



**LIBROS LATINOS**  
Books of Latin America & the Caribbean  
PO Box 1103, Redlands, California 92373 USA

Phone: (909) 793-8423  
Email: [books@libroslatinos.com](mailto:books@libroslatinos.com)

# Libros de Grabados

## 1. ¿A DONDE IRAN LOS MUERTOS?



Sánchez Santamaría, Sergio and Daniel González

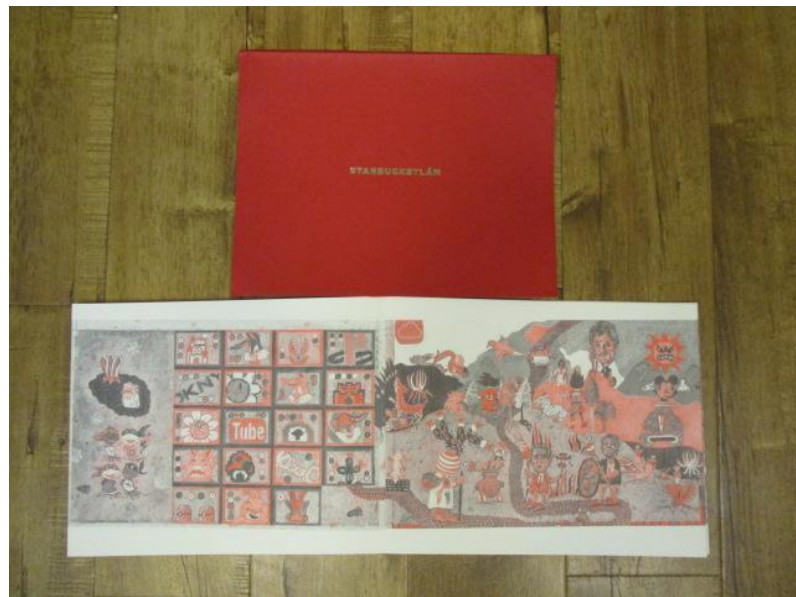
**¿A DONDE IRAN LOS MUERTOS? : PRINTS BY DANIEL GONZÁLEZ & SERGIO SANTAMARÍA.** Los Angeles: 2012. First edition. 10 prints in 1 portfolio : linocut on paper ; sheets 28 x 34 cm, portfolio 30 x 35 cm. Slipcased. New.

Portfolio of 10 prints pertaining to various subjects and themes shared in common between the artists: history and politics of Mexico; Aztec cosmology; Emiliano Zapata; Fernando Valenzuela; Day of the Dead (Día de los muertos); history of Mexico-U.S. relations; Mexican Americans in Los Angeles. Prints are limited to 50 prints

but only 20 portfolios were prepared. Only one copy of which is in Worldcat (191640)

**\$1,250.00**

## **2. CODICE STARBUCKSTLAN**



Robles, Santiago

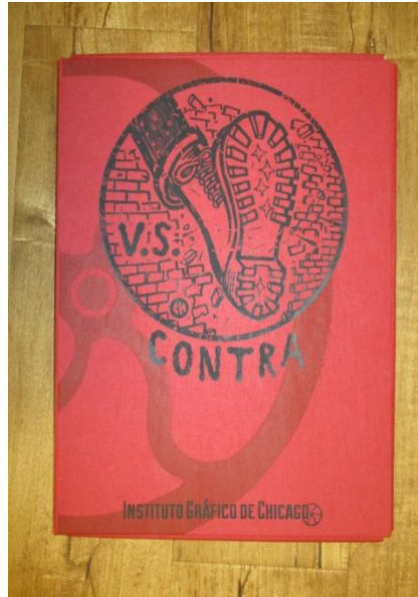
**CODICE STARBUCKSTLAN.** Mexico: SARA, 2021. Second edition. 26 p., screenfold illustrated. in red and black. Paperback. New.

Starbuckstlán es un proyecto gráfico realizado entre los años 2011 y 2018 por el artista multidisciplinario Santiago Robles (Ciudad de México, 1984). Concebido como un ensayo híbrido entre las materias gráfica y escrita, Starbuckstlán relata el devenir histórico de una parte de las identidades culturales de México. A partir de la presentación de tres actos o cuadros históricos generales —revisitados durante cinco siglos: de la

fundación de México-Tenochtitlán a la consumación de la Revolución Mexicana y la firma del Tratado de Libre Comercio con América del Norte—, Santiago Robles ha modelado y puesto en escena a tres personajes: El Pintor, El Poeta y, en el cruce de la mirada de ambos, La Patria. La presencia de tales protagonistas, congregados sobre un mismo suelo, a la vez concreto e imaginario, permite al artista desglosar una tríada de temas: la Historia, la Poesía y la Pintura en un relato rescatado y recreado en busca del presente por medio del pasado, —y aún del futuro imaginado, en asedio de la verdad, más de una verdad incierta, contradictoria, irónica y crítica.26 page screen fold printed on a risograph press in red and black on Opalina creme paper. This is a second edition, limited to thirty copies. No copies on worldcat. The screenfold is in a red cardboard slipcase titles Starbuckstlan. The colophon gives the title Codice Starbuckstlan. (191137)

