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LATIN AMERICAN ART

1. **102 ARTISTAS PLASTICAS CON LA CIENCIA.** Buenos Aires: Comisión Nacional de Energía Atómica, 1996. 1st ed. Large 4to, wrps, 109 pp., semi glossy stock, color plates, illus. Paperback. Used; Very Good. (2439) \$100.00
A permanent collection with the artists' biographies appended.

2. **14 IGREJAS QUE CONTAM A HISTORIA DE NITEROI. DESENHOS DE MIGUEL COELHO. PESQUISA E TEXTO DE LUÍS ANTÔNIO PIMENTEL.** Niterói: Editora Universitária-UFF, 1986. 1st ed. Small Folio, wrps, 14, [14] pp., illus. (light marginal stains to four leaves) Paperback. Used; Very Good. (84063) \$45.00
Leaves loose in portfolio

3. **150 AÑOS DE ARTE ARGENTINO.** Buenos Aires: Ediciones Theoría, 1961. 1st ed. 4to, wrps, [204]p., color plates, illus. Paperback. Used; Very Good. (109947) \$75.00
A profuse historical panorama of Colonial and Modern artistic production in Argentina, spanning from 1810 to 1960. Features the following artistically analytical and historical commentaries: "La pintura y la escultura en el siglo XIX: El impulso de Europa y la emulacion nativa", "La epoca impresionista" and "Los diez ultimos años de pintura y escultura Argentina, 1950-1960". Includes numerous works, printed on coated stock

4. **500 DISEÑOS PRECOLOMBINOS DE LA ARGENTINA.** Pre-colombian Designs from Argentina. Buenos Aires: La Marca Editora, 2009. 1st ed. ISBN: 9789508891815. DVD; Square 12mo, wraps, 131 p., color illus., bibl. Paperback. New. (138371) \$45.00
Collection of full-color pre-Colombian designs from Argentina, with texts in English and Spanish. Printed on coated stock. DVD included. No WorldCat listings.

5. **80 MASTERPIECES FROM THE GOLD MUSEUM.** Bogotá: Banco de la República, 1954. 1st ed. 8vo, wrps, (worn, lightly soiled and foxed, some pages lightly foxed), color photos, illus., bibl. Wraps. Used; Good. (119902) \$35.00
Collection of Pre-Colonial Era Colombian gold sculptures, featured in the Gold Museum's permanent collection. These works were sent to New York to be put on contemporary display. Features a descriptive caption particular to the physical description and technique used to create each work. Printed on coated stock

6. **ABC DE LAS ARTES.** Caracas: Fundación Polar, 1998. 1st ed. Tall 8vo, wrps, 56 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (64733) \$35.00
Encyclopedia-like catalog of artists, genres, art movements, and materials.

7. Academia Nacional de Bellas Artes. **ANUARIO 19. 1992.** Buenos Aires: Academia Nacional de Bellas Artes, 1993. 1st ed. 4to, wrps, 31 pp., illus., b/w photos. Paperback. Used; Like New. (4369) \$24.00

8. Academia Nacional de Bellas Artes. **DOCUMENTOS DE ARTE ARGENTINO. CUADERNO II BIS. RAMIFICACIONES DEL CAMINO DE LA QUEBRADA DE HUMAHUACA Y DEL CAMINO DE LOS INCAS.** Buenos Aires: Academia Nacional de Bellas Artes (Documentos de Arte Argentino: Cuaderno, II bis), 1942. 1st ed. Large 4to, wrps, 24 pp. text, 120 photoplates. Paperback. Used; Very Good. (87450) \$125.00
With handsome photoplates of buildings, interior detail, and art objects. Text by Alfredo Villalongo
9. Academia Nacional de Bellas Artes. **DOCUMENTOS DE ARTE ARGENTINO. CUADERNO XVII. LAS CIUDADES DE SANTA FE Y CORRIENTES.** Buenos Aires: Academia Nacional de Bellas Artes, 1945. 1st ed. 4to, wrps, 56 pp. text, 134 photoplates. Paperback. Used; Good. (38519) \$175.00
With handsome photoplates of buildings, interior detail, and art objects. Text by Horacio Caillet-Bois
10. Academia Nacional de Bellas Artes. **PATRIMONIO ARTISTICO NACIONAL: INVENTARIO DE BIENES MUEBLES. PROVINCIA DE JUJUY.** Buenos Aires: Academia Nacional de Bellas Artes, 1991. 1st ed. Square 4to, bds. 450 pp., dust jacket, maps, color plates, photos, illus. Hardcover. Used; Very Good. (4584) \$125.00
Inventory of paintings, sculpture, furniture, silver objects, etc
11. Academia Nacional de Bellas Artes, (Argentina). **ANUARIO. 14. 15. 16. 17. 18.** Buenos Aires: Academia Nacional de Bellas Artes, 1987. 1st ed. 5 volumes, vp, photos, illus., wrps. Paperback. Used; Like New. (6615) \$100.00
Covers years 1986-1991. \$20.00 each.
12. Adam, Peter. **EL ARTE DEL TERCER REICH.** Barcelona: Tusquets Editores, 1992. 1st ed. ISBN: 8472234967. 4to, bds, 331 pp., dust jacket, semi glossy stock, illus., photos, plates, bibl., index, cloth and boards. Hardcover. Used; Like New. (69521) \$75.00
Art created during the period of Adolf Hitler's government in Germany. Topics include, national socialist ideology and practice, anthology of national socialist art, their exhibitions, sculptures, architecture, etc
13. Adandía (ed), Marcos. **DULCE EQUIS NEGRA. NÚMERO 19. AÑO 10. MAYO 2014.** Buenos Aires: Talleres Trama, 2014. 1st ed. [160] p., color plates, photos, wrps. Paperback. New. (167732) \$45.00
Photographs by Christopher Strömholm, Rodrigo Abd, Celina Trucco, Melanie Avanzato; illustrations by Miguel Angel Bustos and Maia Adandia
14. Adandía (ed), Marcos. **DULCE EQUIS NEGRA. NÚMERO 21. AÑO 11. OCTUBRE 2015.** Buenos Aires: Talleres Trama, 2015. 1st ed. [160] p., color plates, photos, wrps. Paperback. New. (172405) \$45.00
Photographs by Valeria Bellusci
15. Adandía, Marcos. **DULCE EQUIS NEGRA. NÚMERO 9. AÑO 5. MAYO 2009/ NOVIEMBRE 2009.** Buenos Aires, Argentina: Marcos Adandía, 2009. 1st ed. Octavo, wraps, [148] pp., semi glossy stock, photos, b/w photos, facsimile. Paperback. New. (141890) \$35.00
Combines photography, illustrations, poetry and artistically analytical commentary concerning aspects of contemporary art. Includes the following articles: "Héroes", "Mi Mamá me ama y amo a mi mamá", and "De lejos no se ve". Paintings by Alejandra Fenocho. Photography by Valeria Bellusci, Marcos Adandía, Sergio Larrain, and Alessandra Sanguinetti. Printed on coated stock.
16. **AFA, 02 (COVER TITLE).** Santiago de Chile: AFA Editions, 2007. First edition. ISBN: 9568627010. 8vo, wrps, 135 pp., color photo plates. Paperback. New. (134511) \$65.00
Contemporary art works, many abstract and some disturbing, by various South and North American artists, featured in the AFA Gallery. Features numerous photographic and installation works. Includes works by the following artists: Andrea De Simone, Karen Pazán, Norton Maza, Patricio Vogel and Francis Naranjo. Texts in Spanish, English and French. Printed on semi-glossy coated stock.
17. **AN AGE OF GOLD THREE CENTURIES OF PAINTINGS FROM OLD ECUADOR.** Quito: Museo Filanbanco Quito, 1983. 1st ed. 4to, 80p., wrps, facs. Paperback. Used; Like New. (150478) \$35.00
With an essay "paintings of the Quito school" in English and Spanish and the large collection of Marian paintings that were part of the project.

18. Aguirre, Marcelo; Maria Jose Salazar (eds.). **ARTE ACTUAL. REGISTRO 2009-2010**. Quito: Hominem Editores, 2010. 1st ed. 156 p., color photos, bibl., wrps. Paperback. New. (162072) \$35.00
Illustrated catalog of exhibitions held at Arte Actual FLACSO in Ecuador. Features introductory essays, description of events, author biographies and images depicting visual and other contemporary arts
19. Aguirre, Marcelo; Maria Jose Salazar (eds.). **ARTE ACTUAL. REGISTRO 2012**. Quito: Hominem Editores, 2013. 1st ed. ISBN: 978-9978-67-387-4. 146 p., color photos, bibl., wrps. Paperback. New. (161742) \$35.00
Illustrated catalog of exhibitions held at Arte Actual FLACSO in Ecuador. Features introductory essays, description of events, author biographies and images depicting visual, performing and other contemporary arts
20. Aguirre, Miguel. **(MAL)ARCHIVO**. Lima: Galeria ICPNA Miraflores, 2013. 1st ed. ISBN: 978-612-4083-28-2. [66] p., photos bibl., wrps. Paperback. New. (164625) \$45.00
An exhibition catalog for a complex art piece with layered narratives. It recounts numerous projects and exhibitions in which the artist oscillates between analog aesthetics (such as early amateur instant photographs) and digital sensibilities (such as the insertion of his own person in old photographs via Photoshop). Those individual projects themselves make up an art piece called "(Mal)Archivo," an archive of past projects the collection of which themselves are an exercise in relational aesthetics and a fusion of performance art, memory, gallery-spaces and archives
21. **ALBERTO AGAPITO ABURTO : MUESTRA ANTOLÓGICA (1968-2007)**. Lima: Instituto Cultural Peruano Norteamericano, 2008. First edition. 80p., photos, illus., wrps. Paperback. Very Good. (186267) \$35.00
An exhibition of engravings by Peruvian Artist Alberto Agapito Aburto, including monotypes, woodcuts, and intaglios. Five holdings on WorldCat.
22. Alcaldía Mayor de Bogotá et al. **GUIA DEL CEMENTERIO CENTRAL DE BOGOTA. ELIPSE CENTRAL**. Bogotá: Alcaldía Mayor de Bogotá, 2003. 1st ed. ISBN: 0958 33 4286 6. 8vo, wrps, 218 pp., photos, plans, glossary, bibl. Paperback. New. (91695) \$55.00
Includes historical chapter and numerous photos (with location plans)
23. Alcaraz, Miriam. **JOSE LA VIA**. Un fotografo en el San Luis del siglo XX. San Luis: San Luis Libro, 2011. 1st ed. ISBN: 978-987-1787-12-8. 106 p., photos, bibl., boards, oblong. Hardcover. New. (164065) \$45.00
Illustrated biography of Jose la Via, a European born photographer who resided in San Luis, Argentina and captured many iconic moments in Argentine history
24. Allou, Rodolfo. **TALLAS DE MADERA**. Puerto Iguazú (Argentina): The Artist, 1982. 1st ed. ISBN: . 8vo, wrps, 33 pp., b/w photos. Paperback. Used; Very Good. (82895) \$15.00
Wooden sculpture with appreciations and criticism
25. Alonso, Carlos. **GRABADOS, 1956-1983. FUNDACIÓN SAN TELMO. 7 DE NOVIEMBRE AL 4 DE DICIEMBRE DE 1983**. Buenos Aires: Fundación San Telmo, 1983. 1st ed. 4to, wrps, (8)p., illus. Paperback. Used; Very Good. (6623) \$9.00
26. Althabe, Julián et al. **VEINTE PINTORES Y ESCULTORES**. Buenos Aires: Ediciones Culturales Argentinas, 1960s. 1st ed. Large 8vo, wrps, 30pp. text, plates. Paperback. Used; Good. (87452) \$35.00
With historical and critical introduction by Ernesto B. Rodríguez
27. Alvarado Perez, Margarita, Carla Moller Zunino, Pedro Mege Rosso. **FUEGUINOS: TRES TIEMPOS, TRES MIRADAS. FOTOGRAFÍAS DE TIERRA DEL FUEGO SIGLOS XIX Y XXI**. Buenos Aires: Asociacion de Amigos del Museo de Arte, Museo de Arte Hispanoamericano, Isaac Fernandez Blanco, 2010. 1st ed. 8vo, wrps, 59 p., photos printed on glossy stock. Paperback. New. (145420) \$35.00
Mostly black and white photographs from the beginning of the 20th century focusing on indigenous groups. Exhibition at the Museo de Arte Hispanoamericana. No OCLC holding.

28. Amaral, Aracy A. **A HISPANO-AMÉRICA NO ARTE SEISCENTISTA DO BRASIL.** São Paulo: Universidade de São Paulo: Escola de Comunicações e Artes, Departamento de Jornalismo e Editoração, (Série Especial), 1972. 1st ed. 8vo, wrps, 77, (1)p., maps, photos, facsimiles, bibl., (front and back covers yellowing and discolored) Paperback. Used; Good. (51614) \$45.00
Examines 16th century Colonial architecture in Brazil. With photos of church/cathedral façades and altars throughout. Above the title: "Abertura de Pesquisa"
29. Amaral, Jim. **JIM AMARAL: OCTUBRE-NOVIEMBRE 2008. MERIDIANOS.** Bogotá: Galeria La Cometa, 2008. 1st ed. ISBN: 9789589799260. Square 8vo, wrps, 63 pp., semi glossy stock, illus. Paperback. New. (144571) \$20.00
Sculptures, drawings and paintings by Jim Amaral. Exposicion book.
30. **AMERICA LATINA 1960-2013.** Fotos+textos. Mexico, D.F.: Editorial RM, 2014. 1st ed. ISBN: 978-84-15118-74-9. 392 p., color plates, photos, illus., index, wrps., boards. Hardcover. New. (163738) \$95.00
A catalog of notable photographs on the late 20th, early 21st centuries in Latin America. Includes numerous explanatory texts that compliment and analyze the photographic content. Presented in large format. Unusual binding; the outer portion of the book consists of illustrated boards, however this is a sort of shell that opens flat and reveals the front wrapper of the text block
31. Amigo, Roberto. **LARRAÑAGA.** Buenos Aires: Museo Nacional de Bellas Artes, 2013. 1st ed. ISBN: 978-987-1428-20-5. tall 4to., 184 p., color plates, wrps. Paperback. Very Good. (162175) \$80.00
Covers the life and work of Enrique de Larrañaga with an exposition of his paintings and drawings. Includes critical texts and reviews published of his work that illustrate how his work was received in his lifetime
32. Amigo, Roberto (curador). **BERNI: NARRATIVAS ARGENTINAS.** Buenos Aires : Asoc. Amigos del Museo Nacional de Bellas Artes, 2010. 1st ed. ISBN: 9789871428106. 4to, wraps, 240 pp., semi glossy stock, color plates, illus. Paperback. New. (145482) \$75.00
A handsome collection of full color plates of paintings and drawings by Argentinean Antonio Berni. Berni (14 May 1905 – 13 October 1981) was a figurative artist, born in Rosario, province of Santa Fe, Argentina. He worked as a painter, an illustrator and an engraver. No OCLC holding.
33. Andrade, Jaime; Olga Fisch; Elvia de Tejada; Leonardo Tejada; Oswaldo Viteri. **ARTE POPULAR DEL ECUADOR.** Quito: Editorial Garantia, 1965. 1st ed. 266 p., illus., index, wrps., small open tear to the top of front cover. Paperback. Very Good. (165020) \$65.00
A catalog of folk art and handicrafts, many hailing from the Ecuadorian coastal region. The book provides an introduction and conclusion, but is mostly comprised of elegant line drawings of religious artifacts, furniture, toys, masks and much more
34. Angosto, Carlos. **CARLOS ANGOSTO: PINTURAS. LA GALERÍA, DEL 9 AL 26 DE MAYO DEL 2001.** Lima: La Galería, 2001. 1st ed. Oblong 8vo, wrps, unpag., [26]p., semi glossy stock, color plates. Paperback. Used; Like New. (76010) \$15.00
Introduction by Jorge Caillaux
35. Anhalzer, J.J. **QUITO.** Quito: Imprenta Mariscal, 2004. Third Printing. Tall 4to, wrps, 72 pp., semi glossy stock, color plates. Paperback. New. (131626) \$35.00
Album of outstanding photos, capturing the essence of Quito's architectural and cultural patrimonies. Texts in Spanish and English. Printed on glossy coated stock
36. Ansaya, Luis Esteban (Compilador). **PRIMERAS JORNADAS DE ARTESANIAS TRADICIONALES ARGENTINAS EN OLAVARRIA.** Olavarría: I.I.A.O., 1987. 1st ed. 48p., photos, wrps. Paperback. Used; Like New. (7024)\$15.00

37. **ANTIMONUMENTO=ANTIMONUMENT.** Santiago de Chile: Consejo Nacional de la Cultura y las Artes / INCUBO / Metales Pesados, 2000s. 1st ed. ISBN: 9789568415129. 8vo, wrps, 93 pp., color photos, facsimile. Paperback. New. (134377) \$35.00
Excavation/installation-like exhibition. Features the following analytical commentaries: "Dissecta Reliquiae: The Tate Thames Dig", "Bunker Archaeology: Preface" and "Comings and Goings in the City about a Curatorial Exercise. This book was designed according to Digna 9 pts. typography. Printed with 93 pages on bond paper. The cover-page is made of Kraft paper with a stencil imprint". Texts in Spanish and English
38. **ANUARIO LATINOAMERICANO DE LAS ARTES PLASTICAS.** Buenos Aires: Correo Editorial, 1991. 1st ed. 4to, bds, 200 pp., semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (6637) \$100.00
"Arte 10."
39. **AQUELLOS AÑOS 80. MUSEO NACIONAL DE BELLAS ARTES. NOVIEMBRE, 1989.** Santiago de Chile: El Mercurio, 1989. 1st ed. Small folio, wrps, 79 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (96184) \$45.00
Very large-format presentation including portrait photos, professional biographies, critical assessments, and examples of art from fifteen young Chilean artists. Printed on heavy stock
40. Araújo, Monica E. Kupfer, Walo. **EL DULCE OLOR A QUEMADO DE LA HISTORIA 8A BIENAL DE ARTE DE PANAMÁ : ENTRAR A LA ZONA DEL CANAL = THE SWEET BURN SMELL OF HISTORY. 8TH PANAMÁ ART BIENNIAL : ENTERING THE CANAL ZONE.** Panama: Fundación Arte y Cultura, 2007. First edition. ISBN: 9789962884224. 185p., photos, illus., bibl., wrps. Paperback. Near Fine. (191623) \$50.00
Exhibition held at the Museo de Arte Contemporáneo in Panama. Includes works by various artists and biographical information about the artists
41. Araújo, Olivio Tavares de. **DOIS ESTUDOS SOBRE VOLPI.** Sao Paulo: FUNARTE: Colecao Contemporanea, 2., 1986. 1st ed. Tall 4to, bds, 111 pp., dust jacket, semi glossy stock, illus, color plates. Hardcover. Used; Very Good. (6643)\$75.00
42. Arbio. **ALBUM GAUCHO.** [Argentina]: [Mate y Pampa], [19--?]. First edition. 5 prints (8.5 x 12 inches) in folio. Paperback. Very Good. (189689) \$35.00
Five illustrations depicting gauchos travelling, cooking, and fighting by Argentine artist known as Arbio.
43. Arce , Dámaso. **DÁMASO ARCE: ARTISTA ORFEBRE : MUSEO DE ARTE HISPANO AMERICANO ISAAC FERNÁNDEZ BLANCO. SUIPACHA 1422-BUENOS AIRES. 9 AL 25 DE OCTUBRE 1997. DE 14 A 18 HORAS.** Buenos Aires, Argentina: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 1997. 1st ed. 4to, wrps, 46 pp., illus. Paperback. Used; Like New. (142127) \$20.00
Exhibition catalog of Dámaso Arce's sculptures at El Museo de Arte Hispanoamericano Isaac Fernández Blanco (Buenos Aires, Argentina.) Arce was an Argentinean artist goldsmith, a stonemason self and driver of the silver in the city of Olavarría in Buenos Aires. He founded the museum that bears his name. Text and page layout by Américo Arce. Photos by Ricardo Messineo.
44. Areán, Carlos A. **TABARA.** Quito: Peláez Editores, Centro de Arte Gala, Banco de Guayaquil, 1990. First edition. 271p., color plates, boards, dj, (good, somewhat worn and creased with edges worn) Hardcover. Very Good. (191627) \$100.00
The coffee table book is based on Enrique Tábara's 60 years of his works with narrative incidences which tell a story of his art, as the Areán recounts in chapter II the dedication of Tabara's vocation and from the first years of school that impacted his life forever.
At the time, this book was launched-February 1991-, Enrique Tabara exhibits a catalogue of achievement, exhibitions, prizes and works acquire by the main museums in the world, which painters from any latitude would envy. The production of his work has been an extraordinary joint effort of the Spanish researcher Areán, of the photographers in charge of the difficult task of reproducing with extraordinary quality, the 100 photographs of Tábara's works.

45. Argentina. Comisión Nacional de Museos y de Monumentos y Lugares Históricos. **BOLETIN DE LA COMISION NACIONAL DE MUSEOS Y DE MONUMENTOS HISTORICOS. AÑO II. NO 2.** Buenos Aires: Comisión Nacional de Museos y de Monumentos y Lugares Históricos, 1940. 1st ed. 8vo, wrps, 498 pp., photos, cloth and boards. Hardcover. Used; Good. (59787) \$75.00
Annual report by Ricardo Levene, museum reports, restoration efforts, etc.
46. Argenzio, Maria Jose. **JUST DO IT.** Ecuador: No publisher, 2011. 1st ed. 26 p., color photos, wrps., tall. Paperback. Very Good. (161771) \$15.00
After the sucre ceased to be legal tender, Maria Argenzio began to develop ideas that utilized the shiny golden--but now valueless--coins as an artistic means to a nuanced statement on Ecuatorian politics and economy
47. Arias, Vielsi. **LA LUNA ES MI PUEBLO. MEMORIA DEL PINTOR CRISTÓBAL RUIZ.** Caracas, Venezuela: Fundación Editorial el perro y la rana, 2008. 1st ed. ISBN: 9789803969547. 4to, wrps, 199 p., photos, illus. Paperback. New. (156088) \$35.00
Nacido en La Luna, pueblo de Urama, el año de 1950, Cristóbal ejerció oficios dispares mientras procuraba una vía de expresión que le permitiera ganar un lugar en este mundo: conuquero, monaguillo, bailarín y performer de botiquín, officeboy, hasta que se empapa del ambiente político y cultural caraqueño de finales de los sesenta, lo cual le conduciría a la pintura de la mano de Diego Barboza y, luego, dos años mediante en la escuela de arte de su tocayo Cristóbal Rojas. La pobreza le impidió consolidar estudios escolares, sólo que no se perdió su espíritu libertario en los largos pasillos y estériles recovecos de las academias. En una foto de nuestro amigo Orlando Baquero, Vielsi amansa con una sonrisa fresca, sentida e impecable al Rasputín que a veces era Cristóbal: Su vida fue en cierta forma una gran pieza de teatro, en la que actuaban infinidad de personajes que finalmente eran él mismo. Hay infinidad de escenas en la que todos estamos envueltos, de igual forma su obra recoge del entorno todo cuanto acontece y siente.
48. Aristizábal, Jorge Julián. **¡HASTA HOY!='TIL NOW! DIBUJOS 97/07.** Medellín, Colombia, Fondo Editorial Universidad EAFIT/ARGOS/Concreto, (El arte en Antioquia, ayer y hoy), 2007. ISBN: 9789588281797. 127p., color photos, illus., facsimiles, wrps, tall 4to. New. Paperback. Very Good. (117878) \$95.00
Large-format collection of contemporary drawings, in color and black-and-white, by acclaimed Colombian artist Jorge Julián Aristizábal, (b. 1962) in Medellín. Many abstract and with sexual themes. Works accompanied by an interview with the artist by Juan Guillermo Uribe. Texts in English and Spanish. Printed on coated stock
49. **ART NEXUS. NO. 56 VOLUMEN 3. AÑO 2005.** Bogotá, Celia Sredni de Birbragher, 1999. 163p., color photos, illus., tables, wrps. Paperback. (187945) \$20.00
An art magazine featuring numerous creative and innovative paintings, graphic works, sculptures and situation art from various Latin American artists.
50. **ART NEXUS. THE NEXUS BETWEEN LATIN AMERICA AND THE REST OF THE WORLD. NO. 32. MAY-JULY 1999.** Bogotá: Celia Sredni de Birbragher, 1999. First edition. 163p., color photos, illus., tables, wrps. Paperback. Very Good. (187944) \$20.00
An art magazine featuring numerous creative and innovative paintings, graphic works, sculptures and situation art from various Latin American artists.
51. **ART OF ANCIENT PERU; AN EXHIBITION ORGANIZED IN COOPERATION WITH ALAN C. LAPINER. ANDRÉ EMMERICH DECEMBER 7, 1968 TO JANUARY 9, 1969.** New York: Publisher Unknown, 1968. 48p., map, color plates, photos, wrps, 4to. Paperback. Good. (21503) \$30.00
Text by Emmerich
52. **ART-NOUVEAU EN BUENOS AIRES.** Buenos Aires: Museo Nacional de Arte Decorativo: Asociación de Amigos del Museo Nacional de Arte Decorativo, 1971. 1st ed. Large 8vo, wrps, [57] pp., semi photo plates, wrps (lightly soiled, pages lightly yellowing at edges). Paperback. Used; Like New. (134351) \$65.00
Exhibition of Art-Nouveau in Buenos Aires, particular to the 1970s. With period photos of furniture, cups, vases, silverware and other silver works. Works preceded by an introductory analytical commentary by José María Peña and a catalogue of works. Printed on semi-glossy coated stock

53. **ARTE AL DÍA INTERNACIONAL. INTERNATIONAL MAGAZINE OF LATIN AMERICAN FINE ART. NO. 94. AÑO 20. OCTUBRE 2000.** Miami: Latin America Art S.R.L., 2000. First edition. 4to, wrps, 88, (16)p., color photo plates, illus. Paperback. Used; Like New. (189703) \$15.00
A magazine publication examining facets of Latin American art. This issue focuses itself on the works of the following artists: Guillermo Conte, Walter Goldfarb, Jesús Lugo, and Manuel carbonell.. Features numerous sample works. Printed on glossy coated stock.
54. **ARTE BA '97; CENTRO CULTURAL RECOLETA. 25 DE ABRIL AL 4 DE MAYO DE 1997.** Buenos Aires: Gobierno de la Ciudad, 1997. 1st ed. 165p., color plates, wrps, 4to. Paperback. Used; Very Good. (2395) \$75.00
Survey of galleries and art dealers with hundreds of illustrations in color.
55. **ARTE RUPESTRE DEL PUKARA DE RINCONADA.** Reflexiones sobre el horror a 30 años del golpe. Marzo-Abril-Mayo 2006. Buenos Aires: Universidad Nacional de Tres Febrero, 2006. 1st ed. Tall 4to, wrps, 43 pp., semi glossy sstock, color photos. Paperback. Used; Like New. (148851) \$35.00
Contemporary exhibition of Argentine video and installation art, reflecting on the 30 year Coup, as well as tragic events of international recognition, such as September 11th, 2001. Features works by the following contemporary artists: Claudia Aravena Abughosh, (Santiago de Chile, 1968); Gustavo Galuppo, (Rosario, Argentina, 1971); Ricardo Pons, (Mejía, Buenos Aires, 1960) and Mariela Yeregüi, (Avellaneda, Argentina, 1966). Works accompanied by analytical commentary throughout. Printed on coated stock.
56. arteBA Fundación. **ARTEBA 2005. 14 FERIA DE ARTE CONTEMPORÁNEO. LA RURAL, PABELLÓN A BUENOS AIRES, ARGENTINA. 20 AL 25 DE MAYO.** Buenos Aires: arteBA Fundación, 2005. 1st ed. 4to, wrps, 238 pp., semi glossy stock, illus., color plates, illus. Paperback. Used; Very Good. (101133) \$35.00
Art fair catalog with hundreds of illustrations in color. Includes directories of galleries, art dealers, institutions, publicatons etc
57. **ARTECUBANO. REVISTA DE ARTES VISUALES. 2/2005.** La Habana: Consejo Nacional de las Artes Plásticas, 2005. 1st ed. ISBN: 10248439. Tall 4to, 74p., wrps, color plates, photos, illus. Paperback. Very Good. (149472) \$25.00
Includes the following articles: "Uno y otros. Exposicion de Louise Bourgeois en La Habana", "El principio fue siempre el fin", "Invitacion y confulencias", "Belkis Ayon y la redencion de Sikan", "Los estudios visuales: campo, disciplina o invento chino?" con una entrevista a Louis Bourgeois.
58. **ARTESANÍAS INDÍGENAS DE PARAGUAY.** Asunción: Natura Vita, 2012. First edition. ISBN: 9789996762512. 200p., photos, color plates, bibl., wrps. Paperback. Very Good. (186560) \$35.00
A handsome presentation of Paraguayan handicrafts made by indigenous peoples. Includes content on their crafting process, materials used, and artistic expression.
59. **AS ARTES PLASTICAS NO BRASIL; VOL. I.** Rio de Janeiro: Institucao Larragotti, 1952. 1st ed. Large 4to (cover soil), bds, 290 pp., semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Very Good. (6666) \$225.00
With eight contributions by Federico Barata, Gastao Cruis, Cecilia Mireiles et al. Covers arqueology, indigenous and popular art, Portuguese antecedents, furniture, pieces in precious metals, and porcelain. (exemplar no. 9)
60. **AS CORES DO VENTO. COORDINACIÓN: MARGARITA RUEDA, ANTONIO CASTRO.** Santiago de Compostela (Spain): Xunta de Galicia, 1997. 1st ed. ISBN: 8445319396. 4to, wrps, 64 pp., semi glossy stock, color plates. Paperback. Used; Good. (61168) \$24.00
Galician native art.
61. Asociación de Amigos. **MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNANDEZ BLANCO. NO. 14.** Buenos Aires: The Museum, 2000. 1st ed. Square 8vo, wrps, [20]pp., semi glossy stock, color photos, illus. Paperback. Used; Very Good. (88622) \$15.00
Museum bulletin with the story of the collection, the core of the museum's holdings, and its collector

