBRE LA DELIMITACIÓN DE LAS FRONTERAS MARÍTIMAS EN REPÚBLICA DOMINICANA**. Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798456909411. 116p., maps, photos, facsimiles, wrps. Paperback. New. (190791) \$20.00

Amílcar's detailed examination of the situation regarding the delimitation of maritime borders in the Dominican Republic, and its surrounding countries with which he has signed agreements of this nature.

42. Carril, Emilio del. **EN EL OSCURO REINO DE LA GARÚA**. Santo Domingo: Santuario, País Invisible, 2019. 2nd ed. ISBN: 9781641312202

. xvi, 203p., illus., wrps. Paperback. New. (187142) \$25.00

After the first day, while everyone commented on M's crash and how the boy in the north corner had helped him, the Garúa Kingdom was affected by a relentless storm. The participants had to fight for their lives. For one day, survival was more important than creativity. The queen of the Garúa did not help them on the contrary, she left them at the mercy of the storm; the sovereign, the bakers, the gardeners, the counts and the princesses were important---but not the storytellers.

43. Cartagena Portalatín , Aída. **INDIOS Y NEGROS EN LA CULTURA DOMINICANA** Edición de Miguel D. Mena. Santo Domingo : Ediciones Cielonaranja, 2018. First edition. ISBN: 9779945090772. 211p., maps, photos, facsimiles, illus., graphics, bibl., wrps. Paperback. New. (182722) \$40.00

"Indios y negros" is an anthology and study on Dominican writer Aída Cartagena Portalatín's anthropological work, including her classic study on the community of the Holy Spirit in Villa Mella. Contents include: "Dos técnicas cerámicas Indo-Antillanas", "Ocho piezas arqueológicas de la cultura Taína en la Española", "Danza, música e instrumentos de los Indios de la Española", and "Estudio etnológico remanentes negros en el culto del Espíritu Santo de Villa Mella".

44. Carvajal, José. **APUNTES SOBRE LITERATURA DOMINICANA**. Dominican Republic: C- Editores, 2021. ISBN: 9798529634417. 176p., indices, wrps. Paperback. New. (190786) \$20.00

Journalist and essayist, José Carvajal includes the 16 Tips for new and young writers that I developed in Santo Domingo during his temporary residence on the island –2013 to 2018.

45. Casado , Fernando. **PALABRA, CANTO Y TESTIMONIO**. Santo Domingo: Archivo General de la Nación, (Vol. CCCXVIII), 2018. 1st ed. ISBN: 9789945907278

. iii, 419p., photos, illus., bibl., wrps. Paperback. New. (187178) \$40.00

An autobiographical account of actor, singer, and radio personality Fernando Casado. The year of 1977 frames a resounding extension of anecdotes and curiosities, as it represents the peak of his artistic career and history.

46. Cassá, Roberto. **HISTORIA GENERAL DEL PUEBLO DOMINICANO TOMO VI LAS ÚLTIMAS DÉCADAS DEL SIGLO XX (1961-2000)**. Santo Domingo: Academica Dominicana de la Historia, (Vol. CXLVII), 2018. 1st ed. ISBN: 9789945911947. iii, 872p., graphics, tables, bibl., wrps. Paperback. New. (187102) \$80.00
This sixth volume includes the period between the death of Rafael Leónidas Trujillo, in May 1961, until the end of the twentieth century. According to the methodology adopted, it includes economic, political, social and cultural issues.
47. Cassá, Roberto. **PENSADORES DECIMONÓNICOS**. Santo Domingo: Archivo General de la Nación, (Vol. CCCLIII), (Universidad Autónoma de Santo Domingo Facultad de Humanidades., 2019. 1st ed. ISBN: 9789945613094. iii, 548p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (187077) \$45.00
This work is a proposal that addresses, from a holistic vision, twelve thinkers who, because of their imprint in national history, became builders of the political and social thought of Dominican history in the 19th and part of the 20th century.
48. Castillo, Cristino del and Christian del Castillo. **MIGRACIONES, NACIONALIDAD Y SOBERANÍA**. Santo Domingo: Santuario, 2018. 1st ed. ISBN: 9789945609370. iii, 256p., bibl, wrps. Paperback. Very Good. (187089) \$40.00
This work examines the migration phenomenon , the national legal institution, and presents a weighted assessment of the norms of recognition of nationality in force in the Dominican Republic carried out in light of International Law. This study, with a didactic vocation, includes the analysis of the decisions of the Dominican jurisdictional bodies on immigration matters, as well as the practices of their administrative bodies.
49. Castillo, Marcia. **SOLO VOY POR CAFÉ**. Santo Domingo: Editorial SANTUARIO, 2018. First edition. ISBN: 9789945609721. 101p., wrps. Paperback. New. (183561) \$22.50
A collection of short stories by Dominican writer Marcia Castillo, who has published numerous texts in teh review "Amigo del hogar".
50. Castor Paniagua, Luesmil. **OJO DEL HECHIZO Y OTROS RELATOS MÁGICORELIGIOSOS**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617481. 134p., wrps. Paperback. New. (189397) \$20.00
Luesmil Castor Paniagua is a professor and researcher at the School of Social Communication at the Autonomous University of Santo Domingo, where he has published more than a dozen titles in the field of public relations and communication. In the field of literature he has published the book of poetry "Herencia del dolor" (1996). Short Stories
51. Ceara-Hatton, Miguel; et al. **LA INFORMALIDAD EN LA REPÚBLICA DOMINICANA (1991-2014)**. Santo Domingo: Pontifica Universidad Católica Madre y Maestra, 2018. First edition. ISBN: 9789945603453. i, 297p., tables, graphics, bibl., wrps. Paperback. New. (187173) \$35.00
Poses questions concerning the procyclical or countercyclical nature of informal work in the Dominican economy from 2000 to 2016. The structural dimension of informal work that resists being reduced through a catalog of measures is one of the issues addressed.
52. Cerón Suero, Néstor. **LAS OBSERVACIONES ELECTORALES DE LA ORGANIZACION DE ESTADOS AMERICANOS (OEA) EN LA REPÙBLICA DOMINICANA**. Santo Domingo : IDAC, 2018. 1st ed. ISBN: 9789945454550 . iii, 144p., photos, tables, graphics, facsimiles, wrps. Paperback. New. (187187) \$30.00
The work that Dr. Nestor Cerón Suero puts in the hands of the qualified public opinion of Latin America and the Dominican political class, is more than what marks and highlights its title. International relations and due electoral processes in this continent will conclusively confirm the validity of this tool, the presence of electoral control of these processes, and their democratic legitimization for the good alternative performance of the governmental exercise in democracy.
53. Céspedes , Diógenes. **JOSEÍTO MATEO (EL REY DEL MERENGUE)**. Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614138 . iii, 116p., photos, wrps. Paperback. New. (187161) \$22.50
Conversations with Joseíto Mateo, the king of merengue in the Dominican Republic. The memories of a great Dominican popular artist.

54. Céspedes, Diógenes (dir.). **CUADERNOS DE POÉTICA. AÑO 9, N.º30. JULIO-DICIEMBRE DE 2018. SEGUNDA EPOCA.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 02576457. 112p., photos, illus., bibl., wrps. Paperback. New. (185559) \$25.00
Dominican literary review dedicated to theoretical investigation in to narrative, fiction writing, literary criticism, and linguistics.

55. Céspedes, Diógenes (dir.). **CUADERNOS DE POÉTICA. AÑO VI, N.º29. JULIO-DICIEMBRE DE 2018. SEGUNDA EPOCA.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 02576457. 227p., photos, illus., bibl., wrps. Paperback. New. (185560) \$25.00
Dominican literary review dedicated to theoretical investigation in to narrative, fiction writing, literary criticism, and linguistics.

56. Chahín, Plinio and Rosa Silverio. **EN EL MISMO TRAYECTO DEL SOL POESÍA DOMINICANA (1894-1984).** Spain: Huerga y Fierro, 2019. ISBN: 9788412049114 . v, 476p., photos, wrps. Paperback. New. (187150) \$.
Illustrates various verbal and expressive aspects imbued with a new attitude, whose purpose is not to find results but processes, dynamics and rhythms that are manifested within the marginal, residual, incoherent, heterogeneous or, the unpredictable that one coexists with in the everyday world, if you will.

57. Chevalier, Nan. **PAYASO AL CAER LA TARDE.** Dominican Republic: Santuario, 2018. 1st ed. ISBN: 9789945609769. iii, 131p., wrps. Paperback. New. (187025) \$25.00
Feliciano Moreta resorts to his unorthodox investigative strategies to collect evidence and bring to trial those involved in a rapture and a murder. This work takes a tour of the lower social strata and a sudden trip to the Republic of Haiti, essential for the creation of the novelesque atmosphere. Black humor, social criticism and love betrayals are not absent in this Nan Chevalier novel.

58. Chevalier, Nan. **LA RECÁMARA AISLANTE DEL TIEMPO.** Santo Domingo: Editorial Santuario, 2018. 2nd ed. ISBN: 9789945589405. 106p., wrps. Paperback. New. (187320) \$22.50
Storybook, by the author Reynaldo Paulino Chevalier, has published "El hombre que parecía esconderse" (2014), "El domador de fieras y otros nanorrelatos" (2014), "Viaje sin retorno desde un puerto fantasma" (2015), "Presas de la inmediatez" (2017). In this work he presents 14 stories that deal with a theme that ranges from the murky to the mysterious.

Libro de cuentos, de el autor Reynaldo Paulino Chevalier, ha publicado "El hombre que parecía esconderse" (2014), "El domador de fieras y otros nanorrelatos" (2014), "Viaje sin retorno desde un puerto fantasma" (2015), "Presas de la inmediatez" (2017). En esta obra presenta 14 historias que manejan una temática que va de lo turbio a lo misterioso.

59. Chez Checo, José (coord.). **HISTORIA GENERAL DEL PUEBLO DOMINICANO TOMO IV ADVENIMIENTO DE LA MODERNIZACIÓN (1880-1930).** Santo Domingo: Academica Dominicana de la Historia, Vol. CLII, 2018. 1st ed. ISBN: 9789945919011. iii, 642p., tables, bibl., wrps. Paperback. New. (187100) \$80.00
This fourth volume is made up of thirteen chapters that make up a varied synthesis of important historical events from the period between 1880 and 1930.

60. Comprés, Gaby. **IF YOU EVER READ A POEM.** Columbia, SC: The author, 2018. First Edition. ISBN: 9781979139939. 196p., wrps. Paperback. New. (187306) \$30.00
Gaby Comprés is an educator and poet from Santo Domingo who was born in 1996. Her work has been published in several magazines, including Grafted Magazine and Majesty. She published her first poetry collection, A Song of Bravery, in March 2015, her second collection, the words i want you to keep, was published in June 2017.

61. Cordero, Margarita. **NOSOTRAS, LAS DE ENTONCES.** Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614398. v, 143p., wrps. Paperback. New. (187065) \$22.50
The author captivates with a prose that embraces the reader. It is the vignette of an excited youth with an unusual challenge, stunned because it discovers unexpected sensations. It describes the nostalgia of humidity, the impossibility of utopia. Between duty and pleasure, pain and illusion, the devouring prejudices, writing of impossibility; it becomes the voice of amazement and modesty, of disappointment and falsehood. It is the manifesto of defeat, the void of dignity without reward that identifies a generation.
62. Cordero, Miguel Ángel. **LA PROFECÍA : EL DESTINO DE ISRAEL : DESCUBRE EL PROPÓSITO DE TU VIDA.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609745. 195p., wrps. Paperback. New. (184319) \$25.00
A novel which explores themes of purpose and geopolitics, framed as a dialogue. Authored by licensed clinical psychologist, sexual therapist, and novelist Miguel Ángel Cordero.
63. Cortés Robles, Agustín. **DIÁLOGOS MULTIDISCIPLINARIOS DEL CINE DOMINICANO.** Santo Domingo: Sociedad Cinematográfica Dominicana, 2021. First edition. ISBN: 9789945928006. 324p., color plates, photos, indices, wrps. Paperback. New. (190681) \$50.00
Educator of cinematography, Cortes Robles, examines the positive influence and economic realities of the Dominican cinema today, and addresses the idea that the filmmaker must always have a close professional collaboration with various artistic, technical, and artisanal disciplines.
64. Cruz Durán, Giovanny. **CÓDICES EN LAS CORTESÍAS DE MIS LIBROS.** Santo Domingo: Editora Nacional , 2018. First edition. ISBN: 9789945503241. 165p., wrps. Paperback. New. (183547) \$22.50
Receiver of the Premio Anual de Cuento José Ramón López 2017.
65. Cruz Durán, Giovanny Cruz Durán. **LA DRAMÁTICA : EL TEATRO REVOLUCIONARIO DE JUAN DUARTE. UN PUNTO DE ENCUENTRO ENTRE SHAKESPEARE Y CERVANTES.** Santo Domingo: Editorial Santuario, 2020. ISBN: 9789945617917. 69p., photos, illus., wrps. Paperback. Very Good. (189738) \$.
Two books bound in one: The first, "La dramática. El teatro revolucionario de Juan Pablo Duarte", explores the revolutionary nature and impact of Dominican military leader, writer, and activist Juan Pablo Duarte; the second, "Un punto de encuentro entre Shakespeare y Cervantes", analyzes links between the works of Shakespeare and Cervantes.
66. Cruz Gil, Daniela. **LA CIUDAD NO SERÁ NUESTRA.** Santo Domingo: Fundación Global Democracia y Desarrollo (FUNGLODE), (Premios Fundación Funglode/GFDD ; Poesía), 2018. First edition. ISBN: 9789945907469. 76p., wrps. Paperback. New. (187548) \$20.00
Award winning poetry by Dominican journalist and writer who has previously been awarded the Premio de Poesía 2007 del Concurso Literario Eugenio Dechamps de la Sociedad Cultural Alianza Caribeña for her work Ángel Terreno (unpublished).
67. Cruz, Giovanny. **LA RELIGIOSIDAD POPULAR DOMINICANA: SU REFLEJO EN LA LITERATURA Y EL LA ESCENA NACIONALES.** Santo Domingo: República Dominicana, 2021. First edition. ISBN: 9789945098334. 158p., indices, wrps. Paperback. New. (190683) \$25.00
An examination and analysis from other authors addressing the works of Giovanny Cruz.
68. Cruz Infante, José Abigail. **HOMBRES DE TRUJILLO.** Santo Domingo: Editorial Letra Gráfica, 2018. Second edition. ISBN: 7467228744384. 134p., photos, illus., bibl., wrps. Paperback. New. (187585) \$25.00
An historical and biographical study into the civil and military figures associated with the regime of Dominican dictator Rafael Leonidas Trujillo, (1891-1961). With references to Rafael Vidal Torres, Anselmo Paulino, Manuel de Moya Alonso and Félix W. Bernardino, among others.

69. Cruz, Juan de la. **LA GUERRA DE LA RESTAURACIÓN: TRIUNFO DEL PUEBLO DOMINICANO EN ARMAS.** Santo Domingo : Editora Nacional, Editora Búho , 2018. First edition. ISBN: 9789945503333. 332p., bibl., wrps. Paperback. New. (184370) \$35.00
"La guerra de la restauración" is a comprehensive study on The Dominican Restoration War between the island nation and Spain, held between 1863 and 1865. The work examines the triumph of the armed peasants, who were largely responsible for the recovered independence, as well as the devastation and disorganization the conflict caused. Author Juan de la Cruz won the José Gabriel García Annual History Award for this work in 2017.
70. Cruz, Santiago de la. **UN GUARDIA EN LA ERA DE TRUJILLO (NOVELA).** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945806847. 196p., wrps. Paperback. New. (189417) \$25.00
Santiago de la Cruz has published the books: "Quinientos versos no han sido suficientes para amarte", "Así como te lo cuento", "Décimas sólo décimas". This is his fourth published book.
71. Cuello Camilo, Federico Alberto. **EVOLUCIONAR O SUCUMBIR: DIPLOMACIA Y POLÍTICAS PÚBLICAS EN TIEMPOS DE COVID-19.** Santo Domingo: Kindle Direct Publishing, 2021. Second edition. ISBN: 97985195. 145p., tables, graphics, wrps. Paperback. New. (190749) \$25.00
Camillo integrates 15 new sections and quantitative results, which document the Dominican economic resilience against the health shock caused by COVID-19.
72. Cuello, César. **LA DANZA DEL ARCO IRIS (NOVELA).** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945093339. 290p., wrps. Paperback. New. (189411) \$40.00
"La danza del arco iris" it is a novel that reveals the human drama of man in the field.
73. Cuello, César. **ESTELAS DEL TIEMPO. NOVELA.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627374. 239p., illus, wrps. Paperback. New. (190694) \$35.00
A writer of many themes, Cuello's novel reflects the extremes it takes to imprison an individual and reflects the reality of how it impacts the small population and fateful family ties in the Dominican Republic.
74. Cuevas, Lucía Enriqueta. **LA BASURA DE TU MENTE.** Santo Domingo: Búho, 2018. 1st ed. ISBN: 9789945092257
. iii, 135p., wrps. Paperback. New. (187114) \$20.00
Written with the purpose of providing its readers with a different way of seeing reality; breaks down limiting beliefs and preset values in childhood, through the environment that surrounds us, and that in adulthood does not allow us to enjoy the life we want.
75. Cuevas, Luz M. **EL VUDÚ EN EL REINO DE ESTE MUNDO.** Santo Domingo: Ciliya Editorial, (Colección Ensayo), 2019. First edition. ISBN: 9789945893489. 89p., wrps. Paperback. New. (189398) \$20.00
Work inspired by the narrative of "El reino de este mundo", a novel published in 1949, by the Cuban writer Alejo Carpentier.
76. Damirón, Rafael. **!AY DE LOS VENCIDOS!** Santo Domingo: Archivo General de la Nación, (Colección Juvenil, Vol. XIV), 2019. ISBN: 9789945613179. iii, 162p., illus., bibl., wrps. Paperback. New. (187127) \$22.50
This story is based on the key idea, typical of nationalism, of resounding rejection of everything related to American culture. Although it admits some favorable mention of democracy in the United States, an anthropological counterposition is made between Dominicans and Americans.
77. Darió Herrera, Rafael. **LA AGITADA VIDA DE RAFAEL ESTRELLA UREÑA.** Dominican Republic: Editora Búho, Editorial Seña, 2018. Second edition. ISBN: 9789945911206. 155p., photos, bibl., index, wrps. Paperback. New. (184371) \$35.00
"La agitada vida de Rafael Estrella Ureña" is a biography on Rafael Estrella Ureña, former president of the Dominican Republic. Contents include: "La etapa formativa", "Actividad antiimperialista y nacionalista", "La búsqueda desenfrenada del poder", "El golpe de estado del 23 de Febrero de 1930", "El exilio en Nueva York y Cuba", and "Los avatares de Estrella Ureña".

