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Latin American Art : Part 1

1. **102 ARTISTAS PLASTICAS CON LA CIENCIA.** Buenos Aires: Comisión Nacional de Energía Atómica, 1996. 1st ed. Large 4to, wrps, 109 pp., semi glossy stock, color plates, illus. Paperback. Used; Very Good. (2439) \$100.00
A permanent collection with the artists' biographies appended.

2. **14 IGREJAS QUE CONTAM A HISTORIA DE NITEROI. DESENHOS DE MIGUEL COELHO. PESQUISA E TEXTO DE LUÍS ANTÔNIO PIMENTEL.** Niterói: Editora Universitária-UFF, 1986. 1st ed. Small Folio, wrps, 14, [14] pp., illus. (light marginal stains to four leaves) Paperback. Used; Very Good. (84063) \$45.00
Leaves loose in portfolio

3. **150 AÑOS DE ARTE ARGENTINO.** Buenos Aires: Ediciones Theoría, 1961. 1st ed. 4to, wrps, [204]p., color plates, illus. Paperback. Used; Very Good. (109947) \$75.00
A profuse historical panorama of Colonial and Modern artistic production in Argentina, spanning from 1810 to 1960. Features the following artistically analytical and historical commentaries: "La pintura y la escultura en el siglo XIX: El impulso de Europa y la emulacion nativa", "La epoca impresionista" and "Los diez ultimos años de pintura y escultura Argentina, 1950-1960". Includes numerous works, printed on coated stock

4. **ABC DE LAS ARTES.** Caracas: Fundación Polar, 1998. 1st ed. Tall 8vo, wrps, 56 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (64733) \$35.00
Encyclopedia-like catalog of artists, genres, art movements, and materials.

5. Academia Nacional de Bellas Artes. **ANUARIO 19. 1992.** Buenos Aires: Academia Nacional de Bellas Artes, 1993. 1st ed. 4to, wrps, 31 pp., illus., b/w photos. Paperback. Used; Like New. (4369) \$24.00

6. Academia Nacional de Bellas Artes. **DOCUMENTOS DE ARTE ARGENTINO. CUADERNO II BIS. RAMIFICACIONES DEL CAMINO DE LA QUEBRADA DE HUMAHUACA Y DEL CAMINO DE LOS INCAS.** Buenos Aires: Academia Nacional de Bellas Artes (Documentos de Arte Argentino: Cuaderno, II bis), 1942. 1st ed. Large 4to, wrps, 24 pp. text, 120 photoplates. Paperback. Used; Very Good. (87450) \$125.00
With handsome photoplates of buildings, interior detail, and art objects. Text by Alfredo Villalongo

7. Academia Nacional de Bellas Artes. **DOCUMENTOS DE ARTE ARGENTINO. CUADERNO XVII. LAS CIUDADES DE SANTA FE Y CORRIENTES.** Buenos Aires: Academia Nacional de Bellas Artes, 1945. 1st ed. 4to, wrps, 56 pp. text, 134 photoplates. Paperback. Used; Good. (38519) \$175.00
With handsome photoplates of buildings, interior detail, and art objects. Text by Horacio Caillet-Bois

8. Academia Nacional de Bellas Artes. **PATRIMONIO ARTISTICO NACIONAL: INVENTARIO DE BIENES MUEBLES. PROVINCIA DE JUJUY.** Buenos Aires: Academia Nacional de Bellas Artes, 1991. 1st ed. Square 4to, bds. 450 pp., dust jacket, maps, color plates, photos, illus. Hardcover. Used; Very Good. (4584) \$125.00
Inventory of paintings, sculpture, furniture, silver objects, etc

9. Academia Nacional de Bellas Artes, (Argentina). **ANUARIO. 14. 15. 16. 17. 18.** Buenos Aires: Academia Nacional de Bellas Artes, 1987. 1st ed. 5 volumes, vp, photos, illus., wrps. Paperback. Used; Like New. (6615) \$100.00
Covers years 1986-1991. \$20.00 each.
10. Adam, Peter. **EL ARTE DEL TERCER REICH.** Barcelona: Tusquets Editores, 1992. 1st ed. ISBN: 8472234967. 4to, bds, 331 pp., dust jacket, semi glossy stock, illus., photos, plates, bibl., index, cloth and boards. Hardcover. Used; Like New. (69521) \$75.00
Art created during the period of Adolf Hitler's government in Germany. Topics include, national socialist ideology and practice, anthology of national socialist art, their exhibitions, sculptures, architecture, etc
11. Alcaldía Mayor de Bogotá et al. **GUIA DEL CEMENTERIO CENTRAL DE BOGOTA. ELIPSE CENTRAL.** Bogotá: Alcaldía Mayor de Bogotá, 2003. 1st ed. ISBN: 0958 33 4286 6. 8vo, wrps, 218 pp., photos, plans, glossary, bibl. Paperback. New. (91695) \$55.00
Includes historical chapter and numerous photos (with location plans)
12. Allou, Rodolfo. **TALLAS DE MADERA.** Puerto Iguazú (Argentina): The Artist, 1982. 1st ed. ISBN: . 8vo, wrps, 33 pp., b/w photos. Paperback. Used; Very Good. (82895) \$15.00
Wooden sculpture with appreciations and criticism
13. Alonso, Carlos. **GRABADOS, 1956-1983. FUNDACIÓN SAN TELMO. 7 DE NOVIEMBRE AL 4 DE DICIEMBRE DE 1983.** Buenos Aires: Fundación San Telmo, 1983. 1st ed. 4to, wrps, (8)p., illus. Paperback. Used; Very Good. (6623) \$9.00
14. Althabe, Julián et al. **VEINTE PINTORES Y ESCULTORES.** Buenos Aires: Ediciones Culturales Argentinas, 1960s. 1st ed. Large 8vo, wrps, 30pp. text, plates. Paperback. Used; Good. (87452) \$35.00
With historical and critical introduction by Ernesto B. Rodríguez
15. Amaral, Aracy A. **A HISPANO-AMÉRICA NO ARTE SEISCENTISTA DO BRASIL.** São Paulo: Universidade de Sao Paulo: Escola de Cominucações e Artes, Departamento de Jornalismo e Editoração, (Série Especial), 1972. 1st ed. 8vo, wrps, 77, (1)p., maps, photos, facsimiles, bibl., (front and back covers yellowing and discolored) Paperback. Used; Good. (51614) \$45.00
Examines 16th century Colonial architecture in Brazil. With photos of church/cathedral façades and altars throughout. Above the title: "Abertura de Pesquisa"
16. Angosto, Carlos. **CARLOS ANGOSTO: PINTURAS. LA GALERÍA, DEL 9 AL 26 DE MAYO DEL 2001.** Lima: La Galería, 2001. 1st ed. Oblong 8vo, wrps, unpag., [26]p., semi glossy stock, color plates. Paperback. Used; Like New. (76010) \$15.00
Introduction by Jorge Caillaux
17. Ansaya, Luis Esteban (Compilador). **PRIMERAS JORNADAS DE ARTESANIAS TRADICIONALES ARGENTINAS EN OLAVARRIA.** Olavarría: I.I.A.O., 1987. 1st ed. 48p., photos, wrps. Paperback. Used; Like New. (7024)\$15.00
18. **ANUARIO LATINOAMERICANO DE LAS ARTES PLASTICAS.** Buenos Aires: Correo Editorial, 1991. 1st ed. 4to, bds, 200 pp., semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (6637) \$100.00
"Arte 10."
19. **AQUELLOS AÑOS 80. MUSEO NACIONAL DE BELLAS ARTES. NOVIEMBRE, 1989.** Santiago de Chile: El Mercurio, 1989. 1st ed. Small folio, wrps, 79 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (96184) \$45.00
Very large-format presentation including portrait photos, professional biographies, critical assessments, and examples of art from fifteen young Chilean artists. Printed on heavy stock
20. Araújo, Olivio Tavares de. **DOIS ESTUDOS SOBRE VOLPI.** Sao Paulo: FUNARTE: Colecao Contemporanea, 2., 1986. 1st ed. Tall 4to, bds, 111 pp., dust jacket, semi glossy stock, illus, color plates. Hardcover. Used; Very Good. (6643)\$75.00

