



LIBROS LATINOS
Books of Latin America & the Caribbean
PO Box 1103, Redlands, California 92373 USA

Phone: (909) 793-8423
Email: books@libroslatinos.com

MEXICAN ARTIST BOOKS

Welcome to part one of our Mexican artist books and zines catalogue! Our artist book collection features eclectic titles that have largely been produced by independent, agile publishers who seek to revive traditional engraving styles and techniques and pay homage to Mexican history. At the same time, these innovative platforms also highlight emerging artists who bring new perspectives and ideas to the country's contemporary art scene and call for progressive social change and political awareness through art. Below, you'll find 42 titles. To make a purchase, simply email us at books@libroslatinos.com, or give us a call at (415) 503-1800.

1. PANDE-MUERTOS. CARPETA DE GRAFICA Multiple artists



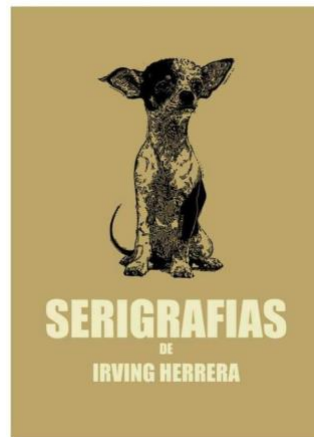
Oaxaca: Carpeta de Grafica, Espacio Zapata, Adoratorio Galería , 2021.
First edition. 34 prints, 39x28 cm, housed in a black box, 41x30 cm. New.

"Pande-Muertos" is a collection of original prints in response to the COVID-19 pandemic. The works explore the destruction caused by the virus, which included not only economic and social chaos, but also anxiety, fear, depression, and sadness from the deaths that have continued to accumulate over the years. This folder of works intends to act as an offering to both those who lost their lives as well as to those who continue to live

Ivoly Noguera, María Cristina Carbonell, and Leonardo Nieves developed their images with the accompaniment and curatorship of the Taller de Artistas Gráficos Asociados (TAGA). The objective of the project was to create a collaboration of graphic work between engraving artists. The works center around various contemporary themes, including the massive and rapid development of the modern city within a society that has not adapted to its exponential growth.

(193334) \$4000.00

3. SERIGRAFIAS DE IRVING HERRERA Irving Herrera

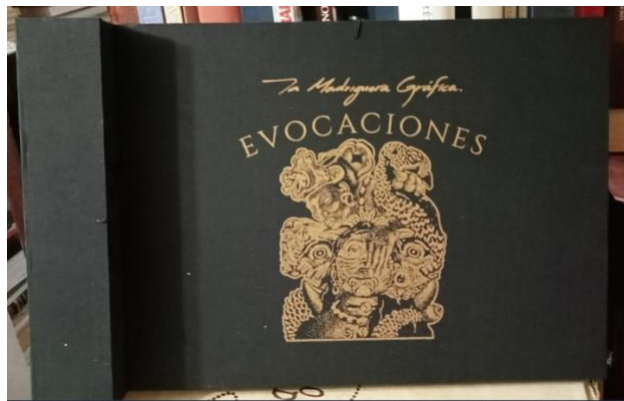


Oaxaca: Irving Herrera, 2022. 20 prints, 50x35.

This is a collection of 20 prints by prolific artist Irving Herrera.

(193336) \$2500.00

4. EVOCACIONES: LA MADRIGUERA GRÁFICA Multiple artists

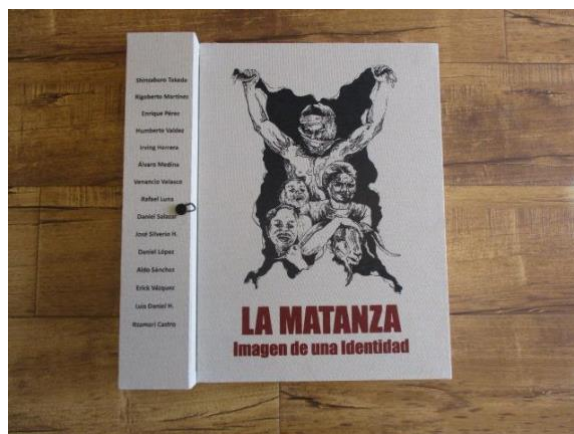


Querétaro: La Madriguera Gráfica, 2021.

This is a collection of engravings by multiple artists. One featured Oaxacan artist, Heczar Gómez Santiago, has created prints based on nature motifs such as animals, plants, and branches. Other artists include Alejandra Carmona, Daniel Hernández, Daniela Ramirez, Gabriel Avalos, Gabriela Morac, Hazel Eufragio, Irving Herrera, Jainite Silvestre, Luis Estrada, Mariela López, Orietta Aguilar, Pablo Querea, Rafael Silva, Reyben Ugalde, Román Miranda, Víctor López, and Violeta Juárez. La Madriguera Gráfica is an art collective focused on the analysis and creation of experimental graphics.

(193337) \$2000.00

5. LA MATANZA: IMAGEN DE UNA IDENTIDAD Multiple artists



Guanajuato: Taller Gabinete Gráfico, [2016?]. First edition. 15 engraved prints (15 x 11 inches), signed and numbered, encased in a clamshell box. Includes compartment for bottle of mezcal (bottle not included) Slipcased. New.

