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Latin American Art : Part 2

1. **500 DISEÑOS PRECOLOMBINOS DE LA ARGENTINA.** Pre-colombian Designs from Argentina. Buenos Aires: La Marca Editora, 2009. 1st ed. ISBN: 9789508891815. DVD; Square 12mo, wraps, 131 p., color illus., bibl. Paperback. New. (138371) \$45.00
Collection of full-color pre-Colombian designs from Argentina, with texts in English and Spanish. Printed on coated stock. DVD included. No WorldCat listings.
2. **80 MASTERPIECES FROM THE GOLD MUSEUM.** Bogotá: Banco de la República, 1954. 1st ed. 8vo, wrps, (worn, lightly soiled and foxed, some pages lightly foxed), color photos, illus., bibl. Wraps. Used; Good. (119902) \$35.00
Collection of Pre-Colonial Era Colombian gold sculptures, featured in the Gold Museum's permanent collection. These works were sent to New York to be put on contemporary display. Features a descriptive caption particular to the physical description and technique used to create each work. Printed on coated stock
3. Abderhaden, Rolf and Victor Viviescas. **CARNAVAL Y CANIBALIA 2015- 2017.** Bogotá: Universidad Nacional de Colombia, Facultad de Artes, Maestría Interdisciplinar en Teatro y Artes Vivas (Cuadernos de la Facultad de Artes, MITAV; 010), 2020. First edition. ISBN: 9789587942217. 244p., colorplates, photos, illus., bibl., wrps. Paperback. New. (193028) \$45.00
*The VI International Meeting of Living Arts - MITAV 10 years in Bogotá and the I International Meeting of Living Arts in Barranquilla jointly address and problematize the figures of Carnival and Canibalia, as two axial figures of this VI cohort of MITAV in Bogotá and of the I Cohort of the MITAV - Caribbean in Barranquilla. The two meetings coincide with the presentation and public support of thirty-seven master's theses from the two cohorts, with days of theoretical reflection and conversations by national and international guests, who participated as speakers and juries.
Within the framework of this anniversary, MITAV wishes to recognize and congratulate the pioneering work of the group of professors who started this project in 2017: Heidi Abderhalden, Adriana Urrea, José Alejandro Restrepo and Victor Viviescas, as well as professors Jaidy Díaz, Paolo Vignolo and Francisco Montaña, who were later linked. We thank Professor Adriana Urrea and the MITAV Coordination assistants, Gabriela Abello and Bárbara Pohlenz, for the immense editorial work that they have made possible with the publication of this catalogue.*
4. Adandía (ed), Marcos. **DULCE EQUIS NEGRA. NÚMERO 19. AÑO 10. MAYO 2014.** Buenos Aires: Talleres Trama, 2014. 1st ed. [160] p., color plates, photos, wrps. Paperback. New. (167732) \$45.00
Photographs by Christopher Strömholm, Rodrigo Abd, Celina Trucco, Melanie Avanzato; illustrations by Miguel Angel Bustos and Maia Adandia

5. Adandía, Marcos. **DULCE EQUIS NEGRA. NÚMERO 9. AÑO 5. MAYO 2009/ NOVIEMBRE 2009.** Buenos Aires, Argentina: Marcos Adandía, 2009. 1st ed. Octavo, wraps, [148] pp., semi glossy stock, photos, b/w photos, facsimile. Paperback. New. (141890) \$35.00
Combines photography, illustrations, poetry and artistically analytical commentary concerning aspects of contemporary art. Includes the following articles: "Héroes", "Mi Mamá me ama y amo a mi mamá", and "De lejos no se ve". Paintings by Alejandra Fenochio. Photography by Valeria Bellusci, Marcos Adandía, Sergio Larraín, and Alessandra Sanguinetti. Printed on coated stock.
6. **AFA, 02 (COVER TITLE).** Santiago de Chile: AFA Editions, 2007. First edition. ISBN: 9568627010. 8vo, wrps, 135 pp., color photo plates. Paperback. New. (134511) \$65.00
Contemporary art works, many abstract and some disturbing, by various South and North American artists, featured in the AFA Gallery. Features numerous photographic and installation works. Includes works by the following artists: Andrea De Simone, Karen Pazán, Norton Maza, Patricio Vogel and Francis Naranjo. Texts in Spanish, English and French. Printed on semi-glossy coated stock.
7. **AN AGE OF GOLD THREE CENTURIES OF PAINTINGS FROM OLD ECUADOR.** Quito: Museo Filanbanco Quito, 1983. 1st ed. 4to, 80p., wrps, facs. Paperback. Used; Like New. (150478) \$35.00
With an essay "paintings of the Quito school" in English and Spanish and the large collection of Marian paintings that were part of the project.
8. Aguirre, Marcelo; Maria Jose Salazar (eds.). **ARTE ACTUAL. REGISTRO 2009-2010.** Quito: Hominem Editores, 2010. 1st ed. 156 p., color photos, bibl., wrps. Paperback. New. (162072) \$35.00
Illustrated catalog of exhibitions held at Arte Actual FLACSO in Ecuador. Features introductory essays, description of events, author biographies and images depicting visual and other contemporary arts
9. Aguirre, Marcelo; Maria Jose Salazar (eds.). **ARTE ACTUAL. REGISTRO 2012.** Quito: Hominem Editores, 2013. 1st ed. ISBN: 978-9978-67-387-4. 146 p., color photos, bibl., wrps. Paperback. New. (161742) \$35.00
Illustrated catalog of exhibitions held at Arte Actual FLACSO in Ecuador. Features introductory essays, description of events, author biographies and images depicting visual, performing and other contemporary arts
10. Aguirre, Miguel. **(MAL)ARCHIVO.** Lima: Galeria ICPNA Miraflores, 2013. 1st ed. ISBN: 978-612-4083-28-2. [66] p., photos bibl., wrps. Paperback. New. (164625) \$45.00
An exhibition catalog for a complex art piece with layered narratives. It recounts numerous projects and exhibitions in which the artist oscillates between analog aesthetics (such as early amateur instant photographs) and digital sensibilities (such as the insertion of his own person in old photographs via Photoshop). Those individual projects themselves make up an art piece called "(Mal)Archivo," an archive of past projects the collection of which themselves are an exercise in relational aesthetics and a fusion of performance art, memory, gallery-spaces and archives
11. **ALBERTO AGAPITO ABURTO : MUESTRA ANTOLOGICA (1968-2007).** Lima: Instituto Cultural Peruano Norteamericano, 2008. First edition. 80p., photos, illus., wrps. Paperback. Very Good. (186267) \$35.00
An exhibition of engravings by Peruvian Artist Alberto Agapito Aburto, including monotypes, woodcuts, and intaglios. Five holdings on WorldCat.
12. Alcaraz, Miriam. **JOSE LA VIA.** Un fotografo en el San Luis del siglo XX. San Luis: San Luis Libro, 2011. 1st ed. ISBN: 978-987-1787-12-8. 106 p., photos, bibl., boards, oblong. Hardcover. New. (164065) \$45.00
Illustrated biography of Jose la Via, a European born photographer who resided in San Luis, Argentina and captured many iconic moments in Argentine history
13. Amaral, Jim. **JIM AMARAL: OCTUBRE-NOVIEMBRE 2008. MERIDIANOS.** Bogota: Galeria La Cometa, 2008. 1st ed. ISBN: 9789589799260. Square 8vo, wrps, 63 pp., semi glossy stock, illus. Paperback. New. (144571) \$20.00
Sculptures, drawings and paintings by Jim Amaral. Exposicion book.

14. Amigo, Roberto. **LARRAÑAGA**. Buenos Aires: Museo Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-987-1428-20-5. tall 4to., 184 p., color plates, wrps. Paperback. Very Good. (162175) \$80.00
Covers the life and work of Enrique de Larrañaga with an exposition of his paintings and drawings. Includes critical texts and reviews published of his work that illustrate how his work was received in his lifetime
15. Amigo, Roberto (curador). **BERNI: NARRATIVAS ARGENTINAS**. Buenos Aires : Asoc. Amigos del Museo Nacional de Bellas Artes, 2010. 1st ed. ISBN: 9789871428106. 4to, wraps, 240 pp., semi glossy stock, color plates, illus. Paperback. New. (145482) \$75.00
A handsome collection of full color plates of paintings and drawings by Argentinean Antonio Berni. Berni (14 May 1905 – 13 October 1981) was a figurative artist, born in Rosario, province of Santa Fe, Argentina. He worked as a painter, an illustrator and an engraver. No OCLC holding.
16. Andrade, Jaime; Olga Fisch; Elvia de Tejada; Leonardo Tejada; Oswaldo Viteri. **ARTE POPULAR DEL ECUADOR**. Quito: Editorial Garantia, 1965. 1st ed. 266 p., illus., index, wrps., small open tear to the top of front cover. Paperback. Very Good. (165020) \$65.00
A catalog of folk art and handicrafts, many hailing from the Ecuadorian coastal region. The book provides an introduction and conclusion, but is mostly comprised of elegant line drawings of religious artifacts, furniture, toys, masks and much more
17. Anhalzer, J.J. **QUITO**. Quito: Imprenta Mariscal, 2004. Third Printing. Tall 4to, wrps, 72 pp., semi glossy stock, color plates. Paperback. New. (131626) \$35.00
Album of outstanding photos, capturing the essence of Quito's architectural and cultural patrimonies. Texts in Spanish and English. Printed on glossy coated stock
18. **ANTIMONUMENTO=ANTIMONUMENT**. Santiago de Chile: Consejo Nacional de la Cultura y las Artes / INCUBO / Metales Pesados, 2000s. 1st ed. ISBN: 9789568415129. 8vo, wrps, 93 pp., color photos, facsimile. Paperback. New. (134377) \$35.00
Excavation/installation-like exhibition. Features the following analytical commentaries: "Dissecta Reliquiae: The Tate Thames Dig", "Bunker Archaeology: Preface" and "Comings and Goings in the City about a Curatorial Exercise. This book was designed according to Digna 9 pts. typography. Printed with 93 pages on bond paper. The cover-page is made of Kraft paper with a stencil imprint". Texts in Spanish and English
19. Araújo, Monica E. Kupfer, Walo. **EL DULCE OLOR A QUEMADO DE LA HISTORIA 8A BIENAL DE ARTE DE PANAMÁ : ENTRAR A LA ZONA DEL CANAL = THE SWEET BURN SMELL OF HISTORY. 8TH PANAMÁ ART BIENNIAL : ENTERING THE CANAL ZONE**. Panama: Fundación Arte y Cultura, 2007. First edition. ISBN: 9789962884224. 185p., photos, illus., bibl., wrps. Paperback. Near Fine. (191623) \$50.00
Exhibition held at the Museo de Arte Contemporáneo in Panama. Includes works by various artists and biographical information about the artists
20. Arbio. **ALBUM GAUCHO**. [Argentina]: [Mate y Pampa], [19--?]. First edition. 5 prints (8.5 x 12 inches) in folio. Paperback. Very Good. (189689) \$35.00
Five illustrations depicting gauchos travelling, cooking, and fighting by Argentine artist known as Arbio.
21. Arce, Dámaso. **DÁMASO ARCE: ARTISTA ORFEBRE : MUSEO DE ARTE HISPANO AMERICANO ISAAC FERNÁNDEZ BLANCO. SUIPACHA 1422-BUENOS AIRES. 9 AL 25 DE OCTUBRE 1997. DE 14 A 18 HORAS**. Buenos Aires, Argentina: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 1997. 1st ed. 4to, wrps, 46 pp., illus. Paperback. Used; Like New. (142127) \$20.00
Exhibition catalog of Dámaso Arce's sculptures at El Museo de Arte Hispanoamericano Isaac Fernández Blanco (Buenos Aires, Argentina.) Arce was an Argentinean artist goldsmith, a stonemason self and driver of the silver in the city of Olavarría in Buenos Aires. He founded the museum that bears his name. Text and page layout by Américo

22. Areán, Carlos A. **TABARA**. Quito: Peláez Editores, Centro de Arte Gala, Banco de Guayaquil, 1990. First edition. 271p., color plates, boards, dj, (good, somewhat worn and creased with edges worn) Hardcover. Very Good. (191627) \$100.00
The coffee table book is based on Enrique Tábara's 60 years of his works with narrative incidences which tell a story of his art, as the Areán recounts in chapter II the dedication of Tabara's vocation and from the first years of school that impacted his life forever.
At the time, this book was launched-February 1991-, Enrique Tabara exhibits a catalogue of achievement, exhibitions, prizes and works acquire by the main museums in the world, which painters from any latitude would envy. The production of his work has been an extraordinary joint effort of the Spanish researcher Areán, of the photographers in charge of the difficult task of reproducing with extraordinary quality, the 100 photographs of Tábara's works.
23. Argenzio, Maria Jose. **JUST DO IT**. Ecuador: No publisher, 2011. 1st ed. 26 p., color photos, wrps., tall. Paperback. Very Good. (161771) \$15.00
After the sucre ceased to be legal tender, Maria Argenzio began to develop ideas that utilized the shiny golden--but now valueless--coins as an artistic means to a nuanced statement on Ecuatorian politics and economy
24. Arias, Vielsi. **LA LUNA ES MI PUEBLO. MEMORIA DEL PINTOR CRISTÓBAL RUIZ**. Caracas, Venezuela: Fundación Editorial el perro y la rana, 2008. 1st ed. ISBN: 9789803969547. 4to, wrps, 199 p., photos, illus. Paperback. New. (156088) \$35.00
Nacido en La Luna, pueblo de Urama, el año de 1950, Cristóbal ejerció oficios dispares mientras procuraba una vía de expresión que le permitiera ganar un lugar en este mundo: conuquero, monaguillo, bailarín y performer de botiquín, officeboy, hasta que se empapa del ambiente político y cultural caraqueño de finales de los sesenta, lo cual le conduciría a la pintura de la mano de Diego Barboza y, luego, dos años mediante en la escuela de arte de su tocayo Cristóbal Rojas. La pobreza le impidió consolidar estudios escolares, sólo que no se perdió su espíritu libertario en los largos pasillos y estériles recovecos de las academias. En una foto de nuestro amigo Orlando Baquero, Vielsi amansa con una sonrisa fresca, sentida e impecable al Rasputín que a veces era Cristóbal: Su vida fue en cierta forma una gran pieza de teatro, en la que actuaban infinidad de personajes que finalmente eran él mismo. Hay infinidad de escenas en la que todos estamos envueltos, de igual forma su obra recoge del entorno todo cuanto acontece y siente.
25. **ART NEXUS. NO. 56 VOLUMEN 3. AÑO 2005**. Bogotá, Celia Sredni de Birbragher, 1999. 163p., color photos, illus., tables, wrps. Paperback. (187945) \$20.00
An art magazine featuring numerous creative and innovative paintings, graphic works, sculptures and situation art from various Latin American artists.
26. **ART NEXUS. THE NEXUS BETWEEN LATIN AMERICA AND THE REST OF THE WORLD. NO. 32. MAY-JULY 1999**. Bogotá: Celia Sredni de Birbragher, 1999. First edition. 163p., color photos, illus., tables, wrps. Paperback. Very Good. (187944) \$20.00
An art magazine featuring numerous creative and innovative paintings, graphic works, sculptures and situation art from various Latin American artists.
27. **ART-NOUVEAU EN BUENOS AIRES**. Buenos Aires: Museo Nacional de Arte Decorativo: Asociación de Amigos del Museo Nacional de Arte Decorativo, 1971. 1st ed. Large 8vo, wrps, [57] pp., semi photo plates, wrps (lightly soiled, pages lightly yellowing at edges). Paperback. Used; Like New. (134351) \$65.00
Exhibition of Art-Nouveau in Buenos Aires, particular to the 1970s. With period photos of furniture, cups, vases, silverware and other silver works. Works preceded by an introductory analytical commentary by José María Peña and a catalogue of works. Printed on semi-glossy coated stock
28. **ARTE AL DÍA INTERNACIONAL. INTERNATIONAL MAGAZINE OF LATIN AMERICAN FINE ART. NO. 94. AÑO 20. OCTUBRE 2000**. Miami: Latin America Art S.R.L., 2000. First edition. 4to, wrps, 88, (16)p., color photo plates, illus. Paperback. Used; Like New. (189703) \$15.00
A magazine publication examining facets of Latin American art. This issue focuses itself on the works of the following artists: Guillermo Conte, Walter Goldfarb, Jesús Lugo, and Manuel carbonell.. Features numerous sample works. Printed on glossy coated stock.

29. **ARTE RUPESTRE DEL PUKARA DE RINCONADA.** Reflexiones sobre el horror a 30 años del golpe. Marzo-Abril-Mayo 2006. Buenos Aires: Universidad Nacional de Tres Febrero, 2006. 1st ed. Tall 4to, wrps, 43 pp., semi glossy sstock, color photos. Paperback. Used; Like New. (148851) \$35.00
Contemporary exhibition of Argentine video and installation art, reflecting on the 30 year Coup, as well as tragic events of international recognition, such as September 11th, 2001. Features works by the following contemporary artists: Claudia Aravena Abughosh, (Santiago de Chile, 1968); Gustavo Galuppo, (Rosario, Argentina, 1971); Ricardo Pons, (Mejía, Buenos Aires, 1960) and Mariela Yeregui, (Avellaneda, Argentina, 1966). Works accompanied by analytical commentary throughout. Printed on coated stock.
30. **AVENARE. COVER TITLE.** Bogotá: Regraf. Ltda., 2000s. 1st ed. Square 8vo, wrps (light discolorations to front and back covers), [57] pp., illus. Paperback. Used; Like New. (137800) \$15.00
Collection of contemporary abstract paintings by Colombian artists, Liliana Ramírez and Carlos Fernández. With analytical and prosaic commentary throughout. Printed on coated stock
31. Ázael Jiménez, Gerson (compilador). **CREACIONES : MANOS ARTESANALES DEL ESTADO PORTUGUESA.** Caracas, Venezuela: Gobierno Bolivariano de Venezuela, 2013. First edition. ISBN: 97898801425960. 48p., photos, wrps. Paperback. New. (166934) \$15.00
Muestra trabajos artesanales de las comunidades del estado de Portuguesa, con una variedad de estilos, renglones y costumbres como: cerámica, tallados, cueros, herrería artística, tejido de fibra natural, gastronomía criolla, desechos, reciclaje y materiales de provecho.
32. Ballestas Rincón, Luz Helena. **LA SERPIENTE EN EL DISEÑO INDÍGENA COLOMBIANO.** Bogotá: Universidad Nacional de Colombia, Facultad de Artes, (Colección sin condición: 13), 2007. 1st ed. ISBN: 9789587018608. 12mo, wraps, 79 p., illus., notes, bibl. Paperback. New. (144631) \$15.00
On indigenous motives from historical Colombia with focus on serpents. Includes extensive illustrations.
33. Balut, Valeria. **ARTA.** Buenos Aires: ARTA Ediciones, 2009. First edition. ISBN: 9789872542900. 12mo, wrps, 12, (5); 16, (3) pp., plates, illus. Paperback. New. (149147) \$15.00
Brief collection of contemporary illustrations and paintings, many abstract in nature. Features analytical commentaries throughout. Some works characterized as part of a New Romanticism movement. Texts in Spanish and English.
34. Balut, Valeria. **ARTA 4.** Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542924. 12mo, wrps, 33, (1) pp., color photo plates, illus. Paperback. New. (149146) \$15.00
Brief collection of contemporary art works, many with non-objective or installation motifs. Features analytical commentaries throughout and works by Valeria Maculán, Yanina Szalkowicz, Diego Bianchi, Paola Vega, Claudia del Río, Nancy Rojas and Érica Bohm. Texts in Spanish and English.
35. Balut, Valeria. **ARTA PIRATERIA.** Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542917. 12mo, wrps, [14] pp., semi glossy stock, plates, illus. Paperback. New. (149144) \$15.00
Brief collection of contemporary illustrations, many with comic motifs and overtones, by contemporary Argentine artists. Features analytical commentaries by Carlos Huffmann, Leopoldo Estol, Lucía Tebaldi and Pablo Marín. Texts in Spanish and English.
36. Bardales, Carlos. **LA MORADA DEL RAYO Y EL AMARU.** Lima: Enlace Arte Contemporaneo, 2012. 1st ed. [52] p., color plates, wrps., 4to. Paperback. New. (164631) \$45.00
Mixed-media art pieces that incorporate canvas, oils, wood and more. The artist utilizes many Baroque motifs and dark brooding colors contrasted against gold and silver
37. Bardi, Pietro Maria. **NEW BRAZILIAN ART.** New York: Praeger, 1970. 1st ed. Octavo, wraps, 160 p., illus. (part col.), maps (part col.), plans, ports., index. Hardcover. Used; Like New. (134278) \$20.00
Survey of 20th century Brazilian art, with 731 illustrations, most of which are in color.

38. Barragán, Andrés. **ÁFRICA: MÁS ALLÁ DE LO ANCESTRAL=AFRICA: BEYOND THE ANCESTRAL.** Buenos Aires: [Centro Cultural Borges et al], 2000. 1st ed. 4to, wrps, 48 pp., color photo plates. Paperback. New. (134333) \$30.00
Collection of African sculptures, namely busts, photographed by internationally acclaimed sculpture and painting photographer, Andrés Barragán, (Buenos Aires, 1948). Features an introductory analytical commentary by Marta Campomar. Captions and commentary in Spanish and English. Curriculum vitae in Spanish only. Printed on coated stock
39. Bedia, José. **DE UN EXTREMO A OTRO.** Muestra Individual. Lima: Enlace - Arte Contemporáneo, 2013. First edition. [40p.], color plates, photos, boards. Hardcover. New. (164525) \$35.00
Muestra individual de una selección de obras de impactantes pinturas trabajadas en acrílico y técnica mixta sobre tela y algunas obras sobre papel, en las cuales Bedia despliega una visión amplia, de extremo a extremo, hasta los confines de modos y significaciones.
40. Bedia, José. **MEMORIA INMEDIATA.** Lima: Enlace - Arte Contemporáneo, 2011. First edition. 40p., illus., wrps. Paperback. New. (178642) \$25.00
An exhibition of works by Peruvian artist José Bedia. Includes chronology of previous exhibitions.
41. Betancourt, Miguel. **ARTE PICTÓRICA.** Catálogo de exposición. Junio 2005. Quito: Ilustre Municipio de Quito/Centro Cultural Metropolitano de Quito, 2005. Square 8vo, wrps, 23 pp., semi glossy stock, color plates, color photos. Hardcover. New. (141953) \$10.00
Brief exhibition of works, by contemporary award-winning Ecuadoran artist, Miguel Betancourt, (Cumbayá, 1958). With lists of solo and group exhibitions, as well as awards, appended. Works preceded by introductory commentaries by María Elena Machuca and Filoteo Samaniego. Printed on glossy coated stock.
42. Blanco, Ricardo. **SILLAS ARGENTINAS.** Buenos Aires: Dirección General de Industrias Culturales y de Diseño : Museo del Arte Moderno, 2006. First edition. ISBN: 9872167052. 207p., illust, wrps. Paperback. New. (152620)\$45.00
With the author's spouse's gift inscription.
43. Bohigas, Oriol. **ARQUITECTURA ESPAÑOLA DE LA SEGUNDA REPÚBLICA.** Barcelona: Tusquets Editor (Cuadernos Infimos, 5), 1970. 116p., illus., bibl., indices, wrps. Paperback. Very Good. (191990) \$15.00
The Second Republic (1931-1939) was the political incarnation of a certain Spanish progressive mentality. But it was also a catalyst for progressivism in all activities in the country. In the case of architecture, the phenomenon is evident. Although the first symptoms of incorporation into the Modern Movement appeared in Spain in 1927, cultural cohesion was not achieved until the advent of the Republic which, in a certain way, made it official, especially in Catalonia, where the autonomous government protected the action of the GATCPAC. But, in addition, the environment in favor of an avant-garde attitude drags many architects who had remained eclectic in the previous political situation. When the Republic ended, in 1939, the rationalist architects abandoned the battle: some on their way to exile, others returning to the architecture that had enthroned the Dictatorship. Also, then, in this specific field of architecture, the Second Republic was an obvious cultural parenthesis. It is this parenthesis that we try to summarize and assess in this book.
44. **BOLETÍN ASOCIACIÓN INTERNACIONAL DE HISPANISTAS 9/02.** Soria, Spain: Fundación Duques de Soria, 2003. 8vo, wrp, 203 p, bibl, photos, like new, clean, stiff binding. Paperback. Good. (147280) \$10.00
Report of the Association's activities in 2002, including lists of Spanish-language publications in Africa, the Americas, Asia, Europe and Australia. Profiles of Don Ramón Menéndez Pidal, Dámaso Alonso, Marcel Bataillon, and Angel Rosenblat.
45. Bolivar Figueira, Eduardo. **RESTAURACION DE LA OBRA DE ARTE "EL LIBERTADOR SIMON BOLIVAR" DE PINTOR ANONIMO, 1826.** Caracas: Direccion de Patrimonio Cultural, 2012. 1st ed. ISBN: 978-950-231-234-4. 56 p., color plates, photos, wrps. Paperback. Very Good. (162447) \$35.00
Essays on an oil portrait of Simon Bolivar by an anonymous artist. Includes photo-documentation of the arduous restoration process recently undertaken

