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## Mexican Art : Part 2

1. Macedo Jaimes, Fausto Francisco (coord.). **BENITO NOGUEIRA: COMO EL AIRE QUE RESPIRO : OBRA PICTÓRICA.** Toluca de Lerdo: Gobierno del Estado de México, Fondo Editorial Estado de México, (Colección Mayor, Bellas Artes), 2018. ISBN: 9786074956450. 212p., illus., oblong boards, large 4to. Hardcover. New. (184618) \$80.00  
*An overview and analysis of Mexican painter Benito Nogueira, who is best known for his water color works.*
2. Magallanes, Alejandro. **LIBROS FÓSILES. TEXTOS DE VERÓNICA GERBER BICECCI Y SELVA HERNÁNDEZ.** México, D.F. : Almadia Ediciones , 2018. First Edition. ISBN: 9786078486632. 182., illus., graphics, wrps. Paperback. New. (180764) \$45.00  
*"Libros fósiles" is a collection of drawings of book covers by Alejandro Magallanes. These books, published between 1953 and 1971, were about to be thrown away when Magellan decided to cover them in white paint and illustrate their surfaces. The series is called fossil books and was featured in the exhibition "The thin line that divides the right side from the left", in Mexico City's Myl Contemporary Art gallery. The work also features texts by Verónica Gerber Bicecci and Selva Hernández.*
3. Maldonado, Miguel Ángel. **LOS AFANES. SEIS HORMIGAS / THE BUSTLES. SIX ANTS.** Cholula: Destrezas Ediciones, 2019. First Edition. 10 plates (8 double-sided), illus., slipcased. Paperback. Very Good. (190787) \$75.00  
*Printed entirely in movable type and with illustrations by Roberto Rébora. The text tells the life of six different ants that could be six people who inhabit the same condominium-anthill, and who live and suffer the events of current times. Printed on Fabriano, cover paper printed on Fabria and Murillo. Limited edition of 500, with each copy numbered.*
4. Malo, Miguel J. and F. León de Vivero. **GUIA DEL TURISTA EN SAN MIGUEL DE ALLENDE, GTO, MEXICO. (SPANISH AND ENGLISH). COVER TITLE.** [San Miguel de Allende] : Instituto Allende, [1958]. First edition. (24)141p., map, fldg plan, photos, wrps. Paperback. Fine. (7455) \$35.00  
*Printed on coated stock.*
5. **EL MALPENSANTE. LECTURAS PARADÓJICAS. NO. 46. MAYO 1. JUNIO 15 DEL 2003.** Bogotá, Federación Iberoamericana de Revistas Culturales/Asociación de revistas Culturales Colombianas/Adpostal, 2003. 102p., color photos, illus., index, wrps. Paperback. Very Good. (117044) \$15.00  
*This issue includes the following articles: "Voces de Barranquilla", "Las literaturas flamenca y neerlandesa: biografía de una tensión" and "La sinsalida del arte conceptual". Printed on coated stock*
6. Malpica Ortiz, Jorge Luis (coord.). **LA VILLA DE LOS PATIOS.** México, D.F.: Litoprocess, TenarisTamsa, 2016. First edition. 157p., photos, color plates, boards. Hardcover. Fine. (176385) \$35.00  
*A collection of photography capturing the essence of life in "Los Patios" of Veracruz, revealing an intimate look into not only its inhabitants, but also its rich history.*

7. **LAS MANOS CUENTAN. LOS OFICIOS EN LA HISTORIA DE LA CULTURA LABORAL MEXICANA. TEXTOS: MARÍA TERESA MENESES, ANDRÉS GARCÍA BARRIOS.** México: Secretaría de Trabajo y Previsión Social, 2003. First edition. ISBN: 968 813 739 3. 116p., color plates, photos, illus., wrps., large 4to. Paperback. Very Good. (93225) \$45.00  
*Numerous Mexican workers are pictured in works of art and period photographs*
8. Mantegani, Roger. **ROGER MANTEGANI: UNA HISTORIA EN COMUN.** México: Praxis Arte Internacional, [], 1999. unpag., color plates, wrps, 4to. Paperback. Good. (64032) \$24.00  
*Spanish and English edition. The Argentine artist, who might be called a surreal realist, was born in 1957*
9. Manzo y Jaramillo, José. **CATEDRAL DE PUEBLA.** Puebla: Gobierno del Estado (Lecturas Históricas, 35), 1990. 52p., wrps. Paperback. Good. (3029) \$17.40  
*First published in 1844 and written by an important architect and artist (1789-1860).*
10. **MARAVILLAS Y CURIOSIDADES. MUNDOS INÉDITOS DE LA UNIVERSIDAD.** México, Mandato Antiguo Colegio de San Ildefonso, 2002. ISBN: 968 5011 26 5. 446p., color plates, photos, illus., facsimiles, bibl., large 4to. Hardcover. Very Good. (88127) \$140.00  
*Survey of artistic and architectural treasures present at the National University of Mexico and its departments, museums, faculties, etc. Includes essays on murals, conservation of national patrimony, and related themes. In large format and profusely illustrated*
11. **MARCOS EN LA COLECCIÓN DE MUSEO SOUMAYA : OCTUBRE 2018.** [México, D.F.]: Museo Sumaya, Fundación Carlos Slim, 2018. First printing. 106p., photos, illus., staplebound wraps, minor tears on wraps where the staples are though the binding remains solid, printed on heavy coated-stock. Staplebound. Near Fine. (184465) \$35.00  
*A general overview and exhibition of art frames in the Museum of Soumaya's collection, featuring complex, elaborate designs.*
12. **MARES MEXICANOS; ARTES DE MÉXICO, 68/69.** México: no publisher, 1965. 193p., maps, color plates, photos, illus., index, wrps, 4to. Paperback. Good. (23980) \$65.00  
*With contributions by Jorge L. Tamayo, Tonatiuh Gutiérrez, Arturo Arnáiz y Freg and four others.*
13. **MARÍA, LIBERACIÓN DEL PUEBLO. VOL. 1, NO. 1, VOL. 1 NO. 4, VOL 1. NO. 5.** Mexico: CIDHAL, Asociacion Civil Mexicana, 1975-1976. First edition. 3vols., wrps, various pagination, b/w illus. and photos, fold-out newprint media. Paperback. Used; Good. (189692) \$35.00  
*Political newspaper that includes poetry, short entries on politics related to the era and region, with black and white photos and illustrations. Scarce, only 7 holdings for this publication on WorldCat.*
14. **MARÍA, LIBERACIÓN DEL PUEBLO. VOL. 1, NO. 2.** Mexico: CIDHAL, Asociacion Civil Mexicana, [1980s]. First edition. 8vo, wrps, various pagination, b/w illus. and photos, fold-out newprint media, vol. 1, no. 2 Paperback. Used; Good. (156866) \$15.00  
*Political newspaper that includes poetry, short entries on politics related to the era and region, with black and white photos and illustrations.*
15. Marín, Javier. **VENEZIA MEXICO, 2003. SALA SAN TOMMASO.** Venezia: Silvana Editoriale, 2003. First edition. unpag., color plates, photos, wrps, 4to. Paperback. Very Good. (89329) \$45.00  
*In two parts bound dos-a-dos. With numerous extraordinary works of the Mexican sculpture (b. 1962) pictured*
16. Martí, Samuel. **MUDRA MANOS SIMBOLICOS EN ASIA Y AMERICA.** México: LITEXA, 1971. 163p., maps, photoplates, illus., bibl., index, wrps, 4to. Paperback. Good. (22198) \$30.00
17. Martínez, Jesús. **AGUA GRABADA: ZINCOGRAFIAS. MUSEO DEL PALACIO DE BELLAS ARTES. ABRIL/JUNIO, 1987.** México: Instituto Nacional de Bellas Artes, 1987. 28p., illus., bibl., wrps, 4to. Paperback. Good. (7464)\$12.00

18. Martínez Lopez-Bago, Mario (dir.). **ESPLENDOR DEL MEXICO ANTIGUO**. Mexico, D.F.: Editorial del Valle de Mexico, 1976. Revised. ISBN: 970-631-017-7. 2 vols., xxx., 1278 p., photos, illus., bibl., boards, dj, 4to. Hardcover. New. (169746) \$75.00  
*Revised and corrected 1976 edition, in very good dust jacket. An encyclopedic, panoramic socio-anthropological view of ancient Mexican society, which reproduces numerous artefacts and archaeological discoveries and uses them to explain the nuances of everyday life in Mesoamerica. Includes information of geography, language, science, religion, philosophy, literature, art and social organization as it was practiced by these pre-Colombian peoples*
19. Martínez, Raymundo. **VERACRUZ. TEXTOS: HUMBERTO AGUIRRE ET AL.** México: The Artist, 2001. 181p., color plates, illus., large 4to. Hardcover. Very Good. (79627) \$75.00  
*Landscapes, rural and urban, with texts on the artist (b. 1938) and the context by Hugo Argüelles, Germán Dehesa, Alberto Hijar, and Carlos Monsiváis. Text in Spanish, French and English. Large format on heavy coated stock*
20. Martínez Reding, Fernando (ed.). **RELATOS DE TONALA**. Guadalajara: H. Ayuntamiento de Tonalá, 1985. 1st ed. 96 p., photos, glossary, wrps. Hardcover. Very Good. (164054) \$45.00  
*Popular culture, folk art, regional festivals and heritage of Tonalá, Jalisco. Numerous photos of ceramics, craftsmen and churches*
21. Martínez Rentería, Carlos. **GENERACION ALTERNATIVA. AÑO XVII, NO. 70**. Mexico: Generacion Publicaciones Periodísticas, 2007. First printing. 72 p., photos, illus., wrps. Staplebound. Very Good. (163742) \$15.00  
*Literary and arts journal dedicated to the fomentation of a cultural scene. This issue is devoted to Colonia Roma with an emphasis on its pansexuality.*
22. Marty, Arturo. **ENTRE EL ESPEJO Y EL SUEÑO, 1982-1993. MUSEO DE MONTERREY. JUNIO-AGOSTO, 1993**. Monterrey, 1993. 51p., color plates, wrps, 4to. Paperback. Good. (23796) \$30.00  
*Includes an essay by Osvaldo Sánchez.*
23. Mata Torres, Ramón. **THE MURALS OF OROZCO IN THE CABAÑAS INSTITUTE. PHOTOGRAPHS BY VÍCTOR ARÁUZ. ENGLISH TRANSLATION BY CATHERINE FINERTY**. Guadalajara: Universidad de Guadalajara, 1991. First edition. 131p., illus., wrps. Paperback. Very Good. (184630) \$35.00  
*Explications of the mural panel-by-panel*
24. Matos Moctezuma, Eduardo. **ESTUDIOS MEXICAS. VOLUMEN 1: TOMO 3**. Mexico: El Colegio Nacional, 2002. 1st ed. ISBN: 978-970-640-201-2. vii., 272 p., maps, color photos, illus., index, boards, dj. Hardcover. Very Good. (161462) \$50.00  
*Archaeological studies focusing on the culture of the Aztecs. This book contains the following topics: analysis of ceremonies and rituals such as religious offerings, study of Tenochtitlan which was the city at the center of the Mexica world, urban archaeology, ball games in Tenochtitlan, reflections on the urban plans of Tenochtitlan published in Nuremberg in 1524 and other chapters. Dust jacket in very good condition with only minor cosmetic blemishes*
25. **MAYA TEXTILE ART. COLECCIONES OF THE CENTRO DE TEXTILES DEL MUNDO MAYA. TEXTOS: MARÍA TERESA POMAR, JUAN RAFAEL CORONEL RIVERA**. México: Fomento Cultura Banamex et al., 2006. First edition. 87p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. Very Good. (160258) \$65.00  
*Profusely illustrated in color*
26. **LA MEDALLA BELISARIO DOMINGUEZ Y LA CULTURA EN MÉXICO**. México, D.F.: Senado de la Republica, LXII Legislatura, 2013. First edition. 205p., photos, illus., boards, dj. Hardcover. New. (177929) \$75.00  
*An overview of five winners of the Medalla Belisario Domínguez award, which is awarded to citizens of Mexico who distinguish themselves through contributing toward the welfare of the Nation and mankind. This overview features Dr. Atl, Jaime Torres Bordet, Ernest de la Peña, Miguel León-Portilla, and Rufino Tamayo. No copies on worldcat.*
27. Medel, José V. **LA CAPILLA DEL ROSARIO**. Puebla, Editorial Puebla, 1940. 154p., photoplates, illus., wrps. Paperback. Good. (23515) \$35.00  
*Includes numerous photos of interior and exterior detail.*

28. Medina, Andrés and Neomí Quezada. **PANORAMA DE LAS ARTESANIAS OTOMIES DEL VALLE DEL MEZQUITAL. ENSAYO METODOLÓGICO INSTITUTO DE INVESTIGACIONES ANTROPOLÓGICAS: SERIE ANTROPOLÓGICA, 27.** México: UNAM, 1975. 122p., fldg map, photoplates, tables, bibl., wrps. Paperback. Good. (22230) \$24.00
29. Medina Pichardo, Jose; Aurora Conde; Maria Isabel Campero; Alma Ruth Pineda. **LO IMPORTANTE ES EL JUEGO, NO EL JUGUETE.** Guia para comprar juguetes y no desilusiones. Mexico: Instituto Nacional del Consumidor, 1980. First edition. 44 p., ilus, wrps. Staplebound. Very Good. (157561) \$10.00  
*A guide aimed at informing parents on good parenting and consuming habits that nourish instead of alienate children.*
30. Medoza, Cesar. **RETORICA DE LO VISIBLE.** Oaxaca: Indigo Galeria, 2013. First edition. unpag., ilus., boards, oblong. Hardcover. New. (160098) \$40.00  
*Several of Cesar Medoza's paintings of forest scenes. Use of acrylic paints on canvas reveal the depths of detail in the quantity of individual lines present in each painting.*
31. **MEKISHIKO NO MINGEI [MEXICAN FOLK ARTS] [COVER TITLE].** Saitama, Japan: Saitama Kenritsu Hakubutsukan, 1985. 1st ed. 102 p., color photos, index, wrps. Paperback. Very Good. (164161) \$50.00  
*A Japanese book detailing Mexican folk arts at the Saitama Prefectural Museum. A brief letter by Mexican ambassador to Japan Sergio Galvez, printed in Spanish (the rest of the book is in Japanese) introduces the museum collection which focuses on pre-Colombian statuettes, sculptures, ceramics and basket weaving*
32. **MELANCOLÍA.** México, D.F.: Secretaría de Cultura, Instituto Nacional de Bellas Artes, Patronato del Museo Nacional de Arte, 2017. First edition. ISBN: 9786075054635. 211p., photos, illus., color plates, boards. Hardcover. New. (181846) \$75.00  
*An exhibition which aims to capture melancholy through Mexican and New Spanish art pieces, highlighting a variety of differnt styles from the region. Features lengthy prologue and commentary.*
33. Mele, Martín. **MELE VS. MELE** Diciembre 2007 - Febrero 2008. Oaxaca: Museo de Arte Contemporáneo de Oaxaca et al, 2008. ISBN: 978-968-9053-02-6. 23p., color photo plates, wrps, 4to. Paperback. New. (120203) \$20.00  
*Collection of contemporary installation art and sculptures, by contemporary Argentine artist, Martín Mele, (b. 1960) in Buenos Aires. Works utilize a variety of media and bright neon colors. Includes lists of solo and group exhibitions appended. Introductory analytical commentary in Spanish, English and German. Printed on glossy coated stock*
34. **MEMORIA DE PAPEL; CRÓNICAS DE LA CULTURA EN MÉXICO. NO. 2.** México: Consejo Nacional para la Cultura y las Artes, 1991. 135p., color plates, photos, illus., wrps, 4to. Paperback. Good. (7477) \$18.00  
*Handsome production printed on heavy stock with articles on modern Mexican painting, poetry, etc. Well illustrated*
35. **MEMORIAL PATRIMONIO DE TODOS. TOMO III. LOS ESPACIOS DE LA MEMORIA. COORDINACIÓN NACIONAL DE MONUMENTOS HISTÓRICOS: SALVADOR ACEVES. COORDINACIÓN NACIONAL DE RESTAURACIÓN DEL PATRIMONIO CULTURAL: LUCIANO CEDILLO ALVAREZ ET AL.** México, INAH, 2000. ISBN: 970 18 5785 2. 153p., color plates, photos, illus., wrps, large 4to. Paperback. Very Good. (89870) \$35.00  
*Profusely-illustrated survey of museums and exhibitions*
36. **MEMORIAS DEL BICENTENARIO: CELEBRACIÓN DEL 200 ANIVERSARIO DEL INICIO DE LA INDEPENDENCIA NACIONAL. MEXICO 2010.** Mexico D.F.: Agencia Oficial del Evento del Bicentenario, 2010. 1st ed. Oblong 8vo, 200p., boards, photos, printed on semi glossy stock. Hardcover. New. (149940) \$75.00  
*Fotografias del desfile y otras celebraciones del bicentenario de la independencia mexicana en la ciudad de Mexico.*
37. Méndez Martínez, Enrique. **EL EXCONVENTO Y TEMPLO DE SAN PABLO HUITZO.** Oaxaca,.: Instituto Cultural Oaxaqueño (Serie Investigación, 3), 1995. First edition. 65p., photos, illus., plans, bibl, wrps. Paperback. Good. (42599) \$15.00  
*Restoration report. Table of contents creased.*

38. Mendieta y Núñez, Lucio. **ECONOMIA DEL INDIO**. México: no publisher, 1938. 72p., photoplates, wrps. Paperback. Good. (22247) \$35.00  
*With four chapters on the history of the indigenous economy, one on the legal means to transform it, and one on its organization The 24 photoplates show products of Indian artisans*
39. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 11**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (176463) \$20.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
40. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 12**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177486) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
41. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 13**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177484) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
42. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 15**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177487) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
43. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 16**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177488) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
44. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 18**. Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177489) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*

45. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 20.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177490) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
46. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 24.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177491) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
47. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 25.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177492) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
48. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 26.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177493) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
49. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 30.** Mexico, D.F.: Editorial Posada, 1969. First edition. 34p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177494) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
50. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 6.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177485) \$25.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
51. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. NO. 9.** Mexico, D.F.: Editorial Posada, 1969. First edition. 58p., ilus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (176057) \$20.00  
*Early issue of the first generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*

52. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 10, 28 DE NOVIEMBRE 1979.** Mexico, D.F.: Editorial Posada, 1979. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration, front cover clipped at bottom right corner to take the inside palen. Staplebound Wraps. Very Good. (177472) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
53. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 12, 26 DE DICIEMBRE 1979.** Mexico, D.F.: Editorial Posada, 1979. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177473) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
54. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 13, 9 DE ENERO DE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177470) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
55. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 14, 23 DE ENERO DE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177471) \$25.00  
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56. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 16, 20 DE FEBRERO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177474) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
57. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 17, 5 DE MARZO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration, Staplebound Wraps. Very Good. (177475) \$25.00  
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58. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 18, 19 DE MARZO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177476) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*

59. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 19, 2 DE ABRIL 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177477) \$25.00  
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60. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 20, 23 DE ABRIL 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177478) \$25.00  
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61. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 22, 21 DE MAYO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177480) \$25.00  
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62. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 23, 7 DE MAYO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177479) \$25.00  
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63. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 28, 13 DE AGOSTO 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177481) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
64. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 32, 8 DE OCTUBRE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177483) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*
65. Mendizabal Lizalde, Guillermo; Naranjo; Helio Flores; Eduardo del Rio (Rius) (eds.). **LA GARRAPATA. TERCERA EPOCA. NO. 34, 5 DE NOVIEMBRE 1980.** Mexico, D.F.: Editorial Posada, 1980. First edition. 130p., illus., wrps., soiled and rubbed wraps, some discoloration. Staplebound Wraps. Very Good. (177482) \$25.00  
*Issues of the third generation of a satirical magazine published by Rius' (nomme de plume of Eduardo del Rio) Editorial Posada. Features many of the satirical stylings typical of his other work. Photos and line drawings printed in black and white on newsprint (only a few color blocks present). This series, which ran from 1968-1981, saw Rius collaborating with contemporary cartoonists and satirists Naranjo and Helio Flores*