21. Argentina. Comisión Nacional de Museos y de Monumentos y Lugares Históricos. **BOLETIN DE LA COMISION NACIONAL DE MUSEOS Y DE MONUMENTOS HISTORICOS. AÑO II. NO 2.** Buenos Aires: Comisión Nacional de Museos y de Monumentos y Lugares Históricos, 1940. 1st ed. 8vo, wrps, 498 pp., photos, cloth and boards. Hardcover. Used; Good. (59787) \$75.00
Annual report by Ricardo Levene, museum reports, restoration efforts, etc.
22. Aristizábal, Jorge Julián. **¡HASTA HOY!='TIL NOW! DIBUJOS 97/07.** Medellín, Colombia, Fondo Editorial Universidad EAFIT/ARGOS/Concreto, (El arte en Antioquia, ayer y hoy), 2007. ISBN: 9789588281797. 127p., color photos, illus., facsimiles, wrps, tall 4to. New. Paperback. Very Good. (117878) \$95.00
Large-format collection of contemporary drawings, in color and black-and-white, by acclaimed Colombian artist Jorge Julián Aristizábal, (b. 1962) in Medellín. Many abstract and with sexual themes. Works accompanied by an interview with the artist by Juan Guillermo Uribe. Texts in English and Spanish. Printed on coated stock
23. Arnaud, E. y V. Tusón. **GUIDE DE BIBLIOGRAPHIE HISPANIQUE.** Toulouse, France, Edition Privat Didier, 1967. 353p., bibl, index, boards, dj. Hardcover. Good. (111367) \$10.00
A bibliographic guide for Spanish publications with numerous topics. Printed in French
24. **ART OF ANCIENT PERU; AN EXHIBITION ORGANIZED IN COOPERATION WITH ALAN C. LAPINER. ANDRÉ EMMERICH DECEMBER 7, 1968 TO JANUARY 9, 1969.** New York: Publisher Unknown, 1968. 48p., map, color plates, photos, wrps, 4to. Paperback. Good. (21503) \$30.00
Text by Emmerich
25. **ARTE BA '97; CENTRO CULTURAL RECOLETA. 25 DE ABRIL AL 4 DE MAYO DE 1997.** Buenos Aires: Gobierno de la Ciudad, 1997. 1st ed. 165p., color plates, wrps, 4to. Paperback. Used; Very Good. (2395) \$75.00
Survey of galleries and art dealers with hundreds of illustrations in color.
26. arteBA Fundación. **ARTEBA 2005. 14 FERIA DE ARTE CONTEMPORÁNEO. LA RURAL, PABELLÓN A BUENOS AIRES, ARGENTINA. 20 AL 25 DE MAYO.** Buenos Aires: arteBA Fundación, 2005. 1st ed. 4to, wrps, 238 pp., semi glossy stock, illus., color plates, illus. Paperback. Used; Very Good. (101133) \$35.00
Art fair catalog with hundreds of illustrations in color. Includes directories of galleries, art dealers, institutions, publicatons etc
27. **ARTES EN SANTO DOMINGO. REVISTA ESPECIALIZADA EN ARTE CARIBEÑO. AÑO I, NO. 4.** Santo Domingo,: Editorial Umbrales, 2002. 119p., color plates, photos, wrps, 4to. Paperback. Very Good. (84718) \$20.00
Handsome quarterly presentation on coated stock. This issue features illustrated articles on Puerto Rican art
28. **ARTS IN THE U. S. VIRGIN ISLANDS. A SUPPLEMENT TO THE VIRGIN ISLANDS COUNCIL ON THE ARTS STUDY REPORT PREPARED BY RUTH S. MOORE...** U.S.V.I, College of the Virgin Islands: Caribbean Research Institute, 1967. (64)p., photos, illus., bibl., wrps. Paperback. Good. (10164) \$24.00
Profusely-illustrated survey of the arts in the U.S.V.I
29. **AS ARTES PLASTICAS NO BRASIL; VOL. I.** Rio de Janeiro: Institucao Larragotti, 1952. 1st ed. Large 4to (cover soil), bds, 290 pp., semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Very Good. (6666) \$225.00
With eight contributions by Federico Barata, Gastao Cruis, Cecilia Mireiles et al. Covers arqueology, indigenous and popular art, Portuguese antecedents, furniture, pieces in precious metals, and porcelain. (exemplar no. 9)
30. **AS CORES DO VENTO. COORDINACIÓN: MARGARITA RUEDA, ANTONIO CASTRO.** Santiago de Compostela (Spain): Xunta de Galicia, 1997. 1st ed. ISBN: 8445319396. 4to, wrps, 64 pp., semi glossy stock, color plates. Paperback. Used; Good. (61168) \$24.00
Galician native art.

31. Asociación de Amigos. **MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNANDEZ BLANCO. NO. 14.** Buenos Aires: The Museum, 2000. 1st ed. Square 8vo, wrps, [20]pp., semi glossy stock, color photos, illus. Paperback. Used; Very Good. (88622) \$15.00
Museum bulletin with the story of the collection, the core of the museum's holdings, and its collector
32. Aun, Miguel (Fotografía). **MINAS DOS INCONFIDENTES.** Texto: Francisco Iglésias. Sao Paulo: Editoracao Publicacoes e Comunicacoes, 1988. 1st ed. Square 4to, bds, 143 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (6924) \$125.00
Colorful photo album with heavy emphasis on architecture.
33. Avateneo. **AVATENEIO: PINTURA.** Argentina: The Author, 1988. 1st ed. ISBN: a. 4to, wrps, 15 leaves, color plates. Hardcover. Used; Very Good. (94145) \$20.00
Fifteen plates in hyperrealist style on coated board stock by Argentine artist (b. 1965)
34. Badii, Libero. **LABOR GRAFICA. 1. CARPETAS DE DIBUJOS. 2. PLAQUETAS Y LIBROS CON GRABADOS. 3. LEYENDO Y DIBUJANDO. 4. AFICHES. LIBROS VARIAS. PELÍCULAS. 5. IMPRESOS REFERENTES A LA OBRA VIDA-ARTE. MUSEO NACIONAL DE BELLAS ARTES. DEL 22 DE AGOSTO AL 17 DE SETIEMBRE DE 1972.** Buenos Aires: Museo Nacional de Bellas Artes, 1972. 1st ed. Square 8vo, wrps, [36] pp., semi glossy stock, b/w photos, illus. Paperback. Used; Acceptable. (88305) \$25.00
Illustrated catalogue of the Argentine artist's graphic work in the book arts, including folders of drawings, illustrations for books, etc
35. Banco Central de Chile. **PINACOTECA. BANCO CENTRAL DE CHILE.** Santiago de Chile: Banco Central de Chile, 1987. 1st ed. [19]p., color plates, illus., wrps. Paperback. Used; Like New. (107220) \$15.00
Samples from the "Banco Central de Chile's" 1987 exposition of early 20th century paintings. Includes works by Pedro Lira, (1845-1912); Juan Francisco González, (1853-1933); and Alfredo Valenzuela Puelma, (1856-1909), among others. Printed on coated stock
36. Banco de la República. **MUSEO DE ORO: 50 AÑOS.** Bogotá: Banco de la República, 1989. 1st ed. 4to, wrps, 91 pp., semi glossy stock, color plates, photos, illus., wrps, 4to. Paperback. Used; Like New. (6943) \$35.00
Text by Santiago Londoño Vélez.
37. Banco Regional del Norte. **PINTURA PIURANA.** Lima: Banco Regional del Norte, 1994. 1st ed. Square 4to, bds, 203p., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Good. (4592) \$100.00
Includes studies of Ignacio Merino, Luis Montero, and Felipe Cossío del Pomar and several more general essays
38. Barboza, Diego. **EL FESTIN DE LA NOSTALGIA (1955-2000). MUSEO DE ARTE CONTEMPORÁNEO DE MARACAY MARIO ABREU.** Caracas: Museo de Arte Contemporáneo de Maracay, 2001. 1st ed. ISBN: 980 327 662 X. 4to, bds, 96 pp., semi glossy stock, illus., color plates. Paperback. Used; Like New. (82629) \$65.00
With lengthy texts (including a biography of the artist) by Katherine Chacón and Perán Erminy. The artist was born in Maracaibo in 1945. Printed on heavy stock
39. Bardin, Perla B. de and Domingo Furioso. **TECNICAS DE LA CERAMICA. 2A ED. CUADERNOS DE ARTE, 16.** Buenos Aires: Centro Editor de América Latina, 1986. 2nd ed. 4to, wrps, 64 pp., color plates, photos, illus., bibl. Paperback. Used; Very Good. (6688) \$18.00
40. Bassalo Crispino, Luís Carlos. **AS ORIGENS DO MUSEU PARAENSE EMÍLIO GOELDI** Aspectos Históricos e Iconográficos. Luís Carlos Bassalo Crispino, Organização, Pesquisa e Textos. Vera Burlamaqui Bastos, Organização. Peter Mann de Toledo, Organização e Apresentação. Belém do Para, Brasil : Editora Paka-Tatu Ltda, 2006. 1st ed. ISBN: 85-87945-86-6. Oblong 8vo, wrps, 413 pp., semi glossy stock, color plates, photo plates, illus., facsimiles. Paperback. New. (119634) \$100.00
Explores the origins and history of the Museum Pareense Emilio Goeldi, through numerous period photos, photos of art work and reproductions of facsimilar documents. Printed on semi-glossy coated stock

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Ana Eckell, Adolfo Nigro, Luis Felipe Noé, Víctor Hugo Quiroga, Marcia Schwartz, and Nicolás Uriburu. Text by Julio Sapollnik in German, Spanish and English. Includes portrait photos and cv's.
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Lessons in creative education.
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Historical study of rural architecture in Brazil with hundreds of color and black-and-white photos, illustrations and plans
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Handsome presentation on heavy coated stock.
45. Bernardini , Cristian et al. **COLECCION ADA GRAFÍAS. VOLUMEN 1** Dibujan en este número. Buenos Aires: Asociación de Dibujantes de Argentina, 2005. First edition. Tall 4to, wrps, [104] pp., illus. Paperback. Used; Like New. (118209) \$45.00
Collection of contemporary illustrations, some featured in magazines, by Argentine artists. This volume features works by Cristian Bernardini, Santiago Caruso, Pablo Fernández, Sebastián Dufour, Cristian Ariel Rodríguez Miguere
46. Bindis, Ricardo. **RUGENDAS EN CHILE.** Santiago: Dirección de Bibliotecas, Archivos y Museos, 1973. 1st ed. Large 4to (moderate cover wear), wrps, 111 pp., semi glossy stock, color plates, illlus., bibl. Paperback. Used; Good. (101210) \$100.00
With an extensive text on the 19th-century German artist-traveler in Chile and full-page plates of his work, many in color
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With texts by Víctor García and the Cleveland-born artist
48. Blanco Muñoz, Agustín. **INVESTIGACION ALFARERIA Y CARPINTERIA.** Caracas: Cátedra Pío Tamayo / CEHA, 1988. 1st ed. 8vo, wrp, 107 pp., illus. Paperback. Used; Very Good. (6703) \$18.00
49. Blasco Ibáñez, Vicente. **EN EL PAIS DEL ARTE. (TRES MESES EN ITALIA).** Valencia: Prometeo, 1919. 1st ed. 8vo, wrps, 295 pp. Paperback. Used; Good. (6704) \$30.00
50. **BOLIVAR Y COLOMBIA** Bicentenario Natalicio del Libertador. Bogotá: Ministerio de Relaciones Exteriores /Instituto Colombiano de Cultura, 1960s. 1st ed. Oblong 4to, wrps, 35 pp., semi glossy stock, illus. Paperback. Used; Like New. (119631) \$20.00
Collection of paintings and sculptures depicting Independence Era advocate, Simón Bolívar, (1783-1830). Works accompanied by historical texts. Featues works by Pedro José Figueroa, José María Espinosa, Pietro Tenerani and Francisco A. Cano, among others. Printed on glossy coated stock