**\$95.00**

### 3. CONTRA = AGAINST



Condition: Fine

Edition: [first edition]

Binding: Hardcover

Publisher: Instituto Gráfico de Chicago

Location: [Chicago]

Date: 2017

Pages: 40 plates

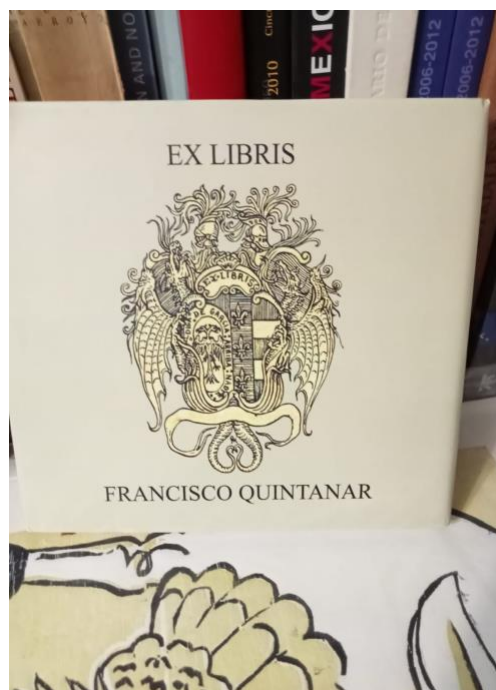
37 prints/engravings inspired by the 2016 U.S. presidential elections and new right-wing regimes surfacing globally, Instituto Gráfico de Chicago (I.G.C.) called out fellow artists/activists to create a print against this new era of backward-thinking. Artists from both side of the border challenge the ideas espoused by the new right-wing regimes, which are emerging globally. The theme of this portfolio is not against any one particular individual; it is against the right-wing mentality that is destroying civil and human rights, science and equality.

Includes work by René Arceo, Daniel Amora, Carlos Bautista, Paulina Camacho, Demián Flores, Daniel González, Ester Hernández, Irving Herrera, Gabe Hoare, Álvaro Daniel Márquez, Oscar Moya, Alejandro Pérez Cruz, Charlie Ramírez, Joel Rendón, Sergio Sanchez Santamaria, Diana Solia, Martha Franco, Homie Martinez, Andres Ordaz, Elisa Urias, Cristopher Diaz, Federico Toledo, Haydee Nucamendi, Iván Bautista, Edith Chávez, Alberto Cruz, Misay Sutsui, Venacio Velasco, Carlos Barberena, Eric J. Garcia, Jose Luis Gutierrez, Salvador Jimenez, Epifaneo Monarrez, Antonio Pazarán, Vanessa Sanchez, Chema Skandal!, and Ricardo Serment.

The 37 prints are limited editions ranging of runs from 30 to 47. Includes introduction spanning 3 plates. No copies on WorldCat.

**\$2,800.00**

#### **4. EX LIBRIS**



Quintanar, Francisco

EX LIBRIS. Mexico City: Universidad Autónoma Metropolitana, 2016. Reprint. ISBN: 9786072809635. [92p.], illus., boards, dj. Hardcover. Very Good.

A catalogue of engraved ex libris. Includes five original ex libris. A limited edition of 75, signed and numbered by the author. (191453)

**\$300.00**

## 5. GRÁFICA MUERTA



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: IIHUABJO, BAMBU Taller de Grabado

Location: Oaxaca

Date: 2017

Pages: 26 plates (approx. 15 x 22 inches)

26 relief prints achieved by various methods (xilografía, metal relief prints, woodcuts, etc.) exploring themes of death within the Mixtec culture. Artists include Fernando Aceves Humana, Alan Altamirano, Daniel Barraza, Ivan Bautista, Edith Chávez, David Daza, Issvan Duarte, Mario Guzmán, Irving Herrera, Melva Medina, Iván Michel, Ixrael Montes, Gabino Morales, Fernando Olivera, Amarildo Olmedo, Guillermo Pacheco, Eric Pozos, Fernando "Beta", Abraham Torres, Antonio Valencia, Abe Vázquez, Humberto Vasquez, Saúl Vasquez Enriquez, Viyegax, Yamilet Asilem, Yescka, and Emmanuel Yost. Each print is signed by their respective artist and numbered 26/60. No holdings on WorldCat. Encased in clamshell box with skull shaped clasp. (189260)

**\$2,000.00**

## 6. KERWINSKII EFFECTUS



Oaxaca: Cuish Mezcales, 2012. 1st ed. 16 single and double color relief prints; 7.5x11 in.; housed in a beige box with compartments for five artisanal mezcales which are not included. Cardboard Covers. Very good (slight wear and soiling).