78. De la Rosa y Félix Contreras, José. **ORIGEN DEL TEMA FÉLIX CUMBE: UNA VIDA ACTIVA.** Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798544928430. 99p., photos, wrps. Paperback. New. (190764) \$40.00

De La Rosa's follows the life of saxophonist and musician Felix Cumbe who in his early years began his first steps towards achieving success with the presentation of his musical combo "los jarritos" in the program of más national television audience, from the Dominican Republic "el Show del noon".

79. Deive, Carlos Esteban. **101 ESCRITOS DE TOUSSAINT LOUVERTURE.** Santo Domingo: Archivo General de la Nación, (Vol. CCCLXVI), 2019. First edition. ISBN: 9789945613322 . iii, 213p., bibl., wrps. Paperback. New. (187138) \$30.00

This work contains numerous writings of Toussaint, including letters, decrees, proclamations, speeches, ordinances, harangues, communications, conversations, the Constitution of 1901, which, although not written by him, can be said to have dictated it with his wishes and purposes, and the memory he sent to Napoleon from his prison. They are 101 in total and cover the period from 1791 to 1802.

80. Di Pietro, Giovanni. **TEMPUS VOLAT. EL LIBRO DE LAS FLORES. (POEMAS 2020-2021). PROLOGO: ALEX FERRERAS.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627510. 107p., illus., indices, wrps. Paperback. New. (190699) \$20.00

Professor of literature, Pietro newest book of poetry, he tries to make known everything that surrounds him. Nothing in nature and in the cosmos is alien to him.

81. Díaz Grullón, Virgilio. **TODAS LAS NARRACIONES.** Santo Domingo: Editorial Nacional, Colección Homenaje, 11, 2019. 1st ed. ISBN: 9789945503487 . iii, 338p., wrps. Paperback. New. (187151) \$35.00

This volume presents the reader with the complete fiction work of one of the best Dominican narrators of the twentieth century, which was published between 1958 and 1985. Grullón stands out for his concise, precise prose, of great narrative efficacy, and for the psychological depth of his characters, who unfold in an eminently urban world.

82. Díaz Herrera, Miguel Ángel; Álvaro Caamaño Santana. **LA GEOGRAFÍA Y SU IMPACTO SOBRE LA GUERRA RESTAURADORA EN EL FRENTE ESTE.** Santo Domingo: Archivo General de la Nación (Vol. CCCXLVII), 2019. 1st ed. ISBN: 9789945613025

. iii, 254p., maps, photos, tables, bibl., wrps. Paperback. New. (187128) \$30.00

Within the scope of the objectives of this work, an exhaustive review of the historical sources and of the War of the Restoration was contemplated, highlighting the geographical factor as a primary ally in the triumph of the patriots of Guanuma, Monte Plata and Cevicos.

83. Díaz, José. **RUMBO AL PICO DUARTE.** Santo Domingo: Editora Búho, 2018. Second edition. ISBN: 9789945160369

. 266p., photos, wrps. Paperback. New. (187250) \$45.00

It includes the experiences of 36 trips that the author José Díaz made to the highest elevation in the Caribbean and two ascents to the "El Turquino" peak in Cuba; as well as the review and evaluation of historical events in the "Armando Bermúdez" and "José del Carmén Ramírez" national parks that surround the Duarte peak.

Recoge las experiencias de 36 viajes que el autor José Díaz realizó a la más alta elevación del caribe y dos ascensos al pico "El Turquino" de Cuba; así como la revisión y valoración de eventos históricos en los parques nacionales "Armando Bermúdez" y "José del Carmén Ramírez" que rodean el pico Duarte.

84. Díaz Melo, Ismael. **BIBLIOGRAFÍA DEL SUR DOMINICANO.** Santo Domingo: Santuario, 2018. 1st ed. ISBN: 9789945609462. v, 205p., tables, bibl., wrps. Paperback. New. (187070) \$25.00

This title is a bibliography citing the most notable South Dominican authors' works in all genres.

85. Emeterio Rondón (Melania), Nieves Lidia. **DE HONDOS LATIDOS.** Santo Domingo : Poetas de la Era, 2019. 2nd ed. ISBN: 9789945498752. iii, 282p., wrps. Paperback. New. (187094) \$30.00

The author reflects the assumption of a social commitment that seeks to push a new paradigm that establishes qualitative changes within the power relations between women and men in society and family.

86. Espinal, Juan Carlos. **ESCRIBOS SOBRE CAPITALISMO, GLOBALIZACIÓN Y PARTIDOS POLÍTICOS 2000-2010.** Santo Domingo: Argos, 2018. 1st ed. ISBN: 9781724588241. iv, 198p., graphics, tables, bibl., wrps. Paperback. New. (187091) \$35.00
In the last century (1900-2000) the intensive use of information has been a vital component of each of the social and political forces that arose between 1930 and 1978 and subsequently between 1978-1996 as a precondition for capitalist transformations in response to dramatic historical events. The new information geometry is transforming the social base of the political actors in motion creating particles of exploration of the universal concept.
87. Espinal, Juan Carlos. **ESCRITOS SOBRE CAPITALISMO, GLOBALIZACIÓN Y PARTIDOS POLÍTICOS 2000-2010.** Santo Domingo: Argos , 2018. 1st ed. ISBN: 9781724588241 . iv, 198p., graphics, wrps. Paperback. New. (187121) \$35.00
This series of articles tries to explain, from the first observations back in 1996, the susceptible hypotheses that will one day make it possible to formulate authentic guarantees of law in political parties.
88. Esteban Deive, Carlos. **TOUSSAINT LOUVERTURE, LA REBELIÓN NEGRA DE 1791 Y SANTO DOMINGO** Premio Anual de Historia Jose Gabriel García 2017. Santo Domingo: Editora Nacional (Historia), 2018. First edition. ISBN: 9789945503272. 361p., bibl., wrps. Paperback. New. (183558) \$35.00
An overview of the first Black insurrection of the Haitian Revolution, with emphasis on the roles played by revolutionary leader Toussaint Louverture.
89. Estrella, Luis. **EL DANILISMO AFECTIVO.** Santo Domingo: Editorial Argos, 2018. First edition. ISBN: 9781790821228 . 192p., wrps. Paperback. New. (187249) \$35.00
The work is made up of articles written in 2018. It deals with politics related to President Danilo Medina.
La obra está compuesta por artículos escritos en el 2018. Trata temas de política vinculados al presidente Danilo Medina.
90. **EXPOSICIONES TEMPORALES EN EL MUSEO NUMISMÁTICO FILATÉLICO 2016-2018.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, Vol. 224. Serie numismática y filatélica, No. 17), 2018. First edition. ISBN: 9789945582659. 318p., illus., photos, facsimiles, wrps. Paperback. New. (187213) \$35.00
Recoge las exposiciones realizadas en el Museo Numismático y Filatélico del Banco Central de la República Dominicana, durante el período que va desde agosto de 2016 hasta febrero de 2018. Se titulan: "Historia popular de la moneda dominicana", "Homenajea Sánchez. Bicentenario de su natalicio (1817-2017)", "Banco Central de la República Dominicana, 70 aniversario (1947-2017)", y "La mujer dominicana en la numismática y la filatelia nacionales".
91. Fernández Domínguez, Dr. Osvaldo A. **REPÚBLICA DOMINICANA AL BORDE DEL ABISMO.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945617283. 380p., wrps. Paperback. New. (189407) \$45.00
The book narrates the complex political, economic and social frameworks of Dominican history, as well as the "portrait", especially from their actions, of the numerous characters who led or participated in them.
92. Fernández Domínguez , Osvaldo A.; Kirshe M. Fernández Domínguez, Vinicio A. Fernández Domínguez and Roberto A. Fernández Domínguez. **4 DÍAS DE ABRIL Y LAS NOTAS DEL TENIENTE CORONEL CONSTITUCIONALISTA VINICIO ANTONIO FERNÁNDEZ PÉREZ.** Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614459. iii, 402p., photos, tables, bibl., wrps. Paperback. New. (187063) \$45.00
Analyses the origins and characteristics of the relationship of the Dominican Republic with the United States of America; the dictatorship of Rafael Leonidas Trujillo and communism; the situation of the Dominican Armed Forces after the fall of Trujillo; the transition to democracy; the government of Professor Juan Bosch and his overthrow, as well as the actions of the Triumvirate and the events before the revolution.

93. Fernández, Papo. **HISTORIA DE LA PROVINCIA SANTIAGO RODRÍGUEZ.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614541 . iii, 204p., maps, photos, illus., facsimiles, bibl., wrps. Paperback. New. (187164) \$30.00
This work is a compilation of historical data from real historical data, based on extensive and in-depth research that has manifestations in different aspects of learning and knowledge.
94. Ferrán, Fernando I. **LA GRAN APUESTA. CRITICA A LA DEMOCRACIA DOMINICANA.** Santo Domingo: Pontificia Universidad Católica Madre y Maestra, (Archivo General de l Nación, Volumen, 376), 2019. First edition. ISBN: 9789945613421. 145p., wrps. Paperback. New. (189416) \$35.00
Contents: Democracia y ciudadanos, Una palabra: democracia, Una realidad: régimen político, Dilemas del ciudadano, El quid de la democracia contemporánea, II. Nuestra América y el caso dominicano, Raíces americanas, El contorno dominicano, III. Ruptura de la conciencia-democrática, Perspectivas y relatos de un mismo problema, Cuestión de conciencias, El caso dominicano, Presidencialismo, La encrucijada, IV. Talón de Aquiles de la democracia dominicana, Soberanía y democracia representativa, Desigualdad ciudadana Ineptocracia, En la postimería de la democracia dominicana.
95. Ferrán , Fernando I. **LOS HEREDEROS ADN CULTURAL DEL DOMINICANO.** Santo Domingo: Colección del Banco Central de la Republica Dominicana, Vol. 263, (Serie Ciencias Sociales No. 41), 2019. 1st ed. ISBN: 9789945582789. v., 396p.,tables, bibl., wrps. Paperback. New. (187081) \$35.00
This work by Ferrán is an interpretative essay on the “Dominican being,” carried out from a logical effort in which both the facts that constitute the reality of Dominican social order and the cultural product inherited from the perennial struggle for Survival.
96. Ferreras, Alex. **ESTUDIOS DE NOVELAS DOMINICANAS. (PRÓLOGO: GIOVANNI DI PIETRO).** Santo Domingo: Editora Unicornio/ Santuario, 2021. First edition. ISBN: 9789945627176. 244p., bibl., indices, wrps. Paperback. New. (190670) \$35.00
Ferreras' study and examination on the historical literary and policial works of Dominican writers.
97. Ferreras, Alex. **LA PATRIA VULNERADA. (POETAS Y POESÍA DE LA INTERVENCIÓN MILITAR ESTADOUNIDENSE EN LA REPÚBLICA DOMINICANA,1916-1924).** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627527. 122p., photos, bibl., wrps. Paperback. New. (190685) \$22.50
Writer and historian, Ferreras examines and analyzes the poetry from several poets within the military.
98. Flete, Julián. **PEÑA GÓMEZ: PARADIGMA DE LIDERAZGO.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627039. 266p., photos, indices, wrps. Paperback. New. (190682) \$45.00
Lawyer, professor and policial writer, Flete examines Peña Gomez's influence and moral paradigm to follow in the time when the people lose faith in politics, due to lack of honesty, culture of corruption, and the attachment to illicit wealth
99. Fornerín, Miguel Ángel. **EL CANON HORIZONTAL.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9781300575252. 409p., bibl., wrps. Paperback. New. (184320) \$45.00
A collection of analytical essays on the quintessential pieces of literature to come out of the Dominican Republic, spanning essays, poems, novels, and short stories. Includes essays on Juan Bosch, women writers, avant-garde movements, and national identity.
100. García Árevalo, Manuel A. and Francis Pou de García. **LA CAÍDA DE HORACIO VÁSQUEZ Y LA IRRUPCIÓN DE TRUJILLO EN LOS INFORMES DIPLOMÁTICOS ESPAÑOLES DE 1930.** Santo Domingo: Academia Dominicana de la Historia, (Vol. CXLIII), 2019. Reprint. ISBN: 9789945901689. v, 485p., photos, illus., tables, bibl., wrps. Paperback. New. (187080) \$40.00
The complete study addresses the Dominican crisis of 1930 based on the reports of the consul of Spain and invites one to carry out this reflection that aims to contextualize this drift towards authoritarianism in the Dominican Republic in a more vast geographical, chronological and political context.
101. García Bidó, Rafael. **CUADERNO DE TODOS LOS DÍAS.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627473. 96p., indices, wrps. Hardcover. New. (190690) \$20.00
Educator and poet, Bido's newest collection of poetry examines the light and the dark shadows, the unequal energy of the seasons, and what moves outside in nature, and the feelings of inside the space of an individual.

102. García Cartagena , Manuel. **VERSE, PENSARSE Y SABERSE DOMINICANOS : ENSAYOS SOBRE HISTORIA, SOCIEDAD, CULTURA Y LITERATURA DE LA REPÚBLICA DOMINICANA.** Santo Domingo : Ediciones Bangó , 2018. First edition. ISBN: 9781548125424. 406p., index, wrps. Paperback. New. (184377) \$65.00
"Verse, pensarse, y saberse Dominicanos" is a collection of imaginative and sharp essays in which author Manuel García Cartagena critically examines Dominican culture, society, literature, and history, breaking paradigms and risking new hypotheses along the way.

103. García Cartagena, Manuel. **VISIONES Y REVISIONES DE OBRAS LITERARIAS DOMINICANAS.** Santo Domingo: Ediciones Bangó, 2018. First edition. ISBN: 9781728831749. 286p., wrps. Paperback. New. (183833)\$45.00
This work gathers a series of texts authored by Dominican writer Manel García Cartagena between 1977 and 2017, including book presentations, prologues, and blog posts all regarding Dominican literature.

104. García, José Enrique. **ESTAS HISTORIAS.** Santo Domingo: Banco Centra de la República Dominicana , 2020. First edition. ISBN: 9789945443620. 227p., indices, wrps. Paperback. New. (190687) \$35.00
José Enrique García, a well-regarded poet and scholar born in 1948 tells a series of fictional short stories of life in the Dominican Republic.

105. García, José Enrique. **NARRADORES DEL CIBAO 1828-1924.** Santo Domingo: Editora Nacional, (Colección Homenaje / Narrativa ; 9), 2018. First edition. ISBN: 9789945503456. 222p., wrps. Paperback. New. (183551) \$30.00
A collection of short stories written by various authors of the Cibao region of the Dominican Republic on the occasion of the 14th Feria Regional del Libro Cotui 2018. Themes include war, abuse of power, and immigration.

106. Gautreau, Dora Eusebio. **MIGRACIÓN Y TRANSNACIONALIDAD EN EL CARIBE : LA IGUALDAD DIFERENCIADA.** Santo Domingo: Editora Universitaria, 2018. First edition. ISBN: 993495638. 253p., wrps. Paperback. New. (187339) \$35.00
The work recounts the ethnic, social, economic and historical characteristics that unite the inhabitants of the Caribbean. The investigation discovered poverty conditions in the Caribbean islands, especially in the Caribbean part of Venezuela, Colombia, Mexico and the United States, made up of Miami, Luisiana and New Orleans.