66. **MENSAJE DE LAS IMAGENES: HOMENAJE AL DOCTOR SANTIAGO SEBASTIÁN. IN MEMORIAM. JOSÉ ANTONIO TERÁN BONILLA, COORDINADOR.** México: INAH (Colección Científica, 381), 1998. ISBN: 970181214x. 146p., fotos, illus., bibl., wrps, 4to. Paperback. Good. (52415) \$30.00  
*Eight studies in colonial art and architecture by the editor, José Pascual Buxó, Carlos Chanfón Olmos, María Concepción Lugo Olin and others. The complete bibliography (1931-1995) of Santiago Sebastián López is appended*
67. Merlo Juarez, Eduardo ; Jose Antonio Quintana Fernandez, Juan Pablo Salazar Andreu. **PALAFIX.** Constructor de la angelopolis. Puebla: Universidad Popular Autonoma del Estado de Puebla, 2011. First edition. ISBN: 978-607-8093-09-0. 130 p., fotos, bibl., boards, tall. Hardcover. New. (160087) \$95.00  
*The city of Puebla has had many epithets. One of them is "of the angels." This book pays homage to Palafox, a member of the clergy who had a tremendous impact on the city's early development. Includes a biography, sections on religious life and photos that highlight Puebla's architecture and design.*
68. Mexiac, Adolfo. **MEXIAC EN COLIMA.** Colima: Gobierno del Estado de Colima, Secretaría de Cultura, 2016. First edition. 85p., illus., facsimiles, wrps. Paperback. New. (175552) \$30.00  
*"Mexiac en Colima" is a collection of work by Adolfo Mexiac, a Mexican graphic artist known for his socially and politically themed art, as well as his murals.*
69. **MEXICAN MASTERPIECES FROM THE BERNARD AND EDITH LEWIN COLLECTION=OBRAS MAESTRAS MEXICANAS DE LA COLECCIÓN DE BERNARD Y EDITH LEWIN.** Los Angeles, Museum Associates, Los Angeles County Museum of Art, 1997. 24p., fotos, illus., wrps. Paperback. Good. (105171) \$15.00  
*A collection of Mexican masterpieces of modern art from The Bernard and Edith Lewin Collection given to the Los Angeles County Museum of Art. Pieces are accompanied by historical background concerning their creation. Includes a tribute to Bernard and Edith. Printed on coated stock*
70. **THE MEXICAN NATIONAL MUSEUM OF ANTHROPOLOGY. IGNACIO BERNAL, DIRECTOR OF THE NATIONAL INSTITUTE OF ANTHROPOLOGY AND HISTORY. ROMÁN PIÑA-CHÁN, CURATOR (ARCHAEOLOGY). FERNANDO CÁMARA-BARBACHANO, CURATOR (ETHNOGRAPHY). 171 ILLUSTRATIONS 26 IN COLOUR. PHOTOGRAPHED BY IRMGARD GROTH.** London: Thames and Hudson, 1970. Revised. 216p., maps, color plates, photo plates, illus., plans, glossary, index, wrps (yellowing) Paperback. Used; Like New. (120591) \$20.00  
*"The Mexican National Museum of Anthropology in Chapultepec Park, opened in 1964, embodies entirely new conceptions of museum designs. This book [...] follows the plan of the museum and the text is lavishly accompanied by illustrations of the museums varied riches"*
71. **MEXICANISCHE MODERNE : MEISTERWERKE AUS DER SAMMLUNG DES MUSEO DE ARTE MODERNO MEXICO CITY.** Klosterneuburg: Sammlung Essl, 2005. First edition. ISBN: 3902001208. 143p., fotos, illus., wrps. Paperback. Very Good. (182074) \$50.00  
*An exhibition catalogue of Modernist Mexican art pieces from the Museo de Arte Moderno's Sammlung Essl art collection. Features art by renowned artists such as Frida Kahlo and David Alfaro Siquieros. Features text in German and English*
72. **MEXICO 68 PROGRAMA CULTURAL DE LA XIX OLIMPIADA**  
. México: Comité Organizador de los Juegos de la XIX Olimpiada, 1968. First edition. 74p., fotos, colorplates, wrps. Paperback. Very Good. (188936) \$25.00  
*On January 19, 1968, a special program developed by the Organizing Committee of the XIX Olympiad in Mexico, which was called the Cultural Olympiad, began at the Palacio de Bellas Artes.*
73. **MEXICO EN EL TIEMPO: FISIONOMÍA DE UNA CIUDAD.** México: Excelsior, 1945. 302p., fotos, 4to. Hardcover. Good. (7487) \$100.00  
*With 100's of photos. Bound with and in similar format: MEXICO EN EL TIEMPO. El Marco de la Capital, 1946*

74. **MEXICO THROUGH ITS MASKS. MÉXICO A TRAVÉS DE SUS MÁSCARAS. RAFAEL CORONEL ARROYO COLLECTION.** México: Editorial Invidia, 1990. First edition. 84p., color plates, bibl., large 4to dust jacket. Hardcover. Fine. (95504) \$50.00  
*Masks, ancient and modern, pictured in color photos and described. Texts by Coronel Arroyo and Bernardo Pérez in Spanish and English*
75. **MEXICO Y SU PLATA. DEL 21 DE OCTUBRE DE 1980 AL 15 DE ENERO DE 1981.** México: Galeria Comermex, 1980. First edition. 36p., photos, wrps (worn) Paperback. Good. (69058) \$20.00  
*Overview of Mexican silverwork from the colonial period to the present.*
76. Meyer, Pedro. **LOS COHETES DURARON TODO EL DÍA.** México: Petróleos Mexicanos, 1988. First edition. ISBN: 9686164359. 146p., photo plates, facsimile plates, boards, large tall 4to, dj lightly worn around the edges. Hardcover. Very Good. (110713) \$450.00  
*A photographic exploration of the history of the Mexican Petroleum Industry (PEMEX), with information relative to the societal and cultural impacts of the industry's endeavours. Photos by nationally acclaimed Spanish born Mexican contemporary artist Pedro Meyer, (b. 1935). Very scarce Mexican imprint highlighted by Martin Parr. Not a bad copy, dust jacket somewhat worn, no tears or chipping. Picture upon request. We have other copies in better condition. Not as rare as one would expect!!*
77. Meza Yarmuch, Raúl (dir.). **INSOMNIO COMIC STRIPS. AÑO 1. NÚMERO 1** Para mayores de 18 años. México, D.F: Insomnio Comic Strips, 2015. 44p., illus., wrps. Paperback. New. (173436) \$20.00  
*A collection of comic strips by Médico Asesino, Eme de Armario, Victor Gálvez Peralta, Rulo, Daniel Berman, Blanca Isabel, Mandurrabia, Matmurke, Beto Gato, and Camilo Cadena. Contains ads.*
78. Miranda, Román. **CARTOGRAFÍAS.** Santiago de Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 9786079694722. 79p., photos, illus., wrps. Paperback. Fine. (176189) \$25.00  
*A collection of prints and paintings by Mexican artist Román Miranda, first place winner of the "Tercera Bienal Internacional de Dibujo "Sylvia Pawa"". Miranda has had individual exhibitions such as "Dilución de la memoria" in the Galería Arte Actual Mexicano (2012), "Desde la oquedad" in the Centro de Arte "Bernardo Quintana Arrijoja" (2011), and "Sueños de otros" in the Museo de la Ciudad de Querétaro (2009).*
79. **MIRANDO EL PARAÍSO. JULIO GLOCKNER, COMPILADOR. 3 ED.** Puebla: Benemérita Universidad Autónoma de Puebla, 2011. Third edition. ISBN: 968 863 354 2. 158p., photos, plans, bibl., wrps. Paperback. New. (149591) \$20.00  
*Nine studies of various aspects of baroque art and architecture in Puebla*
80. Miró, Joan. **LA COLECCION DEL CENTRO GEORGES POMPIDOU, MUSEE NATIONAL D'ART MODERNE Y OTRAS COLECCIONES. CENTRO CULTURAL ARTE CONTEMPORÁNEO. 12 DE FEBRERO-24 DE MAYO, 1998.** México, Fundación Cultural Televisa, 1998. ISBN: 968 6191 45 9. 271p., color plates, illus., photos, glossary, bibl., wrps, large 4to. Paperback. Good. (89788) \$75.00  
*Includes interviews, biographical chronology, and essays by Octavio Paz, Pierre Schneider, Jacques Dupin, Agnès de la Beaumelle, and others. The works by the Spanish artist (1893-1983) are explicated by authorities. In large format on heavy stock*
81. **MODELOS DE ANALISIS Y DE PLANIFICACION URBANA: ESTUDIOS SOBRE LA EVOLUCION Y TENDENCIAS DE LA CIUDAD DE PUEBLA; SALVADOR PÉREZ Y MARIO POLESE (COMPILADORES).** México: Plaza y Valdés et al, 1996. 299p., maps, plans, tables, graphics, wrps, 4to. Paperback. Good. (3569) \$45.00
82. **MONDAO CORP. AÑO 01. NÚMERO 0. ABRIL 2006.** México: Mondao Corp., 2006. 1st ed. Octavo, boards, [30] p., illus. Hardcover. Good. (142857) \$75.00  
*Mexican art periodical, first volume. Contains extensive cartoon illustrations and sketches by Gabriela Rodríguez and Luis Carlos Hurtado. Edited by Analía Solomonoff. 500 copies printed. 3 OCLC holdings.*
83. Monroy. **VIACRUCIS. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. MARZO DE 1999.** México: Sociedad Mexicana de Arte Moderno, 1999. [22]p., color plates, wrps. Paperback. Good. (60781) \$30.00  
*With essays on the Mexican painter (b, 1959) by Fernando Solana Olivares and Santiago Espinosa de los Monteros*

84. Monroy, Dalia. **CONRADANZA Y SON. MUSEO NACIONAL DE BELLAS ARTES. ABRIL DE 1995.** México: Consejo Nacional para la Cultura y las Artes, 1995. (24)p., color plates, wrps, 4to. Paperback. Good. (2241) \$24.00  
*Inscribed by the painter.*
85. Monroy, Dalia. **DALIA MONROY. CONTRADANZA Y SON.** México: Consejo Nacional para la Cultura y las Artes et al, 1995. First edition. 12p., illus., wrps. Paperback. Fine. (46222) \$10.00  
*An exhibition catalogue of art by Dalia Monroy.*
86. Monroy Rodríguez, José Carlos. **XOCHICUICAMEH NEPAPAN = LOS POEMAS DIVERSOS.** Cuernavaca: La Cartonera, 2021. First edition. 78p., illus., cardboard covers. Cardboard Covers. Very Good. (191120) \$35.00  
*Bilingual poetry with illustrations. Made out of recycled cardboard. Limited edition of 140. Cartonera format*
87. Monsivais, Carlos, et al. **ISMAEL VARGAS.** Monterrey: Editorial Espejo de Obsidiana, 2008. 1st ed. ISBN: 9789709719178. 4to, 237p., wrps, photos, illus. Paperback. New. (151039) \$75.00  
*With various texts about the artist and his work as well as photographs and reproductions of his work.*
88. Montaña Humphrey, Gilda. **ORGULLOSAMENTE MEXIQUENSES. VOLS. I, II.** Toluca, Instituto Mexiquense de Cultura, 1999. 2 vols., 241;231p., color plates, bibl., wrps, slipcase, oblong 4to. Paperback. Good. (64215) \$125.00  
*Biography of the state, with brief histories of the different municipal districts. Includes several paintings representative of the region's culture and landscapes, boxed.*
89. Monteforte Toledo, Mario. **PIEDRAS VIVAS. ESCULTURA Y SOCIEDAD EN MÉXICO.** México: UNAM: Instituto de Investigaciones Sociales, 1965. 231p. text, photos, bibl., index, 4to. Hardcover. Good. (22284) \$85.00  
*On coated stock with 188 photos appended*
90. Montenegro, Roberto. **MASCARAS MEXICANAS.** México: Talleres Gráficos de la Nación, 1926. First edition. cxxxiv p., photoplates, cloth and boards, large 4to (slight sun discoloration on front cover) Hardcover. (176656)\$175.00  
*With 47 full-page plates (recto only) of Mexican masks, Precolumbian to recent folkloric, with text by a noted artist*
91. Montes, Amador. **RECETARIO.** Mexico, D.F.: Casa Lamm Galeria, 2014. 1st ed. 48 p., color plates wrps., square 4to. Paperback. Very Good. (165068) \$35.00  
*The art of Amador Montes, whose work is inspired by kitchens, recipes and food prep of Oaxacan cuisine. Many of the pieces use wood, paper, ink and found objects such as recipes*
92. Montes de Oca Navas, Elvia. **IMAGENES DEL ESTADO DE MEXICO 1824.** Zinacantepec: El Colegio Mexiquense, 1999. 1st ed. ISBN: 9706690131. Square 8vo, wrps, 131 pp., semi glossy stock, illus., photos, facsimiles. Paperback. Used; Like New. (69076) \$30.00  
*Panorama of what happened in the state of Mexico in 1824, the year it was founded.*
93. Montessoro, Flavio. **STICKERS DF.** México, D.F.: Universidad Iberoamericana, 2016. First edition. ISBN: 9786074173604. 352p., photos, color plates, bibl., wrps. Paperback. New. (174520) \$45.00  
*An introduction to street art in Mexico City with an emphasis stickers, including a brief overview of graffiti and other street art. Features testimony by significant figures in the street art scene of Mexico City, who discuss the importance of the urban counter culture movement.*
94. Moore, George Mead. **ESTADO DEL TIEMPO. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. [2002].** Oaxaca, 2002. 35p., color plates, wrps. Paperback. Very Good. (85343) \$25.00  
*With texts on the US-born (1954) abstractionist by Jorge Contreras and Carolyn Christov-Bakargiev*

95. Mora, Augusto, et al. **4X4**. Mexico: Editorial Resistencia, 2012. First edition. ISBN: 978-607-7682-27-1. Paperback. New. (157786) \$20.00  
*"Espacio, ruido, comunicacion, ciudad." These are the four words that this book uses to describe Zocalo plaza in Mexico City. 12 artists have contributed their stories and images in order to provide a profoundly imaginative description of this historically rich place. Contributors include Augusto Mora, Bef, Cecilia Pego, Cintia Bolio, Edgar Clement, Frik, Juanele, Luis Fernando, PATricio Betteo, Ricardo Pelaez, Troub's and Frenal Mezilas.*
96. **MORELIA, EN EL ESPACIO Y EN EL TIEMPO. DEFENSA DEL PATRIMONIO HISTÓRICO Y ARQUITECTÓNICO DE LA CIUDAD. ESPERANZA RAMÍREZ ROMERO: PLANEACIÓN, DIRECCIÓN Y EJECUCIÓN**. No place: Gobierno del Estado de Michoacán, 1985. 175p., 23 plans, photos, bibl., wrps. Paperback. Good. (7500) \$30.00
97. Moreno, Mario (pseud. Cantiflas). **UN MODELO A LA MEDIDA**. México, D.F.: Fundación Mario E. Moreno, 2016. First edition. [unpaginated], photos, illus., boards. Paperback. New. (179351) \$125.00  
*A collection of portraits and caricatures of Mexican comic film actor, producer, and screenwriter and an iconic figure in Mexico and Latin America Mario Moreno (1911-1993), better known professionally as Cantiflas. Features over 150 artists works aiming to capture the essence of Mario Moreno's contributions to Mexican comedy. Rare, no copies on World Cat.*
98. Moreno Villa, José. **LA ESCULTURA COLONIAL MEXICANA**. Mexico, DF: Fondo de Cultura Economica, 1986. First edition in Fondo de Cultura Economica. ISBN: 9681622359. 8vo, bvds, 110 p plus 138 plates, dj, notes, photos, index. Hardcover. Used; Like New. (126132) \$30.00  
*Este historiador del arte mexicano dejó para nuestro acervo cultural un magnífico estudio sobre la escultura civil y religiosa de los siglos XVI al XIX trabajada tanto por artistas indígenas, con su toque prehispánico, como por escultores mestizos y criollos, con su marcada influencia clásica y neoclásica.*
99. Moreno Villa, José. **JOSE MORENO VILLA. (ICONOGRAFÍA). INVESTIGACIÓN ICONOGRAFÍA Y DE TEXTOS: ALBA C. DE ROJO**. México: Fondo de Cultura Económica, 1988. 199p., photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Good. (7503) \$65.00
100. Moschini, Gérard. **CARNET DE VOYAGE. MÉXICO, 2002-2006**. [México]: Alianza Francesa México/Sanofi Avnetis/Ville de Nimes, 2006. 83p., color plates, color photo, illus., facsimiles, boards, tall 4to. Hardcover. Very Good. (110557) \$50.00  
*A collection of contemporary illustrations and paintings, accompanied by written artistic observations and spontaneous ideas, by French artist Gérard Moschini, (b. 1946) in Nimes. Includes analytical commentaries by Gérard Saurin. Texts in Spanish and French*
101. Mountjoy, Joseph B. **LOS PETROGLIFOS DEL VALLE DE MASCOTA, JALISCO : DESCRIPCIÓN, ANÁLISIS E INTERPRETACIÓN**. Puerto Vallarta: Universidad de Guadalajara, Centro Universitario de la Costa, 2018. First edition. ISBN: 9786075471006. 97p., maps, photos, illus., tables., wrps. Paperback. New. (183799) \$30.00  
*A study on rock art in the valleys of Mascota, Jalisco, through the analysis and interpretation of symbols found in Mascota rock art, providing insight into indigenous relationships with mythology and religion.*
102. Moya Rubio, Víctor José. **MASCARAS: LA OTRA CARA DE MEXICO / MASKS: THE OTHER FACE OF MEXICO**. Mexico, D.F. : UNAM, Coordinación de Humanidades (Libros de Arte) , 1986. Third edition. ISBN: 968580365X. 214p., color plates, photos, bibl., index, boards, 4to. Hardcover. Near Fine. (186058) \$75.00  
*"Máscaras: La otra cara de Mexico" is a comprehensive study on the history and role of masks in Mexican culture, featuring many photographs of the multitude of masks that have been produced in the country throughout different eras. This is a bi-lingual edition, featuring texts in both Spanish and English. Contents include: "The mask. History and tradition", "The mask and the dance", "The mask in social and religious festivities", "The contemporary mask", and "Materials".*

103. Multiple artists. **EVOCACIONES: LA MADRIGUERA GRÁFICA.** Querétaro : La Madriguera Gráfica , 2021. First printing. (193337) \$2,000.00  
*This is a collection of engravings by multiple artists. One featured Oaxacan artist, Heczar Gómez Santiago, has created prints based on nature motifs such as animals, plants, and branches. Other artists include Alejandra Carmona, Daniel Hernández, Daniela Ramírez, Gabriel Avalos, Gabriela Morac, Hazel Eufragio, Irving Herrera, Jainite Silvestre, and Luis Estrada, among many others. La Madriguera Gráfica is an art collective focused on the analysis and creation of experimental graphics.*
104. **EL MUNDO DE JOSÉ LUIS CUEVAS** Texto de Carlos Fuentes. México, D.F.: Galería de Arte Misrachi-México, 1969. First edition. 72p., photos, illus., wrps. Hardcover. Very Good. (177914) \$550.00  
*An exhibition of works by José Luis Cuevas (1934-2017), who was known for his dark style and challenging the status quo of Mexican art. Inscribed and dedicated to the previous owner, featuring a unique hand-drawn illustration. The dedication is in large hand and takes up two thirds of the page, the top third being the illustration. Minor tear on bottom of dust jacket which has been mended, and a smaller tear on the bottom right which has not been mended.*
105. **MUNDO INVISIBLE.** Oaxaca: Polvoh Press, 2022. First edition. [unpaginated], illus., wrps. Paperback. New. (191466) \$200.00  
*Bright and profusely illustrated risograph zine by Polvoh Press, based out of Oaxaca.*
106. **MURALES. MURALES. MURALS.** México: UNAM, 1967. 38p., color plates, photos, plan, wrps, oblong. Paperback. Good. (75208) \$35.00  
*Illustrated survey of murals on the National University campus*
107. **MUSEO AMPARO, OBRAS SELECTAS.** Curaduría: Miguel Cervantes. México: Fundación Amparo et al, 2008. First edition. 203p., color photo plates, illus., wrps, tall 4to. Paperback. New. (131416) \$65.00  
*Exploration of select works from the Amparo Museum in Puebla City, Puebla, Mexico. Features sharp color photo plates of Pre-Colonial sculptures and ceramics; Colonial Era paintings, sculptures and furniture, as well as modern and contemporary paintings. Features historical and analytical commentary throughout. With works by Diego de Borgraf, and sculptures depicting St. Rafael Archangel, St. Peter, The Painful Virgin, St. Antonio de Padua with the Baby Jesus. Features Colonial Era chairs and other forms of furniture, as well as stillifes and landscape paintings by José Agustín Arrieta, José María Velasco, Diego Rivera, Joaquín Clausell and Gerardo Murillo. Includes modern/contemporary paintings by Lilia Carrillo, Enrique Guzmán, Gunther Gerzso, Vicente Rojo and Roberto Rébora, among others. Printed on coated stock*
108. **MUSEO DE HISTORIA MEXICANA; SELECCIÓN DE LAS SECCIONES ARTE PREHISPÁNICA Y SIGLOS XVI AL XIX.** Monterrey, Museo de Monterrey, 1994. 37p., color plates, plan, bibl., wrps, 4to. Paperback. Good. (20185) \$24.00  
*Texts by Alfonso Rangel Guerra and María Concepción García Sáiz. Printed on heavy coated stock*
109. **EL MUSEO DE LA CIUDAD DE MEXICO.** México: Secretaría de Obras y Servicios (Colección Metropolitana, 13), 1973. 96p. text, 92 color plates, plans, wrps. Paperback. Good. (4348) \$30.00  
*With numerous color plates of noted examples of Mexican art*
110. **MUSEO FRANZ MAYER. 20 AÑOS DE ARTE Y CULTURA EN MÉXICO. FOTOGRAFÍA: ARTURO CHAPA.** México: Banco de México/Ediciones Chapa, 2006. First edition. ISBN: 9685546088. 373 p., color photo plates, illus., facsimile plates, bibl., boards, large 4to. Hardcover. (109427) \$200.00  
*A lively and profuse historical and artistic examination of the Franz Mayer Museum; located in Mexico City. Features detailed historical and analytical commentary pertinent to works in the collections. Includes information concerning the origins and evolution of the museum as well. Printed on heavy coated stock*
111. **MUSEO NACIONAL DE ANTROPOLOGIA; ARTES DE MÉXICO, 66/67.** México: INAH SEP, 1965. 221p., color plates, photos, wrps, 4to. Paperback. Good. (22320) \$75.00  
*Thorough pictorial coverage arranged by culture and with articles by Ignacio Bernal, Luis Aveyra Arroyo de Anda and others*