Sixteen original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from pin-up artistic traditions to indigenous patterns. A coming together of the art of printmaking and design with the art and influence of mezcal. The artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, Bajo Los Efectos del Mezcal artists' collective and several others. Some of these Oaxaca based graphic artists were part of the Asaro collective. All art signed and numbered; edition of 50. Barón Wilhelm Friedrich



von Karwinsky (1780-1855) fue un naturalista Alemán, Que Vivió en Oaxaca y estudio numerosas especies, entre ellas los Agaves que más tarde llevarían su nombre, Agaves Karwinskii es decir: Cuishe, Madrecuishe y Tobaziche. Willem Friederich fue enviado a México en 1826, por la Sociedad Minera Germano- Americana de Dusseldorf y por el gobierno bávaro para hacer colecciones de objetos de Historia Natural. Permaneció cinco años, principalmente en Oaxaca, y envió a su país un número considerable de plantas vivas (especialmente Cactáceas y Agaves). En 1840 visitó otra vez México por cuenta del gobierno Ruso, con el mismo objeto, regresando á Munich en 1843, mientras que sus colecciones fueron enviadas a San Petersburgo. One copy in worldcat at the University of New Mexico. (189248)

**\$1,200.00**

## 7. LA ESPINA DORADA : GUANAJUATO & OAXACA

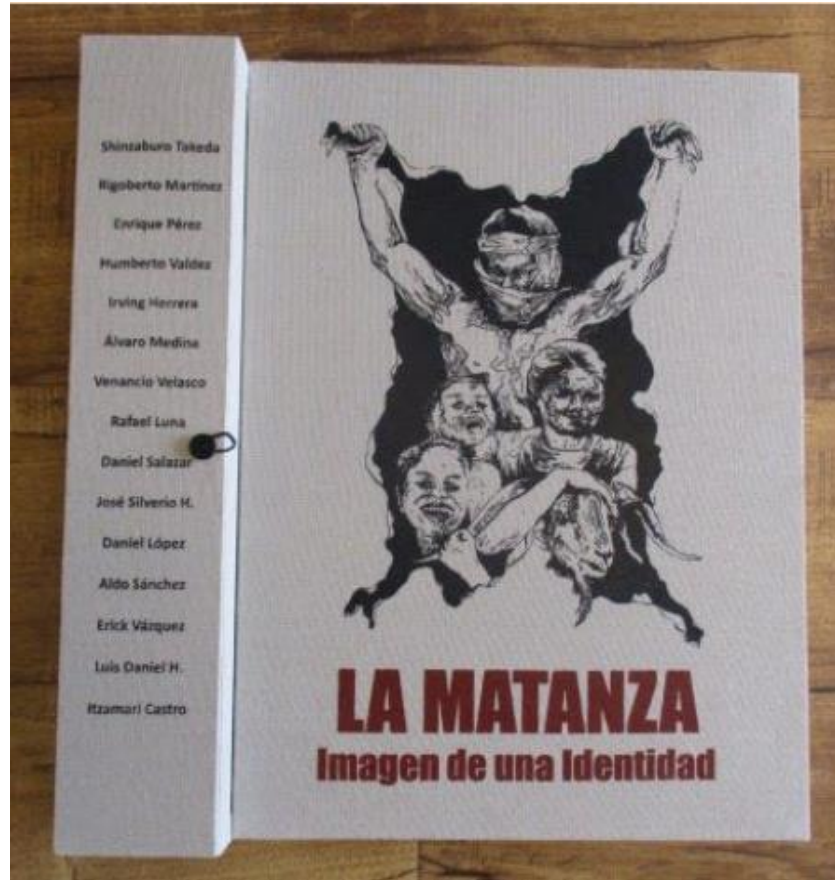


LA ESPINA DORADA : GUANAJUATO & OAXACA. [Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2021. 23 plates, illus., encased in clamshell box.

23 signed and numbered engravings by Guanajuato and Oaxaca artists. Includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco. (191114)

**\$1,500.00**

## 8. LA MATANZA : IMAGEN DE UNA IDENTIDAD



15 original relief prints inspired by the rich tradition of mezcal production in southern Mexico put forth by the Taller Gabinete Gráfico. Includes works by Shinzaburo Takeda, Rigoberto Martínez, Enrique Pérez, Humberto Valdez, Irving Herrera, Álvaro Medina, Venancio Velasco, Rafael Luna Daniel López, Aldo Sánchez, Erick Vázquez, Luis Daniel H., Itzamari Castro Each print is signed by their respective artist. All prints limited editions numbered 6/30. Includes a compartment containing a empty bottle of mezcal. No holdings on WorldCat.

**\$1,200.00**

## 9. LA SANTÍSIMA : UNA VIGILIA DE LO GRÁFICO



LA SANTÍSIMA : UNA VIGILIA DE LO GRÁFICO. Oaxaca de Juárez: La Hojaraska Taller Gráfica, 2021. First edition. 15 prints, colophon, encased in clamshell box. Slipcased. Fine.

Fifteen engraved prints prominently featuring themes of the Virgin Mary, signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodriguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper.

**\$1,500.00**

## 10. PARAÍSO FEMENINO : XILOGRAFÍAS ALEJANDRO SILVA



Silva, Alejandro

PARAÍSO FEMENINO : XILOGRAFÍAS ALEJANDRO SILVA.  
Santiago de Chile: [Xilópater], 2015. First edition. portfolio (12 plates),  
illus., boards (22.5 x 15.5 inches) Hardcover. Fine.