La obra hace un recuento de las características étnicas, sociales económicas e históricas, que unen a los habitantes del Caribe. La investigación descubrió condiciones de pobreza en las islas del Caribe, de manera especial en la parte caribeña de Venezuela, de Colombia, México y la de los Estados Unidos, compuesta por Miami, Luisiana y Nueva Orleans.

107. Gerón, Cándido. **PEÑA BATLLE : ESTUDIO, DISCURSOS, CARTAS, CONFERENCIAS, ESCRITOS Y TEXTOS INÉDITOS (1920-1951).** Santo Domingo: Editora Centenario, 2018. First edition. ISBN: 9789945090628 . 459p., photos, wrps. Paperback. New. (187208) \$65.00
It presents content referring to the life and work of Manuel Arturo Peña Batlle, linked to the historical, political and social context of a time marked by a troubled time.
The author's research includes speeches, letters, conferences and articles published between 1920 to 1951 and contains trials by Joaquín Balaguer, Manuel de Jesús Troncoso de la Concha, Osvaldo Báez Soler, Julio Ortega Frier and Héctor Pérez Reyes, among others.

Presenta contenido referente a la vida y obra de Manuel Arturo Peña Batlle, ligado al contexto histórico, político y social de una época marcada por una época convulsa.
La investigación del autor incluye discursos, cartas, conferencias y artículos publicados entre 1920 a 1951 y contiene juicios de Joaquín Balaguer, Manuel de Jesús Troncoso de la Concha, Osvaldo Báez Soler, Julio Ortega Frier y Héctor Pérez Reyes, entre otros.

108. Gerón, Cándido. **PEÑA GÓMEZ : UNA VIDA DEDICADA A LA DEMOCRACIA.** Santo Domingo: [the author], 2020. First edition. 385p., photos, facsimiles, bibl., wrps. Paperback. Very Good. (190079) \$55.00
Biography on the life of Dominican political leader Peña Gómez, who served as leader to the Dominican Revolutionary Party (PRD).

109. Gerón, Cándido. **PENSAMIENTO Y NACIONALISMO DE PEÑA BATLLE : ESTUDIO, DISCURSOS INÉDITOS, CARTAS, ENTREVISTAS, ARTÍCULOS Y OTROS ESCRITOS.** Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945807578. 403p., photos, wrps. Paperback. New. (189754) \$45.00
The work contains unpublished speeches, letters, interviews, articles on the thought of Manuel Arturo Peña Batlle.

110. Gerón, Cándido. **TRUJILLO LA CULTURA DE TERROR.** Dominican Republic: Centenario, 2018. 2nd ed. ISBN: 9789945091298
 . iii, 481p., photos, facsimiles, bibl., wrps. Paperback. New. (187177) \$65.00
Addresses the psychopathological aspects that in his ambitious career for power led him to become one of the most insane dictators Dominican political history has known. More than half a decade has passed and the Dominicans of recent decades have not yet been able to erase the traces of the Trujillo terror.

111. Gómez Beras, Carlos Roberto. **AÚN (1992-1989). ANIMAL DE SOMBRAS, POESÍA SIN PALABRAS, LA PALOMA DE LA PLUSVALÍA, VIAJE A LA NOCHE.** San Juan: Editorial Isla Negra, 2018. Third edition. ISBN: 9789945608137. 182p., wrps. Paperback. New. (184030) \$40.00
An anthology of four books of poetic works written between 1989 and 1992, by acclaimed contemporary Dominican author Carlos Roberto Gómez Beras, (b. 1959)

112. Gómez Beras, Carlos Roberto. **SOLO EL NAUFRAGIO.** Santo Domingo: Banco Central República Dominicana, Colección del Banco Central de la República Dominicana, (Vol. 245), Serie Arte y Literatura No. 87, 2018. 1st ed. ISBN: 9789945443622
 . iii, 153p., bibl., wrps. Paperback. New. (187171) \$20.00
A poetry in which we are partakers of an unusual display of linguistic resources that catch us from beginning to end, complex in its apparent simplicity and with an irresistible power of seduction in which rigor and spontaneity come together.

113. Gómez Beras, Carlos Roberto. **SOLO EL NAUFRAGIO.** San Juan: Editorial Isla Negra, (Colección Filo de Juego), 2019. Second edition. ISBN: 9789945608380
 . iii, 132p., bibl., wrps. Paperback. New. (189334) \$35.00
A poetry in which we are partakers of an unusual display of linguistic resources that catch us from beginning to end, complex in its apparent simplicity and with an irresistible power of seduction in which rigor and spontaneity come together.

114. González, Beatriz. **HISTORIA DE LA CARICATURA EN COLOMBIA: DESDE LA INDEPENDENCIA HASTA 2020. TOMO I: INDEPENDENCIA - 1860. TOMO II: 1860 - 1936. TOMO III: 1936 - 2020.** Bogotá: Villegas Editores, 2020. First edition. ISBN: 9789588818825. 3 vols., index, illus., photos, facsimiles, slipcased, boards. Hardcover. New. (189764) \$250.00
This is a monumental work. a truly remarkable piece of research and documentation. It constitutes a review of the political history of Argentina, through its cartoons. Here are the great cartoonists and cartoonists of political humor, from independence to the present day. a profusely illustrated work, with hundreds of drawings that constitute a graphic legacy of undoubted historical value. Unique work, bibliographic jewel, that must rest in the libraries of all those who are interested in the history of Colombia and its graphic artists.

115. González de Peña, Raymundo (coord.). **HISTORIA GENERAL DEL PUEBLO DOMINICANO. TOMO II** CONFIGURACIÓN DE LA SOCIEDAD CRIOLLA. SIGLOS XVII Y XVIII. Santo Domingo : Academica Dominicana de la Historia, Vol. CXLIX, 2018. 1st ed. ISBN: 9789945911985. iii, 890p., table, bibl., wrps. Paperback. New. (187099) \$80.00
This second volume deals with extensive periods in the history of the Spanish colony of Santo Domingo, which extend from the Devastations of 1605 and 1606 to the Treaty of Basel of 1795.

116. González, Raymundo and Ángel Hernández. **MEMORIAS DEL 5.º ENCUENTRO NACIONAL DE ARCHIVOS 2.º SEMINARIO IBEROAMERICANO DE ARCHIVOS VALORACIÓN DOCUMENTAL: ACTUALIDAD Y PERSPECTIVA.** Santo Domingo: Archivo General de la Nación, (Vol. CCCXXXV), 2018. 1st ed. ISBN: 9789945910186. iii, 276p., photos, tables, graphics, bibl., wrps. Paperback. New. (187076) \$35.00
The central theme of this work is documentary assessment. This is recognized as one of the most complex tasks of the Archival. It poses to the institutions the delicate challenge of properly assessing the importance of documentary funds

117. Gratereaux Ciprián, Indhira. **LA BRUJA Y EL GENERAL**. Santo Domingo: Editorial Santuario, 2019. Second edition. ISBN: 9789945617177. 81p., wrps. Paperback. New. (189419) \$20.00
Corrected Edition. "La bruja y el general" is a story enriched by events that occurred in real life, it expresses the experiences of a colonial past and the cultural syncretism of African ancestors.
118. Guerrero, Laureano. **EL ANILLO**. Santo Domingo: Editora Búho, 2020. First edition. ISBN: 9789945220575. 173p., wrps. Paperback. New. (189745) \$25.00
The politician and writer Laureano Guerrero in this novel he addresses the issue of Haitian immigrants residing in the Dominican Republic.
119. Guerrero, Laureano. **LA COSTA : APARTHEID DOMINICANO. NOVELA**. Santo Domingo: Editora Búho, 2018. First edition. ISBN: 9789945169089. 180p., wrps. Paperback. New. (184326) \$25.00
A novel based around strained race relations in the Dominican city of La Romana. Authored by dominican politician, lawyer, and journalist Laureano Guerrero Sánchez.
120. Guerrero, Miguel. **1978 - 1986 : CRÓNICA DE UNA TRANSICIÓN FALLIDA**. Santo Domingo: Editora Centenario, 2020. First edition. ISBN: 9789945505139. 768p., photos, boards, dust jacket. Hardcover. New. (189884) \$65.00
This book narrates the difficulties that the Dominican Republic experienced in the period from 1978 to 1986, in that period of eight years in which the quarrels and internal divisions affected the two governments of the Dominican Revolutionary Party (PRD), led by Antonio Guzmán and Salvador Jorge Blanco and determined the return to power of Dr. Joaquín Balaguer, who had already ruled for 12 consecutive years from 1966 to 1978.
121. Guerrero, Miguel. **EL RUGIDO DEL LEÓN LOS EXCESOS DEL PODER**. Santo Domingo: Centenario SRL, 2019. Sixth Edition. ISBN: 9789945481303. 378p., photos, boards. Hardcover. New. (187362) \$45.00
A critical analysis of the administrations of former President Leonel Fernández and his grim legacy of corruption. Its author, the journalist and writer Miguel Guerrero, takes stock in this work to his years of administration, to the heartbreaking fiscal deficit in which he plunged the country, to the exaggerated cult of his personality and to his passion for travel and recognition.
122. Gutiérrez, Franklin. **MANUEL DE JESÚS GALVÁN. VAIVENES DE UNA EXISTENCIA REVUELTA**. Santo Domingo: (Colección del Banco Central de la República Dominicana, Vol. 275. Serie Arte y Literatura No. 102), 2020. First edition. ISBN: 9789945443622. 422p., illus., wrps. Paperback. New. (189746) \$40.00
Contents: Preámbulo, Cronología, Parte I. Vida de Manuel de Jesús Galván, Parte II. Labor periodística y literaria, Primer anexo. Escritos relacionados con la muerte de Galván, Segundo anexo. Documentos de misiones diplomáticas, Tercer anexo. Documentos de transacciones comerciales, Bibliografía general, Índice onomástico, Colección del Banco Central de la República Dominicana.
123. Guzmán González, Daniel. **APORTES DE TRES GOBIERNOS AL SISTEMA DE SALUD DOMINICANO**. Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627428. 479p., photos, tables, graphics, indices, wrps. Paperback. New. (190696) \$45.00
Gonzalez's technical, historiographical and critical book puts the finger on the arrival of the health system from the recent past to the current present..
124. Hernández Figueroa, Alfredo R. **¡PESADILLAS!** 14.a Feria Regional del Libro Cotuí 2018. Santo Domingo: Editora Nacional (Narrativa), 2018. First edition. ISBN: 9789945503371. 142p., wrps. Paperback. New. (183559) \$22.50
Narrative fiction by Dominican writer Alfredo R. Hernández Figueroa, who has published titles such as "Visión general del Carnaval de la Vega" (2001), "La Vega, 25 años de historia 1861-1886" (2007), "La educación en La Vega" (2016) and "La Vega en la historia dominicana" (2016).
125. Hernández Martínez , Rolando. **EL MERENGUE HISTORIA Y SECRETOS**. Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614237 . iii, 291p., photos, bibl., wrps. Paperback. New. (187160) \$35.00
Interviews, comments, bibliographic reviews, analysis with scientific character, make this work a new reference document for inquiries when inquiring more about the music that identifies Dominicans around the world, from Republican life.

126. Hernández Núñez, Ángela. **LEONA O LA FIERA VIDA.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614503 . 371p., wrps. Paperback. New. (187162) \$45.00
Novel by the Dominican writer Ángela Hernández Núñez, author of "Mudanza de los Sentidos", won the Cole Prize for a Short Novel in 2001, "Alicornio" won the Salomé Ureña National Poetry Prize. In 2011 she was awarded the Golden Caonabo, awarded by the Dominican Association of Writers' Journalism.
- Novela de la escritora dominicana Ángela Hernández Núñez, autora de "Mudanza de los sentidos", obtuvo el Premio Cole de Novela Breve en 2001, "Alicornio" obtuvo el Premio Nacional de Poesía Salomé Ureña. En 2011 fue galardonada con el Caonabo de Oro, otorgado por la Asociación Dominicana de Periodismo de Escritores.*
127. Hernández Ramos, Pedro Pablo. **RESPONSABILIDAD CIVIL Y PENAL DE LOS PROFESIONALES DE LA SALUD : ENFOQUE LEGAL, DOCTRINAL Y JURISPRUDENCIAL.** Santo Domingo: [San Francisco de Macorís], 2018. Third edition. ISBN: 9789945091748. 570p., bibl., wrps. Paperback. New. (187284) \$180.00
128. Hernández Rueda, Lupo. **RAÍZ EN EL TIEMPO.** Santo Domingo: Editora Nacional (Colección Nacional ; 8), 2018. First edition. ISBN: 9789945503210. 185p., wrps. Paperback. New. (183549) \$25.00
A collection of poetry by Dominican professor, lawyer and poet Lupo Hernández Rueda. Other publications by Hernández Rueda include "Como naciendo aún" (1953) and "Antología panorámica de la poesía dominicana contemporánea (1912-1962)".
129. Herrera del Orbe, Rafael Augusto. **SALUD : PREVENCIÓN, PROMOCIÓN Y CURACIÓN CON MÍNIMA INVERSIÓN. UNA GUÍA PARA TODO EL QUE DESEE VIVIR MÁS Y MEJOR.** [Santo Domingo]: [the author], 2018. First edition. 268p., bibl., wrps. Paperback. Very Good. (187262) \$25.00
Includes chapters on alcohol consumption, junk food, carbonated beverages, drug use and more.
130. Herrera, Jochy. **ESTRICTAMENTE CORPÓREO.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, vol. 254. Serie arte y literatura, No. 92), 2018. First edition. ISBN: 0789945443622. 576p., illus., wrps. Paperback. Fine. (187156) \$35.00
Libro de ensayo, presenta un gran recorrido histórico-cultural por el cuerpo desde una perspectiva multidisciplinaria (medicina, filosofía, política, arte, cine, actualidad).
131. Herrera, Rafael Darío. **EL GOBIERNO DEL TRIUNVIRATO (1963-1965).** Santo Domingo: Editorial Nacional, H, 2019. 1st ed. ISBN: 9789945503531 . iii, 243p., photos, illus., bibl., wrps. Paperback. New. (187113) \$25.00
This work addresses the Government of the Triumvirate, a subject of contemporary political history little studied, and reconstructs part of the most significant events of a crucial period of the transitional stage of depotism towards a pluralistic and democratic society.
132. Hidalgo, Julio. **JUAN BOSCH : UNA CUESTIONABLE TRAYECTORIA POLÍTICA.** Columbia, SC: Julio Hidalgo, 2018. First edition. ISBN: 9781724165084. 165p., photos, facsimiles, bibl., wrps. Paperback. New. (184368) \$40.00
"Juan Bosch" is a study on the political trajectory of Juan Bosch, the first democratically-elected president of the Dominican Republic. The work adopts a skeptical perspective on the legitimacy of his leadership. Contents include: "Durante la 'Era de Trujillo'", "A la muerte de Trujillo", "El gobierno de Bosch", "La revuelta de Abril", "Bosch y Caamaño", "Bosch y Balaguer", and "Bosch y las elecciones".
133. Imbert-Brugal, Carmen. **SUEÑOS DE SALITRE.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627343. 144p., indices, wrps. Paperback. New. (190674) \$22.50
Salitre Dreams are the stories of Daniel, Alfonso, Luisa and Tina and their separate shipwrecked misadventures which takes place in Puerto Plata, Dominican Republic, during the height of the tourism boom.
134. Incháustegui Cabral, Héctor. **YERBAS BAJO LAS PIEDRAS (SELECCIÓN POÉTICA).** Santo Domingo: Biblioteca Dominicana Básica, Editora Nacional, (Poesía ; 9), 2018. First edition. ISBN: 9789945503173. 228p., wrps. Paperback. New. (183546) \$25.00
A collection of poetry by Dominican poet, essayist, playwright, journalist and diplomat Héctor Incháustegui Cabral, who is known for works such as "Poemas de una sola angustia" (1940) and "Poemas paraantes de morir" (1967)