62. Aun, Miguel (Fotografía). **MINAS DOS INCONFIDENTES**. Texto: Francisco Iglésias. Sao Paulo: Editoracao Publicacoes e Comunicacoes, 1988. 1st ed. Square 4to, bds, 143 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (6924) \$125.00
Colorful photo album with heavy emphasis on architecture.
63. Avateneo. **AVATENEIO: PINTURA**. Argentina: The Author, 1988. 1st ed. ISBN: a. 4to, wrps, 15 leaves, color plates. Hardcover. Used; Very Good. (94145) \$20.00
Fifteen plates in hyperrealist style on coated board stock by Argentine artist (b. 1965)
64. **AVENARE. COVER TITLE**. Bogotá: Regraf. Ltda., 2000s. 1st ed. Square 8vo, wrps (light discolorations to front and back covers), [57] pp., illus. Paperback. Used; Like New. (137800) \$15.00
Collection of contemporary abstract paintings by Colombian artists, Liliana Ramírez and Carlos Fernández. With analytical and prosaic commentary throughout. Printed on coated stock
65. Ázael Jiménez, Gerson (compilador). **CREACIONES : MANOS ARTESANALES DEL ESTADO PORTUGUESA**. Caracas, Venezuela: Gobierno Bolivariano de Venezuela, 2013. First edition. ISBN: 97898801425960. 48p., photos, wrps. Paperback. New. (166934) \$15.00
Muestra trabajos artesanales de las comunidades del estado de Portuguesa, con una variedad de estilos, renglones y costumbres como: cerámica, tallados, cueros, herrería artística, tejido de fibra natural, gastronomía criolla, desechos, reciclaje y materiales de provecho.
66. Badii, Libero. **LABOR GRAFICA. 1. CARPETAS DE DIBUJOS. 2. PLAQUETAS Y LIBROS CON GRABADOS. 3. LEYENDO Y DIBUJANDO. 4. AFICHES. LIBROS VARIAS. PELÍCULAS. 5. IMPRESOS REFERENTES A LA OBRA VIDA-ARTE. MUSEO NACIONAL DE BELLAS ARTES. DEL 22 DE AGOSTO AL 17 DE SETIEMBRE DE 1972**. Buenos Aires: Museo Nacional de Bellas Artes, 1972. 1st ed. Square 8vo, wrps, [36] pp., semi glossy stock, b/w photos, illus. Paperback. Used; Acceptable. (88305) \$25.00
Illustrated catalogue of the Argentine artist's graphic work in the book arts, including folders of drawings, illustrations for books, etc
67. Ballestas Rincón, Luz Helena. **LA SERPIENTE EN EL DISEÑO INDÍGENA COLOMBIANO**. Bogotá: Universidad Nacional de Colombia, Facultad de Artes, (Colección sin condición: 13), 2007. 1st ed. ISBN: 9789587018608. 12mo, wraps, 79 p., illus., notes, bibl. Paperback. New. (144631) \$15.00
On indigenous motives from historical Colombia with focus on serpents. Includes extensive illustrations.
68. Balut, Valeria. **ARTA**. Buenos Aires: ARTA Ediciones, 2009. First edition. ISBN: 9789872542900. 12mo, wrps, 12, (5); 16, (3) pp., plates, illus. Paperback. New. (149147) \$15.00
Brief collection of contemporary illustrations and paintings, many abstract in nature. Features analytical commentaries throughout. Some works characterized as part of a New Romanticism movement. Texts in Spanish and English.
69. Balut, Valeria. **ARTA 4**. Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542924. 12mo, wrps, 33, (1) pp., color photo plates, illus. Paperback. New. (149146) \$15.00
Brief collection of contemporary art works, many with non-objective or installation motifs. Features analytical commentaries throughout and works by Valeria Maculán, Yanina Szalkowicz, Diego Bianchi, Paola Vega, Claudia del Río, Nancy Rojas and Érica Bohm. Texts in Spanish and English.
70. Balut, Valeria. **ARTA PIRATERIA**. Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542917. 12mo, wrps, [14] pp., semi glossy stock, plates, illus. Paperback. New. (149144) \$15.00
Brief collection of contemporary illustrations, many with comic motifs and overtones, by contemporary Argentine artists. Features analytical commentaries by Carlos Huffmann, Leopoldo Estol, Lucía Tebaldi and Pablo Marín. Texts in Spanish and English.
71. Banco Central de Chile. **PINACOTECA. BANCO CENTRAL DE CHILE**. Santiago de Chile: Banco Central de Chile, 1987. 1st ed. [19]p., color plates, illus., wrps. Paperback. Used; Like New. (107220) \$15.00
Samples from the "Banco Central de Chile's" 1987 exposition of early 20th century paintings. Includes works by Pedro Lira, (1845-1912); Juan Francisco González, (1853-1933); and Alfredo Valenzuela Puelma, (1856-1909), among others. Printed on coated stock

72. Banco de la República. **MUSEO DE ORO: 50 AÑOS.** Bogotá: Banco de la República, 1989. 1st ed. 4to, wrps, 91 pp., semi glossy stock, color plates, photos, illus., wrps, 4to. Paperback. Used; Like New. (6943) \$35.00
Text by Santiago Londoño Vélez.
73. Banco Regional del Norte. **PINTURA PIURANA.** Lima: Banco Regional del Norte, 1994. 1st ed. Square 4to, bds, 203p., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Good. (4592) \$100.00
Includes studies of Ignacio Merino, Luis Montero, and Felipe Cossío del Pomar and several more general essays
74. Barboza, Diego. **EL FESTIN DE LA NOSTALGIA (1955-2000). MUSEO DE ARTE CONTEMPORÁNEO DE MARACAY MARIO ABREU.** Caracas: Museo de Arte Contemporáneo de Maracay, 2001. 1st ed. ISBN: 980 327 662 X. 4to, bds, 96 pp., semi glossy stock, illus., color plates. Paperback. Used; Like New. (82629) \$65.00
With lengthy texts (including a biography of the artist) by Katherine Chacón and Perán Erminy. The artist was born in Maracaibo in 1945. Printed on heavy stock
75. Bardales, Carlos. **LA MORADA DEL RAYO Y EL AMARU.** Lima: Enlace Arte Contemporaneo, 2012. 1st ed. [52] p., color plates, wrps., 4to. Paperback. New. (164631) \$45.00
Mixed-media art pieces that incorporate canvas, oils, wood and more. The artist utilizes many Baroque motifs and dark brooding colors contrasted against gold and silver
76. Bardi, Pietro Maria. **NEW BRAZILIAN ART.** New York: Praeger, 1970. 1st ed. Octavo, wraps, 160 p., illus. (part col.), maps (part col.), plans, ports., index. Hardcover. Used; Like New. (134278) \$20.00
Survey of 20th century Brazilian art, with 731 illustrations, most of which are in color.
77. Bardin, Perla B. de and Domingo Furioso. **TECNICAS DE LA CERAMICA. 2A ED. CUADERNOS DE ARTE, 16.** Buenos Aires: Centro Editor de América Latina, 1986. 2nd ed. 4to, wrps, 64 pp., color plates, photos, illus., bibl. Paperback. Used; Very Good. (6688) \$18.00
78. Barragán, Andrés. **ÁFRICA: MÁS ALLÁ DE LO ANCESTRAL=AFRICA: BEYOND THE ANCESTRAL.** Buenos Aires: [Centro Cultural Borges et al], 2000. 1st ed. 4to, wrps, 48 pp., color photo plates. Paperback. New. (134333) \$30.00
Collection of African sculptures, namely busts, photographed by internationally acclaimed sculpture and painting photographer, Andrés Barragán, (Buenos Aires, 1948). Features an introductory analytical commentary by Marta Campomar. Captions and commentary in Spanish and English. Curriculum vitae in Spanish only. Printed on coated stock
79. Barriga Tello, Martha. **INFLUENCIA DE LA ILUSTRACION BORBONICA EN EL ARTE LIMEÑA, SIGLO XVIII.** Lima: Universidad Nacional de San Marcos, 2004. 1st ed. ISBN: 9972 46 255 2. 8vo, wrps, 100 pp., bibl. Paperback. Used; Very Good. (96818) \$35.00
Effects of the pan-European intellectual movement on Peruvian painting
80. Bassalo Crispino, Luís Carlos. **AS ORIGENS DO MUSEU PARAENSE EMÍLIO GOELDI** Aspectos Históricos e Iconográficos. Luís Carlos Bassalo Crispino, Organização, Pesquisa e Textos. Vera Burlamaqui Bastos, Organização. Peter Mann de Toledo, Organização e Apresentação. Belém do Para, Brasil : Editora Paka-Tatu Ltda, 2006. 1st ed. ISBN: 85-87945-86-6. Oblong 8vo, wrps, 413 pp., semi glossy stock, color plates, photo plates, illus., facsimiles. Paperback. New. (119634) \$100.00
Explores the origins and history of the Museum Pareense Emilio Goeldi, through numerous period photos, photos of art work and reproductions of facsimilar documents. Printed on semi-glossy coated stock
81. Bayern Leverkusen. **ASPEKTE ARGENTINISCHER KUNST; LEVERKUSEN-BAYER AG-FOYER HOCHHAUS W 1. 21. NOVEMBER BIS 15. DEZEMBER 1996.** Germany: Bayern Leverkusen, 1996. 1st ed. 4to, wrps, [52]pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (2405) \$35.00
Ana Eckell, Adolfo Nigro, Luis Felipe Noé, Víctor Hugo Quiroga, Marcia Schwartz, and Nicolás Uriburu. Text by Julio Sapollnik in German, Spanish and English. Includes portrait photos and cv's.

82. Bedia, José. **DE UN EXTREMO A OTRO**. Muestra Individual. Lima: Enlace - Arte Contemporáneo, 2013. First edition. [40p.], color plates, photos, boards. Hardcover. New. (164525) \$35.00
Muestra individual de una selección de obras de impactantes pinturas trabajadas en acrílico y técnica mixta sobre tela y algunas obras sobre papel, en las cuales Bedia despliega una visión amplia, de extremo a extremo, hasta los confines de modos y significaciones.
83. Bedia, José. **MEMORIA INMEDIATA**. Lima: Enlace - Arte Contemporáneo, 2011. First edition. 40p., illus., wrps. Paperback. New. (178642) \$25.00
An exhibition of works by Peruvian artist José Bedia. Includes chronology of previous exhibitions.
84. Bejarano, Gloria. **NUESTRA CREATIVIDAD. COLECCIÓN CARTILLAS DE DESARROLLO CULTURAL, 4**. Bogotá: Instituto Colombiano de Cultura, 1986. 1st ed. 8vo, wrps, 118 pp., color illus., bibl., wrps. Paperback. Used; Very Good. (6692) \$18.00
Lessons in creative education.
85. **BENEMERITOS DE LA UTOPIA**. La estetica del compromiso = The aesthetics of commitment. La Paz: Fundacion Cultural de Banco Central de Bolivia / Museo Nacional de Arte, 2012. 1st ed. 180 p., photos. Paperback. New. (161979) \$45.00
Catalog of various Bolivian paintings and drawings by service -men and -women in the Bolivian armed forces which reflect on Bolivian nationality and identity. Sections divided by artist, with personal statements prefacing each one. Accompanied by a number of preliminary essays
86. Benincasa, Vladimir. **VELHAS FAZENDAS. ARQUITETURA E COTIDIANO NOS CAMPOS DE ARARAQUARA, 1830-1930**. São Carlos: Universidade Federal de São Carlos, 2003. 1st ed. ISBN: 85 85173 95 5. Square 4to, wrps, 403 pp., semi glossy stock, map, color photos, illus., plans, bibl. Paperback. Used; Very Good. (94204) \$75.00
Historical study of rural architecture in Brazil with hundreds of color and black-and-white photos, illustrations and plans
87. Berg, Evelyn et al. **IBERE CAMARGO**. Rio de Janeiro: Instituto Nacional de Artes Plásticas / MARGS Colecao Contemporânea, 1, 1985. 1st ed. Tall 4to, bds, 95 pp., semi glossy stock, color plates, photos, illus., bibl. Paperback. Used; Very Good. (6858) \$100.00
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Collection of contemporary illustrations, some featured in magazines, by Argentine artists. This volume features works by Cristian Bernardini, Santiago Caruso, Pablo Fernández, Sebastián Dufour, Cristian Ariel Rodríguez Miguere
89. Betancourt, Miguel. **ARTE PICTÓRICA**. Catálogo de exposición. Junio 2005. Quito: Ilustre Municipio de Quito/Centro Cultural Metropolitano de Quito, 2005. Square 8vo, wrps, 23 pp., semi glossy stock, color plates, color photos. Hardcover. New. (141953) \$10.00
Brief exhibition of works, by contemporary award-winning Ecuadoran artist, Miguel Betancourt, (Cumbayá, 1958). With lists of solo and group exhibitions, as well as awards, appended. Works preceded by introductory commentaries by María Elena Machuca and Filoteo Samaniego. Printed on glossy coated stock.
90. Bindis, Ricardo. **RUGENDAS EN CHILE**. Santiago: Dirección de Bibliotecas, Archivos y Museos, 1973. 1st ed. Large 4to (moderate cover wear), wrps, 111 pp., semi glossy stock, color plates, illlus., bibl. Paperback. Used; Good. (101210) \$100.00
With an extensive text on the 19th-century German artist-traveler in Chile and full-page plates of his work, many in color
91. Blanco Muñoz, Agustín. **INVESTIGACION ALFARERIA Y CARPINTERIA**. Caracas: Cátedra Pío Tamayo / CEHA, 1988. 1st ed. 8vo, wrp, 107 pp., illus. Paperback. Used; Very Good. (6703) \$18.00

92. Blanco, Ricardo. **SILLAS ARGENTINAS**. Buenos Aires: Dirección General de Industrias Culturales y de Diseño : Museo del Arte Moderno, 2006. First edition. ISBN: 9872167052. 207p., illust, wrps. Paperback. New. (152620)\$45.00
With the author's spouse's gift inscription.
93. Blasco Ibáñez, Vicente. **EN EL PAIS DEL ARTE. (TRES MESES EN ITALIA)**. Valencia: Prometeo, 1919. 1st ed. 8vo, wrps, 295 pp. Paperback. Used; Good. (6704) \$30.00
94. Boetti, Alighiero. **CASI TODO. TEXTOS: CORRADO LEVI ET AL**. Buenos Aires: Fundación Proa, 2004. 1st ed. ISBN: 989711|64 03 3. 8vo, wrps, 107 pp., semi glossy stock, illus., b/w photos. Paperback. Used; Like New. (99014) \$20.00
Includes a selection of texts by Boetti
95. Bohigas, Oriol. **ARQUITECTURA ESPAÑOLA DE LA SEGUNDA REPÚBLICA**. Barcelona: Tusquets Editor (Cuadernos Infimos, 5), 1970. 116p., illus., bibl., indices, wrps. Paperback. Very Good. (191990) \$15.00
The Second Republic (1931-1939) was the political incarnation of a certain Spanish progressive mentality. But it was also a catalyst for progressivism in all activities in the country. In the case of architecture, the phenomenon is evident. Although the first symptoms of incorporation into the Modern Movement appeared in Spain in 1927, cultural cohesion was not achieved until the advent of the Republic which, in a certain way, made it official, especially in Catalonia, where the autonomous government protected the action of the GATCPAC. But, in addition, the environment in favor of an avant-garde attitude drags many architects who had remained eclectic in the previous political situation. When the Republic ended, in 1939, the rationalist architects abandoned the battle: some on their way to exile, others returning to the architecture that had enthroned the Dictatorship. Also, then, in this specific field of architecture, the Second Republic was an obvious cultural parenthesis. It is this parenthesis that we try to summarize and assess in this book.
96. **BOLETÍN ASOCIACIÓN INTERNACIONAL DE HISPANISTAS 9/02**. Soria, Spain: Fundación Duques de Soria, 2003. 8vo, wrp, 203 p, bibl, photos, like new, clean, stiff binding. Paperback. Good. (147280) \$10.00
Report of the Association's activities in 2002, including lists of Spanish-language publications in Africa, the Americas, Asia, Europe and Australia. Profiles of Don Ramón Menéndez Pidal, Dámaso Alonso, Marcel Bataillon, and Ángel Rosenblat.
97. Bolivar Figueira, Eduardo. **RESTAURACION DE LA OBRA DE ARTE "EL LIBERTADOR SIMON BOLIVAR" DE PINTOR ANONIMO, 1826**. Caracas: Dirección de Patrimonio Cultural, 2012. 1st ed. ISBN: 978-950-231-234-4. 56 p., color plates, photos, wrps. Paperback. Very Good. (162447) \$35.00
Essays on an oil portrait of Simon Bolivar by an anonymous artist. Includes photo-documentation of the arduous restoration process recently undertaken
98. **BOLIVAR Y COLOMBIA** Bicentenario Natalicio del Libertador. Bogotá: Ministerio de Relaciones Exteriores /Instituto Colombiano de Cultura, 1960s. 1st ed. Oblong 4to, wrps, 35 pp., semi glossy stock, illus. Paperback. Used; Like New. (119631) \$20.00
Collection of paintings and sculptures depicting Independence Era advocate, Simón Bolívar, (1783-1830). Works accompanied by historical texts. Features works by Pedro José Figueroa, José María Espinosa, Pietro Tenerani and Francisco A. Cano, among others. Printed on glossy coated stock
99. Boneo , Maria. **MARIA BONEO: ESCULTURAS**. Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
100. Borges, Jacobo. **DER HIMMEL SENKTE SICH. SE VINO ABAJO EL CIELO. RESIDENZGALERIE (SALZBURG)**. 1996. Salzburg: Internationale Sommerakademie für Bildende Kunst, 1996. 1st ed. Oblong 8vo, wrps, 138 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (82742) \$50.00
Comprehensive exhibition with texts on the Venezuelan artist (b. 1931) by Wieland Schmied, Marena Marquet, and Barbara Wally (German and Spanish)

101. Borrini, Alberto. **EL SIGLO DE LA PUBLICIDAD 1989-1998** Historias de la publicidad gráfica argentina. Buenos Aires: Editorial Atlantida, 1998. First edition. ISBN: 9500820064. 287p.large format, hardcover, notes, b/w & color illus. Hardcover. Fine. (173197) \$95.00
A look at the evolution of Argentine advertising between the years 1898 and 1998.
102. Bossa Herazo, Donaldo. **GUIA ARTISTICA DE CARTAGENA DE INDIAS.** Bogota: Retina (Edición de la Dirección de Información y Propaganda del Estado), 1955. 1st ed. 8vo, wrps, 77p., 131 photos, illus., wrps., [edge wear, minor foldings and stains on the cover, pages yellowing] Paperback. Used; Very Good. (62077) \$50.00
Demonstration of art through Colonial Era religious architecture, paintings and sculptures. Includes illustration of the coat of arms of Cartagena of Indies . Photos printed on coated stock
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A collection of Uruguayan Gaucho related paraphanelia compiled into an artistic collection located in the "Museo del Gaucho". Includes historical commentary. Printed on coated stock
104. Brandão, Ignacio de Loyala. **LUZ NO ESTASE. VITRAIS E VITRALISTAS NO BRASIL. FOTOGRAFIAS DE ARY DIESENDRUCK.** São Paulo: Dórea Books and Art (Biblioteca Eucatex de Cultura Brasileira), 1994. 1st ed. Large 4to, bds, 85 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Very Good. (100021) \$75.00
Includes numerous examples of stained glass in varied contexts pictured in color photos and an informative text with much on Brazilian glass artists. In Portuguese and English. Large format on coated stock
105. Braun, Win. **WIN BRAUN. CENTRO PROVISIONAL DE ARTES PLÁSTICAS Y DISEÑO, LA HABANA, CUBA. 18 AUGUST 1995-17 SEPTEMBER 1995.** Germany: Galerie am Dobach, 1995. 1st ed. 4to, wrps, 22 pp., semi glossy stock, color plates. Paperback. Used; Good. (39740) \$20.00
The German artist was born in 1955
106. Briesemeister (dir.), Dietrich. **IBEROAMERICANA: LATEINAMERIKA, SPANIEN, PORTUGAL. 21. JAHRGANG (1997). NR.2 (66).** Berlin : Ed.Vervuert, (Ibero-Amerikanisches Institut (Berlin)), 1997. 1st ed. Octavo, wraps, 168 p., illus., notes, bibl. Paperback. Good. (143853) \$10.00
Periodical on political and social issues of Latin American in German. Content includes: "Goya in der spanischen und hispanoamerikanischen Literatur des 20. Jahrhunderts, Una exploracion de la temprana narrativa policial de Rodolfo Walsh, Indianische Lebensweise und Kultur zur Zeit der spanischen Eroberung."
107. Briesemeister (dir.), Dietrich. **IBEROAMERICANA: LATEINAMERIKA, SPANIEN, PORTUGAL. 21. JAHRGANG (1998). NR.1 (69).** Berlin : Ed.Vervuert, (Ibero-Amerikanisches Institut (Berlin)), 1998. 1st ed. Octavo, wraps, 140 p., illus., notes, bibl. Paperback. Good. (143866) \$10.00
Periodical on political and social issues of Latin American in German. Content includes: " Nicolas Pizarro: literatura y utopia en el siglo XIX, Ricardo Piglia, lector de Borges, Paris am schnittpunkt sudamerikanischer lebenslauf zwischen Unabhangigkeir und kubanischer revolution."
108. Brughetti, Romualdo. **NUEVA HISTORIA DE LA PINTURA Y LA ESCULTURA EN LA ARGENTINA. DE LOS ORÍGENES A NUESTROS DÍAS. 3A ED. ACTUALIZADA.** Buenos Aires: Ediciones de Arte Gaglianone, 2000. 1st ed. ISBN: 950 720 069 X. Large 4to, bds, 345 pp., semi glossy stock, illus., color plates, photos, bibl., index. Hardcover. Used; Like New. (87391) \$100.00
Authoritative, large-format history of Argentine art with numerous illustrations
109. Búlgaro Freisztav, Luis. **LUIS BÚLGARO FREISZTAV: MUNDO BÚLGARO** 30 de mayo al 25 de junio de 2006. Buenos Aires: Centro Cultural Recoleta, 2006. 1st ed. 8vo, wrps, 44 pp., semi glossy stock, color photos. Paperback. Used; Like New. (118923) \$25.00
Collection of contemporary sculptures depicting dogs, fish, vultures and other animals in a villainous cartoon-like manner by self-taught artist Luis Búlgaro Freisztav, (b. 1954) in Buenos Aires. Works preceded by an analytical commentary by Eduardo Stupía. With a list of exhibitions appended. Printed on glossy coated stock

110. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
111. Bynoe, Holly. **ARC. ART RECOGNITION CULTURE. ISSUE 05// MAY 2012.** Kingston: ARC, 2012. 1st ed. ISBN: 9772221009001. 4to, wrps, 112 p., photos, illus., Paperback. New. (158557) \$45.00
ARC frames its contents in divisions: Spotlight highlights emerging artists; 24fps presents a survey of established and experimental filmmakers; The Gradient positions conversations between artist; and Collections showcases the portfolios of artistes.
112. Cabieses, Jorge. **SCREEN.** Buenos Aires: Enlace-Arte Contemporáneo, 2009. 1st ed. Square 8vo, wrps, [4] pp., semi glossy stock, photos, illus., wrps, accordion fold. Paperback. New. (131530) \$5.00
3 works, (illustrated/graphic/photographic), by contemporary Peruvian artist and former university professor, Jorge Cabieses, (b. 1971) in Lima
113. **CADERNOS DE FOTOGRAFIA BRASILEIRA. NO. 1.** Brazil: Instituto Moreira Salles, 2002. 1st ed. Large 4to, wrps, 304 pp., semi glossy stock, illus., maps, color plates, photos, facsimiles. Paperback. Used; Like New. (96587) \$75.00
Large-format photographic annual with hundreds of photos, many period or in color. Historical section in this issue features Euclides da Cunha and the Canudos campaign (with two separate pamphlets laid -in). With more than two hundred contemporary art photos in the Portfolio section
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With 56 Asian ceramic pieces (from China, Cambodia, Vietnam, Thailand, and Korea) pictured in photos with detailed explications. Text by Robert E. Fisher
115. Calvo, Carmen. **LA CASA MISTERIOSA DE CARMEN CALVO. MUSEO DE ARTE MODERNO, MÉXICO. 4 JUNIO-2 AGOSTO, 1998.** Valencia: Consorcio de Museus de la Comunitat Valenciana, 1998. 1st ed. 8vo, wrps, 254 pp., semi glossy stock, illus., color plates. Hardcover. Used; Like New. (39245) \$75.00
With essays on the Valencia-born sculptor (1950) by Juan Manuel Bonet and Francisco Calvo Serraller. In an unusual and handsome binding.
116. Calzadilla, Juan. **150 PINTURAS ANTOLÓGICAS.** Caracas, Venezuela: Fundacióm Museos Nacionales, 2012. 1st ed. ISBN: 9806420233. Square 12mo, bds, semi glossy stock, illus, photos, b/w photos. Hardcover. New. (156087) \$50.00
150 fundamental works from the Galeria de Arte Nacional with biographies of the artists.
117. Camara Municipal de Amadora. **GRAVURA AMADORA. II BIENAL DE GRAVURA, '90.** Amadora (Brazil): Camara Municipal de Amadora et al, 1990. 1st ed. 87p., illus., wrps, 4to. Paperback. Used; Acceptable. (3854) \$35.00
118. Cambronero Vindas, Roberto. **WENCESLAO ARGUELLO: ENTRE LO EXCELSO Y LO PROFANO.** San José: Imprenta Nacional, 1994. 8vo, wrps, 268 pp., illus. Paperback. Used; Like New. (4418) \$30.00
Intimate biography of noted Costa Rican sculptor (1910-1963).
119. Camejo, Luis E. **LUIS E. CAMEJO, 2000-2005.** La Habana: The Author, 2005. 1st ed. Oblong 4to, wrps, 60 pp., semi glossy stock, illus., color plates, illus. Paperback. Used; Like New. (105924) \$30.00
A collection of paintings depicting city life by contemporary Cuban artist Luis E. Camejo (b. 1971). Includes lists of individual and collective exhibitions as well as awards earned. Printed on coated stock