Woodcut prints depicting women accompanied by texts, by Chilean  
artist Alejandro Silva. Limited edition of 10, no holdings on WorldCat.  
(187881)

**\$750.00**

## 11. POLVOH PRESS COLLECTION



7 fine press publications from Polvoh Press, based out of Oaxaca. All items in listing are of extremely limited runs and published within the last two years. Polvoh Press draws much attention to its publications through the skillful use of bright colors and striking images. Full listing and descriptions below.

**\$750.00**

## 12. SANGRE "GRANA COCHINILLA"



Various Authors

Condition: Fine

Edition: first edition

Publisher: Taller de Gráfica de Escuela de Artes Plásticas y Visuales de la UABJO Location: Oaxaca

Date: 2019-2020

A collection of prints by various artists heavily featuring themes of indigenous practices, nopales, and death. The work also functions as a study on the cultural significance of "Chochinilla", a red dye derived from nopales. All prints were elaborated between 2019 and 2020, each signed by their respective artist and numbered.

**\$2,000.00**

### 13. TODO SOBRE RUELAS : REVISTA MODERNA



Gonzalez, Abraham; et al.

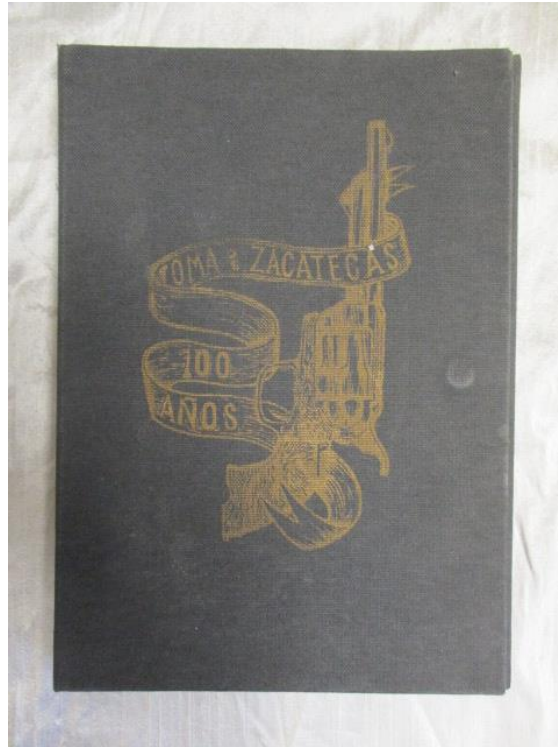
TODO SOBRE RUELAS : REVISTA MODERNA. Zacatecas: Taller de Gráfica Pentágono, 2016. First edition. 10 prints in slipcase and one watermarked colophon (5.5 x 7.5 inches each) Very Good.

10 engravings by ten Mexican artists: Abraham González, Eduardo Martínez, Ernesto Alva, Irving Herrera, Jose Ramón Blanco, Odin Barrios, Pedro Lopez Recendez, Violeta Juárez, Wilfrido Méndez, and Zamer Zamer. Limited edition, signed and numbered 30/50. Rare, no holdings on WorldCat. (189785)

**\$400.00**



## 14. TOMA DE ZACATECAS 100 AÑOS



Condition: Very Good

Publisher: 5.5.4 Arte Contemporaneo,

Location: Zacatecas

Date: 2014

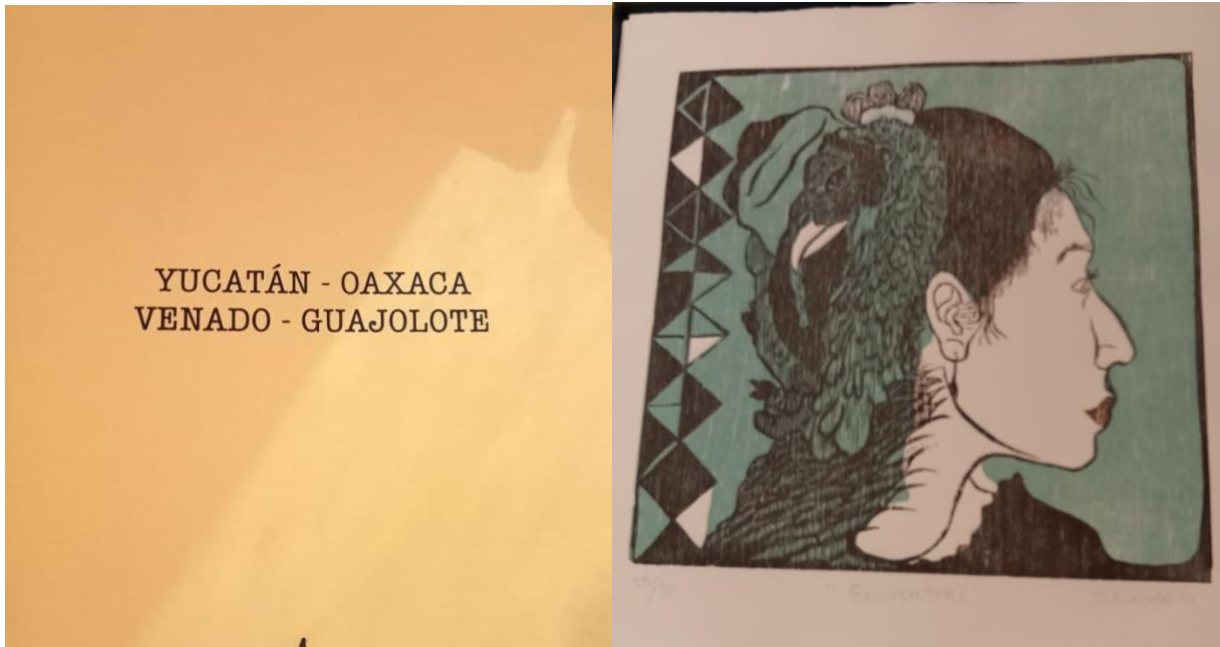
A portfolio of woodblock prints whose designs are influenced by the bloody Battle of Zacatecas in which Villista forces outnumbered, killed or seriously wounded nearly all the federal forces defending the city in an event which has since been termed the taking of Zacatecas.