135. Indiana Hernández, Rita. **TENTACLE**. [London]: Sheffield, And Other Stories, 2018. First English language edition. ISBN: 9781911508342. 132p., illus., wrps. Paperback. New. (183937) \$20.00
A novel centering around a post-apocalyptic Santo Domingo, plunging headfirst into questions of climate change, technology, Yoruba ritual, queer politics, poverty, sex, colonialism, and contemporary art. Previously, Indiana has published titles such as "La estrategia de Chochueca" (2000), "Papi" (2005), "Nombres y animales" (2013), and "La mucama de Omicunlé" (2015).
136. Infante, Martha. **YO SOY DEL OCHO, ¿Y QUÉ?** Santo Domingo: Editorial SANTUARIO, 2018. First edition. ISBN: 9789945609820. 133p., wrps. Paperback. New. (183550) \$20.00
A collection of thirty short stories by Dominican writer Martha Infante, author of "Sin maquillaje".
137. Inoa, Orlando. **HISTORIA DOMINICANA**. Santo Domingo: Letra Gráfica, 2018. First edition. ISBN: 9789945410723
. 766p., maps, illus., photos, wrps. Paperback. New. (187209) \$75.00
It records the history of the Spanish island from the arrival of the Spanish colonizers in 1492 to the execution of the dictator Rafael Leónidas Trujillo Molina on May 30, 1961. It includes the documents that support the story told.
Registra la historia de la isla Española desde la llegada de los colonizadores españoles en 1492 hasta el ajusticiamiento del dictador Rafael Leónidas Trujillo Molina el 30 de mayo de 1961. Incluye los documentos que sustentan la historia contada.
138. Jaime Julia , Julio and Miguel D. Mena (Eds.). **GABRIELA MISTRAL Y LA REPÚBLICA DOMINICANA**. Santo Domingo: Ediciones Cielo Naranja, 2018. Second edition. ISBN: 9789945802719. 366p., wrps. Paperback. New. (184374) \$50.00
"Gabriela Mistral y la República Dominicana" is a collection of texts on the presence of Gabriel Mistral in the Dominican Republic, providing extensive documentation of her trip to Santo Domingo in 1931. The work, originally published in 1989, also explores the influence of Mistral's work and personality on the Caribbean country's collective intellectual and cultural identity.
139. Jáquez Trejo, Ernesto. **EL ÚLTIMO EXPEDICIONARIO DE MAIMÓN**. Santo Domingo: Archivo General de la Nación, (Vol. CCCXLIX), 2019. 1st ed. ISBN: 9789945613148. iii, 197p., bibl., wrps. Paperback. New. (187166) \$25.00
This work highlights the courage of important families in the province of Puerto Plata, and dozens of peasants who risked their lives for collaborating with the combatants in their heroic passage through the region.
140. Jiménez, Alvaro. **UN PAÍS ADOLESCENTE : DE LA HISTORIA ALTERNATIVA A UNA SOCIEDAD ADULTA**. Santo Domingo: Editora Centenario, 2019. First edition. ISBN: 9789945803945
. 250p., wrps. Paperback. New. (187197) \$30.00
141. Jiménez Bichara, Rubén. **PÁGINAS REVUELTAS**. Dominican Republic : Editora Centenario, 2018. 6th ed. ISBN: 9789945481914. 248p., photos, wrps. Paperback. New. (184372) \$35.00
"Páginas revueltas" is a reflective study by Rubén Jiménez Bichara on literary works that have enriched Latin American and Dominican heritage, including texts by Alejandro Dumas, Federico García Lorca, Harper Lee, Juan Salvador Gaviota, and Richard Bach, among others.
142. Jiménez Cedano, Baldomero. **PERSPECTIVA DE LA LEY 87-01 Y SUS REGLAMENTOS**. Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609950. 298p., bibl., wrps. Paperback. New. (187245) \$45.00
143. Jiménez, Jan Carlos. **EN TU SUEÑOS DESCANSA TU VIDA**. Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609554
. 151p., wrps. Paperback. New. (187165) \$25.00

144. Justo Duarte, Amaury. **AUGE Y CAÍDA DE LOS TRUJILLISTAS (1955-1962)**. Santo Domingo: Editorial Santuario, (Autores clásicos dominicanos), 2018. 2nd ed. ISBN: 9789945609882 . 285p., photos, wrps. Paperback. New. (187244) \$40.00
Historical review of the rise and fall of the Trujillo regime, analyzes the classes and the political and ideological system, showing the causes that made possible their long stay in power.

Revisión histórica sobre el auge y la caída del régimen trujillista, analiza las clases y el sistema político e ideológico, mostrando las causas que posibilitaron su larga permanencia en el poder.

145. Kelsey, Albert. **IMPRESIONES Y OBSERVACIONES DE UN ARQUITECTO DESPUÉS DE HABER VISITADO LA REPÚBLICA DOMINICANA** Relativos aspectos menos obvios, pero más permanentes de su pasado, su presente y su futuro y, sobre todo, a la maravilla, el romance y la gloria del Caribe. Santo Domingo: Ediciones Cielonaranja, 2018. First edition. ISBN: 9781494879488. 127p., maps, photos, illus., wrps. Paperback. New. (183917) \$30.00
Writings on architecture in the Dominican republic by American architect known for his Revivalist styles Albert Kelsey (1870-1950). Notes by Miguel D. Mena.

146. Lantigua, José Rafael. **MARCIO VELOZ MAGGIOLLO EL POETA, EL NARRADOR, EL ENSAYISTA**. Dominican Republic: Santuario, 2019. 1st ed. ISBN: 978994861. iii, 487p., illus., bibl., wrps. Paperback. New. (187062) \$45.00
This work is an anthology of poetry that exhibits the short narratives and essays by the famous writer Marcio Veloz Maggiolo. It includes four short essays by the author of the anthology on the most important Dominican writer of the last five decades.

147. Lebrón Cuello, Gregoryt. **AMOR, DESGRACIA Y TRINCHERAS : EL AMOR SE VA A LA GUERRA**. Santo Domingo: Editorial SANTUARIO, 2018. First edition. ISBN: 9789945609783. 166p., wrps. Paperback. New. (183564) \$22.50
A novel authored by Dominican writer Gregoryt Lebrón Cuello. The first part of a trilogy.

148. Lembert, Vinicio. **TRUJILLO Y LA BASE MILITAR DE ESTADOS UNIDOS PARA PROYECTILES DIRIGIBLES DE SABANA DE LA MAR 1951-1961 Y LAS TELECOMUNICACIONES EN LA REPÚBLICA DOMINICANA**. Republica Dominicana: Zéjel Media Group, 2018. First edition. ISBN: 9789945090871. 591p., photos, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (184367) \$65.00
"Trujillo y la base militar" is a study on the history of telecommunications in the Dominican Republic, particularly focusing on the period in which dictator Rafael L. Trujillo was in power, and on projects led from Sabana de la Mar.

149. León Olivares, Isabel de. **DEFENDER LA NACIÓN : INTELECTUALES DOMINICANOS FRENTE A LA PRIMERA INTERVENCIÓN ESTADOUNIDENSE, 1916-1924**. Santo Domingo: Embajada de la República Dominicana en España, Archivo General de la Nación, (Volumen CCCLIV), 2019. First edition. ISBN: 9789945613162 . 307p., wrps. Paperback. New. (187241) \$45.00
Research on the American intervention in 1916. It proposes an approach to the Dominican cultural environment prior to the military occupation, between the years 1875-1916. Review the civic-political movement that Dominican intellectuals promoted from 1916. Analyze the nationalist speeches of four writers who were involved in the resistance: América Lugo, Fabio Fiallo, Félix Evaristo Mejá and Federico García Godoy.

Investigación sobre la intervención estadounidense en 1916. Propone una aproximación al ambiente cultural dominicano previo a la ocupación militar, entre los años 1875-1916. Revisa el movimiento cívico -político que los intelectuales dominicanos impulsaron a partir de 1916. Analiza los discursos nacionalistas de cuatro escritores que se vieron implicados en la resistencia: América Lugo, Fabio Fiallo, Félix Evaristo Mejá y Federico García Godoy.

150. Lobetty Gómez de Morel, Olga. **PAROLÍ**. Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609905. 149p., wrps. Paperback. New. (184330) \$20.00
A novel based on afro-Dominican traditions, beliefs, and mythology. Authored by Dominican writer Olga Lobetty Gómez de Morel, who has previously authored "José Martí en Monticristo" and "Desiderio Arias, el cacique liniero".

151. López Reyes, Oscar. **CASANDRA DAMIRON VIDA Y CANTO**. Santo Domingo: Búho, 2019. 3rd ed. ISBN: 9789945804393. v, 189p., photos, bibl., wrps. Paperback. New. (187115) \$30.00
She was a character of relevance in national art, and is part of its history. In this virtue, it was necessary to write about her work, and therefore about its existence. Her life and art are inseparable.
152. Lora, Ana Mitila. **MEMORIA DEL SIGLO**. Santo Domingo: Editorial Universitaria Bonó , 2018. First edition. ISBN: 9789945914016. iv, 551p., photos, facsimiles, bibl., wrps. Hardcover. New. (187383) \$125.00
This work seeks to salvage traces of the historical landscape of the Dominican Republic through a series of interviews originally published in the journal "Listín Diario" between 1999 and 2000. The interviews conducted by Dominican Journalist Ana Mitila Lora explore defining events from the 20th century. Interviewees include: Fabio Herrera Cabral (Subsecretaria de Relaciones Exteriores), Dr. Jaime Jorge, Nicolás Pichardo (Vicepresidente), etc.
153. Lora, Ana Mitila. **MEMORIA DEL SIGLO**. Santo Domingo: Editorial Universitaria Bonó , 2018. 1st ed. ISBN: 9789945914009. iv, 551p., photos, facsimiles, bibl., wrps. Paperback. New. (187384) \$95.00
These reports were preceded by seven interviews published in 1996 and 1997 with the same collective title. In these interviews is, therefore, the germ of the great project that was the series "Memorias del siglo."
154. Lozano, Wilfredo. **EL REFORMISMO DEPENDIENTE. POLÍTICA, ECONOMÍA Y SOCIEDAD EN EL GOBIERNO DE LOS DOCE AÑOS DE JOAQUÍN BALAGUER: 1966-1978**. Santo Domingo: Fundación Friedrich Ebert Stiftung, 2020. Second edition. ISBN: 9789945926712. 485p., photos, tables, wrps. Paperback. New. (189744) \$55.00
This publication, more than three decades after its first edition, is an essential reference for the study and knowledge of the government of the twelve years that Joaquín Balaguer presided (1966-1978).
155. María de León, Ángel. **EL HOLOCAUSTO DEL TRÁFICO DE EXCLAVOS DE ÁFRICA A LA ESPAÑOLA**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945627152. 188p., illus., bibl., indices, wrps. Paperback. New. (190678) \$25.00
Lawyer and author, Ángel María de León, demonstrates his ultimate work of slave trafficking retrospective, and outcry which continues to remain as one of the fully valid issues in the world today concerning human freedom.
156. Marion-Landaïs, Jeanne. **TESTIMONIO DE ACOSO Y RESISTENCIA DURANTE LA TIRANÍA**. Santo Domingo: Banco Central de la República Dominicana, 2020. First edition. ISBN: 9789945443622. 295p., photos, indices, wrps. Paperback. Very Good. (190669) \$45.00
The brave, Marion-Landaïs, the Daughter of legendary antitrujillo Juancito Rodriguez, examines the political events in an infamous era that debased everything by silencing through jail.
157. Mármos, José. **DECIR Y HACER: ENTREVISTAS SOBRE LITERATURA Y PENSAMIENTO**. Santo Domingo: Republica Dominicana, 2021. First edition. ISBN: 9789945096736. 108p., wrps. Paperback. New. (190679) \$22.50
Essayist and journalist, Mármos, constructs a question and answer interviews with sevaral other writers, addressing literature, poetry and writing.
158. Mármos, José. **LENGUAJE DEL MAR**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627121. 73p., wrps. Paperback. New. (189740) \$20.00
Award winning poetry (XII Premio de Casa de América de Poesía Americana 2012) by Dominican poet and essayist José Mármos.
159. Mármos, José. **PARADOJA IDENTITARIA Y ESCRITURA POÉTICA (CONFERENCIAS)**. Santo Domingo: Républica Dominicana, 2021. First edition. ISBN: 9789945097245. 205p., bibl., indices, wrps. Paperback. New. (190677) \$30.00
Poet and essayist, José Mármos constructs a series of conferences or presentations given at academic events and cultural meetings, held in the Dominican Republic and abroad, comprising a period of conceptual proposals and investigative reflections that span the years between 2016 and 2019.

160. Martínez, Lidia. **ENRIQUILLO, GUERRILLERO DE AMÉRICA.** [Santo Domingo]: [CreateSpace Independent Publishing Platform], 2018. First edition. ISBN: 9789945802146. 129p., illus., photos, wrps. Paperback. New. (189406) \$25.00
It is a historical tale that narrates in simple language the life of the great chief Enriquillo and the events that led to his uprising in the Bahoruco mountains on the island of Hispaniola in the 15th century.
161. Mateo, Andres L. **PISAR LOS DEDOS DE DIOS.** Santo Domingo: Editorial Santuario, 2018. 1st ed. ISBN: 978-9945-473-56-8. 118 p., wrps. Paperback. New. (163898) \$20.00
A brief novel, told from multiple perspectives and presented in a fractured form that challenges normal conventions of literary narrative
162. Mateo, Víctor. **REALIDAD SOCIOPOLÍTICA DOMINICANA Y REFLEXIONES DIVERSAS.** Santo Domingo: Editora Búho, 2019. 1st ed. ISBN: 9789945906783 . iii, 270p., maps, graphics, tables, bibl., wrps. Paperback. New. (187149) \$45.00
The open and flexible nature of the topics presented allows us to follow up on the various topics that are addressed and, at the same time, update us regarding them. It is a necessary reference for those who wish to know the most important socio-political issues in the country during the first five years of the 2010s and to access dispassionate and an informed analysis of political parties, legislative power, public policies and civil society.
163. Matos, Juan. **LABRADOR DE PALABRAS. PROSAS POÉTICAS ESCOGIDAS.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627329. 168p., indices, wrps. Paperback. New. (190686) \$20.00
Poet Laureate, Matos gives a voice to the voiceless through his poetry.
164. Matos Moquete , Manuel. **NARRATIVIDAD DEL SABER HUMANISTICO.** Dominican Republic: The author, 2018. 1st ed. ISBN: 9789945803020 . iii, 313p., bibl., wrps. Paperback. New. (187117) \$35.00
This work forms the central space reserved for the most important Dominican humanists of universal value of the twentieth century, the brothers Henríquez Ureña: Pedro, Max and Camila, who in the Dilthey line set out to expand the horizons of the sciences of the spirit, specifically, of Science the language.
165. Matos Rodríguez, Tului A. **LAS CONSENTIDORAS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945095562. 305p., photos, wrps. Paperback. New. (190479) \$35.00
Tulio A. Matos Rodríguez has worked as an illustrator for various advertising agencies, such as Leo Burnett, Inter-America, and Editorial Santillana.
166. Medrano, Néstor. **Y SE HIZO EL VERBO : ENTREVISTAS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617450. 383p., wrps. Paperback. New. (189405) \$50.00
It is a book of interviews with 24 Dominican men and women men and women, between novelists and narrators, poets and literary critics.
167. Mena, Miguel D. **DICCIONARIO DE LAS LETRAS DOMINICANAS : (TERCER EDICIÓN, REVISADA Y AMPLIADA).** Santo Domingo: Ediciones Cielonaranja, 2018. Third edition. ISBN: 9789945092011. 339p., bibl., wrps. Paperback. New. (183834) \$50.00
A bibliographic work which gathers the most representative literary works from the Dominican Republic, spanning from the colonial era to contemporary publications.

168. Méndez Tejeda, Rafael. **CALENTAMIENTO GLOBAL LA HUELLA HUMANA.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614350
 . 270p., wrps. Paperback. New. (187248) \$50.00

Professor Rafael Méndez Tejeda's book alludes to the difference between climate and weather. It presents the geological and astronomical processes that affect the climate of the different regions of the planet, in addition to analyzing the different geological periods and the climatic characteristics of each one. It describes the influence of the human being in the development of these accelerated climatic changes. Explain the differences between the concepts of climate change and global warming. It includes a section on the astronomical aspects that condition the Earth's climatology.

Libro del catedrático Rafael Méndez Tejeda alude a la diferencia entre clima y tiempo. Presenta los procesos geológicos y astronómicos que inciden sobre el clima de las diferentes regiones del planeta, además de analizar los diferentes períodos geológicos y las particularidades climatológicas de cada uno. Describe la influencia del ser humano en el desarrollo de estos cambios climatológicos acelerados. Explica las diferencias entre los conceptos de cambio climático y calentamiento global. Incluye una sección sobre los aspectos astronómicos que condicionan la climatología de la Tierra.

169. [Mieses, Juan Carlos]. **PALABRAS COMO AGUA : DIÁLOGOS Y REFLEXIONES DE JUAN CARLOS MIESES EN TORNO AL OFICIO DE ESCRITOR.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609349. 80p., wrps. Paperback. New. (184328) \$22.50

Reflections on writing as a profession by award-winning Dominican writer Juan Carlos Mieses, who is known for titles such as "Urbi et Orbi", "Flagellum Dei", and "Aquí, el Edén".

170. Mieses, Juan Carlos. **LA RESURRECCIÓN DEL DR. BLAGGER Y OTRAS NARRACIONES.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614183. 115p., wrps. Paperback. New. (184325) \$22.50

A collection of short stories by Dominican writer Juan Carlos Mieses, who has previously published "Oda al Nuevo Mundo", "Antología de las palabras", "La cruz y el centro", "Aquí, el Edén", and "Desde las Islas", among others.