120. **LA CANDELARIA.** Bogotá: Universidad de los Andes, 2017. First edition. [24 illustrated postcards] Paperback. Very Good. (185505) \$40.00
A collection of 24 illustrated postcards. Illustrations by Andrea Amin, Juan Pablo Coronel, Sara Delgado, Santiago Gomez, Juan Haya, Felipe Hernandez, Sofia Hurtado, Juliana Ocampo, Laura Sanz, Camilo Triana, Laura Uricoechea, and Valentina Zamora.
121. Capurro, Juan Carlos. **INCENDIO EN EL PALACIO DE TOKIO.** Buenos Aires: Asunto Impreso Ediciones, 2005. First edition. ISBN: 950 533 006 5. 94p., color plates, photos, illus., wrps. Paperback. Very Good. (101123) \$35.00
This "libro-objeto" was part of the Palais de Tokyo presentation in Paris in 2004. The artist was born in 1952. Printed on heavy stock
122. Carballo, Belen; Ricardo Paz. **MONTE.** Muebles de la tierra argentina. Buenos Aires: Ediciones Arte Etnico Argentino, 2011. 1st ed. ISBN: 978-987-33-0856-7. 260 p., photos, index, wrps., 4to. Paperback. New. (164207) \$140.00
Rustic, creole and traditional furniture from Argentina that capture's that nation's history of folk craftsmanship. Includes chairs, beds, tables and more in up close and colorful detail
123. Cárdenas Suares, Lázaro. **HABLANDO DE MÁSCARAS, TRAJES TÍPICOS Y COLLAGE.** Quito: Casa de la Cultura Ecuatoriana Benjamín Carrión, 2021. First edition. ISBN: 9789942340566 . 83p., illus., photos, wrps. Paperback. New. (191606) \$35.00
The masks suggest many questions to us. We are facing a very old, fascinating subject, although not as exotic as one might think, our permanent difficulty in accepting ourselves as we are, the fearsome nudity of giving a face, our own and that of others, since it seems easier to impose oneself. Only a new poetry, a new painting, a way of thinking is born, but not because it is new or fashionable, but because they are unpublished and genuine ways of presenting ourselves
124. Cardona Restrepo , Porfirio (Compilador). **PLURALISMO ARTÍSTICO.** Medellin : Universidad Pontificia Bolivariana , (Coleccion Esteticas Contemporaneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
125. Cardoso, Fabio. **FABIO CARDOSO : ABRIL 1988**
 . São Paulo: Subdistrito Comercial de Arte, 1988. First edition. [9p.], colorplates, wrps. Staplebound. Near Fine. (188842) \$15.00
Catalogue of an exhibition held at the Subdistrito Comercial de Arte, São Paulo, April 1988.
126. Cardoso, Fábio; José Leonilson; Daniel Senise and Luiz Zerbini. **FÁBIO CARDOSO, LEONILSON, DANIEL SENISE, LUIZ ZERBINI : MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND, DE 11 A 29 DE OUTUBRO 1989.** São Paulo: Museu de Arte de São Paulo Assis Chateaubriand, 1989. First edition. [18p.], colorplates, photos, wrps. Staplebound. Very Good. (188839) \$20.00
Published on the occasion of an exhibition held Oct. 11-29, 1989 at the Museu de Arte de Sa-o Paulo Assis Chateaubriand.
127. **CAREOS/RELEVOS: 25 AÑOS DL MUSEO DE ARTE CONTEMPORÁNEO DE PUERTO RICO.** San Juan: Museo de Arte Contemporaneo de Puerto Rico, 2010. 1st ed. ISBN: 9781881723059. 4to, 330p., wrps, bibl., photos, illus., texts in Spanish and English. Paperback. New. (150413) \$125.00
Con varios ensayos en ingles y español, este libro presenta el arte de los ultimos 25 años del museo de arte contemporaneo de Puerto Rico. Entre los ensayos: "Careos/relevos: obras en la exhibicion", "Humano/inhumano", "En broma/en serio" y mas.

128. Carpentier, Alejo. **LA NOVELA LATINOAMERICANA EN VÍSPERAS DE UN NUEVO SIGLO Y OTROS ENSAYOS.** México: Siglo Veintiuno Editores (La Creación literaria), 1981. 1st ed. ISBN: 9682310229. Octavo, wraps, 253 p., plates. Paperback. Good. (140853) \$20.00
A collection of writings by Alejo Carpentier contextual writings on Saint-John Perse, Varese, Picasso, his vision for Latin American and many more. Includes two plates printed on semi-glossy stock.
129. Carranza, Jose Luis. **JOSE LUIS CARRANZA.** Lima: Enlace - Arte Contemporaneo, 2012. First edition. [40] p., color photos, wrps. Paperback. New. (159256) \$25.00
Oil paintings which blend themes from the natural world--such as animals and fauna--with human figures that have had their faces distorted with dramatic, streaked brush strokes
130. Carreño, Virginia. **ENSAYO SOBRE EL MOBILIARIO RIOPLATENSE. DESDE LA CONQUISTA HASTA NUESTROS DÍAS.** Buenos Aires: Editorial Bell, 1961. 1st ed. 8vo, wrps, 103 p., illus. Paperback. Used; Good. (87803) \$35.00
Includes numerous drawings of furniture
131. Carril, Bonifacio del. **MAURICIO RUGENDAS.** Buenos Aires: Academia Nacional de Bellas Artes (Artistas Extranjeros en la Argentina), 1966. 1st ed. Large 4to, , leather and boards (leather worn with sticker on backstrip), 94pp., color plates, illus., bibl. Hardcover. Used; Like New. (87641) \$200.00
With numerous color plates and drawings by the traveller/artist printed on board stock
132. Carrizo, Alejandro y Lito Demuro. **MODULACIÓN.** Jujuy, Argentina: Ediciones Cuadernos de Duende, 2007. First edition. ISBN: 978-987-1212-18-7. Square 8vo, wrps, 59, (2)p., semiglossy stock, color photos, illus. Paperback. Used; Like New. (118841) \$40.00
Collection of contemporary paintings, many with surreal, abstract and impressionist motifs by Argentine painter Lito Demuro, (b. 1953) in Copetonas. Works accompanied by free-verse poems by award-winning author and poet Alejandro carrizo, (b. 1959) in Jujuy, Argentina. Texts in Spanish and English. Printed on coated stock
133. **CARTOGRAFÍAS DE LOCALIZACIÓN. CURADORES: ALBERTO MADRID, LORETO PÉREZ Y SIMONETTA ROSSI.** Santiago de Chile: Galería de Gabriela Mistral, 2005. 1st ed. Square 8vo, wrps, 4 p8p., semi glossy stock, color photo plates, illus. Paperback. Used; Like New. (108388) \$20.00
"La exposición Cartografías de localización nace de la necesidad de fomentar, difundir y apoyar ejercicios contemporáneos visuales que se están produciendo en las diferentes regiones de nuestro país". Printed on coated stock
134. Carvalho, Josely. **IT'S STILL TIME TO MOURN.** Diary of images. New York: Visual Studies Workshop Press, 1992. 1st ed. ISBN: 89822-100-5. [64] p., photos, wrps. Paperback. New. (166334) \$50.00
Images of the First Gulf War (1990-91) accompanied by text decrying the brutality and destruction of war. Published with the assistance of MADRE, "a national organization working to change U.S. policy as it affects women and children in Central America, Middle East and the U.S.". The first edition is widely held as an electronic resource but this is an artist book documenting war. In English, portuguese and Arabic. There was a second edition the following year.
135. Casares, Nilo. **DE MEMORIA: FRANCIS NARANJO.** Noviembre 1994 - Mayo 2008. Santiago de Chile /Las Palmas, Gran Canaria, España: Ediciones Metales Pesados/Gobierno de Canarias/SEPTIMO, 2008. 1st ed. ISBN: 9788461289035. 8vo, wrps, 398, (1) pp., dust jacket, semi glossy stock, color photo plates. Paperback. New. (134276) \$50.00
Profuse collection of contemporary installtion works by acclaimed Spanish artist from Las Palmas, Gran Canaria, Francis Naranjo, (1963, Coruña, Spain). This work is in homage to the relationship between the artist and his critic and friend, Nilo Casares, from Valencia, Spain. Features analytical commentary throughout and a curriculum vitae, with photos of biographical interest, appended. Includes English translation of texts appended, as well. Printed on coated stock

136. Castaño, Alejandro. **BABEL**. Medellín: Fondo Editorial Universidad EAFIT , 2017. First edition. ISBN: 9789587204025. 131p., photos, illus., boards. Hardcover. New. (177059) \$50.00
"Babel" is a collection of small and large artifacts made with wood, metals and other materials by sculptor Alejandro Castaño and exhibited at the EAFIT Arts Center. The creations center around topical issues such as geography as it relates to the human condition, the process of uprooting, and forced migration.
137. Castellanos, Carlos Alberto. **CARLOS ALBERTO CASTELLANOS SIMBOLISMO Y EXOTISMO EN LA PINTURA URUGUAYA**. Buenos Aires: Galería Sur, Banco Austral, 1993. First edition. 54p., photos, illus., wrps. Paperback. Very Good. (177153) \$20.00
An exposition of works by Uruguayan painter Carlos Alberto Castellanos. Includes biography of his works.
138. Castillo, Juan. **MINIMAL BARROCO**. A Kjartan Slettemark y Ulises Gómez. Santiago de Chile: Ediciones Metales Pesados et al., 2009. 1st ed. DVD; 4to, wrps, 79 pp., color photo plates. Paperback. New. (146796) \$30.00
Installation works, by acclaimed contemporary Chilean artists, A. Kjartan Slettemark and Ulises Gómez. Analytical texts in Spanish and English. Printed on semi-glossy coated stock. Features a DVD, with interviews pocketed to inside flap of back cover.
139. Catunda, Leda; et al. **ARTE HÍBRIDA**. Rio de Janeiro: FUNARTE Galeria Rodrigo de Mello Franco, MAM Museu de Arte Moderna, Espaço Cultural BFB, [1989]. [First Edition]. [unpaginated], photos, illus., color plates, wrpd. Paperback. Very Good. (182075) \$25.00
An exhibition catalogue for the Galeria Rodrigo de Nello Franco (Rio de Janeiro, Brazil) featuring works by Leda Catunda, Ana Maria Tavares, and Sergio S. T. Romagnolo. Only two copies on worldcat.
140. Catunda, Leda; Tadeu Chiarelli; Lisette Lagnad and Paulo Herkenhoff. **LEDA CATUNDA**. São Paulo: Cosac & Naify Edições , 1998. First edition. 15p., colorplates, photos, wrps. Staplebound. Near Fine. (188835) \$15.00
141. Ceccarelli, Gino and Rafo León. **CECCARELLI : DIVINAS**. Lima, Perú: Grupo Editorial Mesa Redonda, 2014. First edition. 49p., photos, illus., wrps. Paperback. New. (166389) \$30.00
Catálogo de pinturas, acompañadas con textos de Rafo León. 25 pinturas, una obra inspirada en las sirenas de agua dulce, presencia femenina que habita los ríos y lagos de la Amazonial. Incluye dos poemas inéditos de Marco Martos inspirados en estos exuberantes seres mitológicos.
142. Celestino, Antonio. **GENTE DA TERRA**. Sao Paulo: Livraria Martins, 1972. 1st ed. 181p., plates, illus., wrps. Paperback. Used; Very Good. (6733) \$21.00
Studies of several modern Brazilian artists.
143. Celis, Pérez. **VIAJE AL INTERIOR DE LA MATERIA. BIBLIOTECA NACIONAL. JUNIO-JULIO, 1994**. Buenos Aires: Secretaría de Cultura y Educación, 1994. 1st ed. Large 4to, wrps, 131 pp., seminglossy stock, color plates, photos. Paperback. Used; Like New. (2435) \$100.00
Handsome production which includes a critical anthology. The artist was born in 1939.
144. Centro Cultural Recoleta et al. **MACRO EN RECOLETA: UNA CRUCE DE MIRADAS** Centro Cultural Recoleta. 27 de julio al 27 de agosto de 2006. Buenos Aires: Centro Cultural Recoleta, 2006. 1st ed. large 4to, wrps, 63 pp., semi glossy stock, color photos. Paperback. Used; Like New. (118931) \$30.00
Exhibition put forth by the Centro Cultural Recoleta of Buenos Aires. Includes photography, illustrations, paintings, sculptures, graphic and installation art. Features works by Dino Bruzzone, Oscar Bony, Graciela Carnevale, Gustavo Romano, Mónica Van Asperen, Fabiana Barreda and Graciela Sacco, among numerous others. With an introductory analytical commentary by Nancy Rojas. Includes notes. Printed on glossy coated stock

145. Centro Cultural Borges et al. **DESPERTANDO LA MIRADA: UN CENTENAR DE OBRAS PRESENTES EN LA UNIVERSIDAD TORCUATO DI TELLA.** Curadora: Andrea Salice. Texto: Edward Shaw. Entrevistas: Clorindo Testa & Guillermo Kuitca. Diciembre 2008-Marzo 2009=A WAKENING THE EYE: ONE HUNDRED PAINTINGS ON LOAN TO THE TORCUATO DI TELLA UNIVERSITY. Buenos Aires: Centro Cultural Borges / Universidad Torcuato di Tella, 2009. 1st ed. 4to, wrps, 96, (2) pp., semi glossy stock, color plates, photos. Paperback. New. (134335) \$35.00
Collection of 100 paintings on loan to the Torcuato Di Tella University; a non-profit private university founded in 1991 in Buenos Aires, Argentina. Works preceded by a biographical chronology of the university, which is accompanied by period photos of biographical interest. Features works by Antonio Berni, (1905-1981); Roberto Aizenberg, (1928-1996); Guillermo Roux, (1929); Antonio Seguí, (1934); Fabián Burgos, (1962) and Sergio Bazán, (1962), among others. With an English translation of texts appended. Printed on semi-glossy coated stock. English translation of title on back cover
146. **CH.ACO 2009.** Santiago de Chile: Ch.ACO / Ograma Impresores, 2009. 1st ed. ISBN: 9789568871000. 8vo, bds, unpag., color photo plates. Hardcover. New. (146821) \$65.00
"After the fair is over and its installations dismantled, the present catalog will work as a registry of Ch.ACO (it's ideas, protagonistas and participants). It reinforces, clarifies and deepens what Catalina Mena said in 'Ch.ACO: A Strategic Platform for Contemporary Art'...Lastly, the work of Iván Navarro is specially celebrated; the interviews conducted by Elisa Cárdenas with Iván Navarro and Emilio Lamarca shed light on the artist's creative processes and its later management". Fair of contemporary art, in various styles and motifs. Many works abstract in nature. Texts in Spanish and English. Printed on coated stock.
147. **CHACHAPUMA. REVISTA DE ARQUEOLOGÍA BOLIVIANA. NO. 1. LA PAZ, MARZO DE 2007. DIRECTOR Y COMPILADOR: JÉDU SAGÁRNAGA. COVER TITLE.** La Paz: CIMA Producciones, 2007. 1st ed. 4to, wrps, 70 pp., semi glossy stock, maps, color photo plates, graphics, bibl. Paperback. Used; Like New. (116104) \$20.00
An archaeological publication examining facets of Pre-Colonial Bolivian art and anthropology. This issue includes information on archaeological excavations in Pariti Island, masks from Tiwanaku and ceramic works from Pariti Island. With numerous vibrant color photos of works and an abstract for each chapter in Spanish and English. Printed on glossy coated stock
148. Chacón Enríquez, Juan. **EDUARDO ROSALES.** Madrid: Blass, 1926. 2nd ed. 8vo, wrps, 191 pp., plates, illus. Paperback. Used; Acceptable. (59803) \$45.00
With sixteen plates and other illustrations by the Spanish academic painter, 1836-1873. A catalog is appended
149. Chaves, Raimond. **LOS LADRONES DE DINAMITA.** Barcelona: AR, 2000s. 1st ed. Oblong 4to, bds, unpag., illus. 22 x 31 cm. Clean pages, minor shelfwear on cover. Hardcover. Used; Like New. (156102) \$75.00
Drawings of three male faces on each page with different captions, backgrounds, etc. Dedicated by Nico: "Un presente del Fratello en apoyo dels colegas." The artist is Colombian and makes references to the paramilitary, guerillas, and the "disappeared". Illustrations inspired by wanted posters. Only 2 copies held on WorldCat / OCLC.
150. Chávez López, Gerardo. **CHAVEZ: PERU. UTOPIA VERSUS REALITY.** Lima: Imprenta Friba, 1987. 1st ed. Large 4to, wrps, 51 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Good. (6738) \$45.00
Work of visionary Peruvian painter.
151. Checa, Margarita. **CANTO A LA VIDA.** Lima: Galería Lucia de la Puente, 2000. 1st ed. 4to, wrps, [15]p., semi glossy stock, semi glossy stock, color photo plates, illus. Paperback. Used; Good. (94124) \$12.50
With an essay on the Peruvian sculptor (b. 1950) in Lima, Perú, by Carlos Rodríguez Saavedra. Includes lists of solo and group exhibitions, as well as awards earned. This exhibition's inauguration: Friday October 13, 2000. Printed on coated stock. Signed by the author.

152. Chitrakar, Joydeb; Moyna Chitrakar. **TSUNAMI**. Spain: Petra Ediciones, 2009. 1st ed. ISBN: 978-607-7646-14-3. unpag., 12 spreads, color illus., boards, oblong. Hardcover. Very Good. (161784) \$65.00
The story of a tsunami and its catastrophic effect on a village. The narrative is related in both verse and a continuous illustration, somewhat like a tapestry. This style of history/storytelling, and the narrative itself, comes from Patua, Bengali, India. Color illustrations and text that fold upwards unlike most concertina bindings which fold out along a horizontal axis
153. Chitty, Ricardo. **ARTES PLASTICAS: MANUEL QUINTANA CASTILLO 1973**. Caracas: Fundacion Editorial el perro y la rana, 2009. 1st ed. ISBN: 9789803761188. 8vo, 69p., wrps, notes, facs. Paperback. New. (150046) \$12.50
Con un capitulo sobre la vida y obra de Manuel Quintana Castillo, otro sobre su contribucion al movimiento cultural venezolano, el desarrollo de su obra, mas varias de sus obras reproducidas.
154. Cifuentes, Alvaro (dir.). **BIG SUR #2, 3**. Arte contemporaneo latinoamericano. Colombia: Big Sur, 2013. 1st ed. 2 vols., [32], [32] p., photos, illus., wrps. Paperback. New. (168080) \$75.00
Contemporary art journals featuring artists from Latin America. Includes photographs, illustrations and texts
155. Cobo, Jesús. **JESÚS COBO**. Quito: Centro Cultural Metropolitano, 2007. 1st ed. ISBN: 9789978924709. 4to, wrps, 74 pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (133425) \$35.00
Collection of imaginative, intricate and abstract sculptures, by internationally acclaimed Ecuadoran artist, Jesús Cobo, (Chinchi, 1953). Features analytical commentaries by Hernán Rodríguez Costelo and Rodrigo Villacís Molina. Includes a curriculum vitae, with lists of solo/group exhibitions, as well as awards earned. Printed on glossy coated stock
156. Cochello, Tomas. **ANONIMO**. Cuaderno de fotografías. Buenos Aires: Flanbe, 2013. 1st ed. ISBN: 978-987-27610-9-7. 56 p., photos, wrps. Paperback. Very Good. (162092) \$50.00
Photos of street life in Buenos Aires. Numbered and signed; one of 100 copies
157. Coimbra, Oswaldo. **SAGA DOS PRIMEIROS CONSTRUTORES DE BELEM**. Belém: Imprensa Oficial do Estado, 2002. 1st ed. ISBN: 85 86176 09 5. Oblong 8vo, wrps, 300 pp., illus., bibl. Paperback. Used; Very Good. (88763) \$75.00
Early regional architectonic history of the Brazilian Northeast
158. Colección Alvear de Zurbarán. **LA VIDA SILVESTRE EN EL ARTE DE LOS ARGENTINOS. II EXPOSICIÓN. COLECCIÓN ALVEAR DE ZURBARÁN. DEL 19 DE NOVIEMBRE AL 30 DE DICIEMBRE, 1992**. Buenos Aires: Colección Alvear de Zurbarán, 1992. 1st ed. 4to, wrps, 31 pp., semi glossy stock, color illus., photos. Paperback. Used; Like New. (39335) \$30.00
With portrait photos and brief biographies of the 23 artists represented
159. Colección Havana Club. **MARIANO: EL DIBUJO CONSTANTE. OBRAS DEL MUSEO NACIONAL DE BELLAS ARTES. COLECCIÓN HAVANA CLUB, SEPTIEMBRE 2000**. La Habana: Colección Havana Club, 2000. 1st ed. Large 4to, wrps, 51 pp., semi glossy stock, color illus. Paperback. New. (71506) \$35.00
Chronology of artist José Mariano Manuel Rodríguez Alvarez, with 26 beautiful illustrations of his works
160. **COLECCION TELEFONICA DE PINTURA JOVEN DE LA FUNDACION TELEFONICA DE ARGENTINA**. Buenos Aires: Fundación Telefónica de Argentina, 1996. 1st ed. 4to, wrps, 71 pp., semi glossy stock, illus. Paperback. Used; Like New. (2440) \$65.00
The work of 26 young artists including portrait photos and cv's.
161. Colección Todo España. **ALL CORDOBA. 2A ED**. Barcelona: Editorial Escudo de Oro, 1980. 2nd ed. 4to, wrps, 93 pp., 120 color plates. Paperback. Used; Very Good. (6612) \$24.00

162. Colegio Oficial de Arquitectos Vasco-Navarro. **CIUDAD: TRADICIÓN Y GLAMOUR = CITY: TRADITION AND GLAMOUR. VOL. 2.** Navarra: Publicación de Cultura Metropolitana / Colegio Oficial de Arquitectos Vasco-Navarro, 1996. 1st ed. ISBN: 8487813127. Large 4to, bds, 193 pp., dust jacket, semi glossy stock, color photos, illus., plans. Hardcover. Used; Very Good. (105353) \$100.00
Lo que intentamos con "Tradición y Glamour" es introducir también una serie de innovaciones en la estructura básica de CiudadCity. Por un lado abrir las primeras páginas de cada publicación a la colaboración de otras instituciones y de los conferencias [...]". Certain photos and illustrations printed on coated stock
163. **LA COLLECTION JAN MULDER = THE JAN MULDER COLLECTION = LA COLECCION JAN MULDER.** Lima: Centro de la Fotografía, 2014. 1st ed. ISBN: 978-612-46215-1-2. 124 p., photos, wrps. Paperback. New. (164632) \$45.00
Trilingual catalog of select images from the Jan Mulder photo collection, an effort to highlight the work of young Latin American photographers throughout the various stages of the evolution of this art form during the 20th century
164. **COLOMBIA ILUSTRADA. TOMO 1. VOLUMEN 3. JULIO A DICIEMBRE DE 1970. SEPARATAS DE COLOMBIA ILUSTRADA: FABULAS Y APOLOGOS DE RAFAEL NUÑEZ** La revista de Coletjer al servicio de la cultura colombiana. Medellín: Ministerio de Gobierno Relaciones Públicas de COLTEJER/Pinacoteca Colombiana, 1970. 1st ed. Square 4to, wrps (minor edge wear, pages yellowing), 76, (1)p. text, pp. 16 (separata), color plates, illus., facsimiles, musical notations. Paperback. Used; Very Good. (119894) \$35.00
This issue includes the following articles: "La Cruz de la Orden de San Carlos", "Una Vision de la Nueva Granada a Medios del Siglo XIX" and "Teresa de Avila Primera Doctora de la Iglesia". Separata is a facsimilar reproduction of a pocket booklet of fables by acclaimed Colombian literary figure and politician, Rafael Núñez, (1825-1894); originally published in 1860
165. Comamala, Sabrina. **IGLESIAS DE BUENOS AIRES.** Arte y arquitectura. Buenos Aires: Edifel Libros, 2012. First edition. ISBN: 978-987-22147-8-4. 160 p., color plates, photos, boards. Hardcover. New. (160186) \$125.00
Churches as art and architectural masterpieces. This book features plenty of full page color photographs as well commentary and history on each building featured.
166. Cometti, Jorge, (director). **LA MÚSICA EN LA FOTOGRAFÍA DE GRANDES MAESTROS LATINOAMERICANOS : MARTÍN CHAMBI, PIERRE VERGER Y LEO MATIZ / MUSIC IN THE EYES OF GREAT LATIN AMERICAN MASTERS OF PHOTOGRAPHY : MARTÍN CHAMBI, PIERRE VERGER & LEO MATIZ.** Buenos Aires: Museo de Arte Hispanoamericano "Isaac Fernández Blanco", 2014. First edition. 71p., photos, wrps. Paperback. New. (168367) \$50.00
Exhibición del Museo de Arte "Isaac Fernández Blanco", de la fotografía de artistas americanos, reúne a tres autores Martín Chambi, Pierre Verger y Leo Matiz. Presenta 60 imágenes de gran belleza, impacto visual y riqueza iconográfica, tomas que resultan interesantes para la investigación musicológica y organológica. Textos en Español e Inglés.
167. Cometti, Jorge (editor). **COLECCIÓN DE INSTRUMENTOS MUSICALES NOTABLES, AÑO 16, NO. 30.** Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 2013. First edition. 71p., photos, wrps. Paperback. New. (168575) \$35.00
Reúne un importante número de piezas de enorme valor artístico e histórico. El grupo cuenta con instrumentos de cuerda frotada, cuerda punteada, viento y teclado.
168. Comisión Nacional de Energía Atómica. **101 (I; . CIENTO UNO) ARTISTAS PLASTICOS CON LA CIENCIA.** Buenos Aires: Comisión Nacional de Energía Atómica, c, 1995. 1st ed. 4to, qrps, 115 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (3796) \$75.00
Appended by biographies of the 100 artists represented.
169. Comisión Nacional de Homenaje a Artigas. **ARTIGAS EN LA HISTORIA Y EN EL ARTE; CATÁLOGO DE LA EXPOSICIÓN REALIZADA EN EL TEATRO SOLÍS.** Montevideo: Comisión Nacional de Homenaje a Artigas, 1952. 1st ed. 4to, wrps, 46p., photoplates, facsimiles. Paperback. Used; Good. (6672) \$30.00
With numerous unpaginated plates.

170. Comisión Nacional de Museos y de Monumentos Históricos. **BOLETIN DE LA COMISION NACIONAL DE MUSEOS Y MONUMENTOS HISTORICOS. AÑO IV, NO. 4.** Buenos Aires: Comisión Nacional de Museos y de Monumentos Históricos, 1942. 794p., photos, illus., plans, newly rebound black cloth boards, 4to (original wrappers bound-in, pages yellowing, untrimmed, many pages unopened at top, front cover foxed) Paperback. Used; Good. (6707) \$75.00

Annual report by Ricardo Levene, museum reports, restoration efforts, etc. This issue contains the following articles: "Delegados en las Provincias y Territorios Nacionales", "Colocación de Placas en Solares Históricos" and "Museo y Biblioteca de la Casa del Acuerdo de San Nicolás". Numbered copy: 248.

171. Concurso de Artes Plásticas (Fundación Telefónica), 4th (Peru). **CUARTO CONCURSO DE ARTES PLASTICAS (FUNDACION TELEFONICA), 2000.** Lima: Telefónica del Perú, 2000. 1st ed. Oblong 4to, wrps, 35 pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (79256) \$25.00
The work of the finalists is presented in color with portrait photos, artistic statements and cv's.