51. Borges, Jacobo. **DER HIMMEL SENKTE SICH. SE VINO ABAJO EL CIELO. RESIDENZGALERIE (SALZBURG).** 1996. Salzburg: Internationale Sommerakademie für Bildende Kunst, 1996. 1st ed. Oblong 8vo, wrps, 138 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (82742) \$50.00
Comprehensive exhibition with texts on the Venezuelan artist (b. 1931) by Wieland Schmied, Marena Marquet, and Barbara Wally (German and Spanish)
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Demonstration of art through Colonial Era religious architecture, paintings and sculptures. Includes illustration of the coat of arms of Cartagena of Indies . Photos printed on coated stock
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A collection of Uruguayan Gaucho related paraphanelia compiled into an artistic collection located in the "Museo del Gaucho". Includes historical commentary. Printed on coated stock
54. Brandão, Ignacio de Loyala. **LUZ NO ESTASE. VITRAIS E VITRALISTAS NO BRASIL. FOTOGRAFIAS DE ARY DIESENDRUCK.** São Paulo: Dórea Books and Art (Biblioteca Eucatex de Cultura Brasileira), 1994. 1st ed. Large 4to, bds, 85 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (100021) \$75.00
Includes numerous examples of stained glass in varied contexts pictured in color photos and an informative text with much on Brazilian glass artists. In Portuguese and English. Large format on coated stock
55. Braun, Win. **WIN BRAUN. CENTRO PROVISIONAL DE ARTES PLÁSTICAS Y DISEÑO, LA HABANA, CUBA. 18 AUGUST 1995-17 SEPTEMBER 1995.** Germany: Galerie am Dobach, 1995. 1st ed. 4to, wrps, 22 pp., semi glossy stock, color plates. Paperback. Used; Good. (39740) \$20.00
The German artist was born in 1955
56. Brito, Rosa Mendonça de. **FILOSOFIA, EDUCACAO, SOCIEDADE E DIREITO NA OBRA DE ARTHUR ORLANDO DA SILVA, 1858-1916.** Recife, Editora Massangana, 1980. ISBN: 8570190069. 116p., bibl., wrps. Paperback. Good. (28549) \$24.00
Orlando da Silva was one of the leading figures of the Escola do Recife, a cultural movement in Pernambuco that encompassed various artistic and intelectual activities.
57. Brughetti, Romualdo. **NUEVA HISTORIA DE LA PINTURA Y LA ESCULTURA EN LA ARGENTINA. DE LOS ORÍGENES A NUESTROS DÍAS. 3A ED. ACTUALIZADA.** Buenos Aires: Ediciones de Arte Gaglianone, 2000. 1st ed. ISBN: 950 720 069 X. Large 4to, bds, 345 pp., semi glossy stock, illus., color plates, photos, bibl., index. Hardcover. Used; Like New. (87391) \$100.00
Authoritative, large-format history of Argentine art with numerous illustrations
58. Búlgaro Freisztav, Luis. **LUIS BÚLGARO FREISZTAV: MUNDO BÚLGARO** 30 de mayo al 25 de junio de 2006. Buenos Aires: Centro Cultural Recoleta, 2006. 1st ed. 8vo, wrps, 44 pp., semi glossy stock, color photos. Paperback. Used; Like New. (118923) \$25.00
Collection of contemporary sculptures depicting dogs, fish, vultures and other animals in a villainous cartoon-like manner by self-taught artist Luis Búlgaro Freisztav, (b. 1954) in Buenos Aires. Works preceded by an analytical commentary by Eduardo Stupía. With a list of exhibitions appended. Printed on glossy coated stock
59. **CADERNOS DE FOTOGRAFIA BRASILEIRA. NO. 1.** Brazil: Instituto Moreira Salles, 2002. 1st ed. Large 4to, wrps, 304 pp., semi glossy stock, illus., maps, color plates, photos, facsimiles. Paperback. Used; Like New. (96587) \$75.00
Large-format photographic annual with hundreds of photos, many period or in color. Historical section in this issue features Euclides da Cunha and the Canudos campaign (with two separate pamphlets laid -in). With more than two hundred contemporary art photos in the Portfolio section

60. California State University, San Bernardino. **FROM EARTH AND SOUL: THE EVANS COLLECTION OF ASIAN CERAMICS. UNIVERSITY ART GALLERY, CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO. FEBRUARY 23-MARCH 24, 1988.** San Bernardino (CA): California State University, San Bernardino, 1988. 1st ed. ISBN: 0 945486 03 0. Oblong 8vo, wrps, 71 pp., semi glossy stock, b/w photos, glossary, bibl. Paperback. Used; Like New. (86158) \$30.00
With 56 Asian ceramic pieces (from China, Cambodia, Vietnam, Thailand, and Korea) pictured in photos with detailed explanations. Text by Robert E. Fisher
61. Calvo, Carmen. **LA CASA MISTERIOSA DE CARMEN CALVO. MUSEO DE ARTE MODERNO, MÉXICO. 4 JUNIO-2 AGOSTO, 1998.** Valencia: Consorcio de Museus de la Comunitat Valenciana, 1998. 1st ed. 8vo, wrps, 254 pp., semi glossy stock, illus., color plates. Hardcover. Used; Like New. (39245) \$75.00
With essays on the Valencia-born sculptor (1950) by Juan Manuel Bonet and Francisco Calvo Serraller. In an unusual and handsome binding.
62. Camara Municipal de Amadora. **GRAVURA AMADORA. II BIENAL DE GRAVURA, '90.** Amadora (Brazil): Camara Municipal de Amadora et al, 1990. 1st ed. 87p., illus., wrps, 4to. Paperback. Used; Acceptable. (3854) \$35.00
63. Cambronero Vindas, Roberto. **WENCESLAO ARGUELLO: ENTRE LO EXCELSO Y LO PROFANO.** San José: Imprenta Nacional, 1994. 8vo, wrps, 268 pp., illus. Paperback. Used; Like New. (4418) \$30.00
Intimate biography of noted Costa Rican sculptor (1910-1963).
64. Camejo, Luis E. **LUIS E. CAMEJO, 2000-2005.** La Habana: The Author, 2005. 1st ed. Oblong 4to, wrps, 60 pp., semi glossy stock, illus., color plates, illus. Paperback. Used; Like New. (105924) \$30.00
A collection of paintings depicting city life by contemporary Cuban artist Luis E. Camejo (b. 1971). Includes lists of individual and collective exhibitions as well as awards earned. Printed on coated stock
65. Canal Ramírez, Gonzalo. **PERSONALIDAD Y ESTILO DE LOS TIPOS DE IMPRENTA.** Bogotá, Antares, 1951. 34p., illus., wrps. Paperback. Good. (9066) \$15.00
66. Capurro, Juan Carlos. **INCENDIO EN EL PALACIO DE TOKIO.** Buenos Aires: Asunto Impreso Ediciones, 2005. First edition. ISBN: 950 533 006 5. 94p., color plates, photos, illus., wrps. Paperback. Very Good. (101123) \$35.00
This "libro-objeto" was part of the Palais de Tokyo presentation in Paris in 2004. The artist was born in 1952. Printed on heavy stock
67. Carreño, Virginia. **ENSAYO SOBRE EL MOBILIARIO RIOPLATENSE. DESDE LA CONQUISTA HASTA NUESTROS DÍAS.** Buenos Aires: Editorial Bell, 1961. 1st ed. 8vo, wrps, 103 p., illus. Paperback. Used; Good. (87803) \$35.00
Includes numerous drawings of furniture
68. Carril, Bonifacio del. **MAURICIO RUGENDAS.** Buenos Aires: Academia Nacional de Bellas Artes (Artistas Extranjeros en la Argentina), 1966. 1st ed. Large 4to, , leather and boards (leather worn with sticker on backstrip), 94pp., color plates, illus., bibl. Hardcover. Used; Like New. (87641) \$200.00
With numerous color plates and drawings by the traveller/artist printed on board stock
69. Carrizo, Alejandro y Lito Demuro. **MODULACIÓN.** Jujuy, Argentina: Ediciones Cuadernos de Duende, 2007. First edition. ISBN: 978-987-1212-18-7. Square 8vo, wrps, 59, (2)p., semiglossy stock, color photos, illus. Paperback. Used; Like New. (118841) \$40.00
Collection of contemporary paintings, many with surreal, abstract and impressionist motifs by Argentine painter Lito Demuro, (b. 1953) in Copetonas. Works accompanied by free-verse poems by award-winning author and poet Alejandro carrizo, (b. 1959) in Jujuy, Argentina. Texts in Spanish and English. Printed on coated stock