171. Miller, Jeannette. **COLOR DE PIEL.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614985. 218p., wrps. Paperback. New. (189410) \$25.00
 "Color de piel" It traces the vital itinerary of a Dominican family throughout a century.

172. Miller, Jeannette. **ORACIONES.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945617313. 61p., wrps. Paperback. New. (189414) \$17.50
 It includes thirty works of poetry.

173. Minaya, Héctor. **TRUJILLO ¿BUENO O MALO?** Dominican Republic: Corripio, 2019. Second edition. ISBN: 9789945141320
 . ix, 267p., wrps. Paperback. New. (187130) \$35.00

The author presents a significant aspect of the Trujillo Era in an impartial manner, without making judgments that could devalue the system in a certain sense. The work is made understandable for the greatest number of people, without hiding information or any documentation, even if it is contrary to the author's perspective.

174. Mitchell, Reynold. **MÁSCARAS Y OBJETOS.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945641257
 . iii, 119p., wrps. Paperback. New. (187144) \$22.50

A novel that thematically explores the world of physical and psychological violence between couples, as well as the burden of past traumas on the characters involved.

175. Montesino, Max U. **RETRATO DEL DOMINICANO EN LA ORGANIZACIÓN : IMPACTO DE LA CULTURA NACIONAL EN EL COMPORTAMIENTO GENERAL.** Santo Domingo: Editorial Santuario, 2018. First edition. ISBN: 9789945609929. 300p., maps, bibl., wrps. Paperback. New. (184331) \$35.00
An introspective analysis on the impact of values, norms, and perceived Dominican national culture in organizational conduct, exploring how Dominican people integrate themselves into leadership & team roles, private businesses, and government institutions, in both national contexts and abroad. Additionally, the work explores several qualitative aspects of Dominican national culture, such as collectivism vs individualism, emotionalism vs rationalism, materialism vs idealism, and much more.
176. Moquete, Clodomiro. **EUGENIA PENTAL.** Santo Domingo: Vetas Editoriales, Colección Calilonada Arte, Literatura, Malhumor, 2019. 1st ed. ISBN: []. iii, 470p., wrps. Paperback. New. (187098) \$50.00
This work presents the story of Eugenia Pental, a young woman who, being seduced by a man, losing her virginity and disgracing her family honor, has to leave her home and become resilient, which, far from making her life simple, leads her to become a powerful woman, built on her own abilities.
177. Morel, Orlando. **TERRITORIOS DE LA INFANCIA** 14.a Feria Regional del Libro Cotuí 2018. Santo Domingo: Editora Nacional (Poesía), 2018. First edition. ISBN: 9789945503388. 78p., wrps. Paperback. New. (183555) \$17.50
Poetry by Dominican writer Orlando Morel, who has published titles such as "El día sucesivo" and "La otra memoria".
178. Moya, Pastor de. **BUFFET PARA CANÍBALES.** Santo Domingo: Ediciones Cielo Naranja, 2018. First edition. ISBN: 978944508253I. 102p., illus., wrps. Paperback. New. (187203) \$25.00
Work awarded with the National Short Story Prize and the Book of the Year in the Dominican Republic.
Obra premiada con el Premio Nacional de Cuentos y el Libro del Año en República Dominicana.
179. Moya Pons , Frank. **GEOGRAFÍA HISTÓRICA DOMINICANA.** Santo Domingo: Librería la Trinitaria, 2019. 1st ed. ISBN: 9789945902679. iii, 298p., wrps. Paperback. New. (187108) \$30.00
Contains essays that describe processes of change and transformations in the Dominican territory. Some are of recent occurrence, but many come from previous centuries and are cumulative processes that have become evident only recently.
180. MUJERES INPIRADORAS : RELATOS DOMINICANOS. Santo Domingo: Santuario, Concurso Mujeres Inspiradoras Embajada de Francia en Santo Domingo, Marzo 2018, 2018. 1st ed. ISBN: 9789945609448 . iii, 138p., photos, wrps. Paperback. New. (187148) \$22.50
The set of texts constitutes an interesting material to make a sociological analysis. The testimonies received at the national level reveal the current situation of women in the Dominican Republic. It is our aspiration that with the publication of these texts, we can contribute to improve the livelihood of Dominican women, boost their cultural development and highlight new talents.
181. Nadal Castellanos, Fredy. **LECTURA ENTRE LÍNEAS.** Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614084. iii, 136p., photos, bibl., wrps. Paperback. New. (187403) \$22.50
This work is an essay of a philosophical nature with elements of mysticism in which Castellanos explores that which is not written in history . Contents include: "La nación", "Una nueva raza", "De la esclavitud colonial a la dictadura personal", "El elemento mágico del misterio", etc.
182. Nin, Leonardo. **LAS PORFIADAS** Premio Letras de Ultramar de Teatro 2017. Santo Domingo: Editora Nciaonal (Teatro), 2018. First edition. ISBN: 9789945503418. 92p., wrps. Paperback. New. (183563) \$17.50
A play authored by Dominican anthropologist and writer Leonardo Nin, who has previously published titles such as "Guasábaras" (2003), "Sacrilegios del excomulgado" (2008), and "Poemas en blanco y negro" (2014).

183. Nolasco, Socrates. **LA OCUPACIÓN MILITAR DE SANTO DOMINGO POR ESTADOS UNIDOS DE AMÉRICA (1916-1924)**. Santo Domingo: Archivo general de la Nación (Vol. CCCXXXIII), 2018. First edition. ISBN: 9789945613049. 200p., bibl., wrps. Paperback. New. (183536) \$35.00

A collection of political writings and correspondence by prolific Dominican writer Socrates Nolasco, who has published many works on politics and culture in the Dominican Republic, including "El general Pedro Florentino y un momento de la restauración" (1930), "Viejas memorias" (1941), and "Jose María Cabral: El guerrero" (1963), among others.

184. Novas, José C. **LOS GAVILLEROS ¿ELLOS O NOSOTROS?** Santo Domingo: Independently published, 2021. Second edition. ISBN: 9798589373059. 201p., photos, wrps. Paperback. New. (190751) \$35.00

Novas examines the phenomenon of "los gavilleros" as a qualifier to acknowledge the Dominicans who rose up in the mountains to confront the invading United States soldiers from 1916, arose as an effort by the author to expose the nationalist struggle against the first US military intervention to the Dominican nation.

185. **NUEVA LITERATURA ECONOMICA DOMINICANA. PREMIOS DEL CONCURSO DE ECONOMÍA BIBLIOTECA "JUAN PABLO DUARTE" 2017**. Dominican Republic: Colección del Banco Central de la República Dominicana, Vol. 257, Serie Nueva Literatura Económica No. 22, 2018. 1st ed. ISBN: 9789945582727. xii, 373p., photos, tables, graphics, bibl., wrps. Paperback. New. (187116) \$40.00

This work is focused on pressing problems of Dominican society, such as unemployment, inflation, wealth and financial inclusion and planning for retirement, these jobs appear now in the bibliographic series of a contest that has managed to raise the admiration and respect of the connoisseurs, for the solidity and usefulness of their contributions.

186. Núñez , Charlie. **SI NO SOMOS NOSOTROS**. Santo Domingo: Centenario, 2018. 2nd ed. ISBN: 9789945481860. vi, 859p., photos, bibl., wrps. Paperback. New. (187167) \$75.00

The intention of the authors is to know the origin of the PLD and how it developed before it came to power; introduce the prominent leaders of this political organization; to illustrate the level of sacrifice of that militancy; and secondly, the purpose is to gather stories, events, dissimilar data, information and concepts that were not widely known.

187. Núñez Duval, Ramón de Jesús. **BREVE RESEÑA HISTORICA DE LA PROVINCIA BAHORUCO**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617474. 60p., photos, wrps. Paperback. New. (189415) \$17.50

Bibliography on the Bahoruco province, the author explains the tradition and history of the province.

188. Nuñez, Frank. **OJOS**. Santo Domingo: Santuario, 2018. 1st ed. ISBN: 9789945614022. vi, 92p., wrps. Paperback. New. (187135) \$20.00

Examines feelings that marked a new era such as love and friendship are faced in a characteristic environment of the 80s of the twentieth century, when ideologies gave way to the search for authenticity, sincere expression that manages to be reflected in "Ojos."

189. Objio, Orlando. **AMÉRICO LUGO: SEMBLANZAS Y PENSAMIENTO SOCIOPOLÍTICO**. Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945627282. 167p., bibl., indices, wrps. Paperback. New. (190672) \$30.00

Objio, a sociologist, attorney and a scholar on dominican history, reflects his thoughts on Dominican historian and intellectual, Américo Lugo, to the socio-political movements of Trujillo.

190. Objio, Orlando. **TRUJILLO & PEÑA BATILLE: EL TIRANO Y EL SABIO. TOMO 1**. Santo Domingo: Editoria Universitaria, 2019. First edition. ISBN: 9789945501605. 288p., illus., wrps. Paperback. New. (190668) \$45.00

Objio, a sociologist, attorney and a scholar on dominican history, examines the history of the Trujillo regime contrasting it to Pena Battlle.

191. Oleo, Lugenny. **¡SOY INOCENTE!** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945614770. 128p., wrps. Paperback. New. (189404) \$20.00
The novel, divided into five parts, tells a story from real life. The author recounts the way in which the protagonist sets an objective and what is the obstacle that most prevents him from achieving it. The difficulties and processes that the main character goes through force him to increase his interest in achieving his goal at all times.
192. Oquet, Charo. **ARRAYANOS INTERIORS/EXTERIORS**. Santo Domingo: Edge Zona Press, 2018. First edition. 44p., illus., photos, wrpsm. Staplebound. New. (187294) \$45.00
This book feature cover art and images by inter-disciplinary artist Charo Oquet, with essays by John Henry DREWAL, Yolanda Wood, and Johan Mijail Castillo
193. Oquet, Charo. **ARRAYANOS PORTRAITS**. Santo Domingo: Edge Zone Press, 2018. First edition. 32p., illus., photos, wrps. Staplebound. New. (187296) \$50.00
Is a documentary by Charo Oquet, filmed in Santo Domingo, Dominican Republic. It is about Gagá (Rara) practices and the community that sustains them. The film includes interviews with arrayanos (Haitian/Dominicans) and participants of Gagá, a ritual practiced during Lent and Day of the Dead around the sugarcane growing regions of the country. M
194. Oquet, Charo. **PERFORMANCE WORK**. Santo Domingo: Edge Zones Press, 2018. First edition. 56p., illis., photos, wrps. Staplebound. New. (187292) \$50.00
Charo Oquet is an artist, organizer, cultural producer, curator and founder of Edge Zones, Zones Art Fair and The Miami Performance Festival. With Edge Zones, Oquet has curated numerous exhibitions and showcased Dominican and Miami artists nationally and internationally by creating year-round programs and has authored eight books: Arrayanos-(2016), Arrayanos Portraits (2018), Arrayanos – Interiors/Exteriors (2018), Charo Oquet – Performance (2018), (Miami Now (2005), Wet (2006), Wet II (2007) and Supermix (2008).
195. Orellana, Francisco José. **FLOR DE ORO: (ANACAONA, REINA DE JARAGUA)**. Santo Domingo: Editora Búho, (Colección Bibliófilos 2000), 2018. First Edition. ISBN: 9789945457551. 526p., wrps. Paperback. New. (187303) \$45.00
Edición del libro "Flor de Oro: (Anacaona, Reina de Jaragua)", escrito en el 1860 por Francisco José Orellana, novelista, historiador, periodista y economista español.
Edition of the book "Flor de Oro: (Anacaona, Reina de Jaragua)", written in 1860 by Francisco José Orellana, novelist, historian, journalist and Spanish economist.
196. Ortea, Francisco Carlos. **MARGARITA EDICIÓN Y ESTUDIO CRÍTICO SHEILA BARRIOS ROSARIO**. Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614305. iii, 266p., bibl., wrps. Paperback. New. (187029) \$30.00
For Dominican and Puerto Rican literary historiography, "Margarita" is a necessary link within the context of the Hispanic Caribbean. The writer and journalist Francisco Carlos Ortea is its author and was part of the Dominican exile in Puerto Rico during the nineteenth century, the result of the dictatorship of Ulises Heureaux, better known as Lilís. Ortea wrote several novels on the Island. In addition, he became one of the most relevant journalists of the time.
197. Ossers, Manuel A. **ESCRITORAS HISPANOAMERICANAS ENSAYOS CRÍTICOS**. Santo Domingo: Colección del Banco Central de la República Dominicana, Vol. 260, (Serie Arte y Literatura No. 95), 2019. 1st ed. ISBN: 9789945582758. v, 227p., bibl., wrps. Paperback. New. (187085) \$30.00
Sixteen critical essays that address a global approach to female writing that represents nine Spanish-speaking countries. With the purpose of investigating the literary canon, Dr. Ossers has based this work on a varied, broad and solid bibliography specific to each article, absorbing the most important sources and references of literary critical studies.

198. Parra, Yury. **CARMEN NATALIA MARTINEZ BONILLA DICTADURA, LITERATURA Y RESISTENCIA.** Santo Domingo: Santuario, 2018. First edition. ISBN: 9789945609301 . iii, 156p., photos, illus., tables, bibl., wrps. Paperback. New. (187143) \$25.00
One may find themselves unable to differentiate where historical science and fiction bifurcate. That story, that of the milestone, of the objective event of a people under the hard and bloody hand of the dictatorship squeezes life and where that same life clings to the poetry of a woman who, beyond the sea, sings to the freedom that produces that pain.
199. Paulino, José Martín. **CUENTOS COMPLETOS.** Santo Domingo: Editorial Santuario, 2021. ISBN: 9789945627336. 409p., indices, wrps. Paperback. New. (190693) \$45.00
As a published writer of many novels, Paulino constructs a collection of short stories of Dominican life.
200. Paulino, Martín. **CUADERNO DE SERPIENTES.** [Dominican Republic]: Últimos Monstruos Editores, 2018. First edition. ISBN: 9789945910582. 111p., wrps. Paperback. New. (183570) \$20.00
Narrative fiction by Dominican writer Martín Paulino. Previously, Paulino has authored titles such as "La burla en el espejo" (2003), "Caballo de la discordia" (2009), and "A dos voces" (2016).
201. Payano, Iván. **SOBRE LA GLORIA DE LA ESPADA.** [Dominican Republic]: Últimos Monstruos Editores, 2018. First edition. ISBN: 9789945910537. 127p., wrps. Paperback. New. (183567) \$25.00
A novel authored by Dominican psychologist Ivan Payano, who has previously published the title "El color de la alegría" and has been featured in numerous Dominican anthologies.
202. Peña, Stanislaw. **INADAPTADOS.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617467. 62p., wrps. Paperback. New. (189399) \$15.00
Storybook, contains 7 short stories.
203. Perdomo Pérez, Giannella. **MIS DOS EUGENIO.** Santo Domingo: Archivo General de la Nación, Vol. CCCXVII, 2018. 1st ed. ISBN: 9789945908831. iii, 199p., photos, facsimiles, bibl., wrps. Paperback. New. (187071) \$25.00
The three chapters in which this book is divided inform the reader, from the author's indignant and amazed perspective, about problems and issues that impacted and continue to impact the Dominican Republic.
204. Pérez, Isael (comp. & ed.). **PASIÓN DE LA PALABRA : JUICIOS ACERCA DE LA OBRA DE LEÓN DAVID.** Santo Domingo: Editorial Santuario, 2018. First edition. 385p., wrps. Paperback. New. (184316) \$35.00
This work pays homage to the Dominican writer Juan José Jiménez Sabater, who is known by his pen name León David, through a collection of essays which reflect upon his large body of work.
205. Pérez, Luis Reynaldo. **ANIMAL DE PALABRAS : ANTOLOGÍA PERSONAL.** Madrid: Huerga & Fierro Editores, 2019. First edition. ISBN: 9788412049190 . 92p., wrps. Paperback. New. (187159) \$.
Poetic anthology of the Dominican poet Luis Reynaldo Pérez. Has published "Poemas para ser leídos bajo la lluvia" (2012), "Temblor de lunas" (2012), "Dolor que maúlla" (2014), "Ciudad que alucino (2016)", "Día de lluvia" (2017), "Poemas escogidos de René Rodríguez Soriano (2019).
Antología poética del poeta dominicano Luis Reynaldo Pérez. Ha publicado "Poemas para ser leídos bajo la lluvia" (2012), "Temblor de lunas" (2012), "Dolor que maúlla" (2014), "Ciudad que alucino (2016)", "Día de lluvia" (2017), "Poemas escogidos de René Rodríguez Soriano (2019).
206. Pérez Peña , Raul. **PRIMER LIBRO SOBRE MARCHA VERDE TESTIMONIO INCONCLUSO MANCHA MORADA.** Santo Domingo: Editora Búho, 2018. 2nd ed. ISBN: 9789945169416. ii, 419p., wrps. Paperback. New. (187340) \$45.00
El Bacho, as he is also known, remembers that his political motivations arose after living the moments when the airplanes and the troops that went to fight the expeditionaries of June 14, 1959, added this event to the abuses by the Trujillista guard, who showed the expeditionaries moored to sow terror in the area.