46. Boneo , Maria. **MARIA BONEO: ESCULTURAS.** Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
47. **BRAZIL: FROM DISCOVERY TO INDEPENDENCE** An Exhibition Commemorating the 150th Anniversary of the Declaration of Brazilian Independence on September 7, 1822. Bloomington, IN: Indiana University: Lilly Library, 1972. 4to, staplebound wraps, 48 p., photos, illus., facsimiles, musical notation. Paperback. Good. (130698) \$10.00
Reference work, in the form of an commemorative exhibition, to publications spanning from the dawn of the Brazilian Colonial Era until its independence, featured in the Lilly Library, Indiana University
48. Briesemeister (dir.), Dietrich. **IBEROAMERICANA: LATEINAMERIKA, SPANIEN, PORTUGAL. 21. JAHRGANG (1997). NR.2 (66).** Berlin : Ed.Vervuert, (Ibero-Amerikanisches Institut (Berlin)), 1997. 1st ed. Octavo, wraps, 168 p., illus., notes, bibl. Paperback. Good. (143853) \$10.00
Periodical on political and social issues of Latin American in German. Content includes: "Goya in der spanischen und hispanoamerikanischen Literatur des 20. Jahrhunderts, Una exploracion de la temprana narrativa policial de Rodolfo Walsh, Indianische Lebensweise und Kultur zur Zeit der spanischen Eroberung."
49. Briesemeister (dir.), Dietrich. **IBEROAMERICANA: LATEINAMERIKA, SPANIEN, PORTUGAL. 21. JAHRGANG (1998). NR.1 (69).** Berlin : Ed.Vervuert, (Ibero-Amerikanisches Institut (Berlin)), 1998. 1st ed. Octavo, wraps, 140 p., illus., notes, bibl. Paperback. Good. (143866) \$10.00
Periodical on political and social issues of Latin American in German. Content includes: " Nicolas Pizarro: literatura y utopia en el siglo XIX, Ricardo Piglia, lector de Borges, Paris am schnittpunkt sudamerikanischer lebenslauf zwischen Unabhangigkeir und kubanischer revolution."
50. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
51. Bynoe, Holly. **ARC. ART RECOGNITION CULTURE. ISSUE 05// MAY 2012.** Kingston: ARC, 2012. 1st ed. ISBN: 9772221009001. 4to, wrps, 112 p., photos, illus., Paperback. New. (158557) \$45.00
ARC frames its contents in divisions: Spotlight highlights emerging artists; 24fps presents a survey of established and experimental filmmakers; The Gradient positions conversations between artist; and Collections showcases the portfolios of artistes.
52. Cabieses, Jorge. **SCREEN.** Buenos Aires: Enlace-Arte Contemporáneo, 2009. 1st ed. Square 8vo, wrps, [4] pp., semi glossy stock, photos, illus., wrps, accordion fold. Paperback. New. (131530) \$5.00
3 works, (illustrated/graphic/photographic), by contemporary Peruvian artist and former university professor, Jorge Cabieses, (b. 1971) in Lima
53. Calzadilla, Juan. **150 PINTURAS ANTOLÓGICAS.** Caracas, Venezuela: Fundacióm Museos Nacionales, 2012. 1st ed. ISBN: 9806420233. Square 12mo, bds, semi glossy stock, illus, photos, b/w photos. Hardcover. New. (156087) \$50.00
150 fundamental works from the Galeria de Arte Nacional with biographies of the artists.

54. **LA CANDELARIA.** Bogotá: Universidad de los Andes, 2017. First edition. [24 illustrated postcards] Paperback. Very Good. (185505) \$40.00
A collection of 24 illustrated postcards. Illustrations by Andrea Amin, Juan Pablo Coronel, Sara Delgado, Santiago Gomez, Juan Haya, Felipe Hernandez, Sofia Hurtado, Juliana Ocampo, Laura Sanz, Camilo Triana, Laura Uricoechea, and Valentina Zamora.
55. Cárdenas Suarez, Lázaro. **HABLANDO DE MÁSCARAS, TRAJES TÍPICOS Y COLLAGE.** Quito: Casa de la Cultura Ecuatoriana Benjamín Carrión, 2021. First edition. ISBN: 9789942340566 . 83p., illus., photos, wrps. Paperback. New. (191606) \$35.00
The masks suggest many questions to us. We are facing a very old, fascinating subject, although not as exotic as one might think, our permanent difficulty in accepting ourselves as we are, the fearsome nudity of giving a face, our own and that of others, since it seems easier to impose oneself. Only a new poetry, a new painting, a way of thinking is born, but not because it is new or fashionable, but because they are unpublished and genuine ways of presenting ourselves
56. Cardona Restrepo , Porfirio (Compilador). **PLURALISMO ARTÍSTICO.** Medellín : Universidad Pontificia Bolivariana , (Coleccion Esteticas Contemporaneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
57. Cardoso, Fabio. **FABIO CARDOSO : ABRIL 1988.** São Paulo: Subdistrito Comercial de Arte, 1988. First edition. [9p.], colorplates, wrps. Staplebound. Near Fine. (188842) \$15.00
Catalogue of an exhibition held at the Subdistrito Comercial de Arte, São Paulo, April 1988.
58. Cardoso, Fábio; José Leonilson; Daniel Senise and Luiz Zerbini. **FÁBIO CARDOSO, LEONILSON, DANIEL SENISE, LUIZ ZERBINI : MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND, DE 11 A 29 DE OUTUBRO 1989.** São Paulo: Museu de Arte de São Paulo Assis Chateaubriand, 1989. First edition. [18p.], colorplates, photos, wrps. Staplebound. Very Good. (188839) \$20.00
Published on the occasion of an exhibition held Oct. 11-29, 1989 at the Museu de Arte de Sa-o Paulo Assis Chateaubriand.
59. **CAREOS/RELEVOS: 25 AÑOS DL MUSEO DE ARTE CONTEMPORÁNEO DE PUERTO RICO.** San Juan: Museo de Arte Contemporaneo de Puerto Rico, 2010. 1st ed. ISBN: 9781881723059. 4to, 330p., wrps, bibl., photos, illus., texts in Spanish and English. Paperback. New. (150413) \$125.00
Con varios ensayos en ingles y español, este libro presenta el arte de los ultimos 25 años del museo de arte contemporaneo de Puerto Rico. Entre los ensayos: "Careos/relevos: obras en la exhibicion", "Humano/inhumano", "En broma/en serio" y mas.
60. Carranza, Jose Luis. **JOSE LUIS CARRANZA.** Lima: Enlace - Arte Contemporaneo, 2012. First edition. [40] p., color photos, wrps. Paperback. New. (159256) \$25.00
Oil paintings which blend themes from the natural world--such as animals and fauna--with human figures that have had their faces distorted with dramatic, streaked brush strokes
61. Carvalho, Josely. **IT'S STILL TIME TO MOURN.** Diary of images. New York: Visual Studies Workshop Press, 1992. 1st ed. ISBN: 89822-100-5. [64] p., photos, wrps. Paperback. New. (166334) \$50.00
Images of the First Gulf War (1990-91) accompanied by text decrying the brutality and destruction of war. Published with the assistance of MADRE, "a national organization working to change U.S. policy as it affects women and children in Central America, Middle East and the U.S.". The first edition is widely held as an electronic resource but this is an artist book documenting war. In English, portuguese and Arabic. There was a second edition the following year.

62. Casares, Nilo. **DE MEMORIA: FRANCIS NARANJO**. Noviembre 1994 - Mayo 2008. Santiago de Chile /Las Palmas, Gran Canaria, España: Ediciones Metales Pesados/Gobierno de Canarias/SEPTIMO, 2008. 1st ed. ISBN: 9788461289035. 8vo, wrps, 398, (1) pp., dust jacket, semi glossy stock, color photo plates. Paperback. New. (134276) \$50.00
Profuse collection of contemporary installtion works by acclaimed Spanish artist from Las Palmas, Gran Canaria, Francis Naranjo, (1963, Coruña, Spain). This work is in homage to the relationship between the artist and his critic and friend, Nilo Casares, from Valencia, Spain. Features analytical commentary throughout and a curriculum vitae, with photos of biographical interest, appended. Includes English translation of texts appended, as well. Printed on coated stock
63. Castaño, Alejandro. **BABEL**. Medellín: Fondo Editorial Universidad EAFIT , 2017. First edition. ISBN: 9789587204025. 131p., photos, illus., boards. Hardcover. New. (177059) \$50.00
"Babel" is a collection of small and large artifacts made with wood, metals and other materials by sculptor Alejandro Castaño and exhibited at the EAFIT Arts Center. The creations center around topical issues such as geography as it relates to the human condition, the process of uprooting, and forced migration.
64. Castellanos, Carlos Alberto. **CARLOS ALBERTO CASTELLANOS SIMBOLISMO Y EXOTISMO EN LA PINTURA URUGUAYA**. Buenos Aires: Galería Sur, Banco Austral, 1993. First edition. 54p., photos, illus., wrps. Paperback. Very Good. (177153) \$20.00
An exposition of works by Uruguayan painter Carlos Alberto Castellanos. Includes biography of his works.
65. Castellanos Garzón, Giovanni. **PARADOJAS VISUALES. NUEVAS ESTÉTICAS EN LA ARQUITECTURA CONTEMPORÁNEA EN BOGOTÁ**. Bogotá: Universidad de La Salle, Ediciones Unisalle, 2021. First edition. ISBN: 9786287510159. 345p., maps, photos, illus., tables, bibl., wrps. Paperback. New. (192887) \$65.00
The significant value of contemporary architecture indicates temporal imprecision and a certain eventuality. The veracity of architecture has been transformed into an exhibition space; This is no longer judged by the actual fulfillment of his promises but by the correspondence between his fantasies and those of the spectator. The visual paradox is established as a space of relationships and conflicts where one and the other make up the architectural complexity of our time, since it is strategically located in the meeting place between opposing and distinctive categories, a positive and negative conceptual meaning that constitutes the two polarities of the same analytical movement: everything is hidden, but with the certainty that everything can be investigated. These questions occur within today's society, in such a way that the field of the visible and the gaze, art and language is involved. It represents the form of appearance, nuance, deception and desire: the new aesthetics in contemporary architecture are spreading everywhere, as a vehicle for progressive desensitization in the face of an excess of beauty.
66. Castillo, Juan. **MINIMAL BARROCO**. A Kjartan Slettemark y Ulises Gómez. Santiago de Chile: Ediciones Metales Pesados et al., 2009. 1st ed. DVD; 4to, wrps, 79 pp., color photo plates. Paperback. New. (146796) \$30.00
Installation works, by acclaimed contemporary Chilean artists, A. Kjartan Slettemark and Ulises Gómez. Analytical texts in Spanish and English. Printed on semi-glossy coated stock. Features a DVD, with interviews pocketed to inside flap of back cover.
67. Catunda, Leda; et al. **ARTE HÍBRIDA**. Rio de Janeiro: FUNARTE Galeria Rodrigo de Mello Franco, MAM Museu de Arte Moderna, Espaço Cultural BFB, [1989]. [First Edition]. [unpaginated], photos, illus., color plates, wrpd. Paperback. Very Good. (182075) \$25.00
An exhibition catalogue for the Galeria Rodrigo de Nello Franco (Rio de Janeiro, Brazil) featuring works by Leda Catunda, Ana Maria Tavares, and Sergio S. T. Romagnolo. Only two copies on worldcat.
68. Catunda, Leda; Tadeu Chiarelli; Lisette Lagnad and Paulo Herkenhoff. **LEDA CATUNDA**. São Paulo: Cosac & Naify Edições , 1998. First edition. 15p., colorplates, photos, wrps. Staplebound. Near Fine. (188835) \$15.00
69. Ceccarelli, Gino and Rafo León. **CECCARELLI : DIVINAS**. Lima, Perú: Grupo Editorial Mesa Redonda, 2014. First edition. 49p., photos, illus., wrps. Paperback. New. (166389) \$30.00
Catálogo de pinturas, acompañadas con textos de Rafo León. 25 pinturas, una obra inspirada en las sirenas de agua dulce, presencia femenina que habita los ríos y lagos de la Amazonial. Incluye dos poemas inéditos de Marco Martos inspirados en estos exuberantes seres mitológicos.

70. Centro Cultural Borges et al. **DESPERTANDO LA MIRADA: UN CENTENAR DE OBRAS PRESENTES EN LA UNIVERSIDAD TORCUATO DI TELLA**. Curadora: Andrea Salice. Texto: Edward Shaw. Entrevistas: Clorindo Testa & Guillermo Kuitca. Diciembre 2008-Marzo 2009=AWAKENING THE EYE: ONE HUNDRED PAINTINGS ON LOAN TO THE TORCUATO DI TELLA UNIVERSITY. Buenos Aires: Centro Cultural Borges / Universidad Torcuato di Tella, 2009. 1st ed. 4to, wrps, 96, (2) pp., semi glossy stock, color plates, photos. Paperback. New. (134335) \$35.00
Collection of 100 paintings on loan to the Torcuato Di Tella University; a non-profit private university founded in 1991 in Buenos Aires, Argentina. Works preceded by a biographical chronology of the university, which is accompanied by period photos of biographical interest. Features works by Antonio Berni, (1905-1981); Roberto Aizenberg, (1928-1996); Guillermo Roux, (1929); Antonio Seguí, (1934); Fabián Burgos, (1962) and Sergio Bazán, (1962), among others. With an English translation of texts appended. Printed on semi-glossy coated stock. English translation of title on back cover
71. **CH.ACO 2009**. Santiago de Chile: Ch.ACO / Ograma Impresores, 2009. 1st ed. ISBN: 9789568871000. 8vo, bds, unpag., color photo plates. Hardcover. New. (146821) \$65.00
"After the fair is over and its installations dismantled, the present catalog will work as a registry of Ch.ACO (it's ideas, protagonistas and participants). It reinforces, clarifies and deepens what Catalina Mena said in 'Ch.ACO: A Strategic Platform for Contemporary Art'...Lastly, the work of Iván Navarro is specially celebrated; the interviews conducted by Elisa Cárdenas with Iván Navarro and Emilio Lamarca shed light on the artist's creative processes and its later management". Fair of contemporary art, in various styles and motifs. Many works abstract in nature. Texts in Spanish and English. Printed on coated stock.
72. Chavarria, Melina and Jean Munson (illus.). **THE MAGIC GLASSES / LOS LENTES MÁGICOS -- ISSUES 1 AND 2**. Las Vegas: Plot Twist Publishing, 2017. First edition. issue one: [24p.], illus., wrps. \$15.00
 issue two: [28p.], illus., wrps. Staplebound Wraps. New. (179702)
"The magic glasses/ Los lentos magicos" are the first and second installations of a comic book series about a young Latina named Heidy growing up in South Central Los Angeles. Heidy is uncertain about what she wants to do with her life, finding it difficult to find her own voice in a world dominated by social media and relentless public opinion. Her mother is religious and tries to instill the tenets of her faith in Heidy, but she rebels against it. She begins her own journey when she finds a pair of magical glasses, which leads to a series of adventures. This work uses magical realism to tell Heidy's story and simultaneously explore the issues many young people face today.
This set includes three copies of the first issue in English; three copies of the second issue in English; and one copy of each in Spanish. Spanish translations by Luis Antonio Pichardo.
73. Chaves, Raimond. **LOS LADRONES DE DINAMITA**. Barcelona: AR, 2000s. 1st ed. Oblong 4to, bds, unpag., illus. 22 x 31 cm. Clean pages, minor shelfwear on cover. Hardcover. Used; Like New. (156102) \$75.00
Drawings of three male faces on each page with different captions, backgrounds, etc. Dedicated by Nico: "Un presente del Fratello en apoyo dels colegas." The artist is Colombian and makes references to the paramilitary, guerillas, and the "disappeared". Illustrations inspired by wanted posters. Only 2 copies held on WorldCat / OCLC.
74. Chitty, Ricardo. **ARTES PLASTICAS: MANUEL QUINTANA CASTILLO 1973**. Caracas: Fundacion Editorial el perro y la rana, 2009. 1st ed. ISBN: 9789803761188. 8vo, 69p., wrps, notes, facs. Paperback. New. (150046) \$12.50
Con un capitulo sobre la vida y obra de Manuel Quintana Castillo, otro sobre su contribucion al movimiento cultural venezolano, el desarrollo de su obra, mas varias de sus obras reproducidas.
75. Cifuentes, Alvaro (dir.). **BIG SUR #2, 3**. Arte contemporaneo latinoamericano. Colombia: Big Sur, 2013. 1st ed. 2 vols., [32], [32] p., photos, illus., wrps. Paperback. New. (168080) \$75.00
Contemporary art journals featuring artists from Latin America. Includes photographs, illustrations and texts

76. Cobo, Jesús. **JESÚS COBO**. Quito: Centro Cultural Metropolitano, 2007. 1st ed. ISBN: 9789978924709. 4to, wrps, 74 pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (133425) \$35.00
Collection of imaginative, intricate and abstract sculptures, by internationally acclaimed Ecuadoran artist, Jesús Cobo, (Chinchi, 1953). Features analytical commentaries by Hernán Rodríguez Costelo and Rodrigo Villacís Molina. Includes a curriculum vitae, with lists of solo/group exhibitions, as well as awards earned. Printed on glossy coated stock
77. Cochello, Tomas. **ANONIMO**. Cuaderno de fotografías. Buenos Aires: Flanbe, 2013. 1st ed. ISBN: 978-987-27610-9-7. 56 p., photos, wrps. Paperback. Very Good. (162092) \$50.00
Photos of street life in Buenos Aires. Numbered and signed; one of 100 copies
78. Comamala, Sabrina. **IGLESIAS DE BUENOS AIRES**. Arte y arquitectura. Buenos Aires: Edifel Libros, 2012. First edition. ISBN: 978-987-22147-8-4. 160 p., color plates, photos, boards. Hardcover. New. (160186) \$125.00
Churches as art and architectural masterpieces. This book features plenty of full page color photographs as well commentary and history on each building featured.
79. Cometti, Jorge (editor). **COLECCIÓN DE INSTRUMENTOS MUSICALES NOTABLES, AÑO 16, NO. 30**. Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 2013. First edition. 71p., photos, wrps. Paperback. New. (168575) \$35.00
Reúne un importante número de piezas de enorme valor artístico e histórico. El grupo cuenta con instrumentos de cuerda frotada, cuerda punteada, viento y teclado.
80. **CONFRONTACIONES, 2010**. Pasados y presentes del mito fundacional. Bogotá: Museo Colonia / Museo-Iglesia Santa Clara, 2010. 1st ed. 8vo, wrps, 120 pp., semi glossy stock, illus., color photos, facsimiles. Paperback. New. (148986) \$35.00
Exhibition, of Colonial and Independence Era paintings/sculptures, mythologically representative of the founding and development of Colombian political and cultural identity. Exhibition took place from November 11th, 2010 until February 28th, 2011 at the Museo Colonial/Museo-Iglesia Santa Clara of Colombia. Features the following commentaries: "El Libertador, la antropófaga la Inmaculada", "El clonaje de la Pola" and "Zamora y Santa María, horizontes y atributos del Libertador". Printed on semi-glossy coated stock.
81. Copello, Ángela. **PAISAJISTAS ARGENTINOS EN JARDINES CONTEMPORÁNEOS** Fotos: Ángela Copello. Buenos Aires: Ediciones Jardín, 2008. First edition. ISBN: 9789871545049. np., color photo plates, illus., wrps, 4to. Paperback. New. (134009) \$95.00
"A través de estas páginas, siete estudios de paisajismo exponen sus obras. Cada uno fue el encargado de decidir qué trabajo mostrar y Ángela Copello, (Buenos Aires, 1960) con su lente, fue la responsable de captar la esencia de todos esos jardines". With numerous sharp color photo plates and commentary throughout. Printed on glossy coated stock. Important work on Argentine Landscape Architecture
82. Corcoran Gallery of Art. **SPANISH ART TOMORROW**. Washington: Corcoran Gallery, 1981. First edition. 72p., photos, illus., wrps. Paperback. Fine. (167533) \$10.00
Is an exhibition comprised of 89 paintings and sculptures by young, contemporary artists of Spain. The purpose of this exhibition is to offer as complete as possible a panorama of the aesthetic trends which presently inspire young spanish painters, in search of new forms of plastic expression.
83. **CUERPO ENTRE LÍNEAS**. Bogotá: Gobierno de la Ciudad de Bogotá: Alcaldía Mayor de Bogotá/Orquesta Filarmónica de Bogotá, 2010. First edition. ISBN: 9789589958230. Square 4to, wrps, 292 pp., semi glossy stock, photos. Paperback. Used; Like New. (148980) \$50.00
Contemporary performing art exhibition, with dance, installation and video sequences integrated throughout. Features color photo plates of performers and the following sections: "Reflexiones sobre lo contemporáneo, la técnica y el cuerpo en la academia y la educación no formal", "Pedagogía para la creación. Ser cuerpo - danza - comunidad" and "Francisco Díaz Jáuregui, un hito para la danza contemporánea en Colombia". Color photos on semi-glossy coated stock.

84. **EL CUERPO. POSICIONES: REVISTA DE LA UNIVERSIDAD DEL VALLE. NO 2 ABRIL DEL 2008.** Cali: Universidad del Valle, 2008. 1st ed. 8vo, wrps, 152 pp., illus., photos. Paperback. New. (149327) \$15.00
Esta revista incluye los siguientes artículos: "Que es un cuerpo", "El cuerpo", "La imagen del cuerpo en los medios y el cuerpo mediado", "El bello negocio de la cirugía plástica", "Cuerpos que se pintan y se desvanecen", "Cuerpo de mujer", "El pelo", "El cuerpo de la mirada en la ciudad", "El cerebro de Maradona", "La artista y su cuerpo en la encrucijada de los feminismos", "Crash, un placer deformado" y "Agarraderas de amor".
85. Curiel, Michael. **LATINOAMERICA: DE MÚSICA Y MÚSICOS. TOMO 1.** Santo Domingo: Editora Formacion, 2009. 1st ed. ISBN: 9789945857054. 8vo, 160p., wrps, photos, bibl. Paperback. New. (149674) \$35.00
Una colección de artículos sobre música latinoamericana que han sido publicados anteriormente en la revista Formacion. Estos incluyen: "Como un bolero pero latinoamericano", "Cuando suena en el baile merengon", "Breve vistazo al lat-in-jazz", "La nova samba bossa", "Con mas salsa que persca'o" y otros. Menciona a Carlos Gardel, Norman Granz, Ismael Silva, Juan Luis Guerra, Gilberto Gil y muchos mas. Con fotografías de los músicos.
86. Da Antonio, Francisco. **TEXTOS SOBRE ARTE: VENEZUELA, 1682-1982.** Caracas: Fundación Editorial el Perro y la Rana, (Colección Armando Reverón; Serie: Laberinto), 2007. 1st ed. ISBN: 978-980-396-539-6. 8vo, wrps, 541, (4)p. Paperback. Used; Like New. (130479) \$50.00
Extensive collection of art criticisms, examining works spanning from 1682 until 1982. With sections on Sculpture, Painting, Social Realism, Museography, and Children's Painting
87. Dalmace, Michele. **PRIMERA TRIENAL INTERNACIONAL DEL CARIBE.** Arte + medioambiente. Santo Domingo 2010. Santo Domingo: Museo de Arte Moderno, 2010. 1st ed. 268 p., color plates, illus., boards. Hardcover. New. (163927) \$95.00
Brings together an array of artists from the Spanish, English and French Caribbean and displays their visual/installation art. Divided into various sections such as "Invited Artists", "Special Projects" and "Awards"
88. David, Juan. **FINISHED PEOPLE.** Colombia: [np], [nd]. First edition. 11 postcards. Paperback. Very Good. (185507) \$25.00
11 postcards featuring photography by Colombian artist Juan David, depicting subjects in full body paint made to resemble tattoos.
89. De Loof; Lucrecia Palacios and Gabriela Comte, Sergio. **SERGIO DE LOOF: ¿SENTISTE HABLAR DE MI?** Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2020. First edition. ISBN: 9789876736091. 315p., color plates, indices, wrps. Paperback. New. (191076) \$75.00
With curatorship of Lucrecia Palacios, this is the first anthological exhibition dedicated to the work of Sergio De Loof (Buenos Aires, 1962), as a tribute to his legacy in local culture, emphasizing his fashion shows and clothing. It also includes his diaries, a selection of unpublished documentary materials, his interventions in the Wipe magazine, and his paintings and installations from the mid-1980s to the present. No one could imagine that Sergio De Loof, king of immediacy and ephemeral art, would build such a complete file of his work. For years he kept hundreds of press clippings about him, photographs of his fashion shows and his friends, hundreds of VHS footage, annotations and clippings pasted in accounting notebooks. Among them, taken off and with its edges flattened, shines a portrait that could be dated in the early 1990s. The memory of the photographer is lost.". Read less
90. De los Ríos Pirela, Livio Roberto. **SIMBOLISMOS EN TEMPLOS CATÓLICOS DE MARACAIBO: SEMIO-ESCENOLOGÍA Y OBJETUALIDAD.** Mérida, Venezuela: Universidad de Zulia, Ediciones del Vicerrectorado Académico, 2012. First edition. ISBN: 9789804021008. 98p., photos, illus., bibl., wrps. Paperback. New. (165670) \$35.00
Aborda el estudio del campo religioso católico, los templos católicos de rito romano y los objetos que allí se encuentran, el significado, el simbolismo, y la lectura semio-escenológica de los templos católicos en la ciudad de Maracaibo.