70. **CARTOGRAFÍAS DE LOCALIZACIÓN. CURADORES: ALBERTO MADRID, LORETO PÉREZ Y SIMONETTA ROSSI.** Santiago de Chile: Galería de Gabriela Mistral, 2005. 1st ed. Square 8vo, wrps, 4 p8p., semi glossy stock, color photo plates, illus. Paperback. Used; Like New. (108388) \$20.00
"La exposición Cartografías de localización nace de la necesidad de fomentar, difundir y apoyar ejercicios contemporáneos visuales que se están produciendo en las diferentes regiones de nuestro país". Printed on coated stock
71. Celestino, Antonio. **GENTE DA TERRA.** Sao Paulo: Livraria Martins, 1972. 1st ed. 181p., plates, illus., wrps. Paperback. Used; Very Good. (6733) \$21.00
Studies of several modern Brazilian artists.
72. Celis, Pérez. **VIAJE AL INTERIOR DE LA MATERIA. BIBLIOTECA NACIONAL. JUNIO-JULIO, 1994.** Buenos Aires: Secretaría de Cultura y Educación, 1994. 1st ed. Large 4to, wrps, 131 pp., seminglossy stock, color plates, photos. Paperback. Used; Like New. (2435) \$100.00
Handsome production which includes a critical anthology. The artist was born in 1939.
73. Centro Cultural Recoleta et al. **MACRO EN RECOLETA: UNA CRUCE DE MIRADAS** Centro Cultural Recoleta. 27 de julio al 27 de agosto de 2006. Buenos Aires: Centro Cultural Recoleta, 2006. 1st ed. large 4to, wrps, 63 pp., semi glossy stock, color photos. Paperback. Used; Like New. (118931) \$30.00
Exhibition put forth by the Centro Cultural Recoleta of Buenos Aires. Includes photography, illustrations, paintings, sculptures, graphic and installation art. Features works by Dino Bruzzone, Oscar Bony, Graciela Carnevale, Gustavo Romano, Mónica Van Asperen, Fabiana Barreda and Graciela Sacco, among numerous others. With an introductory analytical commentary by Nancy Rojas. Includes notes. Printed on glossy coated stock
74. **CHACHAPUMA. REVISTA DE ARQUEOLOGÍA BOLIVIANA. NO. 1. LA PAZ, MARZO DE 2007. DIRECTOR Y COMPILADOR: JÉDU SAGÁRNAGA. COVER TITLE.** La Paz: CIMA Producciones, 2007. 1st ed. 4to, wrps, 70 pp., semi glossy stock, maps, color photo plates, graphics, bibl. Paperback. Used; Like New. (116104) \$20.00
An archaeological publication examining facets of Pre-Colonial Bolivian art and anthropology. This issue includes information on archaeological excavations in Pariti Island, masks from Tiwanaku and ceramic works from Pariti Island. With numerous vibrant color photos of works and an abstract for each chapter in Spanish and English. Printed on glossy coated stock
75. Chacón Enríquez, Juan. **EDUARDO ROSALES.** Madrid: Blass, 1926. 2nd ed. 8vo, wrps, 191 pp., plates, illus. Paperback. Used; Acceptable. (59803) \$45.00
With sixteen plates and other illustrations by the Spanish academic painter, 1836-1873. A catalog is appended
76. Chassériau, Théodore. **OEUVRES SUR PAPIER. OBRAS SOBRE PAPEL.** Santo Domingo: Museo de Arte Moderno, 2004. First edition. 173p., color plates, illus., bibl., wrps, 4to. Paperback. New. (95070) \$50.00
Drawings and engravings with texts by Marianne de Tolentino, Bernardo Vega Boyrie, Louis-Antoine Prat, and Claude Bouret. In Spanish and French
77. Chávez López, Gerardo. **CHAVEZ: PERU. UTOPIA VERSUS REALITY.** Lima: Imprenta Friba, 1987. 1st ed. Large 4to, wrps, 51 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Good. (6738) \$45.00
Work of visionary Peruvian painter.
78. Checa, Margarita. **CANTO A LA VIDA.** Lima: Galería Lucia de la Puente, 2000. 1st ed. 4to, wrps, [15]p., semi glossy stock, semi glossy stock, color photo plates, illus. Paperback. Used; Good. (94124) \$12.50
With an essay on the Peruvian sculptor (b. 1950) in Lima, Perú, by Carlos Rodríguez Saavedra. Includes lists of solo and group exhibitions, as well as awards earned. This exhibition's inauguration: Friday October 13, 2000. Printed on coated stock. Signed by the author.
79. Coimbra, Oswaldo. **SAGA DOS PRIMEIROS CONSTRUTORES DE BELEM.** Belém: Imprensa Oficial do Estado, 2002. 1st ed. ISBN: 85 86176 09 5. Oblong 8vo, wrps, 300 pp., illus., bibl. Paperback. Used; Very Good. (88763) \$75.00
Early regional architectonic history of the Brazilian Northeast

80. Colección Alvear de Zurbarán. **LA VIDA SILVESTRE EN EL ARTE DE LOS ARGENTINOS. II EXPOSICIÓN. COLECCIÓN ALVEAR DE ZURBARÁN. DEL 19 DE NOVIEMBRE AL 30 DE DICIEMBRE, 1992.** Buenos Aires: Colección Alvear de Zurbarán, 1992. 1st ed. 4to, wrps, 31 pp., semi glossy stock, color illus., photos. Paperback. Used; Like New. (39335) \$30.00
With portrait photos and brief biographies of the 23 artists represented
81. Colección Havana Club. **MARIANO: EL DIBUJO CONSTANTE. OBRAS DEL MUSEO NACIONAL DE BELLAS ARTES. COLECCIÓN HAVANA CLUB, SEPTIEMBRE 2000.** La Habana: Colección Havana Club, 2000. 1st ed. Large 4to, wrps, 51 pp., semi glossy stock, color illus. Paperback. New. (71506) \$35.00
Chronology of artist José Mariano Manuel Rodríguez Alvarez, with 26 beautiful illustrations of his works
82. **COLECCION TELEFONICA DE PINTURA JOVEN DE LA FUNDACION TELEFONICA DE ARGENTINA.** Buenos Aires: Fundación Telefónica de Argentina, 1996. 1st ed. 4to, wrps, 71 pp., semi glossy stock, illus. Paperback. Used; Like New. (2440) \$65.00
The work of 26 young artists including portrait photos and cv's.
83. Colección Todo España. **ALL CORDOBA. 2A ED.** Barcelona: Editorial Escudo de Oro, 1980. 2nd ed. 4to, wrps, 93 pp., 120 color plates. Paperback. Used; Very Good. (6612) \$24.00
84. Colegio Oficial de Arquitectos Vasco-Navarro. **CIUDAD: TRADICIÓN Y GLAMOUR = CITY: TRADITION AND GLAMOUR. VOL. 2.** Navarra: Publicación de Cultura Metropolitana / Colegio Oficial de Arquitectos Vasco-Navarro, 1996. 1st ed. ISBN: 8487813127. Large 4to, bds, 193 pp., dust jacket, semi glossy stock, color photos, illus., plans. Hardcover. Used; Very Good. (105353) \$100.00
Lo que intentamos con "Tradición y Glamour" es introducir también una serie de innovaciones en la estructura básica de CiudadCity. Por un lado abrir las primeras páginas de cada publicación a la colaboración de otras instituciones y de los conferencias [...]". Certain photos and illustrations printed on coated stock
85. Collier, Donald. **INDIAN ART OF THE AMERICAS. EXHIBITION DESIGNED BY DANIEL BRENNER.** Chicago, Chicago Natural History Museum, 1959. (64p., photos, bibl., wrps. Paperback. Good. (21716) \$15.00
With numerous photos
86. **COLOMBIA ILUSTRADA. TOMO 1. VOLUMEN 3. JULIO A DICIEMBRE DE 1970. SEPARATAS DE COLOMBIA ILUSTRADA: FABULAS Y APOLOGOS DE RAFAEL NUÑEZ** La revista de Coletjer al servicio de la cultura colombiana. Medellín: Ministerio de Gobierno Relaciones Públicas de COLTEJER/Pinacoteca Colombiana, 1970. 1st ed. Square 4to, wrps (minor edge wear, pages yellowing), 76, (1)p. text, pp. 16 (separata), color plates, illus., facsimiles, musical notations. Paperback. Used; Very Good. (119894) \$35.00
This issue includes the following articles: "La Cruz de la Orden de San Carlos", "Una Vision de la Nueva Granada a Medios del Siglo XIX" and "Teresa de Avila Primera Doctora de la Iglesia". Separata is a facsimilar reproduction of a pocket booklet of fables by acclaimed Colombian literary figure and politician, Rafael Núñez, (1825-1894); originally published in 1860
87. Comisión Nacional de Energía Atómica. **101 (I; . CIENTO UNO) ARTISTAS PLASTICOS CON LA CIENCIA.** Buenos Aires: Comisión Nacional de Energía Atómica, c, 1995. 1st ed. 4to, qrps, 115 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (3796) \$75.00
Appended by biographies of the 100 artists represented.
88. Comisión Nacional de Homenaje a Artigas. **ARTIGAS EN LA HISTORIA Y EN EL ARTE; CATÁLOGO DE LA EXPOSICIÓN REALIZADA EN EL TEATRO SOLÍS.** Montevideo: Comisión Nacional de Homenaje a Artigas, 1952. 1st ed. 4to, wrps, 46p., photoplates, facsimiles. Paperback. Used; Good. (6672) \$30.00
With numerous unpaginated plates.

89. Comisión Nacional de Museos y de Monumentos Históricos. **BOLETIN DE LA COMISION NACIONAL DE MUSEOS Y MONUMENTOS HISTORICOS. AÑO IV, NO. 4.** Buenos Aires: Comisión Nacional de Museos y de Monumentos Históricos, 1942. 794p., photos, illus., plans, newly rebound black cloth boards, 4to (original wrappers bound-in, pages yellowing, untrimmed, many pages unopened at top, front cover foxed) Paperback. Used; Good. (6707) \$75.00

Annual report by Ricardo Levene, museum reports, restoration efforts, etc. This issue contains the following articles: "Delegados en las Provincias y Territorios Nacionales", "Colocación de Placas en Solares Históricos" and "Museo y Biblioteca de la Casa del Acuerdo de San Nicolás". Numbered copy: 248.