112. Museo Nacional de Colombia et al. **DIEGO, FRIDA Y OTROS REVOLUCIONARIOS.** Museo Nacional de Colombia. 27 Agosto - Noviembre 15, 2009. Bogotá / México: Museo Nacional de Colombia / Instituto Nacional de Bellas Artes, México / Banco de México, 2009. First edition. ISBN: 9789588250649. Large 4to, wrps, 143 pp., semi glossy stock, illus., photos, illus., facsimiles, bibl. Paperback. New. (148981) \$50.00  
*Exhibition of works, featured in the National Museum of Colombia, spanning from August 27th until November 15th, 2009. Features paintings, illustrations, sculptures and photography by various artists, as well as ones by internationally acclaimed modern Mexican artists, Diego Rivera, (1886-1957) and Frida Kahlo, (1907-1954). Other featured artists include Alonso Acuña Cañas, Gabriela Arciniegas, Martha Demauro, Ximena Gómez Villa, Andrés Felipe Ortiz Muñoz and Camilo Vivas, among others. Plates on semi-glossy coated stock.*
113. **MUSEO REGIONAL CUAUHUAC: PALACIO DE CORTES.** México: Consejo Nacional para la Cultura y las Artes / Instituto Nacional de Antropología e Historia, 1999. 1st ed. ISBN: 9701831101. 48p., plates, photos, plans, illus., bibl., wrps., 4to. Paperback. Used; Very Good. (71234) \$25.00  
*Includes general information on the museum and the period it covers*
114. **MUSEOS DE TAMAULIPAS.** Ciudad Victoria: CONACULTA, nd. First printing. 21p., wrps. Paperback. Fine. (169515) \$12.00  
*Reúne información detallada y descriptiva de la ubicación de 21 museos en los municipios de Nuevo Laredo, Nueva Ciudad Guerrero, Mier, Miguel alemán, Reynosa, Rio Bravo, Matamoros, Méndez, Jiménez, Victoria, Miquihuana, Xicotéacatl, y Tampico. Divididos en Museos de tipo artísticos, históricos, arqueológicos, comunitarios y de historia natural.*
115. **NADA NOS DETIENE.** México: Landucci/DHL, 2005. First edition. ISBN: 9685893195. 183, (16)p., color plates, color photos, photo plates, illus., plans, boards, large 4to. Hardcover. Very Good. (105360) \$90.00  
*A collection of photographs sponsored by DHL commemorating the 25 year Anniversary of the company's presence in Mexico City. Printed on coated stock*
116. Nafarrete Mejía, Enrique. **PIEDRA ANGULAR DE LA ARQUITECTURA.** Guadalajara: Editorial Conexión Gráfica, 1996. 84p., color plates, glossary, wrps. Paperback. Good. (7513) \$30.00
117. Nahon, Abraham. **LUNA ZETA. NO. 30: EROTISMO.** Oaxaca: Luna Zeta, 2010. First printing. 76 p., photos, illus., wrps. Paperback. New. (160270) \$20.00  
*Oaxacan arts journal with a focus on erotism in art.*
118. Narro Robles, José et. al. **VIVIR ENTONCES. CREACIONES DEL MEXICO ANTIGUO. COLECCIÓN STAVENHAGEN.** Mexico, DF: Centro Cultural Universitario Tlatelolco, UNAM, 2011. 1st ed. ISBN: 9786070227288. Lg. 4to, bds, dj, 400 p., photos, bibl. Texts also translated into English. Hardcover. New. (152759) \$180.00  
*An exploration of the collection of prehistoric artifacts collected by Kurt Stavenhagen and Lore Gruenbaum, which they have given to the UNAM's Casa de Estudios. The majority of the art included is of cermaic figurines, pottery, and ceramic animal forms from a wide spectrum of indigenous cultures includes the Zapotec, Mixtec, Nahuatl, Maya and others. Essays by Sergio Raul Arroyo, Mercedes de la Garza on Arte humanista y simbolico, Miguel Leon-Portilla on Vida Cotidian en Mesoamerica, Fernando Ortiz Monasterio on Stavenhagen and Collecting, Rodolfo Stavenhagen "Vivir Entonces", Claudia Bodek "Mi Opa, Kurt S." and Elia Stavenhagen on Kurt S. and his collection.*
119. Narvaez, Jesus Michel (dir.). **EL PERIODICO DE MEXICO. LA HISTORIETA. AÑO I NO. 1 8 DE NOVIEMBRE 1981, 14 DE FEBRERO 1982, NO. 30 23 DE MAYO 1982, NO. 31 30 DE MAYO 1982, NO. 31 1 DE ABRIL 1982, NO. 32 11 DE ABRIL 1982. AÑO II NO. 38 25 DE JULIO 1982.** Mexico, D.F.: 1981-1982. First printing. 7 vols., 8 p., illus., wrps., chipped edges, browning pages. Good. (161633) \$65.00  
*Printed on newsprint, these comics satirize, parody and reflect on various aspects of Mexican society and politics during the 1980s. Contributing artists include Apebas, Maral, Adrian and Mongo. Issues for 30 May and 1 April are both listed as "Year I. number 31"*

120. Nasrallah, Nasir. **AGUA AIRE**. Sharjah : Sharjah Book Authority , 2022. First edition. ISBN: 9789948808466. 10p., illus., boards. Hardcover. New. (192928) \$50.00  
*"Agua aire" depicts an imaginary journey in which award-winning artist and curator Nasir Nasrallah travels from the United Arab Emirates to Mexico like a fish swimming through water. In fact, water is the central theme and common denominator that connects Mexican geography to the Middle Eastern country in this work; it flows and does not stop, also representing a cultural and artistic confluence between the diverse nations and their people. Nasrallah, who is known for his creative and experimental art, depicts this voyage through an expressive, unique style. There are no words in this work, only images.*
121. National Collection of Fine Arts. **RAÍCES Y VISIONES = ROOTS AND VISIONS : JULY 9-OCTOBER 2, 1977, NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION, WASHINGTON, D.C.** Washington, D.C.: [The Collection], 1977. First edition. [15p.], illus., wrps. Paperback. Very Good. (189031) \$25.00  
*An exhibition catalogue featuring Chicano and Latino art. Foreword by Joshua C. Taylor.*
122. **NATURALEZA Y VERDAD: SIGLOS XVII AL XX**. México: INBA/Museo Nacional de San Carlos, 1996. 141p., color plates, wrps, 4to. Paperback. Good. (2251) \$85.00  
*With still life 115 color plates from several countries and with texts by Trinidad de Antonio, Marc Bouyer, Elisa García Barragán, and others*
123. Navarro, José Gabriel. **EL ARTE EN LA PROVINCIA DE QUITO**. México: Instituto Panamericano de Geografía e Historia (Comision de Historia 101), 1960. 1st ed. 98p., photoplates, index, wrps. Paperback. Used; Good. (62973) \$35.00  
*With photos of architectural history interest (interior and exterior) and religious art. Plan Piloto del Ecuador, 4*
124. Navarro López, Desirée Guadalupe. **EL LIBRO DE LA MODA EN MEXICO**. México, The Author, 2002. unpag., color plates, photos, large 4to. Hardcover. Good. (85571) \$75.00  
*A survey of the Mexican fashion world with numerous illustrations in color. Includes biographies, portrait photos, illustrations or photos of the work of designers, photographers, models, etc. In large format and printed on coated stock*
125. Negrete, José Luis. **RINCONES, MIRADAS: IMAGENES DIVERSAS DE COLIMA**. Colima: Instituto Colimense de Cultura et al, 1995. 97p., color plates, photos, bibl., wrps. Paperback. Good. (3589) \$24.00  
*Album of handsome photos, most of architectural detail interest, with texts by Lorena Hernández and José Miguel Romero de Solís.*
126. Nelken, Margarita. **CARLOS OROZCO ROMERO. PINTORES DE MEXICO**. Traducción al ingles por Irene Nicholson. Mexico, D.F: Ediciones Mexicanas, 1951. First edition. 21 [50] p., ilus., boards, dj. Hardcover. Very Good. (160264) \$75.00  
*First edition with dust jacket. Minor spotting to front cover, but otherwise clean copy. Black and white plates of Orozco's paintings.*
127. Nelly Sigaut, Hugo. **PINTURA Y REGIÓN EN NUEVA ESPAÑA**. Zamora: El Colegio de Michoacán, 2021. First edition. ISBN: 9786075441412. 350p., photos, facsimiles, bibl., indices, wrps. Paperback. New. (193278) \$45.00  
*"Pintura y Región en Nueva España" constitutes an advance in the study of painting produced in various regions of western and northwestern Mexico during the period of the Hispanic administration. Painting had been relegated by most of the specialists, who paid special interest and attention to architecture. They coexisted, and in some places they still do, paintings made by the valued brushes of central Mexico, with the local painters whose biographies and Works he is just beginning to realize. Some Indian caciques, others mulattoes and castas, make up a group that, without the strict surveillance of a guild, and with irregular quality in their works, gave satisfaction to a growing clientele. The works collected include analysis of specific cases.*
128. Neuvillate, Alfonso de. **ANTONIO PELAEZ. COLECCIÓN DE ARTE, 26**. México: UNAM, 1974. 61p. text, 143 plates. Hardcover. Good. (7520) \$45.00

129. Newman, Bruno. **EL BANQUETE DE LAS BANQUETAS=UN BANQUET DE TROTTOIRS** México: Artes de México/Zimat Consultores, 2008. unpag., color photo plates, tri-fold boards, black cloth, dj. Hardcover. New in New DJ. (131419) \$35.00  
*Originally designed collection of contemporary photos plates of Paris sidewalks and sewer caps, many covered in leaves, graffiti, trash etc. By acclaimed Mexican artist, Bruno Newman. Works preceded by analytical commentary, in Spanish and French*
130. Nierman, Daniel and Ernesto H. Vallejo. **LA HACIENDA EN MÉXICO.** México, D.F.: Artes Gráfica Panorama, 1988. First edition. ISBN: 9684994605. 132p., maps, photos, illus., wrps. (soiled) Paperback. Very Good. (177944) \$75.00  
*A survey of Mexican estates with floor plans and black and white photography. Presentation by Elena Poniatowska. Scarce, seven copies on worldcat.*
131. Nishizawa, Luis; Luis López Loza and Octavio Bajonero. **ENTRETALLAS I.** Toluca de Lerdo: Instituto Mexiquense de Cultura, Taller Tinta Negra, 1997. First edition. 3 prints (10.5 x 15.5 inches) accompanied by 5 plates (10 x 14 inches), slipcased (some tears to paper clasp mechanism but still intact). Slipcased. Very Good. (189791) \$600.00  
*3 prints presented by Taller Tinta Negra and the Intstituto Mexiquense de Cultura to celebrate the graphic arts in El Estado de México. Entretallas I features unique works by Luis Nishizawa, Luis López, and Ocatavio Bajonero, made exclusively for this publication. In addition to the three prints, the work also contains a plate for each artist with a breif bio and two plates describing the publication in more detail. Signed by each respective artist and numbered 10/20. Rare, no holdings on WorldCat.*
132. **NOBLES Y EMPRESARIOS DEL MEXICO VIRREINAL. ELENA HORZ DE SOTOMAYOR, DIRECCIÓN EDITORIAL. MARÍA TERESA ZALDÍVAR, RESPONSABLE DEL PROYECTO.** México: Smurfit Cartón y Papel de México, 2005. First edition. ISBN: 968 7193 21 2. 287p., color plates, photos, illus., facsimile, bibl., large 4to. Hardcover. Very Good. (101595) \$125.00  
*Profusely-illustrated survey of life for the upper classes in New Spain through authoritative essays and representations of contemporaneous art, furnishings, architecture, costume, etc. Authors include Leonor Cortina, Gustavo Curiel, Elisa Vargaslugo, and María Concepción Amerlinck de Corsi. Large format presentation printed on heavy stock with text in Spanish and English*
133. Novelo, Victoria (coord.). **ESTUDIANDO IMÁGENES. MIRADAS MÚLTIPLES.** México D.F.: CIESAS (Publicaciones de la Casa Chata), 2011. 1st ed. ISBN: 9786074861310. 8vo, wrps, 110 p., notes, bibl., b/w photos. Paperback. New. (152859) \$20.00  
*Este libro contiene contribuciones al estudio de las imagenes desde la antropologia social, la historia, la historia del arte y las tecnologias de informacion con enfoques desarrollados, unos, en la peninsula de Yucatan y otros en la ciudad de Mexico. Este libro esta dirigido para lectores de distintas disciplinas sugiriendoles que las imagenes se conciben mas alla de sus cualidades formales y esteticas, como documentos historicos y sociales susceptibles de ser estudiados e interpretados, convirtiendose por tanto en una herramienta de investigacion importante en el estudio de las sociedades.*
134. **LOS NOVISIMOS.** México: UNAM: Dirección General de Artes Plásticas, 2001. ISBN: 968 36 9747 X. 62p., color plates, photos, wrps. Paperback. Very Good. (79776) \$20.00  
*University project for the visual arts, newest of the new, with illustrations, and texts (English and Spanish) by Carlos Aranda Martínez and Víctor Palacios*
135. **NUESTRAS RAICES; MUESTRA DE ARTE IBEROAMERICANO.** México: Consejo Nacional para la Cultura y las Artes/INAH, 1991. 143p., color plates, large 4to. Hardcover. Good. (7527) \$100.00  
*Handsome Guadalajara exhibition catalog includes pictorial index. Printed on coated stock.*
136. **LA NUEVA DRAMATURGIA MEXICANA. SELECCIÓN E INTRODUCCIÓN DE VICENTE LEREÑO.** Mexico : Ediciones El Milagro/Consejo Nacional Para La Cultura y Las Artes,, 1996. First edition. ISBN: 9686773282. 597p., photo plates, wrps. Paperback. Very Good. (70619) \$35.00  
*Nine plays of a non-traditional character*



137. Nuñez Chávez, Gabriel. **HABITAR LA LUZ. EDICIÓN: GUILLERMO GARCÍA BEDOY PADILLA.** Guadalajara: Editorial Agata, 2002. ISBN: 970 6571 14 0. 125p., color photos, wrps, 4to. Paperback. Very Good. (91861) \$50.00  
*Nineteen houses (city, beach, mountains, and lake) with exterior, interior, and grounds pictured in color photos*
138. **LA OBRA MONUMENTAL DE SEBASTIAN/ MONUMENTAL ARTWORKS OF SEBASTIAN.** México, : Editores Arquitectos Mexicanos/Fundación Sebastián, 2005. First edition. ISBN: 9709726250. 198p., color plates, photo plates, plans, bibl., boards, cloth (dust jacket), large 4to. Hardcover. Very Good. (103179) \$100.00  
*Large format, handsome production on heavy stock illustrating a representative sample of the work of the Mexican artist: 53 monumental sculptures distributed all over the world. Includes graphic documentation of the complex building process of those immense works of steel and color created to bring light to the urban landscape. In Spanish and English*
139. **OBRA NEGRA, INVIERNO 2014.** México, D.F.: Tinta Negra, Colectivo Autónomo Magonista, 2014, 2016. First printing. 2vols., illus., wrps. Very Good. (179949) \$15.00  
*An "apocalyptic" review with anarchist leanings. Features art, poetry, and political/philosophical articles. Part of the Tinta Negra editorial as well as the Colectivo Autónomo Magonista (CAMA)*
140. **OBRAS MAESTRAS DE LA PINTURA EUROPEA DEL MUSEO DE ARTE DE PONCE. 23 DE JULIO AL 20 DE OCTUBRE, 2008.** Mexico, D.F.: Museo Nacional de San Carlos, Consejo Nacional para la Cultura y las Artes, Instituto de Bellas Artes, 2008. 4to, wrps, 28 p., illus. Paperback. New. (145297) \$20.00  
*Catalog of exposition of European art. Artists include Edward Burne-Jones, Gustave Moreau, Jean-Leon Gerome, Angelica Kauffman, and Luis de Morales.*
141. Obregón, Gonzalo. **CAPILLA DE LOS MEDINA PICAZO EN LA IGLESIA DE REGINA COELI. INAH: DEPARTAMENTO DE MONUMENTOS COLONIALES, 24.** México: no publisher, 1971. 79p., photos, wrps. Paperback. Good. (7532) \$18.00
142. Ocharán, Leticia. **EROS Y THANATOS, LO SIMPLE Y LO COMPLEJO.** México: UNAM: Coordinación de Humanidades, 1987. 43p., illus., wrps. Paperback. Good. (3594) \$18.00  
*With text by Alberto Hajar.*
143. Ochoa, Ana Lorena. **ZAFRA. TEXTOS: OTTO SCHOENDUBE, CIRO GÓMEZ LEYVA. PRESENTACIÓN: ALBERTO MULAS.** México: Cresce Consultores, 2000. ISBN: 968 18 6048 9. 116p., photoplates, boards. Hardcover. Very Good. (75395) \$65.00  
*Striking photos of cane fields, harvesters and processing*
144. **OCUMICHO : VOCACIÓN FANTÁSTICA.** México, D.F.: Artes de México, (Artes de México ; 129), 2018. First edition. ISBN: 9786074612691. 80p., photos, illus., bibl., wrps. Paperback. New. (184173) \$35.00  
*A study on the bizzare pottery from Ocumicho. The pottery is known for its depictions of diablitos with a folk twist. Contains English translations.*
145. **OFRENDA A LA VIDA : OPENING RECEPTION, FRIDAY, APRIL 5TH 7-10PM, 1996.** San Francisco, CA: Mission Cultural Center for Latino Arts, 1996. First edition. 4p., wrps. Paperback. Very Good. (189057) \$10.00  
*Exhibition catalogue with prices. Rare, one holding on WorldCat. 7th Exhibicion Anual de Arte de las Mujeres.*
146. **OIR NO ES VER; TO HEAR IS NOT TO SEE. ROBERTO ECHAVARREN, POEMAS. SAÚL VILLA, OBJETOS.** México: Instituto Nacional de Bellas Artes et al, 1994. 138p., color plates, wrps. Paperback. Good. (3595) \$30.00  
*Handsome production of the poetry of the Uruguayan writer and objects by the Mexican artist. In Spanish and English.*
147. **OLGA COSTA Y JOSE CHAVEZ MORADO EN LO INTIMO.** México, D.F.: Instituto Nacional de Bellas Artes et al, 2000. First edition. ISBN: 970 18 4262 6. 126p., photoplates, bibl., wrps, 16vo. Paperback. Very Good. (100433) \$25.00  
*With numerous candid photos of the artists, essays on their life and work, and a chronology*

148. Olgúin, Enriqueta M. **NACAR EN MANOS OTOMIES**. México: Gobierno del Estado de Hidalgo/UNAM: Instituto de Investigaciones Estéticas (Monografías de Arte, 28), 2004. ISBN: 968 36 9999 5. 349p., color plates, photos, illus., tables, bibl., wrps. Paperback. New. (97994) \$65.00  
*Study of mother-of-pearl in Otomi handicrafts and traditional artisanry Includes ethnohistory, ethnography, biographies of traditional masters, production techniques, etc.. With numerous photos including those of traditional musical instruments*
149. Oliva, Jojana. **DE SANGRE Y FLECHAS**. México, D.F: Ediciones Mi Cielo, (Poesía sin fronteras), 2016. First Edition. 103p., housed in a painted cardboard box. Paperback. Fine. (176999) \$50.00  
*"De sangre y flechas" is a collection of poetry by Jojana Oliva, housed in an illustrated wooden box.*
150. Olivares Carrillo, Armando. **DIEGO DE GUANAJUATO**. México: Gobierno del Estado de Guanajuato, 1986. 33p., illus., wrps. Paperback. Good. (7535) \$30.00  
*Loose, in 4-page signatures on heavy stock in paper portfolio as issued.*
151. Olivares Carrillo, Armando. **DIEGO DE GUANAJUATO**. México, Universidad de Guanajuato, 1957. 16, (1)p., photos, illus., wrps, 4to . Paperback. Good. (108692) \$35.00  
*A mid-20th century historical examination into life and artistic accomplishments of world renowned Cubist Mexican painter and muralist Diego Rivera, (1886-1957)*
152. Olivares, Ivette. **OBRA RECIENTE. GALERÍA RAMIS BARQUET. NOVIEMBRE, 1995**. Garza García, 1995. (16)p., color plates, wrps, oblong 8vo. Paperback. Good. (23538) \$24.00  
*With an essay on the Mexican painter (b. 1970) by Paola Sada Santos*
153. Oliver Sánchez, Lilia V. **LA GRANA DE AUTLÁN**. Guadalajara: Editorial Universidad de Guadalajara, 2022. First edition. ISBN: 9786075715339. 200p., maps, color plates, photos, tables, bibl, boards. Hardcover. New. (193186) \$80.00  
*"La grana de Autlán" is an extensive study on the history of Autlán, Mexico, particularly focusing on the cultivation of pigments from cochineals and how it shaped the economic and social trajectory of the region. The work also explores the physical characteristics of the Autlán valley during pre-Hispanic times and upon the arrival of the Spanish, and provides in-depth information on the various groups that inhabited the lands. Additionally, it examines the encomienda system, evangelization, and economic production in the area during colonialism.*
154. **ONCEAVA RESEÑA DE ARQUITECTURA MEXICANA. MÉXICO-LATINOAMERICA**. México, Enlace Arquitectura y Diseño, [?], [200. 221, (31)p., color photo plates, illus., plans, boards, large tall 4to, dj . Hardcover. Good. (110435) \$100.00  
*A vast collection of lively and colorful photographs of contemporary architectural monuments, from Mexico and throughout Latin America. Features photos of homes, offices, commercial centers, universities, schools, libraries, museums and hotels. Each photo is accompanied by information on the architectural group, location, year created as well as an analytical description. Includes references. Printed on coated stock*
155. Ongay Muza, Danilo. **BIBLIOGRAFIA DEL INSTITUTO DE INVESTIGACIONES ESTETICAS (1935-1965)**. México: UNAM, 1966. 49p., text, 16 facsimile plates, index, wrps. Paperback. Good. (9440) \$30.00  
*Annotated.*
156. Orellana, Margarita de; Carl Lumholtz; Abel Rodriguez Lopez, et al. **TARAHUMARAS**. El camino, el hilo, la palabra. Mexico, D.F.: Artes de Mexico , 2014. 1st ed. ISBN: 978-607-461-150-2. 88 p., color plates, illus., bibl., boards, dj, 4to. Hardcover. Very Good. (163587) \$45.00  
*On storytelling, music, textiles and language as means of cultural production among the Tarahumara people in Mexico. Essays on oral traditions, ancient weaving techniques and shamanism with English translations appended. Numerous illustrations throughout*