91. de Oyuela, Leticia. **EL NAÏF EN HONDURAS**. Tegucigalpa: UNESCO/Secretaría de Cultura, Artes y Deportes/Agencia Española de Cooperación Internacional, 2007. First edition. ISBN: 978-99926-618-5-7. Oblong 4to, bds, 110, (3)p., dust jacket, semi glossy stock, color photo plates, illus., bibl. Hardcover. Used; Like New. (130410) \$65.00
Explores Colonial Era, 19th century, modern and contemporary Naïve art in Honduras. Features works by Roque Zelaya, Toribio Xérez, Cosme Larios, José Antonio Velásquez and Teresa Victoria Fortin, among numerous others. Analytical commentary throughout by the author. Printed on coated stock
92. **DECORACIÓN DE EXTERIORES**. Excusado Printsystem. Stencil/graffiti: gráfica de intervención. Colombia: La Silueta Ediciones, 2007. First edition. 8vo, forest-green cloth boards, unpag., color plates, photos, illus. Hardcover. New. (137840) \$65.00
Collection of contemporary stencil and graffiti art of various types. Most works are monochromatic and depict aspects of Popular Latin Culture. Some works have sacro-religious and erotic themes
93. Dewever-Plana, Miquel. **LA VERDAD BAJO LA TIERRA. GUATEMALA, EL GENOCIDIO SILENCIADO**. Barcelona: Casa America Catalunya/Amnesty International/Fundacion Soros Guatemala, 2006. 1st ed. ISBN: 8498010748. 4to, bds, 169 pp., wrps, semi glossy stock, b/w photos. Hardcover. New. (149825) \$75.00
Con una historia de los hechos de el genocidio en Guatemala, testimonios de sus sobrevivientes, y fotografías de las comunidades afectadas, los cuerpos encontrados durante los años, y las búsquedas de ellos.
94. Díaz, Gonzalo. **QUADRIVIUM**. Ad usum Delphini, 14 de octubre - 6 de noviembre 1998. Santiago: Galeria Gabriela Mistral, 1998. Oblong octavo, staplebound wraps, [18] p., color illus. Paperback. Used; Like New. (134746) \$15.00
Exhibition catalog of contemporary Chilean art. With text by Diamela Eltit and Carlos Perez V.
95. Distrito Metropolitano de Quito et al. **DE QUITO AL ECUADOR**. Museo Alberto Mena Caamaño, Sala Permanente. Quito: Distrito Metropolitano de Quito, 2000s. 1st ed. Sqaure 8vo, wrps, 40 pp., semi glossy stock, maps, color photo plates, illus., facsimiles. Paperback. Used; Like New. (133625) \$12.50
Guide to the life-like figurine exhibition in the Alberto Mena Caamaño Museum of Quito, Ecuador. Figurines depict Ecuadoran intellectual, religious and political figures from the late-Colonial Era. With historical/analytical commentary throughout. Printed on semi-glossy coated stock
96. Ditrén, María Elena. **28 BIENAL NACIONAL DE ARTES VISUALES. DEDICADA A FERNANADO PEÑA DEFILLÓ**. Santo Domingo: Museo de Arte Moderno, 2019. First edition. 410p., color plates, photos, wrps. Hardcover. New. (192687) \$125.00
The announcement and celebration of the 28th National Biennial of Visual Arts, dedicated to Maestro Fernando Peña Defilló, was received by the artistic sector of the Dominican Republic with a curious mixture of anticipation and rejection. After the previous version was finished, with its controversial and conflicting awards, the Ministry of Culture decided to initiate a series of conversations and consultations, in the so-called consultative forum, "Rethinking the National Biennial of Visual Arts", with representatives of the cultural sector, specialists in constitutional law, artists, art critics, gallery owners, cultural managers and communicators, in order to fix the problems that had arisen in previous biennials. The organizing committee of the 28th Visual Arts Biennial reviewed each of the bases taking into account all the complaints and claims of the aforementioned sectors. The result was a substantial revision of the previous bases.
97. Ditrén, María Elena. **IMAGENES SAGRADAS ESPACIO PROFANO**. Identidad, vanguardia y religiosidad en la plastica dominicana. Santo Domingo: Museo de Arte Moderno, 2010. 1st ed. 76 p., color plates, wrps. Paperback. New. (163939) \$30.00
Catalog of religious artists' work. Includes several crucifixes and depictions of Virgin Mary. Most of the art is contemporary, but a few examples are from earlier in the 20th century. Accompanied by several articles on religiosity, faith and art

98. Dittborn Valle, Margarita. **SECCIÓN ACCESIBLE: KAREN PAZÁN VALENCIA, MARGARITA DITTBORN VALLE** Exposición dual con Margarita Dittborn Valle en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Exposición dual con Karen Pazán Valencia en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Santiago de Chile: Museo Nacional Bellas Artes/Proyecto Museo Sin Muros, 2008. 1st ed. 8vo, wrps, unpag., color photo plates, bound dos-a-dos, Paperback. New. (146814) \$35.00
Dual exhibition, the first, contemporary sculptures, many with gender issue related themes, by acclaimed Ecuadoran artist, Karen Pazán Valencia, (Cuenca, 1975). The second, contemporary/abstract still-life works, featuring the artist, by acclaimed Chilean artist, Margarita Dittborn Valle, (Santiago, 1981). Features curriculum vitae on each artist, appended. Printed on semi-glossy coated stock.
99. Dominguez, Richard. **EL GATO NEGRO. NO. 4.** Dallas, Texas: Azteca Productions, 1997. 1st ed. 8vo, wrps, 32 p., illus. Paperback. New. (164085) \$35.00
The events in "El Gato Negro" occur in South Texas, specifically within the Lower Rio Grande Valley area, where social worker Francisco "Pancho" Guerrero is motivated by the gruesome murder of his best friend by drug-traffickers, to fight crime under the guise of El Gato Negro. Very rare comic. Signed.
100. Duchens B., Myriam. **LA VIRGEN DEL CARMEN EN CHILE, HISTORIA Y DEVOCIÓN.** [Santiago de Chile]: Corporación Conservación y Difusión del Patrimonio Histórico y Militar/Centro de Estudios Bicentenario, 2010. First edition. ISBN: 9789568979119. 4to, wrps, 206 pp., semi glossy stock, color photo plates, bibl., Paperback. New. (146790) \$125.00
Handsomely-presented, large format exploration into the Virgin of Carmen Cult in Chile. Features numerous period photos of biographical interest, as well as of numerous photos of cathedrals, sculptures and altarpieces integrating the Virgin. With the following chapters: "La Orden del Carmelo", "Origen y Ascenso de la Devoción a la Virgen del Carmen en Chile", "Iglesias y Monasterios para la Virgen del Carmen" and "Los Homenajes a la Virgen del Carmen". Includes notes. Printed on coated stock.
101. **EDGAR MOURA.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 13), 2004. 1st ed. ISBN: 9788573596816. Square 12mo, wrps, 72 p., semi glossy stock, b/w photos, photos. Paperback. New. (155714) \$35.00
Fotógrafo desde os anos 70, sua estreia na direção de fotografia foi em A queda (1976), de Ruy Guerra, função que exerceu em cerca de 40 filmes. Foi cartunista, colunista e fotógrafo de O Pasquim (1973/86), fotógrafo da Última Hora (1968) e da agência Gamma de Paris (1973/83). Nasceu em 1948 no Rio de Janeiro, e formou-se pelo Institut National Supérieur des Arts du Spectacle de Bruxelles, foi professor colaborador de fotografia de cinema na UFF e no Instituto Nacional de Cinema de Moçambique.
102. Ediciones Joia et al. **JOIA MAGAZINE. NO. 15. SEPTIEMBRE 2010** Chile, Edición Especial. Santiago de Chile: Ediciones Joia, 2010. 1st ed. Oblong 4to, wrps, 117p p., color photo plates, illus. Paperback. New. (146798) \$35.00
Magazine publication, exploring numerous facets of contemporary Chilean art. With photos, illustrations and paintings. Many photographic works abstract or design centered. Features works by: among others. Printed on semi-glossy coated stock.
103. Ediciones Joia et al. **JOIA MAGAZINE. NO. 15. SEPTIEMBRE 2010** Chile, Edición Especial. Santiago de Chile: Ediciones Joia, 2010. 1st ed. Oblong 4to, wrps, 117 pp., color photo plates, illus. Paperback. New. (146799) \$35.00
Magazine publication, exploring numerous facets of contemporary Chilean art. With photos, illustrations and paintings. Many photographic works abstract or erotic in nature. Features commentary throughout and an interview with an acclaimed artist. Printed on semi-glossy coated stock.
104. Editorial Indentidad Argentina et al. **INDÓMITA LUZ. REVISTA FOTOGRÁFICA (AÑO 1, NÚMERO 0).** Buenos Aires: Editorial Indentidad Argentina, 2010. 1st ed. Oblong 8vo, wrps, 42 pp., semi glossy stock, photos. Paperback. New. (148499) \$10.00
Revista de fotografía, con los siguientes ensayos: "La nueva esperanza", "A la escuela" y "Libres", una entrevista con Don Rypka.

105. Eguren, José María. **ACUARELAS. UN ÁLBUM DE JOSÉ MARÍA EGUREN.** Lima: Biblioteca Nacional del Perú, (Colección Imagen y Memoria. Serie Cuadernos), 2021. First edition. ISBN: 9786124045554. 121p., color, plates, indices, wrps. Paperback. New. (191049) \$40.00
This album brings together the watercolors of José María Eguren that are kept in the National Library of Peru, works of great artistic value that allow us to know a facet of the Peruvian poet who remained in the shadow of his literary activity. Through his watercolors Eguren shaped his "memories and some motifs that he had dreamed of painting", so they are pieces of an intimate nature, in which fantasy, mystery and evocation intersect.
106. El Mercurio et al. **LECCIONES DE EGO.** Retratos y autorretratos de pintores chilenos, desde Rugendas a nuestros días. Corporación Cultural de Las Condes. 5 de Septiembre al 12 de Octubre de 2008. Santiago de Chile: El Mercurio, 2008. 1st ed. 28p., color photos plates, illus., staplebound wrps, 8vo. Paperback. New. (146847) \$20.00
Collection of portraits and self-portraits, by some of the most outstanding Chilean painters, featured in the Corporación de Las Condes Exhibition, which took place from September 5th until October 12th, 2008. Features sharp color photos of works by Juan Mauricio Rugendas (1802-1858); Albino Quevedo, (1890-1944); Roko Matjasic, (1900-1949); Ricardo Maffei, (1953); Alejandra Wolff, (1971) and Diego Rom, (1975). Features an introductory analytical commentary by Luisa Ulibarri. Printed on semi-glossy coated stock.
107. El Mercurio et al. **LECCIONES DE EGO.** El retrato en la pintura chilena imagen, poder e identidad. Corporación Cultural de Las Condes. 22 de Octubre al 29 de Noviembre de 2009. Santiago de Chile: El Mercurio, 2009. 1st ed. 4to, wrps, 32 pp., semi glossy stock, color photos plates, illus. Paperback. New. (146848) \$20.00
Collection of portraits and self-portraits, representing image; namely power and identity, by some of the most outstanding Chilean painters. Featured in the Corporación de Las Condes Exhibition, which took place from October 22nd until November 29th, 2009. Features sharp color photos of works by José Gil de Castro, (1785-1841); Ernesto Molina (1857-1904); Demetrio Reveco, (1862-1920); Marcela Trujillo, (1969) and Guillermo Lorca, (1984), among numerous others. Features an introductory analytical commentary by Claudia Campaña. Includes notes. Printed on glossy coated stock.
108. Elas Reyes, Raúl. **RAÚL ELAS REYES, TRANSCENDIENDO LOS PAISAJES** Curador: Rafael Alas Vásquez, 5 de Febrero-25 de Mayo 2008. San Salvador: Asociación Museo de Arte de El Salvador, 2008. First edition. ISBN: 9789992384787. iv; 64p., color photo plates, facsimile plates, bibl., wrps (discolorations to front and back covers, snag to top right corner of front cover) Paperback. Used; Like New. (135264) \$40.00
Exhibition of richly colored modern/contemporary paintings by acclaimed Salvadoran artist, Raúl Elas Reyes, (1918-1997). Features photos of facsimilar documents and period-photos of biographical interest. With biographical/analytical commentaries throughout. Printed on semi-glossy coated stock
109. **ELIT-TILE** Quinta tirienal mundial del tile cerámico. Homenaje Aquiles Azar García. [Ministerio de Cultura, LAPP Group, Grupo Puntacana], [2015]. [First Edition]. 222p., photos, illus., wrps. Paperback. Fine. (177132) \$80.00
An exhibition of the fifth World Ceramic Tile Triennial, organized by Thimo Pimentel, which features a broad selection of ceramic tile works from around the globe.
110. Escasany, Daniel Marco. **MANUAL DE PLATERIA RIOPLATENSE.** Buenos Aires: Maizal Ediciones, 2011. 1st ed. ISBN: 978-987-947-946-9. 136 p., photos, wrps. Paperback. New. (164000) \$45.00
Guide to the history, techniques and tools of silversmithing in the Rio Plata region of Argentina. Includes numerous photos of workshops, tools and examples of skillfully crafted silver
111. **[EXPOSICIÓN ITINERANTE DEL BICENTENARIO, 1810-2010].** Bogotá: Ministerio de Cultura / Biblioteca Nacional de Colombia / Museo Nacional de Colombia, 2010. 1st ed. ISBN: 9789587530193. 4to, wrps, 38 pp., semi glossy stock, photos, facsimiles. Paperback. New. (148990) \$15.00
Brief exhibition of contemporary works, paying homage to Colombia's Bicentenary of Independence, 1810-2010. With commentary throughout. Printed on semi-glossy coated stock.
112. Fernandez Distel, Alicia Ana. **VAJILLA ANDINA ANCESTRAL EN CERAMICA.** Salta: Mundo Grafico Salta Editorial, 2012. 1st ed. ISBN: 978-987-1618-97-2. 40 p., photos, illus., bibl., wrps. Paperback. New. (164448) \$15.00
Brief essay on pre-Colombian ceramic pottery in northwestern Argentina. Includes numerous photos, illustrations and an appended poem

113. Fierro, K. **K. FIERRO. LA PINTURA DE IDEAS.** Ecuador: The author, 2009. 1st ed. 4to, wraps, 80p., illus., color plates, photos, notes. Paperback. New. (145100) \$25.00
A collection of full color plates printed on semi-glossy stock, of Ecuadorian painter, Karlos Fierro.

114. Figoni Prado, Sandra. **MUJERES BORDADORAS. CASPALÁ, SANTA ANA Y VALLE COLORADO QHAPAC ÑAN, JUJUY, ARGENTINA.** Ciudad Autónoma de Buenos Aires: Tilcarallajta, 2019. First edition. ISBN: 9789872939472. 207p., maps, color plates, photos, indices, dust jacket, wrps. Hardcover. New. (192698) \$95.00
"Mujeres Embroidero" is a cultural outreach book that deals with the craft of embroidery in the clothing of the women of Caspalá, Santa Ana and Valle Colorado, in the Valles Orientales of the province of Jujuy. An imposing landscape accompanies the winding road to reach these small rural Andean communities, part of the cultural landscape of the Qhapaq Ñan, the Great Inca Trail.

Secluded in deep high valleys at about 3400 meters above sea level, they have preserved their original characteristics until today thanks to their particular geographical location. The result is a singular, rich and authentic local culture, settled between the puneña of the altiplano and the gaucha of the valleys.

115. Franco Calderón, Ángela María. **FRENTE DE AGUA. CIUDAD, CULTURA Y PAISAJE.** Cali: Universidad del Valle, Programa Editorial (Colección Artes y Humanidades, Arquitectura y Urbanismo), 2022. First edition. 315p., color plates, photos, bibl., wrps. Paperback. New. (192978) \$100.00
Based on explorations after the publication of the book Frente de Agua. Urban design and landscaping (Ed. Escala and Universidad del Valle, 2012), this new volume explores the relationship between the city, culture and landscape through the analysis of 27 public space projects on waterfronts, built in twelve countries around the world. The projects, grouped into four thematic chapters, show that it is possible to green sterile and contaminated soils and restore natural spaces affected by urbanization processes, to integrate nature into the city. This book constitutes a contribution to reflections on our own habitat,

116. Frank, Larry and Skip Keith Miller. **A LAND SO REMOTE. VOLUME 1: RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 2 : RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 3 : WOODEN ARTIFACTS OF FRONTIER NEW MEXICO 1700S-1900S.** Santa Fe: Red Crane Books, 2001. First edition. 3vols., photos, illus., color plates, bibl., boards, dj. Hardcover. New. (190385) \$175.00
A three volume set serving as an overview, investigation, and celebration of religious art, particularly wood sculptures from New Mexico spanning the 1700s to the 1900s

117. Furé Davis, Samuel. **LA CULTURA RASTAFARI EN CUBA.** Santiago de Cuba: Editorial Oriente, Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789591106483. 8vo, wrps, 223 p., bibl., glods., photos, notes, graph. Paperback. New. (151636) \$30.00
La llegada, desarrollo y auge de Rastafari en nuestro país son tratados aquí desde un prisma sociocultural, con especial énfasis en su producción artística. Furé Davis es Doctor en Ciencias del Arte por el Instituto Superior de Arte de La Habana.

118. Gallina, Claudio. **LA PROYECCION DEL DESEO.** Lima: Enlace Arte Contemporáneo, 2011. First edition. unpag., color plates, ilus., wrps., tall. Paperback. New. (159118) \$25.00
Gallina's paintings are a subtle deconstruction of popular culture. They create surreal scenes by blending common architecture, the kind common to older city plazas, with human figures performing peculiar acts such as holding up chalkboards or pointing. The selections reveal a fascination with construction lines, as many of the illustrations make heavy use of grids and basic outlines

119. Gallina, Claudio. **EL TEATRO DE LA MEMORIA. COVER TITLE.** Lima: Enlace-Arte Contemporáneo/Alfredo Ginocchino, 2007. 1st ed. Square 8vo, wrps, [9]p., color plates, illus. Paperback. New. (120307) \$7.50
Brief collection of paintings depicting the artistic school-life of children, by acclaimed contemporary Peruvian artist, Claudio Gallina. Works preceded by analytical commentaries by Santiago Toca. With a list of solo and group exhibitions appended. Printed on coated stock

120. Gálvez Suárez, Alfredo. **EVOCANDO OTRO TIEMPO: LOS TEJIDOS INDÍGENAS A TRAVÉS DE LA MIRADA DE ALFREDO GÁLVEZ SUÁREZ CON CITAS DE MIGUEL ÁNGEL ASTURIAS.** Guatemala: Museo Ixchel del Traje Indígena, Centro Cultural UFM, 2006. First edition. ISBN: 999228692. 22p., illus., wrps. Paperback. New. (192320) \$20.00
Suarez traveled extensively throughout the western part of Guatemala, painting indigenous men and women, marketplaces, churches and other settings.
121. Gamboa, Jeremías. **RAMIRO LLONA: PROCESO.** Lima: Lucía de la Puente Galería de Arte, 2007. 1st ed. Oblong octavo, boards, 97 p., illus., color plates. Paperback. New. (144728) \$75.00
Catalogue of exhibition held Oct. 2 - Nov. 3, 2007 at the Galería Lucía de la Puente, Arte Contemporáneo, Lima, Perú. Includes full color plates printed on semi-glossy stock. 1000 copies printed. 5 OCLC holdings.
122. Gaona Rico, Óscar Franklin et al. **NOTICIAS ILUMINADAS: ARTE E IDENTIDAD EN EL SIGLO XIX.** Proyecto ganador del Premio de Curaduría Histórica 2008. Bogotá: Gobierno de la Ciudad: Cultura, Recreación y Deporte, Alcaldía Mayor de Bogotá/Fundación Gilberto Alzate Avendaño, 2011. 1st ed. ISBN: 9789587471471. 8vo, wrps, 167 pp., semi glossy stock, color plates, color photos, bibl. Paperback. New. (148974) \$45.00
Handsomely-presented exploration of art and cultural identity in 19th century Colombia. Features numerous color photos of prints, paintings and illustrations throughout. With the following sections: "Emergencia de Nuevos Temas para el Arte", "El Dibujo durante la República", "El Género de Costumbres" and "Los 'Cuadros' de Costumbres". This work won the "Premio de Curaduría Histórica, 2008". Printed on semi-glossy coated stock.
123. Garcé, Alicia Beatriz and Ivana Goya (Coords). **ATLAS DEL ARTE DE SAN JUAN 1. COLECCIONES Y ESCUELA DE ARTE.** San Juan: Editorial UNSJ, 2019. First edition. ISBN: 9789873984884. 172p., photos, illus, facsimiles, indices, wrps. Paperback. New. (193788) \$45.00
124. Gioia Lanzi, Fernando. **LOS SANTOS Y LOS PATRONOS : CÓMO RECONOCERLOS EN EL ARTE Y EN LAS IMÁGENES POPULARES.** Madrid: EDIBESA, 2013. First edition. ISBN: 9788415662822. 264p., photos, illus., bibl., boards, dj. Hardcover. Fine. (186689) \$75.00
Through a rich iconography, this book illustrates the life of 160 saints and patrons, highlighting the attributes that are recognized and how they were created and transmitted their devotions in the popular tradition. For example: San Ambrosio will be recognizable by the hive and San Blas by carding comb. For each Santo a brief biography that shows the main features of holiness, spirituality and work is drawn.
125. Giraldo Jaramillo, Gabriel. **LA MINIATURA EN COLOMBIA.** Bogotá: Universidad Nacional, 1946. 12th ed. 236p., plates, illus., facsimiles, newly rebound blue cloth boards, 8vo (original wrappers worn and bound-in, pages yellowing and some lightly foxed) Hardcover. Used; Like New. (142586) \$75.00
With a useful bibliography and a name index. With monochromatic plates of works appended.
126. Giuseppe, Gabriela di. **ALBUM.** Cuaderno de collages. Buenos Aires: Flanbe, 2013. 1st ed. ISBN: 978-987-27610-8-0. 72 p., color plates, illus., wrps. Paperback. Very Good. (162084) \$50.00
Several collages heavy in neo-classical imagery and pink/violet pastel tones. Some pieces are accompanied by a brief textual passage which adds to the enigmatic character of these pieces. Numbered and signed. One of 130 copies
127. **GLOSARIO DE BIENES MUEBLES.** Quito: Instituto Nacional de Patrimonio Cultural, 2010. 1st ed. 155 p., photos, wrps. Paperback. Very Good. (161773) \$35.00
Glossary of terms for various objects that play a key role in Ecuadorian cultural patrimony. Divided by section. Examples: Documents, textiles, paintings, numismatics and scientific instruments. Photo-illustrated
128. Gomez Vallejo, Teresita. **ACERCAMIENTO A LA CERAMICA ARTISTICA CUBANA.** Habana: Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789590506000. 172p., color photos, glossary, index, bibl., wrps. Paperback. Very Good. (171506) \$25.00
A history of handmade ceramics in Cuba with information on oven temperatures and the geological conditions particular to Cuba. Includes color photographs of artisanal ceramics

