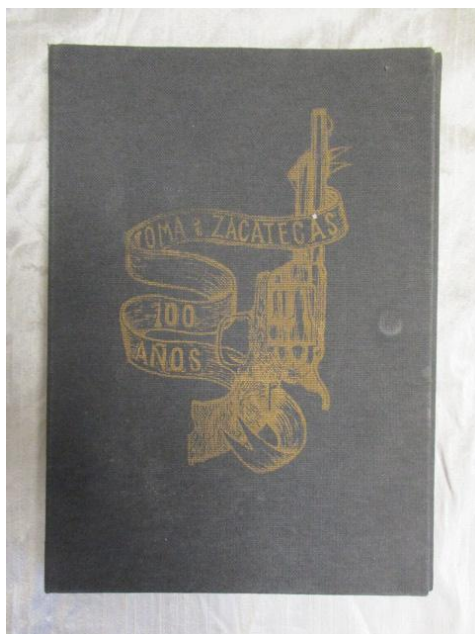




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1. TOMA DE ZACATECAS 100 AÑOS.



Condition: Very Good

Publisher: 5.5.4 Arte Contemporaneo,

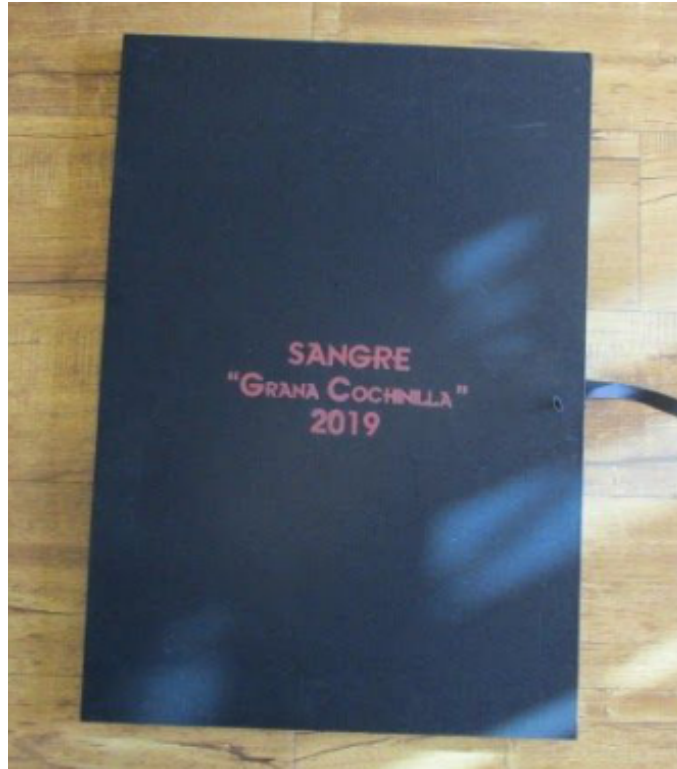
Location: Zacatecas

Date: 2014.

A portfolio of woodblock prints whose designs are influenced by the bloody Battle of Zacatecas in which Villista forces outnumbered, killed or seriously wounded nearly all the federal forces defending the city in an event which has since been termed the taking of Zacatecas. Includes art by Elias Urias, Salvador Castro, Andres Ordaz, Martha Franco, Josue Abisai Martinez, Isaac Ruiz Sanchez and many others. All prints are signed in an edition of 100. The project was a roaming exhibition that went to Puebla, Oaxaca, Zacatecas and increased until 102 works were exhibited.