90. Concurso de Artes Plásticas (Fundación Telefónica), 4th (Peru). **CUARTO CONCURSO DE ARTES PLASTICAS (FUNDACION TELEFONICA), 2000.** Lima: Telefónica del Perú, 2000. 1st ed. Oblong 4to, wrps, 35 pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (79256) \$25.00
The work of the finalists is presented in color with portrait photos, artistic statements and cv's.

91. Consalvi, Simón Alberto (textos). **LOS GOMEZ DE ZAPATA.** Caracas: Museo de Arte Contemporáneo de Caracas Sofía Imber, 1993. 1st ed. Large 4to, bds, 108 pp., dust jacket, semi glossy stock, illus., color plates. Hardcover. Used; Very Good. (54826) \$75.00
Collection of paintings by Pedro León Zapata which feature General Juan Vicente Gómez, Venezuelan dictator from 1908 to 1935.

92. Consejo Británico. **ACUARELAS DEL CASTILLO DE NORWICH; SIGLOS XVIII Y XIX. BANCO DE LA REPÚBLICA, JUNIO-JULIO, 1988.** Bogotá: Consejo Británico, 1988. First edition. 4to, wrps, 103 pp., color plates, illus. Paperback. Used; Like New. (6618) \$30.00
Includes an essays by Andrew W. Moore.

93. Consejo Nacional de las Artes Plásticas. **PROYECTO GALERIA RODANTE. ARTE PARA TODOS. PERFORMANCE EN LA RUTA HABANA-VARADERO-HABANA. [LOS DÍAS 5 DE MAYO Y EL 3 DE JULIO DE 2002].** La Habana: Consejo Nacional de las Artes Plásticas, 2002. 1st ed. 4to, wrps, 40 pp., semi glossy stock, color photos, illus. Paperback. Used; Like New. (85232) \$30.00
Traveling exhibition of art on automobiles

94. Cooke, Ethel. **LUNA ROJA.** Hermosillo: Instituto Sonorense de Cultura, 1997. First edition. [24]p., color plates, wrps, 4to. Paperback. Used; Like New. (52634) \$12.00
With an essay on the El Paso, Texas-born (1960) painter by Carlos Moncada O

95. Cortes M., Dionisio. **DIONISIO CORTES M., ESCULTOR.** Bogotá: Fondo Cultural Cafetero, 1982. 1st ed. Square 8vo, wrps, [21] pp., photos, facsimile, bibl. Paperback. Used; Good. (118739) \$15.00
Collection of realist paintings and sculptures by acclaimed Colombian artist Dionisio Cortes, (1863-1934). Works accompanied by analytical commentary and an extensive biographical chronology. Printed on coated stock

96. Cortés, María Cristina. **OBRA RECIENTE. GALERÍA TALLER. JUNIO-JULIO, 1986.** Cali (Colombia): Galería Taller, 1986. 1st ed. Square 8vo, wrps, (6)p., plates. Paperback. Used; Very Good. (6753) \$6.00

97. Cottone, Raúl. **CELEBRACION DE LA TIERRA. FOTOGRAFÍAS.** Santa Fe: Universidad Nacional del Litoral, 2001. 1st ed. ISBN: 987 508 143 4. Large 4to, bds, unpag., dust jacket, photoplates, boards. Hardcover. Used; Very Good. (98662) \$65.00
Album of black-and-white photos celebrating quotidian life and the land and people of rural and small-town Argentina in the 1990s. Many photos are of ethnographic interest. Large-format presentation

98. CPC Impresores. **BAJO BELGRANO; PRODUCCIÓN Y REDACCIÓN: ELISA CASELLA DE CALDERÓN. 2A ED. BUENOS AIRES NOS CUENTA, 11.** Buenos Aires: 1990. 1st ed. 4to, wrps, 79 pp., photos, illus., plans, bibl. Paperback. Used; Like New. (6684) \$24.00

99. CPC Impresores. **RECOLETA; SEGUNDA PARTE. DIRECTORA: ELSA CASELLA DE CALDERÓN. 2A ED. BUENOS AIRES NOS CUENTA, 13.** Buenos Aires: CPC Impresores, 1990. 1st ed. 4to, wrps, 111 pp., photos, illus., plans, bibl. Paperback. Used; Like New. (7032) \$30.00

100. Crosatto, Enrique. **ENRIQUE CROSATTO** Del 23 de abril al 17 de mayo de 2008. Buenos Aires: [Coppa Oliver Arte], 2008. 1st ed. 4to, wrps, [5]p., semi glossy stock, color photos. Paperback. Used; Like New. (119174) \$7.50
Brief collection of colorful paintings, depicting still-lives and facets of daily life, by acclaimed Argentine artist, Enrique Crosatto. Includes an introductory commentary by Rafael Squirru. With lists of exhibitions and awards earned appended. Printed on glossy coated stock
101. Cruz Díaz, Rigoberto. **MUY BUENAS NOCHES, SEÑORAS Y SEÑORES.** La Habana: Casa de las Américas, 1972. 305p., photos, facsimiles, wrps. Paperback. Good. (24090) \$15.00
Testimentary study of circus group, 1923-1959.
102. **CUADERNOS. REVISTA MENSUAL NO. 49. JUNIO 1961.** [Paris], Congreso por la Libertad de la Cultura, 1961. 112p., illus., wrps . Paperback. Good. (114073) \$10.00
A monthly publication exploring facets of art, culture and politics. Issue title: "De la Perocupacion de Espana". This issue includes the following studies: "Las teorías del Castrismo", "La Organización de los Estados Americanos" and "La juventud estudiantil norteamericana". Printed on coated stock
103. Cubillas Soriano, Margarita. **GUIA HISTORICA BIOGRAFICA E ILUSTRADA DE LOS MONUMENTOS DE LIMA METROPOLITANA.** Lima, The Author, 1993. 190p., photos, illus., plans, wrps. Paperback. (99328) \$35.00
Systematic guide to historic buildings, monuments, etc., of Lima with numerous photos, plans, and brief biographies
104. **EL CUERPO, FÁBRICA DEL YO: PRODUCCIÓN DE SUBJETIVIDAD EN EL ARTE DE LUIS CABALLERO Y LORENZO JARAMILLO.** ANNA MARIA BRIGANTE ROVIDA ET AL. Bogotá: Editorial Pontificia Universidad Javeriana, 2005. ISBN: 9586837475. 275p., color plates, illus., bibl., wrps. Paperback. New. (105964) \$60.00
Works by Colombian painters Luis Caballero (1943-1995) and Lorenzo Jaramillo (1955-1992) are analyzed utilizing philosophical interpretations of Baruch Spinoza, Friedrich Nietzsche and Maurice Merleau-Ponty, among other philosophers. Paintings printed on glossy coated stock
105. Cuttica, Eugenio. **CUTTICA: EMET** Fotografías Pedro Roth. Buenos Aires: Ediciones Banco Industrial, 2005. First edition. ISBN: 987-43-9533-8. 242p., color photo plates, facsimiles, boards, cloth, dj, tall 4to. Hardcover. New in New DJ. (118199) \$160.00
Collection of paintings, murals and other artistic works, spanning 25 years, by acclaimed Argentine artist Eugenio Cuttica, (b. 1957). Many works are surreal or abstarct in nature. Features analytical commentaries by Carlos Gorriarena, Luis Chitarroni, Raúl Santana, Anna Kazumi Stahl and Pepe Cáceres. With a dialogue between Cuttica and acclaimed Argentine writer, artist , intellectual and teacher Luis Felipe Noé, (b. 1933) appended. Printed on coated stock
106. Cuzner, Bernard. **MANUAL DEL PLATERO. DISEÑO Y MANUFACTURA DE OBJETOS DE PLATA DE USO DOMÉSTICO. VERSIÓN DE LA 2A EDICIÓN INGLESA POR LUIS GRAUPERA CASTAÑÉ.** Barcelona: Editorial Gustavo Gili , 1958. 2nd ed. 8vo, bds, 213p., photos, illus., tables. Hardcover. Used; Good. (69123) \$50.00
107. d' Onofrio, Arminda. **LA EPOCA Y EL ARTE DE PRILIDIANO PUEYRREDON.** Buenos Aires: Editorial Sudamericana, 1944. 1st ed. 8vo, bds, 118 pp., dust jacket, plates, cloth and boards. Hardcover. Used; Good. (87722) \$50.00
Biography and critical assessment of one of the most notable Argentine artists of his century (1823-1879). With 23 plates
108. da Costa Pereira, Carlos José. **A CERAMICA POPULAR DA BAHIA.** Salvador: Progresso Editora, 1957. 1st ed. 8vo, wrps, 139p., color plates, photos, wrps (small faint and diminishing marginal stain to first few leaves, not affecting illustrations) Paperback. Used; Good. (82710) \$75.00
The numerous color lithos of clay pots and figures are tipped-in.