129. González Correa, Olga Lucía. **DEL OLVIDO A LA MEMORIA. RESCATE DE UN MURAL DE LUIS CABALLERO EN LA UNIVERSIDAD DE LOS ANDES.** Bogotá: Universidad de los Andes, Facultad de Arquitectura y Diseño, Departamento de Arquitectura, Ediciones UniANDES, 2017. First edition. ISBN: 9789587744712. 176p., photos, illus., bibl., wrps. Paperback. New. (180799) \$45.00
Narrates the restoration of Colombian painter Luis Caballero's artwork located in an old building in the University of Los Andes. Caballero is known for often depicting masculine figures as well as including both erotic and violent imagery in his art.
130. Gonzalez, Crystal. **IN THE DARK. ISSUE #1. GLUTTONY.** San Francisco: Self-published, author, 2012. Fifth Printing. unpag., ilus., wrps. Staplebound Wraps. New. (184783) \$30.00
A comic book heavily influenced by Christian ideas of heaven and hell. The story follows an angel with free will who wishes to live like a human and ends up further into the layers of hell.
131. González Guzmán, Cristóbal. **GONZALEZ GUZMAN, OBRA RECIENTE.** Quito: TRAMA, 2007. 1st ed. ISBN: 9789978300824. Large 4to, wrps, 87 pp., color plates, illus., illus. Paperback. New. (133435) \$45.00
Collection of richly colored, contemporary abstract/cubist portrait and still-life paintings, by internationally acclaimed Ecuadoran artist, Cristóbal González Guzmán, (Quito, 1955). Works preceded by analytical commentary by Dr. Inés M. Flores and Félix Cruz Álvarez. Includes a brief biographical summary on the artist, as well. Texts in Spanish and English. Printed on semi-glossy coated stock
132. González, Julio; Veloz Maggiolo, Marcio. **REPÚBLICA DOMINICANA MONUMENTAL.** República Dominicana: The authors, 2012. 1st ed. ISBN: 9789945006582. 4to, bds, 395 p., semi glossy stock, dust jacket, photos, maps. Hardcover. New. (156403) \$120.00
El libro contiene más de 300 fotografías de las iglesias, conventos, ermitas, fuertes, murallas, casas, plazas y calles del Santo Domingo de los tiempos de la colonia. También incluye monumentos y ruinas del interior del país, complementados con textos que ofrecen amplio y documentado detalle histórico, arqueológico y arquitectónico de cada uno de los monumentos reseñados.
133. Gonzalez, Roberto. **HOMBRE AL AGUA.** Lima: Enlace - Arte Contemporaneo, 2012. First printing. 32 p., color ilus., wrps. Paperback. New. (159258) \$20.00
The art of Roberto Gonzalez featured in this book depicts people dwarfed by everyday objects such as dressers, a bullet and cutlery. The miniature people seem to be exploring the strange world they live in, often appearing confused as part of mob and other times appearing solitary and pensive
134. Goodall, Edward A. **SKETCHES OF AMERINDIAN TRIBES 1841-1843 BY EDWARD A. GOODALL WITH AN INTRODUCTION BY M. N. MENEZES.** Georgetown, Guyana: British Museum Publications Limited, 1977. 1st ed. 8vo, wrps, 88 p., semi-glossy stock, illus., bibl., maps., notes. Paperback. Used; Like New. (154071) \$25.00
This work contains: An Introduction; Goodall's Apointments as Artist of the Schmburgh Expedition; The 1821-43 Expeditions; The Expeditions into the interior of the Guiana Forests; Indian migration into Guiana and Indian characteristics; The Sketches: Their Value as Visual Record of Tribal Lore; And The Plates and Notes.
135. **GORRIARENA.** Buenos Aires: Centro Cultural Recoleta, 2009. 1st ed. 72 p., color photos, wrps. Paperback. Very Good. (164206) \$45.00
Exhibition catalog for works produced between 1999-2006
136. Groh, Gustavo. **USHUAIA Y BEAGLE.** El bosque junto al mar. Argentina: Editorial Ushuaia, 2003. 1st ed. ISBN: 978-987-43-6699-0. 80 p., photos, boards. Hardcover. Very Good. (161323) \$75.00
Tierra del fuego--the land of fire--has seen pirates, conquerors and gold prospectors round the cape. This book compiles a photographic series of the beaches and adjacent forests, set next to poems by Raul Campos
137. Gurruchaga, Marcelo; Juan Sasturain; Gustavo Aparicio. **ISLA DE LOS ESTADOS: CHUANISÍN, TIERRA DE LA ABUNDANCIA, TIERRA DEL FUEGO, PATAGONIA ARGENTINA.** Buenos Aires: Ediciones Gurruchaga, 2005. 1st ed. ISBN: 987439563X. 4ro, wraps, 129 p. Paperback. New. (145592) \$65.00
Guide book of Patagonia (Argentina and Chile). Includes a handsome collection of full color plates of nature printed on semi-glossy stock. Text in English and Spanish. 1 OCLC holding.

138. Gutiérrez , Diana (editor); et al. **REPORTE SP NÚMERO 4, DICIEMBRE 2014, ESPECIAL FIL GUADALAJARA.** Guadalajara: Sexto Piso, 2014. First edition. 51p., wrps. Paperback. Good. (167986) \$10.00
Publicación mensual de Editorial Sexto Piso, Número especial dedicado a la Feria Internacional del Libro de Guadalajara 2014.
139. Gutierrez, Marcela. **REVIEWING CASATI.** Lima: Enlace - Arte Contemporaneo, 2012. First edition. [40] p., color illus., wrps. Paperback. New. (159259) \$25.00
Watercolor paintings which borrow heavily from fashion photography and design. Rich colors add to the intense mood of the paintings which seem inspired by magazine ads
140. **HABEAS CORPUS QUE TENGAS [UN] CUERPO {PARA EXPONER}. CUERPOS AMERINDIOS ARTE Y CULTURA DE LAS MODIFICACIONES CORPORALES.** Bogotá: Banco de la República / Museo de Oro, 2010. First edition. ISBN: 9789586642262. 191; 126p., color photo plates, illus., bibl., wrps, 4to (bound dos-a-dos) Paperback. New. (143710) \$140.00
Two expositions that explore the tradition of body modification in Colonial and Indigenous Colombia. The first puts on display a variety of religious sculptures, paintings and depictions of the mutilated or exposed body. The second deals primarily with body painting and tattoo art among several indigenous groups in the country. Profusely photographed and illustrated.
141. Heredia, Jorge. **LIMA.** Lima: Galeria Municipal de Arte Pancho Fierro, 2014. 1st ed. ISBN: 978-612-00-1570-4. 34 p., photos, wrps. Paperback. New. (164624) \$45.00
A curated collection of images taken from Google Maps' Street View that capture tender, solemn and all-around candid moments in Lima's urban milieu. "Fotografiar es seleccionar," begins Heredia in his extensive annotations which accompany the images; his project, an attempt to understand the "omniscient eye of Google." The colophon states printed wrapped on April 4, a day designated for the patron saint of informatics, topography and the Internet
142. Herrán, Juan Fernando. **PAPAVER SOMNIFERUM.** Bogotá: Universidad de los Andes: Facultad de Artes y Humanidades, Departamento de Arte, (La Colección Jumex), 2004. First edition. ISBN: 9586951294. Square 8vo, wrps, 99 pp., color photo plates, bibl., wrps. Paperback. New. (137816) \$40.00
"Este libro ha tomado como el eje el proyecto artístico Papever somniferum, realizado por Juan Fernando Herrán entre 1997-2003; reúne textos de él, del psicoanalista Alejandro Rojas-Urrego y del curador José Ignacio Roca. Incluye imágenes del proyecto mencionado y de las obras Terra Incógnita (2000-2002) y A ras de tierra (2003). Herrán inicia su escrito relatando las inquietudes que generaron su investigación sobre la amapola. Elabora un resumen sobre la historia de los opiáceos y sugiere un paralelo entre las Guerras del Opio y la situación colombiana". With color plates of Opium poppy fields throughout. Printed on semi-glossy coated stock
143. Herrera, Fabio. **FABIO HERRERA : CHROMATIC IMPRESSIONS : MARCH 17- MAY 31, 1997.** New York City: INTAR Latin American Gallery, 1997. First edition. [unpaginated], illus., wrps. Paperback. Very Good. (184634) \$20.00
Exhibition catalogue of Costa Rican artist Fabio Herrera's work, presented at the INTAR Latin American Gallery in New York City (1997). Includes chronology of Herrera's work. Three copies on worldcat.
144. Herrera, Fabio. **FABIO HERRERA MARTÍNEZ : COLLECTIONS.** San José: Premia Editores, Ulla & Greger Olsson Editions, 2006. First edition. 200p., photos, illus., bibl., boards., dj (sl. worn corners, .25" tear on top edge of rear). Hardcover. Very Good. (184635) \$125.00
A profusely illustrated collection of works (paintings) by Costa Rican artist Fabio Herrera.
145. Higa, Jaime. **ORNAMENTO.** Antología mínima (1998-2013). Lima: Universidad Ricardo Palma, 2013. 1st ed. [24] p., photo plates, wrps. Paperback. New. (164643) \$20.00
Catalog of contemporary pop art, which re-appropriates images from classic art, national symbols and the flotsam of modern mass media
146. Holanda, Nestor de. **DIÁLOGO BRASIL-URSS.** Rio de Janeiro: Editôra Civilização Brasileira, 1962. 2nd ed. 12mo, wraps, 219 p., notes. (Upper 1/3 backstrip chipped away.) Paperback. Good. (136333) \$20.00
Interviews by Brazilian representatives of various industries with their Soviet counterparts on social and political life in the USSR. Examples include radio directors, art critics, police chiefs, publishers, artists, doctors and educators.

147. **LAS HUELLAS DE UN SÍMBOLO.** Monumento Nacional a la Bandera. Rosario, Argentina: Universidad Nacional de Rosario: Facultad de Arquitectura, Planeamiento y Diseño / CEDODAL Rosario/Dirección Nacional de Arquitectura, 2007. 1st ed. ISBN: 9789872415709. 4to, wrps, 79 pp., semi glossy stock, maps, photos, illus., plans, bibl. Paperback. New. (135130) \$45.00
Handsomely presented concise history of the Argentine National Monument to the nation's flag. With numerous period maps, plans, and photos of construction processes. Features the following historical commentaries: "Los antecedentes del Monumento a la Bandera. Una larga trayectoria de proyectos y frustraciones monumentales", "El Monumento y la conquista de la ribera central" and "Simbolizar el símbolo. Monumento público y exaltación americana". Includes an interview with la Sra. Rosa Rodríguez Dondiz. Printed on coated stock
148. **IARA VENANZI.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.
149. Iconoclasti, Gli. **LA A REDONDA.** La verdadera historia de un simbolo anarquista. Buenos Aires: Asunto Impresores Ediciones, 2011. 1st ed. ISBN: 978-950-533-022-5. 128 p., photos, wrps. Paperback. Very Good. (162336) \$35.00
A survey of the anarchy symbol--a circled A--as it appears in street graffiti, museum-grade art and consumer markets. Photo-illustrated with accompanying critical texts
150. **IMAGENES Y REALIDAD A LA CONQUISTA DE UN VIEJO LENGUAJE.** Lima: Comisión Ejecutiva del Concurso, 1990. First edition. Oblong 4to, wrps, 221 pp., semi glossyb stock, color photos, illus., fldg. tables, facsimiles. Paperback. Used; Like New. (129264) \$65.00
Collection and analysis of peasant life reflected in contemporary Peruvian painting. Features works by artists from Apurípac, Ayacucho, Cusco, Ica and Puno, among numerous other locations. With the following analytical commentaries: "La Pintura peruana: Un reto de todas las sangres" and "El registro andino: Construyendo un modelo propio". Only 3 holdings of this rare publication listed on OCLC
151. **IMAGINERIA COLONIAL.** Diciembre-Enero 67-68. Las Condes, Chile: La Ilustre Municipalidad de las Condes: Instituto Cultural, 1967. 1st ed. Square 8vo, wrps (medium wear to front cover), 85, (11) pp., photo plates. Paperback. Used; Like New. (134837) \$45.00
Exhibition of Colonial Era sculpture, depicting Jesus, Mary and various saints. The exhibition took place from December 1967 until January 1968 at the Cultural Institute of Las Condes, Chile. Printed on coated stock. Only 3 holdings of this rare publication listed on OCLC.
152. Indij, Guido. **MVD: GRÁFICA POPULAR DE MONTEVIDEO=MONTEVIDEO STREET GRAPHICS.** Buenos Aires: La Marca Editora, (Colección Registro Gráfico), 2008. 1st ed. ISBN: 978-950-889-147-1. Square 12mo, wrps, unpag., color photo plates. Paperback. New. (120471) \$30.00
Explores street graphic art in Montevideo, Uruguay, through numerous sharp color photo plates of various works. With analytical commentaries by Guido Indij, Gabriel Peveroni and Alejandro Di Candia. Photos by Guido Indij. Includes an English translation of texts appended. Printed on semi-glossy coated stock
153. Instituto del Patrimonio Cultural et al. **SUCRE. NO. 1.** Caracas: Instituto del Patrimonio Cultural, (Cuadernos de Patrimonio Cultural; Serie Inventarios), 2000. 1st ed. ISBN: 9806448073. 8vo, wrps, 88 pp., photo plates, plans. Paperback. New. (136674) \$25.00
Patrimonial study of archaeology, architecture, statues, etc. of Sucre, Venezuela. With numerous photos throughout. Printed on semi-glossy coated stock
154. **INVASIVA. ESPECIAL DISEÑO EXPERIMENTAL. DICIEMBRE 2010. AÑO 5- NÚMERO 14.** Buenos Aires: Invasiva, 2010. 1st ed. ISBN: 18523447. 8vo, wrps, 48 pp.,illus., photos, facs., printed in semi-glossy stock. Paperback. New. (148549) \$20.00
Una revista de diseño, fotografía, arte, musica e ilustracion. Con los siguientes articulos: "Live and Loud, la mania de Heile". "Sebastian Onufszalk". "Disenar para la musica". "El grito creativo". "Inhumane Nature".

155. Issa, Carlos. **IRRACIONAL**. Cali: Calipso Press (More is more), 2016. First edition. [28p.], illus., w rps. Paperback. Very Good. (185501) \$45.00
Illustrations by Carlos Issa. Limited edition of 300.
156. Jenkins, Gareth. **HAVANA IN MY HEART**. A Celebration of Cuban Photography. New York: MQ Publications Ltd., 2002. 1st ed. ISBN: 1 84072 200 2. 4to, bds, 192 pp., dust jacket, semi glossy stock, photoplates. Hardcover. New. (136049) \$50.00
A broadly appealing collection of Cuban photographs taken by dozens of Cuban photographers. Themes include street scenes, the revolution, ritual and daily life, personalities and artists. Biographies of the 32 photographers are appended. Text in English. Printed on semi-glossy coated stock
157. **JOSÉ ANTONIO DA SILVA : PINTOR DO BRASIL**. São Paulo: Universidade de São Paulo, Museu de arte Contemporânea, [1989]. First edition. 41p., photos, illus., wrps. Paperback. New. (182112) \$25.00
An exhibition catalogue for Brazilian painter José Antonio da Silva's work at the MAC/Cidade Universitária exhibition which took place March 12th, 1989 to April 23rd, 1989.
158. **JOSÉ RESENDE**. São Paulo: Subdistrito Comercial de Arte, 1988. First edition. [20p.], photos, wrps. Paperback. Very Good. (182076) \$20.00
An exhibition catalogue of pieces by Brazilian artist José Resende. Includes chronology of Resende's work. Only one copy on worldcat.
159. **JOURNAL DE LA SOCIÉTÉ DES AMÉRICANISTES. NOUVELLE SÉRIE-TOME XLI**. Paris: Société des Américanistes/Musée de L'Homme: Palais de Chaillot, 1952. pp. 222-624, fldg. map, photos, illus., bibl., wrps (yellowing, with major wear to top of spine, pages yellowing and untrimmed) Paperback. Good. (129812) \$75.00
This issue contains articles on archaeological, anthropological and linguistic related studies of Pre-Colombian civilizations. With period photos off ceramics and archaeological monuments on coated stock
160. Kacero, Fabio. **KACERO** Libros sobre artistas. Buenos Aires: Adriana Hidalgo Editora, (Los Sentidos/Colección Ruth Benzacer), 2007. First edition. ISBN: 978-987-1156-60-3. 8vo, wrps, 148, (1)p., semi glossy stock, color photos, facsimile plates. Paperback. Used; Like New. (129416) \$75.00
Collection of contemporary sculptures, installation and video art, by acclaimed Argentine artist, Fabio Kacero, (b. 1961) in Buenos Aires. Features analytical commentary by Rafael Cippolini, Fabio Kacero and Nicolás Guagnini. With lists of solo and group exhibitions, awards earned and an English translation of texts, appended. Printed on semi-glossy coated stock
161. **KLAUS MITTELDORF**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 9), 2004. 1st ed. ISBN: 8573594667. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos, photos. Paperback. New. (155622) \$35.00
Klaus Mitteldorf (São Paulo, 23 de junho de 1953) é um fotógrafo brasileiro. Iniciou sua carreira com fotojornalismo e fotos de surf, aos dezenove anos. Graduado em Arquitetura pela Universidade de Mogi das Cruzes em 1979, não chegou a exercer a profissão. A partir de 1981, começou a trabalhar com fotografia de moda e publicidade, além de realizar exposições coletivas e individuais. Foi premiado no Nikon Photo Contest International em 1980, 1982 e 1986. Recebeu o Prêmio Fundação Conrado Wessel de Fotografia, em sua primeira edição, em 2002.
162. Kupfer (ed.), Mónica E. **MUJERES EN LAS ARTES DE PANAMÁ EN EL SIGLO XX**. Panamá: Fundación Arte y Cultura, Instituto Nacional de Cultura, 2011. First edition. ISBN: 9789962884248. 236p., photos, indices. Hardcover. New. (192224) \$125.00
With chapters on Plastic Arts, Dance, Photography, Cinema, Literature, Music and Theater, Women in the Arts of Panama in the 20th century marks a milestone in the study of Panamanian culture. Under the editorial direction and co-authorship of art historian Mónica E. Kupfer, this publication presents unpublished essays by writers and professors Julieta De Diego de Fábrega, Priscilla Filós, Carmen Linares, Ángela de Picardi, Isis Tejeira, Consuelo Tomás and Maida Watson. With more than 600 black and white and color photographs, these texts reflect the social and political circumstances of the last century and document for future generations the valuable cultural heritage of

163. **LÁPIZ JAPONÉS** Arte + Qomix. Buenos Aires: [Comuna del Lápiz Japonés], [nd]. [First edition]. [unpaginated], illus., wrps. Paperback. Very Good. (188416) \$125.00
A collection of short avant-garde comics by independent Argentine artists. Rare, three holdings on World Cat.
164. Larrain, Gregoria. **MI PADRE, LA PINTURA Y YO.** Chile: Editorial Letrarte, 2013. 1st ed. ISBN: 978-956-351-917-4. 68 p., illus., wrps. Paperback. New. (161226) \$35.00
A brief biography of Gregoria Larrain daughter of noted Chilean photographer Sergio Larrain with instructions on how to begin painting in oils. A catalog of paintings is appended.
165. **LAZZARI, 1871-1949.** Buenos Aires, Argentina: Centro Cultural Recoleta , 2000. 1st ed. Oblong 4to, dj, wraps, 79 p., plates, chronology. Paperback. New. (141269) \$20.00
Catalog of an exhibition held Oct. 5-29, 2000 at Centro Cultural Recoleta of Alfredo Lazzari works. Includes an elaborate collection of full color plates printed on semi-glossy stock.
166. Ledesma, Clara. **ESPEJO DE LA MEMORIA** Colección Fernando Báez Guerrero. Santo Domingo: Museo de Arte Moderno, 2014. First edition. 91p., illus., boards. Hardcover. Fine. (177124) \$65.00
A collection of work by Dominican artist Clara Ledesma, featuring visual art from a variety of mediums and taking the female form and nature as primary subjects.
167. Leiva Quijada, Gonzalo. **MULTITUDES EN SOMBRAS, AFI.** Asociación de Fotógrafos Independientes. Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Ocho Libros Editores, 2008. 1st ed. ISBN: 9789568018542. 4to, wrps, 214 pp., semi glossy stock, b/w photos. Paperback. New. (134523) \$95.00
"350 fotografías en blanco y negro y 85 entrevistas a fotógrafos chilenos. Libro que hace un recorrido histórico de la Asociación de Fotógrafos Independientes, AFI, quienes a través de un lente comprometido y una mirada lúcida captaron las imágenes de marginación, poder, represión y lucha que caracterizaron al régimen militar. La epopeya visual de los fotógrafos y fotógrafas de la AFI consistió en sacar a la muchedumbre de personas, a los anónimos, a la vida pública; muchedumbre también de ideas y caminos estéticos desde la sombra a la luz. Los textos y las imágenes de este libro conmocionan y capturan de lleno nuestra subjetividad, catalizando los hilos afectivos que singularizaron el cotidiano, los derroteros urbanos y las trincheras políticas desde donde cada cual experimentó aquellos convulsionados años ochenta". Printed on semi-glossy coated stock. Includes notes
168. León, Dermis P. **CIRO BELTRÁN: UNA BIOGRAFÍA = A BIOGRAPHY. COVER TITLE.** Santiago de Chile: Atlántica TransArt Ediciones, 2000s. 1st ed. ISBN: 9789563194401. Square 4to, wrps, 185, (2)p., semi glossy stock, color plates, photos, facsimiles. Paperback. New. (134079) \$140.00
Handsomely presented trajectory, into the life and artistic accomplishments of contemporary Chilean painter, Ciro Beltrán, (Santiago, 1965). Features an abundance of innovatively abstract works, with oil, acrylic and template motifs. Works accompanied by an abundance of analytical and biographical commentary. Texts in Spanish and English. Includes notes
169. León, Miguel de. **BUSCAR RÍO ARRIBA.** Identidad en las Artes Visuales Huilenses. Neiva, Huila, Colombia: Gobernación del Huila: Secretaría de Cultura/Fondo de Autores Huilenses, 2000. First edition. 8vo, wrps, 106 pp., color photos, illus., bibl. Paperback. New. (137755) \$20.00
Collection of contemporary paintings, by acclaimed artists from Huila, Colombia. Many works utilize abstract and surreal motifs. Features works by Yezid Jaime, Emiro Garzón, Ismael Rodríguez, Jairo Plazas, Oscar Danilo Vargas, Martha Eugenia Pachón and Martha Patricia Vega, among others
170. Leonardini (ed.), Nanda. **43 TESTIMONIOS DE ESCULTORES.** Lima: Fondo Editorial, Universidad Nacional Mayor de San Marcos, Seminario de Historia Rural Andina , 2010. 1st ed. ISBN: 9789972231490. 4to, wraps, 101p., illus., notes, bibl. Paperback. New. (144639) \$30.00
On various sculptors of Peru and their work. Artists includee: Carlos Verategui Perales, Ivonne Lima Cucho and

171. Levi Martinez, Eluid. **WHAT IS A NEW MEXICO SANTO** Revised Edition. Santa Fe: Sunstone Press, 1992. Revised. ISBN: 0913270768. 48p., photos, wrps. Paperback. Fine. (190302) \$15.00
The indigenous folk-art of the New Mexican Santero has been the subject of numerous scholarly texts and publications. This subject has been studied and written about in varying facets from its religious implications to its artistic contributions. This is the first book written on the subject by a carver of Santos, Eluid Levi Martinez. Martinez' grandfather, José Dolores Lopez, and uncle, George Lopez, are widely recognized for their carvings of santos and religious figures.
172. **LIBRO DE ARTISTA.** Exposición Colectiva Chilena, Latinoamericana. 7 de octubre al 5 de diciembre, 1999. Sala de Arte Fundación Telefónica. [Santiago de Chile]: Fundación Telefónica et al., 1999. 50 (1)p., photos, textured wrps, 4to. Paperback. New. (142601) \$35.00
Catalog of contemporary art works from throughout South America. Exhibition took place from October 7 until December 5, 1999. Features works by Oscar Concha, Marcela Illanes, Fernanda Levine, Francisca Yáñez, Alfredo Portillos and Ricardo Benahim, among numerous others.
173. Lima, Herman. **RUI E A CARICATURA.** Rio de Janeiro: Gráfica Olimpica, 1950. 1st ed. Large 4to, wraps, xxx, 108 p., illus. (part col.). Spine mildly sunned, light wear to wrap edges. Paperback. Used; Very Good. (135070) \$75.00
Caricatures and cartoons related to Brazilian writer and politician Rui (Ruy) Barbosa de Oliveira (1849-1923). With text and numerous illustrations, some of which are in color. Wraps decorated with a tipped-in color illustration.
174. **LIMA PHOTO 2013.** Lima: Centro de la Imagen, 2013. 1st ed. 80 p., photos, wrps. Paperback. New. (164633) \$45.00
Fourth installment in a series that promotes the work of young Peruvian photographers. Includes Mafe Garcia, Simon Altkorn, Hector Delgado and others as finalists for the Reposol Lima Photo award
175. **LIMA PHOTO 2014.** Lima: Centro de la Imagen, 2014. 1st ed. 80 p., photos, wrps. Paperback. New. (164634) \$45.00
Fifth installment in a series that promotes the work of young Peruvian photographers. Includes Gladys Alvarado, Gisella Venavides, Samuel Chambi and others as finalists for the Reposol Lima Photo award
176. Lisa, Esteban. **ESTEBAN LISA 1895-1983 : ABSTRACCIÓN, MUNDO Y SIGNIFICADO.** [Caseros]: MUNTREF, Museo de la Universidad Nacional de Tres de Febrero, EDUNTREF, [2009]. First edition. ISBN: 9789871172498. 82p., illus., wrps. Paperback. Fine. (188749) \$35.00
Paintings by Argentine abstract artist Esteban Lisa.
177. Loli, Vito. **VITO LOLI, SU OBRA.** Lima: The Artist, 2000s. 1st ed. Oblong 4to, wrps, [33] pp., semi glossy stock, color plates. Paperback. Used; Like New. (132336) \$65.00
Collection of contemporary paintings, depicting female portraits and nudes in a surrealist fashion, as well as other abstract figures, by acclaimed Peruvian artist, Vito Loli. Works preceded by brief analytical commentaries. Printed on heavy and semi-glossy coated stock
178. Londoño Gómez, César Augusto; Johnny Andrés Calderón Méndez, Balmor Javier Pereira Pabón; Alejandro Restrepo Montoya et al. **URBIS VITALIS. URBANISMO, MEDIO AMBIENTE Y SOCIEDAD.** Cali: Universidad del Valle, Programa y Editorial (Colección: Artes y Humanidades-Arquitectura y Urbanismo), 2022. First edition. ISBN: 9786287523623. 231p., maps, photos, illus., wrps. Paperback. New. (192990) \$95.00
In a world in which the damage that human actions are producing on the environment, ecosystems and the landscape is increasingly notorious, not only a deep reflection on our ways of living and inhabiting the territory is necessary, but also the opening of broad and critical discussions about possible solutions to generate a change. Conceived as a space for debate on land planning on various scales, Urbis Vitalis. Urbanism, environment and society, constitutes a commitment of the School of Architecture of the Universidad del Valle to contribute to the collective construction of new knowledge beyond the academic and research field.