\$950.00

2.SANGRE "GRANA COCHINILLA"



Various Authors

Condition: Fine

Edition: first edition

Publisher: Taller de Gráfica de Escuela de Artes Plásticas y Visuales de la UABJO

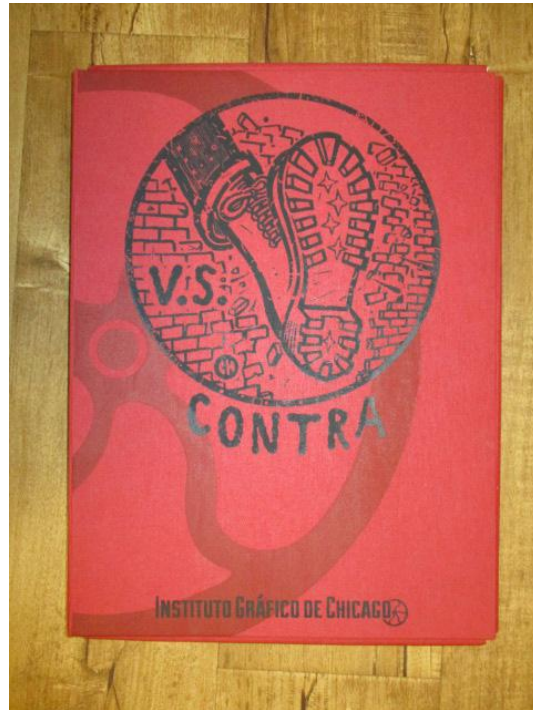
Location: Oaxaca

Date: 2019-2020

A collection of prints by various artists heavily featuring themes of indigenous practices, nopales, and death. The work also functions as a study on the cultural significance of "Chochinilla", a red dye derived from nopales. All prints were elaborated between 2019 and 2020, each signed by their respective artist and numbered.

\$2,000.00

3. CONTRA = AGAINST



Condition: Fine

Edition: [first edition]

Binding: Hardcover

Publisher: Instituto Gráfico de Chicago

Location: [Chicago]

Date: 2017

Pages: 40 plates

37 prints/engravings inspired by the 2016 U.S. presidential elections and new right-wing regimes surfacing globally, Instituto Gráfico de Chicago (I.G.C.) called out fellow artists/activists to create a print against this ideocracy new era of backward-thinking. Artists from both side of the border challenge the ideas espoused by the new right-wing regimes, which are emerging globally. The theme of this portfolio is not against any one particular individual; it is against the right-wing mentality that is destroying civil and human rights, science and equality.

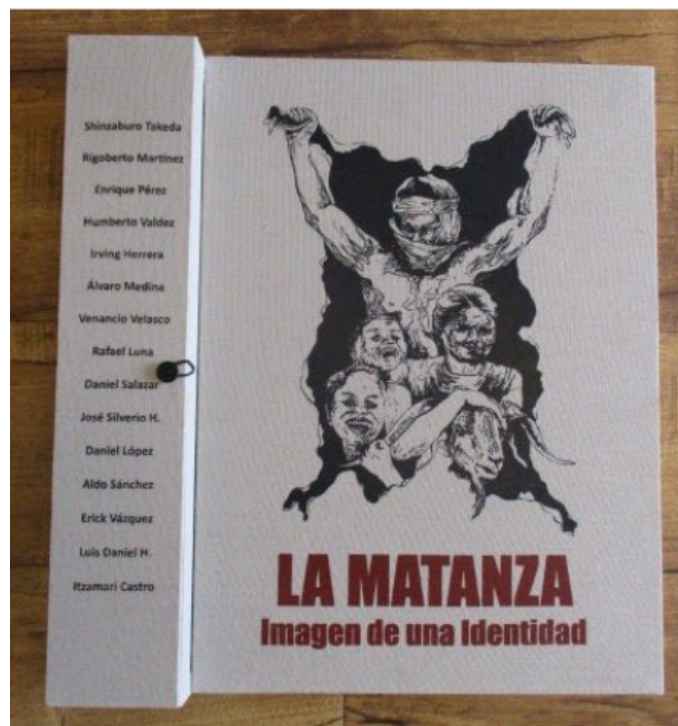
Includes work by René Arceo, Daniel Amora, Carlos Bautista, Paulina Camacho, Demián Flores, Daniel González, Ester Hernández, Irving Herrera, Gabe Hoare,

Álvaro Daniel Márquez, Oscar Moya, Alejandro Pérez Cruz, Charlie Ramírez, Joel Rendón, Sergio Sanchez Santamaria, Diana Solia, Martha Franco, Homie Martinez, Andres Ordaz, Elisa Urias, Christopher Diaz, Federico Toledo, Haydee Nucamendi, Iván Bautista, Edith Chávez, Alberto Cruz, Misay Sutsui, Venacio Velasco, Carlos Barberena, Eric J. Garcia, Jose Luis Gutierrez, Salvador Jimenez, Epifaneo Monarrez, Antonio Pazarán, Vanessa Sanchez, Chema Skandal!, and Ricardo Serment.