Includes art by Elias Urias, Salvador Castro, Andres Ordaz, Martha Franco, Josue Abisai Martinez, Isaac Ruiz Sanchez and many others.

All prints are signed in an edition of 100. The project was a roaming exhibition that went to Puebla, Oaxaca, Zacatecas and increased until 102 works were exhibited.

**\$950.00**

## 15. YUCATÁN - OAXACA, VENADO - GUAJOLOTE



Condition: Fine

Binding: Paper portfolio

Publisher: Filey. Merida, Yucatan

Date: 2021

Pages: 20 prints

Artist portfolio featuring prints by Oaxacan and Yucatecan graphic artists. The 20 prints are by the following artists: Yucatán - Mauricio Colli Tun, Christian Kuk, Ruanda Nuñez, Aldo Cauich, Susy Lugo, Felipe Pool, Sofía Caballero, Rogelio Madrid, Judith Alanis, Laura Can, José Pool Mashka, May Tilán and Emma Rosa Orozco. Oaxaca - Shinzaburo Takeda, Rolando Rojas, Roció Figueroa Barraza, Alejandra

Canseco ALHIL, Fernanda Ayala, Enrique Gijón and Pablo Gómez. No copies on Worldcat.

**\$2,000.00**

## **16. Oaxaca Collective – Carpeta de Gráfica Nacional**



Publisher: Gabinete Gráfico

Location: Oaxaca, Mexico

Date: 2014

Edition: First edition

Pages: 1 box, 16 prints: sheets 41 x 39 cm

This is a collection of 16 art prints created during several workshops by Gabinete Gráfico. This Oaxacan publisher was founded in 2011 to give a platform to independent, young artists and spark public discourse through art. The prints in this collection highlight traditional woodcut techniques, which have experienced a revival after the 2006 protests in Oaxaca that called for a living wage for teachers and resources for marginalized students. Compelled by the need to visually represent the unrest, a group of activists and artists began using woodblock-style posters as a way to both call for social change and take back a highly commodified art form co-opted by the tourist industry.

The collection builds upon this foundation, also using xylography as an instrument for social change, as well as a rebellion against contemporary graphic arts and a celebration of traditional Mexican artwork. Other works included in these pages depict the bust of Mexican drug lord "El Chapo" Guzman, and the 43 who went missing in Guerrero, Mexico on the right-hand side of vengeful looking deity. This is one of 24 copies, one of which is an artists' proof.

**\$1200**

## 17. Mujeres de la Gráfica Oaxaqueña



Publisher: Gráfica Oaxaqueña

Location: Oaxaca, Mexico

Date: 2021

Pages: 1 folder, 10 pages: sheets 38 x 28 cm: printed on Guarro 250 g 100% cotton paper

This is a collection of ten original pages of art by Oaxacan female graphic artists, showcasing traditional techniques such as lineography, xylography, and lithography. These art forms have historically been

dominated by male artists in the country; as such, this compendium subverts typical representations and stereotypes of gender and sexual roles, and provides new perspectives on women's needs and desires. The work, organized by Guindhá Casa Taller, also calls to attention the challenges many female artists have in trying to produce art in the first place, as they face different social expectations and pressures to take care of their families. Accordingly, women often require more support and access to spaces that allow them to create. No copies on WorldCat.

\$850

## 18. "Los Chinelos" Carpeta de 11. Linoleos Grabados por Sanchez Santamaría



Publisher: Librería México y lo Mexicano. Collection: "Nuestras tradiciones" num. 1.

Location: Mexico, D.F.

Date: 2003

Pages: 4to: 11 prints: sheets approx. 22 x 31 cm

This is a collection of 11 linocuts engraved by Mexican artist Sánchez Santamaría in the Taller Gráfica Popular style, with accompanying texts by F. Rubén Montero. The stunning images employ the Chinelo tradition of portraying Europeans and their mannerisms in a derisive fashion, blended with folk-style art from rural Mexico. Santamaría pulls these time-tested elements together with modern details, including Simpsons cartoon characters and contemporary urban teenage fashions, to create a truly distinctive and rare find. This is one of a limited run of 100 copies. Each plate is signed and numbered by the artist.