“La matanza” contains 15 original relief prints inspired by the rich tradition of mezcal production in southern Mexico, all of which were put forth by the Taller Gabinete Gráfico. Includes works by Shinzaburo Takeda, Rigoberto Martínez, Enrique Pérez, Humberto Valdez, Irving Herrera, Álvaro Medina, Venancio Velasco, Rafael Luna Daniel López, Aldo Sánchez, Erick Vázquez, Luis Daniel H., and Itzamari Castro. This collection is part of a limited run of 30; each print has been signed by the artist. There is one copy in WorldCat, currently at Stanford’s library.

(189250) \$1,200.00

6. OFRENDA: GRÁFICA NOCTURNA

Multiple artists



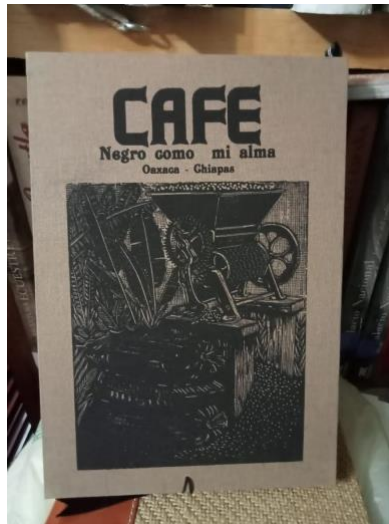
San Bernardino: Gráfica Nocturna, 2023. First edition. 12 plates, illus., boxed. New.

This is a portfolio of 12 original prints on recycled paper blended with marigold and bougainvillea petals and dyed with natural cochineal and indigo pigments; these are mounted onto a carved 4 x 6-inch Medium Density Fiberboard with rubber and linoleum. Gold leaf flakes were applied on the first edition prints and front cover. The prints are housed in a container made with plywood, burned with a flame torch, and coated with spar urethane spray. The string that lifts the inner plate was dyed with

marigolds. The inner and outer designs were laser engraved and filled with glow-in-the-dark epoxy resin. The print portfolio concept was conceived of by César García, a Oaxacan artist with Zapotec roots who has a diverse portfolio; Adam Aguilar, who has been featured independently at The Cheech as well as various other galleries; and Sarah Vazquez, an up-and-coming printmaker and student of Pavel Acevedo. Other featured artists in this collection include Brenda Angel, Micah Amaro, and Samuel Armando Castro Marrón. The printing process was directed by César García, along with the assistance of Adam Aguilar and Sarah Vazquez at Estudio Aire in San Bernardino, California; the work concluded on November 30, 2022. Gráfica Nocturna is a recently-established printmaking collective that has been featured at The Cheech Marin Center for Chicano Art & Culture in Riverside.

(193335) \$1600.00

7. CAFE. NEGRO COMO MI ALMA. OAXACA - CHIAPAS
Multiple artists



This portfolio contains 27 7 x 9 prints by Oaxacan graphic artists, all of which center around coffee production in Oaxaca and Chiapas. Each print is signed and numbered. The work includes a one-page introduction by Keving Hernan, titled "Para una historiografia inconsciente del cafe." Featured artists include Irving Herrera, Daniel Hernandez, Avendano Santiago, Dani Castillo, Enrique Teko, Alberto Tonjal, and Dinora Palma.

(192979) \$750.00

8. OAXACA COLLECTIVE — CARPETA DE GRÁFICA

Multiple artists



Oaxaca: Gabinete Gráfico, 2014. First edition. 1 box, 16 prints: sheets 41 x 39 cm.

This is a collection of 16 art prints created during several workshops by Gabinete Gráfico. This Oaxacan publisher was founded in 2011 to give a platform to independent, young artists and spark public discourse through art. The prints in this collection highlight traditional woodcut techniques, which have experienced a revival after the 2006 protests in Oaxaca that called for a living wage for teachers and resources for marginalized students. Compelled by the need to visually represent the unrest, a group of activists and artists began using woodblock-style posters as a way to both call for social change and take back a highly commodified art form co-opted by the tourist industry. The collection builds upon this foundation, also using xylography as an instrument for social change, as well as a rebellion against contemporary graphic arts and a celebration of traditional Mexican artwork. Other works included in these pages depict the bust of Mexican drug lord “El Chapo” Guzman, and the 43 who went missing in Guerrero, Mexico on the right-hand side of vengeful looking deity. This is one of 24 copies, one of which is an artist proof.