109. Dale, George I. **VER Y NO CREER, A COMEDIA ATTRIBUTED TO LOPE DE VEGA.** St. Louis: 1922. 95p., wrps (wrps chipped). Paperback. Good. (12410) \$24.00
From: Washington University Studies, Vol. XI, No. 1.
110. de Castro, Amilcar. **COCA-COLA 50 AÑOS CON ARTE.** São Paulo: Coca-Cola, 1992. 1st ed. Square 8vo, wrps, unpag., semi glossy stock, illus., color plates, illus. Paperback. Used; Good. (100479) \$35.00
Exhibition catalogue of 25 Coca-Cola posters, many by well-known artists, (full-page color reproductions) with essays by Wilson Coutinho and Lucia Rito in English and Spanish. Printed on heavy coated stock
111. **DE DON JOSÉ DE SAN MARTÍN. COORDINACIÓN E INVESTIGACIÓN HISTÓRICA: CAROLINA BARROS. COORDINACIÓN Y PRODUCCIÓN FOTOGRÁFICA: BONNIE BROWNE. TEXTOS: JUAN JOSÉ CRESTO. ENRIQUE MARIO MAYOCHI Y CAROLINA BARROS. FOTOGRAFÍAS DE FACUNDO DE ZUVIRÍA.** Santiago de Chile: Barros Browne Editorial, 2000. 1st ed. ISBN: 9879786416. Tall 4to, bds, 157 pp., semi glossu stock, illus., color photo plates, facsimiles. Hardcover. Used; Like New. (116074) \$140.00
"Una historia fotográfica sobre los objetos que pertenecieron a San Martín , (1778-1850) en España, Argentina, Chile y Peru". With photos of medallions, spurs, letters, flags, glasses, hats etc. Each vibrant color photo is accompanied by a descriptive caption. Printed on coated stock
112. de Grande, Eugenia. **MI IDILIO CON EMILIO. APUNTES BIOGRÁFICOS Y ANECDÓTICAS DE LA VIDA DEL PINTOR ARGENTINO EMILIO ALEJANDRO GRANDE.** Buenos Aires: The Author, 1974. 1st ed. 8vo, wrps, 67p. text, 45 plates, facsimiles, bibl. Paperback. Used; Good. (59810) \$30.00
The artist lived between 1907 and 1972
113. de Lavalle, Jose Antonio; Lang, Werner. **ARTE PRECOLOMBINO; SEGUNDA PARTE. ESCULTURA Y DISEÑO.** Lima: Banco de Crédito del Perú (Colección Arte y Tesoro del Perú), 1991. 2nd ed. Large 4to, bds, 169 pp., dust jacket, semi glossy stock, color plates, photos, bibl. Hardcover. Used; Like New. (25556) \$125.00
Profusely-illustrated with photos, many in color, and introduced by Luis G. Lumbreras.
114. de León, José. **JOSE DE LEON, 1980-1990. EDIFICIO PALLARES: SALON DE ARTES. MAYO, 1990.** León: Diputación de León, 1990. 1st ed. ISBN: 84 404 6971 3. Large 4to, wrps, 170 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (80063) \$75.00
With essays on the Spanish painter (b. 1958) by Francisco Calvo Serraller, Juan Manuel Bonet, and Luis Alonso Fernández. Inscription by the artist with four tiny drawings
115. de León, Zipacná (coord.). **PINTURA POPULAR DE ATITLAN; PROGRAMA PERMANENTE DE CULTURAL DE LA ORGANIZACIÓN PAIS. (COVER TITLE).** Guatemala: Programa Permanente de Cultural de la Organización Pais, 1988. 1st ed. 8vo, wrps, (32)pp., illus., notes. Paperback. Used; Good. (993) \$12.00
Text by Alfredo Gómez Davis.
116. de Losada, María Gracia. **NATURALEZA VIVA. ESCULTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Miraflores, Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23] pp., semi glossy stock, illus. Paperback. Used; Like New. (88557) \$15.00
With an essay on the Peruvian artist (b. 1962) by Claudia Polar. Printed on coated stock
117. de Oliveira César, Lucrecia. **COLECCIONISTAS ARGENTINOS: "LOS GUERRICO"** Buenos Aires: Instituto Bonaerense de Numismática y Antigüedades, 1988. 1st ed. 8vo, wrps, 140 pp., color plates, photos, illus., facsimiles, bibl. Paperback. Used; Like New. (6963) \$50.00
With numerous illustrations and documents.
118. de Paula, Alberto. **COLEGIO DE SAN IGNACIO.** Buenos Aires: Manrique Zago Ediciones (Colección Manzana de las Luces, 2), 1997. 1st ed. Oblong 8vo, bds, 95 pp., semi glossy stock, color plates, photos, illus., facsimiles, plans, bibl. Hardcover. Used; Like New. (39311) \$65.00
Illustrated historical and artistic survey with a chronology
119. de Vera, Juan. **ALONSO DE HERRERA, PINTOR SEGOVIANO.** Segovia: Instituto Diego de Colmenares, 1951. 1st ed. 4to, wrps, 40 pp., illus. Paperback. Used; Good. (7143) \$15.00
Publicado en "Estudios Segovianos," Tomo III, 1951.

120. del Carmen de la Fuente, Carmen. **PERUVIAN CRAFTS: ORIGINS AND EVOLUTION; MARÍA DEL CARMEN DE LA FUENTE ET AL.** Lima: ALLPA, 1992. 1st ed. Large 4to., bds, 277 pp., map, color plates, illus., bibl. Hardcover. Used; Like New. (988) \$175.00
A history of popular art in Perú with a consideration of traditional crafts and contemporary crafts. With 305 objects pictured in color photos.
121. Della Pina, José Torres (Editor). **PLATA: TRANSFORMACION EN EL ARTE PRECOLOMBINO DEL PERU.** Lima, : Patronato Plata del Perú, 2000. 1st ed. ISBN: 9972920615. Large 4to, wrps, 112 [7]p., dust jacket, semi glossy stock, map, photos, bibl., illus. Hardcover. Used; Like New. (71518) \$125.00
122. di Malio, Elda. **MUESTRA ANTOLOGICA, 1968-2005. GALERÍA GERMÁN KRÜGER ESPANTOSA. SEPTIEMBRE-OCTUBRE, 2005.** Lima: ICPNA, 2005. 1st ed. ISBN: 9972 9903 8 9. Large 4to, wrps, 114 pp., semi glossy stock, illus., photos., bibl. Paperback. Used; Like New. (101961) \$65.00
With an essay on the US-born (1946) artist by Luis Eduardo Wuffarden, and a photo-illustrated biographical chronology
123. Díaz, Clara. **ALFOMBRAS DE BORDO, UNA ANTIGUA TRADICION CRIOLLA. OBRAS DE CLARA DÍAZ. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. AGOSTO, SEPTIEMBRE Y OCTUBRE, 2000.** Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 2000. 1st ed. 4to, wrps, 16 pp., semi glossy stock, illus., color plates, bibl. Paperback. New. (88646) \$15.00
With an essay on the art of embroidery by Ruth Corcuera
124. Díaz, Hernán. **CARTAGENA.** Bogotá: Fondo Educativo Interamericano, 1984. 1st ed. 4to, bds 150 pp.; (14)p., dust jacket, semi glossy stock, color plates, photos. Hardcover. Used; Like New. (6765) \$100.00
With hundreds of photos many of architectural or decorative interest.
125. Díaz, Mariano. **EL ALMA ENTRE LOS DEDOS.** Caracas: Cerámica Carabobo, 1986. 1st ed. 4to, bds, 171 pp., semi glossy stock, color plates, photos. Hardcover. Used; Good. (6766) \$100.00
Folk art in wood and ceramics with numerous objects illustrated in color photos. Printed on heavy stock
126. **DICCIONARIO DE ARTISTAS PLASTICOS, 2002.** Buenos Aires: La Actualidad Arte y Cultura, 2002. 4th ed. ISBN: 9874346728. Large 4to, bds, 228 pp., semi glossy stock, color photos, illus., index. Hardcover. Used; Very Good. (90676) \$65.00
Lists over 220 artists and includes examples of their work in color and brief professional biographies
127. **DIMENSIONES HEROICAS. EL ARTE DE LOS 60 EN LA REPÚBLICA DOMINICANA. MUSEO DE ARTE MODERNO. 26 DE ABRIL-16 DE JULIO, 2001.** Santo Domingo: Museo de arte moderno, 2001. First edition. 63p., color plates, bibl., wrps, large 4to. Paperback. (78086) \$35.00
Includes an essay by Paula Gómez Jorge, a review of artistic groups and their manifestos, biographical notes, and a poetic anthology
128. Direccion General de Museos. **SALON HUGO DEL CARRIL; PREMIO FUNDACIÓN BANCO DE LA CIUDAD DE BUENOS AIRES. MUSEO DE ARTE MODERNO. 11 DE JUNIO AL 7 DE JULIO DE 1996.** Buenos Aires: Direccion General de Museos, 1996. 1st ed. 4to, wrps, 42 pp., semi glossy stock, color plates, illus., photos. Paperback. Used; Like New. (2614) \$30.00
With prizes in painting, drawing and sculpture.
129. do Amaral, Tarsila. **TARSILA POR TARSILA.** São Paulo: Celebris, 2004 . 1st ed. ISBN: 8589129275. Square 8vo, bds, 189, (2)p., semi glossy stock, color photo plates, bibl., facsimile. Hardcover. Used; Like New. (106029) \$70.00
Combines artistic samples and biographical information pertinent to Brazilian Modernist painter Tarsila do Amaral, (1886-1973). Includes numerous photos. Printed on coated stock