172. **CONFRONTACIONES, 2010.** Pasados y presentes del mito fundacional. Bogotá: Museo Colonia / Museo-Iglesia Santa Clara, 2010. 1st ed. 8vo, wrps, 120 pp., semi glossy stock, illus., color photos, facsimiles. Paperback. New. (148986) \$35.00
Exhibition, of Colonial and Independence Era paintings/sculptures, mythologically representative of the founding and development of Colombian political and cultural identity. Exhibition took place from November 11th, 2010 until February 28th, 2011 at the Museo Colonial/Museo-Iglesia Santa Clara of Colombia. Features the following commentaries: "El Libertador, la antropófaga la Inmaculada", "El clonaje de la Pola" and "Zamora y Santa María, horizontes y atributos del Libertador". Printed on semi-glossy coated stock.

173. Consalvi, Simón Alberto (textos). **LOS GOMEZ DE ZAPATA.** Caracas: Museo de Arte Contemporáneo de Caracas Sofía Imber, 1993. 1st ed. Large 4to, bds, 108 pp., dust jacket, semi glossy stock, illus., color plates. Hardcover. Used; Very Good. (54826) \$75.00
Collection of paintings by Pedro León Zapata which feature General Juan Vicente Gómez, Venezuelan dictator from 1908 to 1935.

174. Consejo Británico. **ACUARELAS DEL CASTILLO DE NORWICH; SIGLOS XVIII Y XIX. BANCO DE LA REPÚBLICA, JUNIO-JULIO, 1988.** Bogotá: Consejo Británico, 1988. First edition. 4to, wrps, 103 pp., color plates, illus. Paperback. Used; Like New. (6618) \$30.00
Includes an essays by Andrew W. Moore.

175. Consejo Nacional de la Cultura. **EVA EN AUSENCIA. EL LENGUAJE DEL DUELO. MUSEO JACOBO BORGES. ABRIL-JUNIO 2002.** Caracas: Consejo Nacional de la Cultura, 2002. 1st ed. 84p., color plates, photos, wrps. Paperback. Used; Like New. (99939) \$25.00
Exhibition of contemporary Venezuelan art. Includes numerous brief essays on the artists

176. Consejo Nacional de las Artes Plásticas. **PROYECTO GALERIA RODANTE. ARTE PARA TODOS. PERFORMANCE EN LA RUTA HABANA-VARADERO-HABANA. [LOS DÍAS 5 DE MAYO Y EL 3 DE JULIO DE 2002].** La Habana: Consejo Nacional de las Artes Plásticas, 2002. 1st ed. 4to, wrps, 40 pp., semi glossy stock, color photos, illus. Paperback. Used; Like New. (85232) \$30.00
Traveling exhibition of art on automobiles

177. Consuegra, David; Zoraida Cadavid Blanco; Alvaro Medina; et al. **DAVID CONSUEGRA : PENSAMIENTO GRAFICO.** Bogotá: Universidad Nacional de Colombia, (Colección Obra Selecta), 2010. First edition. ISBN: 9789587196399. 221p., photos, illus., bibl., boards. Hardcover. New. (152205) \$85.00
Presenta la obra de ilustración y tipografía del artista y diseñador gráfico David Consuegra

178. Copello, Ángela. **PAISAJISTAS ARGENTINOS EN JARDINES CONTEMPORÁNEOS** Fotos: Ángela Copello. Buenos Aires: Ediciones Jardín, 2008. First edition. ISBN: 9789871545049. np., color photo plates, illus., wrps, 4to. Paperback. New. (134009) \$95.00
"A través de estas páginas, viene estudios de paisajismo exponen sus obras. Cada uno fue el encargado de decidir qué trabajo mostrar y Ángela Copello, (Buenos Aires, 1960) con su lente, fue la responsable de captar la esencia de todos esos jardines". With numerous sharp color photo plates and commentary throughout. Printed on glossy coated stock. Important work on Argentine Landscape Architecture

179. Corcoran Gallery of Art. **SPANISH ART TOMORROW**. Washington: Corcoran Gallery, 1981. First edition. 72p., photos, illus., wrps. Paperback. Fine. (167533) \$10.00
Is an exhibition comprised of 89 paintings and sculptures by young, contemporary artists of Spain. The purpose of this exhibition is to offer as complete as possible a panorama of the aesthetic trends which presently inspire young spanish painters, in search of new forms of plastic expression.
180. Cortes M., Dionisio. **DIONISIO CORTES M., ESCULTOR**. Bogotá: Fondo Cultural Cafetero, 1982. 1st ed. Square 8vo, wrps, [21] pp., photos, facsimile, bibl. Paperback. Used; Good. (118739) \$15.00
Collection of realist paintings and sculptures by acclaimed Colombian artist Dionisio Cortes, (1863-1934). Works accompanied by analytical commentary and an extensive biographical chronology. Printed on coated stock
181. Cortés, María Cristina. **OBRA RECIENTE. GALERÍA TALLER. JUNIO-JULIO, 1986**. Cali (Colombia): Galería Taller, 1986. 1st ed. Square 8vo, wrps, (6)p., plates. Paperback. Used; Very Good. (6753) \$6.00
182. Cottone, Raúl. **CELEBRACION DE LA TIERRA. FOTOGRAFÍAS**. Santa Fe: Universidad Nacional del Litoral, 2001. 1st ed. ISBN: 987 508 143 4. Large 4to, bds, unpag., dust jacket, photoplates, boards. Hardcover. Used; Very Good. (98662) \$65.00
Album of black-and-white photos celebrating quotidian life and the land and people of rural and small-town Argentina in the 1990s. Many photos are of ethnographic interest. Large-format presentation
183. CPC Impresores. **BAJO BELGRANO; PRODUCCIÓN Y REDACCIÓN: ELISA CASELLA DE CALDERÓN. 2A ED. BUENOS AIRES NOS CUENTA, 11**. Buenos Aires: 1990. 1st ed. 4to, wrps, 79 pp., photos, illus., plans, bibl. Paperback. Used; Like New. (6684) \$24.00
184. CPC Impresores. **RECOLETA; SEGUNDA PARTE. DIRECTORA: ELSA CASELLA DE CALDERÓN. 2A ED. BUENOS AIRES NOS CUENTA, 13**. Buenos Aires: CPC Impresores, 1990. 1st ed. 4to, wrps, 111 pp., photos, illus., plans, bibl. Paperback. Used; Like New. (7032) \$30.00
185. Crosatto, Enrique. **ENRIQUE CROSATTO Del 23 de abril al 17 de mayo de 2008**. Buenos Aires: [Coppa Oliver Arte], 2008. 1st ed. 4to, wrps, [5]p., semi glossy stock, color photos. Paperback. Used; Like New. (119174) \$7.50
Brief collection of colorful paintings, depicting still-lives and facets of daily life, by acclaimed Argentine artist, Enrique Crosatto. Includes an introductory commentary by Rafael Squirru. With lists of exhibitions and awards earned appended. Printed on glossy coated stock
186. Cubillas Soriano, Margarita. **GUIA HISTORICA BIOGRAFICA E ILUSTRADA DE LOS MONUMENTOS DE LIMA METROPOLITANA**. Lima, The Author, 1993. 190p., photos, illus., plans, wrps. Paperback. (99328) \$35.00
Systematic guide to historic buildings, monuments, etc., of Lima with numerous photos, plans, and brief biographies
187. **CUERPO ENTRE LÍNEAS**. Bogotá: Gobierno de la Ciudad de Bogotá: Alcaldía Mayor de Bogotá/Orquesta Filarmónica de Bogotá, 2010. First edition. ISBN: 9789589958230. Square 4to, wrps, 292 pp., semi glossy stock, photos. Paperback. Used; Like New. (148980) \$50.00
Contemporary performing art exhibition, with dance, installation and video sequences integrated throughout. Features color photo plates of performers and the following sections: "Reflexiones sobre lo contemporáneo, la técnica y el cuerpo en la academia y la educación no formal", "Pedagogía para la creación. Ser cuerpo - danza - comunidad" and "Francisco Díaz Jáuregui, un hito para la danza contemporánea en Colombia". Color photos on semi-glossy coated stock.
188. **EL CUERPO, FÁBRICA DEL YO: PRODUCCIÓN DE SUBJETIVIDAD EN EL ARTE DE LUIS CABALLERO Y LORENZO JARAMILLO. ANNA MARIA BRIGANTE ROVIDA ET AL**. Bogotá: Editorial Pontificia Universidad Javeriana, 2005. ISBN: 9586837475. 275p., color plates, illus., bibl., wrps. Paperback. New. (105964) \$60.00
Works by Colombian painters Luis Caballero (1943-1995) and Lorenzo Jaramillo (1955-1992) are analyzed utilizing philosophical interpretations of Baruch Spinoza, Friedrich Nietzsche and Maurice Merleau-Ponty, among other philosophers. Paintings printed on glossy coated stock

189. **EL CUERPO. POSICIONES: REVISTA DE LA UNIVERSIDAD DEL VALLE. NO 2 ABRIL DEL 2008.** Cali: Universidad del Valle, 2008. 1st ed. 8vo, wrps, 152 pp., illus., photos. Paperback. New. (149327) \$15.00
Esta revista incluye los siguientes articulos: "Que es un cuerpo", "El cuerpo", "La imagen del cuerpo en los medios y el cuerpo mediado", "El bello negocio de la cirugia plastica", "Cuerpos que se pintan y se desvanecen", "Cuerpo de mujer", "El pelo", "El cuerpo de la mirada en la ciudad", "El cerebro de Maradona", "La artista y su cuerpo en la encrucijada de los feminismos", "Crash, un placer deformado" y "Agarraderas de amor".
190. Curiel, Michael. **LATINOAMERICA: DE MÚSICA Y MÚSICOS. TOMO 1.** Santo Domingo: Editora Formacion, 2009. 1st ed. ISBN: 9789945857054. 8vo, 160p., wrps, photos, bibl. Paperback. New. (149674) \$35.00
Una coleccion de articulos sobre musica latinoamericana que han sido publicados anteriormente en la revista Formacion. Estos incluyen: "Como un bolero pero latinoamericano", "Cuando suena en el baile merengon", "Breve vistazo al lat-in-jazz", "La nova samba bossa", "Con mas salsa que persca'o" y otros. Menciona a Carlos Gardel, Norman Granz, Ismael Silva, Juan Luis Guerra, Gilberto Gil y muchos mas. Con fotografias de los musicos.
191. Cuttica, Eugenio. **CUTTICA: EMET** Fotografías Pedro Roth. Buenos Aires: Ediciones Banco Industrial, 2005. First edition. ISBN: 987-43-9533-8. 242p., color photo plates, facsimiles, boards, cloth, dj, tall 4to. Hardcover. New in New DJ. (118199) \$160.00
Collection of paintings, murals and other artistic works, spanning 25 years, by acclaimed Argentine artist Eugenio Cuttica, (b. 1957). Many works are surreal or abstarct in nature. Features analytical commentaries by Carlos Gorriarena, Luis Chitarroni, Raúl Santana, Anna Kazumi Stahl and Pepe Cáceres. With a dialogue between Cuttica and acclaimed Argentine writer, artist , intellectual and teacher Luis Felipe Noé, (b. 1933) appended. Printed on coated stock
192. Cuzner, Bernard. **MANUAL DEL PLATERO. DISEÑO Y MANUFACTURA DE OBJETOS DE PLATA DE USO DOMÉSTICO. VERSIÓN DE LA 2A EDICIÓN INGLESA POR LUIS GRAUPERA CASTAÑÉ.** Barcelona: Editorial Gustavo Gili , 1958. 2nd ed. 8vo, bds, 213p., photos, illus., tables. Hardcover. Used; Good. (69123) \$50.00
193. d' Onofrio, Arminda. **LA EPOCA Y EL ARTE DE PRILIDIANO PUEYRREDON.** Buenos Aires: Editorial Sudamericana, 1944. 1st ed. 8vo, bds, 118 pp., dust jacket, plates, cloth and boards. Hardcover. Used; Good. (87722) \$50.00
Biography and critical assessment of one of the most notable Argentine artists of his century (1823-1879). With 23 plates
194. Da Antonio, Francisco. **TEXTOS SOBRE ARTE: VENEZUELA, 1682-1982.** Caracas: Fundación Editorial el Perro y la Rana, (Colección Armando Reverón; Serie: Laberinto), 2007. 1st ed. ISBN: 978-980-396-539-6. 8vo, wrps, 541, (4)p. Paperback. Used; Like New. (130479) \$50.00
Extensive collection of art criticisms, examining works spanning from 1682 until 1982. With sections on Sculpture, Painting, Social Realism, Museography, and Children's Painting
195. da Costa Pereira, Carlos José. **A CERAMICA POPULAR DA BAHIA.** Salvador: Progresso Editora, 1957. 1st ed. 8vo, wrps, 139p., color plates, photos, wrps (small faint and diminishing marginal stain to first few leaves, not affecting illustrations) Paperback. Used; Good. (82710) \$75.00
The numerous color lithos of clay pots and figures are tipped-in.
196. Dalmace, Michele. **PRIMERA TRIENAL INTERNACIONAL DEL CARIBE.** Arte + medioambiente. Santo Domingo 2010. Santo Domingo: Museo de Arte Moderno, 2010. 1st ed. 268 p., color plates, ilus., boards. Hardcover. New. (163927) \$95.00
Brings together an array of artists from the Spanish, English and French Caribbean and displays their visual/installation art. Divided into various sections such as "Invited Artists", "Special Projects" and "Awards"
197. David, Juan. **FINISHED PEOPLE.** Colombia: [np], [nd]. First edition. 11 postcards. Paperback. Very Good. (185507) \$25.00
11 postcards featuring photography by Colombian artist Juan David, depicting subjects in full body paint made to resemble tattoos.

198. Davila, Juan. **ROTA**. 8 Octubre - 4 Noviembre 1996. Santiago: Galeria Gabriela Mistral, 1996. 1st ed. Oblong octavo, staplebound wraps, [18] p., color illus. Paperback. Used; Like New. (134745) \$15.00
Exhibition catalog of contemporary Chilean paintings. With text by Diamela Eltit and Carlos Perez V.
199. de Castro, Amilcar. **COCA-COLA 50 AÑOS CON ARTE**. São Paulo: Coca-Cola, 1992. 1st ed. Square 8vo, wrps, unpag., semi glossy stock, illus., color plates, illus. Paperback. Used; Good. (100479) \$35.00
Exhibition catalogue of 25 Coca-Cola posters, many by well-known artists, (full-page color reproductions) with essays by Wilson Coutinho and Lucia Rito in English and Spanish. Printed on heavy coated stock
200. **DE DON JOSÉ DE SAN MARTÍN. COORDINACIÓN E INVESTIGACIÓN HISTÓRICA: CAROLINA BARROS. COORDINACIÓN Y PRODUCCIÓN FOTOGRÁFICA: BONNIE BROWNE. TEXTOS: JUAN JOSÉ CRESTO. ENRIQUE MARIO MAYOCHI Y CAROLINA BARROS. FOTOGRAFÍAS DE FACUNDO DE ZUVERÍA**. Santiago de Chile: Barros Browne Editorial, 2000. 1st ed. ISBN: 9879786416. Tall 4to, bds, 157 pp., semi glossu stock, illus., color photo plates, facsimiles. Hardcover. Used; Like New. (116074) \$140.00
"Una historia fotográfica sobre los objetos que pertenecieron a San Martín , (1778-1850) en España, Argentina, Chile y Peru". With photos of medallions, spurs, letters, flags, glasses, hats etc. Each vibrant color photo is accompanied by a descriptive caption. Printed on coated stock
201. de Grande, Eugenia. **MI IDILIO CON EMILIO. APUNTES BIOGRÁFICOS Y ANECDÓTICAS DE LA VIDA DEL PINTOR ARGENTINO EMILIO ALEJANDRO GRANDE**. Buenos Aires: The Author, 1974. 1st ed. 8vo, wrps, 67p. text, 45 plates, facsimiles, bibl. Paperback. Used; Good. (59810) \$30.00
The artist lived between 1907 and 1972
202. de Juan, Adelaida. **EN LA GALERIA LATINOAMERICANA**. La Habana: Casa de las Américas, 1979. 1st ed. Square 8vo, bds, 203 pp.; [47 plates],dust jacket, illus. Hardcover. Used; Good. (24096) \$35.00
203. de Lavalle, Jose Antonio; Lang, Werner. **ARTE PRECOLOMBINO; SEGUNDA PARTE. ESCULTURA Y DISEÑO**. Lima: Banco de Crédito del Perú (Colección Arte y Tesoro del Perú), 1991. 2nd ed. Large 4to, bds, 169 pp., dust jacket, semi glossy stock, color plates, photos, bibl. Hardcover. Used; Like New. (25556) \$125.00
Profusely-illustrated with photos, many in color, and introduced by Luis G. Lumbreras.
204. de León, José. **JOSE DE LEON, 1980-1990. EDIFICIO PALLARES: SALON DE ARTES. MAYO, 1990**. León: Diputación de León, 1990. 1st ed. ISBN: 84 404 6971 3. Large 4to, wrps, 170 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (80063) \$75.00
With essays on the Spanish painter (b. 1958) by Francisco Calvo Serraller, Juan Manuel Bonet, and Luis Alonso Fernández. Inscription by the artist with four tiny drawings
205. de León, Zipacná (coord.). **PINTURA POPULAR DE ATITLAN; PROGRAMA PERMANENTE DE CULTURAL DE LA ORGANIZACIÓN PAIS. (COVER TITLE)**. Guatemala: Programa Permanente de Cultural de la Organización Pais, 1988. 1st ed. 8vo, wrps, (32)pp., illus., notes. Paperback. Used; Good. (993) \$12.00
Text by Alfredo Gómez Davis.
206. De Loof; Lucrecia Palacios and Gabriela Comte, Sergio. **SERGIO DE LOOF: ¿SENTISTE HABLAR DE MI?** Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2020. First edition. ISBN: 9789876736091. 315p., color plates, indices, wrps. Paperback. New. (191076) \$75.00
With curatorship of Lucrecia Palacios, this is the first anthological exhibition dedicated to the work of Sergio De Loof (Buenos Aires, 1962), as a tribute to his legacy in local culture, emphasizing his fashion shows and clothing. It also includes his diaries, a selection of unpublished documentary materials, his interventions in the Wipe magazine, and his paintings and installations from the mid-1980s to the present. No one could imagine that Sergio De Loof, king of immediacy and ephemeral art, would build such a complete file of his work. For years he kept hundreds of press clippings about him, photographs of his fashion shows and his friends, hundreds of VHS footage, annotations and clippings pasted in accounting notebooks. Among them, taken off and with its edges flattened, shines a portrait that could be dated in the early 1990s. The memory of the photographer is lost.". Read less

207. De los Ríos Pirela, Livio Roberto. **SIMBOLISMOS EN TEMPLOS CATÓLICOS DE MARACAIBO: SEMIO-ESCENOLOGÍA Y OBJETUALIDAD.** Mérida, Venezuela: Universidad de Zulia, Ediciones del Vicerrectorado Académico, 2012. First edition. ISBN: 9789804021008. 98p., photos, illus., bibl., wrps. Paperback. New. (165670) \$35.00
Aborda el estudio del campo religioso católico, los templos católicos de rito romano y los objetos que allí se encuentran, el significado, el simbolismo, y la lectura semio-escenológica de los templos católicos en la ciudad de Maracaibo.
208. de Losada, María Gracia. **NATURALEZA VIVA. ESCULTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Miraflores, Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23] pp., semi glossy stock, illus. Paperback. Used; Like New. (88557) \$15.00
With an essay on the Peruvian artist (b. 1962) by Claudia Polar. Printed on coated stock
209. de Oliveira César, Lucrecia. **COLECCIONISTAS ARGENTINOS: "LOS GUERRICO"** Buenos Aires: Instituto Bonaerense de Numismática y Antigüedades, 1988. 1st ed. 8vo, wrps, 140 pp., color plates, photos, illus., facsimiles, bibl. Paperback. Used; Like New. (6963) \$50.00
With numerous illustrations and documents.
210. de Oyuela, Leticia. **EL NAÏF EN HONDURAS.** Tegucigalpa: UNESCO/Secretaría de Cultura, Artes y Deportes/Agencia Española de Cooperación Internacional, 2007. First edition. ISBN: 978-99926-618-5-7. Oblong 4to, bds, 110, (3)p., dust jacket, semi glossy stock, color photo plates, illus., bibl. Hardcover. Used; Like New. (130410) \$65.00
Explores Colonial Era, 19th century, modern and contemporary Naïve art in Honduras. Features works by Roque Zelaya, Toribio Xérez, Cosme Larios, José Antonio Velásquez and Teresa Victoria Fortin, among numerous others. Analytical commentary throughout by the author. Printed on coated stock
211. de Paula, Alberto. **COLEGIO DE SAN IGNACIO.** Buenos Aires: Manrique Zago Ediciones (Colección Manzana de las Luces, 2), 1997. 1st ed. Oblong 8vo, bds, 95 pp., semi glossy stock, color plates, photos, illus., facsimiles, plans, bibl. Hardcover. Used; Like New. (39311) \$65.00
Illustrated historical and artistic survey with a chronology
212. de Vera, Juan. **ALONSO DE HERRERA, PINTOR SEGOVIANO.** Segovia: Instituto Diego de Colmenares, 1951. 1st ed. 4to, wrps, 40 pp., illus. Paperback. Used; Good. (7143) \$15.00
Publicado en "Estudios Segovianos," Tomo III, 1951.
213. **DECORACIÓN DE EXTERIORES.** Excusado Printsystem. Stencil/graffiti: gráfica de intervención. Colombia: La Silueta Ediciones, 2007. First edition. 8vo, forest-green cloth boards, unpag., color plates, photos, illus. Hardcover. New. (137840) \$65.00
Collection of contemporary stencil and graffiti art of various types. Most works are monochromatic and depict aspects of Popular Latin Culture. Some works have sacro-religious and erotic themes
214. del Carmen de la Fuente, Carmen. **PERUVIAN CRAFTS: ORIGINS AND EVOLUTION; MARÍA DEL CARMEN DE LA FUENTE ET AL.** Lima: ALLPA, 1992. 1st ed. Large 4to., bds, 277 pp., map, color plates, illus., bibl. Hardcover. Used; Like New. (988) \$175.00
A history of popular art in Perú with a consideration of traditional crafts and contemporary crafts. With 305 objects pictured in color photos.
215. Della Pina, José Torres (Editor). **PLATA: TRANSFORMACION EN EL ARTE PRECOLOMBINO DEL PERU.** Lima, : Patronato Plata del Perú, 2000. 1st ed. ISBN: 9972920615. Large 4to, wrps, 112 [7]p., dust jacket, semi glossy stock, map, photos, bibl., illus. Hardcover. Used; Like New. (71518) \$125.00
216. Dewever-Plana, Miquel. **LA VERDAD BAJO LA TIERRA. GUATEMALA, EL GENOCIDIO SILENCIADO.** Barcelona: Casa America Catalunya/Amnesty International/Fundacion Soros Guatemala, 2006 . 1st ed. ISBN: 8498010748. 4to, bds, 169 pp., wrps, semi glossy stock, b/w photos. Hardcover. New. (149825) \$75.00
Con una historia de los hechos de el genocidio en Guatemala, testimonios de sus sobrevivientes, y fotografías de las comunidades afectadas, los cuerpos encontrados durante los años, y las búsquedas de ellos.

217. di Malio, Elda. **MUESTRA ANTOLOGICA, 1968-2005. GALERÍA GERMÁN KRÜGER ESPANTOSA. SEPTIEMBRE-OCTUBRE, 2005.** Lima: ICPNA, 2005. 1st ed. ISBN: 9972 9903 8 9. Large 4to, wrps, 114 pp., semi glossy stock, illus., photos., bibl. Paperback. Used; Like New. (101961) \$65.00
With an essay on the US-born (1946) artist by Luis Eduardo Wuffarden, and a photo-illustrated biographical chronology
218. Díaz, Clara. **ALFOMBRAS DE BORDO, UNA ANTIGUA TRADICION CRIOLLA. OBRAS DE CLARA DÍAZ. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. AGOSTO, SEPTIEMBRE Y OCTUBRE, 2000.** Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 2000. 1st ed. 4to, wrps, 16 pp., semi glossy stock, illus., color plates, bibl. Paperback. New. (88646) \$15.00
With an essay on the art of embroidery by Ruth Corcuera
219. Díaz, Gonzalo. **QUADRIVIUM.** Ad usum Delphini, 14 de octubre - 6 de noviembre 1998. Santiago: Galeria Gabriela Mistral, 1998. Oblong octavo, staplebound wraps, [18] p., color illus. Paperback. Used; Like New. (134746) \$15.00
Exhibition catalog of contemporary Chilean art. With text by Diamela Eltit and Carlos Perez V.
220. Díaz, Hernán. **CARTAGENA.** Bogotá: Fondo Educativo Interamericano, 1984. 1st ed. 4to, bds 150 pp.; (14)p., dust jacket, semi glossy stock, color plates, photos. Hardcover. Used; Like New. (6765) \$100.00
With hundreds of photos many of architectural or decorative interest.
221. Díaz, Mariano. **EL ALMA ENTRE LOS DEDOS.** Caracas: Cerámica Carabobo, 1986. 1st ed. 4to, bds, 171 pp., semi glossy stock, color plates, photos. Hardcover. Used; Good. (6766) \$100.00
Folk art in wood and ceramics with numerous objects illustrated in color photos. Printed on heavy stock
222. **DICCIONARIO DE ARTISTAS PLASTICOS, 2002.** Buenos Aires: La Actualidad Arte y Cultura, 2002. 4th ed. ISBN: 9874346728. Large 4to, bds, 228 pp., semi glossy stock, color photos, illus., index. Hardcover. Used; Very Good. (90676) \$65.00
Lists over 220 artists and includes examples of their work in color and brief professional biographies
223. **DIMENSIONES HEROICAS. EL ARTE DE LOS 60 EN LA REPÚBLICA DOMINICANA. MUSEO DE ARTE MODERNO. 26 DE ABRIL-16 DE JULIO, 2001.** Santo Domingo: Museo de arte moderno, 2001. First edition. 63p., color plates, bibl., wrps, large 4to. Paperback. (78086) \$35.00
Includes an essay by Paula Gómez Jorge, a review of artistic groups and their manifestos, biographical notes, and a poetic anthology
224. Direccion General de Museos. **SALON HUGO DEL CARRIL; PREMIO FUNDACIÓN BANCO DE LA CIUDAD DE BUENOS AIRES. MUSEO DE ARTE MODERNO. 11 DE JUNIO AL 7 DE JULIO DE 1996.** Buenos Aires: Direccion General de Museos, 1996. 1st ed. 4to, wrps, 42 pp., semi glossy stock, color plates, illus., photos. Paperback. Used; Like New. (2614) \$30.00
With prizes in painting, drawing and sculpture.
225. Distrito Metropolitano de Quito et al. **DE QUITO AL ECUADOR.** Museo Alberto Mena Caamaño, Sala Permanente. Quito: Distrito Metropolitano de Quito, 2000s. 1st ed. Square 8vo, wrps, 40 pp., semi glossy stock, maps, color photo plates, illus., facsimiles. Paperback. Used; Like New. (133625) \$12.50
Guide to the life-like figurine exhibition in the Alberto Mena Caamaño Museum of Quito, Ecuador. Figurines depict Ecuadoran intellectual, religious and political figures from the late-Colonial Era. With historical/analytical commentary throughout. Printed on semi-glossy coated stock