(168268) \$1250.00

9. ERÓTICA NAHUATL. 24 GRABADOS ORIGINALES DE JOEL RENDÓN
Joel Rendón

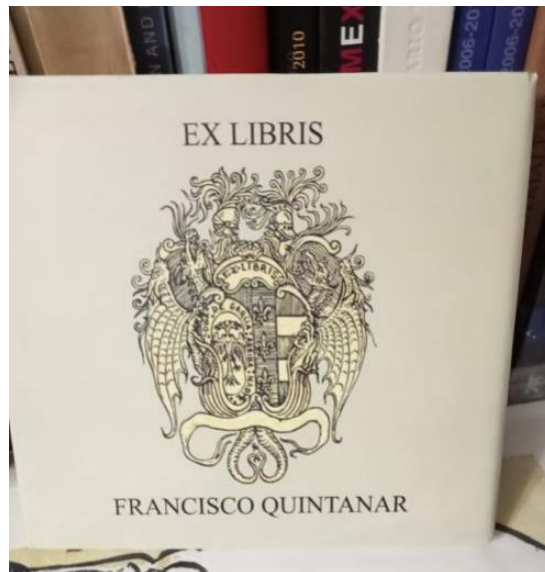


Mexico, D.F.: El Colegio Nacional (Artes de México Collection), 2018. First edition. 24 prints in one box: sheets 38 x 28 cm, box 41 x 31 cm.

This is a collection of 24 original linocut prints by Mexican artist and printmaker Joel Rendón. These illustrations were made to accompany renowned history and anthropology scholar Miguel León-Portilla's translation of 16th-century texts that explore the presence of erotic elements in Mesoamerican people's thought and culture. In his work, León-Portilla explores four different themes: "El canto del las mujeres de Chalco;" "La historia del Tohuenyo;" "Las querellas del amor;" and "Afrodita y Tlazoltéol." Each drawing in this collection corresponds to these subjects and has been signed by Joel Rendón. This is one of a limited run of 20 copies. There is one copy on WorldCat.

(183184) \$1250.00

10. EX LIBRIS
Quintanar, Francisco



Mexico City: Universidad Autónoma Metropolitana, 2016. Reprint. ISBN: 9786072809635. [92p.], illus., boards, dj. Hardcover. Very Good.

This is a catalogue of engraved ex libris, featuring five original prints. It is part of a limited edition of 75, and has been signed and numbered by the author.

(191453) \$300.00

11. YUCATÁN — OAXACA — VENADO — GUAJOLOTE
Multiple artists



Merida, Yucatan: Filey, 2021. First edition. 20 prints, paper portfolio. Fine.

This is an artist portfolio featuring prints by Oaxacan and Yucatecan graphic artists. Featured artists include: Yucatán — Mauricio Colli Tun, Christian Kuk, Ruanda Nuñez, Aldo Cauich, Susy Lugo, Felipe Pool, Sofía Caballero, Rogelio Madrid, Judith Alanis, Laura Can, José Pool Mashka, May Tilán and Emma Rosa Orozco; Oaxaca — Shinzaburo Takeda, Rolando Rojas, Roció Figueroa Barraza, Alejandra Canseco ALHIL, Fernanda Ayala, Enrique Gijón and Pablo Gómez. No copies on Worldcat.

(191641) \$2,000.00

**12. SANGRE "GRANA COCHINILLA"
Multiple artists**



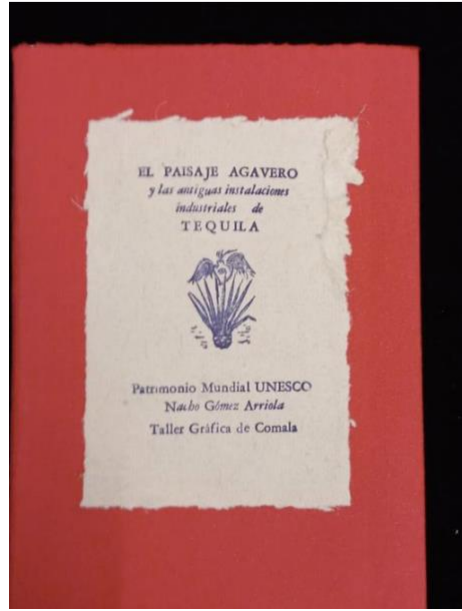
Oaxaca: Taller de Gráfica de Escuela de Artes Plásticas y Visuales de la UABJO, 2019-2020. First Edition. Fine.

This is a collection of prints by various artists that illustrate motifs such as indigenous traditions, nopales, and death. The work also functions as a study on the cultural significance of “Chochinilla,” a red dye derived from nopales. All prints were created between 2019 and 2020, and each has been signed by their respective artist and numbered.

(189251) \$2,000.00

13. EL PAISAJE AGAVERO Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA: PATRIMONIO MUNDIAL UNESCO

Gómez Arriola, Nacho



[Guadalajara: Taller Gráfica de Comala, 2020. First edition. [8p.], illus., boards, bound bookmark. Boards. New.

This is a study and celebration of the Agave Landscape and Ancient Industrial Facilities of Tequila, considered a World Heritage Site by UNESCO. The landscape contains an expansive 35,019-hectare of blue agave. This work explores how the plant has been used culturally since the 16th century, particularly exploring the production of tequila. This is a handmade publication with relief prints. This copy is number 29 in a limited run of 100, and has been signed by the author.