157. Orozco, José Clemente. **EXPOSION NACIONAL DE HOMENAJE A JOSE CLEMENTE OROZCO CON MOTIVO DEL XXX ANIVERSARIO DE SU FALLECIMIENTO. PALACIO DE BELLAS ARTES. SEPTIEMBRE-DICIEMBRE, 1979.** México, D.F.: INBA, 1979. [First Edition]. 169p., plates, photos, wrps, 4to. Boards. Very Good. (44522) \$75.00  
*With texts by Juan José Bremer, Juan José Arreola, and José Joaquín Blanco, as well as numerous plates, many in color, a chronology, and a list of murals*
158. Orozco, José Clemente. **SAINETE, DRAMA Y BARBARIE. J.C. OROZCO, CENTENARIO, 1883-1983.** México: Instituto Nacional de Bellas Artes, 1983. First edition. 107p., illus., bibl., index, wrps, 4to. Paperback. Good. (7539)\$50.00  
*Collection of political cartoons and caricatures in several media. Printed on heavy stock*
159. Ortiz Gaitán, Julieta. **ENTRE DOS MUNDOS: LOS MURALES DE ROBERTO MONTENEGRO.** México: UNAM: Instituto de Investigaciones Estéticas, 2009. Second edition. ISBN: 9786070209505. 279p., color plates, photos, illus., bibl., index, wrps. Paperback. New. (172817) \$65.00  
*The life and works followed by a mural-by-mural survey and assessment with numerous illustrations. With a documentary appendix*
160. Ortiz, Mauricio (texto). **EL MAÍZ EN LA PLÁSTICA MEXICANA = MAIZE IN MEXICAN ART.** México D.F.: AgroBio México editores, 2011. 1st ed. ISBN: 9786079177003. 4to, bds, 248 p., semi glossy stock, 2 end sheets, illus., index, bibl. Hardcover. Used; Like New. (155532) \$95.00  
*La exploracion explora la presencia del maíz en plastica mexicana, con dos restricciones y una concesion. La exploracion se restringe al dibujo, la pintura y el grabado, porque las otras manifestaciones plasticas que tambien han incursionado en el tema -la escultura y la fotografia- son por igual tan profusas en maices y tan complejas en su evolucion, que merecen en si mismas otras exploraciones y otros libros.*
161. **PABLO O'HIGGINS. TEXTOS: ELENA PONIATOWSKA, GILBERTO BOSQUES. 2A ED.** México: Fondo Editorial de la Plástica Mexicana, 2003. Second edition. ISBN: 9686658025. 166p., photos., illus., bibl., large 4to. Hardcover. New. (92669) \$100.00  
*Life and works (murals, paintings, drawings, graphics) of O'Higgins. Includes chronology. Large format*
162. **EL PAÍS DE LAS TANDAS: TEATRO DE REVISTA, 1900-1940.** México, Museo Nacional de Culturas Populares/Conaculta, 2005. ISBN: 958801642X. 131p., photos, illus., facsimiles, wrps. Paperback. (104797) \$20.00  
*Profusely-illustrated survey of musical review in Mexico with a chronology appended*
163. **PAISAJE DESNUDO. UNA NUEVA ACADEMIA. DEL 31 DE OCTUBRE AL 3 DE DICIEMBRE. SALA FERNANDO GAMBOA.** México: Consejo Nacional para la Cultura y las Artes/Museo de Arte Moderno, 2000. ISBN: 970185828X. 47p., color plates, wrps. Paperback. Very Good. (70011) \$24.00  
*Art by Paul Birbil, José Castro Leñero, Daniel Lezema, Luciano Spanó and Ernesto Zeivy, exhibited at Sala Fernando Gamboa from October 31 to December 3. Contains 52 color photographs of the works, most of them of female nudes*
164. **LA PALABRA Y EL HOMBRE : NÚMERO 34, OCTUBRE-DICIEMBRE, 2015.** Veracruz: Universidad Veracruzana, 2015. First Edition. 88p., photos, illus., color plates, wrps. Paperback. Fine. (174947) \$20.00  
*"La Palabra y el hombre" is a quarterly publication by the University of Veracruz. This edition is a commemoration of the Iguala mass kidnapping, featuring various articles, poetry pieces and art reflecting and standing in solidarity with the 43 students who were kidnapped and disappeared in 2014.*
165. Palazón, María Rosa. **REFLEXIONES SOBRE ESTETICA A PARTIR DE ANDRE BRETON.** México: UNAM: Instituto de Investigaciones Filológicas, 1986. 503p., plates, bibl., wrps. Paperback. Good. (7552) \$18.00
166. Palhare Meza, Hector; Minerva Mogollan Garcia (eds.). **CALENDARIOS MEXICANOS.** Mexico, D.F.: Fundacion Carlos Slim, 2014. 1st ed. ISBN: 978-607-7805-08-3. 357 p., photos, illus., boards, 4to. Hardcover. New. (169612) \$95.00  
*Calendar art is an integral part of 20th century Mexican popular history. This volume catalogs and presents the collection of Galas de Mexico, one of the largest producers and distributors of this folk art; provides a history of this Mexican school of design that combined modernism and advertising*

167. Palma F., Flor. **MUSEOS DE LA CIUDAD DE PUEBLA. GUÍA ILUSTRADA.** Puebla, The Author, 1997. 167p., color plates, plans, wrps. Paperback. Good. (39840) \$30.00  
*Useful guide to the thirty museums and other sites of Puebla. In Spanish and English.*
168. **PAOLA LO SCIUTO: IL REGNO DÍAS FELICES.** México: MUCA Roma-Museo Universitario de Ciencias y Artes, 1999. ISBN: 9683679315. 21p., photos, illus., wrps. Paperback. Good. (71568) \$15.00  
*Photographic exposition*
169. **PARIS-MEXICO: LA PRIMERA MODERNIDAD ARQUITECTONICA.** México: Universidad Autónoma Metropolitana, 1993. First edition. 92p., photos, wrps, 4to. Paperback. Used; Like New. (23851) \$35.00  
*Text by Mario Bonilla, Francois Tomas and Alejandro Ochoa.*
170. Parodi, Roberto. **ALBA DE OLEO, COLOR DE PIEDRA.** Mexico: Instituto Nacional de Bellas Artes, 2012. First edition. ISBN: 978-607-605-150-4. 111 p., colorplates, photos, wrps. Paperback. New. (157517) \$35.00  
*Oil paintings by Roberto Parodi that respond to and reflect upon sculptures by various other artists. Introductory essays by the editors.*
171. Parra, Carmen. **MEMORIA BARROCA DE CARMEN PARRA: LA CATEDRAL DE MEXICO. MUSEO DEL PALACIO DE BELLAS ARTES. MARZO-ABRIL, 1993.** México: Consejo Nacional para la Cultura y las Artes, 1993. unpag., color plates, wrps. Paperback. Good. (79870) \$25.00  
*Exhibition of paintings relating to the cathedral. The artist was born in 1944*
172. Parra, Carmen. **ODA A EIFFEL.** Poema: Salvador Elizondo. Fotografía: Pablo Ortiz Monasterio. Textos: Alain Le Gourrierec et al. México: UNAM/Embajada de Francia en México, 2008. First edition. ISBN: 9789689345237. 75, (4)p., photo plates, illus., facsimile plates, boards, red cloth, dj, tall 8vo. Hardcover. New in New DJ. (133899) \$55.00  
*Black-and-white ode to the Eiffel Tower, through the installation-paintings of acclaimed contemporary Mexican artist, Carmen Parra, (b. 1944). Features a poem by Salvador Elizondo, photos by Pablo Ortiz Monasterio and texts by Alain Le Gourrierec et al. With numerous on-site photos. Includes French translation of texts appended. Printed on coated stock*
173. Parra, Manuel. **ARTES DE MEXICO, 89.** México, D.F.: Artes de México, 2008. First edition. ISBN: 9789706833396. Paperback. New. (161266) \$35.00
174. Parreno, Philippe. **LA LEVADURA Y EL ANFITRIÓN = THE YEAST AND THE HOST.** [México, D.F.]: [Museo Jumex], [2018]. First edition. 92p., photos, illus., bibl., wrps. Paperback. Very Good. (189618) \$50.00  
*One of an influential generation of artists emerging in the 1990s, Philippe Parreno has pioneered new forms of art through collaboration, participation and choreographed encounters where "the exhibition is conceived as a scripted space, like an automation producing different temporalities, a rhythm, a journey, a duration". This is an exhibition catalogue of the first exhibition in Mexico by the French Artist. Rare, no holdings on WorldCat.*
175. **PASAJES DE LA HISTORIA. TOMO 1. [COVER TITLE].** México: CONACULTA/México Desconocido, No Date. ISBN: 960 6520 42 2. 5 numbers in 1, 96p. each, color plates, photos, illus., bibl., boards, 4to. Hardcover. Good. (77283) \$75.00  
*First five numbers of the profusely-illustrated series "Pasajes de la Historia" written by various authorities in the field. Titles are: 1. El Reino de Moctezuma. 2. Los Misterios de Palenque. 3. Monte Alban y los Zapotecos. 4. El Milenio Teotihuacano. 5. Los Señoríos de la Costa del Golfo.*
176. Payró, Marie Sol. **FIBRAS Y AGUA : UNA VENTANA A LOS PROCESOS DEL PAPEL HECHO A MANO** Poema de Luis Felipe Fabre. [Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., accordionfolded, encased in clamshell box. Paperback. Fine. (190362) \$125.00  
*30 engravings on hand made paper which depict the process of making handmade paper. From the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of 105. No holdings on WorldCat.*

177. Paz, Octavio and Marie José Paz. **FIGURAS Y FIGURACIONES**. Barcelona: Galaxia Gutenberg, 1999. First edition. ISBN: 9788481092509. 39p., photos, wrps. Paperback. New. (166555) \$20.00  
*Libro con un diálogo profundo e intenso entre arte y poesía, la unión entre una imagen y un poema que nace del poeta mexicano Octavio Paz por la obra de Marie José Paz.*

178. Pecanins, Montserrat. **TEATRINES Y BATACLANAS**. Prologo de Pavel Granados. Mexico, D.F.: Museo de Arte Popular, 2013. 1st ed. ISBN: 978-607-7611-52-3. 246 p., color plates, wrps. Paperback. Very Good. (162297) \$65.00  
*History of tango, cabaret and other examples of popular culture from the early 20th century. Photographs and texts*

179. **PEDRO CARREON, ARTISTA MEXICANO. MIGUEL ANGEL GONZÁLEZ CÓRDOBA ET AL.** Culiacán: Gobierno del Estado de Sinaloa, 1992. 88p., color plates, photos, illus., 4to. Hardcover. Good. (7559) \$75.00  
*Life and work of Guignol puppeteer.*

180. Pedroza , Teófilo Pedroza and Nacho Gómez Arriola. **EL ÁNIMA DE SAYULA** Poema popular escrito a finales del siglo XIX por Teófilo Pedroza. Grabados originales de Nacho Gómez Arriola. Guadalajara, Jalisco: Taller Gráfica de Comala , 2023. First edition. 22p., illus., boards (18.5 X 13.5 cm) Hardcover. New. (193527) \$80.00  
*"El ánima de Sayula" is a popular poem written by Teófilo Pedroza in the late 19th century. In the narration, which is expressed in quartets, its protagonist, the desperate clothes seller Apollonio Aguilar is mocked in the pantheon of his town by a soul with unique characteristics. The work has long been considered an expression of popular Mexican identity, and was considered subversive and rude by many in elite circles and established orders of Mexican society. It has been appropriated by printers and artisans in order to preserve the popular memory and cultural patrimony of the people of Mexico. In addition to the poem, this edition features 15 original engravings by renowned Mexican artist Nacho Gómez Arriola. The print is in mobile metal type and Intertype by Salvador Botello. This is book number 29 in a limited run of 150 signed and numbered copies.*

181. Peña Martínez, Emmanuel. **LIBRO DEL METRO**. México D.F.: La Caja de Cerillos Ediciones / La Viruta Ediciones y Avalancha Ediciones, 2011. 1st ed. Oblong 4to, wrps, unpagened (34 p. aprox.), 2 end sheets, illus. Paperback. New. (155630) \$25.00  
*Novela grafica que consta en una enorme galeria de personajes e historias que podemos encontrar en un recorrido de metro.*

182. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00  
*Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."*

183. Peraza Guzmán, Marco Tulio (coord.). **ARQUITECTURA Y URBANISMO VIRREINAL**. Mérida: Facultad de Arquitectura, universidad Autónoma de Yucatán, Consejo Nacional de Ciencia y Tecnología, 2000. First edition. ISBN: 9706980075. 257p., maps, photos, illus., bibl., wrps. Paperback. Fine. (178204) \$75.00  
*A detailed study on architecture and urbanism in Mexico during Spain's Viceregal rule, with emphasis on the Yucatan Peninsula. The investigation offers the analysis as a contribution to Yucatan's cultural identity.*

184. Perez Basurto, Alejandro (ed.). **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA. ENERO 2002**. Mexico, DF: Publicaciones SAYROLS de México, Enero 2002. 4to, wrps, 24 p, b/w illus, photos. Staplebound. Good. (152591) \$10.00

*Monthly publication of the Sociedad Mexicana de Caricaturistas. New year's edition. Articles on Juan Jose Arreola,*

185. Pérez Basurto (ed), Alejandro. **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA NO. 180.** Mexico, DF: Publicaciones SAYROLS de México, Mayo 2005. Folio, wrps, 16 p, b/w illus, photos. Staplebound. Good. (152593) \$10.00  
*Monthly publication of the Sociedad Mexicana de Caricaturistas. Article on Rafael Feyre. Majority of issue's cartoons on political themes.*
186. Pérez Basurto (ed), Alejandro. **LA PIZTOLA. ORGANO DE PENETRACIÓN HUMORISTICA NO. 182.** Mexico, DF: Publicaciones SAYROLS de México, Junio 2005. Folio, wrps, 16 p, b/w illus, photos. Staplebound. Good. (152594) \$10.00  
*Monthly publication of the Sociedad Mexicana de Caricaturistas. Article on Press Freedom day, and two on comics and graphic humor.*
187. Pérez M. , Guillermo. **MEXICO/ARGENTINA/ARCHITECTS.** México, Coedi Mex, 2002. ISBN: 9685152055. 199p., color plates, illus., plans, large 4to. Hardcover. Very Good. (81807) \$50.00  
*The 39 architects' or firms' projects are described and pictured in color photos in a large format production*
188. Pérez Vázquez, Reynol. **EL TREN NUESTRO DE CADA DIA. TEATRO. PRESENTACIÓN DE VICENTE LEÑERO.** Monterrey: Universidad Autónoma de Nuevo León, 2000. ISBN: 9706940294. 268p., photos, wrps. Paperback. Very Good. (77897) \$20.00  
*Theater piece*
189. Pérez Walters, Patricia. **ALMA Y BRONCE. JESÚS F. CONTRERAS, 1866-1902. FOTOGRAFÍA: CARLOS CONTRERAS DE OTEYZA.** México, Instituto Cultural de Aguascalientes, 2002. ISBN: 970 18 7023 9. 211p., photos, illus., bibl., large 4to. Hardcover. Very Good. (85290) \$75.00  
*The life, times, and art of the Mexican sculptor with numerous photos of his surprisingly modern productions, and period photos illustrating his life*
190. **LA PERSISTENCIA DE LOS SUEÑOS / THE PERSISTENCE OF DREAMS.** Sublevarte colectivo. Graphic works 1999-2012. Mexico: Sublevarte, 2012. 1st ed. 30 p., photos, ilus., wrps. Paperback. New. (161357) \$15.00  
*A catalog of examples of street art, most with a leftist, anti-corporate and anti-capitalist sentiment. Exemplary of graphic design of political movements in Mexico during the first decade of the 21st century.*
191. Pesquera Ponce, Mónica and Rafael Soldara Luna. **PIEL DE CARTÓN, ALMA DE BARRO : ESPLENDOR DEL ARTE POPULAR DE CELAYA.** México: Ayuntamiento de Celaya, 2017. First edition. ISBN: 9786078291274. 266p., illus., colorplates, boards, dust jacket. Hardcover. New. (180750) \$75.00  
*An investigation into the rich history papier-maché art in the Mexican city of Celaya through an exposition of pieces from the region. Features profuse analysis and commentary.*
192. Pessôa, José. **MILAGRES OS EX-VOTOS DE ANGRA DOS REIS.** Rio de Janeiro: Casa de Palavra, 2001. First edition. ISBN: 8587220446. 160p., photos, illus., boards, dj. Hardcover. Fine. (177988) \$75.00  
*Commemorates the 5th centennial anniversary of Brazilian municipality Angra dos Reis' integration into the then-known world map through a collection of Brazilian church tablets depicting miracles.*
193. Pestemer, Félix. **EL POLVO DE LOS ANTEPASADOS.** Una novela gráfica sobre la muerte en México. México, D.F.: Editorial Actes Sud, Museo de Arte Popular, 2014. First edition. ISBN: 9786077611639. 101p., illus., wrps. Paperback. New. (165704) \$65.00  
*Novela gráfica sobre el Día de Muertos, entremezcla las historias de vivos y difuntos de una familia . Retoma la línea de José Guadalupe Posada y se recrea en lenguaje del comic moderno esa condición ancestral de imaginaria funeraria llena de humor.*
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195. Pineda, Gerardo. **A PETICION DEL MAR.** Tuxtla Gutiérrez, Consejo Estatal para la Cultura y las Artes (Biblioteca Popular de Chiapas: Artes Visuales, Fotografía), 2004. ISBN: 970 697 136 X. unpag., photoplates, wrps. Paperback. Very Good. (97868) \$35.00  
*68 photoplates documenting the life of a seaside village in Chiapas. With an essay by Armando Cristeto*
196. Pintado Villafaña, Jorge. **DOMADORES DEL FUEGO. FOTOGRAFÍA: JULIO CORONA. (COVER TITLE).** México: Gobierno del Estado de México, 1993. 1st ed. 64p., color photos, bibl., wrps, 4to. Paperback. Used; Very Good. (6432) \$30.00  
*On Mexican pyrotechnics, particularly in Tultepec.*
197. **PINTURA Y ESCULTURA MEXICANA. DENOS UNA MANO. CATÁLOGO, 1997.** México: Grupo de los Dieciséis, 1997. First edition. ISBN: 9687630027. 119p., color plates. wrps. Paperback. Good. (102960) \$25.00  
*Art catalogue from the 'Grupo de los Dieciséis'. An homage to Mexican artist Pedro Coronel (b. Zacatecas, México 1921-1985). The artist was a student of Diego Rivera, Frida Kahlo and Agustín Lazo. Twenty eight works of art by Pedro Coronel were exhibited.*
198. **LA PINTURA Y LA PALABRA. DOS ARTISTAS JESUITAS MEXICANOS. GONZALO CARRASCO, 1859-1936. MIGUEL AGUAYO, 1934-. MARGARITA HANHAUSEN COLE ET AL, AUTORAS.** México: Universidad Iberoamericana, 2005. First edition. ISBN: 968 859 555 . 121p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. New. (101959) \$80.00  
*Biographies and assessments of two Mexican artist-priests, much of whose work was religious in theme*
199. Pitnick, Richard. **JOURNAL OF THE PLAGUE YEAR.** Carmel Valley, CA: 2016. 1st ed. Twenty-two 17x22 in. digital archival inkjet photo prints, mounted and over-matted on 2-ply archival museum board sized 20x24 in.; 6 loose leaves including title, colophon and explanatory text. New. (172436) \$3,000.00  
*Journal of the Plague Year is an exploration of Mexican culture as viewed through the prism of street art and the dynamic interaction between Mexican art, symbol, history and myth. Of central interest are the ways in which an enduring and timeless Mexican identity is forged and crystalized through historic and popular representations of iconic Mexican figures spanning all epochs and eras of Mexican history. All of the photographs are documentary images with no manipulation beyond standard density, contrast and tonal controls. In some instances, minor elements that distract from the overall visual cohesiveness of an image have been removed. First edition limited to 10 copies*
200. **PLAYAS DE MÉXICO.** México, MAPFRE México/Lindero Ediciones/MVS Editorial, 2007. ISBN: 9789685343725. 119p., color photos, bibl., boards, cloth, dj. 4to. New. Hardcover. Very Good. (117689) \$40.00  
*Beautiful photos of beaches and their wildlife inhabitants throughout Mexico. With texts by Maricruz Pineda and photos by Alex Espinosa, Amanda Holmes, Eric Blanc Maunier, Florencia Podestá, and Patricio Robles Gil, among numerous others. Printed on coated stock*
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202. Portillo Lozoya, Agustin. **LAS ARTE AVENTURAS DE AGUSTIN PORTILLO. NUM. 1.** Mexico, D.F.: Self-published, author, 2011. First printing. 36 p., color illus., wrps. Staplebound Wraps. New. (159472) \$12.50  
*Selected works from Mexican comic artist, illustrator and painter Agustin Portillo. Many of his works combine traditional oil-based painting with styles found in comic book illustrations.*