226. Dittborn, Eugenio and Nicolás Franco Guzmán. **NICOLÁS FRANCO : OBRAS = WORKS, 2013-2017.** [Chile]: Gobierno de Chile, Consejo Nacional de la Cultura y las Artes, [2018]. First edition. 271p., photos, illus., boards. Hardcover. Fine. (189022) \$95.00
Retrospective of 5 year of artistic production by Nicola's Franco (Chile, 1973) and his vocabulary of photography and painting and its perception. His large scale paintings an assamblages focus, ultimately, on the very process of their creation. Franco rarely captures the images we see in his work. Rather, his procedure is to process and reuse visual objects and printed material, driven by some archivists obsession whose purpose is not obvious. This visual material usually makes some oblique allusion to recognizable cultural, economic, geopolitical and technical processes that marked the course of the twentieth century. These traces are reproduced in Franco's work from a dispassionate perspectiva that oscillates between formalism and conceptualism, forming a material structure where the movement of memory is wrapped by the agencies of the unconscious.
227. Dittborn Valle, Margarita. **SECCIÓN ACCESIBLE: KAREN PAZÁN VALENCIA, MARGARITA DITTBORN VALLE** Exposición dual con Margarita Dittborn Valle en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Exposición dual con Karen Pazán Valencia en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Santiago de Chile: Museo Nacional Bellas Artes/Proyecto Museo Sin Muros, 2008. 1st ed. 8vo, wrps, unpag., color photo plates, bound dos-a-dos, Paperback. New. (146814) \$35.00
Dual exhibition, the first, contemporary sculptures, many with gender issue related themes, by acclaimed Ecuadoran artist, Karen Pazán Valencia, (Cuenca, 1975). The second, contemporary/abstract still-life works, featuring the artist, by acclaimed Chilean artist, Margarita Dittborn Valle, (Santiago, 1981). Features curriculum vitae on each artist, appended. Printed on semi-glossy coated stock.
228. do Amaral, Tarsila. **TARSILA POR TARSILA.** São Paulo: Celebris, 2004 . 1st ed. ISBN: 8589129275. Square 8vo, bds, 189, (2)p., semi glossy stock, color photo plates, bibl., facsimile. Hardcover. Used; Like New. (106029) \$70.00
Combines artistic samples and biographical information pertinent to Brazilian Modernist painter Tarsila do Amaral, (1886-1973). Includes numerous photos. Printed on coated stock
229. Dominguez, Richard. **EL GATO NEGRO. NO. 4.** Dallas, Texas: Azteca Productions, 1997. 1st ed. 8vo, wrps, 32 p., illus. Paperback. New. (164085) \$35.00
The events in "El Gato Negro" occur in South Texas, specifically within the Lower Rio Grande Valley area, where social worker Francisco "Pancho" Guerrero is motivated by the gruesome murder of his best friend by drug-traffickers, to fight crime under the guise of El Gato Negro. Very rare comic. Signed.
230. **DONACION BOTERO MUSEO DE ANTIOQUIA. DIRECCIÓN DISEÑO Y EDICIÓN POR BENJAMIN VILLEGAS. PRESENTACIÓN POR PILAR VELILLA MORENO. TEXTO CRÍTICO POR CARLOS ARTURO FERNÁNDEZ. FOTOGRAFÍA POR CARLOS TOBÓN.** Bogotá: Villegas Editores, 2000. 1st ed. ISBN: 9589393950. Large 4to, wrps, 186 pp., semi glossy stock, illus., colored plates, bibl. Paperback. Used; Like New. (70238) \$65.00
In support of renovation of the Museum of Antioquia, Fernando Botero donated the 85 works presented in this handsome collection which also includes 21 works by international artists that were part of his personal collection, a brief biography, a list of all the Botero collections as well as a selection of individual exhibitions and sculptural monuments
231. dos Santos, Reinaldo. **AS ARTES PLASTICAS NO BRASIL. ANTECEDENTES PORTUGUESES E EXÓTICOS.** Rio de Janeiro: Edicoes do Ouro, 1968. 1st ed. 12mo, wrps, 84 pp., illus. Paperback. Used; Very Good. (7081)\$18.00
232. Duchens B., Myriam. **LA VIRGEN DEL CARMEN EN CHILE, HISTORIA Y DEVOCIÓN.** [Santiago de Chile]: Corporación Conservación y Difusión del Patrimonio Histórico y Militar/Centro de Estudios Bicentenario, 2010. First edition. ISBN: 9789568979119. 4to, wrps, 206 pp., semi glossy stock, color photo plates, bibl., Paperback. New. (146790) \$125.00
Handsomely-presented, large format exploration into the Virgin of Carmen Cult in Chile. Features numerous period photos of biographical interest, as well as of numerous photos of cathedrals, sculptures and altarpieces integrating the Virgin. With the following chapters: "La Orden del Carmelo", "Origen y Ascenso de la Devoción a la Virgen del Carmen en Chile", "Iglesias y Monasterios para la Virgen del Carmen" and "Los Homenajes a la Virgen del Carmen". Includes notes. Printed on coated stock.

233. **EDGAR MOURA.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 13), 2004. 1st ed. ISBN: 9788573596816. Square 12mo, wrps, 72 p., semi glossy stock, b/w photos, photos. Paperback. New. (155714) \$35.00
Fotógrafo desde os anos 70, sua estreia na direção de fotografia foi em A queda (1976), de Ruy Guerra, função que exerceu em cerca de 40 filmes. Foi cartunista, colunista e fotógrafo de O Pasquim (1973/86), fotógrafo da Última Hora (1968) e da agência Gamma de Paris (1973/83). Nasceu em 1948 no Rio de Janeiro, e formou-se pelo Institut National Supérieur des Arts du Spetacle de Bruxelas, foi professor colaborador de fotografia de cinema na UFF e no Instituto Nacional de Cinema de Moçambique.
234. Ediciones Actualidad en el Arte. **40 (I.E. CUARENTA) ARTISTAS ARGENTINOS.** Buenos Aires: Ediciones Actualidad en el Arte, 1991. 1st ed. Oblong 4to, wrps, xxxi, 257p., semi glossy stock, color plates, photos, illus. Paperback. Used; Good. (42013) \$75.00
235. Ediciones Forma y Color Colombia. **FORMA Y COLOR COLOMBIA, 1992.** Bogotá: Ediciones Forma y Color Colombia, 1992. 1st ed. Square 8vo, bds, 363 pp., semi glossy stock , color plates, photos. illus., b/w photos. Hardcover. Used; Like New. (6804) \$75.00
Provides examples of the artist's work, a portrait photo, a page-length curriculum vitae, address and phone number.
236. Ediciones Imago Mundi. **OJOS CRUELES. TEMAS DE FOTOGRAFÍA Y SOCIEDAD. AÑO 1, NO. 2.** Buenos Aires: Ediciones Imago Mundi, 2005. 1st ed. 8vo, wrps, 161 pp., b/w photos. Paperback. New. (101137) \$20.00
Photography biannual review with articles, reportage, reviews, poetry, stories, etc
237. Ediciones Institucionales. **ARTISTAS PLASTICOS CONTEMPORANEOS DE ARGENTINA.** Buenos Aires, Ediciones Institucionales, 1998. 1st ed. 8vo, bds, 160 pp., semi glossy stock, color photos, illus. Hardcover. Used; Very Good. (89169) \$35.00
Colorful catalog of Argentinian paintings and sculptures
238. Ediciones Joia et al. **JOIA MAGAZINE. NO. 15. SEPTIEMBRE 2010** Chile, Edición Especial. Santiago de Chile: Ediciones Joia, 2010. 1st ed. Oblong 4to, wrps, 117p p., color photo plates, illus. Paperback. New. (146798) \$35.00
Magazine publication, exploring numerous facets of contemporary Chilean art. With photos, illustrations and paintings. Many photographic works abstract or design centered. Features works by: among others. Printed on semi-glossy coated stock.
239. Ediciones Joia et al. **JOIA MAGAZINE. NO. 15. SEPTIEMBRE 2010** Chile, Edición Especial. Santiago de Chile: Ediciones Joia, 2010. 1st ed. Oblong 4to, wrps, 117 pp., color photo plates, illus. Paperback. New. (146799) \$35.00
Magazine publication, exploring numerous facets of contemporary Chilean art. With photos, illustrations and paintings. Many photographic works abstract or erotic in nature. Features commentary throughout and an interview with an acclaimed artist. Printed on semi-glossy coated stock.
240. Ediciones Polígrafa. **MUNDO DE LOS JUGUETES = WORLD OF TOYS = MONDE DES JOUETS = WELT DER SPEILZEUGE.** Barcelona: Ediciones Polígrafa, 1969. 1st ed. Squire 8vo, bds, 63 pp. text, 184 photoplates, dust jacket. Hardcover. Used; Good. (38944) \$75.00
With 184 full-page photos (most in black-and-white) of toys from three Spanish collections. Text in Spanish, English, French and German
241. Editorial Cal & Canto. **MUSEO DE ARTES DECORATIVAS CASAS LO MATTA.** Santiago: Editorial Cal & Canto, 1996. 1st ed. 4to, wrps, 161 pp., semi glossy stock, illus. Paperback. Used; Very Good. (2554) \$150.00
Appended by an illustrated catalog, the largest number of pieces being in silver.
242. Editorial Escudo de Oro. **ALL GRANADA. 4A ED.** Barcelona: Editorial Escudo de Oro (Colección Toda España), 1982. 4th ed. 4to, wrps, 93 pp., color photos. Paperback. Used; Like New. (6613) \$30.00
150 color photos of art, architecture, interior design, etc

243. Editorial Indentidad Argentina et al. **INDÓMITA LUZ. REVISTA FOTOGRÁFICA (AÑO 1, NÚMERO 0)**. Buenos Aires: Editorial Indentidad Argentina, 2010. 1st ed. Oblong 8vo, wrps, 42 pp., semi glossy stock, photos. Paperback. New. (148499) \$10.00
Revista de fotografía, con los siguientes ensayos: "La nueva esperanza", "A la escuela" y "Libres", una entrevista con Don Rypka.
244. Editorial Marca d'Agua. **ARTISTAS BRASILEIROS NA 20A BIENAL INTERNACIONAL DE SAO PAULO; FUNDACAO BIENAL DE SAO PAULO. 14 DE OUTUBRO A 10 DE DEZEMBRO DE 1989**. Sao Paulo: Editorial Marca d'Agua, 1989. 1st ed. 4to, wrps, 111 pp., color plates, photos. Paperback. Used; Very Good. (6673)\$45.00
245. Eguren, José María. **ACUARELAS. UN ÁLBUM DE JOSÉ MARÍA EGUREN**. Lima: Biblioteca Nacional del Perú, (Colección Imagen y Memoria. Serie Cuadernos), 2021. First edition. ISBN: 9786124045554. 121p., color, plates, indices, wrps. Paperback. New. (191049) \$40.00
This album brings together the watercolors of José María Eguren that are kept in the National Library of Peru, works of great artistic value that allow us to know a facet of the Peruvian poet who remained in the shadow of his literary activity. Through his watercolors Eguren shaped his "memories and some motifs that he had dreamed of painting", so they are pieces of an intimate nature, in which fantasy, mystery and evocation intersect.
246. El Ancora Editores. **AMÉRICA PINTORESCA** Descripción de viajes al nuevo continente por los mas modernos exploradores Carlos Wiener, Doctor Crévaux, D. Charnay, etc., etc. Edición Ilustrada con Profusion de Grabados. Bogotá: El Ancora Editores, 1987. First edition. ISBN: 84-89209-34-0. 173p., illus., boards, pink cloth, dj, (very light edge wear, pages lightly yellowing) Hardcover. Used; Like New. (6630) \$125.00
The illustrations only. First published in 1884.
247. El Mercurio et al. **LECCIONES DE EGO**. Retratos y autorretratos de pintores chilenos, desde Rugendas a nuestros días. Corporación Cultural de Las Condes. 5 de Septiembre al 12 de Octubre de 2008. Santiago de Chile: El Mercurio, 2008. 1st ed. 28p., color photos plates, illus., staplebound wrps, 8vo. Paperback. New. (146847) \$20.00
Collection of portraits and self-portraits, by some of the most outstanding Chilean painters, featured in the Corporación de Las Condes Exhibition, which took place from September 5th until October 12th, 2008. Features sharp color photos of works by Juan Mauricio Rugendas (1802-1858); Albino Quevedo, (1890-1944); Roko Matjasic, (1900-1949); Ricardo Maffei, (1953); Alejandra Wolff, (1971) and Diego Rom, (1975). Features an introductory analytical commentary by Luisa Ulibarri. Printed on semi-glossy coated stock.
248. El Mercurio et al. **LECCIONES DE EGO**. El retrato en la pintura chilena imagen, poder e identidad. Corporación Cultural de Las Condes. 22 de Octubre al 29 de Noviembre de 2009. Santiago de Chile: El Mercurio, 2009. 1st ed. 4to, wrps, 32 pp., semi glossy stock, color photos plates, illus. Paperback. New. (146848) \$20.00
Collection of portraits and self-portraits, representing image; namely power and identity, by some of the most outstanding Chilean painters. Featured in the Corporación de Las Condes Exhibition, which took place from October 22nd until November 29th, 2009. Features sharp color photos of works by José Gil de Castro, (1785-1841); Ernesto Molina (1857-1904); Demetrio Reveco, (1862-1920); Marcela Trujillo, (1969) and Guillermo Lorca, (1984), among numerous others. Features an introductory analytical commentary by Claudia Campaña. Includes notes. Printed on glossy coated stock.
249. Elas Reyes, Raúl. **RAÚL ELAS REYES, TRANSCENDIENDO LOS PAISAJES** Curador: Rafael Alas Vásquez, 5 de Febrero-25 de Mayo 2008. San Salvador: Asociación Museo de Arte de El Salvador, 2008. First edition. ISBN: 9789992384787. iv; 64p., color photo plates, facsimile plates, bibl., wrps (discolorations to front and back covers, snag to top right corner of front cover) Paperback. Used; Like New. (135264) \$40.00
Exhibition of richly colored modern/contemporary paintings by acclaimed Salvadoran artist, Raúl Elas Reyes, (1918-1997). Features photos of facsimilar documents and period-photos of biographical interest. With biographical/analytical commentaries throughout. Printed on semi-glossy coated stock
250. **ELIT-TILE** Quinta tirienal mundial del tile cerámico. Homenaje Aquiles Azar García. [Ministerio de Cultura, LAPP Group, Grupo Puntacana], [2015]. [First Edition]. 222p., photos, illus., wrps. Paperback. Fine. (177132) \$80.00
An exhibition of the fifth World Ceramic Tile Triennial, organized by Thimo Pimentel, which features a broad selection of ceramic tile works from around the globe.

251. **ENCUENTRO DE POETICAS. PONTIFICIA UNIVERSIDAD CATÓLICA ARGENTINA. PABELLÓN DE LAS BELLAS ARTES. DEL 2 DE DICIEMBRE DE 2004 AL 13 DE MARZO DE 2005. JUAN BATTLE PLANAS ET AL.** Buenos Aires: UCA, 2004. 1st ed. LArge 4to, wrps, 23 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Very Good. (99003) \$20.00
Exhibition of six contemporary painters and sculptors (with biographies appended)
252. Escasany, Daniel Marco. **MANUAL DE PLATERIA RIOPLATENSE.** Buenos Aires: Maizal Ediciones, 2011. 1st ed. ISBN: 978-987-947-946-9. 136 p., photos, wrps. Paperback. New. (164000) \$45.00
Guide to the history, techniques and tools of silversmithing in the Rio Plata region of Argentina. Includes numerous photos of workshops, tools and examples of skillfully crafted silver
253. **EL ESPACIO PUBLICO URBANO; PRIMER FORO INTERNACIONAL. FACULTAD DE ARQUITECTURA, UNIVERSIDAD DE LOS ANDES. CUADERNOS PROA, 8.** Bogotá: Universidad de los Andes, 1986. 1st ed. ISBN: 958905403x. Oblong 8vo, 78 pp., illus., b/w photos. Paperback. Used; Very Good. (6785) \$24.00
254. **ESTANCIAS ARGENTINAS. COMPILADO POR HERNÁN BARBERO SARZABAL, SERGIO CASTIGLIONE. FOTOGRAFÍAS: LUIS ABREGÚ.** Madrid: Kliczkowski Publisher,, 2000. First edition. ISBN: 987 97781 9 7. 214p., color plates, photos, illus.,plans, bibl., boards, large 4to. Hardcover. Very Good. (98472) \$95.00
Survey of twenty of the most representative of the many luxurious estancias in Argentina with numerous color photos and other illustrations; includes histories, lines of ownership, biographies of notable figures, etc. Preceded by history and perspectives of the estancia in Buenos Aires Province. Numerous photos are of architecture history and interior furnishings interest. Text in Spanish and English
255. **[EXPOSICIÓN ITINERANTE DEL BICENTENARIO, 1810-2010].** Bogotá: Ministerio de Cultura / Biblioteca Nacional de Colombia / Museo Nacional de Colombia, 2010. 1st ed. ISBN: 9789587530193. 4to, wrps, 38 pp., semi glossy stock, photos, facsimiles. Paperback. New. (148990) \$15.00
Brief exhibition of contemporary works, paying homage to Colombia's Bicentenary of Independence, 1810-2010. With commentary throughout. Printed on semi-glossy coated stock.
256. Fajardo Fajardo, Carlos. **EL ARTE EN TIEMPOS DE GLOBALIZACIÓN: NUEVAS PREGUNTAS, OTRAS FRONTERAS.** Bogotá: Universidad de La Salle: Departamento de Investigaciones, Facultad de Filosofía y Letras, 2006. 1st ed. ISBN: 9589290663. Square 8vo, wrps, 213 pp., semi glossy stock, color photos, illus., plans, bibl.. Paperback. New. (106113) \$75.00
"En estas páginas, Carlos Fajardo Fajardo (n. 1957) trata de dar cuenta de algunas transformaciones sentidas en los cimientos mismos de las categorías estéticas clásicas, modernas y posmodernas, e intenta detenerse en los nuevos territorios de las formas artísticas de hoy". Printed on coated stock
257. Falcon, Rommel Angeles. **CERAMICA INCA EN PACHACAMAC.** Lima: Ministerio de Cultura, 2011. 1st ed. ISBN: 9786124590900. 8vo, 79p., wrps, bibl., photos, illus. Paperback. New. (150062) \$30.00
Este catalogo contiene una muestra representativa de la ceramica Inca descubierta en Pachacamac. Con una breve historia de los Incas, los Incas en esta area y la ceramica de este lugar.
258. Feilden, Bernard M. **ENTRE DOS TERREMOTOS. LOS BIENES CULTURALES EN ZONAS SÍSMICAS.** Lima: ICCROM / Getty Conservation Institute, 1991. 1st ed. 8vo, wrps, 108 pp., fldg map, photos, tables, bibl. Paperback. Used; Like New. (59837) \$35.00
Protection, conservation and restoration of structures of cultural importance in earthquake zones with numerous photos.
259. Ferdinan, Valentín. **RELACIONES ENTRE FOTOGRAFIA Y PINTURA EN MONTEVIDEO DEL SIGLO XX.** Montevideo: Universidad de la República: Facultad de Humanidades y Ciencias, 1989. 1st ed. 4to, wrps, 112 p., photoplates, bibl., (back wrp torn without loss) Paperback. Used; Very Good. (42236) \$35.00
Includes period photos (19th century)

260. Fernandez Distel, Alicia Ana. **VAJILLA ANDINA ANCESTRAL EN CERAMICA**. Salta: Mundo Grafico Salta Editorial, 2012. 1st ed. ISBN: 978-987-1618-97-2. 40 p., photos, illus., bibl., wrps. Paperback. New. (164448) \$15.00
Brief essay on pre-Colombian ceramic pottery in northwestern Argentina. Includes numerous photos, illustrations and an appended poem
261. Fernández Granell, Eugenio. **EUGENIO FERNANDEZ GRANELL**. Madrid: Ministerio de Asuntos Exteriores (Arte Español para el Exterior), 2003. ISBN: 84 7232 997 6. 127p., color plates, photos, wrps, large 4to. Paperback. Used; Like New. (95062) \$85.00
Catalogue of the work of Spanish surrealist painter and sculptor (1912-1996), Includes selections from his prose and essays by Emmanuel Guignon and Javier Ruiz.
262. Fernández Mendoza, César. **MEMORIAS DE NARCISO. OLEOS**. Lima: Rembrandt Galería de Arte, 2001. 1st ed. Square 8vo, wrps, [24] pp, semi glossy stock, illus., color plates. Paperback. Used; Good. (79206) \$15.00
With an essay on the Peruvian painter (b. 1970) by Augusto del Valle C. Printed on heavy coated stock
263. Fernández Saldana, J.M. **EL DIBUJANTE JUAN M. BESNES E IRIGOYEN. CONFERENCIA LEIDA EN EL SALON DE ACTOS PUBLICOS DE LA UNIVERSIDAD, EL 10 DE MAYO DE 1919 POR EL DR. J. M. FERNANDEZ SALDAÑA. AUMENTADA CON NOTAS DOCUMENTALES**. Montevideo: Imprenta y Casa Editorial Renacimiento, 1919. 1st ed. 8vo, wrps, 54p., plates, illus., notes. Paperback. Used; Good. (82712) \$30.00
Lecture on the early 19th-century Uruguayan artist
264. Ferrero, Luis. **ZUÑIGA, COSTA RICA. COLECCIÓN DANIEL YANKELOWITZ**. San José: Editorial Costa Rica, 1985. 1st ed. 4to, wrps, 295 pp., semi glossy stock, color plates, photos, illus., bibl. Paperback. Used; Very Good. (6795)\$65.00
Richly illustrated and printed on coated stock.
265. Ferrez, Marc. **MARC FERREZ**. Fotografias de Brasil 1860-1920. Buenos Aires: Lariviere, 2011. 1st ed. ISBN: 978-987-9395-71-4. 72 p., photos, wrps. Paperback. New. (163984) \$35.00
60 years of photography in Brazil, during the late 1800s and toward the turn of the century. The images vividly capture the conflict between a country on the brink of modernization and the natural flora, fauna and environment
266. Fierro, K. **K. FIERRO. LA PINTURA DE IDEAS**. Ecuador: The author, 2009. 1st ed. 4to, wraps, 80p., illus., color plates, photos, notes. Paperback. New. (145100) \$25.00
A collection of full color plates printed on semi-glossy stock, of Ecuadorian painter, Karlos Fierro.
267. **FISURA. REVISTA DE LITERATURA Y ARTE. NO. 1**. Bellrose (NY): Fisura, 2002. 1st ed. 4to, wrps, 49 pp., semi glossy stock, color plates, photos. Paperback. Used; Good. (85872) \$15.00
Quarterly international literature and arts review
268. **FISURA. REVISTA DE LITERATURAZ Y ARTE. NO. 2**. Bellrose (NY): Fisura, 2002. 1st ed. 4to, wrps, 48 pp., semi glossy stock, color plates, photos. Paperback. Used; Good. (85873) \$15.00
Quarterly international literary and arts review
269. **FLAGRANTES DO PASSADO; NO. 1. CATETE E ARREDORES**. Rio de Janeiro: Museu da República / Hotel Novo Mundo, No Date. 1st ed. Oblong 4to, wrps, 5 leaves, 15 photoplates. Hardcover. Used; Very Good. (6800) \$50.00
Plates and text loose, in portfolio, as issued. Photoplates are tipped-in.
270. Flores, Juan Carlos. **COFRADIA. TESTIMONIO PICTÓRICO. ALVARO BRACCI, EDWIN CANTILLO, RAFA FERNÁNDEZ**. San José: Ministerio de Cultura, Juventud y Deportes, 1985. 1st ed. Square 8vo, wrps, 106 pp., semi glossy stock, color plates, b/w photos, illus. Paperback. Used; Good. (6801) \$24.00
Covers work of 3 Costa Rican contemporary painters.

271. Fondo Pro Recuperación del Patrimonio Cultural de la Nación. **REDESCUBRAMOS LIMA: MATER ADMIRABILIS, LA DEVOCION MARIANA EN EL PERU.** Lima: Fondo Pro Recuperación del Patrimonio Cultural de la Nación / Banco de Crédito del Perú, 1999. 1st ed. Square 4to, wrps, 46 pp., semi glossy stock, illus. Paperback. Used; Very Good. (42476) \$40.00
Catalog of art in Lima featuring the Virgin Mary
272. **FOTOGRAFIA ARGENTINA ACTUAL. SELECCIÓN DE AUTORES Y FOTOGRAFÍAS: SARA FACIO.** Buenos Aires: La Azotea Editorial Fotográfica, 1981. First edition. 93p., photoplates, wrps, 4to. Paperback. Near Fine. (59808) \$65.00
Photos by 14 artists including Daniel Rivas, Alicia D'Amico, and Oscar Pintor. With professional biographies in Spanish, French and English
273. **LA FOTOGRAFÍA, REFLEJO DE NUESTRA HISTORIA. 80 CONGRESO DE HISTORIA DE LA FOTOGRAFIA EN LA ARGENTINA. 30 CONGRESO LATINOAMERICANO DE HISTORIA DE LA FOTOGRAFÍA "MIGUEL ANGEL CUARTEROLO. 7, 8 Y 9 DE NOVIEMBRE DE 2003.** Buenos Aires: Sociedad Iberoamericana de Historia de la Fotografía/Fundación Banco de la Provincia de Buenos Aires, 2006. First edition. 4to, wrps (discolorations to covers), 316 pp., photos, illus., facsimiles, bibl., indices. Paperback. Used; Very Good. (109921) \$65.00
Explores some of the following topics in the history of photography: "Las fotografías del Zócalo de la ciudad de México, 1874-1885", "Fotografia e Construção Nacionalista em Portugal", "Antonio Pozzo y sus copias fotográficas de un criminal inocente" and "Los Vautier, fotógrafos de un siglo". Includes notes. Essays printed in Spanish or Portuguese.
274. Fraga, Rosendo M.; Esteves, Ricardo (coord.). **MIRANDO AL BICENTENARIO. REFLEXIONES SOBRE EL BICENTENARIO Y MEMORABILIA.** Buenos Aires: Grupo Velox, 2001. 1st ed. ISBN: 987 1010 23 0. Large 4to, wrps, 171 pp., semi glossy stock, illus., color plates, photos, facsimiles. Paperback. Used; Like New. (88731) \$50.00
With numerous illustrations and period photos capturing Buenos Aires in 1910, many of art, architectural and urbanistic interest. Large format and printed on heavy coated stock
275. Franco, Sirón. **LA VIDA LATE. VOCES DE FERREIRA GULLAR E IMÁGENES DE SIRÓN FRANCO.** Buenos Aires: IMPSAT, 1999. 1st ed. ISBN: 987 97361 1 7. Large 4to, bds, unpag., dust jacket, semi glossy stock, illus, color plates. Hardcover. Used; Like New. (79258) \$125.00
Large-format production with numerous abstract paintings by Franco in the IMPSAT collection
276. Frank, Larry and Skip Keith Miller. **A LAND SO REMOTE. VOLUME 1: RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 2 : RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 3 : WOODEN ARTIFACTS OF FRONTIER NEW MEXICO 1700S-1900S.** Santa Fe: Red Crane Books, 2001. First edition. 3vols., photos, illus., color plates, bibl., boards, dj. Hardcover. New. (190385) \$175.00
A three volume set serving as an overview, investigation, and celebration of religious art, particularly wood sculptures, from New Mexico spanning the 1700s to the 1900s.
277. Fry, Maxwell. **EL ARTE EN LA ERA DE LA MAQUINA. EL MEDIO ARQUITECTÓNICO COMO INSTRUMENTO DE UNA CRÍTICA DE LA VIDA CONTEMPORÁNEA.** Caracas: Monte Avila Editores, 1975. 1st ed. 12mo, wrps, 225 pp. Paperback. Used; Very Good. (38353) \$30.00
Original title: "Art in a Machine Age."
278. FUNARTE (. **MATERIAIS DE ARTE NO BRASIL: ANÁLISE DAS TINTAS A ÓLEO.** Rio de Janeiro: FUNARTE (Coleção Técnica, 1), 1985. 1st ed. Square 8vo, wrps, 79 pp., illus., tables, bibl. Paperback. Used; Very Good. (6905) \$35.00
Eight color studies by Paulo Estellita Herkenhoff Filho, Ibere Camargo, Katie van Scherpenberg and others
279. FUNARTE. **PROJETO ARTE BRASILEIRA: ACADEMICISMO.** Rio de Janeiro: FUNARTE / Instituto Nacional de Artes Plásticas, 1986. 1st ed. Square 8vo, wrps, unpag., semi glossy stock, color plates, bibl. Paperback. Used; Very Good. (7025) \$15.00