(189259) \$50.00

14. KERWINSKII EFFECTUS
Multiple artists

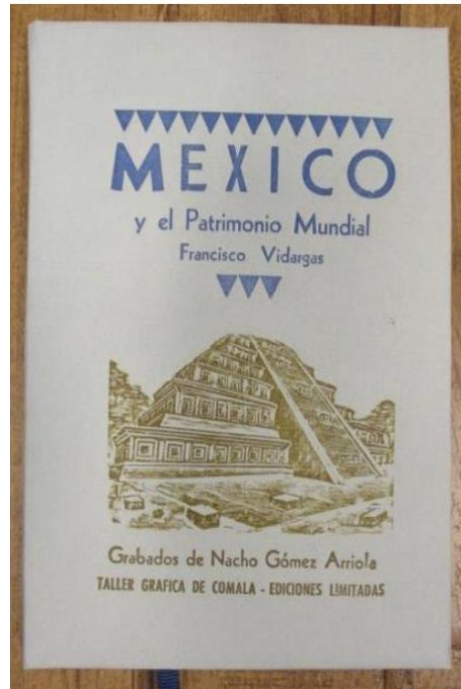


Oaxaca: Cuish Mezcales, 2012. 1st ed. 16 single and double color relief prints; 7.5x11 in.; housed in a beige box with compartments for five artisanal mezcales which are not included. Cardboard Covers. Very good (slight wear and soiling).

“Kerwinskii effectus” contains sixteen original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from everything from pin-up artistic traditions to indigenous patterns. This work is a confluence of the art of printmaking and design with the art and influence of mezcal. Featured artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, and several others. Some of these Oaxaca-based graphic artists were part of the Asaro collective. All of the art has been signed and numbered; this is one of a limited run of 50. One copy in Worldcat at the University of New Mexico.

(189248) \$1,200.00

15. MEXICO Y EL PATRIMONIO MUNDIAL
Vidargas, Francisco



Mexico: Taller Grafica de Comala, 2021. First edition. 37p., Illus., wrps. Hardcover. New.

"Mexico and World Heritage" contains information on the 35 sites that Mexico has contributed to the UNESCO World Heritage List by art historian Francisco Vidargas, also featuring original engravings by Nacho Gómez Arriola. The texts are in mobile typeface and linotype with 38 pp + 15 original hand-stamped engravings on cotton paper.

(191136) \$125.00

**16. TEQUILA. EL VUELO DEL MEZCAL AZUL POR EL PAISAJE
AGAUERO**

Gómez Arriola, Ignacio ("Nacho") and Sol Rubín de la Borbolla

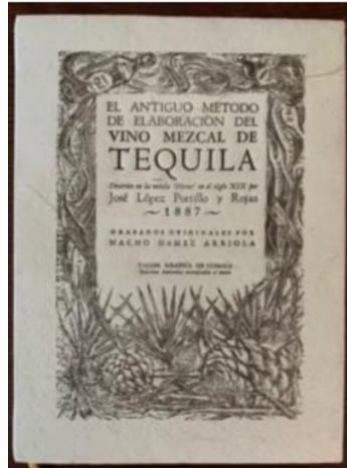


Patrimonio Mundial UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 18p., illus., tall boards, bound bookmark. Includes 10 loose plates of woodcuts. Paperback. New.

“Tequila” is a handmade, monographic study on the production of mezcal and tequila, officially recognized as cultural heritage practices by UNESCO. The work features various engravings and details of the practice's history. Relief prints are by Nacho Gómez Arriola. Texts by Francisco Vidargas. A limited edition of only 60 copies, numbered 44. Signed and numbered by the author. Rare, two copies on World Cat.

(187413) \$250.00

**17. EL ANTIGUO METODO DE ELABORACION DEL VINO
MEZCAL DE TEQUILA. DESCRITO EN LA NOVELA "NIEVES" EN
EL SIGLO XIX POR JOSÉ LÓPEZ PORTILLO Y ROJAS, 1887.
GRABADOS ORIGINALES POR NACHO GÓMEZ ARRIOLA**
López Portillo y Rojas, José



Guadalajara: Taller Gráfica de Comala, 2022. First edition. 23p., illus, wrps. Hardcover. New.

In this book we find a text written in 1887 by José López Portillo y Rojas, originally published in a short novel called “Nieves.” From its pages, in which we find in autobiographical tone family memories that mark the population of Tequila, the work presents the descriptions that make up the “mezcaleras” or plantations of Agave Tequilana Weber, primary material for the elaboration of tequila; the memories of the old “tavern” or distillery from his grandfather; debates over the origin of the distillate took place in the late nineteenth century; and a detailed explanation of the ancestral process of elaboration of the mezcal wine of tequila. To complement the reading on the ancestral method of cultivation and manufacture of tequila, Nacho Gómez Arriola created 18 engravings and three printed capital letters of the original plates on artisanal paper DePonte of cotton and blue agave fiber. It was made in mobile metal type and in Intertype with the collaboration of master Salvador “Chava” Botello. 24 pages in 4 ° (23 X 17.5 cm.) Format with hard paste and a limited time frame of 100 signed and numbered examples.

(191628) \$100.00

18. LA ESPINA DORADA: GUANAJUATO & OAXACA LA ESPINA DORADA: GUANAJUATO & OAXACA

Multiple artists



[Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2021. 23 plates, illus., encased in clamshell box.

This work features 23 signed and numbered engravings by Guanajuato and Oaxaca artists. Includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco.