The 37 prints are limited editions ranging of runs from 30 to 47. Includes introduction spanning 3 plates. No copies on WorldCat.

\$2,800.00

4.LA MATANZA : IMAGEN DE UNA IDENTIDAD



Condition: New

Publisher: Taller Gabinete Gráfico,

Location: Guanajuato

Date: [2016?]

15 original relief prints inspired by the rich tradition of mezcal production in southern Mexico put forth by the Taller Gabinete Gráfico. Includes works by Shinzaburo Takeda, Rigoberto Martínez, Enrique Pérez, Humberto Valdez, Irving Herrera, Álvaro Medina, Venancio Velasco, Rafael Luna Daniel López, Aldo Sánchez, Erick Vázquez, Luis Daniel H., Itzamari Castro Each print is signed by their respective artist. All prints limited editions numbered 6/30. Includes a compartment containing a empty bottle of mezcal. No holdings on WorldCat.

\$1,200.00

5. [TALLER CORAZON PARLANTE & TALLER GABINETE GRÁFICO PRINTS].



Condition: New

Publisher: Taller Corazón Parlante, Taller Gabinete Gráfico,

Location: Guanajuato

Date: [2017]

Guanajuato:: Taller Corazón Parlante, Taller Gabinete Gráfico,, [2017]..

Slipcased. New. 14 engraved prints featuring imagery of bicycles. Encased in a wooden clam-shell box which includes a compartment featuring an empty bottle of Mezcal. Authored by the artist collectives Taller Corazón Parlante and Taller Gabinete Gráfico. Includes works by Felipe López, Carla Saldivar, David Gómez,

Hortensia Aguilera, Hugo Barron, Berenice Rivera, Cintli Canul, Enrique Ortiz, Silverio Herrera, José Luis Vásquez, Daniel Salazar, Irving Herrera, Aldo Sanchez, Daniela Ram. Each print is signed by their respective artist. All prints limited editions numbered 6/14. No holdings on WorldCat.