280. Fundacao Quadrilátero do Descobrimento et al. **MUSEU ABERTO DO DESCOBRIMENTO; O BRASIL RENASCE ONDE NASCE.** Sao Paulo: Fundacao Quadrilátero do Descobrimento, 1994. 1st ed. Small Folio, bds, 239 pp., dust jacket, semi glossy stock maps, color plates, facsimiles, bibl. Paperback. Used; Like New. (6946) \$300.00
281. Fundación Amigos de DAIA. **I (I; . PRIMER) EXPOSICION DE ARTES VISUALES CON SUBASTA.** Buenos Aires: Fundación Amigos de DAIA (Delegación de Asociaciones Israelitas Argentinas), 1996. 1st ed. 4to, wrps, 269 pp., semi glossy stock, color plates, illus. Paperback. Used; Like New. (7023) \$75.00
Exhibition of dozens of contemporary Argentine artists. Includes professional biographies.
282. Fundación Argentina Solidaria. **CUARTO ENCUENTRO NACIONAL DE PLATEROS. MUSEO HISTÓRICO DEL NORTE, ABRIL DE 2000, SALTA, REPÚBLICA ARGENTINA. MUSEO HISTÓRICO PROVINCIAL MARQUÉS DE SOBRE MONTE, MAYO DE 2000, CÓRDOBA, REPÚBLICA ARGENTINA. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO, JUNIO DEL 2000, BUENOS AIRES, REPÚBLICA ARGENTINA.** Buenos Aires: Fundación Argentina Solidaria / Fond Art, 2000. 1st ed. 4to, wrps, 114, (12)p., color plates, color photos. Paperback. Used; Like New. (104107) \$65.00
"La platería rural o gauchesca con los recados para el caballo, los cuchillos, facones, dagas; el mante con amplia difusión en todos los niveles sociales y culturales; la platería civil-religiosa se aunan para ortogar un sello de identidad argentino". Printed on coated stock
283. Fundación Museo de Arte Contemporáneo de Caracas Sofía Imber. **ENCUENTRO IBEROAMERICANO DE FOTOGRAFIA. ESTÉTICAS DE IBEROAMÉRICA. PROPUESTAS FOTOGRÁFICAS PARA EL TERCER MILENIO. (I).** Caracas: Fundación Museo de Arte Contemporáneo de Caracas Sofía Imber, 2000. 1st ed. ISBN: 9802722162. 50p., photo plates, wrps, 4to. Paperback. Used; Like New. (70264) \$30.00
Includes a list of works and brief biographies of more than fifteen Latin American photographers.
284. Fundación para la Investigación del Arte Argentino (FIAAR). **ARTE ARGENTINO DEL SIGLO XX. AÑO 1997. PREMIO TELEFÓNICA DE ARGENTINA A LA INVESTIGACIÓN EN HISTORIA DE LAS ARTES PLÁSTICAS.** Buenos Aires: Fundación para la Investigación del Arte Argentino (FIAAR), 1997. 1st ed. ISBN: 9509971618. 159p., photos, illus., bibl., wrps. Paperback. Used; Very Good. (88232) \$30.00
Essays on the history of Argentinian art in the 20th century
285. Furé Davis, Samuel. **LA CULTURA RASTAFARI EN CUBA.** Santiago de Cuba: Editorial Oriente, Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789591106483. 8vo, wrps, 223 p., bibl., glods., photos, notes, graph. Paperback. New. (151636) \$30.00
La llegada, desarrollo y auge de Rastafari en nuestro país son tratados aquí desde un prisma sociocultural, con especial énfasis en su producción artística. Furé Davis de Doctor en Ciencias del Arte por el Instituto Superior de Arte de La Habana.
286. Fyfe, Theodore. **ARCHITECTURE IN CAMBRIDGE. EXAMPLES OF ENGLISH ARCHITECTURAL STYLES FROM SAXON TO MODERN TIMES.** Cambridge: University Press, 1943. First printing. 4to, bds, 120 pp., illus., glossary, index. Hardcover. Used; Good. (6812) \$24.00
287. Gabin, María José. **PÉREZ CELIS: MI PADRE.** Buenos Aires: Galerna, 2007. 1st ed. ISBN: 9789505565191. 8vo, wrps, 255 pp., color photos, facsimile, bibl. Paperback. New. (114977) \$35.00
Biography of acclaimed contemporary Argentine painter Pérez Celis, (b. 1939). By his daughter; actress, dancer and comedian María José Gabin, (b. 1962). Includes photos of sample works and of biographical interest
288. Galán, Mónica (coord.). **DE VICENTE A JUAN CARLOS PALLAROLS. SEIS GENERACIONES DE ORFEBRES, 1750-1992.** Buenos Aires: Museo Nacional de Arte Decorativo, [1992]. 1st ed. Oblong 8vo, wrps, 130 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (6763) \$75.00
289. Galería Banco Continental (Lima, Peru). **[CATALOGOS]. 1972-1975.** Lima: Galería Banco Continental, 1975. First edition. 15 vols. in 1, vp, color plates, photos, illus., full calf. Hardcover. Very Good. (80109) \$125.00
Fifteen exhibition catalogues on various themes bound in full calf. The exhibition catalogues include Carlos Quizpez-Asin. Arte Africano, Oro del Peru, Artesania de la Selva Peruana, Figurillas del Antiguo Peru, Winternitz, etc.

290. Galería de Arte Nacional. **REACCION Y POLEMICA EN EL ARTE VENEZOLANO.** Caracas: Consejo Nacional de la Cultura, Fundación Galería de Arte Nacional, et al., 2000. 1st ed. ISBN: 9806420209. 4to, wrps, 130 pp., illus., colored plates, photos, illus., facsimiles. Paperback. Used; Like New. (70205) \$75.00
Collection of art works accompanied by newspaper clippings and articles of the sometimes controversial social reaction .
291. Galéria Estudio 5. **REVISTA DE ARTE; NO. 6.** Tegucigalpa: Galéria Estudio 5, 1987. 1st ed. 52p., illus., wrps, 4to. Paperback. Used; Good. (3955) \$6.00
292. Galindo, Jorge. **JORGE GALINDO. APRIL 2-MAY 2, 1999.** New York: Galeria Ramis Barquet, 1999. 1st ed. Large 4to, wrps, 23 pp., semi glossy stock, illus., color plates. Paperback. New. (61063) \$35.00
The Spanish artist was born in 1965, his work while not represented at the Brooklyn Museum show would be as controversial
293. Gallagher, Ann (Texts). **STILL LIFE.** London: The British Council, 2002. 1st ed. ISBN: 0 86355 506 3. 8vo, wrps, 94 pp., semi glossy stock, color plates, photos, illus., bibl. Paperback. Used; Like New. (89804) \$25.00
Painting, sculpture and photography by English artists
294. Gallardo, Carlos. **IDENTI-KIT. OBRAS DE CARLOS GALLARDO. TEXTO POR DORE ASHTON.** Buenos Aires: Der Brücke Ediciones (Cuadernos de Arte, 39), 1997. 1st ed. 4to, wrps, 65 pp., semi glossy stock, facsimile. Paperback. Used; Like New. (2484) \$50.00
The Argentine artist was born in 1944. Text in Spanish and English.
295. Gallina, Claudio. **LA PROYECCION DEL DESEO.** Lima: Enlace Arte Contemporaneo, 2011. First edition. unpag., color plates, illus., wrps., tall. Paperback. New. (159118) \$25.00
Gallina's paintings are a subtle deconstruction of popular culture. They create surreal scenes by blending common architecture, the kind common to older city plazas, with human figures performing peculiar acts such as holding up chalkboards or pointing. The selections reveal a fascination with construction lines, as many of the illustrations make heavy use of grids and basic outlines
296. Gallina, Claudio. **EL TEATRO DE LA MEMORIA. COVER TITLE.** Lima: Enlace-Arte Contemporáneo/Alfredo Ginocchino, 2007. 1st ed. Square 8vo, wrps, [9]p., color plates, illus. Paperback. New. (120307) \$7.50
Brief collection of paintings depicting the artistic school-life of children, by acclaimed contemporary Peruvian artist, Claudio Gallina. Works preceeded by analytical commentaries by Santiago Toca. With a list of solo and group exhibitions appended. Printed on coated stock
297. Galvis, Eddy. **HUELLA DE LA HISTORIA.** Bogotá: Fondo Cultural Cafetero, 1997. Tall 4to, wrps, [24]pp., color plates, wrps. Paperback. Used; Very Good. (6819) \$45.00
With text on the Colombian painter by Germán Rubiano Caballero. The color plates are tipped-in on heavy stock.
298. Gamboa, Jeremías. **RAMIRO LLONA: PROCESO**
. Lima: Lucía de la Puente Galería de Arte, 2007. 1st ed. Oblong octavo, boarss, 97 p., illus., color plates. Paperback. New. (144728) \$75.00
Catalogue of exhibition held Oct. 2 - Nov. 3, 2007 at the Galería Lucia de la Puente, Arte Contemporáneo, Lima, Perú. Includes full color plates printed on semi-glossy stock. 1000 copies printed. 5 OCLC holdings.
299. Gaona Rico, Óscar Franklin et al. **NOTICIAS ILUMINADAS: ARTE E IDENTIDAD EN EL SIGLO XIX.** Proyecto ganador del Premio de Curaduría Histórica 2008. Bogotá: Gobierno de la Ciudad: Cultura, Recreación y Deporte, Alcaldía Mayor de Bogotá/Fundación Gilberto Alzate Avendaño, 2011. 1st ed. ISBN: 9789587471471. 8vo, wrps, 167 pp., semi gossy stock, color plates, color photos, bibl. Paperback. New. (148974) \$45.00
Handsomely-presented exploration of art and cultural identity in 19th century Colombia. Features numerous color photos of prints, paintings and illustrations throughout. With the following sections: "Emergencia de Nuevos Temas para el Arte", "El Dibujo durante la República", "El Género de Costumbres" and "Los 'Cuadros' de Costumbres". This work won the "Premio de Curaduría Histórica, 2008". Printed on semi-glossy coated stock.

300. Garcez, Lucília and Jo Oliveira. **EXPLICANDO A ARTE BRASILEIRA.** Rio de Janeiro,: Ediouro, 2004. 1st ed. ISBN: 85 00 01300 1. 4to, wrps, 166 pp., semi glossy stock, illus., color plates, photos, illus., bibl. Paperback. Used; Like New. (98248) \$45.00
History and survey of Brazilian art from European art in Brazil to contemporary tendencies
301. García Lao, Verónica. **PALABRAS PRESTADAS. TEXTOS: JORGE LUIS BORGES ET AL.** Buenos Aires: The Artist, 2004. 1st ed. ISBN: 987 43 8454 9. Square 4to, wrps, 52 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (101135) \$20.00
Work of Argentine realist painter, much of it realized in New York City
302. Garrido (curator), Magarita. **CATÁLOGO DE LA EXPOSICIÓN PALABRAS QUE NOS CAMBIARON: LENGUAJE Y PODER EN LA INDEPENDENCIA.** Bogotá: Biblioteca Luis Ángel Arango, 2010. First edition. ISBN: 9789586642279. 8vo, wrp, 150 p, b/w & color illus, glossary. Paperback. New. (147407) \$65.00
Este catálogo acompaña la exposición "Palabras que nos cambiaron: lenguaje y poder en la independencia", en la que través de documentos, panfletos, periódicos e imágenes que circularon en espacios públicos de la época, se muestra cómo ese lenguaje contribuyó a una nueva cultura política en los países hispanoamericanos.
303. Gerón, Cándido. **EL MODERNISMO EN LA PINTURA DOMINICANA=THE MODERN IN THE DOMINICAN PAINTING=LE MODERNISME DANS LA PEINTURE DOMINICAINE.** Santo Domingo: [Editora Corripio], 2007. First edition. ISBN: 9789945140170. 544p., color plates, photos, illus., boards, large tall 4to, dj. Hardcover. Very Good. (112205) \$200.00
A profuse historical examination of Modernism in Dominican painting. Includes the following historical and analytical commentaries: "Aspectos Mundiales del Siglo XX que Influyeron en la Pintura Dominicana", "Visiones y contrastes del Modernismo en el siglo XX en la República Dominicana" and "Visión y rupturas en las generaciones de los 70, 80, 90 y 2000". Includes biographies of featured artists. Texts printed in Spanish, English and French. Includes notes. Printed on coated stock
304. Gesualdo, Vicente. **COMO FUERON LAS ARTES EN LA ARGENTINA.** Buenos Aires,: Editorial Plus Ultra, 1973. First edition. 12mo, wrps, 111 pp., plates, illus. Paperback. Used; Good. (59814) \$24.00
Succinct survey of architecture, indigenous art, painting, sculpture, engraving, and silverwork.
305. Giménez, Clara. **RIGANELLI. LAGOS.** Buenos Aires: Centro Editor de América Latina, 1986. 1st ed. Tall 4to, various internal paginations, color plates, photos, bibl., wrps. Paperback. Used; Good. (6829) \$30.00
Series: Escultores Argentinas.
306. Gioia Lanzi, Fernando. **LOS SANTOS Y LOS PATRONOS : CÓMO RECONOCERLOS EN EL ARTE Y EN LAS IMÁGENES POPULARES.** Madrid: EDIBESA, 2013. First edition. ISBN: 9788415662822. 264p., photos, illus., bibl., boards, dj. Hardcover. Fine. (186689) \$75.00
Through a rich iconography, this book illustrates the life of 160 saints and patrons, highlighting the attributes that are recognized and how they were created and transmitted their devotions in the popular tradition. For example: San Ambrosio will be recognizable by the hive and San Blas by carding comb. For each Santo a brief biography that shows the main features of holiness, spirituality and work is drawn.
307. Giraldo Jaramillo, Gabriel. **LA MINIATURA EN COLOMBIA.** Bogotá: Universidad Nacional, 1946. 12th ed. 236p., plates, illus., facsimiles, newly rebound blue cloth boards, 8vo (original wrappers worn and bound-in, pages yellowing and some lightly foxed) Hardcover. Used; Like New. (142586) \$75.00
With a useful bibliography and a name index. With monochromatic plates of works appended.
308. Giraldo Jaramillo, Gabriel. **PINACOTECAS BOGOTANAS.** Bogotá: Editorial Santafe, 1956. 1st ed. 8vo, bds, 411 pp., plates, boards, cloth (major spine wear causing separation from text) Cloth. Used; Very Good. (6830) \$75.00
Eleven art repositories considered with well over a hundred plates. Includes lists of utilized sources. Printed on coated stock

309. Giraldo Quintero, Efrén. **LOS LÍMITES DEL ÍNDICE : IMAGEN FOTOGRÁFICA Y ARTE CONTEMPORÁNEO EN COLOMBIA.** Medellín: La Carretera Editores, La Carreta Editores, Alcaldía de Medellín, Secretaría de Cultura Ciudadana, 2010. First edition. ISBN: 9789588427461. 170p., photos, tables, bibl., illus., wrps. Paperback. New. (168542) \$35.00
Beca a la creación de Ensayo 2009. Contenido: "El arte contemporáneo en Colombia, una versión fotográfica", "Fenomenología de la desaparición", "Miguel Ángel Rojas, las rutas de la huella", "José alejandro Restrepo, mirada y etnografía", "Juan Manuel Echevarría, contra la hegemonía del registro". Contemporary Colombian photographers are highlighted in this informative book.
310. Giuseppe, Gabriela di. **ALBUM.** Cuaderno de collages. Buenos Aires: Flanbe, 2013. 1st ed. ISBN: 978-987-27610-8-0. 72 p., color plates, illus., wrps. Paperback. Very Good. (162084) \$50.00
Several collages heavy in neo-classical imagery and pink/violet pastel tones. Some pieces are accompanied by a brief textual passage which adds to the enigmatic character of these pieces. Numbered and signed. One of 130 copies
311. **GLOSARIO DE BIENES MUEBLES.** Quito: Instituto Nacional de Patrimonio Cultural, 2010. 1st ed. 155 p., photos, wrps. Paperback. Very Good. (161773) \$35.00
Glossary of terms for various objects that play a key role in Ecuadorian cultural patrimony. Divided by section. Examples: Documents, textiles, paintings, numismatics and scientific instruments. Photo-illustrated
312. Glusberg, Jorge. **GUIA RAPIDA DEL MUSEO NACIONAL DE BELLAS ARTES.** Buenos Aires: MNBA, 1996. 1st ed. 8vo, wrps, 140 pp., semi glossy stock, color illus. Paperback. Used; Like New. (3847) \$50.00
313. Gobierno de la Ciudad de Buenos Aires. **PLATERIA ARGENTINA, HOY. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. NOVIEMBRE-DICIEMBRE, 1998.** Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 1998. 1st ed. 4to, wrps, 16 pp., semi glossy stock, illus., photos. Paperback. Used; Very Good. (88649) \$15.00
Exhibition of contemporary silver objects such as knives, and mate impedimenta
314. Gobierno de la Ciudad de Buenos Aires. **ROSTROS DE LA MASCARA EN LA ARGENTINA. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. ABRIL-JUNIO, 1998.** Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 1998. 1st ed. 4to, wrps, [20] pp., semi glossy stock, illus., color photos. Paperback. Used; Like New. (88650) \$20.00
Numerous masks, ancient and modern, are pictured in color photos. With an essay by Silva de Ambrisini
315. Gobierno de la Ciudad de Buenos Aires. **SER Y PARECER. IDENTIDAD Y REPRESENTACIÓN EN EL MUNDO COLONIAL. MUSEO DE ARTE HISPANOAMERICANO ISAAC FERNÁNDEZ BLANCO. MAYO-JUNIO, 2001.** Buenos Aires: Gobierno de la Ciudad de Buenos Aires, 2001. 1st ed. 4to, wrps, 32 pp., semi glossy stock, color plates, bibl. Paperback. Used; Like New. (88652) \$20.00
With numerous colonial portraits in color and a lengthy essay by Gabriela Braccio and Gustavo Tudisco
316. Gómez de la Serna, Ramón. **SENOS. [III]. 10 XILOGRAFÍAS DE JOSÉ M. MORAÑA.** Buenos Aires: Albino y Asociados Editores (Colección Papeles de Ramón), 1979. 1st ed. 8vo, wrps, 85 pp., illus. Paperback. Used; Good. (87320) \$75.00
Meditations upon the human breast with 10 original graphics
317. Gómez de Rodríguez Britos, Marta. **LAS GALERIAS DE ARTE EN MENDOZA, 1885-1985.** Mendoza: Universidad Nacional de Cuyo: Instituto de Historia del Arte, 1997. 1st ed. 8vo, wrps, 135 pp., b/w photos, illus., facsimiles. Paperback. Used; Good. (59825) \$35.00
Story of galleries and other disseminators of Argentine arte in the province.
318. Gómez Machado, Lourival. **BARROCO MINEIRO. APRESENTACAO: RODRIGO M. F. DE ANDRADE. INTRODUCAO E ORGANIZACAO DE FRANCISCO IGLÉSIAS. DEBATES, 11.** Sao Paulo: Editora da Universidad de Sao Paulo, 1969. 1st ed. 8vo, wrps, 326 pp., illus., bibl., wrps. (marginal notes in pencil). Paperback. Used; Good. (6834) \$30.00

319. Gomez Vallejo, Teresita. **ACERCAMIENTO A LA CERAMICA ARTISTICA CUBANA**. Habana: Instituto Cubano del Libro, 2010. 1st ed. ISBN: 9789590506000. 172p., color photos, glossary, index, bibl., wrps. Paperback. Very Good. (171506) \$25.00
A history of handmade ceramics in Cuba with information on oven temperatures and the geological conditions particular to Cuba. Includes color photographs of artisanal ceramics
320. González, Beatriz. **JOSE MARIA ESPINOSA: ABANDERADO DEL ARTE EN EL SIGLO XIX**. Bogotá: Museo Nacional de Colombia, 1998. 1st ed. Large 4to, bds, xxiii, 336 pp., dust jacket, semi glossy stock, color plates, photos, illus., facsimiles, bibl., index, Paperback. New. (41891) \$175.00
Life and times of the Colombian painter (1796-1883) known for his portraits of noted personalities over a period of fifty years. Includes an appendix of paintings with biographies of the sitters.
321. González Correa, Olga Lucía. **DEL OLVIDO A LA MEMORIA. RESCATE DE UN MURAL DE LUIS CABALLERO EN LA UNIVERSIDAD DE LOS ANDES**. Bogotá: Universidad de los Andes, Facultad de Arquitectura y Diseño, Departamento de Arquitectura, Ediciones UniANDES, 2017. First edition. ISBN: 9789587744712. 176p., photos, illus., bibl., wrps. Paperback. New. (180799) \$45.00
Narrates the restoration of Colombian painter Luis Caballero's artwork located in an old building in the University of Los Andes. Caballero is known for often depicting masculine figures as well as including both erotic and violent imagery in his art.
322. Gonzalez, Crystal. **IN THE DARK. ISSUE #1. GLUTTONY**. San Francisco: Self-published, author, 2012. Fifth Printing. unpag., illus., wrps. Staplebound Wraps. New. (184783) \$30.00
A comic book heavily influenced by Christian ideas of heaven and hell. The story follows an angel with free will who wishes to live like a human and ends up further into the layers of hell.
323. González de Valcárcel, J. M. **RESTAURACION MONUMENTAL Y "PUESTA EN VALOR" DE LAS CIUDADES AMERICANAS = ARCHITECTURAL CONSERVATION AND ENHANCEMENT OF HISTORIC TOWNS IN AMERICA**. Barcelona: Editorial Blume, 1977. 1st ed. Large 4to, bds, 175 pp., dust jacket, semi glossy stock, color plates, photos, illus., plans, bibl., index. Hardcover. Used; Like New. (6836) \$75.00
324. González Echegaray, J. y M.A. García Guinea. **MUSEO PROVINCIAL DE PREHISTORIA Y ARQUEOLOGIA DE SANTANDER**. Madrid: Ministerio de Educación Nacional / Dirección General de Bellas Artes, (Guías de los Museos de España, 15), 1963. 1st ed. 8vo, wrps, 81, (34)p., photo plates, fldg. plan, dj, (wear), wrps, (pages slightly yellowing). Paperback. Used; Good. (117787) \$25.00
Guide book to the Museum of Prehistory and Archaeology in Santander, Spain. With photos of contents appended
325. González Guzmán, Cristóbal. **GONZALEZ GUZMAN, OBRA RECIENTE**. Quito: TRAMA, 2007. 1st ed. ISBN: 9789978300824. Large 4to, wrps, 87 pp., color plates, illus., illus. Paperback. New. (133435) \$45.00
Collection of richly colored, contemporary abstract/cubist portrait and still-life paintings, by internationally acclaimed Ecuadoran artist, Cristóbal González Guzmán, (Quito, 1955). Works preceded by analytical commentary by Dr. Inés M. Flores and Félix Cruz Álvarez. Includes a brief biographical summary on the artist, as well. Texts in Spanish and English. Printed on semi-glossy coated stock
326. González, Julio; Veloz Maggiolo, Marcio. **REPÚBLICA DOMINICANA MONUMENTAL**. República Dominicana: The authors, 2012. 1st ed. ISBN: 9789945006582. 4to, bds, 395 p., semi glossy stock, dust jacket, photos, maps. Hardcover. New. (156403) \$120.00
El libro contiene más de 300 fotografías de las iglesias, conventos, ermitas, fuertes, murallas, casas, plazas y calles del Santo Domingo de los tiempos de la colonia. También incluye monumentos y ruinas del interior del país, complementados con textos que ofrecen amplio y documentado detalle histórico, arqueológico y arquitectónico de cada uno de los monumentos reseñados.
327. González, Manolo. **FRAGMENTOS CLASICOS**. Las Palmas de Gran Canaria: Gobierno de Canarias, 2004. 1st ed. Square 8vo, wrps, unpag., semi glossy stock, illus. Paperback. Used; Very Good. (95429) \$10.00
With text by the Spanish artist and photos of his classical fragment sculptures. Twelve panel screenfold format

328. Gonzalez, Roberto. **HOMBRE AL AGUA**. Lima: Enlace - Arte Contemporaneo, 2012. First printing. 32 p., color illus., wrps. Paperback. New. (159258) \$20.00
The art of Roberto Gonzalez featured in this book depicts people dwarfed by everyday objects such as dressers, a bullet and cutlery. The miniature people seem to be exploring the strange world they live in, often appearing confused as part of mob and other times appearing solitary and pensive
329. Gonzo, J. **LA MANO DEL DESTINO. VOL. 1. (COLLECTED EDITION)**. Phoenix: Castle & Key Publications, 2021. 240p., illus., wrps. Paperback. New. (191852) \$75.00
*LA MANO del DESTINO tells the tale of a once-champion Luchador – who, after being betrayed by his friends and unmasked in the ring, agrees to a Faustian bargain with a mysterious promoter. He gains a new power and the identity of La Mano del Destino in order to exact revenge upon his betrayers. Set in a swanky, 1960s Mexico where Lucha Libre is intrinsically woven into all aspects of society and the most important events that happen within this world, this tale winds its way through the machinations and motivations of all types who inhabit this unique setting. Can La Mano del Destino get his revenge while remaining the champion he knows himself to be? - Get the complete arc here to find out!
Mesoamerican myth, Silver-Age storytelling, and high-flying Lucha Libre action converge to tell this epic story of vengeance and destiny!*
330. Goodall, Edward A. **SKETCHES OF AMERINDIAN TRIBES 1841-1843 BY EDWARD A. GOODALL WITH AN INTRODUCTION BY M. N. MENEZES**. Georgetown, Guyana: British Museum Publications Limited, 1977. 1st ed. 8vo, wrps, 88 p., semi-glossy stock, illus., bibl., maps., notes. Paperback. Used; Like New. (154071) \$25.00
This work contains: An Introduction; Goodall's Apointments as Artist of the Schmburgh Expedition; The 1821-43 Expeditions; The Expeditions into the interior of the Guiana Forests; Indian migration into Guiana and Indian characteristics; The Sketches: Their Value as Visual Record of Tribal Lore; And The Plates and Notes.
331. **GORRIARENA**. Buenos Aires: Centro Cultural Recoleta, 2009. 1st ed. 72 p., color photos, wrps. Paperback. Very Good. (164206) \$45.00
Exhibition catalog for works produced between 1999-2006
332. Gorriarena, Carlos. **GORRIARENA [TEXTO]: JORGE GLUSBERG**. Buenos Aires: Editorial El Ateneo (Tesoros de la Pintura Argentina), 2001. 1st ed. ISBN: 987 9471 08 3. Oblong 4to, bds, 63 pp., semi glossy stock, illus., color plates. Hardcover. Used; Very Good. (88727) \$30.00
Includes a brief biography, a chronology, and critical anthology of the Argentine artist (b. 1925)
333. Gotlib, Nádia Battela. **TARSILA DO AMARAL: A MODERNISTA. 3A ED.** São Paulo: Editora SENAC, 2003. First edition. ISBN: 85 7359 044 0. 215p., color plates, photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Very Good. (53167) \$125.00
Illustrated biography and critical assessment of the most noted modern Brazilian female painter. Includes a chronology
334. **LAS GRANDES FOTOGRAFÍAS DEL PERIODISMO ARGENTINO. NO. 3: MALVINAS: LA GUERRA INEXPLICABLE**. Buenos Aires: Arte Grafico Editorial Argentino, 2010. First edition. ISBN: 978-987-07-0882-7. 40 p., photos, wrps. Paperback. Very Good. (162288) \$20.00
Anthologizes some of the most iconic images from the conflict over the Falkland Islands, including many images of demonstrations and repression on the Argentine mainland
335. Gras, Mario César. **EL PINTOR GRAS Y LA ICONOGRAFÍA HISTÓRICA SUD AMERICANA**. Buenos Aires: Librería y Editorial El Ateneo, 1946. 1st ed. 4tp. wrps , 248, (125)p. of plates, color plates, illus., plan, facsimiles (pages slightly yellowing) Paperback. Used; Good. (118365) \$125.00
Biographical exploration into the life and artistic accomplishments of internationally acclaimed Uruguayan-French painter Amadeo Gras. (1805-1871). With 125 pages of portrait paintings appended. Works printed on coated stock