(191114) \$1,500.00

19. FOSA COMÚN

Multiple artists



Publisher: Gabinete Gráfico Location: Pátzcuaro, Michoacán Date: 2018
Pages: 14 prints

This is a collection of 14 art prints created during several workshops by Gabinete Gráfico. This Oaxacan publisher was founded in 2011 to give a platform to independent, young artists and spark public discourse through art.

(193338) \$1250

20. LA SANTÍSIMA: UNA VIGILIA DE LO GRÁFICO

Multiple artists



Oaxaca de Juárez: La Hojaraska Taller Gráfica, 2021. First edition. 15 prints, colophon, encased in clamshell box. Slipcased. Fine.

This work contains fifteen engraved prints that feature themes of the Virgin Mary, all of which are signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodriguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper.

(191113) \$1,500.00

21. PARAÍSO FEMENINO: XILOGRAFÍAS ALEJANDRO SILVA
Silva, Alejandro



Santiago de Chile: [Xilópater], 2015. First edition. portfolio (12 plates), illus., boards (22.5 x 15.5 inches) Hardcover. Fine.

“Paraíso femenino” contains woodcut prints depicting women, and is accompanied by texts by Chilean artist Alejandro Silva. Limited edition of 10, no holdings on WorldCat.

(187881) \$750.00

22. GABINETE DE ESTAMPAS COEDICIONES Multiple artists



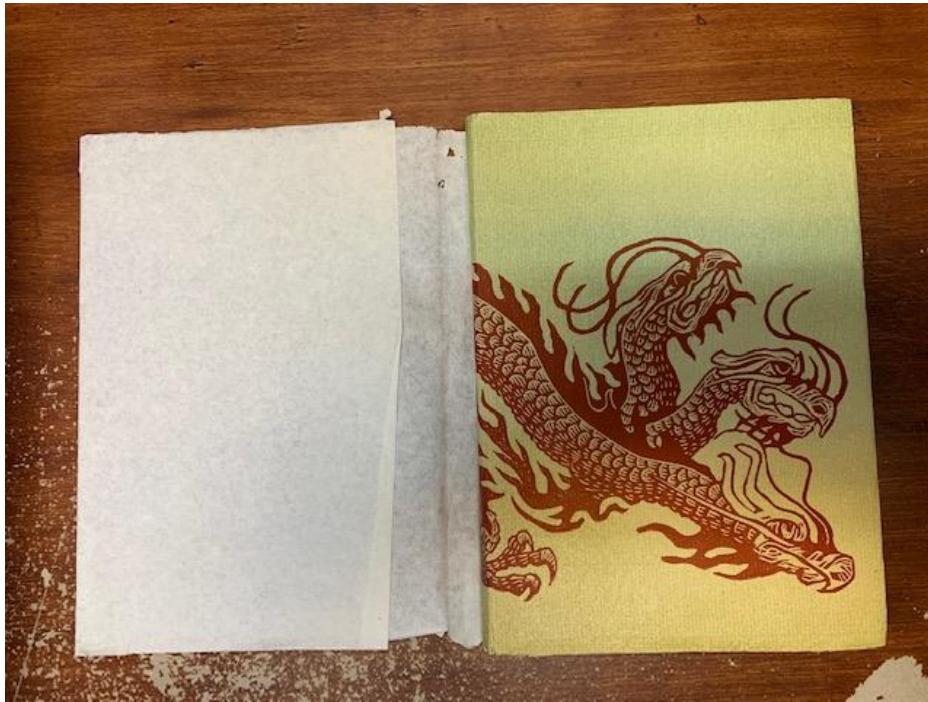
Toluca de Lerdo: Gabinete Gráfico, [2014]. First edition. 20 prints (all 11 x 15 inches except for one, which is 6 x 14 inches), encased in clamshell box with elastic and button fastener. Paperback. Very Good.

“Gabinete de estampas” contains 20 engraving prints. Includes work by Shinzaburo Takeda, Daniel Acosta, Diana Morales, Alejandro Perez Cruz, Irasema Parra Arciniega, Xilberto Loera, Ruben Maya, Eva Macias, Humberto Valdez, Maria Sukuri, Irving Herrera, Andrés Vasquez Gloria, Lucia Vidales, Aaron Lopez, Luis Rcaurte, Astrid Miranda, Enrique Perez, Noe Velasco, Maria Eugenia Quintanilla, Robert Rodríguez, Renata Gerlero, and Xolotl Torrentera. Limited edition, signed and numbered 12/14. Rare, no holdings on WorldCat.