130. **DONACION BOTERO MUSEO DE ANTIOQUIA. DIRECCIÓN DISEÑO Y EDICIÓN POR BENJAMIN VILLEGAS. PRESENTACIÓN POR PILAR VELILLA MORENO. TEXTO CRÍTICO POR CARLOS ARTURO FERNÁNDEZ. FOTOGRAFÍA POR CARLOS TOBÓN.** Bogotá: Villegas Editores, 2000. 1st ed. ISBN: 9589393950. Large 4to, wrps, 186 pp., semi glossy stock, illus., colored plates, bibl. Paperback. Used; Like New. (70238) \$65.00
In support of renovation of the Museum of Antioquia, Fernando Botero donated the 85 works presented in this handsome collection which also includes 21 works by international artists that were part of his personal collection, a brief biography, a list of all the Botero collections as well as a selection of individual exhibitions and sculptural monuments
131. dos Santos, Reinaldo. **AS ARTES PLASTICAS NO BRASIL. ANTECEDENTES PORTUGUESES E EXÓTICOS.** Rio de Janeiro: Edicoes do Ouro, 1968. 1st ed. 12mo, wrps, 84 pp., illus. Paperback. Used; Very Good. (7081)\$18.00
132. Duque, Gonzaga. **GRAVES & FRIVOLOS (POR ASSUNTOS DE ARTE). PREFÁCIO E PREPARO DA EDIÇÃO POR VERA LINS.** Rio de Janeiro, Fundação Casa de Rui Barbosa., 1997. ISBN: 8573880260. 110p., wrps. Paperback. Good. (83936) \$20.00
133. Ediciones Actualidad en el Arte. **40 (I.E. CUARENTA) ARTISTAS ARGENTINOS.** Buenos Aires: Ediciones Actualidad en el Arte, 1991. 1st ed. Oblong 4to, wrps, xxxi, 257p., semi glossy stock, color plates, photos, illus. Paperback. Used; Good. (42013) \$75.00
134. Ediciones Forma y Color Colombia. **FORMA Y COLOR COLOMBIA, 1992.** Bogotá: Ediciones Forma y Color Colombia, 1992. 1st ed. Square 8vo, bds, 363 pp., semi glossy stock , color plates, photos. illus., b/w photos. Hardcover. Used; Like New. (6804) \$75.00
Provides examples of the artist's work, a portrait photo, a page-length curriculum vitae, address and phone number.
135. Ediciones Imago Mundi. **OJOS CRUELES. TEMAS DE FOTOGRAFÍA Y SOCIEDAD. AÑO 1, NO. 2.** Buenos Aires: Ediciones Imago Mundi, 2005. 1st ed. 8vo, wrps, 161 pp., b/w photos. Paperback. New. (101137) \$20.00
Photography biannual review with articles, reportage, reviews, poetry, stories, etc
136. Ediciones Institucionales. **ARTISTAS PLASTICOS CONTEMPORANEOS DE ARGENTINA.** Buenos Aires,,: Ediciones Institucionales, 1998. 1st ed. 8vo, bds, 160 pp., semi glossy stock, color photos, illus. Hardcover. Used; Very Good. (89169) \$35.00
Colorful catalog of Argentinian paintings and sculptures
137. Ediciones Polígrafa. **MUNDO DE LOS JUGUETES = WORLD OF TOYS = MONDE DES JOUETS = WELT DER SPEILZEUGE.** Barcelona: Ediciones Polígrafa, 1969. 1st ed. Square 8vo, bds, 63 pp. text, 184 photoplates, dust jacket. Hardcover. Used; Good. (38944) \$75.00
With 184 full-page photos (most in black-and-white) of toys from three Spanish collections. Text in Spanish, English, French and German
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Appended by an illustrated catalog, the largest number of pieces being in silver.
139. Editorial Escudo de Oro. **ALL GRANADA. 4A ED.** Barcelona: Editorial Escudo de Oro (Colección Toda España), 1982. 4th ed. 4to, wrps, 93 pp., color photos. Paperback. Used; Like New. (6613) \$30.00
150 color photos of art, architecture, interior design, etc
140. Editorial Marca d'Agua. **ARTISTAS BRASILEIROS NA 20A BIENAL INTERNACIONAL DE SAO PAULO; FUNDACAO BIENAL DE SAO PAULO. 14 DE OUTUBRO A 10 DE DEZEMBRO DE 1989.** Sao Paulo: Editorial Marca d'Agua, 1989. 1st ed. 4to, wrps, 111 pp., color plates, photos. Paperback. Used; Very Good. (6673)\$45.00

141. El Ancora Editores. **AMÉRICA PINTORESCA** Descripción de viajes al nuevo continente por los mas modernos exploradores Carlos Wiener, Doctor Crévaux, D. Charnay, etc., etc. Edición Ilustrada con Profusion de Grabados. Bogotá: El Ancora Editores, 1987. First edition. ISBN: 84-89209-34-0. 173p., illus., boards, pink cloth, dj, (very light edge wear, pages lightly yellowing) Hardcover. Used; Like New. (6630) \$125.00
The illustrations only. First published in 1884.
142. **ENCUENTRO DE POETICAS. PONTIFICIA UNIVERSIDAD CATÓLICA ARGENTINA. PABELLÓN DE LAS BELLAS ARTES. DEL 2 DE DICIEMBRE DE 2004 AL 13 DE MARZO DE 2005. JUAN BATTLE PLANAS ET AL.** Buenos Aires: UCA, 2004. 1st ed. LArge 4to, wrps, 23 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Very Good. (99003) \$20.00
Exhibition of six contemporary painters and sculptors (with biographies appended)
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Survey of twenty of the most representative of the many luxurious estancias in Argentina with numerous color photos and other illustrations; includes histories, lines of ownership, biographies of notable figures, etc. Preceded by history and perspectives of the estancia in Buenos Aires Province. Numerous photos are of architecture history and interior furnishings interest. Text in Spanish and English
146. **EUTOPIAS. TEORÍAS/HISTORIA/DISCURSO. VOLUMEN 1. NÚMEROS 1-2, INVIERNO-PRIMAVERA 1985.** Minneapolis, MN/Valencia, Institute of Ideologies & Literature/Instituto de Cine y Radio-Televisión/Ediciones Hiperión, 1985. 301p., photos, illus., wrps. Paperback. Good. (111921) \$10.00
This issue contains the following articles: "Signos del discurso y signos para el discurso: Sobre Psicoanálisis y Literatura", "En los límites del cine clásico: La escritura manierista de Douglas Sirk" and "Mito, alegoría y símbolo, La crítica y reconstrucción de las representaciones religiosas". Below Cover Title: "Discurso y Representación: 1. Prácticas institucionales de representación"
147. Fajardo Fajardo, Carlos. **EL ARTE EN TIEMPOS DE GLOBALIZACIÓN: NUEVAS PREGUNTAS, OTRAS FRONTERAS.** Bogotá: Universidad de La Salle: Departamento de Investigaciones, Facultad de Filosofía y Letras, 2006. 1st ed. ISBN: 9589290663. Square 8vo, wrps, 213 pp., semi glossy stock, color photos, illus., plans, bibl.. Paperback. New. (106113) \$75.00
"En estas páginas, Carlos Fajardo Fajardo (n. 1957) trata de dar cuenta de algunas transformaciones sentidas en los cimientos mismos de las categorías estéticas clásicas, modernas y posmodernas, e intenta detenerse en los nuevos territorios de las formas artísticas de hoy". Printed on coated stock
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Protection, conservation and restoration of structures of cultural importance in earthquake zones with numerous photos.
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Includes period photos (19th century)

150. Fernández Granell, Eugenio. **EUGENIO FERNANDEZ GRANELL**. Madrid: Ministerio de Asuntos Exteriores (Arte Español para el Exterior), 2003. ISBN: 84 7232 997 6. 127p., color plates, photos, wrps, large 4to. Paperback. Used; Like New. (95062) \$85.00
Catalogue of the work of Spanish surrealist painter and sculptor (1912-1996), Includes selections from his prose and essays by Emmanuel Guignon and Javier Ruiz.
151. Fernández Mendoza, César. **MEMORIAS DE NARCISO. OLEOS**. Lima: Rembrandt Galería de Arte, 2001. 1st ed. Square 8vo, wrps, [24] pp, semi glossy stock, illus., color plates. Paperback. Used; Good. (79206) \$15.00
With an essay on the Peruvian painter (b. 1970) by Augusto del Valle C. Printed on heavy coated stock
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156. **FLAGRANTES DO PASSADO; NO. 1. CATETE E ARREDORES**. Rio de Janeiro: Museu da República / Hotel Novo Mundo, No Date. 1st ed. Oblong 4to, wrps, 5 leaves, 15 photoplates. Hardcover. Used; Very Good. (6800) \$50.00
Plates and text loose, in portfolio, as issued. Photoplates are tipped-in.
157. Flores, Juan Carlos. **COFRADIA. TESTIMONIO PICTÓRICO. ALVARO BRACCI, EDWIN CANTILLO, RAFA FERNÁNDEZ**. San José: Ministerio de Cultura, Juventud y Deportes, 1985. 1st ed. Square 8vo, wrps, 106 pp., semi glossy stock, color plates, b/w photos, illus. Paperback. Used; Good. (6801) \$24.00
Covers work of 3 Costa Rican contemporary painters.
158. Fondo Pro Recuperación del Patrimonio Cultural de la Nación. **REDESCUBRAMOS LIMA: MATER ADMIRABILIS, LA DEVOCION MARIANA EN EL PERU**. Lima: Fondo Pro Recuperación del Patrimonio Cultural de la Nación / Banco de Crédito del Perú, 1999. 1st ed. Square 4to, wrps, 46 pp., semi glossy stock, illus. Paperback. Used; Very Good. (42476) \$40.00
Catalog of art in Lima featuring the Virgin Mary
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Explores some of the following topics in the history of photography: "Las fotografías del Zócalo de la ciudad de México, 1874-1885", "Fotografia e Construção Nacionalista em Portugal", "Antonio Pozzo y sus copias fotográficas de un criminal inocente" and "Los Vautier, fotógrafos de un siglo". Includes notes. Essays printed in Spanish or Portuguese.