203. Premio Obras CEMEX, 11th (Mexico). **XI PREMIO OBRAS CEMEX. MONTERREY, NUEVO LEÓN; MÉXICO, MARZO DE 2003.** Monterrey, CEMEX, 2003. ISBN: 968 5740 00 3. 150p., color plates, photos, index, large 4to. Hardcover. Very Good. (96948) \$65.00  
*Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. With recognitions of the life and work of Mexican architects and civil engineers, and a history of the prize. Profusely illustrated in color. Large-format production*
204. Premio Obras CEMEX, 12th (Mexico). **XII PREMIO OBRAS CEMEX. MONTERREY, NUEVO LEÓN; MÉXICO, NOVIEMBRE DE 2003.** Monterrey, CEMEX, 2003. ISBN: 968 5740 00 3. 167p., color plates, photos, index, large 4to. Hardcover. Very Good. (96949) \$65.00  
*Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. Profusely illustrated in color. Large-format production*
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*Prize-winning constructions in northern Mexico. Categories include single-family dwellings, other types of housing, institutional edifices, industrial buildings, and works of civil infrastructure. Profusely illustrated in color. Large-format production. Printed on coated stock. Dusk jacket wear. Very Good*
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*The 17th CEMEX Building Award compiles hundreds of works of contemporary architects from various countries with vibrant color photos of works and analytical commentaries. Features information of the Lifetime Achievement Award given to internationally acclaimed Mexican architect, Juan Francisco Serrano, (Mexico City, 1937). Winning works are divided into the following categories: Single Family Housing, Low-Income Housing, Residential Complex Construction, Residential Complex Design, Institutional Building Construction, Institutional Building Design, Industrial Building Construction, Infrastructure and Urbanism, Housing and Institutional-Industrial. Texts in Spanish and English. Printed on glossy coated stock.*
207. **PRESENCIA DE OAXACA: PINTURA Y GRAFICA DE OAXACA** Exposición y Venta. Oaxaca: Instituto Oaxaqueño de las Culturas, 1993. First edition. (37)p., color plates, staplebound wrps. Paperback. Used; Like New. (3631)\$30.00  
*Work of and professional data on twelve young Oaxacan artists. Printed on coated stock.*
208. **PRESENCIA Y EVOCACIÓN.** Retratos de la colección del Museo Nacional de Arte. Setiembre-diciembre 2008. Zacatecas: Gobierno del Estado de Zacatecas et al, 2008. First edition. ISBN: 978-968-5789-48-6. 103p., color photo plates, boards. Hardcover. New. (131420) \$35.00  
*Collection of 19th and 20th century portrait paintings featured in the National Mexican Museum of Art, in Mexico City. Each work is accompanied by a caption and descriptive summary. Works preceded by introductory commentary by Amalia García Medina, David Eduardo Rivera Salinas, Lourdes Fava and María Teresa Franco. Features paintings by Hermenegildo Bustos, (1832-1907); Raúl Anguiano, (1915-2006); Alfredo Ramos Martínez, (1871-1946) and José María Estrada, (ca. 1810-ca. 1862), among others. With a list of featured works appended. Printed on semi-glossy coated stock*
209. Prida Santacilla, Pablo. **..Y SE LEVANTA EL TELON. MI VIDA DENTRO DEL TEATRO.** México: Ediciones Botas, 1960. 346p., wrps. Paperback. Good. (10925) \$35.00  
*Memoir of critic and librettist active in the Mexican theater through the first half of this century.*



210. Prieto Sánchez, Guadalupe. **LA ACADEMIA DE BELLAS ARTES DE PUEBLA**. Puebla: Gobierno del Estado de Puebla, Consejo Estatal para la Cultura y las Artes de Puebla, Consejo Nacional para la Cultura y las Artes, 2014. First edition. ISBN: 9786079390013. 133p., photos, facsimiles, tables, graphics, bibl., indices, wrps. Paperback. New. (192129) \$35.00  
*"La Academia de Bellas Artes de Puebla" reflects the historic of the Academy of Fine Arts in Puebla and what it did for the community, culture, the educational system and how it exposed children and people the great culture and intellectual movement.*
211. **PRIMER PREMIO QUORUM DE DISEÑO GRAFICO, 1990**. México: Consejo de Diseñadores de México, No Date. (30)p., color photos, wrps, 4to. Paperback. Good. (3633) \$24.00  
*Commercial design prizewinners in a special number of "Boletín Quorum."*
212. **LA PRODUCCIÓN LOCAL Y EL PODER EN EL XALTOCAN POSCLÁSICO=PRODUCTION AND POWER AT POSTCALSSIC XALTOCAN**. Edited by / Coordinadora: Elizabeth M. Brumfiel. México: INAH/University of Pittsburgh, (Arqueología de México), 2005. ISBN: 9703502776. 389p., maps, photos, illus., tables, graphics, wrps, tall 4to. Paperback. New. (136690) \$50.00  
*Features the following studies: "A Summary of Excavation Units at Xaltocan", "Ceramic Chronology at Xaltocan" and "Funeral Remains from Xaltocan". With numerous illustrations and photos throughout. Texts in Spanish and English. Includes lists of cited references*
213. **PROPUESTAS CARDINALES COMO PRELUDIO DEL SIGLO XXI**. México: Landucci Editores, 2001. 1st ed. ISBN: 968 5059 33 8. Octavo, clothbound boards, dj., 199p., color plates. Hardcover. New. (100386) \$75.00  
*Art anthology with numerous color illustrations and an essay by Jaime Moreno Villarreal and other texts. Biographies of the artists are appended (including critical excerpts) in English and Spanish. Artists include: Sarah Hernández, Estella Hussong, Arturo Marty, Nahum B. Zenil, Robert Rébora, and Julio Galán. 1000 copies printed.*
214. **PROYECTOS DE VINCULACION 1977-2000**. México: UNAM, Facultad de Arquitectura, 2000. ISBN: 9686605452. 130p., maps, photos, wrps., 4to. Paperback. Good. (70138) \$75.00  
*20th Century Architecture in Mexico. Includes full page architecture drawings and color photos on semi-glossy stock.*
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257. Rius Caso, Luis. **PATRIMONIO ARTISTICO DE LA PROCURADURIA GENERAL DE LA REPUBLICA.** México: Procuraduría de la República, 1994. ISBN: 968 6873 600. 173p., folded color photos, bibl., boards, large 4to. Hardcover. Good. (69360) \$75.00  
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258. Rivera, Diego. **LOS FRESCOS DEL GENIAL MURALISTA DIEGO RIVERA EN EL PALACIO NACIONAL DE MÉXICO.** México: Palacio Nacional de México, Editorial Fotocolor, 1958. First edition. 1 portfolio, portrait (26 cm), 1 pamphlet (56 pages, photos, 21 cm), 16 art reproductions (color; 18 x 24 cm) Paperback. New. (188885) \$20.00  
*Title on pamphlet: Diego Rivera, su obra maestra en el Palacio Nacional de México = Diego Rivera's work in the National Palace of Mexico, the top production of his life = Le chef-d'oeuvre de Diego Rivera au Palais National de Mexico = Diego Rivera -- sein Meisterwerk im Nationalpalast von Mexiko.*
259. Rivera, Diego. **LOS MURALES DE DIEGO RIVERA: UNIVERSIDAD AUTONOMA CHAPINGO. [TEXTO DE] RAQUEL TIBOL.** Chapingo, Museo Nacional de Agricultura, 2002. ISBN: 968 884 778X. 168p., color plates, photos, illus., bibl., large 4to. Hardcover. Very Good. (81448) \$55.00  
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260. Rodriguez, Artemio. **UN EX-LIBRIS GRABADO POR ARTEMIO RODRÍGUEZ** 100 ejemplares numerados y firmados impresos sobre papel DePonte Libro para celebrar el LXXX aniversario de la biblioteca Miguel Lerdo de Tejada. 2008. 10" by 13" boadside in a custom red folder. Paperback. New. (137224) \$100.00  
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261. Rodríguez Canto, Adolfo. **LAS PITAHAYAS:** En las artes plásticas, la historia y la literatura. Texcoco: Universidad Autónoma Chapingo, 2013. 1st ed. ISBN: 9786071202857. 200 p., photos, bibl., boards, dj. Hardcover. New. (160615) \$50.00  
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264. Rodríguez Prampolini, Ida. **LA CRITICA DE ARTE EN MEXICO EN EL SIGLO XIX. I. ESTUDIO Y DOCUMENTOS (1810-1858), II. DOCUMENTOS (1858-1878). III: DOCUMENTOS (1879-1903).** México: UNAM: Instituto de Investigaciones Estéticas (Estudio y Fuentes del Arte en México, 16, 17, 18), 1964. 3 vols., vp (1526p. total), indices. Hardcover. Good. (2305) \$250.00  
*Includes 414 documents.*
265. Rodríguez Rangel, Victor. **ATL, FUEGO, TIERRA Y VIENTO. SUBLIME SENSACIÓN.** Ciudad de Mexico: Instituto Nacional de Bellas Artes y Literatura, Museo Nacional de Arte , 2019. First edition. ISBN: 9786076056004. 40p., color plates, illus, wrps. Paperback. New. (192975) \$35.00  
*Atl, fire, earth and wind*  
*PUBLIC: General REPORTS: (55) 8647 5430 ext. 5065 and 5067 GO TO WEBSITE*  
*First exhibition dedicated to Gerardo Murillo , better known as Dr. Atl , at the National Museum of Art. The works that were awarded to MUNAL in 2007 from INBAL artistic and national funds stand out.*  
  
*The pictorial set of Dr. Atl , made up of 130 pieces, dialogues with artists such as Eugenio Landesio, José María Velasco, Cleofas Almanza, Carlos Rivera, Joaquín Clausell, Francisco Goitia, Luis Nishizawa, Pedro Flores, Mario Almela and Jorge Obregón.*
266. Rodríguez Salinas, Paulina (ed.). **YUCATAN:** Mosaico de riquezas. Mexico: Proactiva Medio Ambiente, 2012. First edition. 206 pp., color plates, photos, graphics, boards, dj. Hardcover. Very Good. (157340) \$95.00  
*Overview of history, art and life in Yucatan, complete with rich description and colorful photos.*
267. Roibal, Mónica. **EL CORAZON SOBRE EL ASFALTO.** México, UNAM et al, 2003. unpag. (c110p.), color plates, illus., wrps, tall 4to. Paperback. Very Good. (89337) \$30.00  
*Paintings, most suggested by Mexico City scenes*
268. Rojas Garcidueñas, José. **ANTIGUO COLEGIO DE SAN ILDEFONSO. 2A ED.** México: UNAM, 1985. 85p. text, fldg plan, 40 photoplates, bibl., wrps. Paperback. Good. (7612) \$21.00
269. Rojas Hernández, Jorge Efrén. **SANTO DOMINGO DE OAXACA, HISTORIA Y DESCRIPCIÓN.** 2a ed. Oaxaca: Honorable Ayuntamiento Oaxaca de Juárez/Frailes de la Orden de Predicadores, 2008. Second edition. 150p., color photo plates, tables, graphics, plan, bibl., wrps, 4to. Paperback. New. (132087) \$75.00  
*Handsome large-format photographic exploration of the Church and former monastery of Santo Domingo de Guzmán, in Oaxaca, Mexico. Features sharp color photo plates of interiors and exteriors. With historical and descriptive commentary throughout. Includes notes and bibliographical references. Printed on coated stock*

270. Romero, Armando. **ARMANDO ROMERO**. Madrid: Turner, 2015. First edition. ISBN: 9788416354931. 229p., color plates, photos, boards. Hardcover. Fine. (174632) \$75.00  
*"ARMANDO ROMERO" showcases Mexican artist Armando Romero's neoelectic paintings, in which he incorporates images and figures from pop culture -- including Looney Tunes and Disney characters, and superheroes -- into historical paintings by artists such as Caravaggio, Rembrandt, Goya, and Bosch. Romeros' work is often described as "irreverent".*
271. Romero, Armando. **EL ZOOLOGICO DE LOS ANIMALES FANTASTICOS VIVOS. MUSEO EL CENTENARIO. FEBRERO-ABRIL, 1999**. [México]: Galería Casa Colón, 1999. [54]p., color plates, wrps, 4to. Paperback. Good. (53823) \$30.00  
*Traveling exhibition catalogue. Text on the Mexican painter (b. 1964) by Raquel Tíbol*
272. Rosa, Damián de la. **MEMORIA DE LOS SIGNOS**. Monterrey: Taller Damián de la Rosa/Consejo para la Cultura de Nuevo León, 1998. [53]p., color plates, large 4to. Hardcover. Good. (42244) \$35.00  
*Traveling exhibition catalogue of the works of the self-taught artist. Printed on heavy coated stock*
273. Rozo Krauss, Romulo. **ROMULO ROZO ESCULTOR INDOAMERICANO**. México , D.F. : Delfos Editor, 1974. First edition. 143p., photo, illus., bibl., wrps. Paperback. Fine. (170624) \$80.00  
*An overview of works by Colombian-born Mexican sculptor Romulo Rozo, featuring preliminary texts which provide valuable commentary on his work, organized chronologically.*
274. Rubio, Eduardo. **HISTORIA DE UNA ARTISTA EXCEPCIONAL**. Monterrey: Ediciones Castillo, 1998. First edition. ISBN: 9789702000112. 89p., photos, 4to. Hardcover. Near Fine. (42341) \$50.00  
*Biography of Beatriz Zamora including interviews and excerpts from her writing. In double-page format*
275. Rueda Smithers, Salvador. **PINCELES MEXICANOS: TRES MIL AÑOS DE PINTURA**. México: Ciencia y Cultura, 1998. 198p., color plates, photos, bibl., large 4to. Hardcover. Good. (50924) \$65.00  
*Well-illustrated history of Mexican painting from Precolombian times to the generation of Diego Rivera*
276. Ruiz Cervantes, Francisco José. **LA BATALLA DE MIAHUATLAN**. Oaxaca, Instituto Oaxaqueño de Cultura, 1997. 86p., color plates, photos, illus., wrps, 4to. Paperback. Good. (48427) \$55.00  
*Porfirio Diaz made his name here and at the earlier Battle of Puebla*
277. Ruvalcaba, Jesús and Graciela Alcalá (Coords.). **HUASTECA II : PRÁCTICAS GRÍCOLAS Y MEDICINA TRADICIONAL ARTE Y SOCIEDAD**. México: CIESAS, 1993. First edition. 211p., illus., tables, wrps. Paperback. Very Good. (189371) \$35.00  
*Selección de trabajos pertenecientes al V y VI encuentros de investigadores de la Huasteca.*
278. Ruvalcaba, Jesús and Graciela Alcalá (Coords.). **HUASTECA III : MOVILIZACIONES CAMPESINAS**. México: CIESAS, 1993. First edition. 153p., illus., tables, wrps. Paperback. Very Good. (189372) \$25.00  
*Selección de trabajos pertenecientes al V y VI encuentros de investigadores de la Huasteca*
279. Ruz Menéndez, Rodolfo. **MÉRIDA, BOSQUEJO BIOGRAFICO**. Mérida: Maldonado Editores, 1983. ISBN: 9686655107. 28; 26p., photoplates, bibl., wrps. Paperback. Good. (3666) \$12.00  
*With photos of architectural interest.*
280. **SABER VER LO CONTEMPORANEO DEL ARTE. NO. 20**. México, Fundación Cultural Televisa, 1995. 72p., color plates, wrps, 4to. Paperback. Good. (86874) \$20.00  
*Whole number: "Historia del Impresionismo," with numerous illustrations in color*
281. **SABER VER: LO CONTEMPORANEO DEL ARTE. NÚMERO ESPECIAL. 21**. México: Fundación Cultural Televisa, 1995. First edition. 78p., color plates, photos, illus., wrps, 4to. Paperback. (3668) \$20.00  
*Issue title: Los Tainos, Precolumbian culture of Puerto Rico, Dominican Republic and Cuba.*



282. **SABER VER, NO. 15. ARTE Y RECREACIÓN PARA TODA LA FAMILIA. EL PELICULESCO DR. ATL, PINTOR DE VOLCANES.** Mexico, DF: Fundación Cultura Televisa, 1998. 4to, wrp, 52 p, b/w & color photos, color illus, clean, unmarked pages & cover. Paperback. Good. (147716) \$20.00  
*Biography of famed Mexican artist Dr. Atl (1875-1964), whose given name was José Gerardo Murillo. Written for young people. Includes reproductions of his paintings. Magazine also contains games and drawing instructions.*
283. **SABER VER. REVISTA BIMESTRAL. SEGUNDA EPOCA. NO. 15.** México: Prensa de Arte, 2001. ISBN: 0188 6819. 82p., color plates, photos, illus., wrps, 4to. Paperback. Very Good. (78351) \$15.00
284. **SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 20/21.** Mexico, Prensa de Arte, 2002. 72p., color plates, photos, illus., wrps., 4to. Paperback. Very Good. (86722) \$15.00  
*Featuring a study of Victorian nudes*
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*Featuring a study of Ricardo Martínez*
286. Sabugal, Oostos. **CIRCUS DIVAS.** Mexico D. F, presumed: The Authors, n/d. First edition, presumed. Oblong 12mo, wrps, 20 p., illus. Paperback. New. (152563) \$20.00  
*"Skill that goes beyond the scale of what is possible... nerves of steel... courage to face death with a smile... beauty... grace... the perfect woman... the star of the circus." Postcards depicting underclothed women in various circus performances*
287. Saemisch, Ernesto. **ANTOLOGIA.** México: Universidad Autónoma Metropolitana-Xochimilco, 1989. 63p., color plates, photos, wrps, 4to. Paperback. Good. (3669) \$30.00  
*With texts by Mariana Frenk-Westheim, David Huerta, Ambra Polidori, and Carlos Blas Galindo. Saemisch was born in Germany in 1902 and died in 1984 after having spent many of his late years painting and teaching in Mexico.*
288. Sagüés Ibero, Isabel (director). **EL ORO Y LA PLATA DE LAS INDIAS EN LA EPOCA DE LOS AUSTRIAS.** Madrid: Fundación ICO, 1999. 1st ed. ISBN: 8492388641. 797p., color plates, photos, illus., facsimiles, bibl., index, wrps, large 4to. Paperback. Used; Like New. (77302) \$125.00  
*Massive production with hundreds of illustrations. Includes forty studies on various aspects of the themes: Precolumbian gold, the colonial cycle, mining activities, transportation of gold and silver to Spain, transformation of the precious metals, centers of power, and the expansion of gold and silver around Europe. With a chronology*
289. Sala de Arte Público Siqueiros (México). **MEMORIAS, 2004.** México, CONACULTA: Instituto Nacional de Bellas Artes, 2005. 4to, wrps, 99 p., 2 end sheets, b/ photos. Paperback. New. (109361) \$30.00  
*Essays on activities with numerous illustrations. Features the following essays: "Hábeas Corpus: Tercer Foro de Arte Público en la Sala de Arte Público Siqueiros", "Siqueiros Sónico" and "Archivo y Acervo Siqueiros". Includes a CD titled "Siqueiros Sónico". Printed on coated stock*
290. Salazar, Ignacio. **RETROSPECTIVA, 1976-1992. MUSEO DE MONTERREY. SEPTIEMBRE, 1992.** Monterrey, 1992. 103p., color plates, oblong 8vo. Hardcover. Good. (23895) \$65.00
291. Saldaña, Carlos. **BURRITO : JACK-OF-ALL-TRADES. NO. 3** Fighter Pilot for Pancho Villa. Los Angeles: Accent! Press, Author, 1995. 1st ed. 8vo, wrps, ~30 p. illus. Staplebound Wraps. New. (159091) \$15.00  
*A self-published comic series with the motto "Written in English, No Foul Words, No Nudity". Though most of the illustration and story are done by Saldana, he uses other artists for small pieces who include Jaime Crespo.*
292. Saldaña, Carlos. **BURRITO : JACK-OF-ALL-TRADES. NO. 3** Fighter Pilot for Pancho Villa. Los Angeles: Accent! Press, Author, 1995. 1st ed. 8vo, wrps, ~30 p. illus. Staplebound Wraps. New. (159092) \$20.00  
*A self-published comic series with the motto "Written in English, No Foul Words, No Nudity". Though most of the illustration and story are done by Saldana, he uses other artists for small pieces who include Jaime Crespo. Signed by Saldana.*

293. Salinas, Raul. **UN TRIP THROUGH THE MIND JAIL Y OTRAS EXCURSIONES : POEMS.** San Francisco, California: Editorial Pocho-Che, 1980. First edition. ISBN: 096334432. 172p., photos, illus., wrps. Paperback. New. (166455) \$35.00  
*A pioneer work of Chicano literature, originally published as a collection in 1980 after individual poems by Salinas had appeared in numerous magazines, newspapers and anthologies from the 1960s through the 1970s. These fifteen years of poetry forged in the heat of the Chicano Movement (a period Salinas spent, in part, in prison) reveal the growing politicization of intelligent and talented minority convicts incarcerated at a time when their communities were marching forward. Prison bars were not strong enough to limit Salinas's highly lyric, even rhapsodic calls for liberation--poems inspired by jazz, the Beat writers, nature, and political skirmishes.*
294. **SALON ANUAL DE MINI-ESTAMPA; MUSEO NACIONAL DE LA ESTAMPA. JULIO-AGOSTO, 1993.** México: Consejo Nacional para la Cultura y las Artes et al, 1993. 31p., illus., wrps, 4to. Paperback. Good. (7626) \$15.00
295. Salón de Arte Bancomer. **SALON DE ARTE BANCOMER, 99.** México: Fundación Cultural Bancomer, [], 1999. 136p., color plates, photos, oblong 4to. Hardcover. Good. (63995) \$75.00  
*Includes biographies of the artists*
296. Salón Nacional de Artes Plásticas. Sección de Pintura. **1988.** Tijuana, Centro Cultural, 1988. 32p., color plates, wrps, 4to. Paperback. Good. (44436) \$15.00
297. Salvador Lavado, Joaquín (pseud. Quino). **NI ARTE NI PARTE.** Mexico, D.F.: Promexa, 1985. 1st ed. [88] p., b+w illus., wrps., oblong. Paperback. Very Good. (166494) \$20.00  
*Satirist and cartoonist Quino takes jabs at the art establishment by parodying avant garde, classical and popular forms of music, sculpture, painting and literature*
298. Salvador Lavado, Joaquín ('Quino' Pseud.). **A MÍ NO ME GRITE.** México D.F.: Editorial Siglo xxi, 1975. 8th ed. 4to, wrps, unpag. (200 p. aprox.), illus. Paperback. Used; Like New. (155666) \$25.00  
*Nuevamente, el padre de Mafalda usa su excelente humor como herramienta para diseccionar el mundo que nos rodea. Publicada originalmente en Argentina en 1972, esta colección de tiras cómicas tiene la dignidad, lucidez y habitual ternura que caracterizan la obra del gran dibujante argentino.*
299. **SAN JUAN DE DIOS. MÉXICO-AMÉRICA CENTRAL.** México: Orden Hospitalaria de San Juan de Dios, 1997. 77p., color plates, wrps, 4to. Paperback. Good. (30291) \$50.00  
*With color representations of the saint and of works of mercy. Includes an iconographic chapter and historical data*
300. **SAN LUIS EN CARTEL : RETROSPECTIVA DEL CARTEL EN SAN LUIS POTOSÍ 1987-2016.** San Luis Potosí: Universidad Autónoma de San Luis Potosí, 2017. First edition. 39p., photos, illus., wrps. Paperback. Very Good. (191175) \$20.00  
*A retrospective on posters from San Luis Potosí spanning nearly 30 years of production.*
301. **SAN MIGUEL DE ALLENDE.** México: Secretaría de Desarrollo Social, 1993. First edition. ISBN: 9686140253. 131p., color photos, illus., large 4to, boards, dj. light warped line from top to bottom on several of the book's final pages, though the warping on the photographs is negligible. Hardcover. Very Good. (69006) \$45.00  
*On the historic-cultural heritage of the city of San Miguel de Allende, Mexico and its surroundings. Primarily a handsome collection of color photos printed on semi-glossy stock. Includes texts in English and Spanish, by Fernando Benitez and photography by Daisy Ascher, Gilberto Chen*