(189793) \$1,250.00

23. AL CUELLO DEL KIMONO

Yee Rangel, Samuel

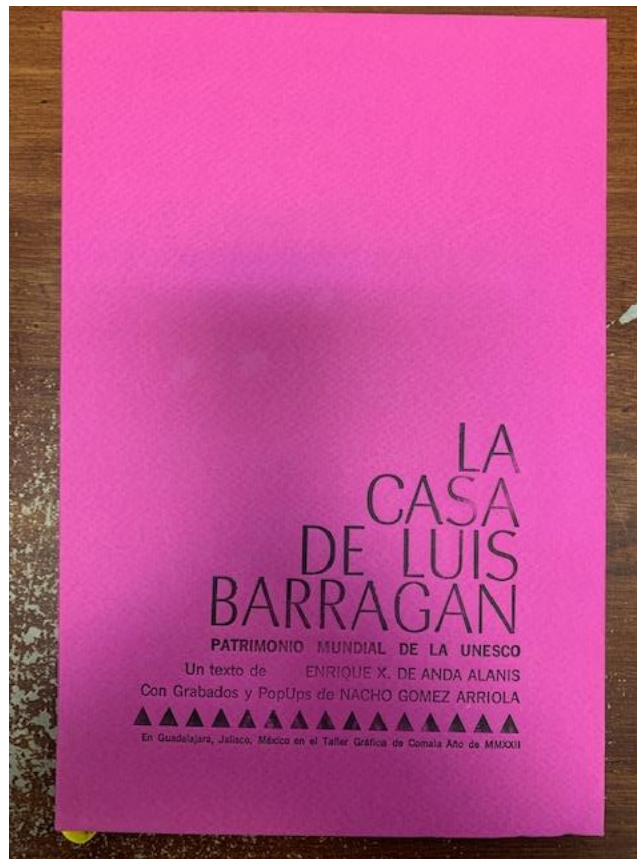


Haikus Libres en Exlibris. Litografías en piedra S. Sánchez Santamaría. Mexico City: Redra Litográfica, 2007. First edition. [13]p. accordion folded, illus., wrps, dj, (thin transparent tissue covering each print and pictoral dj) Paperback. New in New DJ.

“Al cuello de kimono” is a collection of haiku poetry and erotic prints. The poetry is by acclaimed Mexican literary figure, Samuel Yee Rangel, and the prints are by acclaimed Mexican artist, Sergio Sánchez Santamaría (b. 1976), from Tlayacapan, Morelos. There is thin tissue covering each print. This copy is number 17 in a limited run of 40. Each print has been signed and numbered in pencil by Sánchez. Two WorldCat entries.

(130820) \$300.00

24. LA CASA DE LUIS BARRAGAN
Anda Alanis, Enrique X. de



Guadalajara, Jalisco: Taller Gráfica de Comala, 2022 . First edition. 32p., illus., boards. Hardcover. New.

“La casa de Luis Barragán” is a conceptual and literary analysis of the Luis Barragán house in Mexico City, the former residence of architect Luis Barragán. Built in 1948, the masterpiece is considered one of the most transcendent works of contemporary architecture, as acknowledged by the UNESCO when they included it in their 2004 World Heritage list. This work on the historical site is a collaboration between renowned historian of 20th century architecture, Enrique X. Anda Alanis, and engraver and cultural heritage specialist Nacho Gómez Arriola. It is accompanied and complemented by 14 original engravings and three pop-up designs. The book itself is also a work of art, featuring pressed plants in the front and back, as well as handmade, recycled paper.

(192943) \$150.00

**25. MARIACHI: DEL RANCHO A LA METROPÓLI GLOBAL.
PATRIMONIO INMATERIAL DE LA HUMANIDAD UNESCO**

Gómez Arriola, Nacho

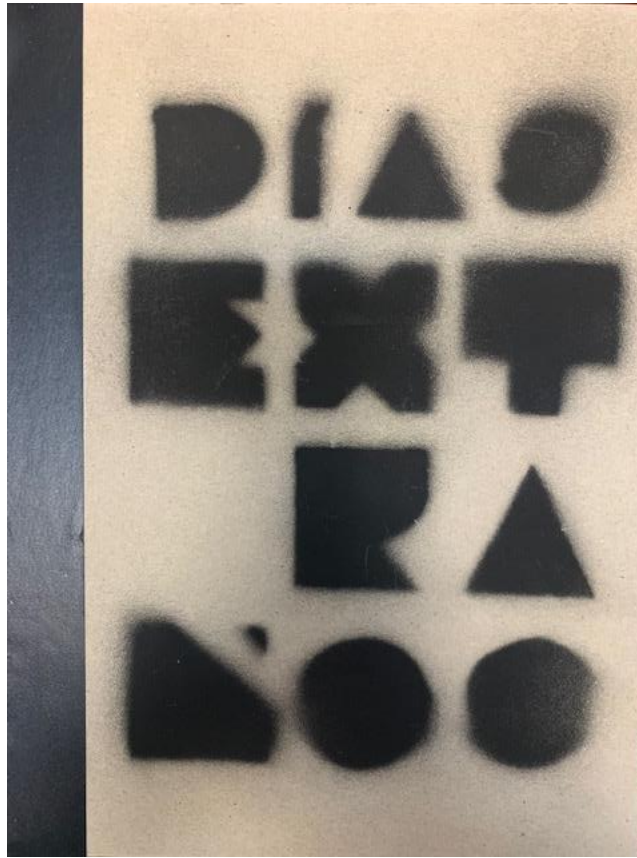


Guadalajara: Taller Gráfica de Comala, 2020. First edition. 20p., illus., boards, bound bookmark. Boards. New.

“Mariachi” is a study and celebration of mariachi music, which has been declared Intangible Cultural Heritage by UNESCO. This is a handmade publication with relief prints. Signed by the author and numbered 25/100.