160. Fraga, Rosendo M.; Esteves, Ricardo (coord.). **MIRANDO AL BICENTENARIO. REFLEXIONES SOBRE EL BICENTENARIO Y MEMORABILIA.** Buenos Aires: Grupo Velox, 2001. 1st ed. ISBN: 987 1010 23 0. Large 4to, wrps, 171 pp., semi glossy stock, illus., color plates, photos, facsimiles. Paperback. Used; Like New. (88731) \$50.00
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Large-format production with numerous abstract paintings by Franco in the IMPSAT collection
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163. FUNARTE (. **MATERIAIS DE ARTE NO BRASIL: ANÁLISE DAS TINTAS A ÓLEO.** Rio de Janeiro: FUNARTE (Coleção Técnica, 1), 1985. 1st ed. Square 8vo, wrps, 79 pp., illus., tables, bibl. Paperback. Used; Very Good. (6905) \$35.00
Eight color studies by Paulo Estellita Herkenhoff Filho, Ibere Camargo, Katie van Scherpenberg and others
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165. Fundacao Quadrilátero do Descobrimento et al. **MUSEU ABERTO DO DESCOBRIMENTO; O BRASIL RENASCE ONDE NASCE.** Sao Paulo: Fundacao Quadrilátero do Descobrimento, 1994. 1st ed. Small Folio, bds, 239 pp., dust jacket, semi glossy stock maps, color plates, facsimiles, bibl. Paperback. Used; Like New. (6946) \$300.00
166. Fundación Amigos de DAIA. **I (I; . PRIMER) EXPOSICION DE ARTES VISUALES CON SUBASTA.** Buenos Aires: Fundación Amigos de DAIA (Delegación de Asociaciones Israelitas Argentinas), 1996. 1st ed. 4to, wrps, 269 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (7023) \$75.00
Exhibition of dozens of contemporary Argentine artists. Includes professional biographies.
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"La platería rural o gauchesca con los recados para el caballo, los cuchillos, facones, dagas; el mante con amplia difusión en todos los niveles sociales y culturales; la platería civil-religiosa se aunan para ortogar un sello de identidad argentino". Printed on coated stock
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Includes a list of works and brief biographies of more than fifteen Latin American photographers.
169. Fundación para la Investigación del Arte Argentino (FIAAR). **ARTE ARGENTINO DEL SIGLO XX. AÑO 1997. PREMIO TELEFÓNICA DE ARGENTINA A LA INVESTIGACIÓN EN HISTORIA DE LAS ARTES PLÁSTICAS.** Buenos Aires: Fundación para la Investigación del Arte Argentino (FIAAR), 1997. 1st ed. ISBN: 9509971618. 159p., photos, illus., bibl., wrps. Paperback. Used; Very Good. (88232) \$30.00
Essays on the history of Argentinian art in the 20th century

170. Fyfe, Theodore. **ARCHITECTURE IN CAMBRIDGE. EXAMPLES OF ENGLISH ARCHITECTURAL STYLES FROM SAXON TO MODERN TIMES.** Cambridge: University Press, 1943. First printing. 4to, bds, 120 pp., illus., glossary, index. Hardcover. Used; Good. (6812) \$24.00
171. Gabin, María José. **PÉREZ CELIS: MI PADRE.** Buenos Aires: Galerna, 2007. 1st ed. ISBN: 9789505565191. 8vo, wrps, 255 pp., color photos, facsimile, bibl. Paperback. New. (114977) \$35.00
Biography of acclaimed contemporary Argentine painter Pérez Celis, (b. 1939). By his daughter; actress, dancer and comedian María José Gabin, (b. 1962). Includes photos of sample works and of biographical interest
172. Galán, Mónica (coord.). **DE VICENTE A JUAN CARLOS PALLAROLS. SEIS GENERACIONES DE ORFEBRES, 1750-1992.** Buenos Aires: Museo Nacional de Arte Decorativo, [1992]. 1st ed. Oblong 8vo, wrps, 130 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (6763) \$75.00
173. Galería Banco Continental (Lima, Peru). **[CATALOGOS]. 1972-1975.** Lima: Galería Banco Continental, 1975. First edition. 15 vols. in 1, vp, color plates, photos, illus., full calf. Hardcover. Very Good. (80109) \$125.00
Fifteen exhibition catalogues on various themes bound in full calf. The exhibition catalogues include Carlos Quizpez-Asin. Arte Africano, Oro del Peru, Artesania de la Selva Peruana, Figurillas del Antiguo Peru, Winternitz, etc.
174. Galería de Arte Nacional. **REACCION Y POLEMICA EN EL ARTE VENEZOLANO.** Caracas: Consejo Nacional de la Cultura, Fundación Galería de Arte Nacional, et al., 2000. 1st ed. ISBN: 9806420209. 4to, wrps, 130 pp., illus., colored plates, photos, illus., facsimiles. Paperback. Used; Like New. (70205) \$75.00
Collection of art works accompanied by newspaper clippings and articles of the sometimes controversial social reaction .
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176. Galindo, Jorge. **JORGE GALINDO. APRIL 2-MAY 2, 1999.** New York: Galería Ramis Barquet, 1999. 1st ed. Large 4to, wrps, 23 pp., semi glossy stock, ilus., color plates. Paperback. New. (61063) \$35.00
The Spanish artist was born in 1965, his work while not represented at the Brooklyn Museum show would be as controversial
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Painting, sculpture and photography by English artists
178. Gallardo, Carlos. **IDENTI-KIT. OBRAS DE CARLOS GALLARDO. TEXTO POR DORE ASHTON.** Buenos Aires: Der Brücke Ediciones (Cuadernos de Arte, 39), 1997. 1st ed. 4to, wrps, 65 pp., semi glossy stock, facsimile. Paperback. Used; Like New. (2484) \$50.00
The Argentine artist was born in 1944. Text in Spanish and English.
179. Galvis, Eddy. **HUELLA DE LA HISTORIA.** Bogotá: Fondo Cultural Cafetero, 1997. Tall 4to, wrps, [24]pp., color plates, wrps. Paperback. Used; Very Good. (6819) \$45.00
With text on the Colombian painter by Germán Rubiano Caballero. The color plates are tipped-in on heavy stock.
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History and survey of Brazilian art from European art in Brazil to contemporary tendencies
181. García Lao, Verónica. **PALABRAS PRESTADAS. TEXTOS: JORGE LUIS BORGES ET AL.** Buenos Aires: The Artist, 2004. 1st ed. ISBN: 987 43 8454 9. Square 4to, wrps, 52 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (101135) \$20.00
Work of Argentine realist painter, much of it realized in New York City

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A profuse historical examination of Modernism in Dominican painting. Includes the following historical and analytical commentaries: "Aspectos Mundiales del Siglo XX que Influyeron en la Pintura Dominicana", "Visiones y contrastes del Modernismo en el siglo XX en la República Dominicana" and "Visión y rupturas en las generaciones de los 70, 80, 90 y 2000". Includes biographies of featured artists. Texts printed in Spanish, English and French. Includes notes. Printed on coated stock
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185. Giraldo Jaramillo, Gabriel. **PINACOTECAS BOGOTANAS**. Bogotá: Editorial Santafe, 1956. 1st ed. 8vo, bds, 411 pp., plates, boards, cloth (major spine wear causing separation from text) Cloth. Used; Very Good. (6830) \$75.00
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187. Gobierno de la Ciudad de Buenos Aires. **PLATERIA ARGENTINA, HOY. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. NOVIEMBRE-DICIEMBRE, 1998**. Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 1998. 1st ed. 4to, wrps, 16 pp., semi glossy stock, illus., photos. Paperback. Used; Very Good. (88649) \$15.00
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252. **EL LUGAR DEL ARTISTA: UNA BÚSQUEDA NECESARIA. ROSARIO JIMÉNEZ GILI: EDICIÓN, INVESTIGACIÓN Y COMPILACIÓN. ISABEL ANINAT ET AL**. Santiago de Chile: Sociedad Editora Rumbos, 2007. 1st ed. ISBN: 9789567295630. 8vo, wrps, 147 pp., b/w photos, notes. Paperback. Used; Like New. (117767) \$35.00
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Art criticism including essays on Alberto Lagos, The "fourth salon," masters of modern art, and impressionism "discursivo."
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383. Ríos, Miguel Angel. **MIGUEL RIOS. COLECCIÓN CUADERNOS DE ARTE, 16.** Buenos Aires: Der Brücke Ediciones, 1992. 1st ed. 4to, wrps, 51 pp., b/w photos, illus. Paperback. Used; Like New. (4619) \$35.00
With essay on the Argentine artist (born 1943) by John Yau.
384. Rivero, Manuel Rafael. **LOZAS Y PORCELANAS EN VENEZUELA.** Caracas: The Author, 1972. 1st ed. Large 4to, bds, 150 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Good. (82747) \$85.00
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With an essay on the artist (b. 1916, USA) by Bélgica Rodríguez
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With information on art, architecture, monumental statuary, etc.
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Includes 80 photos. Sancho was born in 1935. Text in Spanish and English.
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With an essay on the Venezuelan popular sculptor (b. 1893), styled "Cronista Plástica de Caracas," by Mario Briceño-Iragorry, and illustrated with photos of his typical Venezuelan individuals and groups
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CD-ROM picturing hundreds of objects, their provenance, date of manufacture and use, composition, and customary forms (ceramics, majolica, porcelain, etc.)
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With essays on the Venezuelan artist (1893-1974) by J.J. Maiz León and Pedro Ernesto Coll, and a detailed chronology
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The artist was born in Brooklyn in 1951. With essays by Max Hollein, Robert Fleck, Kevin Power, María de Corral, Ingrid Pfeiffer, and a detailed chronology. Text in Spanish and English

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Text by Marcus de Lontra Costa.
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Black and white illustrations of 2,291 paintings. In addition, contains 90 color plates. First edition published in 1982
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Historical survey with an emphasis on aesthetic themes. Includes 63 illustrations, a few in color, with a full-page explication of each. Original title: "Evolution de la Peinture Espagnole des Origines a nos Jours," 1947
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Themes include the amateur collector, criticism, young artists, and the art market.
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The plates are printed on recto only. The artist was born in Portugal in 1923
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Explores contemporary arts and crafts production in Boyacá, Colombia. With numerous photos of works and of ethnographic interest

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Profusely-illustrated survey of Latin American popular music (Cuba, Spanish Harlem, Puerto Rico, DR, Colombia, and others) with impact in the US, including Latin Jazz. Includes discography
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Annual auction includes paintings, sculpture, art objects, etc
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