**\$200**

## **19. Erótica Nahuatl. 24 grabados originales de Joel Rendón**



Publisher: El Colegio Nacional. Collection: Artes de México

Location: Mexico, D.F.

Date: 2018

Pages: 24 prints in one box: sheets 38 x 28 cm, box 41 x 31 cm

This is a collection of 24 original linocut prints by Mexican artist and printmaker Joel Rendón. These illustrations were made to accompany renowned history and anthropology scholar Miguel León-Portilla's translation of 16th-century texts that explore the presence of erotic elements in Mesoamerican people's thought and culture. In his work, León-Portilla explores four different themes: "El canto del las mujeres de Chalco;" "La historia del Tohuenyo;" "Las querellas del amor;" and "Afrodita y Tlazoltéol." Each drawing in this collection corresponds to these subjects and has been signed by Joel Rendón. This is one of a limited run of 20 copies. There is one copy on WorldCat.

**\$1250**

## 20. Fosa Común



Publisher: Gabinete Gráfico  
Location: Pátzcuaro, Michoacán  
Date: 2018  
Pages: 14 prints

This is a collection of 14 art prints created during several workshops by Gabinete Gráfico. This Oaxacan publisher was founded in 2011 to give a platform to independent, young artists and spark public discourse through art.

**\$1250**

## 21. AMOXTLI O CODICE SOBRE LA DANZA RITUAL DE MÉXICO



Gomez Arriola, Nacho

AMOXTLI O CODICE SOBRE LA DANZA RITUAL DE MÉXICO. Guadalajara: Taller Grafica de Comala, 2021. First edition. (10) [13p.], illus., wrps., bronze ribbon ties, cotton paper, boards, tall. Paperback. New.

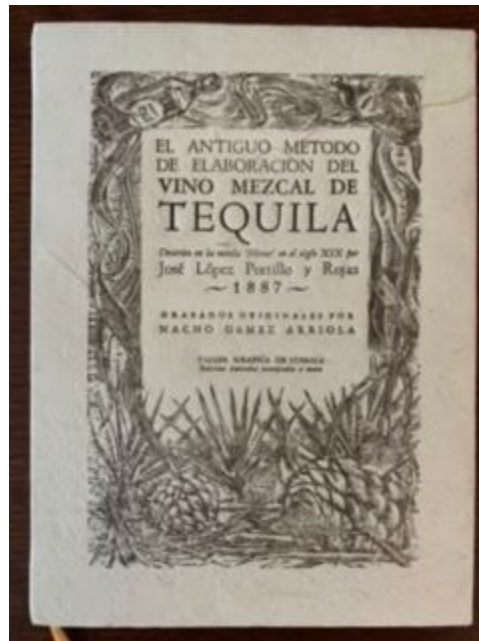
A two part work. The first pieces an introductory text by the author which provides insight into ritual dance in the Mexican tradition. The second piece of the work is accordion folded and profuseley illustrated with engravings of musicians and dancers, accompanied by Nahuatl poetry with parallel Spanish translations. Original engravings by



Nacho Gomez Arriola. Limited edition of 100. Signed and numbered. No holdings on WorldCat. (191449)

**\$180.00**

## **22. EL ANTIGUO METODO DE ELABORACION DEL VINO MEZCAL DE TEQUILA**



López Portillo y Rojas, José

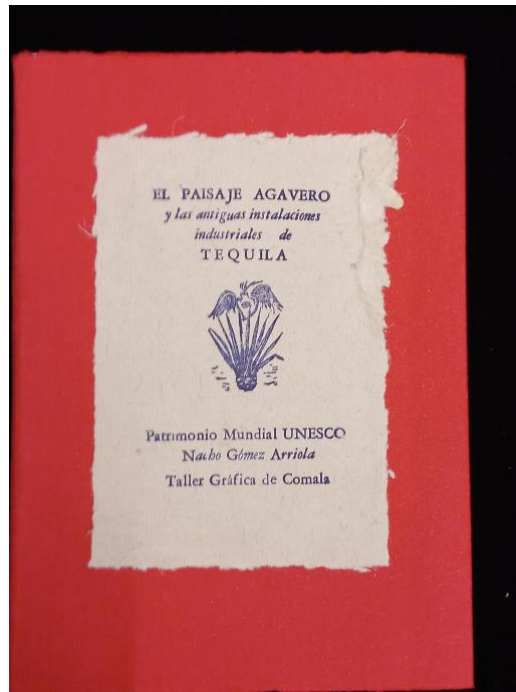
EL ANTIGUO METODO DE ELABORACION DEL VINO MEZCAL DE TEQUILA. DESCRITO EN LA NOVELA "NIEVES" EN EL SIGLO XIX POR JOSÉ LÓPEZ PORTILLO Y ROJAS, 1887. GRABADOS ORIGINALES POR NACHO GÓMEZ ARRIOLA. Guadalajara: Taller Gráfica de Comala, 2022. First edition. 23p., illus, wrps. Hardcover. New.

In this book we find a text written in 1887 by the decimonial writer José López Portillo y Rojas in a short novel, "Nieves". From its pages, in which we find in autobiographical tone family memories that mark the population of Tequila, we present the descriptions that make up the "mezcaleras" or plantations of Agave Tequilana Weber, primary material for the elaboration of tequila; the memories of the old "tavern" or distillery from his grandfather; debates over the origin of the distillate took place in the late nineteenth century, the vivid explanation of the ancestral process of elaboration of the mezcal wine of Tequila.