207. Pérez Pérez, Manuel Otilio. **LA PRAXIS COHERENTE DE TOMÁS BOBADILLA : EL SERVIDOR PÚBLICO.** Santo Domingo: Editorial Santuario, 2021. First edition. ISBN: 9789945095951. 155p., wrps. Paperback. New. (189749) \$30.00
It presents the historical facts of the Dominican National Independence and the mandate of Tomas Bobadilla.
208. Perez, Rafael Nicholás. **JUAN - UN DOMINICANO PARA NUEVA YORK.** Dominican Republic: Independently Published, 2021. First edition. ISBN: 9798506866343. 90p., indices, wrps. Paperback. New. (190788) \$40.00
Juan, who has lived all his life in the Dominican Republic, at twenty-four years of age has only had one dream on his mind: one day to travel to New York.
209. Pérez, Roddy. **DEMBOW VERSUS HIP HOP DOMINICANO.** Dominican Republic: Independently Published , 2021. First edition. ISBN: 9798506607908. 76p., indices, wrps. Paperback. New. (190789) \$25.00
Roddy Perez examines the Hip Hop musical genres of the Dominican Republic, such as Dominican dembow, mambo and merengue house,
210. Pichardo, Alodia. **HOLGUIN MARTE : EL HEROE DE EL GUINEAL.** Republica Dominicana: Editorial Santuario, 2020. First edition. ISBN: 9789945617191. 135p., photos, wrps. Paperback. New. (189418) \$25.00
Reyna Alodia Pichardo has published the books: "Ellas en el primer plano", "Conversando con el tiempo", "Poemas. Cronología de los acontecimientos más importantes de San Francisco de Macorís".
211. Pietro, Giovanni Di. **AL FINAL DEL CAMINO (POEMAS A DOS VOCES).** San Juan: Editora Unicornio, Editorial Santuario, 2020. First edition. ISBN: 9789945617603. 115p., wrps. Paperback. New. (189409) \$22.50
Prologue by León David.
212. Pietro, Giovanni Di. **BESTIARIO DOMINICANO 3 (LECTURAS DE NOVELAS DOMINICANAS, 2009-2018).** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614336 . 342p., wrps. Paperback. New. (187141) \$35.00
Prologue by Miguel Ángel Fornerín. With this work the author Giovanny Di Prieto closes his study on Dominican novelism. Since the eighties, he began his project of reading and analyzing the production that would have been carried out in this country in this genre. In a first stage, he unveiled the past of this type of writing that appears in the books The best Dominican novels (1995) and Fifteen studies of Dominican novelism (2006), among many others.
Prólogo por Miguel Ángel Fornerín. Con esta obra el autor Giovanny Di Prieto cierra su estudio sobre la novelística dominicana. Desde los años ochenta inició su proyecto de leer y analizar la producción que sobre este género se habría realizado en el país. En una primera etapa, realizó un desarrollo del pasado de este tipo de escritura que aparece en los libros Las mejores novelas dominicanas (1995) y Quince estudios de novelística dominicana (2006), entre muchas más.
213. Pietro, Giovanni di. **DIEZ LECTURAS DE NOVELAS DOMINICANAS (2018-2019).** San Juan: Editora Unicornio, Editorial Santuario, 2020. First edition. ISBN: 9789945617269. 185p., wrps. Paperback. New. (189400) \$25.00
Prologue by Carlos X. Ardañán Trabanco. texts by Luis Beiro, Avelino Stanley, José Tomás Pérez, Cornelio Torres, Marcos Rodríguez, Alex Ferreras, Margarita Cordero, Néstor MEdrano, Máximo Vega and Arnaldo Espaillat.
214. Pietro, Giovanni Di. **MÁS LECTURAS DE NOVELAS DOMINICANAS.** Santo Domingo: Editora Unicornio/ Editorial Santuario, 2021. ISBN: 9789945627251. 316p., bibl., indices, wrps. Paperback. New. (190680) \$45.00
Professor of Italian literature and novelist, Di Pietro offers his in-depth critical analysis on other authors' works.
215. Pietro, Giovanni Di. **LA NOVELÍSTICA DE LAUREANO GUERRERO.** Santo Domingo : Santuario, 2019. 1st ed. ISBN: 9789945614633 . iii, 137p., wrps. Paperback. New. (187139) \$25.00
Guerrero's novels are rooted in materials from his own biography and in his capacity as a lawyer and politician; as a lawyer, for his rejection of injustices and cruelty to the detriment of the most vulnerable and helpless. As a politician, for his recognized militancy in the ruling party.

216. Piña-Contreras, Guillermo. **LA REINA DE SANTOMÉ (HISTORIAS DE LA VIDA DE PROVINCIA)**. Santo Domingo: Fundación Marcio Veloz Maggiolo, (Colección Novela 1), 2018. First edition. ISBN: 9789945901948 . 390p., wrps. Paperback. New. (187258) \$45.00

Novel. He makes a record of the incidents that occurred on December 22, 1955 after the call for a contest to choose, among the aristocracy of the Benefactor province, the queen of Santomé to be crowned.

Novela. Hace un registro de los incidentes que se produjeron el 22 de diciembre del 1955 tras el llamado a concurso para elegir, entre la aristocracia de la provincia Benefactor, a la que iba a ser coronada reina de Santomé.

217. Polanco, Luis Alejandro; et al. **NADIE DESCUBRIRÁ TUS HUELLAS**. Santo Domingo: País Invisible, (Santuario), (Amalgama G7, Colectivo Literario), 2019. 1st ed. ISBN: 9781641311724. iv, 234p., photos, wrps. Paperback. New. (187079) \$25.00

For the first time in the history of Puerto Rican literature, ten experienced hands accepted the challenge of simultaneously creating a police novel. The result has been a formidable work that amazes and delights thanks to the vast creativity of these five artists. It goes far beyond the detective genre. It is a total novel, a creative amalgam so impressive that it hypnotizes the reader from the first to the last page.

218. Ponty, Jacques. **UN QUIJOTE CARIBEÑO : LANZAS Y ENTUERTOS**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945627015. 299p., wrps. Paperback. New. (189752) \$40.00

This work is the first opera by Monsier Jacques Ponty. This book contains a selection of the posts published virtually since 2017.

219. Prosdocimi de Rivera, María del Carmen. **ENTRE ENANAS Y PROFETAS DE CRISTAL : ESTUDIOS**. Santo Domingo: Editora Búho, 2019. First edition. ISBN: 9780578548265. 395p., wrps. Paperback. New. (189401) \$45.00

Illustrations by Ada Balcácer. Maria del Carmen Prosdocimi de Rivera is a literary critic and essayist. He has published extensive studies on Dominican literature, among them "Apuntes para un narrador", "Los profetas, Un Ensayo de Lectura", "La poesía de Freddy Gatón Arce, Una Interpretación".

220. Puello, Ángel. **LA REPÚBLICA DOMINICANA QUE DIOS QUIERE**. Santo Domingo: Editora Centenario, 2019. First Edition. ISBN: 9789945804331

. 254p., wrps. Paperback. New. (187329) \$30.00

Work called to become a classic of Dominican literature in the religious genre. It presents reflections of the problems that plague the nation with the truth from a biblical perspective, on what can change the country. Foreword by Ramfis Domínguez Trujillo.

Obra llamada a convertirse en un clásico de la literatura dominicana en el género religioso. Presenta reflexiones de los problemas que aquejan la nación con la verdad desde un enfoque bíblico, sobre lo que puede cambiar al país. Prólogo a cargo de Ramfis Domínguez Trujillo.

221. Puello Vásquez, Elismar. **ILUSIÓN DE MUERTE**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945094299. 148p., wrps. Paperback. New. (189747) \$.

First novel by the young student and writer, Elismar Puello Vásquez.

222. Puente y Julia, Rosario. **LA GUERRA, MI HIJO Y YO**. Santo Domingo: Santuario, 2019. Fourth edition. vi, 363p., wrps. Paperback. New. (187136) \$40.00

Rosario Puente and Julia demonstrated an insatiable curiosity and surprising aptitudes, consistent with an incredibly active personality. Thus she acquired and mastered any trade in applied arts, apart from writing in prose and verse. "The war, my son and I," her exciting book of memories both dramatic, confident and cheerful, tells a difficult period of this brave woman.

223. Raful, Tony. **JOHNNY ABBES GARCÍA ¡VIVO, SUELTO Y SIN EXPEDIENTE!** Santo Domingo: Búho, 2019. 1st ed. ISBN: 9789945169652 . v, 395p., wrps. Paperback. New. (187180) \$40.00
Johnny Abbes García, Sicario at the service of one of the worst dictatorships that has existed in Latin America, filled Dominican society with shame. His long arm reached other villages, sowing death and desolation on behalf of General Rafael Trujillo Molina, a ruthless strong man of absolute power for 31 years.
224. Raful, Tony. **LA RAPSODIA DEL CRIMEN : TRUJILLO VS. CASTILLO ARMAS.** México: Penguin Random House, 2018. Reprint. ISBN: 9786073155120 . v, 223p., photos, bibl., wrps. Paperback. New. (187118) \$40.00
The president of Guatemala Carlos Castillo Armas was assassinated on July 26, 1957, by a conspiracy directed by the Dominican dictator Rafael Trujillo Molina, the Generalissimo. Written at distressing intervals, replacing the sound space of the characters, this work gathers all that information that the author has found indispensable to explain the history of this assassination.
225. Ramírez, Ildefonso. **ARQUEOLOGÍA DEL AGUA EN SANTO DOMINGO.** Santo Domingo: Programa Fomento al Turismo Ciudad Colonial de Santo Domingo, 2019. First edition. ISBN: 9789945916409. 123p., photos, wrps. Paperback. New. (187290) \$45.00
Research work, presents organized and contrasted information on the history of Santo Domingo from one of the most structuring aspects of any urban establishment: the supply and evacuation of water. It documents important discoveries about the Colón family crest and their home in the New World. It also discloses the archaeological findings that around this matter resulted from the project of Comprehensive Reform of Prioritized Streets executed by the program from 2013 to 2018.
- Trabajo de investigación, presenta información organizada y contrastada sobre la historia de Santo Domingo a partir de uno de los aspectos más estructurantes de toda implantación urbana: el abastecimiento y evacuación de aguas. Documenta importantes descubrimientos sobre el blasón de la familia Colón y su vivienda en el Nuevo Mundo. Además da a conocer los hallazgos arqueológicos que en torno a esta materia resultaron del proyecto de Reforma Integral de Calles Priorizadas ejecutado por el programa desde el 2013 hasta el 2018.*
226. Ramírez, Reina Lissette. **LÍNEA DE RETORNO** 14.a Feria Regional del Libro Cotuí 2018. Santo Domingo: Editora Nacional (Poesía), 2018. First edition. ISBN: 9789945503364. 94p., wrps. Paperback. New. (183556) \$17.50
Poetry by award-winning Dominican writer Reina Lissette Ramírez, who has previously published titles such as "Círculo diurno" (Premio Miguel Alfonseca 2006), "Enmendar la memoria" (2006), "Día de las delicias" (2012), and "Paisaje expreso y otros poemas" (2015).
227. Ramos, Alejandro Paulino. **LA DICTADURA DE TRUJILLO : VIGILANCIA, TORTURA Y CONTROL POLÍTICO.** Santo Domingo: Impresora Soto Castillo, 2020. First edition. ISBN: 9789945094312. 392p., photos, wrps. Paperback. New. (189421) \$75.00
Detailed investigation of the system of Rafael Leónidas Trujillo Molina (San Cristóbal, 1891 - Santo Domingo, 1961) and his dominance over the citizenship that built the tyranny of the dictator who trampled the Dominican people from 1930 to 1961. The play tells how the dictator built his almost absolute dominance over the lives of Dominicans for more than 30 years.
228. Ramos, Emelda. **AÍDA CARTAGENA, HILMA CONTRERAS Y JUAN BOSCH, AL AGUAFUERTE.** Dominican Republic: Santuario, 2019. 2nd ed. ISBN: 9781234567897. iii, 47p., wrps. Paperback. New. (187031) \$12.50
A chronicle of three emblematic figures such as Aída Cartagena, Hilma Contreras and Juan Bosch, Ramos' book, runs with entomologist precision by the radiography of a society thirty years ago; the Dominican narrative of the 80s. Emelda works with good humor and with the thoroughness of an etching artist. This work synthesizes with exact pulse a time of vertigo.
229. Ramos, Emelda. **LOS OCULTOS OFICIOS Y PLACERES DE MIRALVALLE.** Santo Domingo: Editorial Santuario, 2020. Third edition. ISBN: 9789945617511. 117p., wrps. Paperback. New. (189402) \$22.50
The work contains stories of the women of a town called Miralvalle.

230. Ramos, Emelda. **EL PAVOR LLEGÓ EN UN CONVERTIBLE.** Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617948. 152p., wrps. Paperback. New. (189748) \$25.00
Novel about the daily life and customs of the peoples of the Dominican Republic.

231. Read, Horacio. **LOS CIVILIZADORES.** Santo Domingo: Archivo General de la Nación, Colección Juvenil, Vol. XIII, 2019. 1st ed. ISBN: 9789945613100. iii, 145p., wrps. Paperback. New. (187087) \$25.00
This work is inserted as a response of the intelligentsia to the military occupation of the United States that began in 1916. The text exudes the categorical revulsion of the intelligentsia before the landing of the United States Marine Corps in May 1916 and the subsequent proclamation of the Military Government of Santo Domingo by the ship's captain Harry Shepard Knapp on November 29 of that year.

232. Reyes Díaz and Rocío I. Devers Liriano, Perla T. **DOCUMENTOS DEL ARCHIVO REAL DEL SEIBO TOMO 3 TESTAMENTOS Y TESTAMENTARIAS I.** Dominican Republic: Archivo General de la Nación, Volumen CCCLI, 2018. 1st ed. ISBN: 9789945613056. iii, 306p., bibl., wrps. Paperback. New. (187027) \$50.00
This compilation is composed of testimonies and testamentary of the Royal Archive of Seibo, consisting of 53 files, of which 37 are simple and conditional wills, while another 16 files also include processes of division between heirs.

233. Reyes Díaz, Perla T. and Rocío I. Devers Liriano (comp.). **DOCUMENTOS DEL ARCHIVO REAL DEL SEIBO TOMO 4 TESTAMENTOS Y TESTAMENTARIAS II.** Dominican Republic: Archivo General de la Nación, Volumen CCCLII, 2018. 1st ed. ISBN: 9789945613063. iii, 396p., bibl., wrps. Paperback. New. (187026) \$50.00
This compilation is composed of testimonies and testamentary of the Royal Archive of Seibo, consisting of 53 files, of which 37 are simple and conditional wills, while another 16 files also include processes of division between heirs.

234. Reyes-Vásquez, Radamés. **QUEMAREMOS LOS DÍAS POR VENIR (SELECCIÓN PERSONAL).**

Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614824. iii, 210p., wrps. Paperback. New. (187037) \$25.00

This work gathers several books, among them the celebrated, "The uninhabited man," "If you can talk to God," "Daiquiri," and a selection of the unpublished "Agnus Dei," and "Storm surge." It is magical poetry written with extraordinary lyrical force; sometimes heartbreak, with the touch of the true poet and the lucidity of those who have thought of each meaning before bringing the word that contains it to the page.

235. Ricart-Guerrero, Nelson. **ESE RUMOR DE MAR.** Santo Domingo: Ediciones Cielonaranja, 2018. First edition. 202p., wrps. Paperback. New. (186776) \$35.00
Poetry by Nelson Ricart-Guerrero, Dominican poet, photographer and an openly gay writer. Most of his works treat homoerotic desire. He has also published "Sueños en misterio : obra en 7 actos" (2015), "Soy el leife, el pájaro malo" (2012), "Sólo quedan las palabras: antología poética" (2009).

236. Rivera-Garrido, Martha. **TONÓ : UNA HISTORIA DE SOLIDARIDAD SIN LÍMITES CON LAS HERMANAS MIRABAL Y SU FAMILIA.** Santo Domingo: Editora Impetur, 2018. First Edition. ISBN: 9789945592252

. 188p., wrps. Paperback. New. (187214) \$30.00

Biographical account of one of the key characters in the history of the Mirabal Reyes family, was written by the Dominican author Martha Rivera-Garrido, after numerous interviews in Ojo de Agua and Conuco, home and grave of the sisters Patria, Minerva and María Teresa Mirabal, with Ana Antonia Rosario, Tonó, who was a sister to our butterflies and would assume the agreed commitment with them to look after their children and their legacy, together with Dedé Mirabal.

Relato biográfico de uno de los personajes claves en la historia de la familia Mirabal Reyes, fue escrito por la autora dominicana Martha Rivera-Garrido, luego de numerosas entrevistas en Ojo de Agua y Conuco, hogar y tumba de las hermanas Patria, Minerva y María Teresa Mirabal, con Ana Antonia Rosario, Tonó, quien fuera una hermana para nuestras mariposas y asumiría el compromiso pactado con estas de velar por sus hijos y su legado, junto a Dedé Mirabal.