302. Sánchez González, Agustín. **JOSÉ GUADALUPE POSADA : FANTASÍAS, CALAVERAS Y VIDA COTIDANA.** Aguascalientes, Ags.: Turpin Editores, 2014. First edition. ISBN: 9788494072093. 163p., photos, illus., wrps. Paperback. New. (165821) \$50.00  
*"JOSÉ GUADALUPE POSADA" is a compilation of one hundred and fifty images by Mexican artist José Guadalupe Posada. Posada is particularly known for his political and cultural critiques, represented through his illustrations and graphics. This work is also preceded by a short biography on Posada's life and career.*
- Reúne ciento cincuenta imágenes de las casi veintemil que dejó el artista mexicano José Guadalupe Posada, ilustrador, creador de imágenes de la identidad mexicana.*
303. Sánchez Lacy, Alberto Ruy and Margarita de Orellana. **ARTES DE MÉXICO: MEZCAL, ARTE TRADICIONAL. NÚM. 98 | JULIO 2010 REVISTA-LIBRO BIMESTRAL.** México, D.F. : Artes de México/Intermex, 2010. Second Printing. ISBN: 9786074610598. 96p., color plates, photos, illus, bibl., index, boards. Hardcover. New. (193187) \$45.00  
*"Mezcal. Arte tradicional" takes a journey through the rural landscapes of mezcal-producing regions, exploring the geography, history, culture, and day-to-day life of people there. The work also presents the perceptions of artists who have been inspired by this liquor. This book was produced by Artes de México, a publisher that promotes and disseminates the cultural diversity of Mexico in all its creative manifestations.*
304. Sánchez Navarro de Pintado, Beatriz. **MARFILES CRISTIANOS DEL ORIENTE EN MEXICO.** Mexico City: Fomento Cultural Banamex, 1986. First edition. ISBN: 968-7009-07-1. 128, (113)p., maps, color photos, illus., facsimiles, bibl., cloth, dj, large 4to. Hardcover. Good. (7632) \$150.00  
*A work examining the mixing of Asian and Iberic artistic mediums in Colonial Era ivory production. Printed on coated stock.*
305. Sánchez Reséndiz, Víctor Hugo. **ZAPATA: PREDESTINACIÓN Y TRASCENDENCIA.** Cuernavaca: La Cartonera, 2019. First edition. 76p., photos, hand decorated cardboard covers with original illustration. Paperback. New. (187614) \$35.00  
*Made from recycled cardboard, this work offers alternative theories on Zapata's death. Limited edition of 120. Cartonera format*
306. Sánchez-Navarro y Peón, Carlos. **MEMORIAS DE UN VIEJO PALACIO. LA CASA DEL BANCO NACIONAL DE MÉXICO.** México: no publisher, 1950. First edition. 316p., illus., bibl., wrps. Paperback. Fine. (7633)\$35.00
307. Sandoval de León, Víctor (director). **MEXICO EN EL ARTE. REVISTA TRIMESTRAL PUBLICADA POR EL INSTITUTO NACIONAL DE BELLAS ARTES. NO. 21.** México: INBA, 1989. First edition. 94p., color plates, photos, illus., musical notation, wrps, 4to. Paperback. Used; Like New. (85649) \$17.50  
*Cultural quarterly. With articles on Mexican literature, music and art. Featured artist is Vicente Rojo. Sl. waterstained.*
308. Sandoval, Emilia. **EVIDENCIAS: Intersecciones y mimesis.** Oaxaca: Galeria Quetzalli, et al., 2013. 1st ed. 46 p., photos, wrps. Paperback. New. (161311) \$20.00  
*Visual art. The artists has taken postcards, handbills and other paper ephemera and outlined the printed forms in red cord. The reverse side reveals only the embrodered outline in various playful forms. Also included are various photographs and an essay by Humberto Moro*
309. **SANTA MARÍA DE CUQUILA** Ayer y hoy de un pueblo de la Mixteca Alta. Mexico City: CONACULTA: INAH, (Serie Antropología Visual, No. 4), [2008]. DVD, 47 min. New. (119554) \$35.00  
*DVD documentary film exploring ethnohistorical and archaeological facets of the community of Santa María de Cuquilla, Tlaxiaco, Oaxaca. Investigation and screenplay: Ethelia Ruiz Medrano. Directed by Helios Figueroa*

310. **LA SANTÍSIMA : UNA VIGILIA DE LO GRÁFICO.** Oaxaca de Juárez: La Hojaraska Taller Gráfica, 2021. First edition. 15 prints, colophon, encased in clamshell box. Slipcased. Fine. (191113) \$1,500.00  
*Fifteen engraved prints signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodriguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper.*
311. **SANTOS: A PRIMITIVE AMERICAN ART. INTRODUCTION AND TEXT BY WILLARD HOUGLAND. WITH A FOREWORD BY DONALD BEAR.** New York: no publisher, 1946. 44p., map, photos, (Minor cover and marginal stains) Hardcover. Good. (2329) \$35.00  
*Traveling exhibition catalogue of the Jan Kleijkamp and Ellis Monroe collection*
312. **LOS SANTOS DE MI DEVOCION; MUSEO NACIONAL DE VIRREINATO. EXPOSICIÓN TEMPORAL, DICIEMBRE, 1993-MARZO, 1994.** Tepotzotlan: INAH, 1994. First edition. 28p., photos, wrps, 4to. Paperback. Very Good. (3681) \$200.00  
*With lists of saints relating them to special interests and trades*
313. Sawyer, Alan. **TIAHUANACO TAPESTRY DESIGN.** New York: Museum of Primitive Art, (Museum of Primitive Art.; Studies), 1963. First edition. 12p., photos, wrps. Staplebound. Very Good. (188948) \$15.00  
*Exhibition catalogue*
314. Schneider, Renata (coord.). **LA CONSERVACIÓN-RESTAURACIÓN EN EL INAH.** Mexico D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303946. Octavo, wraps, 207 p., illus., photos, notes, bibl. Paperback. New. (137769) \$30.00  
*Writings on cultural patrimony and the presevation of various archaeological sites in Mexico. With many illustrations and photos. Coordinated by Renata Schneider. No WorldCat entries.*
315. **SECCION DE PINTURA; GALERÍA DEL AUDITORIO NACIONAL.** México: Instituto Nacional de Bellas Artes, 1987. 98p., photos, illus., wrps, 4to. Paperback. Good. (7640) \$24.00  
*Salón Nacional de Artes Plásticas.*
316. Seguí, Antonio. **HOMBRE DE CIUDADES. MUSEO RUFINO TAMAYO. DEL 3 DE ABRIL AL 8 DE JUNIO DE 1997.** México: INBA, 1997. 1st ed. Square 4to, bds, 81 pp., dust jacket, semi glossy stock, illus, color plates, photos. Hardcover. Used; Like New. (7091) \$45.00  
*With essays on the Argentine artist (b. 1934) by Ana María Escallón, Damián Bayón and Raquel Tíbol. A detailed biographical chronology is appended.*
317. **SEIS SIGLOS DE ARTE: CIEN GRANDES MAESTROS.** México D.F.: Fundación Carso / Museo Soumaya, 2006. Primera edición aumentada y corregida. ISBN: 9687794305. Tall 4to, bds, 489 p., semi glossy stock, dust jacket, 2 end sheets, illus., index. Hardcover. Used; Like New. (155478) \$140.00  
*Con una magna exposición de la colección propia denominada "Seis Siglos de Arte. 100 Grandes Maestros", que cuenta con pinturas de Cranch, Tintoreto, Rubens, el Greco, El Spañoletto y Zurbarán, entre otros famosos clásicos, el Museo Soumaya, de Plaza Loreto celebró diez años de existencia. A este libro se le agrego 24 obras de arte, en relacion con la primera edicion, con el fin de completar el catalogo del acervo del Museo Soumaya.*
318. Séjourné, Laurette. **ARQUEOLOGIA DEL VALLE DE MEXICO: I. CULHUACAN.** México: INAH, 1970. 1st ed. 214p., color plates, photos, illus., wrps, 4to. Paperback. Used; Very Good. (64976) \$50.00  
*Archaeological study of Culhuacan, located south of Lake Texcoco in Mexico. With hundreds of objects and shards illustrated with photos (some in color) and line drawings*
319. **SENTIDOS DISTINTOS; ALBERTO CASTRO LEÑERO. FRANCISCO CASTRO LEÑERO. JOSÉ CASTRO LEÑERO. MIGUEL CASTRO LEÑERO. MUSEO AMPARO. AGOSTO, 1993.** Puebla: The Museum, 1993. 39p., color plates, photos, wrps, 4to. Paperback. Good. (7641) \$30.00  
*Includes biographies of the artists*

320. **SERGIO SÁNCHEZ SANTAMARÍA: ALBUM DE EXLIBRIS.** México D.F.: THE AUTHOR, n/d. First edition. 40 prints. Paperback. New. (191742) \$750.00  
*El autor nace en Tlayacan, Morelos, en 1976. Estudia en la Escuela Nacional de Pintura y Grabado La Esmeralda. Centro Nacional de las Artes. Algunos reconocimientos que ha tenido son: 2008. Mencion Honor, Arte y Olimpismo Comité Olimpico Internacional. Lassana Suiza. 2007 Premio Nacional de Grafica del Comité Olimpico Mexicano, Mexico D. F. 2003. Mencion Honorifica en el Concurso de Jovenes Pintores, Circo Volador, Mexico D.F. 2000. Mencion Honorifica en la seccion dibujo en el 20th Grand International Public Youth Contest, en Gante Belgica. An album of 40 ex-libris by the artist. Each book plate has been printed on individual sheets signed and stamped. A unique collection.*
321. Serrano Espinoza, Luis. **EL TEMPLO PARROQUIAL DE SANTA FE. PROGRAMAS ICONOGRÁFICOS DEL SIGLO XVIII DE GUANAJUATO.** Guanajuato, Instituto Estatal de la Cultura de Guanajuato, 2001. ISBN: 968 7831 71 5. 441p., color plates, photos, illus., bibl., boards. Hardcover. Very Good. (81823) \$75.00  
*Essay on religious architectural and iconographic history of Guanajuato parish. With documents appended. Printed on heavy coated stock*
322. Servín, J. M. (coordinador). **PROYECTO GONZO CUADERNO CERO. PERIODISMO DELIRANTE.** Oaxaca de Juárez: Producciones el Salario del Miedo, Editorial Almadía., 2011. First edition. ISBN: 9786074110852. 4to, wrps, 75 p., illus., photos. Paperback. New. (152770) \$20.00  
*Esta obra contiene: Presentacion "El espiritu salvaje del periodismo Gonzo" por J.M. Servin; "Los primeros Gonzos" por David Lida; "¡Miedo y asco!" por Jorge Flores Oliver; "El gran tiburón rojo" por Fernando Urias; "Malpais/ Dossier Forografico" por Hector Ballesteros; "Espacios privados, vicios publicos / Dossier fotografico" por Rene Velazquez de Leon; "La religion de las ventas" por Daniel Rea, entre otros.*
323. Sicilia, Javier, et al. **IVAN GARDEA.** Mexico, D.F.: La Cabra, 2011. 1st ed. ISBN: 978-607-7735-34-2. 112 p., illus., wrps. Paperback. New. (161377) \$35.00  
*Comprehensive overview of the linographs of Mexican artist Ivan Gardea. In addition to numerous texts, there are plenty of examples of his work appended.*
324. Sierra, Susana. **SILENCIOSAMENTE: OBRA RECIENTE.** México: Museo José Luis Cuevas, c1998. [40]p., color plates, wrps, 4to. Paperback. Good. (42223) \$30.00  
*With an essay on the Mexican painter (b. 1942) by Lelia Driben. Handsome production, printed on board stock*
325. Sigaut, Nelly and Hugo Armando Félix (Eds.). **PINTURA VIRREINAL EN MICHOACÁN. VOLUMEN II.** Zamora, Michoacán: El Colegio de Michoacán , 2018. First edition. ISBN: 9786075440149. 423p., facsimiles, illus., bibl., index, wrps. Paperback. New. (183196) \$75.00  
*"Pintura virreinal" is the second volume of a comprehensive study on the history of painting in the western regions of Mexico, specifically the state of Michoacán, during the colonial period. The work includes religious images, portraits, allegories, and more, comprising a corpus of unpublished works that have been reunited with a dual purpose: to study the cultural values of the era and region, and to make a contribution to the works' conservation.*
326. **SIGMUND FREUD: COLECCIONISTA.** México: Mandato Antiguo Colegio de San Ildefonso, 2000. ISBN: 9685011109. 161p., color plates, photos, bibl., large 4to. Hardcover. Very Good. (68176) \$75.00  
*Exhibit of the personal collection of Freud from museums in London and Vienna.*
327. Silva Ruelas, Luis. **LA HERRERIA EN LA ANTIGUA VALLADOLID.** México: Gobierno del Estado de Michoacán, 1991. 1st ed. 221p., color photos, illus., bibl., wrps. Paperback. Good. (52440) \$75.00  
*Study of wrought iron work in Michoacan with numerous line drawings and photos in color, 16th-20th centuries. Includes chapters on the metallurgy of iron, the exploitation of iron in Mexico, and the care of iron works.*
328. Simes, Jorge. **DIALOGOS CON EL BARROCO.** Garza García: Galería Ramis Barquet, 1996. (60)p., color plates, bibl., wrps, oblong 4to. Paperback. Good. (3691) \$45.00  
*With an essay on the Argentina-born (1960) artist by Edward J. Sullivan.*

329. Siqueiros, David Alfaro. **SIQUEIROS: FUNDACION DE UN UNIVERSO. GALERÍA LÓPEZ. DEL 31 DE OCTUBRE DE 1996 AL 11 DE ENERO DE 1997.** México: no publisher, 1996. 48p., color plates, illus., wrps, 4to. Paperback. Good. (3694) \$30.00  
*With an essay by Jaime Moreno Villarreal*
330. **SKOPLAL TE MEJIKOLUM: LA PALABRA DE MÉXICO.** Colección Facsimilar. Periódico tzeltal-tzotzil fundado por Carlo Antonio Castro G. Chiapas: Gobierno del Estado de Chiapas: Secretaría de Educación y Cultura, 1986. unpag., fldg. illus., wrps (pages yellowing, light edge wear to covers) Paperback. Used; Like New. (146307) \$75.00  
*Facsimilar reprint of a newspaper, published in Chiapas, concerning aspects of indigeneous rights, the Conquest and Colonial history. Issues span from April 1956 until August, 1957. Articles in Tzeltal, Tzotzil and Spanish. Title page inscribed by Carlo Antonio to Alberto Beltran, member of the Taller de Grafica Popular.*
331. **SOCIO Y ASFALTO. ARTE BRITÁNICO CONTEMPORÁNEO EN MÉXICO. MUSEO TAMAYO ARTE CONTEMPORÁNEO. 5 DE NOVIEMBRE A 10 DE OCTUBRE DE 2004.** México, British Council et al, 2004. ISBN: 968 6623 57 4. 123p., color plates, photos, wrps, 4to. Paperback. Very Good. (98687) \$25.00  
*Includes installations, photos, and several essays*
332. Solís, Felipe and Martha Carmona M. **ORO PRECOLOMBINO DE MÉXICO. COLECCIONES MIXTECA Y AZTECA: FELIPE SOLÍS Y MARTHA CARMONA M.** México: Landucci, 2004. ISBN: 9685059837. 239p., color photo plates, illus., bibl., boards, cloth, dj, tall 4to. New. Hardcover. New. (117540) \$125.00  
*A large-format history of Pre-Colombian gold and its cultural, political and symbolic significances for the Aztec, Mixtec, and later, the Conquistadores. With numerous color photo plates of archaeological sites, gold sculptures, jewelry etc. Includes the following chapters: "En busca del oro mexicano", "Hallazgos y excavaciones de los tesoros mexicanos" and "El oro: sudor del sol, poder de los gobernantes". Printed on coated stock*
333. Solís , Santiago. **TÈCNICAS DE DEFENSA PERSONAL. CARTELES DE SANTIAGO SOLÍS.** Mexico, Colombia : Casa Tinta, Libros de Mano , 2013. First edition. 80p., color plates, wrps. Paperback. New. (193016)\$35.00  
*"Tècnicas de defensa personal" is a selection of posters by Mexican designer and illustrator Santiago Solís Montes de Oca, whose pseudonym is that of his studio, Mano de Papel. These posters were specifically designed for events, demonstrations, and issues; they project powerful political and social messages through visual modes of expression. Contents include: "Su gran variedad de recursos," "Su originalidad," "Su gran sentido del humor," and "Su oficio."*
334. Solorzano, José Ignacio and José Trinidad Camacho (Jis y Trino, pseud.). **EL SANTOS CONTRA LA TETONA MENDOZA. JIS Y TRINO. PRÓLOGO: CARLOS MONSIVÁIS. DISEÑO DE LA EDICIÓN: MAGÚ. VOL. I. 2A ED.** México: Ediciones La Jornada (Serie El Ahuizote), 1991. Second edition. ISBN: 968 6719 40 7. 89p., illus., wrps, oblong 4to. Paperback. Fine. (181731) \$75.00  
*Satirical political comic strip. Volume one only.*
335. Solorzano, José Ignacio and José Trinidad Camacho (Jis y Trino, pseud.). **EL SANTOS VS. LA TETONA MENDOZA. EL DESMADRE DETRÁS DE LA PELÍCULA.** México D.F.: Tusquets Editores, 2012. First edition in Tusquets Editores. ISBN: 9786074213843. Oblong 8vo, wrps, 117 p., illus., photos. Paperback. New. (155632) \$35.00  
*Con motivo del estreno en cines de la película de animación El Santos contra la Tetona Mendoza, que llevará a la pantalla grande al archiconocido e irreverente personaje creado por JIS y Trino en 1989, Tusquets Editores publica el arte de la película en un cómic en el que se explica el proceso de animación desde las tiras originales publicadas en La Jornada y en el que se incluye abundante material inédito: una entrevista de Mónica Maristain a JIS y Trino, comentarios sobre la película de su director de arte y su director de animación y ejemplos del diseño de personajes, del diseño de los objetos con los que interactúan los personajes, del diseño de los escenarios, de la técnica para colorear, iluminar y sombrear tanto locaciones como personajes.*
336. **SOMART. NO. 1.** México: Sociedad Mexicana de Artes Plásticas, 1986. 16p., photos, illus., wrps, large 4to. Paperback. Good. (7655) \$12.00  
*Initial issue with article on the photography of Juan Rulfo, Rivera, Manuel Felguérez, and others*