(189257) \$150.00

26. DÍAS EXTRAÑOS
León, Mayra

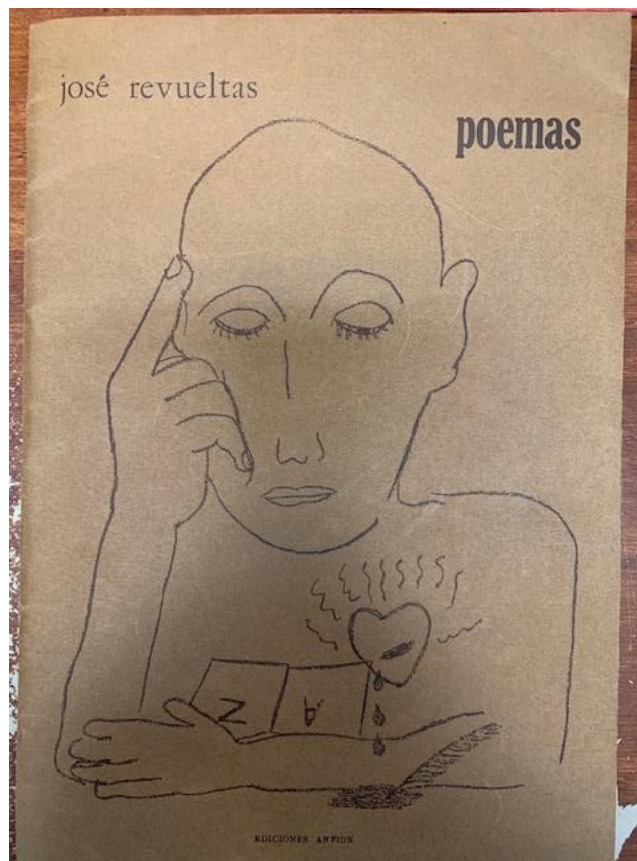


Mexico: Amoxcalli Taller de Libro de Artista, 2021. First edition. 18p., illus., wrps. Cardboard Covers. New.

"Días Extraños" is a nod to the aesthetics of the Golden Age of Mexican cinema. Composed of 17 drawings made during a year of COVID-19 confinement, the work explores films from a personal perspective. This is copy number 106 out of 250. Signed by artist.

(193027) \$125.00

27. POEMAS
Revueltas, José



México: Ediciones ANFION, 1979. First edition. (16)p., illus., wrps. Sewn Binding. Fine.

José Revueltas was a prolific writer who has 26 volumes in his anthology of complete works. However, scholars of his life and work have taken on the task of rescuing many more forgotten texts in archives or periodicals that Revueltas or his publishers discarded. This is copy number 112 of 200. Only one copy on WorldCat, at the University of Illinois.

(192327) \$125.00

28. MANUAL DE ÍNEXPERTOS, TÍTULO PROVISIONAL
Arrufat, Antón



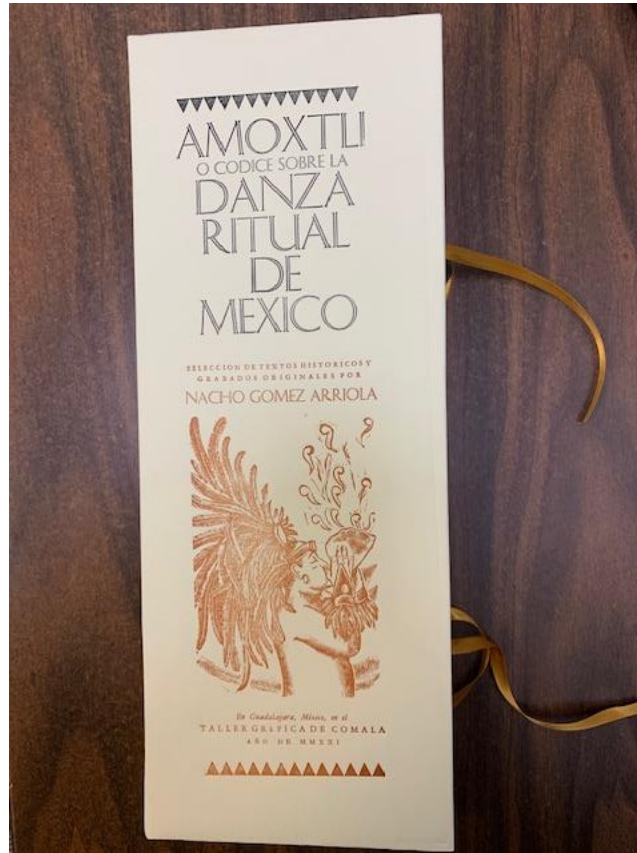
Matanzas, Cuba: Ediciones Vigía (Colección del Estero), 2008. First edition. ISBN: 9789592401600. 36p., illus., cardboard covers. Cardboard Covers. New.

"Manual de ínpertos, título provisional" is cartonera-format work that contains poems by Antón Arrufat and illustrations by Rolando Estevez. The work was created using papers of different textures, colors, and weights, as well as fabric dyed by hand using the batik technique. This book is copy number 46 in a limited run of 100.