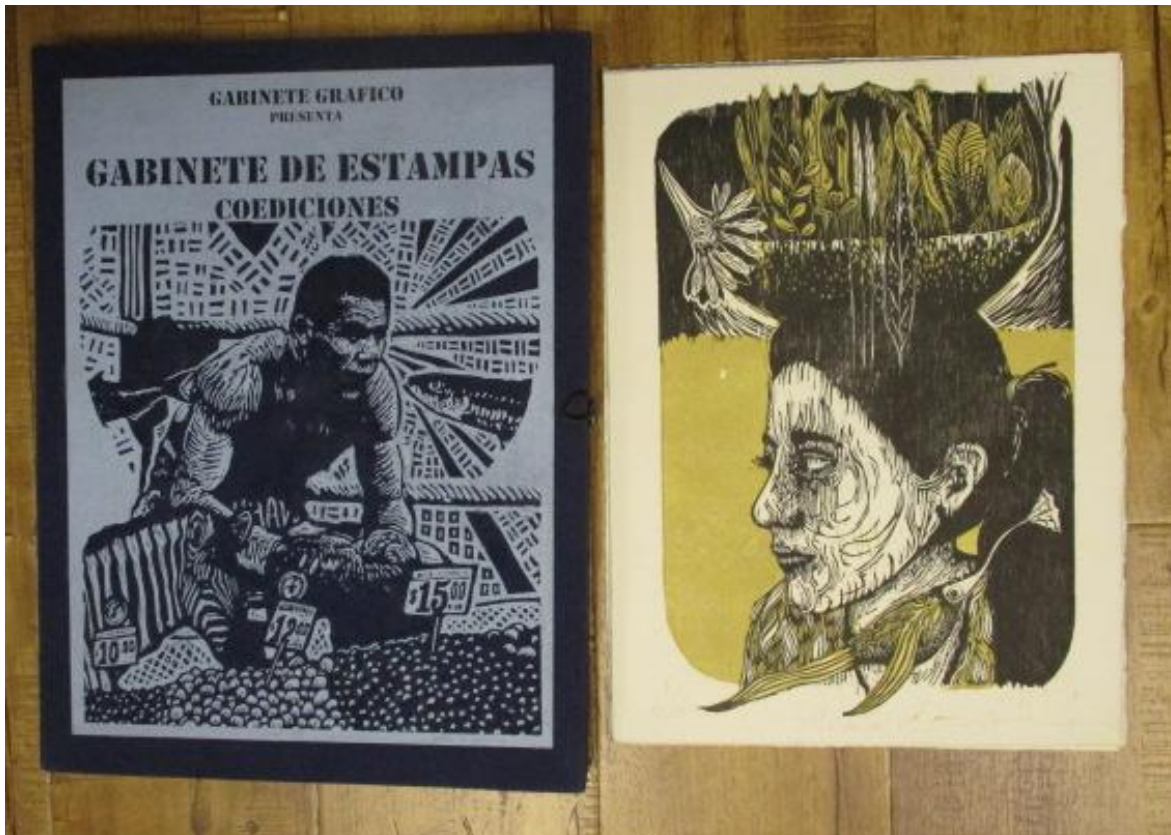
\$1,000.00

6.ABISAL



ABISAL. [Toluca de Lerdo]: [UAEM], [2017]. First edition. 10 prints (11 x 15 inches), encased in a cardboard clamshell box (worn, caving in) Very Good. 10 engraving prints, featuring work by Dario Meléndez, Gabriela González, Diana Morales, Isabel Gaspar, and others. The exhibition was originally held in Toluca de Lerdo on August 15th 2017. Limited edition of 14, signed and numbered. Rare, no holdings on WorldCat. (189794) \$750.00

7. GABINETE DE ESTAMPAS COEDICIONES



GABINETE DE ESTAMPAS COEDICIONES. Toluca de Lerdo: Gabinete Gráfico, [2014]. First edition. 20 prints (all 11 x 15 inches except for one, which is 6 x 14 inches), encased in clamshell box with elastic and button fastener. Paperback. Very Good.

20 engraving prints. Includes work by Shinzaburo Takeda, Daniel Acosta, Diana Morales, Alejandro Perez Cruz, Irasema Parra Arciniega, Xilberto Loera, Ruben Maya, Eva Macias, Humberto Valdez, Maria Sukuri, Irving Herrera, Andrés Vasquez Gloria, Lucia Vidales, Aaron Lopez, Luis Rcaurte, Astrid Miranda, Enrique Perez, Noe Velasco, Maria Eugenia Quintanilla, Robert Rodríguez, Renata Gerlero, and Xolotl Torrentera. Limited edition, signed and numbered 12/14. Rare, no holdings on WorldCat. (189793) \$1,250.00

8. KERWINSKII EFFECTUS.



Oaxaca: Cuish Mezcales, 2012. 1st ed. 16 single and double color relief prints; 7.5x11 in.; housed in a beige box with compartments for five artisanal mezcales which are not included. Cardboard Covers. New.

Sixteen original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from pin-up artistic traditions to indigenous patterns. A coming together of the art of printmaking and design with the art and influence of mezcal. The artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, Bajo Los Efectos del Mezcal artists' collective and several others. Some of these Oaxaca based graphic artists were part of the Asaro collective. All art signed and numbered; edition of 50. Barón Wilhelm Friedrich von