To complement the reading on the ancestral method of cultivation and manufacture of tequila, Nacho Gómez Arriola created 18 engravings and three printed capital letters of the original plates on artisanal paper DePonte of cotton and blue agave fiber worked in Tequila specially for this . It was made in mobile metal type and in Intertype with the collaboration of master Salvador "Chava" Botello. 24 pages in 4 ° (23 X 17.5 cm.) Format with hard paste and a limited time frame of 100 signed and numbered examples. (191628)

**\$100.00**

## 23. EL PAISAJE AGAVERO Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA : PATRIMONIO MUNDIAL UNESCO



Gómez Arriola, Nacho

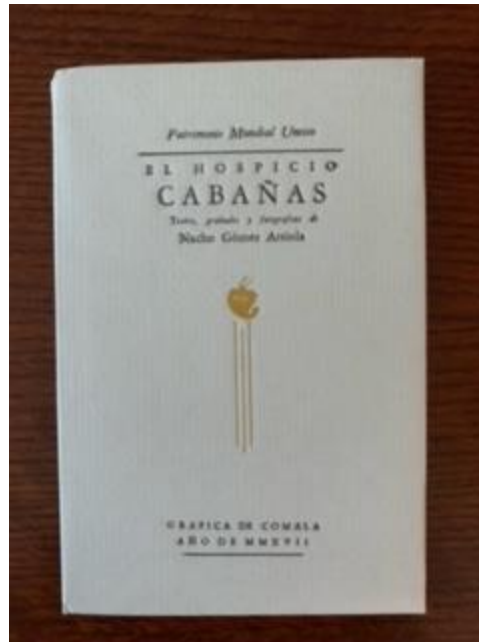
EL PAISAJE AGAVERO Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA : PATRIMONIO MUNDIAL UNESCO. [Guadalajara: Taller Gráfica de Comala, 2020. First edition. [8p.], illus., boards, bound bookmark. Boards. New.

A study and celebration of the Agave Landscape and Ancient Industrial Facilities of Tequila, considered a World Heritage Site by Unesco. The landscape is an expansive 35,019-hectare of blue agave, shaped by the culture of the

plant used since the 16th century to produce tequila. A hand made production with relief prints. Limited edition Signed by the author and numbered 29/100. (189259)

**\$50.00**

## **24. EL HOSPICIO CABAÑAS**



Gómez Arriola, Nacho

EL HOSPICIO CABAÑAS La antigua "Casa de la Misericordia" de Guadalajara 20 años de pertenecer a la Lista del Patrimonio Mundial UNESCO. Guadalajara: Gráfica de Comala, 2017. First edition. 20p., photos, illus., wrps. Paperback. New.

A monographic study on Hospicio Cabañas, one of the oldest and largest hospital complexes in the Americas, commemorating 20 years of its recognition as a world heritage site by UNESCO. Texts, photography and relief

prints are by Nacho Gómez Arriola. A limited edition of only 50 copies, numbered 18. Signed and numbered by the author. Rare, no copies on World Cat. (183172)

**\$95.00**

## **25. LA ROMERÍA, EL CICLO RITUAL DE LA LLEVADA DE LA VIRGEN DE ZAPOPAN**



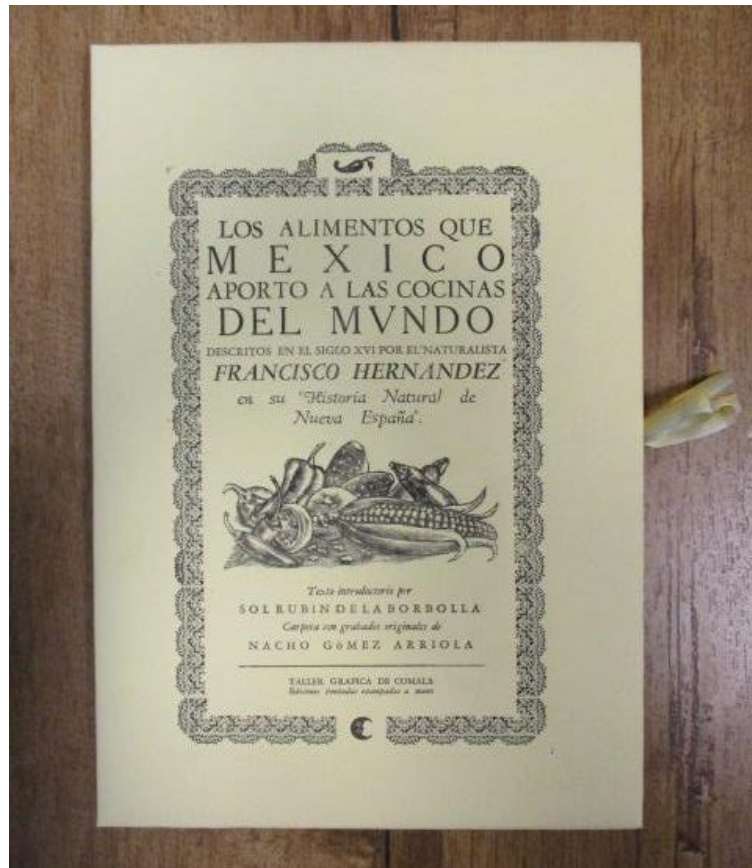
Gómez Arriola, Ignacio ("Nacho"), Sol Rubín de la Borbolla

LA ROMERÍA, EL CICLO RITUAL DE LA LLEVADA DE LA VIRGEN DE ZAPOPAN. Patrimonio inmaterial de la Humanidad UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 28p., illus., tall boards, bound bookmark with woven image. Paperback. New.