179. López García , Sergio and Gabriela Hernández Brito (curadores). **LOS IMAGINARIOS URBANOS EN EL ARTE CUBANO CONTEMPORÁNEO**. [Lima]: Enlace Arte Contemporáneo, 2015. First edition. 38p., photos, illus., wrps. Paperback. New. (168949) \$35.00
Catálogo de exposición, reúne una muestra de más de 30 obras en distintas técnicas y formatos de un grupo importante de artistas cubanos, cuenta con la participación de: Gustavo Acosta, Enrique Báster, Luis Enrique Camejo, Vicente, Hernández Julio Larraz, Kadir López, Douglas Pérez y Reynerio Tamayo.
180. López, Laura. **INTERTR[...]**. Bogotá: Perro Centinela, 2016. [First Edition]. [poster approx. 40x20"] Paperback. Very Good. (185506) \$50.00
A folded illustration vaguely resembling a map.
181. López Serrano, Matilde. **EL ESCORIAL: EL MONASTERIO Y LAS CASITAS DEL PRINCIPE Y DEL INFANTE**. guía turística. Madrid: Editorial Patrimonio Nacional, 1963. 12mo, wraps, 199p., illus., folding maps, plates, index. Paperback. Good. (140437) \$15.00
Tourists guide of El Escorial in Madrid, Spain. Includes writings on history, art, and colorful photographs of the monastery interior, famous paintings and buildings.
182. Lozano Sidro, Adolfo. **ADOLFO LOZANO SIDRO (1872-1935) : EXPOSICION**. [Priego de Córdoba] : Ayuntamiento de Priego de Córdoba, Diputación Provincial de Cordoba, 1985. First edition. 137p., photos, illus., facsimiles, wrps. Paperback. Fine. (167536) \$25.00
Vida y obra de de el pintor Adolfo Lozano, contiene bellas imágenes plasmadas en cuadros, de la época en la que vivió el gran artista.
183. Luca, Santiago de y Raúl Cottone. **POEMA DE SOMBRA**. Santa Fe, Argentina: Universidad Nacional del Litoral, 2008. 1st ed. ISBN: 9789875089556. Square 4to, wrps, [91] pp., semi glossy stock, photo plates. Paperback. New. (135144) \$65.00
Combines contemporary black-and-white photos, many erotic and surrealist in style, with poetry. Photos by Argentine artist, Santiago de Luca, (Santa Fe, 1974) and poems by acclaimed Argentine literary figure, Raúl Cottone, (Santa Fe, 1956). Printed on semi-glossy coated stock
184. **LUIZ CARLOS FELIZARDO**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 3), 2004. 1st ed. ISBN: 8573593644. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155617) \$35.00
É um dos maiores fotógrafos brasileiros paisagistas de todos os tempos. Nasceu em Porto Alegre, em 1949, onde vive e trabalha até hoje. Estudou Arquitetura, porém abandonou o curso pouco antes de sua conclusão (em 1972) para se dedicar à fotografia de publicidade com câmaras de grande formato.
185. Luján Muñoz, Jorge. **PERMANENCIA DE ANTIGUA**. Guatemala: Universidad de San Carlos, 1966. First edition. 92p., bibl., illust., wrps (Ex-library pamphlet binding) Paperback. Very Good. (157535) \$12.50
History of Antigua, Guatemala primarily from an architectural and historical viewpoint. Antigua was destroyed by an earthquake in 1773.
186. Machado, Lourival Gomes. **RECONQUISTA DE CONGONHAS**. Rio de Janeiro: Ministerio da Educação e Cultura, Instituto Nacional do Livro, 1960. 1st ed. 4to, cloth w/ dj, 108 p., b/w illus., photos. Hardcover. Used; Like New. (134210) \$65.00
On Antônio Francisco Lisboa and his sculptures of the twelve prophets at the Sanctuary of Bom Jesus of Matosinhos in Congonhas, Brazil. Chapter titles: "O adro e os passos," "Reconquista de Congonhas," and "Os profetas." With black and white illustrations and several photographs by Eduardo Ayrosa. Main text in Spanish, also presented in English and French parallel translations in the final pages.
187. Madera, Hector. **YO NACÍ EN UN MARATÓN**. Bogotá: Agora Produccion Cultural, 2017. [First editino]. ISBN: 9783822873236. [unpaginated], photos, illus., wrps., 16mo. Paperback. New. (185489) \$95.00
A small press publication plastered with imagery suggestive of drug, sex and internet culture. Limited edition of 500.

188. **MADERAS DE FABIO HERRERA = DIE HÖLZER VON FABIO HERRERA = THE WOODCUTS OF FABIO HERRERA.** San José: Premiá Editores, (Colección Andrómeda ; Arte), 1997. First edition. ISBN: 9977968071. 167p., illus., wrps. Paperback. Very Good. (184632) \$50.00
An exhibition of 135 woodcuts by Costa Rican artist Fabio Herrera (1954). Features texts in Spanish, German, and English.
189. Magot, Michelle. **(IM)PERFECTO.** Lima: Casa Rosello, 2014. 1st ed. [38] p., color plates, wrps. Paperback. New. (164626) \$35.00
Catalog of paintings by Michelle Magot, reminiscent of the work of Barnett Newman and Mark Rothko. Vibrant colors painted onto canvas, paper and marble; the marble has been broken unevenly and the paper has a distinctive deckled/torn edge, given the pieces a strong sense of visual texture
190. Malatesta, Julián. **PEDRO ALCÁNTARA EN EL VÓRTICE DE LA SEGUNDA MITAD DEL SIGLO XX.** Cali: Universidad del Valle (Colección: Artes y Humanidades), 2022. Second edition. 200p., colorplates, photos, bibl., wrps. Paperback. New. (193033) \$80.00
Pedro Alcántara is located in the crucial vortex of the second half of the 20th century, a period in which Latin American art and letters express a special drive for renewal and the militancy of the creators confronts the atrocities of the imperial wars, the disastrous dictatorships that darkened the sky of this young continent and the endemic forms of violence that are a bandage for the spirit. Addressing his work requires putting it in line with that rich and contradictory context of thought and history, and allows his work as a man of culture to find a more complex explanation that contributes to understanding his inquiry and aesthetic.
191. Mandiola, Ximena. **XIMENA MANDIOLA, ECUACIONES.** Pinturas 2007-2008. Santiago de Chile: Museo Nacional de Bellas Artes et al, 2009. 1st ed. Oblong 4to, wrps, [37] pp., semi glossy stock, color plates, color photos. Paperback. New. (134296) \$25.00
Collection of unique and intricate paintings, utilizing various media and numbers as the recurring theme. By acclaimed contemporary Chilean artist, Ximena Mandiola. Presented by Milan Ivelic and with an analytical commentary by Carlos Navarrete. Features a curriculum vitae appended. Includes notes. Printed on coated stock
192. **MANIFESTACIONES.** Dominican York proyecto grafica. New York: Dominican York Proyecto GRAFICA, 2010. 1st ed. [36] p., photos, wrps. Staplebound Wraps. Very Good. (162762) \$20.00
Exposition of graphic art produced by Dominican-born artists who have worked and exhibited in New York (as well as other locations around the world)
193. **MANZUR '61.** Bogotá: Biblioteca Luis-Angel Arango del Banco de la República, 1961. 4p., wrps., signed . Paperback. Very Good. (185555) \$25.00
Exhibition catalogue for the Manzur exhibition held at the Biblioteca Luis Angel Arango. A little drawing of a flower on the back endpaper.
194. Marcos, Angel. **ALREDEDOR DEL SUEÑO.** Lima: Enlace Arte Contemporaneo, 2013. 1st ed. [40] p., photo plates, wrps., 4to. Paperback. New. (164638) \$20.00
Solo exhibition catalog of photographs by Angel Marcos, contrasting three urban locations: the asphalt outskirts of New York city, the shantytowns of Cuba and the Las Vegas strip (in a section aptly called 'Un coup de des,' named after Mallarme's famous poem)
195. Marsili (coord.), Flavia. **BEATRIZ SANSUSTE.** Buenos Aires : Hugo Malich, 2009. 1st ed. Oblong octavo, unpag. approx. 22p., illus., color plates, notes. Paperback. Used; Like New. (144725) \$15.00
A collection of Sansustes artwork printed on semi-glossy stock. No OCLC holding. 1000 copies printed.
196. Martins, Wilson. **THE MODERNIST IDEA ; A CRITICAL SURVEY OF BRAZILIAN WRITING IN THE TWENTIETH CENTURY.** New York: New York University Press, 1970. ISBN: 0814702937. Octavo, cloth w/ dj, xix, 345 p., notes, bibl., index. (DJ upper corner chipped.) Hardcover. Good. (135816) \$15.00
Translated from Portuguese by Jack E. Tomlins. Part one is an overview of modernist thought and history. Part two focuses on specific modernist works of literature. Part three is a survey of modernist writers.

197. Maslov, Daslav. **EL CACHASUTRA : ASÍ AMAMOS LOS CHILENOS**. Santiago: Ocho Libros Editores, 2014. First edition. ISBN: 9789563351910. 152 p., illus., wrps. Paperback. New. (164136) \$35.00
Contiene 69 ilustraciones totalmente kitschs, llenas de sátira y sentido de humor, el lenguaje creativo del autor sorprende en su versatilidad de estilos y recursos plásticos, el dibujo lineal, el collage, lo figurativo y caricaturesco, se presentan en una amplia gama de materiales, fondos y colores.
- A catalog of 69 "ways Chileans make love." With satirical descriptions of sexual positions and kitschy illustrations to boot.*
198. Massetti, Claudio. **PLA**. 40 años en el arte. Buenos Aires: Centro Cultural Recoleta, 2011. 1st ed. 90 p., wrps. Paperback. Very Good. (162184) \$35.00
Homage to Eduardo Pla, an Argentine pioneer of digital arts, designs and installations
199. Massetti, Claudio (ed.). **CORDOBA EN EL CENTRO**. Buenos Aires: Centro Cultural Recoleta, 2011. 1st ed. 62 p., color plates, wrps. Paperback. Very Good. (162181) \$35.00
Catalog which celebrates the art of Cordoba, Argentina. Contains image of paintings and photographs from the 20th century
200. Matul, Daniel; Federico Fahsen. **CODICE DE MADRID = TZ'IB' RECH MADRID = CODEX TRO-CORTESIANUS**. Guatemala: Amanuense Editorial, 2007. 1st ed. ISBN: 978-99922-786-9-2. 132 p., color plates, wrps., oblong, wide, 4to. Paperback. Very Good. (163090) \$140.00
Oversized reproduction of the Madrid Codex, one of three pre-Columbian Mayan codices to survive to the present day. A bilingual transcription of the contents is followed by high quality images of the pages as they appear in the original accordion folded object
201. Mauricio, Óscar y Ardila Luna. **LA IMPOSIBILIDAD DE LA NATURALEZA**. Arte y naturaleza en el arte colombiano contemporáneo, 1991-2003. Bogotá: Universidad Nacional de Colombia: Facultad de Artes, (Punto Aparte), 2007. ISBN: 978-958-701-922-3. 171p., photos, bibl., wrps. Paperback. New. (133266) \$20.00
The award-winning artist's (Bucaramanga, 1977) critical thesis on relationships between art and nature. Features the following chapters: "El paisaje interpretado: la dimensión social del paisaje", "Arte y ansiedad ambientalista" and "La imposibilidad de la naturaleza". Includes annex documents containing interviews with acclaimed contemporary artists, María Elvira Escallón, (b. 1954) and Alberto Baraya. Printed on coated stock
202. Mayer, August L. **VELÁZQUEZ**. Paris: János Peter Kramer Editor, 1940. First edition. 112p., photos, boards. Hardcover. Good. (167562) \$20.00
Vida y obra de Don Diego de Silva Velázquez (1599).
203. Melé, Juan N. **MEMORIAS DE UN ARTISTA CONCRETO: CONTINUANDO LA VANGUARDIA DEL 40**. Buenos Aires: Ediciones Ecoarte, 2008. ISBN: 9789872428808. 308, (1)p., color plates, photos, wrps. Paperback. New. (134403) \$45.00
Memoirs and criticisms of Vanguard Movement of the 1940s by acclaimed Argentine artist, Juan N. Melé, (b. 1923). With black-and-white period photos of biographical interest, as well as color photos of works throughout. Printed on semi-glossy coated stock
204. Melgarejo, Paola (directora). **PREMIO BIENAL MNBA / SUSANA BARÓN: PARA EL ESTUDIO DE LA HISTORIA DEL ARTE ARGENTINO**. Buenos Aires: Museo Nacional de Bellas Artes, (MNBA), 2005. 1st ed. ISBN: 9789871428021. 105p., color photos, bibl., wrps. Paperback. New. (134401) \$35.00
Three patrimonial art criticism essays, featured at the "Premio Bienal Museo Nacional de Bellas Artes" in memory of Susana Barón, (1924-2005). First Place: "Contemplando la obra de Roberto Aizenberg. La vigencia de un artista anacrónico"; Second Place: "Arte social: La marginalidad urbana en la Serie El Conventillo de Guillermo Facio Hebequer"; Honorable Mention: "El Día de la Primera Comunión, de Renzi". With photos of artist's works throughout. Printed on glossv coated stock
205. **MENÚ DEL DÍA**. [Bogotá]: Taller Colmillo, 2017. [First edition]. [unpaginated], photos, staplebound wrps. Staplebound. Fine. (185504) \$20.00
Photozine

206. Milce, Jean-Euphele. **PORTRAITS D'ARTISTES DE KENSCOFF**. Culture fertile. Photographies de Patrice Douge. Port-au-Prince: C3 Editions, 2013. 1st ed. ISBN: 978-99970-000-6-4. 144 p., photos, boards, CD-ROM in separate jewel case. Hardcover. New. (163402) \$125.00
A catalog of artists who operate in and around Kenscoff, a mountaintown south of Port-au-Prince which has recently become a destination for wealthy Haitians due to its thriving nightlife and cultural events. Featured art includes painting, woodwork and sculpture. Accompanied by a CD-ROM housed in its own jewel case
207. Miller, Judith. **JUDITH MILLER CATETE : POLITICOS E OUTROS : PINTURAS**. Rio de Janeiro: Galeria Bonino, 1989. First edition. [8p.], colorplates, photos, wrps. Staplebound. Fine. (188832) \$15.00
Judith Miller (Johannesburg, South Africa 1946). Painter. In 1970, she moved to Rio de Janeiro, where he studied art at the Parque Lage School of Visual Arts - EAV / Parque Lage, with John Nicholson, Celeida Tostes, Charles Watson and Luiz Áquila.
208. Ministry of External Relations. **BRAZILIAN ART** Traslated from Arte Brasileira. Sao Paulo: Ministry of External Relations, 1976. 1st ed. 4to, wraps, 128 p., illus. (some col.), chron. (col. fold-out). Paperback. Used; Like New. (134190) \$15.00
Survey of 20th century Brazilian art, translated from Portuguese.
209. **MODERNO / CONTEMPORÁNEO: UN DEBATE DE HORIZONTES**. Medellín, Colombia: Alcaldía de Medellín/La Carreta Editores, (La Carreta del Arte)/Universidad de Antioquia: Facultad de Artes, Instituto de Filosofía, 2008. First edition. ISBN: 9789588427089. 312p., photos, facsimiles, bibl., wrps. Paperback. New. (137316) \$45.00
Features the following studies and criticisms on various facets of modern and contemporary art: "Lo contemporáneo en el arte: una cuestión de anacronismos", "La construcción del concepto de lo contemporáneo en la crítica de arte en Colombia, de Marta Traba a Esfera Pública Seis momentos, veinte tesis, cinco críticos y diez publicaciones acerca de una ubicación cultural aplazada" and "El video arte y la video instalación: de la post-historia a la post-producción"
210. Mollica; Alessandro Nicosia and Francesca Fabbri Fellini, Vincenzo. **IL CENTENARIO - FELLINI NEL MONDO = IL CENTENARIO - FELLINI EN EL MUNDO**. ViaGiulia: Gangemi Editore Spa, 2021. First edition. ISBN: 9788849239737. 125p., color plates, indices, wrps. Paperback. New. (191093) \$50.00
Italian Spanish language edition of this work commemorating the hundred year anniversary of the cineast's work, well illustrated.
211. Montañez, Darién. **IGLESIAS. CASCO ANTIGUO. CIUDAD DE PANAMÁ**. Bogotá: Letrarte Editores, 2021. Second edition. ISBN: 9789588788302. 24p., maps, photos, boards. Hardcover. New. (192933) \$200.00
*"Iglesias. Casco antiguo. Ciudad de Panamá" combines history, architectural heritage, and religious iconography to showcase the six churches of Casco Viejo, Panama City's historic district and a UNESCO Cultural World Heritage Site. These architectural gems include: Iglesia Nuestra Señora de la Merced, Catedral Basílica Metropolitana Santa María la Antigua, Iglesia de San Francisco de Asís, Oratorio de San Felipe Neri, Iglesia de San José, and Iglesia de Santa Ana. In addition to majestic churches, the area features brick-paved streets, plazas, and other historical buildings that date back to 1673.
No copies on worldcat. Produced to raise funds for the colonial churches of the Casco Viejo or Old Panama.*
212. Moreno, Nashua. **37 VISIONES ARTÍSTICAS EN SOPÓ. PRIMER LIBRO DE ARTISTAS SOPOSEÑOS**. Sopó: Secretaría de Cultura, Unidad Creativa Colombia, 2020. First edition. [150p.], photos, illus., boards. Hardcover. New. (191094) \$45.00
This volume contains the artistic work of 37 artists from the town of Sopó in Colombia. some of them are: Javier Buitrago, Luis Carlos Acosta, Cristian Rativa, Felipe Pascagaza, Alexandra Galvis, Lisandro Sarmiento, Héctor Salamanca.
213. Morote, Jhonny. **FOTOGRAFIAS**. Lima: Universidad Ricardo Palma, 2013. 1st ed. [24] p., photos, wrps. Staplebound. New. (164645) \$20.00
Catalog of digital images captured by Jhonny Morote and printed on cotton paper. Depicts blurred and out of focus scenes from long, shaky exposures

214. Mourão, Rui. **O MUSEU DA INCONFIDÊNCIA** ; Ouro Preto, Minas Gerais, Brazil. São Paulo: Banco Safra ; Ministerio de Educacao e Cultura, 1995. 351 p. : col. ill. Paperback. Used; Like New. (133461) \$35.00
State government publication on the Museum of Incofidencia, the first attempt to gain independence from Portugal. Housed in the building of the former State Assembly. Thorough assesment of the place.
215. Moya Peralta, Romulo (director). **MUSEOS DE QUITO**. Quito: TRAMA / Corporación Metropolitana de Turismo, 2007. 1st ed. ISBN: 9789978300756. Square 12mo, 137, (17)p., semi glossy stock, color photo plates. Paperback. New. (133574) \$30.00
Handsome and convenient guidebook for museums in Quito, Ecuador. With sharp color photo plates of museum interiors and contents. With information on museums displaying fine, contemporary, specialized , historic, monumental and archaeological arts. Printed on semi-glossy coated stock
216. Muller , Sofia: Cesar Lopez Osornio. **MADI. BUENOS AIRES. INTERNACIONAL**. Buenos Aires : Centro Cultural Borges, Industrias Culturales Argentinas , 2010. 1st ed. 4to, wraps, 40p., color plates. Paperback. New. (145484) \$35.00
"MADI is a movement to unify the geometric concerns while using color as a communication arts. MADI concerns itself with movement as a synthesis of the achievements of the geometric abstraction." (Martin Paez Burruezo). Includes a handsome collection of full color plates of various art forms. Artist includes: Ira Bernardini, Giuseppe Angelo Bertoldo, Dominique Binet, Martin Blasko, Gael Bourmaud, Janos Fajo, Aldo Fulchignoni, Gino Luggi, Renato Milo, Sato Satoru
217. Multiple artists. **AMALGAMA GRÁFICA VI. INTERNACIONAL CONTEMPORÁNEA AMÉRICA**. Asturias, Spain: Ediciones Patanegra, Taller de Artistas Gráficos Asociados (TAGA), 2022. First edition. New. (193334) \$4,000.00
This is a portfolio of prints created by 50 contemporary engravers from throughout the Americas. The artists Pulaschi González, Ivoly Noguera, María Cristina Carbonell, and Leonardo Nieves developed their images with the accompaniment and curatorship of the Taller de Artistas Gráficos Asociados (TAGA). The objective of the project was to create a collaboration of graphic work between engraving artists. The works center around various contemporary themes, including the massive and rapid development of the modern city within a society that has not adapted to its exponential growth.
218. Munoz Alvarez , Santiago (ed). **HISTORIA NATURAL Y POLÍTICA: CONOCIMIENTOS Y REPRESENTACIONES DE LA NATURALEZA AMERICANA**. Bogota: Universidad de los Andes/Universidad EAFIT, 2008. 1st ed. ISBN: 9789586642033. 4to, 96p., wrps,notes, photos, illus, facs. Paperback. New. (149309) \$35.00
Este libro reune diversas miradas a la naturaleza desde lugares, tiempos y duraciones diferentes. La mirada construida por los Europeos, registrada en libros y laminas, la obra de Abel Rodriguez, miembro de la etnia Nonuya, y tambien la muestra de numerosos artistas, escogida por Jose Roca, que establece un dialogo polifonico sobre naturaleza y politica, plantea reflexiones sobre botanica, raza, cultura, economia y politica.
219. Museo de Arte de San Marcos. **MEMORIA DEL MUSEO DE ARTE DE SAN MARCOS. SEPTIEMBRE 2004-JUNIO 2006**. Lima : Museo de Arte de San Marcos, 2006. 1st ed. 8vo, wraps, 101 pp., semi glossy stock, color photos, illus. Paperback. New. (144581) \$20.00
Collection and presentation of the art from the museum in San Marcos.
220. Museo de Arte Hispanoamericano Isaac Fernández Blanco et al. **ARTE POPULAR LATINOAMERICANO**. Colección Nicolás García Uriburu. Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 2008. 1st ed. 59p., color photo plates, wrps, 8vo. Paperback. Used; Like New. (143278) \$30.00
Handsomely presented exploration into Popular religous art in Argentina. Features numerous scuptures and paintings depicting Christ, Mary and saints. Printed on coated stock.