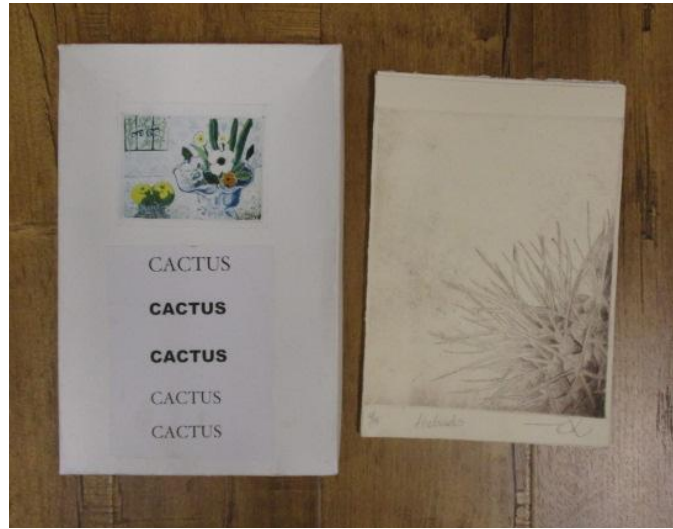
Karwinsky (1780-1855) fue un naturalista Alemán, Que Vivió en Oaxaca y estudio numerosas especies, entre ellas los Agaves que más tarde llevarían su nombre, Agaves Karwinskii es decir: Cuishe, Madrecuishe y Tobaziche. Willem Friederich fue enviado a México en 1826, por la Sociedad Minera Germano- Americana de Dusseldorf y por el gobierno bávaro para hacer colecciones de objetos de Historia Natural. Permaneció cinco años, principalmente en Oaxaca, y envió a su país un número considerable de plantas vivas (especialmente Cactáceas y Agaves). En 1840 visitó otra vez México por cuenta del gobierno Ruso, con el mismo objeto, regresando á Munich en 1843, mientras que sus colecciones fueron enviadas a San Petersburgo. One copy in worldcat at the University of New Mexico. (189248) \$1,200.00

9. MEZCAL.



Guanajuato: [Taller Gabinete Gráfico, Burro Press], 2017. First edition. 15 engraved prints (15 x 11 inches), signed and numbered, slipcased. Slipcased. New. 15 original relief prints inspired by the rich tradition of mezcal production in southern Mexico put forth by the Taller Gabinete Gráfico, though some prints include watermarks from Burro Press and "GVA RRO". Includes prints by Ruben Maya and Alberto Cruz Pérez, Each print isa a limited edition of sixty, numbered 31/60 and signed by their respective artist. No holdings on WorldCat. (189347) \$750.00

10. CACTUS.



[Tlaxcala]: 2016. First edition. 15 prints (7.5 x 11 inches, 8 x 11 inches), boxed. Very Good.

15 prints in a box crudely labeled "CACTUS" five times in two different fonts. Includes work by Roberto Rodriguez, TEBAC, Bracho, Pablo Meya Sanchez, Otilio G. Marabel, Gabriela Gonzalez, and more. Limited edition, signed and numbered 6/15. Rare, no holdings on WorldCat. (189789) \$750.00

11. CALACA TILICA Y GRÁFICA.



[Guanajuato]: Gabinete Gráfico, [2019]. First edition. 20 prints (7.5 x 11 inches), slipcased with leather tie locking mechanism.. Slipcased. Very Good.

Twenty engraving prints invoking themes of death, including many representations of Muertos and traditional Mexican culture. Participants include Alberto Martínez, Álvaro Medina, Briceida Luna, Daniel Salazar, Dulce Aquino, Daniel Hernández, Emanuel Domínguez, Eva Macias, Eleazar Domínguez, Federico Valdez, Fernando Beta, Humberto Vázquez, Irving Herrera, Ivan Arellano, Jose Silverio Herrera, Jose Luis Vásquez, Ricardo Canseco, Mario Guzman, Mercedes López, and Walther Hernández. Limited edition, signed and numbered 14/24. Rare, no holdings on WorldCat. (189786) \$1,200.00

12. DIA DE LOS MUERTOS : CARPETA DE GRABADOS NO. 5, 1966



Oaxaca: Arte de Oaxaca, 1966. First edition. 20 prints (7.5 x 7 inches), slipcased. Slipcased. Very Good.