237. Rodríguez, Marcos. **UN MEDIOCRE EXITOSO EN UN PAÍS DE ESTÚPIDOS LA INSOLITA HISTORIA DE UN PAÍS DONDE LA REALIDAD SUPERÁ LOS LÍMITES DE LA IMAGINACIÓN.** Santo Domingo: Santuario, 2018. 1st ed. ISBN: 9789945609981
 . iii, 217p., wrps. Hardcover. New. (187110) \$25.00

Marcos Rodríguez, possessor of a humor difficult to match, builds a novel plot with old structural resources and psychological procedures that drag the reader in his attempt to make sense of a story, from any point of view, absurd.

238. Rodríguez Morel, Genaro. **CARTAS DE LA REAL AUDIENCIA DE SANTO DOMINGO (1587-1597).** Santo Domingo: Archivo General de la Nación, Volumen CCCLVII, 2019. 1st ed. ISBN: 9789945613216. iii, 446p., bibl., wrps. Paperback. New. (187072) \$40.00

The new volume presented is part of the series Letters and Records of the Royal Audience of Santo Domingo from the funds of the General Archive of the Indies. The letters are in the section on Santo Domingo 51. This file is divided into Ramos and Numbers from 100 to 160. The first document is dated June 20, 1587 and the last document on October 20, 1597.

239. Rodríguez Morel , Genaro. **CARTAS DE LA REAL AUDIENCIA DE SANTO DOMINGO (1597-1605).** Dominican Republic : Archivo General de la Nación, (Vol.CCCLVIII), 2019. 1st ed. ISBN: 9789945613209. iv, 463p., bibl., wrps. Paperback. New. (187074) \$40.00

The volume is composed of unpublished documents from the General Archive of the Indies. Although it covers a period of eight years, that is, from 1597 to 1605, it is crucial to know the society, the ways and customs of the peoples of the interior, the great strangers of early Dominican history, as Enrique Otte said.

240. Rodríguez Morel, Genaro. **CARTAS DE LOS OBISPOS Y ARZOBISPOS DE LA ISLA ESPAÑOLA (1529-1611).** Dominican Republic: Archivo General de la Nación, Volumen CCCLVI, 2019. 1st ed. ISBN: 9789945613209. iii, 352p., bibl., wrps. Paperback. New. (187028) \$35.00

This work is made up of 300 manuscripts, covering the periods between 1529 and 1699. This volume is divided into 70 documents formed by letters and files submitted by the bishops and archbishops of Santo Domingo to the Council of the Indies. They range from 1529 to 1611.

241. Rodríguez Morel, Genaro. **DOCUMENTOS PARA EL ESTUDIO DE LA HISTORIA COLONIAL DE SANTO DOMINGO. TOMOS I (1511-1560) & II (1561-1680).** Santo Domingo: Archivo General de la Nación (Volumen CCCXXXIX), 2018. First edition. ISBN: 9789945913156. 2vols., 334p., 340p., bibl., wrps. Paperback. New. (183548) \$65.00

Two volumes which gather a series of documents from the records of the Archivo General de Indias. The compilation features correspondence between officials, Cabildo de Santo Domingo, Cabildo Eclesiastico, Oficiales Reales, and many others.

242. Rodríguez Pérez, Rafael J. **EL ARCO DE LUZ.** Santo Domingo: Editorial Santuario, 2020. Second edition. ISBN: 9789945617580. 99p., wrps. Paperback. New. (189413) \$17.50

The work contains twelve short stories.

243. Rodríguez Sánchez, Marco Octavio. **APUNTES PARA LA HISTORIA DEL ABASTECIMIENTO DE AGUA POTABLE Y ALCANTARILLADO EN LA REPÚBLICA DOMINICANA.** Santo Domingo: Imp. Amigos del Hogar, 2020. First edition. ISBN: 9789945618136. 600p., wrps. Paperback. New. (189741) \$50.00

History of drinking water supply and sewerage in the Dominican Republic, shows the most relevant facts and decisions in the history of the Potable Water and Sanitation (APS) sector from the discovery of the island until 2010.

244. Rodríguez Soriano, René. **MUESTRA GRATIS.** [Santo Domingo]: Cielonaranja, 2018. Second edition. ISBN: 9789945091618. 121p., wrps. Paperback. New. (184191) \$25.00

Poetry by Dominican writer René Rodríguez Soriano, who has been noted for his modern, post-boom style. Finalist in the Concurso de Poesía de Casa de las Américas (1986).

245. Ródiguez Soriano, René. **VOCES PROPIAS CONVERSACIONES.** Santo Domingo: Colección del Banco Central de la República Dominicana Departamento Cultural, 2018. First edition. ISBN: 9789945582673. iv, 426p.,bibl., wrps. Paperback. New. (187133) \$45.00

A ruse of echoes and returns. A distracted come and go along cobblestones and avenues. The reader is not surprised that---going through hundreds of places--- I will walk from Caracas to Santo Domingo

246. Rodríguez, Tony. **EL DOMINGO QUE VIENE** Cuentos del otro sur. Santo Domingo: Editorial Gente, 2018. First edition. ISBN: 9789945914511. 121p., illus., wrps. Paperback. New. (183544) \$17.50
A collection of short stories by Dominican writer Tony Rodríguez, who is best known for his narrative work "Lulú".

247. Rodríguez, Tony. **EL DOMINIGO QUE VIENE.** Santo Domingo: Editorial Gente, 2018. First edition. ISBN: 9789945914511. 121p., illus., wrps. Paperback. New. (187255) \$20.00
Narrative of "Tony Lulú", graduated from the Urania Montás School, with the title of Primary Normal Teacher. He has worked as a teacher at the Arzobispo Valera school in the Dominican Republic.

Narrativa de "Tony Lulú", egresado de la Escuela Urania Montás, con el título de Maestro Normal Primario. Ha trabajado como profesor en la escuela Arzobispo Valera, de República Dominicana.

248. Rondón Sánchez, Eliseo. **LA AVENTURA DE VIVIR.** Santo Domingo: Búho, 2019. 2nd ed. ISBN: 9789945169768. iii, 385p., photos, wrps. Paperback. New. (187107) \$35.00
Memoir of Dominican military physician, orthopedic surgeon, and notable hospital administrator

249. Roque, Kenya. **MIS LETRAS VISUALES.** Santo Domingo: Moñohecho Ediciones, 2018. First edition. ISBN: 9789945092196 . [36p.], wrps. Paperback. New. (187201) \$25.00
A book of poetry and short stories in a group exhibition format, with the participation of other artists, the author invites her to reinterpret her letters in different forms of visual art: painting, illustration, urban art, photography and cinematography. Among the visual artists invited to create and exhibit in this first version are: Eddaviel, Layra Giovanna, Remy Ulloa, Glenda Priego, Ambiorix Martínez, Carolina Luciano, Nicole Jiménez (Cocoi), Inés Sofía Tejada, Michelle Lamarche, Pedro Bros and Armando Larrauri.

Libro de poesía y cuentos cortos en un formato de exposición colectiva, con la participación de otros artistas, la autora invita a reinterpretar sus letras en distintas formas de arte visual: pintura, ilustración, arte urbano, fotografía y cinematografía. Entre los artistas visuales invitados a crear y exponer en esta primera versión se encuentran: Eddaviel, Layra Giovanna, Remy Ulloa, Glenda Priego, Ambiorix Martínez, Carolina Luciano, Nicole Jiménez (Cocoi), Inés Sofía Tejada, Michelle Lamarche, Pedro Bros y Armando Larrauri.

250. Rosario Candelier, Bruno. **DICCIONARIO DE REFRANES : PAREMIAS DEL ESPAÑOL DOMINICANO.** Santo Domingo: Academia Dominicana de la Lengua, (Colección "Estudios Lexicográficos," núm 5.), 2018. 1st ed. ISBN: 9789945907667. xiii, bibl., wrps. Paperback. New. (187083) \$65.00
This is the fifth lexicographical work of the Dominican Academy of Language. Addresses the phraseological range condensed in sayings, adages, maxims, sentences and proverbs, the five paremiological aspects studied, defined and recorded in the Dominican language.

251. Rosario Candelier, Bruno. **LUMBRE DE LA MOCANIDAD EL ARTE.** Dominican Republic: Ateneo Insular Internacional, 2018. 1st ed. ISBN: 9789945907674 . iii, 530p., photos, wrps. Paperback. New. (187124) \$50.00
This book deals with the literary work of Mocan authors and, as such, unfolds, profiles and values; the historical process of literary creation in Moca with a study on the works with their peculiar attributes of the art of creation made by Mocanos in the light of the literary tradition and, above all, under the footprint of Mocanity.

252. Rosario, Esteban. **LA CIA EN LA REPÚBLICA DOMINICANA**. Santo Domingo: Editorial Argos, 2019. First edition. ISBN: 9789945598131

. 221p., tables, wrps. Paperback. New. (187220) \$45.00

Presents the role of the Central Intelligence Agency (CIA) regarding its participation in the political and economic processes of the Dominican Republic, after the execution of the dictator Rafael Leonidas Trujillo Molina. It analyzes the incidence of this entity in national politics, the armed forces, the ministries and general directorates, where the CIA placed its agents to dominate the country.

Presenta el papel de la Agencia Central de Inteligencia (CIA) ante su participación en los procesos políticos y económicos de la República Dominicana, después del ajusticiamiento del dictador Rafael Leonidas Trujillo Molina. Analiza la incidencia de esa entidad en la política nacional, las fuerzas armadas, los ministerios y direcciones generales, donde la CIA colocó sus agentes para dominar al país.

253. Rosario, Reina (comp.). **DESDE BONAO LAS LUCHAS EXITOSAS DE ANIANA VARGAS. TOMO I: 1994-1997, TOMO II: 1998-2002**. Dominican Republic: Archivo General de la Nación, Vol. CCCXLI, 2018. 1st ed. ISBN: 9789945913194 / 9789945613001. iii, 382p., bibl., wrps. Paperback. New. (187352) \$55.00

The preliminary study of Professor Rosario rescues the trajectory of Aniana Vargas, which first gives her a biographical dimension. It highlights the multiplicity of social and political struggle chapters in which Aniana Varga took part.

254. Salazar, Juan. **EN LA PIEL DE LA LOCURA**. Santo Domingo: Editora Búho, 2018. First edition. ISBN: 9789945168891. iii, 149p., photos, facsimiles, bibl., wrps. Paperback. New. (187398) \$35.00

Study of mentally ill people in the Dominican Republic

255. Sánchez Beras, César. **DOS PIEZAS TRÁGICAS** Premio Anual de Teatro Cristóbal de Llerena 2017. Santo Domingo: Editora Nacional, (Teatro), 2018. First edition. ISBN: 9789945503258. 79p., wrps. Paperback. New. (183562) \$17.50

A play authored by Dominican lawyer and writer César Sánchez Beras, who has received prizes for his poetry, juvenile fiction, and theater.

256. Sánchez Leguizamón, Pedro and Lucy Arraya. **RELACIONES DIPLOMÁTICAS Y CONSULARES ENTRE PARAGUAY Y LA REPÚBLICA DOMINICANA**. Santo Domingo: Impresora Búho, 2019. First edition. ISBN: 9789945804607

. 207p., photos, graphics, wrps. Paperback. New. (187251) \$30.00

Obra de el embajador de la República del Paraguay en la República Dominicana, Pedro Sánchez Leguizamón y la internacionalista e investigadora Lucy Arraya. Presenta momentos importantes históricos en las relaciones de ambos países, la definición de sus límites territoriales, sus luchas independentistas, la defensa de sus soberanías e identidades, sus políticas exteriores, entre otros factores comunes, que identifican a ambos países, a pesar de la insularidad de la República Dominicana y la mediterraneidad del Paraguay.

257. Sánchez, Roberto. **COMO DIGO UNA COSA, DIGO LA OTRA : ARTÍCULOS SOBRE MEDIO AMBIENTE, LA VIDA Y OTROS TEMAS, 2008-2010**. Santo Domingo: Ediciones La Guina, 2018. First edition. ISBN: 9789945131987

. 313p., photos, wrps. Paperback. New. (187254) \$35.00

It contains a selection of articles made by Roberto Sánchez and delivered to the press. Reviews issues of national interest related to the environment, natural resources, citizens' rights, the fight for delay, social change, ecotourism, professional practice and solidarity.

Contiene una selección de artículos realizados por Roberto Sánchez y entregados a la prensa entre 2008 y 2010. Revisa asuntos de interés nacional relacionado con el medio ambiente, los recursos naturales, lo derechos ciudadanos, la lucha por la democracia, el cambio social, ecoturismo, ejercicio profesional y solidaridad.

258. Sánchez Valverde, Antonio. **IDEA DEL VALOR DE LA ISLA ESPAÑOLA**. Santo Domingo : Editora Nacional (Biblioteca Dominicana Básica) , 2018. First edition. ISBN: 9789945503401. 279p., maps, notes, wrps. Paperback. New. (184365) \$30.00

"Idea del valor de la isla Española" was first published in 1785 by Antonio Sánchez Valverde, who delineated a clear explanation of the Spanish monarchy's stance on the island of Hispaniola, affirming its rich natural resources, the impact of illegal trade with the French, and slavery, among other topics. This edition includes notes and a prologue by Marcio Veloz Maggiolo.

259. Sanon, Benoit. **LOS NEGROS A LA LUZ DE LA BIBLIA**. Santo Domingo: Editorial Santuario, 2019. First Edition. ISBN: 9789945614855

. 251p., wrps. Paperback. New. (187198) \$30.00

It presents information to improve the understanding of the black identity of peoples in the Bible, emphasizes the genealogical lineage of Cam, where Jesus Christ would be the heir. It emphasizes the struggles carried out for the respect of the black race through time.

Presenta información para mejorar la compresión de la identidad negra de los pueblos en la Biblia, hace énfasis en el linaje genealógico de Cam, donde Jesucristo sería el heredero. Recalca las luchas llevadas para el respeto de la raza negra a través del tiempo.

260. Santiago, Luis. **EL HOMBRE QUE SE LE ESCAPÓ A TRUJILLO**. Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614602. iii, 88p., tables, wrps. Paperback. New. (187068) \$20.00

The author immerses us in his own history; as a soldier, he walks us through the era of the Trujillista dictatorship in order to show us how he managed to escape, and the consequences that implied desertion in times of the "jefe."

261. Santos, Luis R. **SINFONÍA DEL LAS CACEROLAS. NOVELA**. Santo Domingo: Republica Dominicana, 2021. First edition. ISBN: 9789945097368. 221p., indices, wrps. Paperback. New. (190692) \$35.00

Professor of Creative Writing, Santos' novel follows the protagonist Dani Nadime who was president believed himself to be a God. Based on the national budget, he accumulated so much power that he believed himself capable of twisting the normal course of political events.

262. Segarra, Sócrates. **HENRY SIN PÁGINA EN BLANCO : LA PERVERSIDAD DE UN CRIMEN**. Santo Domingo: Impresora Soto Castillo, 2020. First edition. ISBN: 9789945095869. 373p., illus., photos, wrps. Paperback. New. (189883) \$40.00

It is about a literary work, about the life of the young Henry Segarra, from his childhood until the day of his disappearance on July 25, 1969.

263. Segura, Orlando. **EL PÁRROCO QUE HUYÓ DEL PUEBLO**. Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614299. iii, 56p., wrps. Paperback. New. (187033) \$15.00

This work seeks to surprise and entertain the reader through hyperbole, irony, and a truculent exuberance that, in addition, intends with mordacity to carry out a parodic critique of the evils that affect our society.

264. Solano, Sócrates S. **REPÚBLICA DOMINICANA : UN VIAJE A TRAVÉS DE POSTALES ANTIGUAS DE 1900-1930**. Santo Domingo: Editora Amigo de Hogar, 2020. First edition. ISBN: 9789945805499. 318p., illus., photos, wrps. Paperback. New. (189743) \$75.00

The book features a collection of old color and black and white postcards from the Socrates Solano collection.

265. Soto Crespo, Edda. **TU, QUE ME SUICIDASTE**. Santo Domingo: Editorial Santuario, 2020. First edition. ISBN: 9789945617535. 57p., wrps. Paperback. New. (189403) \$20.00

Edda Soto Crespo has published two books: "Honor y honra en la cuentística de Juan E. Bosch Gaviño" and "Presencia y trascendencia de la figura del dictador en la cuentística de Pedro Peix. Pellarano".

266. Stanley, Avelino. **EL FABRICADOR DEL PRESIDENTES. (CUENTOS)**. Santo Domingo: Cocolo Editorial, 2021. First edition. ISBN: 9789945097009. 145p., indices, wrps. Paperback. New. (190673) \$22.50

Stanley combines eight stories reflecting the corruption and historical-political events, and more, in the Dominican Republic.