221. Museo Nacional de Colombia. **LAS HISTORIAS DE UN GRITO: DOSCIENTOS AÑOS DE SER COLOMBIANOS. EXPOSICIÓN CONMEMORATIVA DEL BICENTENARIO 2010.** Colombia: Museo Nacional de Colombia, 2010. 1st ed. ISBN: 9789587530100. 4to, wraps, 262 p., bibl. color photos, illus. facsimiles. Paperback. New. (144593) \$95.00
Broad presentation of Colombian history with with goal of demystifying history as such and propose new reflections. Printed on glossy stock and profusely illustrated.
222. **MUSEU NACIONAL DE BELAS ARTES ; RIO DE JANEIRO - BRASIL.** Rio de Janeiro: CAEMI, n.d. (1983?). 1st ed. 4to, wraps, 227 p., color illus. Paperback. Used; Like New. (137394) \$85.00
Color plates highlighting the National Art Museum of Brazil's collection of Brazilian painters. Each artist is accompanied by a brief biographical profile. Edition of 3,000 copies. Two library holdings located on WorldCat.
223. **THE NATIONAL VISUAL ARTS COMPETITION & EXHIBITION 2011.** July 17 - August 20. Kingston: Jamaica Cultural Development Commission; The National Gallery of Jamaica, 2011. 1st ed. 4to, wraps, 40 pp., color photos. Paperback. New. (154113) \$25.00
Exhibition catalog from Jamaica's annual arts competition. With numerous color reproductions of the artworks. Printed on glossy coated stock.
224. Navarrete Risco, Renée. **RENÉE NAVARRETE RISCO.** Lima: Municipalidad de Lima/Fundación Renée Navarrete Pisco, 2010. 1st ed. 8vo, wrps, 54, (5) pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (144008) \$20.00
Collection of modern and contemporary portrait paintings of female nudes, by Peruvian painters. Works in homage to award-winning artist, Renée Navarrete Risco, (1906-1999). Features works by Shila Acosta, José Luis Carranza, Elizabeth López, Ray Uribe and José Carlos Velayarse, among others. Features brief curricula vitae on each artist. Printed on glossy coated stock.
225. Navarro, Rafael. **SONAMBULO'S STRANGE TALES.** La Habra, CA: Ninth Circle Studios, 2000. First printing. unpag., b+w illus., wrps. Staplebound Wraps. New. (158042) \$25.00
Sonambulo is a superhero who operates within people's dreams. He dons a luchador style mask. Signed by the author.
226. Negib, Luz. **PAISAJES DE LUZ Y SOMBRA.** Lima: Enlace Arte Contemporaneo, 2013. 1st ed. [40] p., color plates, wrps., 4to. Paperback. New. (164636) \$20.00
Individual exhibition of paintings by Luz Negib, many of which acrylic or mixed-media pieces that feature delicate lines, indicating sweeping and rapid motion
227. Neto, Virgílio and Paulo Miyada. **AUSENTE PRESENTE = ABSENT PRESENT.** Brasilia: The author, 2013. First edition. ISBN: 9788591623006. 120p., photos, illus., wrps. Paperback. Fine. (187530) \$50.00
An exhibition of contemporary Brazilian artist Virgilio Neto's bizzare sketches, presented at the Funarte - Galeria Fayga Ostrower museum, located in Brasilia.
228. **NOMADA. AÑO 1 NÚMERO 6. AGOSTO DE 2007.** Buenos Aires: UNSAM, 2007. 1st ed. ISBN: 1850-3586. 2 vols., 80. 16 p., photos, bibl., wrps. Paperback. New. (164192) \$20.00
La revista de la Universidad Nacional de San Martin, con los siguientes articulos "El chamuyo delirante," "Sindicalismo y 'Libertadora'," "Entrevista a Pablo Seman," "La fin del Mundo" y otros. Incluye segundo volumen llamado "El interprete" que se trata de un ensayo sobre Argentino Enrique Gaviola
229. **NOMADA. AÑO 4 NÚMERO 20. MARZO DE 2010.** Buenos Aires: UNSAM, 2010. 1st ed. ISBN: 18503586. 8vo, 80p., wrps, facs., photos. Paperback. New. (148507) \$10.00
La revista de la Universidad Nacional de San Martin, con los siguientes articulos "Argentina entre dos centenarios", "Entrevista exclusiva Tristan Bauer", "Informe La Dictadura en las provincias", "Educacion diagnostico critico", "La discapacidad en el relato infantil", "Chicanos dialogo con Sandra Cisneros" y una revista aparte de la historia de Pirovano escrita por Pablo Souza.

230. Nuñez, Alejandro (dir.). **MI CIUDAD COLONIAL**. Santo Domingo: Serigraf, 2016. First edition. ISBN: 9789945087109. 405p., photos, color plates, boards, oblong. Hardcover. Fine. (177134) \$125.00
A large, handsome collection of photography by Alejandro Nuñez of Santo Domingo's historical district, which retains a fair amount of colonial architecture and colonial influences.
231. Nuñez, Kelly (ed.). **ARTE CUBANO. REVISTA DE ARTES VISUALES. #1, 2009**. Havana: Artecubano Editoriales, 2009. First printing. ISBN: 1024-8439. 98 p., color photos, illus., wrps. Paperback. Very Good. (160268) \$25.00
Journal of contemporary Cuban arts.
232. Oesterheld, Hector Herman y Solano López. **EL ETERNAUTA. EL MUNDO ARREPENTIDO** Única edición legal, autorizada por los autores. Buenos Aires: Solano Ediciones, 2006. First edition, presumed. ISBN: 9872083215. 4to, wrps, unpagened (80 p. aprox.), illus. Paperback. New. (155670) \$20.00
El relato perdido "Otra Vez, el Eternauta: Hiroshima" escrito en 1962 por los autores.
233. Olivarez Rodriguez, Fatima. **MARIA NUÑEZ DEL PRADO**. La Paz: Museo Nacional de Arte, 2013. 1st ed. 58 p., color photos, bibl., boards. Hardcover. Very Good. (162470) \$20.00
Selections of Mara del Prado's basalt, stone, concrete and bronze sculptures
234. **LA ORDEN DE PREDICADORES EN IBEROAMÉRICA EN EL SIGLO XVII**. Actas del IX Congreso Internacional de Historiadores Dominicanos celebrado en Oaxaca (México) en 2007. Salamanca, España: Editorial San Estéban, (Monumenta Histórica Iberoamericana de la Orden de Predicadores, Vol. 37), 2010. ISBN: 9788482602219. 349p., maps, color photo plates, plans, bibl., wrps, 8vo. Paperback. Very Good. (148880) \$75.00
Examines the Dominican Order in Latin America during the 17th century. Features color photo plates of cathedral architecture and interiors; altars and paintings. "Estas Actas del IX Congreso de Historiadores Dominicanos, celebrado en Oaxaca (México), recogen bastantes de los estudios que se expusieron y debatieron en dicho Congreso". Color photo plates on glossy coated stock.
235. Ortega, Raul M. **THE PEARL DOUBLOON. RED JAGUAR ADVENTURE 10**. California: R. Ortega Publishing, 2013. First printing. 30 p., color illus., wrps., oblong, 4to., signed, numbered. Paperback. New. (158424) \$35.00
The latest in progress comic from artist Raul M Ortega with hints of sci-fi, absurdity and surrealism. Numbered edition and signed by the author.
236. Ortiz, Fausto. **PROCESO 1998-2008 FAUSTO ORTIZ**. Santo Domingo: 2008. 1st ed. 8vo, 54p., wrps, photos, facs., printed on semi glossy stock. Paperback. New. (149838) \$20.00
A catalog of an exhibition that represents a decade of Fausto Ortiz's work. With many images of his work and a brief history of his art, with text in Spanish and English.
237. Otero, Fernando. **YA NADA VOLVERA A SER IGUAL**. Lima: Galeria Forum, 2013. 1st ed. [40] p., color photos, wrps., square 8vo. Paperback. New. (164804) \$25.00
Catalog depicting some of the installation and mixe media art of Fernando Otero, which combines paper and metal of various textures. Includes an introductory essay and interview with the artist
238. Oyuela, Leticia de. **JOSE MIGUEL GOMES, PINTOR CRIOLLO. UNA APROXIMACION BIOGRAFICA**. Tegucigalpa: Colección Cultural Banco Atlantida, 1992. 1st ed. 4to, black cloth boards, 153 pp., dust jacket, semi glossy stock, maps, illus. Hardcover. Used; Like New. (137880) \$75.00
Explores the works of acclaimed Colonial Era Creole painter, José Miguel Gomes, (1661-1773). Works are of the Baroque school and depict Christ, Mary, virgins and saints. With historical and biographical commentary throughout, as well as a collection documents of religious and political events in which Gomes participated. Features a facsimile of the artist's signature on thin tissue prior to Title Page. Printed on glossy coated stock

239. Pablo Fajardo, Juan and Andres Fresneda (diseño, dirección y concepción). **KARIM ESTEFAN**. Bogotá: La silueta ediciones ltda (Colección fotoTK, 2), 2008. 1st ed. ISBN: 9789588568041. 8vo, wrps, [130 pp.], semi glossy stock, illus., photos. Hardcover. New. (147950) \$40.00
Retratos de Estefan: "Cada retrato es un enigma, una oración. Un reconocimiento a eso del otro y de nosotros mismos que no entendemos, que está dentro de nosotros, que es más grande que el mismo universo... cada retrato es un autorretrato."
240. Paccha, Wilson. **PIEL DE NAVAJA**. Cuenca, Ecuador: FLASCO: Espacio Arte Cultural/PROCESO Arte Contemporáneo, 2007. 1st ed. ISBN: 9789942014061. 8vo, wrps, 137 pp., color plates, illus., photos. Paperback. New. (133675) \$30.00
Collection of erotic, sometimes perturbing, brightly colored and original paintings, by contemporary award-winning Ecuadorian artist, Wilson Paccha, (Quito, 1972). Works are mainly of abstract and surreal motifs which explore the grotesque in the human figure. The works deal with the ability of the human body to become contorted both physically as well as due to social factors. With analytical commentaries by Jimmy Mendoza and Cristóbal Zapata. With a curriculum vitae and color photos of biographical interest appended. Printed on semi-glossy coated stock.
241. Palacios, Lucrecia. **ULISES MAZZUCCA: GIMNASIA ESPIRITUAL**. Ciudad Autónoma de Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2022. First edition. ISBN: 9789871358830. 66p., color plates, photos, illus., wrps. Paperback. New. (193797) \$35.00
This book prepared to accompany the exhibition Ulises Mazzucca: Spiritual Gymnastics traces a journey through the artist's recent work, which includes graphite drawings and larger-format works in chalk pastel. With an essay by the curator of the exhibition, Lucrecia Palacios, the publication will allow the reader to get closer to the graphic and sensitive universe of one of the youngest artists exhibited at the Modern Museum
242. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990**. Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
243. Paquet, Marcel. **ZUÑIGA: SCULPTURES**. New York: Brewster Editions LTD, 1986. English Translation. 77p., color plates, photos, boards. (Clean copy in like new condition with no defects) Hardcover. Used; Like New. (143903) \$35.00
Color plates of the sculpture's works. Translated from the French by Michael Vogel.
244. Parera, Anibal F. **ESTANCIAS DE CORRIENTES II**. Buenos Aires: Ediciones Naturales, 2018. First edition. ISBN: 9789874271679. 200p., maps, photos, color plates, bibl., dust jacket, boards. Hardcover. New. (181386) \$125.00
A collection of photography which celebrates the rural region of Corrientes, depicting scenes of farm life and providing commentary.
245. París Benito, Felicidad y Alejandro Novacovsky. **ALULA BALDASSARINI**. El impulsor de la arquitectura pintoresquista. Mar del Plata, Buenos Aires : Universidad Nacional de Mar del Plata: Facultad de Arquitectura, Urbanismo y Diseño/CEDODAL Mar del Plata:, 2009. First edition. Tall 4to, wrps, 288 pp., maps, color photos, illus., tables, plans, facsimiles, tables. Paperback. Used; Like New. (142917) \$95.00
Exploration into the works of acclaimed Argentine pioneer picturesque architect, Alula Baldassarini. With numerous black-and-white, as well as color photos of works throughout. Includes numerous plans and maps. Features the following historical/analytical commentaries: "El Pintoresquismo como Pensamiento, Sensibilidad y Arquitectura", "Los Lugares de Alula Baldassarini", "Piedra Mar del Plata y Voluntad Creativa", "Planos de Ubicación de la Obra en Mar del Plata", "Documentación de los Sub-Sistemas Constructivos" and "Estructura y Análisis de los Jardines". Printed on semi-glossy coated stock.
246. Patarca, Emilio Jorge. **ORFEBRE, 1975-2005. 30 AÑOS DE LABOR**. Buenos Aires: The Artist, 2005. 1st ed. 4to, wrps 50 p., semi glossy stock, illus., color photos. Paperback. Very Good. (157047) \$35.00
With numerous color photos of silver objects. The silversmith was born in 1956

247. Patiño, Sylvia. **ARTE Y ARQUITECTURA RELIGIOSA EN EL VALLE DEL CAUCA**. Fotografía: Sylvia Patiño. Cali, Colombia: Editor SPatiño, 2007. First edition. ISBN: 9789684418517. 4to, wrps, 258, (13) pp., dust jacket, semi glossy stock, color photo plates, illus., plans. Hardcover. New. (137770) \$140.00
Handsomely-presented exploration of religious architecture in the Cauca Valley of Colombia. With numerous color photo plates of interiors and exteriors of cathedrals and churches, as well as paintings and sculptures of Christ, Mary and Saints. Features the following commentaries: "Un Arte para la Propagación de la Fé", "La Arquitectura Religiosa y su Importancia Urbana" and "Características de los Templos Doctrineros". Printed on coated stock
248. Pavez, Víctor Manuel. **ARCHIVO. COVER TITLE**. Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Ograma Impresores/Galería Florencia Loewenthal, 2010. 1st ed. ISBN: 9789563325263. 8vo, wrps, 64 pp., semi glossy stock, color photo plates. Hardcover. New. (146825) \$55.00
"This publication is a testament to the exhibitory experience ARCHIVO, held at the Museo de la Solidaridad Slavador Allende in May and June 2008 in Santiago de Chile. ARCHIVO brings together some works presented in 'Detrás del Retrato to Online',...Along with a selection of works from these exhibitions, ARCHIVO includes works produced especially for this occasion, being the instance of closure of some of the thematic clusters that have taken my interest and occupation of recent years and in my career as a visual artist". (By the autor, from the introduction). With a curriculum vitae appended. Includes notes. Texts in Spanish and English. Printed on semi-glossy coated stock.
249. Paz, María Inés. **ROSTROS CON HISTORIA MASCARONES DE SALTA. SALTA'S MASK FACES WITH HISTORY**. Salta: Fondo Editorial Secretaria de Cultura de la Provincia de Salta, 2018. First edition. ISBN: 9789871929832. 161p., color plates, photos, bibl., wrps. Paperback. New. (193798) \$40.00
The photographic exhibition is made up of works that represent singular faces and images of ornamental heads with garlands of leaves, stems and flowers that surround them, and that are located on top of the facades of 20th century houses
250. Pedro Laporte et. al. (eds.), Juan. **XVIII SIMPOSIO DE INVESTIGACIONES ARQUEOLÓGICAS EN GUATEMALA, 2004**. Museo Nacional de Arqueología y Etnología. Guatemala: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociacion Tikal, Foundation for the Advancement of Mesoamerican Studies, Inc., 2005. 1st ed. 2 vols, 4to, wrps, 1073 p., illus., maps, bibl., graphs. Paperback. New. (146598) \$100.00
Extensive treatment of arqueological and anthropological investigaciones in Guatemala.
251. Peña, Claudia and Javiera Prada. **CLAUDIA PEÑA**. Santiago de Chile: Nube Ediciones, 2019. First edition. ISBN: 9789560932907 . [unpaginated], photos, illus., boards. Hardcover. Very Good. (187696) \$75.00
Anthology of all the art production and exhibitions of mixed media artist Claudia Peña (b. Chile 1970), who uses dolls, tablecloths, bed linen and curtains as canvas to create artistic expressions of unmistakably intense and intimate realism around the topic of women.
252. Peralta, Evelia and Rolando Moya Tasquer. **QUITO: PATRIMONIO = HERITAGE**. Quito: TRAMA, 2007. Second edition. ISBN: 9789978300312. Tall 4to, bds, 175 pp., semi glossy stock, illus., color photo plates, bibl. Hardcover. New. (133427) \$75.00
Features numerous sharp color photo plates, highlighting the cultural patrimony of Quito. Includes texts on Quito's history, historic center, the surrounding neighborhoods, and on modern architecture. Texts in Spanish and English. Printed on semi-glossy coated stock
253. Perazzo , Nelly: Fernando Diaz. **JUSTO SOLSONA 1989-2009 PINTURAS**. Buenos Aires : Centro Cultural; Borges, Alhec Group, 2009. 1st ed. 4to, wraps, 56p., illus., semi glossy stock, color plates, notes. Paperback. New. (145528) \$35.00
A handsome collection of color plates of Justo Solsona's paintings. Justo Solsona is a member of one of the most renowned architectural firms in Argentina, Director of the Masters in Advanced Architectural Design and author of books UB: University of Buenos Aires. No OCLC holding.

254. Persichetti, Simonetta and Thales Trigo (organização). **MARCIO SCAVONE**. São Paulo: Senac São Paulo Editora (No. 18), 2004. 1st ed. ISBN: 9778573598742. Square 12mo, wrps, 72 p., semi glossy stock, b/w photos, photos. Paperback. New. (155715) \$35.00

Scavone começou a fotografar ainda criança com a Rolleiflex de seu pai. Aos 20 anos já era um fotógrafo de publicidade. Na década de 70 estudou fotografia profissional no Ealing College em Londres, experiência que deixou marcas profundas no seu olhar ainda em formação. Nos anos 80 revelou-se como um dos maiores expoentes na cena da fotografia publicitária brasileira. Volta a residir e publicar na Europa nos anos 90 - Londres e Lisboa – onde seu trabalho pessoal floresce. Publicou então seu primeiro livro “E Entre a Sombra e a Luz”, uma viagem pelo mundo, o íntimo e o geográfico, um encontro de texto e imagem com o romancista italiano Antonio Tabucchi. Seu segundo livro, Luz Invisível, consagrou seus retratos de celebridades e do homem comum, sua grife reconhecida na fotografia editorial brasileira, e trouxe texto do escritor Luiz Fernando Verissimo. Por suas lentes já passaram Oscar Niemeyer, Pelé, Fernanda Montenegro, Burlle Marx, Jô Soares, Caetano Veloso, Fernando Henrique Cardoso entre outros. Fotografou ainda para o livro de retratos da Louis Vuitton, Rebounds, publicado em Paris em 1999. Figurou como um dos 50 fotógrafos no livro comemorativo de 50 anos das câmeras Hasselblad, Goteburg, Suécia, 1998. Suas obras figuram na coleção Pirelli/Masp e no Museu de Arte Moderna do Rio de Janeiro e coleções particulares no Brasil e no exterior.

255. Persichetti, Simonetta; and Thales Trigo (organização). **PAULA SAMPAIO** São Paulo: Senac São Paulo Editora (No. 7), 2004. 1st ed. ISBN: 8573594292. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155621) \$35.00

Paula Sampaio nasceu em Belo Horizonte/MG, em 1965. Vive em Belém/PA desde 82. Graduiu-se em Comunicação Social pela Universidade Federal do Pará e fez especialização em Comunicação e Semiótica na PUC/MG. Começou a trabalhar com fotojornalismo em 1987. Foi membro da Comissão dos Repórteres Fotográficos e Cinematográficos do Sindicato dos Jornalistas do Pará, além de fazer parte de diversos projetos na área de fotografia desenvolvidos pela Fotoativa.

256. PERSPECTIVAS = PERSPECTIVES

. Austin, TX: The University of Texas at Austin School of Architecture, [2013]. First edition. 15p., colorplates, photos, illus., photos, wrps. Staplebound. Fine. (188840) \$15.00
An overview of the University of Texas at Austin School of Architecture and its ties to Latin America.

257. **PERU SECRETO** Sur Andino. Lima: Bien Venida Editorial / Instituto Ingenieros de Minas del Perú, 2005. 1st ed. ISBN: 9972 9256 6 8. 4to, bds, 183 pp., semi glossy stock, map, color plates photos. Hardcover. Used; Like New. (132365) \$45.00

Coverage of the following 3 Peruvian Patrimony sites: Cusco, Puno and Arequipa. With a profusion of sharp color photos of lanscapes, archaeological sites, architectural monuments, of ethnographic/cultural interest. Texts in Spanish and English. Printed on glossy coated stock

258. Pesce, Ernesto: Claudio Patricio Massetti, Elio Kapszuk, Maria Teresa Constantin (coords.). **ERNESTO PESCE**. Buenos Aires: Centro Cultural Recoleta, 2009. 1st ed. 4 to, wraps, 101 p., illus., color plates. Paperback. New. (143720) \$35.00

Exhibition catalogue on Argentinean artist Ernesto Pesce. Pesce's layered imagery usually employs astronomical or astrological maps, or combines elements of those maps with architectural and geological drawings to create beautiful, mythical landscapes. Additional essay by Julio Sánchez. Includes a handsome collection of full color plates printed on semi-glossy stock.