337. Spiegel, Alejandro and Sergio Saposnic. **CAMINO A FRANKENSTEIN.** México, D.F.: Signo Editorial S.A de C.V., CONACULTA, 2013. First edition. ISBN: 9786078065103. 127p., illus., bibl., boards. Hardcover. New. (166100) \$35.00  
*Conjunto de aventuras adaptadas del original de Mary Shelley, maravillosas imágenes y fragmentos de textos de la literatura universal, incluidos por los autores como pistas atractivas a seguir en la travesía de leer.*
338. **STAND BY. LISTOS PARA ACTUAR. ROUNDABOUT ENCOUNTER PROGRAM 1. PROYECTO DEL INSTITUT DE CULTURA DE BARCELONA. DIRIGIDO POR MARTÍ PERAN. LABORATORIO ARTE ALAMEDA. 26 FEBRERO-4 DE MAYO 2003.** México: Consejo Nacional para la Cultura y las Artes, 2003. First edition. ISBN: 970 35 0239 9. 103p., color plates, photos, wrps. Paperback. Used; Like New. (93106) \$30.00  
*Martí Peran is a faculty member at the Art School, University of Barcelona. Critic and curator, he has collaborated in many contemporary art books (Teorias del arte, 1991; Sobre la crítica de arte, 1996; Naturalezas, 2000; Interferences, 2002; Chimbote Project, 2004...) and catalogues. He is a regular collaborator in newspapers ("El País") and art magazines "Exitexpress". Member of the editorial board of "Transversal" (1996-2002), he has taught workshops on art criticism at MACBA, Universitat de Girona, and Fundación Luis Seoane. He has also directed the international encounters "Present Continuous" (2001-2002, with Rirkrit Tiravanija, Santiago Sierra, Fabrice Hybert, Gustavo Artigas), and curated several historical and contemporary art exhibitions, such as "Event architecture" (EACC, Castellón, 2002), "Stand by. Listos para actuar" (Laboratorio Alameda, México, DF, 2003), "See how they move. 4 ideas about mobility". (Fundación Telefónica. Madrid, 2005) and "CORNER" (Cajamadrid, Barcelona 2004-05). He is the director of the international exchange program "Roundabout" between Barcelona and other cities. Actually he is working in a project exhibition "GlassKultur. What happened to transparency?" (Koldo Mitxelena, San Sebastián; and La Panera, LLeida). Presently, he is also working on the "Occasional cities" project, an archive about ephemeral cities around the world that will be shown at CCCB in 2007.*
339. Stefano, Alfredo de. **VESTIGIOS DEL PARAISO.** Fotografías. Mexico, D.F.: Museo Biblioteca Pape, 1996. First edition. unpag., photo plates, index, wrps. Paperback. Very Good. (160266) \$35.00  
*Various photographs of arid, desolate and desert-like landscapes. Preceded by an introductory essay on the artist.*
340. Stéfano Fariás, Alfredo De. **BREVE CRÓNICA DE LUZ=BRIEF CHRONICLE OF LIGHT. FOTOGRAFÍAS=PHOTOGRAPHS: ALFREDO DE STÉFANO. TEXTOS=TEXTS: GUILLERMO ARRIAGA Y ALBERTO RUY SÁNCHEZ.** México, Artes de México et al., 2007. ISBN: 9789706832993. 87p., color photo plates, boards. Hardcover. Very Good. (115388) \$45.00  
*A collection of innovative and colorful contemporary photos of Mexican desert landscapes, with unique lighting techniques, by acclaimed Mexican artist Alfredo De Stéfano Fariás, (b. 1961) in Monclova, Coahuila. Analytical commentaries by Guillermo Arriaga and Alberto Ruy Sánchez. Includes a catalogue of works. Texts in Spanish and English. Printed on coated stock*
341. **STONE SCULPTURE FROM MEXICO; THE MUSEUM OF PRIMITIVE ART. SUMMER, 1959.** New York: The Museum of Primitive Art, 1959. 32p., photoplates, bibl., wrps, 4to. Paperback. Good. (22706) \$24.00
342. Suárez Díaz, Lourdes. **CONCHAS Y CARACOLES: ESE UNIVERSO MARAVILLOSO.** México: Banpais et al, 1991. 192p., maps, color plates, illus., glossary, bibl., large 4to. Good. (130236) \$125.00  
*Richly illustrated and printed on heavy coated stock. Concerns, in large measure, the use of shells among indigenous Mexicans, past and present. Appended by list of the most used mollusks in the indigenous world prior to the 16th century.*
343. **EL SUEÑO Y LOS FRAGMENTOS; SELECCIÓN Y NOTAS: VÍCTOR MUÑOZ. PRESENTACIÓN: RITA EDER.** México: Universidad Autónoma Metropolitana: Unidad Xochimilco, 1993. 119p., color plates, large 4to. Hardcover. Good. (7663) \$65.00  
*The work of 23 contemporary Mexican artists is represented, including Carlos Aguirre, Guillermo de Leon, Claudia Gallegos, Magali Lara, Arturo Rivera and Maria Eugenia Segovia.*

344. Súnico, Pilar R. (editor). **FRANKENSTEIN O EL MODERNO PROMETEO**. Barcelona, España: Parramón Ediciones, S.A., 2009. First edition. ISBN: 9788434235441. 94p., illus., wrps. Paperback. New. (166812) \$30.00  
*Novela gráfica. "Traumatizado con la muerte de su madre, Víctor Frankenstein se obsesiona con los estudios de Ciencias Naturales y Medicina, cultivando de esta manera una ambición secreta, la creación de un ser humano más inteligente, dotado de salud perfecta y una vida larga".*
345. **SURTIDO III TRICICLO. 2021 S.A.R.A.** Tlalpan: Sociedad Anonima de Reproduccion Autogestiva, 2020. First edition. [51p.] illus., wrps. Paperback. New. (191336) \$75.00  
*"SURTIDO III TRICICLO. 2021 S.A.R.A" was printed in the SARA workshop. The print run consists of 250 publications in three inks. The creation of the book is a testimony on how a book can be made in real time form the commad of our community and through digital platforms and social networks.*
346. **EL TALLER DE JESUSA; COLECTIVA DE SERIGRAFÍA**. México: Galería Metropolitana, 1996. [16]p., color plates, wrps, 4to. Paperback. Good. (2352) \$18.00  
*Exhiition of silk screen art from the Jesusa Workshop founded in 1985. Text by Miguel Angel Morales.*
347. **TAMAYO 40: 1981-2021**. Ciudad de Mexico: Cultura Secretaria de Cultura, INBAL, Museo Tamayo , RM, 2022. First edition. ISBN: 9788419233004. 1052 pgs., color plates, photos, indices, wrps. Slipcased. New. (192973) \$350.00  
*Tamayo 40 is the editorial project commemorating the fortieth anniversary of the Tamayo Museum. These publications collect the institutional history of the museum from its planning and inauguration to the present day. The first volume is the catalog of the exhibition 'Más allá de los árboles', which compiles four essays on the nuclei of the sample carried out by its curators; the second, 'Crocodiles in the pool'. The origins of the Tamayo Museum in the voice of its protagonists, which brings together for the first time the museum's oral history through interviews with its main actors and is accompanied by an unprecedented selection of archival material; the third, 'Another long story with many knots', It constitutes a history of the exhibitions that have occupied the spaces of the Tamayo Museum throughout these last forty years. Through careful curation, Tamayo 40 is an edition that makes the Museo Tamayo's archival material a work in itself.*
348. Tamayo, Rufino. **EXPRESIONES DE UN ESPÍRITU UNIVERSAL : LA OBRA GRÁFICA DE RUFINO TAMAYO**. Mexico: Fundación Olga y Rufino Tamayo, 2017. First edition. 241p., color plates, wrps. Hardcover. New. (190777) \$80.00  
*A beautiful coffee table book examining specific pieces of Tamayos art work and delving into his art techniques. "In an unprecedented event, Black Coffee Gallery Foundation has gathered a unique collection that displays the printed work of Rufino Tamayo in its totality. This institution-- in conjunction with the Museum of Art and History of Guanajuato-- has managed to bring Rufino Tamayo's presence to León, Guanajuato. Young people, the artistic community, and the visting public have had the oportunity to view an exposition made up of 125 prints that represent Tamayo's artistic production between 1925 and 1991. This selection of work is also compiled in the catalogue, 'Expressions of a universal spirit: the graphic work of Rufino Tamayo' and seeks to honor the work of this great creator and to celebrate his seminal contribution to art for all, the depiction of identity, and a sense of belonging, the same that will inform generations to come in Mexican society"*
349. **TANE ORFEBRES. CATALOGO 1995**. México: Refosa, 1994. First edition. [32.]p., photoplates, wrps, 4to. Paperback. Good. (104131) \$25.00  
*Catalogue of contemporary silver jewelry. Printed on coated stock*
350. Tapia Méndez, Aureliano. **RETABLO EPISCOPAL: GALERIA DE RETRATOS DE LOS OBISPOS Y ARZOBISPOS DE LINARES (MONTERREY) Y SUS ESCUDOS**. Monterrey: The Author, 1998. First edition. 70p., photos, color illus., wrps, 4to. Paperback. Used; Like New. (38460) \$45.00  
*Color portraits, coats-of-arms, and seals of 19 clerics*
351. Tapia Méndez, Aureliano. **SOCIEDAD NUMISMATICA DE MONTERREY. HISTORIA DE DIEZ AÑOS**. Monterrey: Ediciones Al Voleo, 1980. 1st ed. 8vo, wrps, 99 pp., photoplates, illus., wrps. Paperback. Used; Like New. (3268)\$22.20



352. Taracena, Berta. **VLADY. COLECCIÓN DE ARTE, 25.** México: UNAM, 1974. 54p. text, color plates, illus., bibl., 4to. Hardcover. Good. (7666) \$45.00
353. Tavares López, Edgar. **COLONIA HIPODROMO.** México: Gobierno de la Ciudad de México, 1999. First edition. ISBN: 9789688162279. 103p., photos, illus., facsimiles, bibl., wrps, 4to. (cover soiling) Paperback. (64211) \$45.00  
*Illustrated survey with much of architectural, interior and detail interest. Includes period photos of the Mexico City neighborhood.*
354. Tejada Mendoza, Tomás. **PODER Y CREACIÓN ARTÍSTICA EN MÉXICO. UN ANÁLISIS DEL FONDO NACIONAL PARA LA CULTURA Y LAS ARTES (FONCA).** México D.F.: Universidad Autónoma Metropolitana (Serie Estudios), 2011. 1st ed. ISBN: 97860747759380. 8vo, wrps, 343 p.; [16 plates], tables, bibl., notes, illus., graphs. Paperback. New. (154457) \$30.00  
*Nos encontramos ante un trabajo sociológico que se inscribe en el ámbito del estudio del poder. Es un análisis cuidadoso en cuanto al desarrollo del Fondo Nacional para la Cultura y las Artes (FONCA) y de los mecanismos relacionados con la asignación de los recursos. La observación fundamental de Tomás Ejea es que a pesar de pretender "horizontalizar" la asignación de los recursos destinados al fomento artístico, esa institución se sostiene en mecanismos verticales caracterizados por la nominación autoritaria de los especialistas que aprueban los apoyos. Esta mezcla de mecanismos democráticos con designaciones autoritarias marcan los límites del sistema de fomento cultural. Esa es la propuesta central de Ejea, la cual se expresa en el concepto de "liberalización" es decir, en un proceso incompleto o controlado que aboga por la persistencia de condiciones autoritarias.*
355. Tello Solís, Eduardo. **JUAN GAMBOA GUZMAN A UN SIGLO DE DISTANCIA.** Mérida, Universidad Autónoma de Yucatán, 2002. ISBN: 970 698 023 7. 81p., color plates, photos, bibl., wrps. Paperback. Very Good. (85429) \$30.00  
*Documented biography of the Yucatecan painter (1853-1892)*
356. **TEOTIHUACAN.** México: Citibank México, 1989. 1st ed. 149p., map, color photos, plans, bibl., large 4to. Hardcover. Used; Like New. (25899) \$75.00  
*Authoritative survey, profusely illustrated, with articles by Alfredo López Austin, José Rubén Romero Galván, Carlos Martínez Marín, and Rafael Doniz. Handsome, large-format production printed on heavy coated stock*
357. Teran Bonilla, Jose Antonio. **LA GUARDIA DEL DIABLO.** Lectura iconografía de la misteriosa casa de Tehuiloyocan, Puebla. Puebla: El Errante, 2013. First edition. ISBN: 978-607-9115-11-1. 144 p., photos, index, bibl., boards, dj. Hardcover. New. (159519) \$50.00  
*A look at the remnants of the 18th century population of what is now Puebla. In those years, the community was largely made up of agriculture-inclined indigenous groups who built impressive temples. This book is dedicated to the iconography of those temples and the unanswered questions they pose.*
358. **TIEMPOS DE ARTE; NO. 6.** Guadalajara: Universidad de Guadalajara, 1992. 1st ed. 72p., color plates, photos, illus., wrps, 4to. Paperback. Used; Very Good. (5961) \$15.00  
*Interview of José Luis Martínez by Emmanuel Carballo is included.*
359. Toca, Antonio. **MEXICO: NUEVA ARQUITECTURA, 2.** México: Ediciones G. Gili, 1993. 191p., color plates, photos, illus., plans, bibl., wrps. Paperback. Good. (7676) \$95.00
360. Toledo, Francisco. **FRANCISCO TOLEDO. TEXTO: JORGE ALBERTO MANRIQUE, VERÓNICA VOLKOW.** México: Smurfit Cartón y Papel de México, 2002. First edition. ISBN: 968 7193 20 4. 273p., color plates, photos, bibl., small folio, dj ( dust jacket has moderate imperfections-best described as shelf-wear) Hardcover. (86546) \$275.00  
*Large-format production with numerous full-page illustrations in color. Includes a chronology of the noted Mexican sculptor and painter (b. 1940)*
361. Toledo, Francisco. **INSECTARIO. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. DICIEMBRE, 1997-FEBRERO, 1998.** Oaxaca, 1998. 63p., color plates, wrps, oblong 4to. Paperback. Good. (42568) \$45.00  
*With an essay on the Oaxacan artist by Robert Valerio (Spanish and English)*

362. Toledo, Francisco. **NEGRO SOBRE BLANCO**. México, D.F.: Universidad Iberoamericana, 2017. First edition. ISBN: 9786074174540. 40p., illus., boards. Hardcover. New. (178509) \$50.00  
*An exhibition book of etching and drypoint pieces by contemporary Mexican painter, sculptor, and graphic artist Francisco Toledo, who has been awarded the National Prize for Arts and Sciences (1998), Prince Claus Award (2000), and the Right Livelihood Award (2005).*
363. Toledo, Francisco. **OBRA RECIENTE. GALERÍA JUAN MARTÍN. MAYO-JULIO, 2004**. México, : Artes Gráficas Panorama, 2004. 77p., color plates, illus., boards, large 4to. Hardcover. Very Good. (95277) \$50.00  
*Includes professional biography in English and Spanish*
364. Toledo, Francisco. **TOLEDO Y LA GRAFICA**. Puebla: Puebla Style, Secretaria Cultura y Turismo, Museos Puebla, 2021. First edition. ISBN: 9786079390143. 238p., color plates, photos. Hardcover. New. (192292) \$80.00  
*A broad look into Francisco Toledo's artworks and graphics work produced in workshops in Mexico City between 1968-1999 and in Oaxaca between 1999-2018.*
365. Toledo, Francisco; et al. **FRANCISCO TOLEDO, ZOOLOGIA FANTASTICA : HOMENAJE A JORGE LUIS BORGES : COLECCIÓN GALERÍA ARVIL**. Culiacán: [Museo de Artes Moderno del Centro Cultural DIFOCUR], 1986. First edition. 58p., illus., wrps. Paperback. Very Good. (188748) \$75.00  
*Art by Francisco Toledo which serves as an homage to Jorge Luis Borges. Each featured artwork is paired with a work by Borges.*
366. Toledo Ordóñez, José. **EL JUEGO DE HACER DIBUJOS**. Dibujo infantil de Efraín Recinos, 1933-1939. Guatemala: Fundación Mario Monteforte Toledo/Universidad de San Carlos: Centro Cultural Casa Santo Domingo/FUNDANTIGUA, [200?]. ISBN: 9789993968153. 121p., color plates, illus., wrps, tall 4to. Paperback. New. (139613) \$85.00  
*Brief collection of pencil and crayon drawings, depicting historical and fictional events and persons, by internationally acclaimed Guatemalan painter, architect and sculptor, Efraín Recinos, (Quetzaltenango, Guatemala, 1928). Works were created during his childhood. Features pencil drawings depicting Hitler, Mussolini and Roosevelt, among other political figures of the early-20th century. With a DVD of the same title, slipcased and taped to inside flap of back cover. Printed on glossy coated stock*
367. **TONGUE. NO 2**. Art & Culture + Lifestyle. Mexico D.F.: Tonguemag, 2012. First edition. 4to, wrps, 71 p., semy-glossy stock, illus, photos. Paperback. New. (152789) \$20.00  
*El contenido de este numero es: Skater Project; Fabric Live; El retorno del (no) Dj; Linnea Strid; Hard music por hard people Nobunny; Dr. Alderete; Winwood District; 7 capas; Los explosivos; Red Light District y Comics salvajes para mentes enfermas. Alternative Mexican magazine with articles on skaters, etc.*
368. Torre Iglesias, Manuel. **ENSAYO**. La Paz, Gobierno de Baja California Sur et al, 1980. 247p., wrps. Paperback. Good. (44457) \$18.00  
*Essays on literature and art*
369. Tovalin Ahumada, Alberto (ed.). **JOAQUIN SANTAMARIA: SOL DE PLATA = SILVER SUN. TEXTOS: BERNARDO GARCÍA DÍAZ, IGNACIO GUTIÉRREZ RUALCABA, JOSÉ LUIS RIVAS** Prologo por Elena Poniatowska. Xalapa: Universidad Veracruzana, 2013. 2nd ed. ISBN: 978-607-502-252-9. 184 p., photoplates, wrps, large 4to. Paperback. Very Good. (162295) \$95.00  
*Album of black-and-white photos of the representative and much-honored Veracruz photographer (b. 1890) picturing a wide variety of activities, scenes and people (his work has been viewed in its entirety as a virtual ethnographic study of life in Veracruz)*
370. Tovar y de Teresa, Rafael; Maria Cristina Gacria Cepeda; Carmen Gaitan Rojo, et al. **MANIERISMO**. El arte despues de la perfeccion. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2014. 1st ed. ISBN: 978-607-605-247-1. 112 p., color plates, ilus., bibl., boards, tall 4to. Hardcover. Very Good. (162643) \$75.00  
*On mannerism, mannerist painters and its central role in 16th century European aesthetics*

371. **TRADICION Y VANGUARDIA.** México: Club de Industriales, 2002. ISBN: 9709004034. 189p., color plates, photos, bibl., large 4to, boards, Hardcover. Good. (81821) \$75.00  
*Handsome production on heavy coated stock. Surveys elite club for Mexican business personels with numerous color photos of its exterior, interior and operations with an extensive presentation of its distinguished art collection. Some contributors include Guillermo Tovar de Teresa and Juan Sánchez Navarro. Coordinated by Guadalupe Goenaga.*
372. **LA TRAMA BAJO LAS APARIENCIAS: LA PINTURA DE FERNANDO ESPINO. HUGO GOLA ET AL.** México: Artes de México, 2000. ISBN: 9706830030. 79p., color plates. Hardcover. Very Good. (67405) \$35.00
373. Trejo Arrona, Yolanda and Evangelina Villarreal M. **RECINTO DEL SENADO DE LA REPUBLICA.** México: Senado de la República, 1987. 110p., color plates, photos, illus., 4to. Hardcover. Good. (7690) \$65.00
374. Trend, J.B. **SOUTH AMERICA WITH MEXICO AND CENTRAL AMERICA.** London: The Oxford University Press, 1941. 128p., maps, photo plates, index, boards. Hardcover. Good. (108592) \$10.00  
*A brief historical examination of South America, Mexico and Central America; with referneces to the Colonial and Independence Eras, artistic production and Panamericanism. The author was a Professor at the University of Cambridge*
375. **TRES GENERACIONES: RODOLFO MORALES, FRANCISCO TOLEDO, JULIO GALAN.** México: Confederación de Educadores Americanos, 1997. 141p., color plates, large 4to, boards. Hardcover. New. (2363) \$125.00  
*A collection of works by three prolific Mexican artists, accenting the generations of Mexican art through their works. Includes color plates on semi-glossy stock with texts by Teresa del Conde, Carlos Monsiváis, Cristina Pacheco, Elena Poniatowska, Sergio Pitol, Angélica Abeleyra and Braulio Peralta. Bears a dedication to the previous owner.*
376. Trujillo, Guillermo. **MITO Y METAMORFOSIS. MUSEO RUFINO TAMAYO. 17 DE ABRIL-15 DE JUNIO DE 1997.** México: INBA et al, 1997. 1st ed. LArge 4to, bds, 82 pp., dust jacket, semi glossy stock, color plates, photos, illus. Hardcover. Used; Like New. (7134) \$45.00  
*With texts on the Panamanian artist (b. 1927) by Raquel Tíbol, Ramón Oviedo and others. Also includes a detailed biographical chronology and a critical anthology.*
377. Turón, Gibrán. **VAGAMENTE.** Mexico, D.F. : S.A.R.A., Sociedad Anónima de Reproducción Autogestiva, 202. Second edition. 32p., photos, wrps. Staplebound Wraps. New. (193460) \$35.00  
*"Vagamente" is a collection of risographic prints, published by S.A.R.A., Sociedad Anónima de Reproducción Autogestiva. Specifications include:*  
*Inks: fluo pink & black*  
*Cover: Pink cardstock 170 grs.*  
*Inside: Bond 120 grs.*  
*Size: 15 x 25 cm*
378. **URDABAN. PARA LAS MÚLTIPLES MÁSCARAS QUE OCULTAN LA ANSIEDAD. 2A ENTREGA.** México D.F.: Grupo Roussel, No Date. 10 color plates, 4to. Paperback. Used; Like New. (152771) \$40.00  
*Consists of 10 color plates of mostly Mexican masks, loose in portfolio. Printed on heavy coated stock*
379. Uriarte, Maria Teresa. **ARTE Y ARQUEOLOGÍA EN EL ALTIPLANO CENTRAL DE MÉXICO : UNA VISIÓN A TRAVÉS DEL ARTE.** México: Siglo Veintiuno Editores , Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, Instituto de Investigaciones Estéticas, 2012. First edition. 252p., illus., photos, colorpltes, wrps. Paperback. Fine. (188150) \$40.00  
*Aanalyzes in detail the various cultures that settled in central Mexico. The work can be considered an introduction to the Mesoamerican cultures of the central highlands of Mexico.*