336. Greco; Marcelo Eduardo Pacheco; Mari'a Amalia Garcí'a; Gonzalo Aguilar; Alberto Passolini; , Alberto. **ALBERTO GRECO: ¿QUÉ GRANDE SOS!** Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2016. First edition. ISBN: 9789876736107. 480p., color plates, wrps. Paperback. New. (191072) \$75.00
The edition is probably the more comprehensive book on Alberto Greco (b. Argentina 1931-1965) that has been published to date, comprising texts from different authors, letters, photographs, unpublished documents and a series of drawings made by artist Alberto Passolini, that recreate Greco's ephemeral artworks of which they are no records. Although in an attempt to clarify some aspects of his life, through the contribution of new documentation, we did not intend to distinguish to the extreme reality from fiction, myth from reality, but more precisely - to respect the rules of the game, we tried to "stretch" the legend and include more information about some episodes from imaginative strategies. We understand that, for certain, the interpretations proposed by the drawings of Passolini provide a new perspective that enriches what is so far known."
337. Grieve, Alberto. **ALBERTO GRIEVE: OBRAS RECIENTES. 30 DE MAYO DE 2001.** Lima: La Galería / Asociación Peruana de Galerías de Arte, 2001. 1st ed. Oblong 8vo, wrps, [32]p., semi glossy stock, color plates, illus. Paperback. Used; Very Good. (76011) \$15.00
With an essay on the Peruvian abstractionist (b. 1951) by Eduardo Gastelumendi Dargent
338. Groh, Gustavo. **USHUAIA Y BEAGLE.** El bosque junto al mar. Argentina: Editorial Ushuaia, 2003. 1st ed. ISBN: 978-987-43-6699-0. 80 p., photos, boards. Hardcover. Very Good. (161323) \$75.00
Tierra del fuego--the land of fire--has seen pirates, conquerors and gold prospectors round the cape. This book compiles a photographic series of the beaches and adjacent forests, set next to poems by Raul Campos
339. **GUIA DE LOS ALFARES DE ESPAÑA. RÜDIGER VOSSEN ET AL. 2A ED.** Madrid: Editora Nacional (Artes del Tiempo y del Espacio, 1), 1981. 2nd ed. 298p., maps, photos, bibl., index, wrps. Paperback. Used; Good. (59741) \$35.00
With numerous maps, and photos of hundreds of pottery objects. Includes an index of locations of manufacture
340. **GUÍA DEL CEMENTERIO CENTRAL DE BOGOTÁ** Sector Trapecio. Bogotá: Alcaldía Mayor de Bogotá/Instituto Distrital de Cultura y Turismo/Corporación La Candelaria, 2004. 1st ed. ISBN: 0958 33 4286 6. 8vo, wrps, 198 pp., photo plates, illus., fldg. plans, bibl., index. Paperback. New. (118712) \$55.00
Guide to the Trapecio sector of the Central Cemetery of Bogotá. Features the following commentaries: "Cementerios contemporáneos, Apuntes sobre su evolución" and "El Cementerio Central de Bogotá y los primeros cementerios católicos". With numerous black-and-white photo plates and location plans. Printed on glossy coated stock
341. Guillinta, Ada Guillinta (editora). **HOMENAJE AL R. P. DOCTOR ANTONIO SAN CRISTOBAL SEBASTIAN.** Arequipa, Perú: Talleres Gráficos de la Universidad Nacional de San Agustín, 2000. 1st ed. 8vo, wrps, 499p., semi glossy stock, color photos, illus., plans, bibl., index. Paperback. Used; Very Good. (73314) \$65.00
Homage to the priest, member of the 'Hijos del Corazón de Maria' Congregation, and noted historian of colonial art and architecture of Peru
342. Gurruchaga, Marcelo: Juan Sasturain; Gustavo Aparicio. **ISLA DE LOS ESTADOS: CHUANISÍN, TIERRA DE LA ABUNDANCIA, TIERRA DEL FUEGO, PATAGONIA ARGENTINA.** Buenos Aires: Ediciones Gurruchaga, 2005. 1st ed. ISBN: 987439563X. 4ro, wraps, 129 p. Paperback. New. (145592) \$65.00
Guide book of Patagonia (Argentina and Chile). Includes a handsome collection of full color plates of nature printed on semi-glossy stock. Text in English and Spanish. 1 OCLC holding.
343. Gutiérrez , Diana (editor); et al. **REPORTE SP NÚMERO 4, DICIEMBRE 2014, ESPECIAL FIL GUADALAJARA.** Guadalajara: Sexto Piso, 2014. First edition. 51p., wrps. Paperback. Good. (167986) \$10.00
Publicación mensual de Editorial Sexto Piso, Número especial dedicado a la Feria Internacional del Libro de Guadalajara 2014.
344. Gutierrez, Marcela. **REVIEWING CASATI.** Lima: Enlace - Arte Contemporaneo, 2012. First edition. [40] p., color illus., wrps. Paperback. New. (159259) \$25.00
Watercolor paintings which borrow heavily from fashion photography and design. Rich colors add to the intense mood of the paintings which seem inspired by magazine ads

345. Gutiérrez Zaldívar, Ignacio. **23 ARGENTINE ARTISTS NOW**. Buenos Aires: Zurbarán Ediciones, 1993. 1st ed. ISBN: 950 99493 7 X. Square 8vo, bds. 107 pp., dust jacket, semi glossy stock, illus, photos. Hardcover. Used; Good. (87451) \$50.00
Includes color portrait photos and professional biographies of 23 Argentine artist with examples of their work
346. Gutiérrez Zaldívar, Ignacio. **GENIO DE FADER**. Buenos Aires: Zurbarán Ediciones, 1993. 1st ed. Square 8vo, bds, 67 pp., dust jacket, semi glossy stock, color plates, photos, illus., bibl. Hardcover. Used; Very Good. (6847)\$65.00
347. Gutiérrez Zaldívar, Ignacio. **VEINTE MAESTROS DEL ARTE DE LOS ARGENTINOS**. Buenos Aires: Zurbarán Ediciones, 1993. 1st ed. 4to, wrps, 46 pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (6848) \$50.00
348. **HABEAS CORPUS QUE TENGAS [UN] CUERPO {PARA EXPONER}. CUERPOS AMERINDIOS ARTE Y CULTURA DE LAS MODIFICACIONES CORPORALES**. Bogotá: Banco de la República / Museo de Oro, 2010. First edition. ISBN: 9789586642262. 191; 126p., color photo plates, illus., bibl., wrps, 4to (bound dos-a-dos) Paperback. New. (143710) \$140.00
Two expositions that explore the tradition of body modification in Colonial and Indigenous Colombia. The first puts on display a variety of religious sculptures, paintings and depictions of the mutilated or exposed body. The second deals primarily with body painting and tatoo art among several indigenous groups in the country. Profusely photographed and illustrated.
349. Haber, Alicia. **CUESTIÓN DE PIEL: HORACIO GUERRIERO**. Montevideo: Alliance Française, 2006. 1st ed. Square 4to, wrps, 50 pp., semi glosy stock, color photo plates, illus. Paperback. New. (118207) \$45.00
Collection of unique paintings, with surreal and abstract themes, by contemporary Uruguayan artist Horacio Guerriero, (b. 1953) in Flores, Uruguay. Includes analytical commentary throughout by Alicia Haber. With English and French translations of texts and a biographical chronology appended. Printed on heavy coated stock
350. **LA HACIENDA EN EL PERU. HISTORIA Y LEYENDA. TEXTOS DE CARLOS GARAYAR, LUIS JOCHAMOWITZ, SANDRO PATRUCCO, EDUARDO JAHNSEN**. Lima: Banco Latino / Ediciones Peisa, 1997. 1st ed. ISBN: 9972 40 071 9. Large 4to, bds, 359 pp., dust jacket, semi glossy stock, color plates, photos, illus., facsimiles, bibl. Hardcover. Used; Like New. (36321) \$200.00
Profusely-illustrated history of the Peruvian hacienda.
351. Haedo, Oscar. **LA PINTURA INGENUA ARGENTINA**. Buenos Aires: P.P.C. / Fraterna, 1996. ISBN: 9507140581. 8vo, wrps, 104pp; [24 plates] Paperback. Used; Like New. (2503) \$65.00
With 46 examples of naive art in color.
352. **HANDBOOK OF LATIN AMERICAN STUDIES: NO.28. A SELECTIVE AND ANNOTATED GUIDE TO RECENT PUBLICATIONS IN THE HUMANITIES: ART, HISTORY, LANGUAGE, LITERATURE, MUSIC AND PHILOSOPHY**. Gainesville, University of Florida Press, 1966. 424p., indexes, boards and jacket(worn and stained) Hardcover. Good. (61881) \$10.00
353. Hastings, Rafael. **RAFAEL HASTINGS: DIBUJOS, 1964-1994**. Lima: Editora Perú, 1995. 1st ed. Large 4to, bds, [90] pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. Used; Good. (6852) \$100.00
With an essay by Carlos Arambulo.
354. Heath, Jennifer and Kristine Smock. **SUPERCOLÓN. ADMIRAL OF THE OCEAN SEA** Illustrated by Melanie Yazzie. Boulder, Colorado: Independenty Published, 1992. 1st ed. 4to, wrps, 48 p., illus. Staplebound Wraps. Good. (155039) \$35.00
An historical comic book that tells the true history of the invasion and colonization of the so-called New World.

355. Heredia, Jorge. **LIMA**. Lima: Galeria Municipal de Arte Pancho Fierro, 2014. 1st ed. ISBN: 978-612-00-1570-4. 34 p., photos, wrps. Paperback. New. (164624) \$45.00
A curated collection of images taken from Google Maps' Street View that capture tender, solemn and all-around candid moments in Lima's urban milieu. "Fotografiar es seleccionar," begins Heredia in his extensive annotations which accompany the images; his project, an attempt to understand the "omniscient eye of Google." The colophon states printed wrapped on April 4, a day designated for the patron saint of informatics, topography and the Internet
356. Hernández de Alba, Guillermo. **HUELLA DE LA HISTORIA. PRIMERA JORNADA EN SANTA FE DE BOGOTÁ. FOTOGRAFÍAS DE LUIS B. RAMOS, FUERA DEL TEXTO**. Bogotá: no publisher, 1937. 1st ed. Large 4to; bds, 106 pp. text, 100 photoplates (recto only). Hardcover. Used; Very Good. (6854) \$225.00
Authoritative text accompanied by extensive photographic documentation.
357. Hernandez, Javier. **DON'T KNOW DITKO: DELUX EXPANDED EDITION. A PRIMER ON THE MAST OF THE COMIC ARTS STEVE DITKO! FALL 2021**. [np]: Los Comex, 2021. First edition. 48p., illus., wrps. Staplebound. New. (191832) \$20.00
Among the new features include interviews with DITKO play writer/director Lenny Schwartz and star Derek Laurendeau as well as an interview with comic book artist (Sonic the Hedgehog, Scarlet Spider) Steven Butler. Plus a memorial essay to Steve Ditko, photographs of the 2018 Dia de Los Muertos Ditko memorial art show, artwork based on Ditko's characters , a Ditko timeline and so much more!
358. Hernández Torres, Pedro. **DIURNOS Y NOCTURNOS. GALERÍA VILLA MANUELA. ENERO-FEBRERO, 2005**. La Habana: Galería Villa Manuela, 2005. 1st ed. Square 8vo, wrps, [20] pp., semi glossy stock, illus.,color plates. Paperback. Used; Good. (98743) \$12.50
Exhibition of urban scenes with an essay on the Cuban painter (b. 1953) by Antonio Fernández Seoane
359. Herra Rodríguez, Rafael Angel. **DESORDEN DEL ESPIRITU. CONVERSACION CON AMIGHETTI**. San José: Universidad de Costa Rica, 1987. 1st ed. 8vo, wrps, 201 pp., illus. Paperback. Used; Good. (3860) \$30.00
Interviews with noted Costa Rican artist Francisco Amighetti (b. 1907) on many themes and illustrated by him.
360. Herrán, Juan Fernando. **PAPAVER SOMNIFERUM**. Bogotá: Universidad de los Andes: Facultad de Artes y Humanidades, Departamento de Arte, (La Colección Jumex), 2004. First edition. ISBN: 9586951294. Square 8vo, wrps, 99 pp., color photo plates, bibl., wrps. Paperback. New. (137816) \$40.00
"Este libro ha tomado como el eje el proyecto artístico Papever somniferum, realizado por Juan Fernando Herrán entre 1997-2003; reúne textos de él, del psicoanalista Alejandro Rojas-Urrego y del curador José Ignacio Roca. Incluye imágenes del proyecto mencionado y de las obras Terra Incógnita (2000-2002) y A ras de tierra (2003). Herrán inicia su escrito relatando las inquietudes que generaron su investigación sobre la amapola. Elabora un resumen sobre la historia de los opiáceos y sugiere un paralelo entre las Guerras del Opio y la situación colombiana". With color plates of Opium poppy fields throughout. Printed on semi-glossy coated stock
361. Herrera, Fabio. **FABIO HERRERA : CHROMATIC IMPRESSIONS : MARCH 17- MAY 31, 1997**. New York City: INTAR Latin American Gallery, 1997. First edition. [unpaginated], illus., wrps. Paperback. Very Good. (184634) \$20.00
Exhibition catalogue of Costa Rican artist Fabio Herrera's work, presented at the INTAR Latin American Gallery in New York City (1997). Includes chronology of Herrera's work. Three copies on worldcat.
362. Herrera, Fabio. **FABIO HERRERA MARTÍNEZ : COLLECTIONS**. San José: Premia Editores, Ulla & Greger Olsson Editions, 2006. First edition. 200p., photos, illus., bibl., boards., dj (sl. worn corners, .25" tear on top edge of rear). Hardcover. Very Good. (184635) \$125.00
A profusely illustrated collection of works (paintings) by Costa Rican artist Fabio Herrera.
363. Higa, Jaime. **ORNAMENTO**. Antología mínima (1998-2013). Lima: Universidad Ricardo Palma, 2013. 1st ed. [24] p., photo plates, wrps. Paperback. New. (164643) \$20.00
Catalog of contemporary pop art, which re-appropriates images from classic art, national symbols and the flotsam of modern mass media

364. **HISTORIA DEL DISEÑO EN AMÉRICA LATINA Y EL CARIBE.** Industrialización y comunicación visual para la autonomía. Silvia Fernández y Gui Bonsiepe [Coordinación]. São Paulo: Editora Blücher, 2008. ISBN: 9788521204473. 371p., color photos, illus., indices, wrps, 4to. Paperback. New. (146464) \$125.00
Handsmely-presented history of design in Latin America and The Caribbean. With numerous color photos of works throughout. Includes the following commentaries: "La influencia de la gráfica suiza en América Latina", "Diseño y teorías de los objetos" and "La enseñanza del diseño". Printed on coated stock.
365. **HISTORIA GENERAL DEL ARTE EN LA ARGENTINA; TOMO VII.** Buenos Aires: Academia Nacional de Bellas Artes, 1988. First edition. 287p., color plates, photos, illus. bibl., large 4to., dj. Hardcover. Near Fine. (6855) \$50.00
366. Hoffmann, Eduardo. **EL ELESUARIO VIVO.** Buenos Aires: Der Brücke Ediciones (Cuadernos de Arte, 35), 1996. 1st ed. 4to, wrps, 30 pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (3862) \$35.00
367. **HOMENAJE A LA PINTURA LATINOAMERICANA. SALÓN NACIONAL DE EXPOSICIONES. MAYO, 1977. PATRONATO PRO-CULTURAL/V FESTIVAL INTERNACIONAL DE MÚSICA.** San Salvador: Patronato Pro-Cultural, 1977. 1st ed. Oblong 8vo, wrps, [152] pp., semi glossy stock, b/w photos, illus. Paperback. Used; Like New. (942) \$35.00
66 artists from 24 countries with portrait photos, and professional biographies. Features works by the following Nicaraguan artists: Armando Morales, Alejandro Arostegui and Bernard Dreyfus. Printed on coated stock
368. Hoss de le Comte, Mónica Gloria. **PLATERÍA CRIOLLA.** Buenos Aires: Maizal Ediciones, 2005. 1st ed. ISBN: 987947922X. 12mo, bds, 129 (2)p., maps, color plates, color photos, photo plates, plans, glossary, bibl., index. Hardcover. Used; Like New. (103753) \$30.00
An extensive discussion of silverware production in Río de Plata, Argentina before and during the Spanish and Portuguese colonization of South America. Chapters include: "La tierra de la plata", "Platería precolombina", "Los Virreinos", "Platería en la América Española" and "Platería en la América Portuguesa", among others. Printed on coated stock
369. **HOY ARTE HOY** Año VIII. Número 15. Septiembre de 2007. Buenos Aires: Hoy Arte Hoy, 2007. 1st ed. 62p., color photo plates, illus., wrps, oblong. Paperback. Used; Like New. (118183) \$20.00
Explores numerous facets of contemporary Argentine art. This issue contains the following articles: "Intervenciones Urbanas", "La Casa de Japón" and "Un pionero del arte conceptual". Features works by Miriam Rojas, Bruno Nacif, Sebastián Perinotti, Sultana Said, Martha Mom, Monica Fuksman and Susana Inés Martí. Includes each author's website, e-mail address and phone number. Printed on heavy coated stock
370. **LAS HUELLAS DE UN SÍMBOLO.** Monumento Nacional a la Bandera. Rosario, Argentina: Universidad Nacional de Rosario: Facultad de Arquitectura, Planeamiento y Diseño / CEDODAL Rosario/Dirección Nacional de Arquitectura, 2007. 1st ed. ISBN: 9789872415709. 4to, wrps, 79 pp., semi glossy stock, maps, photos, illus., plans, bibl. Paperback. New. (135130) \$45.00
Handsomely presented concise history of the Argentine National Monument to the nation's flag. With numerous period maps, plans, and photos of construction processes. Features the following historical commentaries: "Los antecedentes del Monumento a la Bandera. Una larga trayectoria de proyectos y frustraciones monumentales", "El Monumento y la conquista de la ribera central" and "Simbolizar el símbolo. Monumento público y exaltación americana". Includes an interview with la Sra. Rosa Rodríguez Dondiz. Printed on coated stock
371. Huici, S. and V. Juaristi. **SANTUARIO DE SAN MIGUEL DE EXCELSIS (NAVARRA) Y SU RETABLO ESMALTADO. ESTUDIO COMPARATIVO ENTRE LOS ESMALTES DE SAN MIGUEL Y LOS MÁS IMPORTANTES QUE EXISTEN EN ESPAÑA Y EN EL EXTRANJERO.** Madrid: Espasa-Calpe, 1929. 1st ed. Large 4to (minor cover wear), 3/4 calf and silk, 181 pp., photos, illus. Hardcover. Used; Very Good. (6857) \$275.00
On coated stock with numerous photos and several handsome chromolithographs.
372. **IARA VENANZI.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.

373. IBM. **ARTE CONTEMPORANEA DO HEMISFERIO OCIDENTAL; COLECAO PERMANENTE INTERNATIONAL BUSINESS MACHINES CORPORATION.** U.S.: IBM, 1941. 1st ed. 8vo, wrps, 275 pp., photos, illus. Paperback. Good. (6657) \$75.00
Arranged by countries for Latin America, by province for Canada, and by state for the U.S.A. Includes brief essays on the background of each artists, example of their work, and a portrait photos.
374. Iconoclasti, Gli. **LA A REDONDA.** La verdadera historia de un simbolo anarquista. Buenos Aires: Asunto Impresores Ediciones, 2011. 1st ed. ISBN: 978-950-533-022-5. 128 p., photos, wrps. Paperback. Very Good. (162336) \$35.00
A survey of the anarchy symbol--a circled A--as it appears in street graffiti, museum-grade art and consumer markets. Photo-illustrated with accompanying critical texts
375. Iglesias Brickles, Eduardo. **EDUARDO IGLESIAS BRICKLES. ALBERTO PETRINA (EDITOR).** Buenos Aires: Asunto Impreso Ediciones, 2005. 1st ed. ISBN: 950 533 009 X. 4to, wrps, 111 pp., semi glossy stock, illus, color plates, photos. Hardcover. Used; Like New. (101126) \$45.00
With nine essays on the Argentine artist (b. 1944) by Rafael Squirru, Julio Schwartzman, Raúl Santana, Elba Pérez et al (English translation appended)
376. **IMAGENES Y REALIDAD A LA CONQUISTA DE UN VIEJO LENGUAJE.** Lima: Comisión Ejecutiva del Concurso, 1990. First edition. Oblong 4to, wrps, 221 pp., semi glossyb stock, color photos, illus., fldg. tables, facsimiles. Paperback. Used; Like New. (129264) \$65.00
Collection and analysis of peasant life reflected in contemporary Peruvian painting. Features works by artists from Apurípac, Ayacucho, Cusco, Ica and Puno, among numerous other locations. With the following analytical commentaries: "La Pintura peruana: Un reto de todas las sangres" and "El registro andino: Construyendo un modelo propio". Only 3 holdings of this rare publication listed on OCLC
377. **IMAGINERIA COLONIAL.** Diciembre-Enero 67-68. Las Condes, Chile: La Ilustre Municipalidad de las Condes: Instituto Cultural, 1967. 1st ed. Square 8vo, wrps (medium wear to front cover), 85, (11) pp., photo plates. Paperback. Used; Like New. (134837) \$45.00
Exhibition of Colonial Era sculpture, depicting Jesus, Mary and various saints. The exhibition took place from December 1967 until January 1968 at the Cultural Institute of Las Condes, Chile. Printed on coated stock. Only 3 holdings of this rare publication listed on OCLC.
378. Independent Curators. **EL TEATRO ANALITICO: ARTE NUEVO DE GRAN BRETAÑA; ENSAYO POR MICHAEL NEWMAN. MUSEO DE MONTERREY. JULIO-SEPTIEMBRE, 1988.** New York: Independent Curators, 1987. 1st ed. ISBN: 0916365212. 4to, wrps, 61 pp., b/w photos, illus. Paperback. Used; Like New. (7115) \$30.00
379. Indij, Guido. **MVD: GRÁFICA POPULAR DE MONTEVIDEO=MONTEVIDEO STREET GRAPHICS.** Buenos Aires: La Marca Editora, (Colección Registro Gráfico), 2008. 1st ed. ISBN: 978-950-889-147-1. Square 12mo, wrps, unpag., color photo plates. Paperback. New. (120471) \$30.00
Explores street graphic art in Montevideo, Uruguay, through numerous sharp color photo plates of various works. With analytical commentaries by Guido Indij, Gabriel Peveroni and Alejandro Di Candia. Photos by Guido Indij. Includes an English translation of texts appended. Printed on semi-glossy coated stock
380. Instituto Argentino de Investigaciones en Historia de la Arquitectura y del Urbanismo. **DOCUMENTOS DE ARQUITECTURA NACIONAL Y AMERICANA; NO. 21.** Buenos Aires: Instituto Argentino de Investigaciones en Historia de la Arquitectura y del Urbanismo, 1986. 1st ed. 4to, wrps, 104 pp., semi glossy stock, photos, illus., plans. Paperback. Used; Acceptable. (6773) \$24.00
381. Instituto Colombiano de Cultura. **IGLESIA MUSEO SANTA CLARA. 1647.** Santa Fé de Bogotá: Instituto Colombiano de Cultura, 1995. 1st ed. Tall 8vo, wrps, 160p., photos, illus., glossary, index, wrps, tall 8vo. Paperback. Used; Like New. (38441) \$45.00
Guide to the museum (printed on glossy coated stock) includes 140 objects of colonial art pictured (most in color) and explicated.

382. Instituto Cultural Itaú. **ANOS 60: A VOLTA A FIGURA; MARCOS HISTÓRICOS.** Sao Paulo: Instituto Cultural Itaú (Cadernos História da Pintura no Brasil, 5), 1994. 1st ed. Square 8vo, wrps, 35 pp., color plates, bibl., index. Paperback. Used; Like New. (6632) \$35.00
On Brazilian figurative art. Printed on heavy stock.
383. Instituto del Patrimonio Cultural et al. **SUCRE. NO. 1.** Caracas: Instituto del Patrimonio Cultural, (Cuadernos de Patrimonio Cultural; Serie Inventarios), 2000. 1st ed. ISBN: 9806448073. 8vo, wrps, 88 pp., photo plates, plans. Paperback. New. (136674) \$25.00
Patrimonial study of archaeology, architecture, statues, etc. of Sucre, Venezuela. With numerous photos throughout. Printed on semi-glossy coated stock
384. Instituto Internacional de Medio Ambiente y Desarrollo. **MEDIO AMBIENTE Y URBANIZACION; NOS 47/48.** Buenos Aires: Instituto Internacional de Medio Ambiente y Desarrollo, 1994. 1st ed. 8vo, wrps, 219 pp., maps, plans. Paperback. Used; Good. (6909) \$30.00
Special issue in English and Spanish: "Urban Environmental Management."
385. Instituto Nacional de Cultura. **PROYECTO: INVENTARIO Y CATALOGACION DEL PATRIMONIO ARTISTICO MUEBLE DE CAJAMARCA.** Lima: Instituto Nacional de Cultura, 1986. 1st ed. 4to, wrps, 135 pp., b/w photos, facsimiles, bibl., illus. Paperback. Used; Acceptable. (38555) \$75.00
Art inventory project
386. **INVASIVA. ESPECIAL DISEÑO EXPERIMENTAL. DICIEMBRE 2010. AÑO 5- NÚMERO 14.** Buenos Aires: Invasiva, 2010. 1st ed. ISBN: 18523447. 8vo, wrps, 48 pp., illus., photos, facs., printed in semi-glossy stock. Paperback. New. (148549) \$20.00
Una revista de diseño, fotografía, arte, musica e ilustracion. Con los siguientes articulos: "Live and Loud, la mania de Heile", "Sebastian Onufszalk", "Disenar para la musica", "El grito creativo", "Inhumane Nature".
387. Irazábal, Víctor Hugo. **SHAPORI. 49 BIENAL INTERNACIONAL DE ARTE, PABELLÓN DE VENEZUELA. GIARDINI DI CASTELLO, VENEZIA, ITALIA. 9 DE JUNIO AL 4 DE NOVIEMBRE DE 2001.** Caracas: Consejo Nacional de la Cultura, 2001. 1st ed. ISBN: 980 272 221 9. Large 4to, wrps, unpag., semi glossy stock, illus. Paperback. Used; Like New. (86262) \$35.00
With essays by Luis Angel Duque on the Venezuelan artist (b. 1945)
388. Issa, Carlos. **IRRACIONAL.** Cali: Calipso Press (More is more), 2016. First edition. [28p.], illus., w rps. Paperback. Very Good. (185501) \$45.00
Illustrations by Carlos Issa. Limited edition of 300.
389. Iturriza, Mariana and Myriam Pelazas. **IMAGENES DE UNA AUSENCIA. LA PRESENCIA DE LA MUJER EN LA FOTOGRAFÍA DE PRENSA ARGENTINA DE 1920 A 1930.** Buenos Aires: Prometeo Libros, 2001. 1st ed. ISBN: 950 9217 07 7. 8vo, wrps, 151 pp., photoplates, facsimiles, bibl. Paperback. Used; Like New. (88598) \$30.00
Study of women and photography in the Argentine daily press. Includes interviews and period photos
390. Jaar, Alfredo. **JAAR SCL 2006.** Santiago de Chile: Actar, 2006. 1st ed. 8vo, wrps, 294 pp., transparent rubber dust jacket, color photo plates, illus. Paperback. New. (107191) \$85.00
"Reencontrarse con el público de Chile, tras veinticinco años de ausencia. Montar una exposición antológica de obras más conocidas en el resto del mundo que en su país natal. Entrar en un diálogo franco y exigente con un nuevo público y nuevas generaciones de intelectuales. Estos es lo que hace Alfredo Jaar (n. 1956) al volver a Chile. Este libro es sobre un retorno, y sobre una propuesta abierta". Printed on thick coated stock
391. Jaramillo, Gloria (Editor). **MANTECA.** San Francisco: Galeria de la Raza, 1996. 1st ed. 8vo, 23p., wrps. Staplebound Wraps. Used; Like New. (174215) \$15.00
The first issue (Vol. 1, No. 1) of Manteca, a regular publication featuring a compilation of a local art and culture through stories, essays and poetry. This issue addresses graffiti and has poetry by Sandra Garciaeia as well as artwork by Isis Rodriguez, a Latina artist who has been published widely. Chicano in its veneration or reference to Aztec culture.