259. Piaguaje, Ramón. **RAMÓN PIAGUAJE: EL PINTOR DE LA SELVA**. Carlos Andrade Páez, Editor. Quito: El Artista, 2005. 1st ed. ISBN: 9978-300-21-X. Large 4to, bds, 177 pp., dust jacket, semi glossy stock, illus., color photo plates. Hardcover. New. (131507) \$85.00

Collection of contemporary richly stroked paintings, capturing the natural essence of the Ecuadoran Amazon. By internationally acclaimed Ecuadoran painter, Ramón Piaguaje, (b. 1962) in the Cuyabeno National Park in the Ecuadoran Amazon. "His painting 'Eternal Amazon' was selected from over 22,000 entries by professionals and amateur artists from 51 countries won the first prize of the United Nations Millennium Art Exhibition in aid of UNICEF - 'Our World in the Year 2000'". With biographical and analytical commentary throughout, in Spanish and English. Features color photos of the artist with Kofi Annan, (b. 1938) and Prince Charles of Whales, (b. 1948). Printed on glossy coated stock. No copies listed on OCLC

260. Pitnick, Richard. **HAVANA**. Carmel Valley, CA: Itzamna Press, 2005. First edition. ISBN: 0976762641. 48 p., b+w photos, wrps., oblong. Paperback. New. (158029) \$35.00
Photographs that document social life in the shadow of revolution in the Cuban capital.
261. Poblete Urquieta, René. **¡ISOLDA, SI T SUPERIAS!** René Poblete Urquieta, retrospectiva. Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Museo Nacional de Bellas Artes/Universidad Metropolitana de Ciencias de la Educación, 2007. 1st ed. 4to, wrps, 31 pp., semi glossy stock, color plates, photo, illus., bibl. Paperback. New. (134287) \$20.00
Collection of contemporary richly stroked abstract/expressionist paintings by acclaimed Chilean artist, René Poblete Urquieta, (Ocoa, Chile, 1941). Features analytical commentaries by Pedro Celedón Bañados, Aníbal Guzman Rosales, Mario Rojas and Víctor Hugo López Sandoval. With a curriculum vitae appended. Printed on semi-glossy coated stock. Includes notes
262. Polar, Claudia; Berta de Reus, Graciela de Mulanovich and Teresa Zegarra. **GALERÍA FORUM : 25 AÑOS**. Lima: [Galería Forum], [nd]. [First edition]. [20p.], photos, wrps. Paperback. Very Good. (188462) \$20.00
Photo exhibition from the Galería Forum.
263. **POSTALES DE BOGOTÁ #2**. Bogotá: Ágora Producción Cultural, 2018. First edition. ISBN: 9789585656703. [unpaginated], photos, wrps. Paperback. Very Good. (185498) \$50.00
The content of this book constitutes a photographic archive of 26 images of architecture and urban geography of Bogotá just as it is.
264. **PROYECTO H**. [Santiago de Chile]: Casagrande, Libros del Pez Espiral, 2018. First edition. ISBN: 9789569147616. 80p., photos, color plates, wrps., slipcased. Paperback. New. (186287) \$50.00
A photographic exhibition of Chilean art collective Casagrande's performance art titled "Proyecto H", which explores the iconography of planes in post-Pinochet Chile. Casagrande is probably best known for their 2001 "bombings" in which they rented a helicopter and dropped poetry on cities which have been bombed in the past.
265. Qian Xiaoqian (Editor). **FOCUSING ON SNOW LAND: TIBET IN THE EYES OF 100 PHOTOGRAPHERS**. China: State Council Information Office, P.R. China, 2006. 1st ed. ISBN: 9708509080. 4to, wrps, 170 p., color photos, printed on glossy paper, photos. Paperback. Used; Like New. (144998) \$150.00
Handsome photo collection covering geography, architecture, people and culture of Tibet. Only one copy of worldcat, in Chinese at the Los Angeles Public Library.
266. Quijada, Christian. **METAL & MELANCOLÍA**. Lima: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [20] pp., semi glossy stock, color plates, illus. Paperback. New. (131525) \$15.00
Collection of contemporary mixed-media graphic paintings, by award-winning Peruvian artist, Christian Quijada Fano, (b. 1976) in Lima. Works preceeded by analytical commentary. Text in Spanish and English. Printed on coated stock
267. QUINTANILLA, ALBERTO. **ALBERTO QUINTANILLA : ALLINTA YACHAY**. Lima : ICPNA, 2018. First edition. ISBN: 9786124092664. 153p., photos, wrps. Paperback. New. (193328) \$45.00
"Alberto Quintanilla: Allinta yachay" is based on a recent exhibition at the ICPNA in Miraflores, Peru that brings together more than 130 of renowned Peruvian Artist Alberto Quintanilla's works, including paintings, sculptures and engravings. The work shows the depth and breadth of Quintanilla's work over the course of his long career. It is also accompanied by texts that delve into the sources of the artist's inspiration, which include myths from various Peruvian cultures; memories of childhood; the countryside and those who live in it; and much more.
268. Quintanilla, Alberto. **NINAN CUYUCHIQ. (EL ARTE ATIZA EL FUEGO) PINTURAS Y ESCULTURAS DE ALBERTO QUINTANILLA (OCT. 2009)**. Lima: Tarea Grafica, 2009. 1st ed. Oblong octavo, wraps, unpag. approx. 22p., color plates, illus., notes. Paperback. New. (144726) \$20.00
A collection Quintanilla's artwork printed on semi-glossy stock. No OCLC holding.

269. **LA QUINUA : EL GRANO DE ORO DESDE EL AIRE.** La Paz, Bolivia: Museo Nacional de Arte, Fundación Cultural del Banco Central de Bolivia, 2013. First edition. 39p., photos, illus., wrps. Paperback. New. (165766) \$22.50
Exposición colectiva propuesta y producida por el Museo Nacional de Arte, del 28 de agosto al 29 de septiembre del 2013. Cuenta con la participación de más de veinte artistas, que manifiestan a la Quinua desde diferentes enfoques y formas de expresión artísticas.

270. Quizpez Asín, Carlos. **CARLOS QUIZPEZ ASÍN, RETROSPECTIVA 2008.** Cover Title. Lima: Centro Cultural Británico / Deltron / La Positiva Seguros, 2008. 1st ed. Square 8vo, wrps, 36 pp., semi glossy stock, illus. Paperback. New. (132331) \$15.00
Collection of unique modern portrait paintings by acclaimed Peruvian artist, Carlos Quizpez Asín, (1900-1983). Quizpez is accredited with introducing the mural fresco in Peru. Features an introductory biographical/analytical commentary by Jorge Benny, exhibition curator. Printed on semi-glossy coated stock

271. Ramón Gutiérrez, , Patricia Méndez y Marcelo Kohan. **ARQUITECTURAS AUSENTES.** Obras notables demolidos en la ciudad de Mar de Plata. Buenos Aires: El Artenauta Ediciones/CEDODAL, 2009. First edition. ISBN: 9789872443511. 107p., photo plates, wrps. Paperback. Used; Like New. (153067) \$50.00
Photographic history of notable structures, demolished in Mar de Plata Argentina. With period photo plates of and descriptive captions on each examined structure. del editorial: Ofrecemos nuestro segundo aporte sobre otra ciudad de nuestro país, directamente emparentada en su vida y trayectoria con los sectores que vieron también perder su arquitectura en Buenos Aires. A diferencia de lo sucedido en otras partes del planeta, las pérdidas de Buenos Aires y de Mar del Plata no son fruto de grandes catástrofes naturales, ni de dramáticas consecuencias bélicas, son simplemente, como diría Gaya Nuño, "la destrucción pacífica del patrimonio", donde el motor causal fue la ambición de la alta rentabilidad y la ausencia de otros valores culturales y sociales el medio propicio. Sin embargo, nuestra tarea no está encaminada al cultivo de la nostalgia; no se trata de una lectura de apología del pasado, sino que atiende a la responsabilidad del presente para ayudarnos a construir un futuro mejor. Aprendiendo en los aciertos y en los errores, capitalizando las experiencias de la historia, aseguraremos una alternativa para superar nuestro subdesarrollo de comenzar todos los días de nuevo. "

272. **RES.** El juicio, lo abyecto y la pata de palo. 14 de marzo al 12 de abril de 2009. Buenos Aires: Gobierno de la Ciudad de Buenos Aires: Ministerio de Cultura / Centro Cultural Recoleta / Asociación Amigos del Centro Cultural Recoleta, 2009. 1st ed. unpag., map, color photo plates, wrps, 4to. Paperback. Used; Like New. (143280) \$40.00
Collection of contemporary photography, many with abstract or semi-controversial themes. Exhibition span from March 14th until April 12th, 2009. Works preceded by introductory analytical commentaries. Printed on semi-glossy coated stock.

273. **REVISTA DO MASP. ANO 1. NO. 1.** São Paulo: Museu de Arte de São Paulo, 1992. 1st ed. Large 4to, wraps, 146 p., color photos. Paperback. Used; Very Good. (137393) \$65.00
Museum-issued art magazine published three times per year. Artists profiled in this issue include: Carmela Gross, Albert Eckhout, Francese Petit and several others. With many color reproductions and photos, plus an appendix containing each article in English translation. Only six libraries carry this periodical, per OCLC.

274. Rey, Juan Carlos. **ARTE Y CULTURA DE MELANESIA.** Objetos de una colección. Madrid: Doce Calles, 2014. 1st ed. ISBN: 978-84-9744-168-1. 104 p., color plates, boards, dj. Hardcover. New. (169858) \$45.00
A catalog of 87 items from Papua New Guinea, the Solomon Islands, and other parts of Melanesia. Over a view of the diverse styles, social and cultural traditions indigenous to the region. Descriptions in Spanish, French and English

275. Ribeiro, Flavia. **FLAVIA RIBEIRO : NOVEMBRO 1988.** São Paulo: Galeria Millan, 1988. First edition. [12p.], colorplates, photos, wrps. Staplebound. Fine. (188838) \$15.00
Exhibition catalogue.

276. Ribeiro, Lucas. **REPROVADO SESPER 2013**. Sao Paulo: Logo, Outprint, 2013. First edition. 72p., color plates, illus., wrps. Paperback. Near Fine. (191635) \$150.00
The art exhibition of Brazillian artist Alexandre Cruz, aka as pseudonym "Sesper", reflects detailed color plates of his graffitti art as well as small sketches. Sesper's work happens in the fusion of various techniques including collage, painting, drawing and assemblage, through which he articulates textured and intricate forms and compositions. A self-taught artist formed in the independent music scene of the 1980s/90s, Sesper plastically executes the concept of montage through the overlapping of material layers, re-signifying references and the appropriate contents of mass media and personal archives, operating between the social and the private. These works, oscillating between bi- and three-dimensionality, sometimes take on the appearance of a showcase, since they are display boxes of images and objects which trigger each other in a symbiotic relationship. His (half) human figures, formed through the accumulation of recoded debris, expose the excesses of a hyper-industrial society that has levelled everything and reduced simulacrum and product to something that can be discarded. Scientific illustrations of the physiology of the human body appear repeatedly in Sesper's work, as well as the clash of colours and the printed word, elements which lead to an alternating dialogue between conscious and unconscious modes of expression and reception, assuming a deliberate tension between order and chaos. No copies on Worldcat
277. **RICARDO DE VICQ DE CUMPTICH**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 4), 2004. 1st ed. ISBN: 8573593652. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155618) \$35.00
Fotos dele aqui estão e são admiráveis, de protaos, doces, taças, xícaras, pizza, queijo, frutas e flores, de pessoas famosas e pessoas humildes, de paisagens, fantasias marinhas e teatrais, casa no mato e mãos que se compõem -as mãos parecem ter em sua visada um relevo especial. E de mulheres diáfanas, flexíveis, nuas, acariciadas por luz e sombra.
278. Riera, Francisca. **FOTOGRAFIAS DE ESTUCHE**. La imagen develada. Santiago de Chile: Museo Historico Nacional (Colecciones del Museo Historico Nacional 1), 2011. 1st ed. ISBN: 978-956-7297-15-3. 99 p., photos, boards. Hardcover. Very Good. (161211) \$35.00
This book features a catalog of daguerrotypes housed at Chile's National History Museum. It features accompanying texts on their importance and careful preservation.
279. Rivas, Maigualida. **BESEMBEL**. Caracas: Fundación Editorial el perro y la rana, 2008. 1st ed. ISBN: 9789803469530. 8vo, wrps, 143 p., b/w photos, illus. Paperback. New. (156100) \$17.50
Guillermo Besembel, pintor venezolano nativo de Caracas. Esta obra es una muestra significativa de la produccion artistica de Besembel; son mucho mas que obras, sus personajes, retratos, vasallos, entes, bodegones, paisajes, etc.
280. Rivera Oliva, Eliana and Oscar Guillén Chávez. **UNA JOYA DEL ALTIPLANO PERUANO. PROCESOS DE RESTAURACIÓN DE LA CATEDRAL SAN FRANCISCO DE ASÍS DE AYAVIRI**. Lima: Universidad Católica San Pablo, 2021. First edition. 295p., color plates, bibl., indices, wrps. Paperback. New. (193405) \$80.00
If God is the supreme beauty and his creation is perfect and therefore beautiful, he gives us the beauty of creation and we offer him our best product. We build the house of God, in the language of God, which is beauty. Thus, historically all the best was erected for his greatest glory. The Ayaviri Cathedral is a site of great cultural, spiritual and artistic wealth that, finally, and after a long and edifying path traveled by the architects of its restoration and within the framework of a diligent project, has recovered its value. Her beauty, true and redeeming, will save the world.
281. Rivero, Tahía. **UNO A LA VEZ : DIBUJOS EN LA COLECCIÓN MERCANTIL**. Caracas, Venezuela: Mercantil Servicios Financieros, Museo de Arte Contemporáneo del Zulia., 2005. First edition. ISBN: 9806699068. 259p., photos, illus., bibl., wrps. Paperback. New. (165760) \$75.00
Catálogo de la exposición celebrada en el Museo de Arte Contemporáneo del Zulia, 03 de octubre 2005 - febrero 2, 2006. Ilustraciones de Emilio Boggio, Jacobo Borges, Federico Brandt, Manuel Cabré, Juan Calzadilla, Sigfredo Chacón, Carlos Contramaestre, Eugenio Espinoza, Marcel Floris, entre otros.
282. Robledo, Victor. **VICTOR ROBLEDO : 2015 CONTRUCCIONES**. [Bogotá]: Torreblanca, 2015. First edition. ISBN: 9789584680433. [unpaginated], photos, wrps. Paperback. Fine. (182134) \$250.00
A collection of architectural photography by Colombian photographer, Victor Robledo, who has been featured in exhibitions in the United States, Germany, Colombia, Argentina, Spain, and Mexico.

283. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX.** Quito: TRAMA / ECUASANITAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet, (1819-1877); Jean Auguste Dominique Ingres, (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
284. Rodríguez, Ofelia. **OFELIA RODRÍGUEZ.** Exposición Antológica=Anthology Exposition. Octubre-Noviembre 2008. Bogotá: Museo de Arte Moderno de Bogotá, 2008. 1st ed. ISBN: 9789589058510. 4to, wrps, 70, (1) pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (137759) \$25.00
Exhibition of abstract art works, using a variety of media, by internationally acclaimed Colombian artist from Barranquilla, Ofelia Rodríguez. Works are placed under the following categories: "Magic Boxes", "Objectual Painting" and "Enigmatic Drawings". Features analytical commentary throughout and a biographical chronology appended. Texts in Spanish and English. Printed on glossy coated stock
285. Rojas, Carlos. **UNA VISITA A SUS MUNDOS.** Nicolás Gómez, Felipe González y Julián Serna. 5 de junio - 20 de Julio, 2008. Bogotá: Museo Nacional de Colombia et al, 2008. First edition. ISBN: 9789588250427. 189p., color photos, bibl., wrps. Paperback. New. (137787) \$45.00
Exhibition of paintings, sculptures and textiles from various series, by the following contemporary artists: Nicolás Gómez, Felipe González and Julián Serna. With religious sculptures and paintings from the Colonial Era, depicting Christ, as well. Works preceded by analytical commentary. Printed on semi-glossy coated stock
286. Rojas, Carlos (curador). **IDENTIDADES EN JUEGO ANTES DE LA INDEPENDENCIA. COVER TITLE.** Bogotá: Museo Colonial/Museo-Iglesia Santa Clara, 2010. 1st ed. ISBN: 9789587530230. 73p., color photos, wrps, 8vo. Paperback. Used; Like New. (148988) \$35.00
Exhibition of portrait paintings, furniture, sculptures, table-pieces, altars/portals figurines and textiles representative of cultural identity at the dawn of the Independence Era in Colombia. Features the following commentaries: "Identidades en Juego antes de la Independencia: Una Construcción Colectiva", "Iglesia de los Indios: Un Espacio con Múltiples Identidades" and "Las Obras de Intervención en la Iglesia de los Indios". Works on coated stock.
287. Romagnolo, Sergio; Agnaldo Farias and Oswaldo Corrêa da Costa. **SERGIO ROMAGNOLO.** São Paulo: WMF Martins Fontes, 2011. First edition. 28p., colorplates, photos. Staplebound. Fine. (188836) \$20.00
A major retrospective study of the work of Sergio Romagnolo (Sao Paulo, 1957). In his early states (1980-1986) he was primarily a painter. From 1987 - 1999 he developed the approach that makeshim one of the most interesting artists of his generation, he was almost exclusively a sculptor or relief maker.
288. Romero, Hugo F. **JUAN CARLOS ROMERO.** Tipo grafico. Buenos Aires: Arte-Blogarte, 2012. 1st ed. ISBN: 978-987-28022-0-2. 72 p., photos, wrps., oblong. Paperback. Very Good. (162300) \$35.00
A catalog showcasing the art, graphic design and typesetting of Juan Carlos Romero whose posters create political and social messages using forms commonly associated with mass media/advertising
289. Roncoli, Claudio. **LIFE-STYLE.** Lima/Buenos Aires: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [18] pp., semi glossy stock, color photo plates, iilus. Paperback. New. (131527) \$12.50
Captivating, colorful and humorous works of mixed-media Pop Art by acclaimed Argentine artist Claudio Roncoli, (b. 1971) in Buenos Aires. With lists of his most famous solo and group exhibitions appended. Printed on coated stock
290. **ROSA TAVÁREZ "TERRITORIOS DE LA PASIÓN Y LA MEMORIA" "1963 Retrospectia 2013"** Santo Domingo: Ministerio de la Cultura, Museo de Arte Moderno, 2014. First edition. 332p., photos, illus., bibl., wrps. Paperback. Fine. (177133) \$125.00
An exhaustive collection of works by Dominican painter and engraver Rosa Tavárez, collection works spanning five decades.

291. Rosario Candelier, Bruno. **EN EL AMENO HUERTO DESEADO**. Ponencias del IV congreso internacional del interiorismo. Santo Domingo: Ateneo Insular Internacional, 2012. 1st ed. 406 p., wrps. Paperback. Very Good. (163168) \$35.00
Collection of writings by a collective of humanist aestheticians from the Dominican Republic
292. Rueda Pérez (ed), Carlos Daniel. **PERCEPCIONES EN BLANCO&NEGRO. COLOMBIA**. Bogotá: Adéer Lyinad Ediciones, 2009. First edition. ISBN: 9789589923702. 8vo, bds, 358 p, b/w photos. Hardcover. New. (147408) \$95.00
En las páginas de este libro se encuentra la humanidad en movimiento, luchando, humanidad precaria capturada a través de las lentes de 104 fotografías colombianas emergentes.
293. Saavedra, Lázaro. **LÁZARO SAAVEDRA : AÑEJO 27**. La Habana: Collage Ediciones, 2015. First edition. ISBN: 9789597233107. 117p., photos, illus., bibl., boards. Hardcover. New. (179526) \$125.00
The works that make up this catalogue were created by Lázaro Saavedra in 1987 and 1988 during his last year as a student of the Higher Institute of Art (ISA), and were his graduation thesis entitled "Pintar lo que pienso, pensar lo que pinto". Exhibited at ISA and GaleríaL under the name of "Mesa sueca", they reappear twenty-seven years later in Galería Galiano in a solo show entitled "Añejo 27".
294. Sánchez Maratta, Alberto. **SÍNTOMAS Y DESPLAZAMIENTOS: ARTE CONTEMPORÁNEO EN SAN JUAN**. San Juan: Museo Provincial de Bellas Artes Franklin Rawson, 2020. First edition. ISBN: 9789874754837. 91p., color plates, photos, wrps. Paperback. New. (193801) \$35.00
The material-catalogue takes as an object of reflection the works of more than seventy contemporary artists from San Juan. The modes of relationship between the works and with the regional history; its forms of representation, its devices, strategies, which are part of an archive in permanent process. Part of that history is reflected in its pages. The investigation opens new stages in that story.
295. Sánchez Vacca, Carlos. **LA PINTURA Y LA ESCULTURA EN SAN LUIS. TOMO I**. San Luis: San Luis Libro, 2016. First edition. ISBN: 9789871787876. 359p., color plates, photos, bibl., indices, wrps. Paperback. New. (193789) \$75.00
"La Pintura y la Escultura en San Luis" is divided into six chapters ranging from "The precursors to 1920", "Three artists with a national trajectory", "Slow development (1920 to 1948)", "The generation of 50' and our landscape (from 1948 to 1956)", "Break with the past", up to the closest period that the author called eclectic.
296. Santos Pereira (dir.), Jose Renato. **REVISTA DO LIVRO: ÓRGÃO DO INSTITUTO NACIONAL DO LIVRO. 3-4. ANO I-DEZEMBRO-1956**. Rio de Janeiro: Ministério de Educacao e Cultura, 1956. 1st ed. 4 to, wraps, 382 p., illus., notes, facsim., music bars, bibl. (covers sunned, some foxing) Paperback. Good. (143892) \$35.00
Brazilian quarterly periodical. Content includes: "Diretrizes da enciclopedia Brasileira, O professor e a escola secundaria, Cruz e sousa e o mundo shakespeariano, Coelho Neto." and "El medo Americano al través de tres escritores."
297. Sanz de Santamaria, Juanita (ed). **HUELLAS Y SENDAS DE UNA VIDA: JORGE SANZ DE SANTAMARIA HERRERA, 1879-1972**. Bogota: Nascencia Editores, 2000s. 1st ed. ISBN: 9789584479631. Oblong 4to, 212p., brds, photos, facs., printed on semi glossy stock, pamphlet about book, DVD included. Hardcover. New. (149324) \$95.00
Como resultado de una amplia y exhaustiva investigación documental, hoy se presenta a la comunidad académica y artística, la vida y obra de don Jorge Sanz de Santamaría Herrera, destacado empresario de comienzos del siglo XX y quien desarrolló de manera simultánea la fotografía, la acuarela y el óleo, actividades que le permitieron dejar un valioso registro histórico de sus aficiones y trabajos. El libro de lujo incluye un CD con todas las fotografías nacionales e internacionales que captó su cámara y la correspondencia familiar de don Jorge.
298. Schiaffino, Eduardo. **SCHIAFFINO**. Ana Canakis. Buenos Aires : Asociacion Amigos del Museo Nacional de Bellas Artes, 2009. 1st ed. ISBN: 9789871428052. Oblong 4to, wraps, 115p., illus., semi glossy stock, color plates, photos, notes, bibl. Paperback. New. (145525) \$50.00
Exhibition of art based on a selection of letters that Eduardo Schiaffino wrote to his parents from Europe in the late 19th and early 20th centuries. Eduardo Schiaffino (b. Buenos Aires, Argentina, 1858) was the founder and first director of the Museo Nacional de Bellas Artes in Buenos Aires. As a painter, art critic, director of the museum and

299. Schussheim, Renata (ed.). **VINICIUS SARAVA!** Una exposicion homenaje en el centenario del poeta y compositor Vinicius de Moraes. Buenos Aires: Centro Cultural Recoleta, 2014. 1st ed. 76 p., photos, wrps. Paperback. Very Good. (162183) \$35.00
This book celebrates the life and work of artist Vincius de Moraes whose career encompassed theatre, film, music and poetry. Numerous archival photographs interspersed with texts and notes
300. Seguí, Antonio. **ANTONIO SEGUÍ.** Exposición individual. Agosto-Setiembre, 2008. Lima: Enlace-Arte Contemporáneo, 2008. 1st ed. Square 8vo, wrps, [8] pp., semi glossy stock, color photos, illus. Paperback. New. (131528) \$10.00
Collection of contemporary abstract paintings, depicting urban Argentine culture, by award-winning Argentine artist, Antonio Seguí, (b. 1934) in Córdoba. With an English translation of texts appended. Printed on coated stock
301. **SEMINÁRIO FOLCLORE E CULTURA POPULAR.** Rio de Janeiro: Ministerio de Cultura, Instituto Brasileiro de Arte e Culture, (Série Encontros e estudos no. 1), 1992. ISBN: 8572570047. 4to wraps; 112 p.; notes + bibl. Paperback. Used; Like New. (133220) \$20.00
Publication from a 1988 congress on folklore and popular culture in Brazil.
302. **LA SILLA.** Arte para el uso cotidiano. Medellín, Colombia: Universidad EAFIT, 2009. 1st ed. ISBN: 9789584451170. 8vo, wrps, 131 pp., semi glossy stock, color photos, illus. Paperback. New. (137817) \$35.00
Brief compilation of every-day to elegant chairs, by international designers throughout history. Features works by Michael Thonet, (Germany, 1796-1871); Gerrit Thomas Rietveld, (Holland, 1888-1964); Jacob Kohn, (former Austro-Hungarian Empire, 1791-1868); Eleázar Ospina G., (Colombia, 1863-1926); Jorge Pensi, (Argentina, 1946); Karim Rashid, (Egypt, 1960); Philippe Starck, (France, 1949) and Ron Arad, (Israel, 1951), among others. Catalogue of works preceded by design construction and historical information. Printed on coated stock
303. Simantirakis, Vasilis. **UNA MIRADA AL PERÚ PÉTREO** In memoriam al ilustre griego Dimitrios Babatsias por su gran entusiasmo y por su generoso auspicio en esta edición. Lima: DDK Lima Estudio , 2008. First edition. ISBN: 978-603-45219-0-2. Llarge tall 4to, bds, 171 pp., semi glossy stock, color photo plates, bibl. Hardcover. New. (120330) \$125.00
Large-format photographic exploration of large rock formations throughout Peru. With numerous color photo plates. Photos accompanied by poetry and the following commentaries: "Los monumentos megalíticos", "La ptesra en la civilización andina" and "Piedra natural, piedra orgullosa", among others. By acclaimed photographer, Vasilis Simantirakis. Printed on coated stock
304. **SINCRETISMO.** Colectivo metamorfosis - arte interdisciplinario. Lima: Centro Cultural Brasil-Peru, 2014. 1st ed. [24] p., color illus., wrps. Staplebound. New. (164642) \$20.00
Unites 30 Peruvian artists belonging to the Metamorfosis Collective, whose aim, as stated in an introductory statement, is to make art into a pedagogy for life.
305. Socorro, Milagros (comp.). **ANOTACIONES SOBRE ARTE POPULAR.** Revista Bigott. Caracas: Fundacion Bigott, 2012. 1st ed. ISBN: 978-980-7245-29-6. 320 p., photos, wrps. Paperback. Very Good. (161754) \$30.00
Essays on popular and vernacular arts in Venezuela, with illustrative photos featuring various drawings, paintings and miniature sculptures
306. Solarzano, Javier. **LUCHISIMO. ISSUE #1.** [np]: Media Noche Comics, 2017. First edition. 28p., illus., wrps. Paperback. New. (179688) \$20.00
The first issue of the comic book Luchisimo, an action packed graphic novel with a cast of luchadores and luchadoras.
307. Solarzano, Javier. **LUCHISIMO. ISSUE #2.** [np]: Media Noche Comics, 2019. First edition. 28p., illus., wrps. Paperback. New. (184786) \$20.00
An action packed graphic novel with a cast of luchadores and luchadoras. Authored by Chicano writer Javier Solarzano.