20 engraving prints inspired by Dia de los Muertos, made by a variety of artists. Each print is signed by its respective artist. A limited edition, numbered 15/20. Rare, no holdings on WorldCat. (189788) \$1,000.00

13. ENTRETALLAS I.



ENTRETALLAS I. Nishizawa, Luis; Luis López Loza and Octavio Bajonero. Toluca de Lerdo: Instituto Mexiquense de Cultura, Taller Tinta Negra, 1997. First edition. 3 prints (10.5 x 15.5 inches) accompanied by 5 plates (10 x 14 inches), slipcased (some tears to paper clasp mechanism but still intact). Slipcased. Very Good.

3 prints presented by Taller Tinta Negra and the Instituto Mexiquense de Cultura to celebrate the graphic arts in El Estado de México. Entretallas I features unique works by Luis Nishizawa, Luis López, and Octavio Bajonero, made exclusively for this publication. In addition to the three prints, the work also contains a plate for each artist with a brief bio and two plates describing the publication in more detail. Signed by each respective artist and numbered 10/20. Rare, no holdings on WorldCat. (189791) \$600.00

14. TODO SOBRE RUELAS : REVISTA MODERNA.



Gonzalez, Abraham; et al.

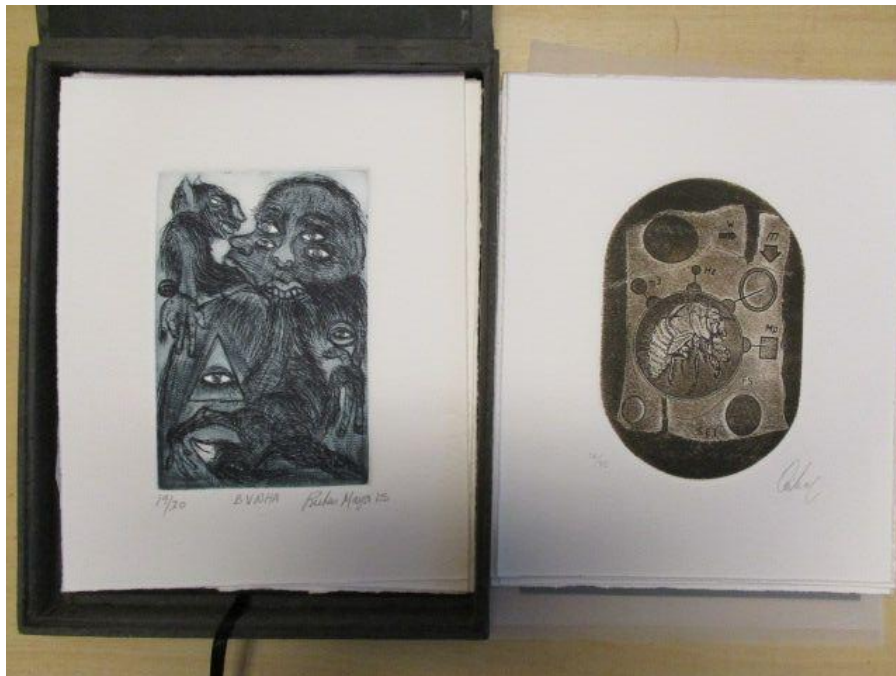
TODO SOBRE RUELAS : REVISTA MODERNA.

Zacatecas: Taller de Gráfica Pentágono, 2016. First edition. 10 prints in slipcase and one watermarked colophon (5.5 x 7.5 inches each) Very Good.

10 engravings by ten Mexican artists: Abraham González, Eduardo Martínez, Ernesto Alva, Irving Herrera, Jose Ramón Blanco, Odin Barrios, Pedro Lopez Recendez, Violeta Juárez, Wilfrido Méndez, and Zamer Zamer. Limited edition, signed and numbered 30/50. Rare, no holdings on WorldCat. (189785)

\$400.00

15. MATIZ : CARPETA GRÁFICA CONTEMPORÁNEA



MATIZ : CARPETA GRÁFICA CONTEMPORÁNEA. [México]: Taller de Gráfica Zanate, [2016]. First edition. 17 prints (19x24cm), clamshell box. Paperback. Very Good.