392. Jenkins, Gareth. **HAVANA IN MY HEART**. A Celebration of Cuban Photography. New York: MQ Publications Ltd., 2002. 1st ed. ISBN: 1 84072 200 2. 4to, bds, 192 pp., dust jacket, semi glossy stock, photoplates. Hardcover. New. (136049) \$50.00
A broadly appealing collection of Cuban photographs taken by dozens of Cuban photographers. Themes include street scenes, the revolution, ritual and daily life, personalities and artists. Biographies of the 32 photographers are appended. Text in English. Printed on semi-glossy coated stock
393. John, Liana (Texto). **AMAZONIA: OLHOS DE SATELITE**. Sao Paulo: Editoracao Publicacoes e Comunicacoes, 1989. 1st ed. Large 4to, bds, 143 pp., semi glossy stock, color plates, photos. Hardcover. Used; Very Good. (6628) \$175.00
394. **JOSÉ ANTONIO DA SILVA : PINTOR DO BRASIL**. São Paulo: Universidade de São Paulo, Museu de arte Contemporânea, [1989]. First edition. 41p., photos, illus., wrps. Paperback. New. (182112) \$25.00
An exhibition catalogue for Brazilian painter José Antonio da Silva's work at the MAC/Cidade Universitária exhibition which took place March 12th, 1989 to April 23rd, 1989.
395. **JOSÉ RESENDE**. São Paulo: Subdistrito Comercial de Arte, 1988. First edition. [20p.], photos, wrps. Paperback. Very Good. (182076) \$20.00
An exhibition catalogue of pieces by Brazilian artist José Resende. Includes chronology of Resende's work. Only one copy on worldcat.
396. **JOURNAL DE LA SOCIÉTÉ DES AMÉRICANISTES. NOUVELLE SÉRIE-TOME XLI**. Paris: Société des Américanistes/Musée de L'Homme: Palais de Chaillot, 1952. pp. 222-624, fldg. map, photos, illus., bibl., wrps (yellowing, with major wear to top of spine, pages yellowing and untrimmed) Paperback. Good. (129812) \$75.00
This issue contains articles on archaeological, anthropological and linguistic related studies of Pre-Colombian civilizations. With period photos off ceramics and archaeological monuments on coated stock
397. Kacero, Fabio. **KACERO Libros sobre artistas**. Buenos Aires: Adriana Hidalgo Editora, (Los Sentidos/Colección Ruth Benzacer), 2007. First edition. ISBN: 978-987-1156-60-3. 8vo, wrps, 148, (1)p., semi glossy stock, color photos, facsimile plates. Paperback. Used; Like New. (129416) \$75.00
Collection of contemporary sculptures, installation and video art, by acclaimed Argentine artist, Fabio Kacero, (b. 1961) in Buenos Aires. Features analytical commentary by Rafael Cippolini, Fabio Kacero and Nicolás Guagnini. With lists of solo and group exhibitions, awards earned and an English translation of texts, appended. Printed on semi-glossy coated stock
398. Kamp, Renato. **BURLE MARX. PREF. LEONEL KAZ. PRES. JOÃO LUIS BARROSO. ILLUSTR. ILDA FUCHHUBER. PHOTOS HARUYOSHI ONO, PATRICIA MORENO, JOSÉ INÁCIO PARENTE ET AL**. Rio de Janeiro: The Author, 2005. First edition. ISBN: 85-98666-02-5. 4to, bds, 222 pp., dust jacket, illus., color photos, semi glossy stock. Hardcover. New. (105189) \$160.00
Roberto Burle Marx, (1909-1994). "He was a Brazilian landscape designer (besides being a painter, ecologist and naturalist) whose designs of parks and gardens made him world famous. He is accredited with having introduced modernist landscape architecture to Brazil. He was known as a modern nature artist and a public urban space designer". Printed on glossy coated stock
399. **KANTÚ. REVISTA DE ARTE. NÚM. 5. LIMA, FEBRERO 1989**. Lima: Lima, Editorial Cultural y Arte, 1989. First edition. Square 4to, wrps, 47 pp., color photos, illus., bibl. Paperback. Used; Good. (113319) \$20.00
An art magazine, featuring contemporary paintings, crafts and sculpture. This issue explores the life and artistic accomplishments of Jorge Vinatea Reynoso, (1900-1931); ceramics from Alto Piura; and features an artistic analysis of Picasso, (1881-1973) by César Vallejo, (1892-1938). Printed on coated stock

400. **KLAUS MITTELDORF**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 9), 2004. 1st ed. ISBN: 8573594667. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos, photos. Paperback. New. (155622) \$35.00
Klaus Mitteldorf (São Paulo, 23 de junho de 1953) é um fotógrafo brasileiro. Iniciou sua carreira com fotojornalismo e fotos de surf, aos dezenove anos. Graduado em Arquitetura pela Universidade de Mogi das Cruzes em 1979, não chegou a exercer a profissão. A partir de 1981, começou a trabalhar com fotografia de moda e publicidade, além de realizar exposições coletivas e individuais. Foi premiado no Nikon Photo Contest International em 1980, 1982 e 1986. Recebeu o Prêmio Fundação Conrado Wessel de Fotografia, em sua primeira edição, em 2002.
401. Klintowitz, Jacob. **A ARTE DO COMERCIO ; SAO PAULO 1900-1930**. Sao Paulo: SENAC, 1988. 1st ed. ISBN: 8526600044. Large 4to, cloth; 217 pp., dust jacket, semi glossy stock, illus. Hardcover. Used; Like New. (6873) \$150.00
Brazilian commercial art 1900-1930. Color plates printed on heavy coated stock; some include commentary. Edition limited to 3000 copies.
402. Kollwitz, Kathe. **GRAFICAS PLASTICAS**. Stuttgart: Institut für Auslandsbeziehungen, 1986. 1st ed. Square 8vo, wrps, 121 pp., semi glossy stock, photoplates, illus., bibl. Paperback. Used; Like New. (6875) \$30.00
Text in Spanish and German. Traveling exhibition catalog.
403. Lagnado, Lisette. **CONVERSACOES COM IBERE CAMARGO**. Sao Paulo: Editora Iluminuras, 1994. 1st ed. 157p., illus., wrps. Paperback. Used; Like New. (4513) \$65.00
404. Lam, Wilfredo. **WIFREDO LAM. INTRODUCCIÓN DE GRAZIELLA POGLOTTI**. La Habana: Editorial José Martí, 1997. 1st ed. Large 8vo, wrps, 135 pp., semi glossy stock, illus. Paperback. Used; Like New. (29084)\$65.00
Includes 123 color plates and a chronology
405. **LÁPIZ JAPONÉS** Arte + Qomix. Buenos Aires: [Comuna del Lápiz Japonés], [nd]. [First edition]. [unpaginated], illus., wrps. Paperback. Very Good. (188416) \$125.00
A collection of short avant-garde comics by independent Argentine artists. Rare, three holdings on World Cat.
406. Larrain, Gregoria. **MI PADRE, LA PINTURA Y YO**. Chile: Editorial Letrarte, 2013. 1st ed. ISBN: 978-956-351-917-4. 68 p., illus., wrps. Paperback. New. (161226) \$35.00
A brief biography of Gregoria Larrain daughter of noted Chilean photographer Sergio Larrain with instructions on how to begin painting in oils. A catalog of paintings is appended.
407. Larroca, Oscar. **LA SUSPENSIÓN DEL TIEMPO: ACERCAMIENTO A LA FILOSOFÍA DE MANUEL ESPÍNOLA GÓMEZ**. Montevideo: Organización Cultural Cisplatina, 2007. 1st ed. ISBN: 9789974962354. Large 4to, wrps, 134 pp., semi glossy stock, color photos, illus., graphics, bibl., index, notes. Paperback. New. (112471) \$85.00
"Oscar Larroca presenta las ideas del artista uruguayo Manuel Espínola Gómez, (1921-2003), a través de un notable texto análtico: al mismo tiempo que expone la filosofía del pintor, plantea un itinerario conceptual que recoge los principales temas que la estética contemporánea mantiene en su atiborrada agenda". Printed on semi-glossy coated stock
408. Laverde Toscano, María Cristina. **RODRIGO ARENAS BETANCOURT: EL SUEÑO DE LA LIBERTAD, PASOS DE UNA VIDA EN LA MUERTE**. Bogotá: Fundación Universidad Central, 1988. 1st ed. Square 8vo, bds, 154 pp., dust jacket, semi glossy stock, b/w photos, illus. Hardcover. Used; Good. (6879) \$125.00
Monograph on the noted Colombian sculptor.
409. **LAZZARI, 1871-1949**. Buenos Aires, Argentina: Centro Cultural Recoleta , 2000. 1st ed. Oblong 4to, dj, wraps, 79 p., plates, chronology. Paperback. New. (141269) \$20.00
Catalog of an exhibition held Oct. 5-29, 2000 at Centro Cultural Recoleta of Alfredo Lazzari works. Includes an elaborate collection of full color plates printed on semi-glossy stock.

410. Ledesma, Clara. **ESPEJO DE LA MEMORIA** Colección Fernando Báez Guerrero. Santo Domingo: Museo de Arte Moderno, 2014. First edition. 91p., illus., boards. Hardcover. Fine. (177124) \$65.00
A collection of work by Dominican artist Clara Ledesma, featuring visual art from a variety of mediums and taking the female form and nature as primary subjects.
411. Lefort, Paul. **HISTORIA DE LA PINTURA ESPAÑOLA. PRÓLOGO DE FEDERICO BALART.** Buenos Aires: Editorial Pegaso, 1945. 1st ed. 8vo, bds, 253 pp., illus. Hardcover. Used; Good. (59762) \$30.00
With numerous illustrations
412. Leirner, Jac and Guy Brett. **JAC LEIRNER.** São Paulo: Galeria Millan, 1989. First edition. 26p., colorplates., photos, wrps. Paperback. New. (188841) \$20.00
Exhibition catalog.
413. Leiva Quijada, Gonzalo. **MULTITUDES EN SOMBRAS, AFI.** Asociación de Fotógrafos Independientes. Santiago de Chile: Gobierno de Chile: Consejo Nacional de la Cultura y las Artes/Ocho Libros Editores, 2008. 1st ed. ISBN: 9789568018542. 4to, wrps, 214 pp., semi glossy stock, b/w photos. Paperback. New. (134523) \$95.00
"350 fotografías en blanco y negro y 85 entrevistas a fotógrafos chilenos. Libro que hace un recorrido histórico de la Asociación de Fotógrafos Independientes, AFI, quienes a través de un lente comprometido y una mirada lúcida captaron las imágenes de marginación, poder, represión y lucha que caracterizaron al régimen militar. La epopeya visual de los fotógrafos y fotógrafas de la AFI consistió en sacar a la muchedumbre de personas, a los anónimos, a la vida pública; muchedumbre también de ideas y caminos estéticos desde la sombra a la luz. Los textos y las imágenes de este libro conmocionan y capturan de lleno nuestra subjetividad, catalizando los hilos afectivos que singularizaron el cotidiano, los derroteros urbanos y las trincheras políticas desde donde cada cual experimentó aquellos convulsionados años ochenta". Printed on semi-glossy coated stock. Includes notes
414. Lelia , Delgado (Textos, glosario y bibliografía). **ARTESANIA VIVA DE TRADICION VENEZOLANA.** Caracas: Fundación Centro Cultural Consolidado/Editorial Arte, 1996. 1st ed. Large 4to.bds, 175 pp., dust jacket, semi glossy stock, maps color plates, glossary, bibl., illus. Hardcover. Used; Like New. (2403) \$100.00
Covers artisanry in clay, wood and textiles as well as basketmaking with hundreds of color photos.
415. León, Dermis P. **CIRO BELTRÁN: UNA BIOGRAFÍA = A BIOGRAPHY. COVER TITLE.** Santiago de Chile: Atlántica TransArt Ediciones, 2000s. 1st ed. ISBN: 9789563194401. Square 4to, wrps, 185, (2)p., semi glossy stock, color plates, photos, facsimiles. Paperback. New. (134079) \$140.00
Handsomely presented trajectory, into the life and artistic accomplishments of contemporary Chilean painter, Ciro Beltrán, (Santiago, 1965). Features an abundance of innovatively abstract works, with oil, acrylic and template motifs. Works accompanied by an abundance of analytical and biographical commentary. Texts in Spanish and English. Includes notes
416. León., Ernesto. **ERNESTO LEON.** Caracas: Fondo Editorial 60 Años, 1998. 1st ed. ISBN: 9686151623. Large 4to, bds, dust jacket, semi glossy stock, 115 pp., illus., color plates. Hardcover. Used; Very Good. (54856) \$100.00
With four essays and a critical anthology on the Venezuelan painter (b. 1956). Includes a chronology
417. León, Miguel de. **BUSCAR RÍO ARRIBA.** Identidad en las Artes Visuales Huilenses. Neiva, Huila, Colombia: Gobernación del Huila: Secretaría de Cultura/Fondo de Autores Huilenses, 2000. First edition. 8vo, wrps, 106 pp., color photos, illus., bibl. Paperback. New. (137755) \$20.00
Collection of contemporary paintings, by acclaimed artists from Huila, Colombia. Many works utilize abstract and surreal motifs. Features works by Yezid Jaime, Emiro Garzón, Ismael Rodríguez, Jairo Plazas, Oscar Danilo Vargas, Martha Eugenia Pachón and Martha Patricia Vega, among others
418. Leonardini (ed.), Nanda. **43 TESTIMONIOS DE ESCULTORES.** Lima: Fondo Editorial, Universidad Nacional Mayor de San Marcos, Seminario de Historia Rural Andina , 2010. 1st ed. ISBN: 9789972231490. 4to, wraps, 101p., illus., notes, bibl. Paperback. New. (144639) \$30.00
On various sculptors of Peru and their work. Artists includee: Carlos Verategui Perales, Ivonne Lima Cucho and Marcelino Alvarez Carrion. Includes some black and white photos. No OCLC holding. 50 copies printed.

419. Levi Martinez, Eluid. **WHAT IS A NEW MEXICO SANTO** Revised Edition. Santa Fe: Sunstone Press, 1992. Revised. ISBN: 0913270768. 48p., photos, wrps. Paperback. Fine. (190302) \$15.00
The indigenous folk-art of the New Mexican Santero has been the subject of numerous scholarly texts and publications. This subject has been studied and written about in varying facets from its religious implications to its artistic contributions. This is the first book written on the subject by a carver of Santos, Eluid Levi Martinez. Martinez' grandfather, José Dolores Lopez, and uncle, George Lopez, are widely recognized for their carvings of santos and religious figures.
420. **LIBRO DE ARTISTA.** Exposición Colectiva Chilena, Latinoamericana. 7 de octubre al 5 de diciembre, 1999. Sala de Arte Fundación Telefónica. [Santiago de Chile]: Fundación Telefónica et al., 1999. 50 (1)p., photos, textured wrps, 4to. Paperback. New. (142601) \$35.00
Catalog of contemporary art works from throughout South America. Exhibition took place from October 7 until December 5, 1999. Features works by Oscar Concha, Marcela Illanes, Fernanda Levine, Francisca Yáñez, Alfredo Portillos and Ricardo Benahim, among numerous others.
421. Lima, Herman. **RUI E A CARICATURA.** Rio de Janeiro: Gráfica Olimpica, 1950. 1st ed. Large 4to, wraps, xxx, 108 p., illus. (part col.). Spine mildly sunned, light wear to wrap edges. Paperback. Used; Very Good. (135070) \$75.00
Caricatures and cartoons related to Brazilian writer and politician Rui (Ruy) Barbosa de Oliveira (1849-1923). With text and numerous illustrations, some of which are in color. Wraps decorated with a tipped-in color illustration.
422. **LIMA PHOTO 2013.** Lima: Centro de la Imagen, 2013. 1st ed. 80 p., photos, wrps. Paperback. New. (164633) \$45.00
Fourth installment in a series that promotes the work of young Peruvian photographers. Includes Mafe Garcia, Simon Altkorn, Hector Delgado and others as finalists for the Reposol Lima Photo award
423. **LIMA PHOTO 2014.** Lima: Centro de la Imagen, 2014. 1st ed. 80 p., photos, wrps. Paperback. New. (164634) \$45.00
Fifth installment in a series that promotes the work of young Peruvian photographers. Includes Gladys Alvarado, Gisella Venavides, Samuel Chambi and others as finalists for the Reposol Lima Photo award
424. Lindemann, Lars. **SANTA MARIA DEL BUEN AYRE.** Cuaderno de fotografias. Buenos Aires: Flanbe, 2012. ISBN: 978-987-27610-6-6. 92 p., photos, wrps. Paperback. Very Good. (162085) \$65.00
Street photography, street portraiture and urban landscape with the people, places and vitality of metropolitan Buenos Aires as primary subject. Numbered; one of 100 copies
425. Lisa, Esteban. **ESTEBAN LISA 1895-1983 : ABSTRACCIÓN, MUNDO Y SIGNIFICADO.** [Caseros]: MUNTREF, Museo de la Universidad Nacional de Tres de Febrero, EDUNTREF, [2009]. First edition. ISBN: 9789871172498. 82p., illus., wrps. Paperback. Fine. (188749) \$35.00
Paintings by Argentine abstract artist Esteban Lisa.
426. Lizarraga, Karen. **IDENTIDAD NACIONAL Y ESTETICA ANDINA. UNA TEORÍA PERUANA DEL ARTE.** Lima: Consejo Nacional de Ciencia y Tecnología, 1988. 1st ed. 8vo, wrps, 196 pp., photos, illus. Paperback. Used; Like New. (6881) \$35.00
427. Llonca, Ramiro. **TIEMPO DE SIMBOLIZACIÓN.** Lima / Santiago de Chile: Instituto Cultural Peruano Norteamericano (ICPNA) / Museo Nacional Bellas Artes (MNBA), 2005. Square 4to, bds, 53p., dust jacket, semi glossy stock, illus., photos. Hardcover. Used; Like New. (101104) \$50.00
Abstract paintings by contemporary Peruvian artist Ramiro Llonca, (b. 1947). Includes an essay by Jorge Bruce, a list compiling Llonca's artistic education and expositions, as well as folding reproductions of two of Llonca's paintings. Printed on coated stock
428. Lody, Raul and Marina de Mello e Souza. **ARTESANATO BRASILEIRO MADEIRA.** Rio de Janeiro: Funarte / Instituto Nacional do Folclore, 1988. 4to, wrps, 202 pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (6884) \$35.00

429. Loeb, Marcelo (editor). **CATALOGO DESCRIPTIVO DE POSTALES ARGENTINAS MARCELO LOEB Y JEREMY HOWAT; TARJETAS EDITADAS POR ROBERTO ROSAUER. LISTADO Y COTIZACIÓN DE MÁS DE 2000 TARJETAS EDITADAS ENTRE 1901 Y 1909, TEXTO EN ESPAÑOL E INGLÉS.** Buenos Aires: Casa Editora de Tarjetas Postales, 1992. First edition. 117p., photos, facsimiles, index, wrps. Paperback. Fine. (169145) \$100.00
Catálogo de tarjetas postales de colección editadas entre 1901 y 1909, de gran interés para la historia y la arquitectura. Textos en español e inglés.
430. Loeb, Marcelo (editor). **CATALOGO DESCRIPTIVO DE POSTALES ILUSTRADAS DE LA REPUBLICA ARGENTINA MARCELO LOEB Y JEREMY HOWAT VOLUMEN II; TARJETAS POSTALES EDITADAS POR ADOLFO KAPELUSZ Y CIA, 1907-1924, TEXTO EN ESPAÑOL E INGLÉS.** Buenos Aires: Casa Editora de Tarjetas Postales, 1992. First edition. 217p., photos, facsimiles, wrps. Paperback. Fine. (169147) \$100.00
Catálogo de tarjetas postales de colección editadas entre 1907 y 1924, está compuesta por alrededor de 2,100 vistas diferentes del interior de la República Argentina. Incluye también vistas de la República Oriental del Uruguay, de las ciudades de Salto y de Punta del Este. Textos en español e inglés.
431. Loli, Vito. **VITO LOLI, SU OBRA.** Lima: The Artist, 2000s. 1st ed. Oblong 4to, wrps, [33] pp., semi glossy stock, color plates. Paperback. Used; Like New. (132336) \$65.00
Collection of contemporary paintings, depicting female portraits and nudes in a surrealist fashion, as well as other abstract figures, by acclaimed Peruvian artist, Vito Loli. Works preceded by brief analytical commentaries. Printed on heavy and semi-glossy coated stock
432. Longo, Alejandra. **TALLERES DE ARTISTAS ARGENTINOS. FOTOS: PEPE CÁCERES. PRÓLOGO: ANTONIO DAL MASETTO.** Buenos Aires: Ediciones Kumquat, 2000. 1st ed. ISBN: 987 98460 0 1. Large 4to, bds, 191pp., dust jacket, semi glossy stock, color plates, photos. Hardcover. Used; Like New. (87727) \$125.00
Studios and living spaces of 29 prominent Argentine artists are pictured in hundreds of color photos in this handsome, large-format production
433. López Armentía, Gustavo. **PAINTINGS AND SCULPTURES.** Buenos Aires: Museo Nacional de Bellas Artes, 1997. 1st ed. ISBN: 9507200452. Large 4to, wrps, [30] pp., semi glossy stock, color plates, photos. Paperback. Used; Like New. (2523) \$30.00
With essays on the Argentine artist by Jorge Glusberg, George Nelson Preston and Ricardo Pau-Llosa.
434. López García, Sergio and Gabriela Hernández Brito (curadores). **LOS IMAGINARIOS URBANOS EN EL ARTE CUBANO CONTEMPORÁNEO.** [Lima]: Enlace Arte Contemporáneo, 2015. First edition. 38p., photos, illus., wrps. Paperback. New. (168949) \$35.00
Catálogo de exposición, reúne una muestra de más de 30 obras en distintas técnicas y formatos de un grupo importante de artistas cubanos, cuenta con la participación de: Gustavo Acosta, Enrique Báster, Luis Enrique Camejo, Vicente, Hernández Julio Larraz, Kadir López, Douglas Pérez y Reynerio Tamayo.
435. López, Laura. **INTERTR[...].** Bogotá: Perro Centinela, 2016. [First Edition]. [poster approx. 40x20"] Paperback. Very Good. (185506) \$50.00
A folded illustration vaguely resembling a map.
436. López Rey, José. **GOYA Y EL MUNDO A SU ALREDEDOR.** Buenos Aires: Editorial Sudamericana, 1947. 1st ed. 8vo, bds, 87p. text, 48 plates, bibl. Hardcover. Used; Good. (59746) \$35.00
437. Loumagne, Pablo J. **CATAMARCA DE ANTAÑO. FOTOGRAFÍAS. 1845-1935.** Buenos Aires,: Lulemar Ediciones, 2002. 1st ed. ISBN: 987 97405 1 3. Large 4to, wrps, 399 pp., semi glossy stock, b/w photos, bibl. Paperback. Used; Like New. (87445) \$75.00
Regional photographic history with hundreds of period photos

438. Lozano Mouján, José María. **FIGURAS DEL ARTE ARGENTINO**. Buenos Aires: A. García Santos, 1928. 1st ed. 8vo, wrps, 191 pp., plates, index, wrps (occasional light penciling). Paperback. Used; Good. (4529) \$75.00
Eighteen Argentine artists are considered.
439. Lozano Sidro, Adolfo. **ADOLFO LOZANO SIDRO (1872-1935) : EXPOSICION**. [Priego de Córdoba] : Ayuntamiento de Priego de Córdoba, Diputación Provincial de Cordoba, 1985. First edition. 137p., photos, illus., facsimiles, wrps. Paperback. Fine. (167536) \$25.00
Vida y obra de de el pintor Adolfo Lozano, contiene bellas imágenes plasmadas en cuadros, de la época en la que vivió el gran artista.
440. Luca, Santiago de y Raúl Cottone. **POEMA DE SOMBRA**. Santa Fe, Argentina: Universidad Nacional del Litoral, 2008. 1st ed. ISBN: 9789875089556. Square 4to, wrps, [91] pp., semi glossy stock, photo plates. Paperback. New. (135144) \$65.00
Combines contemporary black-and-white photos, many erotic and surrealist in style, with poetry. Photos by Argentine artist, Santiago de Luca, (Santa Fe, 1974) and poems by acclaimed Argentine literary figure, Raúl Cottone, (Santa Fe, 1956). Printed on semi-glossy coated stock
441. **EL LUGAR DEL ARTISTA: UNA BÚSQUEDA NECESARIA. ROSARIO JIMÉNEZ GILI: EDICIÓN, INVESTIGACIÓN Y COMPILACIÓN. ISABEL ANINAT ET AL**. Santiago de Chile: Sociedad Editora Rumbos, 2007. 1st ed. ISBN: 9789567295630. 8vo, wrps, 147 pp., b/w photos, notes. Paperback. Used; Like New. (117767) \$35.00
Essays in art criticism, with references to education, politics and society, compiled by Chilean artist Rosario Jiménez Gili, (b. 1978) in Santiago. Includes the following studies: "La enseñanza artística: metodologías y procesos", "La importancia de la técnica para llegar a la excelencia artística", "El arte como herramienta de crítica" and "Políticas públicas y arte contemporáneo"
442. **LUIZ CARLOS FELIZARDO**. Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 3), 2004. 1st ed. ISBN: 8573593644. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155617) \$35.00
É um dos maiores fotógrafos brasileiros paisagistas de todos os tempos. Nasceu em Porto Alegre, em 1949, onde vive e trabalha até hoje. Estudou Arquitetura, porém abandonou o curso pouco antes de sua conclusão (em 1972) para se dedicar à fotografia de publicidade com câmaras de grande formato.
443. Luján Muñoz, Jorge. **PERMANENCIA DE ANTIGUA**. Guatemala: Universidad de San Carlos, 1966. First edition. 92p., bibl., illust., wrps (Ex-library pamphlet binding) Paperback. Very Good. (157535) \$12.50
History of Antigua, Guatemala primarily from an architectural and historical viewpoint. Antigua was destroyed by an earthquake in 1773.
444. Luján Muñoz, Jorge. **PERMANENCIA DE ANTIGUA**. Guatemala: Universidad de San Carlos, 1971. Second edition. 52p.34 bw loose plates in a paper portfolio, bibl., illust., (portfolio spine is sl torn and worn) Paperback. Very Good. (157537) \$35.00
History of Antigua, Guatemala primarily from an architectural and historical viewpoint. Antigua was destroyed by an earthquake in 1773. Photographs by Ricardo Mata..
445. Lyra, Paulo. **BRASIL: ARTE DO NORDESTE / ART OF THE NORTHEAST**. Rio de Janeiro: Spala Editora, 1986. First edition. ISBN: 8570480210. 436p., color plates, boards, dust jacket, 4to large dj moderate wear. Hardcover. Very Good. (73239) \$75.00
Text in Portuguese and English. A handsome collection of folkloric art and artifacts by artist from northeastern Brazil, includes a vast number of paintings, sculptures, antique and contemporary art and descriptive text.