308. Soto Inostroza., Christian. **ICONOGRAFÍA DEL DESPERTAR: ESTÉNCIL**. Santiago : Impuro Ediciones, 2022. First edition. ISBN: 9789560968715. 300p., illus, wrps. Paperback. New. (193382) \$50.00
"ICONOGRAFÍA DEL DESPERTAR: ESTÉNCIL" consists of a compilation of 550 stencils of the Chilean social outbreak, of the so-called ground zero and its surroundings. These popular expressions are part of the elements that account for our local identity and are a living reflection of the crucial process that the country was experiencing, becoming a visual heritage that had to be rescued and disseminated. With a visual archeology logic, that is, a reconstruction of the graphic piece as it was originally conceived, it was isolated from its context through a vectorization process (digital drawing), reconstructing—in some cases— those fragments that were incomplete. , respecting the dominant morphology of the stencil. This book is divided into three large groups: image stencil, mixed stencil, and typographic stencil, and in each of these thematic subcategories are contemplated, together with a formal analysis of an outstanding selection of stencils. In the same way, he reflects through three essays on the sociocultural processes that our country experienced and is still experiencing.
309. Spala Editora. **VENTURA; PUBLICACAO TRIMESTRAL. NOS. 2**. Rio de Janeiro: Spala Editora, 1987. 1st ed. 4to, bds, 226;p., semi glossy stock, illus, color plates, photos. Paperback. Used; Good. (157457) \$25.00
Handsomely produced art quarterly printed on heavy coated stock.
310. Sredni de Birbragher, Celia (editor). **ART NEXUS. EL NEXO ENTRE AMERICA LATINA Y EL RESTO DEL MUNDO. NO. 39. FEBRUARY-APRIL 2001**. Bogotá: Panamericanas Formas e Impresos, 2001. 1st ed. ISBN: 01215639. 4to, wrps, 161, (15)p., color photos, illus. Paperback. Used; Like New. (129853) \$20.00
Art magazine featuring numerous creative and innovative paintings, graphic works, architecture, sculptures and situation art from various Latin American artists. This issue features original works by: Alfredo Eguiguren, Jorge Velarde, Graciela Sacco, Yolanda Gutiérrez and Fidelio Ponce de León, among others. Includes notes. Printed on coated stock
311. Sredni de Birbragher, Celia (editor). **ART NEXUS. NO. 41. VOLUME 3. AUGUST-OCTOBER 2001** The Nexus Between Latin America and The Rest of the World. Bogotá: Panamericana Formas e Impresos, 2001. 1st ed. 4to, wrps, 168 pp., color photo plates, illus. Paperback. Used; Like New. (129834) \$20.00
Quarterly art magazine featuring numerous creative and innovative paintings, graphic works, architecture, sculptures and installation art from various Latin American artists. This issue features works by: Adrian Piper, Marcelo Pombo, Enrique Martínez Celaya, Eduardo Muñoz and Gonzalo Cienfuegos, among numerous others. This issue commemorates "Art Nexus" 25th Anniversary. Printed on coated stock
312. Stupía, Eduardo. **SANTIAGO ITURRALDE: LA PINTURA DESNUDA**. Ciudad Autónoma de Buenos Aires: Museo de Arte MODerno de Bueno Aires, 2022. First edition. ISBN: 9789871358878. 49p., color plates, photos, bibl., wrps. Paperback. New. (193799) \$25.00
This material prepared to accompany the exhibition Santiago Iturralde: naked painting, includes a visual journey through the artist's pictorial production together with a critical text by Eduardo Stupía.
313. Suárez Lodoño, José Antonio. **PÁGINAS DE UN LIBRO DE DIBUJOS**. Bogotá: La Oficina del Doctor, 2016. First edition. ISBN: 9789589959381. [unpaginated], photos, illus., wrps. Paperback. New. (182142) \$120.00
An artist book as well as a facsimilized version of an album featuring illustrations which were originally packaged with chocolate bars as a collector's item. Facsimilized from a Swiss album which was similar to an album which the artist's aunt had completed with illustrations from "Chocolate Jet", which is also featured in the introduction with select pages facsimilized. Rare, no copies on World Cat.
314. Summerfield, Geoffrey (Ed.). **VOICES: AN ANTHOLOGY OF POEMS AND PICTURES** The First Book. Edited by Geoffrey Summerfield. Chicago: Rand McNally & Company, 1969. Second Printing. 128p., photo plates, illus., index, wrps (pages lightly yellowing) Paperback. Used; Like New. (129841) \$10.00
Anthology of poetry, as well as drawings, photography and paintings by acclaimed European and Northamerican poets/artists

315. Tascon Barberena, Rodrigo. **LA ARQUITECTURA MODERNA EN CALI: LA OBRA DE BORRERO ZAMORANO Y GIOVANELLI**. Cali: Programa Editorial Universidad del Valle(Colección: Artes y Humanidades-Arquitectura), 2022. Second edition. ISBN: 9786287523340. 133p., maps, photos, bibl., wrps. Paperback. New. (192991) \$65.00
The work of Colombian architects Fernando Borrero. Alfredo Zamorano and Renato Giovanelli (Borrero, Zamorano & Giovanelli) occupies a central place in the consolidation of modern Colombian architecture. Office buildings, bank headquarters, houses, clubs testify to the physical modernization of Colombian cities and also lifestyles. The forms were submitted to a strict formal rigor, from the volumes. going through the different elements to the details themselves, the principle of order was in favor of the search for constructive purity. Sensitivity to the conditions of the site resulted in different strategies, from the adoption of the compositional scheme of towers and platforms, seeking to make the heights of modern towers coexist with the existing urban morphology of urban centers, to the exploration of different forms of skin to sift sunlight while providing ventilation according to the hot and humid climate. The book includes a historical contextualization of the regional social and economic conditions, as well as the ideas of modern architecture and its adoption, to introduce the reader to the work of these architects through a selection of fifteen built projects that allow understanding and enjoy the values ??of his works, illustrated through the images captured by the lens of Otto Moll González.
316. Tassinari, Renata; Lorenzo Mammi and Valu Oria Galeria de Arte. **RENATA TASSINARI**. São Paulo: Valu Oria Galeria de Arte, 1998. First edition. [15p.], illus., wrps. Staplebound. Near Fine. (188830) \$15.00
Catalog of an exhibition held Aug. 6-29, 1998 at the Valu Oria Galeria de Arte. Text by Lorenzo Mammi.
317. Tejo, Daniel G. and Soledad Aguado. **12 CASAS : ARQUITECTURA CONTEMPORANEA ARGENTINA = 12 HOUSES : ARGENTINE CONTEMPORARY ARCHITECTURE**. Buenos Aires: Tejo Ediciones, 2012. ISBN: 9789872448363. 195 p., photos, graphics, boards, dj, tall. Hardcover. Very Good. (161276) \$100.00
Complete design profiles for twelves houses that exemplify Argentine design today. Each house includes the names of the designers, a description, large format color photos and floorplans
318. **THOMAS SUSEMIHL**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 5), 2004. 1st ed. ISBN: 8573594039. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos, photos. Paperback. New. (155619) \$35.00
Thomas Susemihl was born in São Paulo, Brazil, in 1956. At the age of 14, photography became his major interest and the subjects of his early pictures were people and architecture in BW. Realizing that he had a passion for photography, he left Brazil for Germany where he stayed for 5 years studying at "Bayerische Staatslehranstalt für Fotografie München". And then working as a photographer of an Advertising Agency. Then he went back to Brazil in 1981, chose his native town of São Paulo to live in, opened his own studio and since then, he has been working as a professional photographer for big companies in the fields of Fashion, Publishing and Advertising. He was one of the pioneers to work with large format digital photography in Brazil.
319. Tola, José. **DE LA REALIDAD INTERIOR**. Lima: Galeria de Arte Camino Brent, 1997. First edition. 35p., illus., photos, wrps. Staplebound. Near Fine. (188844) \$20.00
José Tola is a Peruvian Postwar & Contemporary painter who was born in 1943. Their work was featured in several exhibitions at key galleries and museums, including the Galeria Lucia de la Puente.
320. Tola, José. **TOLA: OBRA PLÁSTICA 1969/08** Galería Germán Krüger Espantoso. Del 27 de mayo al 6 de Julio de 2008. Lima: Instituto Cultural Peruano Norteamericano/, 2008. First edition. ISBN: 978-9972-2805-9-7. Tall 4to, wrps, 209 pp., semi glossy stock, fldg. color plates, photos, illus., bibl. Paperback. Used; Like New. (120188) \$149.00
Large-format collection of creative and colorful paintings/sculptures by acclaimed contemporary Peruvian artist, José Tola, (b. 1943) in Lima. Works are surreal and or abstract in nature. Features an historical/analytical commentary by Mirko Lauer titled, "José Tola, Ensamblaje del Cuerpo y el Alma". Features a biographical chronology with period photos appended. Printed on coated stock

321. Toro, Victor and Lalo Borja. **VICTOR TORO, LALO BORJA : FOTOGRAFÍAS : VOCES ULTRAMAR : SANTIAGO DE COMPOSTELA, AGOSTO 1993.** [Spain]: Xunta deGalacia, Conselleria de Cultura e Xuventude, Dirección Xeral de Cultura, 1993. First printing. ISBN: 8445307487. [unpaginated], photos, b&w plates, wrps. Paperback. Very Good. (184640) \$50.00
An exhibition featuring works by photographers Victor Toro and Lalo Borja, including photographs take in San Francisco, Tijuana, and Madrid, among other places. Inscribed by Lalo Borja.
322. Torres, Ezequiel. **PABLO ZUCCHERI : FOTOGRAFÍAS.** Buenos Aires: ARGRA, (Asociación de Reporteros Gráficos de la Republica Argentina ; 3), 2014. First edition. ISBN: 9789873351334. 36p., color photos, wrps. Paperback. New. (184113) \$15.00
Part of a monographic photography series
323. **TRANSVISUAL #1. AÑO 2. NÚMERO 1. DICIEMBRE DE 2007** Es una Publicacion del Centro de Documentacion, Investigacion y Publicaciones del Centro Cultural Recoleta. Buenos Aires : Cedip: Centro de Documentacion Investigacion y Publicaciones, Centro Cultural Recoleta, 2007. 1st ed. 4to, wraps, 117p., color photos, notes. Paperback. New. (145566) \$35.00
Cedip annual publication dedicated to the dissemination activities carried out in the center. Content includes: "Historias minimas del arte argentino, Chacareros de Antonio Berni en Territorios de diálogo. A propósito de su restauración, Tony Cragg. Esquema de una visita guiada, Eduardo stupia en diálogo con el público, La curaduría de la 29a bienal de arte de pontevedra."1000 copies printed. No OCLC holding.
324. **TRANSVISUAL #2. AÑO 2. NÚMERO 2. DICIEMBRE DE 2008** Es una Publicacion del Centro de Documentacion, Investigacion y Publicaciones del Centro Cultural Recoleta. Buenos Aires : Cedip: Centro de Documentacion Investigacion y Publicaciones, Centro Cultural Recoleta, 2008. 1st ed. 4to, wraps, 127p., color photos, notes. Paperback. New. (145565) \$35.00
Cedip annual publication dedicated to the dissemination activities carried out in the center.. Content includes: "Liliana Maresca. Transmutaciones: itinerario de una exposición, La mancha como idioma universal, La desfiguración (comentario en tres actos), Juan Lecuona: el devenir de un deseo, José Trujillo."1000 copies printed. No OCLC holding.
325. Uribe, Juan. **ART IS OUR BUSINESS VOL. 2.** Bogotá: Ágora Producción Cultural, 2018. First edition. ISBN: 9780201379679. [unpaginated], photos, wrps. Paperback. Very Good. (185499) \$80.00
Uribe's work (which encompasses painting, drawing, digital collage and sculpture) is distinguished by an often comic Latin American perspective on the dominance of Western art historical teaching. Reluctant to accept received narratives yet seduced by the power and financial value of Western Canonical works and personality cult of its major artists, Uribe practices anddisplays an irrefverant diser for dominance and its associated privelleges.
326. Valderrama Higueta, Medardo. **ARTE COLOMBIANO.** Colombia: Fundación Hogares Juveniles Campesinos de Colombia, 2008. 1st ed. ISBN: 9789588334288. 4to, bds, 190 p., semi glossy stock, illus. Hardcover. New. (156101) \$75.00
Libro que acompaño la exposición cuyo objetivo fundamental fue contribuir en la formación integral de los 6.400 niños y jóvenes que actualmentne son beneficiarios de los 97 Hogares Juveniles Campesinos ubicados en 93 municipios de 12 departamentos colombianos, en acción conjunta con los artistas pláticos y la Fundación Hogares Juveniles Campesinos.
327. Valdivieso Eguiguereno, Padre Gonzalo. **CONVENTO MÁXIMO SANTO DOMINGO DE QUITO.** Patrimonio Cultural Dominicano. Quito: [Margarita Borja Salazar / María Cristina Monsalve], 2005. 1st ed. ISBN: 9978446710. Tall 4to, bds, 366 pp., semi glossy stock, plates, illus. Hardcover. New. (138356) \$150.00
Cultural patrimony study into the Santo Domingo de Quito Convent. With numerous photos of plates depicting Christ, Mary and Saints, throughout. Features sections on speeches, reports and official writings relative to the convent. Printed on coated stock

328. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
329. **¡VAMOS A MALBA! 15 OBRAS DE LA COLECCIÓN COSTANTINI PARA CHICOS.** Buenos Aires: Banco Galicia, Malba (Colección Constantini), 2006. First edition. ISBN: 9872144575. 93p., illus., photos, wrps. Paperback. New. (188827) \$20.00
Illustrated work for children. It presents part of the collection of works from the Museum of Latin American Art in Buenos Aires. It contains images of works by the artists: Diego Rivera, Rafael Barradas, Frida Kahlo, Pablo Suárez, Lygia Clark.
330. Vázquez; Enrique Aguerre and Daniel Supervielle Milburn, Gustavo. **HUELLAS.** Montevideo : Museo Nacional de Artes Visuales, 2019. 98p., color plates, facsimiles, indices, wrps. Paperback. New. (191608) \$65.00
First time individual exhibition in MNAV of Gustavo "Pollo" Vázquez (Uruguay 1943) presenting an important set of works selected by the artist himself. "These works that you will see in the exhibition were born in the solitude of my workshop, they arose from that inner force that allows us to express the incommunicable. I created them from my freedom, today they live on their own, they no longer belong to me. In my 76 years of life, 55 I dedicated them to the search for a plastic expression according to my culture, faith and thought, trying to take out those inexpressible feelings that respond to the spirit world, not reason." --Gustavo Vazquez.
331. **VEJA 25 ANOS: REFLEXÕES PARA O FUTURO.** [Brasil]: Grupo Abril, [199?]. 239p., illus., wrps. Paperback. Used; Like New. (139894) \$20.00
Anniversary work, compiling the best writings for the Brazilian magazine, Vega, spanning 25 years. With abstract and surrealist illustrations throughout
332. Velasquez, Evelin. **REFIGURACIONES.** Medellin: Universidad EAFIT, 2014. 1st ed. 64 p., color photos, wrps. Paperback. New. (168940) \$45.00
Depicts the artists photographic recreations of prominent scenes in Latin American art from the colonial period. Subjects are depicted in various prep stages, applying make up and trying on costumes. Much of the photography recreates moments in religious history dear to the overwhelmingly Catholic nation of Colombia
333. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ.** Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellín, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock
334. Veloz Von Reckow, Carlos. **QUITO PATRIMONIO DE LA HUMANIDAD** Quito Patrimonio de la Humanidad. Quito: Instituto Metropolitano de Patrimonio, 2011. First edition, presumed. ISBN: 9789978366783. 8vo (oblong), bds, color reproductions of watercolors. (WEAK HINGE) Hardcover. Very Good. (157213) \$75.00
Carlos Veloz Von Reckow "recreates Quito in 101 images".
335. Vientos, Ernesto. **MOISÉS.** Bogotá: El Cajón Editorial, 2017. [First Edition]. [unpaginated], illus., wrps. Paperback. Very Good. (185492) \$50.00
Vibrantly colorful illustrations by Ernesto Vientos with sexual themes. No holdings on WorldCat.
336. Vigil, Jorge. **LA CUARTA CIFRA.** Lima: Enlace - Arte Contemporaneo, 2013. First printing. [40] p., illus., wrps. Paperback. New. (159252) \$20.00
Catalogue of an individual art show by Jorge Vigil. Surreal paintings and landscapes of made up of human faces and limbs

337. **VIII SUBASTA DE VERANO 2014.** Peru: MALI, 2014. 1st ed. [114] p., color photos, wrps. Paperback. New. (165129) \$45.00
Auction catalog for various artistic treasures of Lima, including several landmark paintings and photographs of the 20th century. Also includes ceramics and textiles and artwork from the 19th century. 65 lots in all
338. Vijil, Jorge. **TIEMPO.** Noviembre, 2008-Enero, 2009. Lima: Enlace-Arte Contemporáneo, [2009]. 1st ed. Square 8vo, wrps, 12 pp., color plates, illus. Paperback. New. (131526) \$10.00
Collection of contemporary abstract paintings, with erotic and at times disturbing imagery, by award-winning artist, Jorge Vigil, (b. 1963) in Lima. Works preceded by biographical commentary, lists of solo exhibitions, awards, distinctions, and a poem after which the work is named. Printed on coated stock
339. Villacís Molina, Rodrigo. **ROSY REVELO: ESPACIOS HABITADOS=OCCUPIED SPACES.** Quito: IMAGINE Comunicación Visual et al, 2007. First edition. ISBN: 9789942013941. 4to, bds, 103 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. New. (133670) \$65.00
Collection of innovative and abstract contemporary paintings, by award-winning Ecuadoran artist, Rosy Revelo, (San Antonio de Ibarra, 1965). Features an introductory analytical commentary and an interview with artist, both by the author. With a commentary by the artist and her curriculum vitae appended. Texts in Spanish and English. Printed on glossy coated stock
340. Villate Matiz, María Claudia. **LA RAZÓN COMO EMOCIÓN.** Forma, Estructura y Espacio en el Edificio Pablo VI Anibal Moreno. Bogotá: Universidad Nacional de Colombia, (Colección Punto Aparte), 2008. First edition. ISBN: 97895817190281. 8vo, wrps, 157 pp., semi glossy stock, photos, illus., plans, facsimiles, bibl. Paperback. New. (131505) \$35.00
Concise study of the design and construction of the Pablo VI Anibal Moreno Building in Colombia; constructed in 1967, by acclaimed Colombian architect, Anibal Moreno Gómez, (1925-1995). With numerous plans and interior/exterior photos throughout. Printed on coated stock
341. Villaveces Nino, Juanita. **CARICATURA ECONÓMICA EN COLOMBIA 1880-2008: LA ECONOMÍA CON ALGO DE HUMOR.** Bogota: Tirant lo Blanch, 2011. 1st ed. ISBN: 9789589381252. 4to, bds, 234 pp., boards, illus., facs. Hardcover. New. (149321) \$125.00
El resultado de este libro que, con mas de 350 caricaturas de un periodo extenso de la historia Colombiana, retoma un amplio abanico de temas economicos como el imaginario sobre la economia y los economistas, la calidad de vida, el ajuste macroeconomico, la crisis financieras, el agro, los temas de vivienda, las relaciones con los Estados Unidos y la medicion economica, entre otros.
342. Villegas, Armando. **VILLEGAS.** Lima: Enlace Arte Contemporaneo, 2013. 1st ed. [44] p., color plates, wrps., 4to. Paperback. New. (164637) \$20.00
Catalog of Armando Villegas's abstract collages and "figurations" which employed mixed-media and traditional acrylic painting techniques. Features textual commentary and numerous examples presented in full color and large format
343. Wiese, Veronica. **XCLU-ETERNITY.** Lima: Museo de Arte Contemporaneo Lima, 2013. 1st ed. [60] p., photos, wrps., oblong. Paperback. New. (164834) \$25.00
Photos and multi-media installation pieces from an exhibit that takes an artistic approach to nano-biotechnology
344. Wiese, Ricardo. **PLUMAS DEL ANTISUYO: VILCABAMBA, RAÍZ Y PIEDRA.** Lima: Fondo editorial UCSS, Universidad Catolica Sedes Sapientiae, 2009. 1st ed. Square 4to, boards, 79 pp., semi glossy stock, illus. Hardcover. New. (144709) \$85.00
16th century pictorial works of Vilcabamba Site (Peru) accompanied with poetry on historical Peru. Includes extensive full color photos by Christian Vielleux and black and white illustrations. 1000 copies printed. 3 OCLC

345. WIESSE, RICARDO. **WIESSE : DÉCADA RECIENTE**. Lima: ICPNA, 2018. First edition. ISBN: 9786124092732. 100p., color plates, illus., bibl., wrps. Paperback. New. (193326) \$50.00
"Wiesse. Década reciente" brings together a series of representative works by Peruvian artist Ricardo Wiesse, drawing from exhibitions held over the last ten years. Wiesse is known for his portrayal of Peru's coastal desert landscapes and visual explorations of the country's pre-Hispanic roots and current cultural trajectory. This compendium is accompanied by critical texts by Guillermo NiÑo de Guzman that contextualize the artist's renditions.
346. WILLIAMS, ARMANDO. **ARMANDO WILLIAMS. FUERA DE SITIO. ANTOLOGÍA (1979-2020) / OUT OF PLACE. ANTHOLOGY (1979-2020)**. Lima : ICPNA, 2021. First edition. ISBN: 9786124092923. 259p., color plates, illus., wrps. Paperback. New. (193324) \$75.00
"Armando Williams. Fuera de sitio" is based on an exhibition at the ICPNA on Peruvian artist Armando Williams' work, which features around seventy pieces that represent his four-decade career. The publication includes critical texts and interviews that explore how subjects like territory, movement, disappearance, politics, the body, environment, and history all show up Williams' work in complex and dynamic ways to reveal the pulse of some of the most significant transformations in the country.
347. Wolff Cecchi, Cecilia; Rebeca Silva Roquefort; Sofia Letelier Parga. **ATRAPALUZ: Del artefacto a la intervencion**. Santiago de Chile: Universidad de Chile, 2012. 1st ed. ISBN: 978-956-19-0769-0. 106 p., photos, bibl., wrps. Paperback. New. (161443) \$40.00
On the science of light, optics and optical illusions. After a lengthy discussion of the technical study of light, the authors shift their focus to the application of light in art, design and architecture.