17 original engravings from diverse artists. Each engraving was made on metal, signed and numbered by the author, (these prints are numbered 14/30) measuring 19 x 24 cm. Printed on cartridge paper (250 gr.). Project directed by Daniel Flores in the graphic workshop "Zanate". Includes engravings by Alejandro Pérez Cruz, Joel Rendón, Demián Flores, Norberto Treviño, Francisco Quintanar, Irving Herrera, Enrique Perez, Victor Mora, Rubén Maya, Orietta Aguilar, Ileri Topete, Xilberto Nuñez, Pedro López Resendez, Leo Rodríguez, Roberto Rodríguez, Daniel Flores, and Carlos Flores Rom. Rare, no holdings on World Cat. (190355) \$800.00

16. VOCES CONTRA LA TORTURA



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: Taller Bambú

Location: Oaxaca

Date: 2019

Pages: 15 plates

A collection of engraved prints which denounce torture. Includes artwork by Alejandra Canseco, Abraham Torres, Atzin Daza, Dionisio Martínez, Edith Chávez, Everest Montes, Gabriela Morac, Humberto Vásquez, Isaías de Jesús Crescencio, Ixrael Montes, Laura Pérez Avendaño, Mayra Cruz, Mercedes López, Saúl Vásquez, Yamilet and Asilem. Limited edition of 25. Rare, no holdings on WorldCat.

\$1,500.00

17. CALAVERA OAXAQUEÑA : HOMENAJE A JOSÉ GUADALUPE POSADA



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: La Curtiduría

Location: Oaxaca

Date: 2006

Pages: 38 plates

A collection of engraved prints inspired by calaveras. Includes artwork by Fernando Aceves, Rene Almanza, Adriana Audiffered, Demetrio Barrita, Mariela Bernstorf, Boris Bilskin, Adriana Calatayud, Mauricio Cervantes, Cesar Chávez, Oscar de las Flores, David Dominguez, Alejandro Echeverria, Daniel Flores, Demian Flores, Luis Hampshire, Sergio Hernández, Raúl Herrera, Damon

Kawarsky, Dr. Lakra, Gabriel Macotela, Uriel Marín, Dionisio Martinez, Maries Mendiola, Gustavo Monroy, Guillermo Olgún, Cristian Pineda, Demetrio Polgavsky, Emilia Sandoval, Alejandro Santiago, Filemón Santiago, Ana Santos, Smek, Francisco Toledo, Abraham Torres, Antonio Turok, Rosa Vallejo, Francisco Verastegui, and Jessica Wozny.

\$2,500.00

18. GRÁFICA MUERTA



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: IIHUABJO, BAMBU Taller de Grabado

Location: Oaxaca

Date: 2017

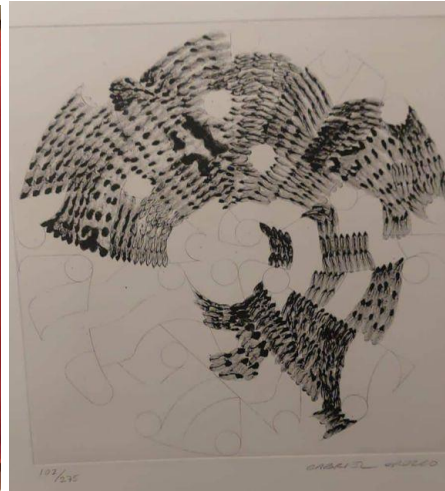
Pages: 26 plates

GRÁFICA MUERTA. Oaxaca: IIHUABJO, BAMBU Taller de Grabado, 2017. First edition. 26 relief prints (approx. 15 x 22 inches), encased in clamshell box with skull shaped clasp. Slipcased. New.