267. Tejada, Adriano Miguel. **LOS AM DE DIARIO LIBRE 2004-2019.** Santo Domingo: Editora Búho, 2020. First edition. ISBN: 9789945093162. 350p., wrps. Paperback. New. (189784) \$45.00
"Los AM de Diario Libre, 2004-2020" is a compilation of the main articles published in the column of the same name during the years from 2004 to 2019.

268. Tejeda, Darío. **ENFRENTAR LA FIERA EN SU PROPIA MADRIGUERA : EL MPD CONTRA BATISTA Y TRUJILLO : LA RESISTENCIA EN CUBA Y REPÚBLICA DOMINICANA.** Santo Domingo: Museo Memorial de la Resistencia Dominicana, (Colección Premio Museo Memorial de la Resistencia Dominicana, No. 2), 2019. First edition. ISBN: 9789945468847. 367p., wrps. Paperback. New. (189396) \$45.00
Work awarded the IV International Miguel Cocco Guerrero Prize 2018, awarded by the Memorial Museum of the Dominican Resistance.

269. Tejeda Ortiz, Dagoberto. **MÙSICA POPULAR E IDENTIDAD NACIONAL EN DOMINICANA.** Santo Domingo: Indefolk, Colección Dagoberto Tijeda, 2018. First edition. ISBN: 9789945132052 . iii, 386p., illus., bibl., wrps. Paperback. New. (187153) \$40.00
The Dominican sociologist Dagoberto Tejeda Ortiz, makes a historical compilation of the development of the contest song, the protest song, the new song in its various musical genres in the Dominican Republic, highlighting singers, authors and songs.

270. Tejera, Eduardo J. **EL MOVIMIENTO NACIONALISTA DOMINICANO CONTRA LA OCUPACIÓN MILITAR NORTEAMERICANA 1916-1924.** Santo Domingo: [Createspace], 2018. ISBN: 9781986184281. [unpaginated], photos, tables, bibl., wrps. Paperback. New. (183850) \$30.00
A historiography on the U.S.'s military occupation in the Dominican Republic between 1916 and 1924, particularly chronicling the country's movement against the foreign invasion. Contents include: "Génesis de la crisis política y financiera", "Proceso de negociación de la deuda externa", "Gobierno de ocupación norteamericana", "Acciones iniciales de la campaña nacionalista", "Movimiento guerrillero del este", "Primera campaña nacionalista en el exterior" and "Campaña nacionalista interna 1919-1921", among other chapters.

271. Torres, Cornelia Margarita. **EL NIÑO QUE NO TUVO UN TAMBOR.** Santo Domingo : Búho , 2019. 1st ed. ISBN: 9789945169478. iv, 360p., bibl., wrps. Paperback. New. (187104) \$45.00
Dr. Antonio Jobari embodies Dr. Joaquin Antonio Balaguer Ricardo, to reveal to the world the many mysteries never revealed about his life, his family, the home of Máximo Gómez and certain contingencies hitherto unknown in his long career as a politician and intellectual.

272. Ubiñas, Karina. **AMAPOLA ES UN CUENTO (TEATRO).** Santo Domingo: [The Author], 2019. 1st ed. ISBN: 9789945494525. i, 58p., photos, illus., wrps. Paperback. New. (187078) \$20.00
Emphasizes the way of approaching stories and their themes, the presentation of the characters and their actions, and focuses on developing social values, humor, and fantasy. in children.

273. Ubri Pimentel and José Dolores Reinoso Minaya, Ramón Arturo. **EL TRIUNVIRATO 1963-1965. RESULTADO DEL DERROCAMIENTO DEL GOBIERNO DE BOSCH.** Santo Domingo: República Dominicana, 2021. First edition. ISBN: 9789945221114. 224p., photos, tables, indices, wrps. Paperback. New. (190684) \$35.00
Historian and educator, Pimentel examines the history and government during the time of president Juan Bosch.

274. Urrutia, Jorge. **PRESENTE CONTINUO (ANTOLOGÍA)** Premio Anual de Historia José Gabriel García 2017. Santo Domingo: Editora Nacional (Poesía / Colección Puentes ; 1), 2018. First edition. ISBN: 9789945503302. 145p., wrps. Paperback. New. (183557) \$22.50
An anthology of poetry by Dominican writer Jorge Urrutia, known for avant garde literary works "Del estado,

275. Valcárcel Rojas, Roberto and Jorge Ulloa Hung (ed.) (comp.). **DE LA DESAPARACION A LA PERMANENCIA INDÍGENAS E INDIOS EN LA REINVENCION DEL CARIBE.** Santo Domingo: Búho, Serie Los Indígenas Más allá de Colón, (vol. 2), 2018. 1st ed. ISBN: 9789945472967 . iii, 429p., map, photos, bibl., wrps. Paperback. New. (187132) \$55.00
Recognizes---from historical, archaeological and ethnographic data---the permanence of the descendants of the indigenous societies of the insular Caribbean, both in physical terms, and in the context of a powerful cultural heritage.
276. Valdez Albizu, Héctor. **LA CULTURA EN EL BANCO CENTRAL DISCURSOS 2016-2018.** Santo Domingo: Colección del Banco Central de la República Dominicana, (Vol. 252) Serie Arte y Literatura, (No. 91), 2018. ISBN: 9789945582666. iii, 159p., photos, bibl., wrps. Paperback. New. (187122) \$25.00
In this fifth volume of its kind, the main activities of the last two years, led by the governor of the institution, Mr. Héctor Valdez Albizu, meet. The publication of this work has a special significance for our bibliographic collection, since with it we reach the consecration figure of two hundred titles of national and foreign authors who have written about our country, distributed in the series of art, literature, economics, science social, numismatic, philately, education and award-winning works.
277. Valdez , Antonio. **EDUCACIÓN FISICA BAJO SOL, LLUVIA Y SOMBRA ORIGEN, EVOLUCIÓN Y DESARROLLO EN REPÚBLICA DOMINICANA.** Dominican Republic: Santuario, 2019. 1st ed. ISBN: 9789945614916. iii, 149p., photos, tables, bibl., wrps. Paperback. New. (187036) \$25.00
In March 1984, a group of students graduated from the '83 promotion, necessarily occupied the facilities of the ENEF (today ISFODOSU), claiming promised appointments of the 'Pilot Plan' that graduated 141 of 150 students. These young people brought chains, locks, sticks and everything possible to stop work activities on the premises.
278. Valdez, Antonio. **TRIBUTO AL BALONCESTO DOMINICANO UNA RADIOGRAFÍA A NUESTRAS SELECCIONES NACIONALES 1933-2017.** Santo Domingo: Graphic Colonial, 2018. First edition. ISBN: 2000013308634. x, 327p., photos, graphics, tables, wrps. Paperback. New. (187343) \$50.00
Captures a history of the anonymous heroes, members of the national teams from 1933 to the present day. Research, compilation, interviews, consultations and verification, make it a product adjusted to the greatest possible truth, even if it has a margin of error but in a smaller proportion.
279. Váldez, Pedro Antonio. **PAPELES DE ASTAROT Y TODOS LOS MICRORRELATOS.** San Juan: Editorial Isla Negra , (Colección El Rostro y la Máscara), 2018. First edition. ISBN: 9781615053605. 196p., wrps. Paperback. New. (183542) \$30.00
Short-short stories. Premio Nacional de Cuento, 1992 (Dominican Republic)
280. Valenzuela Sosa, Fabio. **REFLEXIONES Y RECOMENDACIONES ANTE LA DEBACLE DOCUMENTAL DEL MORGAN.** Santo Domingo: Archivo General de la Nación, (Vol. CCCXXXIV), 2018. 1st ed. ISBN: 9789945910179 . ii, 85p., photos, bibl., wrps. Paperback. New. (187183) \$20.00
The archives and records of Morgan, a hospital in Santo Domingo were sent in part to the Archivo General de la Nacion of the Dominican Republic.
281. Vallejo, Osiris. **BORGES: PSICOLOGÍA DE LOS MALVADOS Y OTROS ENSAYOS** Premio Letras de Ultramar de Ensayo 2017. Santo Domingo: Editora Nacional, (Ensay), 2018. First edition. ISBN: 9789945503425. 128p., bibl., wrps. Paperback. New. (183554) \$22.50
Literary analysis on the works of celebrated Argentine writer Jorge Luis Borges by Dominican writer Osiris Vallejo, author of "Saint Domingue, 2044" (Premio Letras de Ultramar 2005) and "Cicatriz" (2006).
282. Vásquez, Felicia. **BAJO EL SOL DE GUABATICO.** Santo Domingo: Colección del Banco Central de la República Dominicana, (Vol. 262) Serie Arte y Literatura No. 97, 2019. 1st ed. ISBN: 9789945582772. iv, 134p., bibl., wrps. Paperback. New. (187119) \$20.00
It demonstrates once again that the tenth continues to reign among the estrophic forms that circulate since ancient times in the Dominican Republic; cultivated by rural troubadours and cultured poets who have had as paradigm the famous mocano decimero Juan Antonio Alix (1883-1918)

283. Vásquez Frías, Pastor. **DIPLOMACIA DOMINICANA CON HAITÍ A PRINCIPIOS DEL SIGLO XX TOMO II EL PRESIDENTE CÁCERES Y LOS GOBIERNOS HAITIANOS (1901-1911)**. Santo Domingo: Archivo General de la Nación, Vol. CCCLXIX, 2019. 1st ed. ISBN: 9789945613346. vi, 345p., map photos, facsimiles, bibl., Paperback. New. (187073) \$.

This second volume scrutinizes the diplomatic relations between the Dominican Republic and Haiti in the period 1906-1911, during the government of General Ramón Cáceres.

284. Vásquez Frías, Pastor. **DIPLOMACIA DOMINICANA CON HAITÍ A PRINCIPIOS DEL SIGLO XX. TOMO I: LEGACIÓN DOMINICANA EN PUERTO PRÍNCIPE (1900-1905). TOMO II: EL PRESIDENTE CÁCERES Y LOS GOBIERNOS HAITIANOS (1901-1911)**. Santo Domingo: Archivo General de la Nación, (Vol. CCCLXVIII, CCCLXIX), 2019. 1st ed. ISBN: 9789945613339 / 9789945613346 . 2vols., map, photos, facsimiles, bibl., wrps. Paperback. New. (187360) \$65.00

The first volume covers the period 1900-1905, which begins with the government of General Juan Isidro Jimenes and ends with the fall of the administration of Carlos Moral Languasco, on December 29, 1905. The second volume scrutinizes the diplomatic relations between the Dominican Republic and Haiti in the period 1906-1911, during the government of General Ramón Cáceres.

285. Vega, Bernardo. **LA CUESTIÓN RACIAL Y EL PROYECTO DOMINICANO DE ANEXIÓN A ESTADOS UNIDOS EN 1870**. Santo Domingo: Academica Dominicana de la Historia, Vol. CLIII, 2019. 1st ed. ISBN: 9789945919004. v, 359p., photos, illus., bibl., wrps. Paperback. New. (187082) \$35.00

A written thesis to show that behind the interest of the president of the United States, Ulysses Grant, to convert the Dominican Republic into a state of the North American Union, there were two strong motivations that were intimately connected: one of them racial and the other geopolitical.

286. Vega, Bernardo and Dennis R. Simó. **LA OCUPACIÓN MILITAR ESTADOUNIDENSE DE 1916 ENSAYOS Y DOCUMENTOS**. Santo Domingo: Academia Dominicana de la Historia, (Vol. CLI), Colección Bibliófilos 2000, (Vol. 38), 2019. First edition. ISBN: 9789945911992

. iv, 544p., map, photos, tables, illus., bibl., wrps. Paperback. New. (187134) \$55.00

This is a description of how the civil government worked during the occupation. It includes an analysis on the Departments of Foreign Relations, Finance and Commerce, Interior, Public Instruction as well as the Judicial Branch. This is a description, two years prior to the departure of the Marines, about how they perceived that the civil administration worked during the occupation.

287. Véga, Máximo. **AL BORDE DEL EDEN**. Santo Domingo: Santuario, 2019. 1st ed. ISBN: 9789945614763 . v, 116p., wrps. Paperback. New. (187147) \$20.00

In the novel, the reader will find a story full of humanity, hope and redemption, through the poetic beauty of language. A man who is about to die takes a trip to the Dominican border, trying to save a child's life, while simultaneously trying to save himself.

288. Vega, Máximo. **LA VIDA DE LAS ESTRELLAS**. Santo Domingo: Banco Central de la República Dominicana, 2021. First edition. ISBN: 9789945443622. 315p., wrps. Paperback. New. (190689) \$35.00

Set in third person omniscient, Maximo Vega narrates his fictional work from a small neighborhood in his hometown.

289. Veloz Maggiolo, Marcio. **DE ABRIL EN ADELANTE (PROTONOVELA)**. Santo Domingo: Archivo General de la Nación, (Vol. CCCXLVI), 2018. First edition. ISBN: 9789945613018 . iii, 310p., bibl., wrps. Paperback. New. (187170) \$30.00

Published initially in 1975, it is one of the capital works of Marcio Veloz Maggiolo, narrated with a language endowed with an amazing expressiveness and a fascinating formal aesthetic. Explores various themes, and records that capture the living essence of an era marked by the anomalies and frustrations of the socio-political nature of the post-dictatorship, and in it the author explores the experimental tradition and deploys the historical evocation on a larger scale.

290. Veloz Maggiolo, Marcio. **EL JEFE IBA DESCALZO** (Edicion revisada por el autor). Santo Domingo: Fundación Marcio Veloz Maggiolo, 2018. First edition. ISBN: 9789945901900
 . 96p., illus., illus., wrps. Paperback. New. (187206) \$20.00
Short novel, portraying the misery of the lower classes of Caribbean society with round perfection. Based on the appearance of worn boots, used by the dictator Rafael Leonidas Trujillo.

Novela corta, retrata la miseria de las clases más bajas de la sociedad caribeña con una redonda perfección. Basada en la aparición de unas botas derrengadas, utilizadas por el dictador Rafael Leonidas Trujillo.

291. Veras, Karlina. **YUNYUN (PA' LA CALOR)**. Santo Domingo: The Author, 2018. First edition. ISBN: 9781527225688
 . 122p., wrps. Paperback. New. (187202) \$35.00
Consists of thirty micro-stories, varied in style and format, but linked by the same spine: the abandonment in everyday life.

292. Villar, Ynoemia. **MUSAS DE PERAVIA : ESCRITORAS BANILEJAS DE AYER Y DE HOY**. Dominican Republic: Santuario, 2018. 1st ed. ISBN: 9789945589962
 . iii, 158p., photos, bibl., wrps. Paperback. New. (187155) \$25.00
A valuable contribution to education, culture, and the letters of the Peravia province and the country. A cultural revolution is taking place in Bani, the fruits of which are evident in this work by Ynoemia Villar.

293. Viola, Luz. **TESOROS Y SECRETOS II : ENIGMAS SANJUANEROS**. Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945610082. 313p., wrps. Paperback. New. (184315) \$35.00
Religious texts based on the cult teachings of Olivorio Mateo (also known as Papá Liborio), who developed a following in San Juan de la Maguana who regarded him as the second coming of Jesus Christ. Authored by New Age Dominican writer and spiritual channeler Luz Viola Sánchez.

294. **VOCES DEL NORTE : CUENTOS Y POEMAS GANADORES DEL CERTAMEN REGIONAL PARA TALLERES LITERARIOS** 14 Feria Regional del Libro Cotuí 2018. Santo Domingo: Editora Nacional, 2018. First edition. ISBN: 9789945503449. 94p., wrps. Paperback. New. (183552) \$20.00
A collection of award-winning short stories and poetry by Dominican writers.

295. Ysalguez, Hugo. **EL PELIGRO HAITIANO**. Santo Domingo: Editora Búho, 2018. First edition. ISBN: 9789934169331. 254p., photos, wrps. Paperback. New. (184363) \$35.00
"El peligro Haitiano" is a collection of articles published in the newspaper "El Nacional" about illegal Haitian immigration to the Dominican Republic, based on official statistics. The works particularly analyze the main events that have occurred in the country in the last five years that are related to the prevalence of undocumented people there.

296. Zapete, Marino. **LA CRÓNICA IRREVERENTE**. Santo Domingo: Editora Búho, 2019. First edition. ISBN: 9789945169799
 . 447p., photos, wrps. Paperback. New. (187337) \$45.00
It is a compilation of the corruption scandals committed in the Dominican Republic in the period 1963-2019. It details the policies of the main political, economic, social and religious actors. It includes the governments of Juan Bosch, Joaquín Balaguer, Antonio Guzmán Fernández, Salvador Jorge Blanco, Leonel Fernández, Hipólito Mejía and Danilo Medina. (Less)

Es una recopilación de los escándalos de corrupción cometidos en República Dominicana en el periodo 1963-2019. Relata en detalles las responsabilidades de los principales actores políticos, económicos, sociales y religiosos. Incluye los gobiernos de Juan Bosch, Joaquín Balaguer, Antonio Guzmán Fernández, Salvador Jorge Blanco, Leonel Fernández, Hipólito Mejía y Danilo Medina.