380. Useda Miranda, Evelyn; Mariana Casanova Zamudio; Aruro Lopez Rodriguez, et al (eds.). **LOS SUEÑOS DE UNA NACION**. Un año despues 2011. Mexico, D.F.: Instituto Nacional de Bellas Artes, 2011. 1st ed. ISBN: 978-607-605-046-0. 324 p., photos, illus., index, bibl., boards, tall 4to. Hardcover. Very Good. (162303) \$85.00  
*A look at the irony of images present in Mexican society: an affluent woman with a domestic servant poses in her lavish living room underneath a portrait of Zapata, a slew of cartoonist voice their political dissent in caricatures and photographs like those of Manuel and Lola Alvarez Bravo highlight the tragedy of modernity in Mexico. In addition to reproducing classic works of Mexican art, this book features numerous essays that further discuss ironies inherent in Mexican symbols*
381. Valdés, Carlos. **JOSE LUIS CUEVAS. COLECCIÓN DE ARTE, 17**. México: UNAM, 1966. 37p. text, plates. Hardcover. Good. (7693) \$75.00  
*With ten color plates and 111 in black and white.*
382. Valero, Francisco. **DIALOGOS CON EL ARTE**. México: Editorial Orión, 1982. 375p., illus., bibl., wrps. Paperback. (44913) \$24.00  
*Critical essays largely upon art and music*
383. Valle Flores, Gerardo (coord.). **SIGLO XVI: EL INICIO. GUADALUPE | 500 AÑOS JUNTO A MÉXICO. TOMO I**. Puebla, Mexico: Universidad Popular Autónoma del Estado de Puebla , 2021. First edition. ISBN: 9786078631544. 197p., color plates, photos, illus., facsimiles, bibl., index, boards. Hardcover. New. (193191) \$95.00  
*"Siglo XVI: El inicio. Guadalupe" explores the historical significance of Our Lady of Guadalupe in Mexico, beginning in the 16th century. The work emphasizes the importance of the Catholic symbol in providing cultural unity to Mexicans throughout history to the present day; it argues that one cannot truly understand the country without first understanding Guadalupe's story and how it profoundly shaped Mexico's religious identity.*
384. Vargas, Gabriel. **LA FAMILIA BURRÓN. TOMO 1**. México: Editorial Porrúa, 2017. Fourth Reprinting. ISBN: 9789700770864. 1 vol., illus., boards. Hardcover. New. (182681) \$35.00  
*An anthology of comic strips featuring earlier issues of the popular Mexican cartoon "La Familia Burrón", known for its use of slang, invented words, and colorful characters hailing from Mexico City's lower-class.*
385. Vargas Valdes, Jesus. **CHIHUAHUA, HORIZONTES DE SU HISTORIA Y SU CULTURA. TOMO I Y TOMO II**. Mexico: Grupo Editorial Milenio, 2010. 1st ed. ISBN: 9786074640946. 2 vol., 4to, 302p., 320p., boards, dj, notes, photos, facs. Hardcover. New. (150924) \$125.00  
*Acompañados por fotografías, mapas e ilustraciones, este primer tomo habla de los conceptos de geología para la ciudad de Chihuahua, la villa de San Felipe el Real de Chihuahua en el siglo XVIII, la iglesia catolica en la ciudad de Chihuahua, empresas bancarias durante el porfitario, el correo y las comunicaciones, arquitectura de la cuidad, la educacion, la musica.*
386. Various Contributors. **TOMA DE ZACATECAS 100 AÑOS**. Zacatecas: 5.5.4 Arte Contemporaneo, 2014. 1st ed. 20 looseleaf prints housed in decorated gray cloth boards, measuring 7.5x11 in. New. (168028) \$950.00  
*A portfolio of woodblock prints whose designs are influenced by the bloody Battle of Zacatecas in which Villista forces outnumbered, killed or seriously wounded nearly all the federal forces defending the city in an event which has since been termed the taking of Zacatecas. Includes art by Elias Urias, Salvador Castro, Andres Ordaz, Martha Franco, Josue Abisai Martinez, Isaac Ruiz Sanchez and many others. All prints are signed in an edition of 100. The project was a roaming exhibition that went to Puebla, Oaxaca, Zacatecas and increased until 102 works were exhibited.*
387. Vasconcelos Beltrán, Rubén. **FUEGO VIVO** La herrería en la Ciudad de Oaxaca. Oaxaca: Carteles Editores, 2013. First edition. ISBN: 9786079305215. 207p., photos, illus., wrps. Paperback. Fine. (175137) \$45.00  
*"Fuego vivo" recounts the history of metal forging in Oaxaca, Mexico, featuring a variety of gates, doors, lamps, and railing produced throug metal forgery.*

388. **LOS VASCOS EN MEXICO Y SU COLEGIO DE LAS VIZCAINAS.** México: Colegio de San Ignacio de Loyola/Integración Editorial, 2006. ISBN: 9685918031. 265p., color plates, facsimiles, boards, large 4to. Hardcover. Very Good. (102897) \$100.00  
*Handsome presentation on the Basque Jesuit presence in Mexico with emphasis on the foundation of the Colegio de las Vizcainas (1732). Illustrated with hundreds of color photos of the Colegio, architectonic details, retablos, art objects, and embroidered pieces. Printed on heavy coated stock*
389. Vázquez Estupiñán, Javier. **LA VIDA DE LA PINTURA : 50 TEXTOS EN TORNO A LA OBRA DE JAZZAMOART.** Ciudad de México: La Cabra Ediciones, (Colección Ensayos), 2019. First edition. ISBN: 9786077735649. 248p., illus., wrps. Paperback. New. (188503) \$50.00  
*In this book there are fifty writings on the work of the visual artist Jazzamoart, written between 1982 and 2019 from an exhibition, pictorial series or adventure by the irapatense painter. For this editorial project, the artist went back into the texts and created fifty inks on paper inspired by each one of them. Literary, colloquial and pictorial visions and styles converge here.*
390. Vázquez González, Modesto. **LA HISTORIETICA. TODO LO RELATIVO AL LENGUAJE LEXICOPICTOGRÁFICO.** México: Promotora K, 1981. 652p., illus., bibl., wrps, 4to. Paperback. Near Fine. (53855) \$95.00  
*How-to manual for comic books including sections on legislation and agreements relative to authors and editors. With hundreds of examples*
391. Velázquez Castro, Adrián. **TIPOLOGIA DE LOS OBJETOS DE CONCHA DEL TEMPLO MAYOR DE TENOCHTITLAN.** México: INAH, 1999. First edition. ISBN: 9701820673. 134p., photos, illus., tables, bibl., wrps, 4to. Paperback. Very Good. (61047) \$20.00  
*Includes over 80 photos of shell items found at the site*
392. Velázquez, Manuel. **LA REGION DEL UNIVERSO: LA OBRA DE MANUEL VELAZQUEZ.** Veracruz, Universidad de Ciencias y Artes del Estado de Chiapas/Instituto Veracruzana de Cultura, 2000. 99p., illus., wrps, 4to. Paperback. Very Good. (69026) \$30.00  
*With lengthy and penetrating text by Omar Gasca. Includes an interview with the painter and sculptor (b. Chiapas, 1968)*
393. Velez, Gilberto. **CORRIDOS MEXICANOS.** Mexico City: Editores Mexicanos Unidos, 1994. Fourth edition. ISBN: 9681504666. Octavo, illus., index, 416pp. Paperback. Slightly scuffed wrappers, overall Very Good (+) tight and clean copy. (120038) \$35.00  
*A compilation of popular and rare Mexican ballads or folk music.*
394. Venegas, Yvonne. **MARIA ELVIA DE HANK.** Mexico, D.F.: Editorial RM, 2010. First edition. ISBN: 978-607-751-555-5. unpag., photos, boards, dj. Hardcover. New. (160096) \$55.00  
*Photos of private parties held by Mexican high-society, the servants they employ and various events and scenes of a more rural nature, such as matadors and ranch hands.*
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*Fine press printing of a poem with a homosexual connotation that narrates the sexual relationship with an epehe. Every page has a two line fragment of poetry with an illustration by Diego Molina*
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*A collection of vibrant and innovative contemporary glass sculptures by artists from Europe, Mexico, North America and Japan. Features works by Alberto Barovier, (Venice, 1936-2006); Bohumil Eliás, (Czech Republic, 1937-2005); Jon Kuhn, (U.S., 1949); Ana Thiel, (Mexico City, 1958); Seikow Takeda (Tokyo, 1942) and Juan Soriano, (Guadalajara, 1920-2006). Works accompanied by brief poetic works. With artist biographies and a catalog of works appended. Printed on coated stock*

397. **VICE MAGAZINE. VOL. 5 #1.** Edición de moda 2012. Mexico, D.F.: Vice Magazine, Febrero 2012. First printing. 114 p., photos, illus., wrps. Paperback. Very Good. (158115) \$15.00  
*Issue of Vice Magazine, Mexico for February of 2012. An edgy lifestyle magazine, complete with general interest stories and interviews, bent heavily towards fashion, design and photography.*
398. **VICE MAGAZINE. VOL. 5 #9.** Edición de moda 2012. Mexico, D.F.: Vice Magazine, 2012. First printing. 109 p., photos, illus., wrps. Paperback. Very Good. (188719) \$15.00  
*An edgy lifestyle magazine, complete with general interest stories and interviews, bent heavily towards fashion, design and photography.*
399. Villa Rojas, Alfonso. **ARTE PRIMITIVO. FORMA Y CONTENIDO EN LAS EXHIBICIONES ETNOGRÁFICAS. CUADERNOS DEL MUSEO NACIONAL DE ANTROPOLOGÍA, 3.** México: INAH, 1964. 26p., plates, illus., bibl., wrps (ex-lib) Paperback. Good. (22834) \$12.00
400. Villalobos, José. **LAS TIERRAS ALTAS. CASA OAXACA. AGOSTO-SEPTIEMBRE DE 1998.** Oaxaca, Amigos del Museo de Arte Contemporáneo de Oaxaca, 1998. 65p., color plates, wrps, 4to. Paperback. Good. (42562) \$35.00  
*With an essay of the Oaxacan painter (b. 1950) by Raquel Tibol*
401. Villaseñor, Valeria (dir.). **PICNIC. AÑO 12. NO. 66. DICIEMBRE 2015-ENERO 2016.** México, D.F.: PICNIC ARTS MEDIA, 2016. First edition. ISBN: 074283243118766. [73]p., color photo plates, illus., wrps, large 4to. Paperback. Fine. (174885) \$20.00  
*A Bimonthly publication exploring facets of Mexican design, fashion, environmental awareness, and contemporary art. This issue is completely dedicated to China, aiming to show that the East and West are more are less the same thing.*
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*A Bimonthly publication exploring facets of Mexican design, fashion, environmental awareness, and contemporary art. This issue is dedicated to seduction, featuring works by Eugenio Recuenco, Alberto Cerriteño, Alonso Ruvalcaba, Víctor hernández, David Fajardo-Chica, Alejandro Vázquez del Mercado, Cristóbal Henestrosa, and Alberto Ruy-Sánchez.*
403. Villegas, Víctor Manuel. **ARTE POPULAR DE GUANAJUATO. PRÓLOGO: MARTÍN LUIS GUZMÁN.** México: Banco Nacional de Fomento Cooperativo/Fondo de Fideicomiso para el Fomento de las Artesanías, 1964. vp., fldg. map, color photo plates, illus., plans, boards, 4to. Hardcover. Good. (107518) \$65.00  
*"Victor Manuel Villegas consigna en este libro las primeras muestras de interés por los temas del arte popular y los primeros ensayos sistemáticos para ordenar su conocimiento y difundir su comprensión...". Photo plates printed on coated stock*
404. Villoro, Juan and Vicente Rojo. **CUADERNOS DE AUTOR : VICENTE ROJO.** México: La Cabra Ediciones, El Colegio Nacional, (Colección Cuadernos de Autor, 3), 2019. First edition. ISBN: 9786077243410. 156p., illus., photos, facsimiles, wrps. Paperback. New. (188511) \$45.00  
*Plastic artist Vicente Rojo (Barcelona, Spain, 1932), arrived in Mexico in 1949. He is a painter, graphic designer, sculptor and editor. It belongs to the so-called Rupture Generation, although I have prefers to call it "continuity".*
405. **VITRALES DE MEXICO.** México: Secretaría de Educación Pública, 2004. First edition. ISBN: 970 9765 01 0. 250p., color plates, photos, bibl., large 4to. Hardcover. New. (97857) \$75.00  
*Profusely-illustrated history and survey of stained glass art in Mexican architecture including a chapter on glass-working techniques by Salvador Pinoncelly, and other texts by Alberto Blanco, Adrián Soto, Molly U. Trainer, Larissa Pavlioukova, and Dominique Dufétel*
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*With an essay on the Mexican artist (1874-1956) by Arturo Camacho Becerra*

407. Waberer O'Gorman, Alejandro von; Mela de la Mora de von Waberer. **EL ARTE EN LA COCINA MEXICANA**. Mexico, D.F.: Miguel Angel Porrúa, 2013. 1st ed. ISBN: 978-607-401-731-1. 230 p., illus., wrps. Spiral Bound. New. (160716) \$80.00  
*Various meat and vegetable based recipes for Mexican foods inspired by home-style cooking and tradition. With accompanying illustrations by Alejandro von Waberer O'Gorman.*
408. Westheim, Paul. **THE ART OF ANCIENT MEXICO**. Garden City (NY), Doubleday Anchor, 1965. xix, 260p., photos, illus., index, wrps. Paperback. Good. (22868) \$12.00  
*Original paperback*
409. Westheim, Paul. **ARTE ANTIGUO DE MEXICO**. México: Fondo de Cultura Económica, 1950. First edition. 357p., numerous photos, illus., boards,dj. Hardcover. Very Good. (22867) \$25.00  
*On pre-Colombian art including drawing, sculpting and architecture by Mesamerican civilizations.*
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*With 91 objects, some in color, pictured on photoplates*
411. Williams-Beck, Lorraine A. **TIEMPO EN TROZOS: CERAMICA DE LA REGION DE LOS CHENES, CAMPECHE, MEXICO**. Campeche: Instituto de Cultura de Campeche, 1999. 1st ed. ISBN: 968 7364 58 0. 309, [11]p., maps, illus., tables, graphics, bibl., wrps (new book but shelfworn) Paperback. Used; Very Good. (79779)\$45.00  
*Appended by a study of ceramics and architecture, and lengthy tables of ceramic frequencies*
412. **EL XXVI COLOQUIO INTERNACIONAL DE HISTORIA DEL ARTE: EL PROCESO CREATIVO**. Edición a cargo de Alberto Dallal. México: UNAM (Estudios de Arte y Estética, 59), 2006. First edition. ISBN: 9703223966. 559p., photos, illus., bibl., wrps, medium 8vo. Paperback. New. (105297) \$75.00  
*"El XVII Coloquio Internacional de Historia del Arte. El Proceso Creativo se enfoca al estudio de la actividad creativa en el arte, desde la perspectiva del teórico o del creador, ya sea en arquitectura, artes plásticas, música, danza o literatura, lo cual origina diversos planteamientos que se cuentan el artista, sus influencias y formación [...]". Essays on Alberto Best Maugard, Gustav Mahler and Manuel Felguérez, among others*
413. **Y SIN EMBARGO YO TE AMABA**. Roberto Diego Ortega et al. Delia Juárez G., compiladora. México: Ediciones Cal y Arena, 2009. First edition. ISBN: 9786077638148. 8vo, wrps, 164 p. Paperback. New. (139660)\$25.00  
*12 writers interperit the works of internationally acclaimed Mexican singer, José Rómulo Sosa Ortiz , "José José", (Mexico City, 1948). Features criticisms by Roberto Diego Ortega, Guillermo Fadanelli, Ana García Bergua, Roberto Pliego, Héctor de Mauleón and Rafael Pérez Gay, among others*
414. **YOGA**. Oaxaca: Polvoh Press, 2022. First edition. [unpaginated], illus., wrps. 16mo., in sealed bag. Paperback. New. (191468) \$30.00  
*Profusely illustrated zine by Polvoh Press, based out of Oaxaca.*
415. **YOLANDA GARZA**. Monterrey: Universidad Autónoma de Nuevo León, Fondo Editorial de Nuevo León, 2022. First edition. ISBN: 9786078485840. 47p., colorplates, photos, wrps. Paperback. New. (193059) \$20.00  
*Originally from Monterrey, Nuevo León, her pictorial work has been awarded in the main local salons and in Mexico City. She has also received important national awards for his ceramic sculpture. He has had individual exhibitions in Nuevo León and Tamaulipas and, in the United States, in Pennsylvania and Texas. She has been selected in biennials organized by the Museo de Monterrey and FEMSA, as well as in national ceramic biennials. His work is in the collections of FEMSA, CEMEX, VITRO, the Museum of Mexican History, the MUCA in Mexico City, the National Museum of Ceramics in Tlaquepaque, Jalisco, the University of Pittsburgh, Pennsylvania, and General Motors, among other. The images of Yolanda Garza in her work, be it painting or ceramic sculpture, tell a story, a moment that she will have captured at some time and that she led to the field of the conventional as well as the fantastic.*

416. Zamora Betancourt, Lorena. **EL DESNUDO FEMENINO: UNA VISION DE LO PROPIO.** México: Consejo Nacional para la Cultura y las Artes/Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2012. Second edition. ISBN: 9789701856741. 135p., plates, bibl., wrps. Paperback. New. (162480) \$30.00  
*109 pages study on the female nude within art. 52 photographs of art pieces portraying nude figures, each is briefly described*

417. Zapata Casares, Manuel. **ANTONIO MEDIZ BOLIO.** México, D.F.: Imprenta "Manuel Casas", 1950. First edition. illus., small folio, minor wear at top and bottom of spine, minor staining at bottom left corner of front wraps, otherwise very good. Paperback. Very Good. (184467) \$350.00  
*An homage to the poetic works of Yucatán writer Antonio Mediz Bolio, featuring seven original engravings by Fernando Castro Pacheco alongside Mediz Bolio's poems and a cover vignette.. A limited edition of 200, of which this is No. 188. Extremely rare, one holdingsfor this edition on WorldCat. there is a holding for the 1962 edition which was reissued to commemorate the death of the Yucatecan Poet on June 13, 1962. Inscribed .*

418. Zapfe, Guillermo. **GUILLERMO ZAPFE (1933-1992): IN MEMORIAM. MUSEO DE ARTE MODERNO. DEL 24 DE JUNIO AL 9 DE OCTUBRE.** México: INBA, 1994. 52p., color plates, photos, wrps, 4to. Paperback. (3734)\$30.00

419. Zarur, Fernando. **MUTUALISMOS.** México: secretaria de cultura y turismo del estado de mexico, 2022. First edition. ISBN: 9786074904314. 68p., wrps. Paperback. New. (193418) \$35.00  
*The artist Fernando Zaru He is originally from the State of Mexico and with only 29 years is one of the promises plastic highlights of the contemporary pictorial scene.*

420. Zelaya, Andrea. **LA ESPERA.** Toluca: Universidad Autónoma del Estado de México, 2022. First edition. ISBN: 978-607-633-512-3. 53p., color plates, illus., wrps. Paperback. New. (192885) \$35.00  
*Andrea Zelaya's women, spectators of the world and of themselves, are eroticism contained in their contemplative solitude, meditated oil paintings that favor color and line, where the successive layers are not hidden, revealing a pictorial process that emulates the contemplation of the wait. In this pictorial series, the viewer is a participant and protagonist of the monotony of waiting and hoping for an uncertain future.*

421. Zindel, May. **IMÁGENES QUE PERTURBAN.** Puebla: Benemerita Universidad Autónoma de Puebla/LunArena Editorial, 2008. First edition. ISBN: 978-968-9182-96-2. 166p., color photos, illus., wrps. Paperback. New. (131207) \$40.00  
*Collection of paintings, illustrations, photographs and performance art, implementing disturbing images. Works span from the Medieval era until the present. Many contemporary photos are of sadistic and erotic nature. Includes the following chapters: "De lo bello a lo perturbador", "Lo perturbador a través de la historia del arte" and "Cuatro causas de lo perturbador". Features works by Edvard Munch, Salvador Dalí, Hermann Nitsch, Judy Chicago, Ana Mendieta, Cindy Sherman, Lucien Freud, Teresa Margolles and Javier Marín, among others. Printed on semi-glossy coated stock*

422. Zuniga Burgos, Jaime. **LA HACIENDA DEL MARQUÉSDE LA VILLA DEL VILLAR DE ÁGUILA Y SU HISTORIA.** Querétaro: Independently Published, 2022. First printing. 117p., photos, wrps. Hardcover. New. (193373) \$75.00  
*"La Hacienda del Marquésde la Villa del Villar de Águila y su Historia" is the new book published by Dr. Jaime Zúñiga Burgos, who with this already adds 48 books published on Querétaro and who, ahead of us, before the end of the year , could reach 50, with two that he has in the press: The origin of soccer in Querétaro and another on the foundation of La Cañada. has a beautiful collection of photographs by José Manuel Zúñiga del Cañizo (his son) and is published with a limited edition of luxury with hardcover, with 120 pages in four inks on coated paper, and another economic one, order to take care of the pocket of its readers, fortunately many.*

423. Zúñiga, Francisco. **CATALOGO RAZONADO. VOL. II. PINTURA AL OLEO, ESTAMPAS Y REPRODUCCIONES, 1927-1986. CON TEXTOS DE ARIEL ZÚÑIGA Y ANDREW VLADY.** México, Albedrío/Fundación Zúñiga Laborde, 2003. ISBN: 970 9027 08 5. 363p., color plates, photos, illus., large 4to. Hardcover. Very Good. (92675) \$150.00  
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424. Zúñiga, Francisco. **ZUÑIGA. INTRODUCCIÓN DE ALI CHUMACERO. NOTAS AUTOBIOGRÁFICAS DE FRANCISCO ZUÑIGA.** México: Galería de Arte Mizrahi, 1969. 1st ed. Large 4to, bds, 38, (68) pp., dust jacket, color plates, photos, illus. Hardcover. Used; Very Good. (866) \$150.00  
*Extensive survey of Costa Rica-born (1912) sculptor's work. Printed on heavy stock*
425. Zuno, José G. **LAS ARTES PLASTICAS EN JALISCO. ENSAYO CRÍTICO-HISTÓRICO.** Guadalajara: Universidad de Guadalajara (Ediciones Et Caetera), 1957. 180p. text, plates, wrps. Paperback. Good. (99058) \$125.00  
*History of plastic arts in the state of Jalisco with c250 plates appended. Unopened exemplar*
426. Zuno, José Guadalupe. **HISTORIA DE LA IRONÍA PLÁSTICA EN JALISCO.** Guadalajara: The author, 1973. First edition. 79p., [130] leaves of illustration, wrps. Paperback. Very Good. (181802) \$50.00  
*This work provides the history of irony in the cartoon productions from Jalisco as well as visual examples from various artists of the region.*