A handmade, monographic study on the dance ritual dedicated to the Virgen of Zapopan, considered marked as intangible cultural heritage by UNESCO. The work features various engravings and details of its history. Texts and relief prints are by Nacho Gómez Arriola. A limited edition of only 60 copies, numbered 38. Signed and numbered by the author. Rare, no copies on World Cat. (187412)

**\$250.00**

## **26. LOS ALIMENTOS QUE MEXICO APORTO A LAS COCINAS DEL MUNDO**



Rubín de la Borbolla, Sol

LOS ALIMENTOS QUE MEXICO APORTO A LAS COCINAS DEL MUNDO. DESCRITOS EN EL SIGLO XVI POR EL NATURALISTA FRANCISCO HERNANDEZ EN SU 'HISTORIA NATURAL DE NUEVA ESPAÑA. Guadalajara: Taller Grafica de Comala, 2021. First edition. 14p., illus., bibl., wrps. Hardcover. New.

"Los Alimentos que Mexico Aporto a las Cocinas del Mundo" By Sol Rubin de al Borbolla has assembled a beautiful text of customized handmade paper and pressed leaves. The text contains detailed descriptions of frutis and vegetables, with separate illustrated cards housed in card stock envelope. (191135)

**\$180.00**

## **27. MARIACHI : DEL RANCHO A LA METROPÓLI GOBAL**



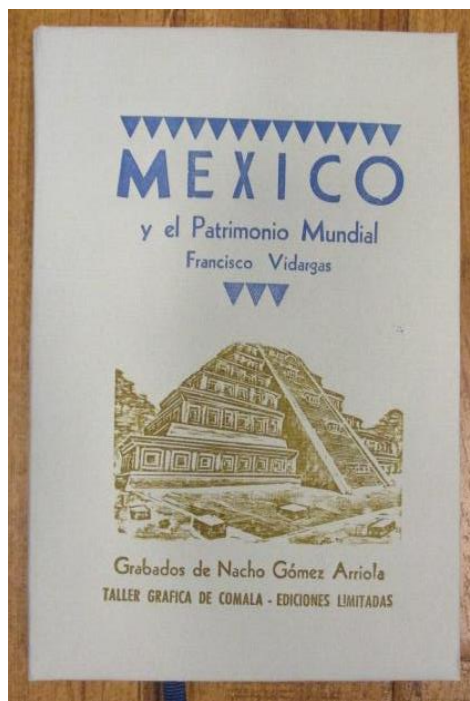
Gómez Arriola, Nacho

MARIACHI : DEL RANCHO A LA METROPÓLI GOBAL.  
PATRIMONIO INMATERIAL DE LA HUMANIDAD UNESCO.  
[Guadalajara: Taller Gráfica de Comala, 2020. First edition.  
20p., illus., boards, bound bookmark. Boards. New.

A study and celebration of mariachi music, which has been declared Intangible Cultural Heritage by UNESCO. A hand made production with relief prints. Limited edition Signed by the author and numbered 25/100. (189257)

**\$150.00**

## **28. MEXICO Y EL PATRIMONIO MUNDIAL**





Vidargas, Francisco

MEXICO Y EL PATRIMONIO MUNDIAL. Mexico: Taller Grafica de Comala, 2021. First edition. 37p., Illus., wrps. Hardcover. New.

"Mexico and World Heritage" by art historian Francisco Vidargas with original engravings by Nacho Gómez Arriola. Background, criteria and the 35 sites that Mexico has contributed to the Unesco World Heritage List. Composed in mobile typeface and linotype with 38 pp + 15 original hand-stamped engravings on cotton paper. (191136)

**\$125.00**

## **29. TEQUILA. EL VUELO DEL MEZCAL AZUL POR EL PAISAJE AGAVERO**



Gómez Arriola, Ignacio ("Nacho"), Sol Rubín de la Borbolla

TEQUILA. EL VUELO DEL MEZCAL AZUL POR EL PAISAJE AGAVERO Patrimonio Mundial UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 18p., illus., tall boards, bound bookmark. Includes 10 loose plates of woodcuts. Paperback. New.

A handmade, monographic study on the production of Mezcal and Tequila, officially recognized as cultural heritage by UNESCO. The work features various engravings and details of the practice's history. Relief prints are by Nacho Gómez Arriola. Texts by Francisco Vidargas. A limited edition of only 60 copies, numbered 44. Signed and numbered by the author. Rare, two copies on World Cat. (187413)

**\$250.00**