26 relief prints achieved by various methods (xilografía, metal relief prints, woodcuts, etc.) exploring themes of death within the Mixtec culture. Artists include Fernando Aceves Humana, Alan Alt amirano, Daniel Barraza, Ivan Bautista, Edith Chávez, David Daza, Issvan Duarte, Mario Guzmán, Irving Herrera, Melva Medina, Iván Michel, Ixrael Montes, Gabino Morales, Fernando Olivera, Amarildo Olmedo, Guillermo Pacheco, Eric Pozos, Fernando "Beta", Abraham Torres, Antonio Valencia, Abe Vázquez, Humberto Vasquez, Saúl Vasquez Enriquez, Viyegax, Yamilet Asilem, Yescka, and Emmanuel Yost. Each print is signed by their respective artist and numbered 26/60. No holdings on WorldCat. (189260)

\$2,000.00

19. 50 ANIVERSARIO DEL MUSEO NACIONAL DE ANTROPOLOGÍA : GABRIEL OROZCO, CIRCULAR DE PLUMAS



Condition: Fine

Edition: [first edition]

Binding: Slipcased

Publisher: [Museo Nacional de Antropología]

Location: Oaxaca

Date: 2017

50 ANIVERSARIO DEL MUSEO NACIONAL DE ANTROPOLOGÍA : GABRIEL OROZCO, CIRCULAR DE PLUMAS. Barcelona: Syl, Museo Nacional de Antropología. 2014. [First Edition.] Slipcased. Fine. 275p., photos, illus., color plates, boards, dj., slipcased with a signed print by Gabriel Orozco.

A commemorative work celebrating the 50th anniversary of the Museo Nacional de Antropología, accompanied by “Circular de Plumas”, an engraved print by Mexican engraver Gabriel Orozco. Limited edition of 250. Signed and numbered by the artist. Rare, no holdings on WorldCat for this edition.

\$2,500.00

20. LOTERÍA ESPECTACULAR DE ENCUADERNACIÓN



Condition: Fine

Edition: first edition

Binding: Slipcased

Publisher: Escuela de Cultura Popular Mártires del 68

Location: México, D.F.

Date: [2021]

LOTERIA ESPECTACULAR DE LA ENCUADERNACIÓN. México, D.F.: Escuela de Cultura Popular Mártires del 68, Casa Abierta al Tiempo, , [2021]. [first edition]. [52] cards (approx. 2.75" x 4"), 10 player sheets (approx. 9" x 12"), blank stationary, 1 engraved print (approx. 10 x 12), player tokens, slipcased in wooden box with dividers. Slipcased. New.

Lotería has long been considered a cultural staple of Mexican tabletop games, arriving to the colony shortly after European contact and appropriating imagery which would later become iconic in Mexico. This edition of Lotería, put forth by the Taller Martires del 68, explores the varied tools and peculiar nomenclature that bookbinding requires, being carried out under the direction of the Taller, which has participated in different community and organizational processes within this enclosure. This boardgame is the product of over 4 years of work and the collaboration of 23 bookbinders and engravers.

\$250.00

21. LA NOCHE



Condition: Fine

Edition: first edition

Binding: Slipcased

Publisher: 69' G Taller de Grabado, M68 ("Martires del 68"), TEBAC-Tlaxcala

Location: México, D.F.

Date: 2008

Pages: 12 plates



Mexico City: 69' G Taller de Grabado, M68 ("Martires del 68"), TEBAC-Tlaxcala, 2008. 1st ed. Twelve 15x11 in. (approx.) etchings with a printed area of 7.5x9.5 in., mostly black and white but a few in three colors, each signed, titled, and numbered. Cardboard Clamshell. New.

Twelve prints by twelve artists on the theme of night, moonlight, and darkness. The artists play with the printmaking technique to create subtle, but nuanced, nighttime scenes. The fine printing sensibility is a marked departure from the typical output of this art collective, which tends to channel the revolutionary spirit and social commentary found in much 20th century Mexican printing. A poetic preface is printed on a vellum transparency. The clamshell is made entirely of corrugated cardboard, and has a relief print illustration on the front. Artists featured: Abigail Morita Tapia, Juan Manuel Gomez Candido, Iseo Noyola Isgleas, Pablo Ortega Campos, Ruben Balderas Garcia, Elizabeth Mota Rico, Enrique Perez Martinez, Antonio Valverde, Leopoldo Morales Praxedis, Eduardo Juarez, Marco Antonio Rodriguez, Jose Vazques. Edition of 45, but this copy one of three copies kept out of the public market. OCLC lists only two institutional holdings (174561) \$500.00