(192947) \$250.00

29. AMOXTLI O CODICE SOBRE LA DANZA RITUAL DE MÉXICO

Gomez Arriola, Nacho

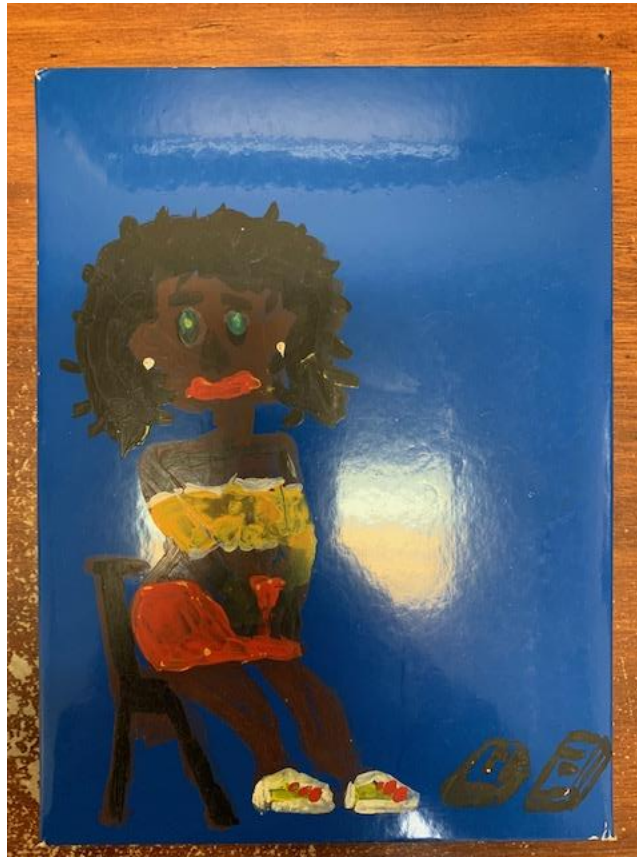


Guadalajara: Taller Grafica de Comala, 2021. First edition. (10) [13p.], illus., wrps., bronze ribbon ties, cotton paper, boards, tall. Paperback. New.

This is a two-part work: The first part features a study on ritual dance in the Mexican tradition. The second piece of the work is accordion folded and profusely-illustrated with engravings of musicians and dancers, accompanied by Nahuatl poetry and parallel Spanish translations. Original engravings by Nacho Gomez Arriola. Limited edition of 100. Signed and numbered. No holdings on WorldCat.

(191449) \$180.00

30. TARAMBANEADAS IMPORTANTÍSMAS
Cucurto, Washington

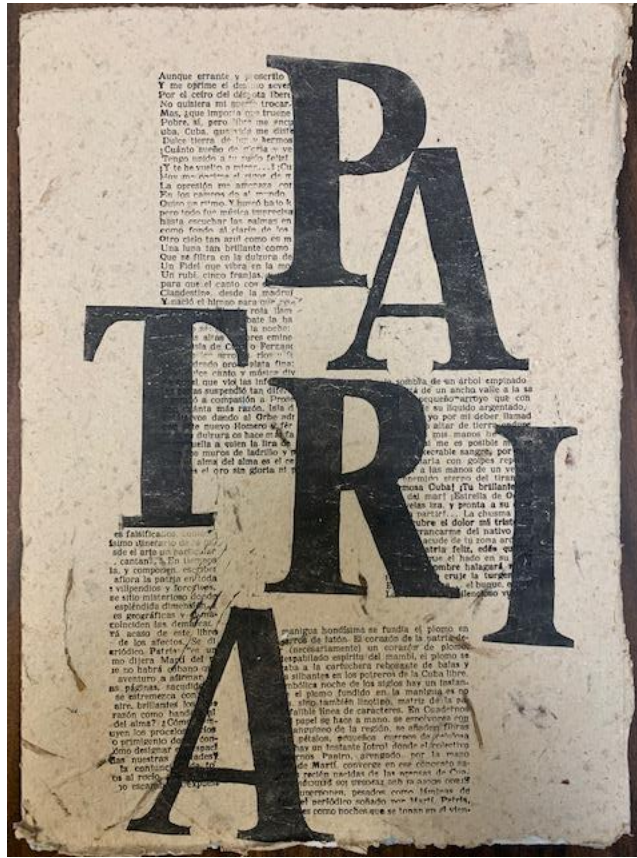


Bahia Blanca, Buenos Aires: Ediciones Voz, [2015]. First edition. 300p., wrps., handmade slipcase with original illustration, includes 4 illustrated plates (signed) Paperback. Very Good.

Poetry by award-winning Argentine author Washington Cucurto, whose writing shares tendencies of American authors like Charles Bukowski, William S. Burroughs and Henry Miller. Because of his subject matter and style, he is a cult author, especially among young readers. His work deals with negritude, poverty, homosexuality, and other fringe cultures. In 2002 he founded Eloísa Cartonera, an extremely successful non-profit publishing house specializing in handmade and affordable books from recycled materials. This work is a special edition of 50, each of which includes uniquely illustrated slipcase and 4 signed illustrations by Washington Cucurto.

(185717) \$125.00

31. PATRIA Mayán, Moisés



Libro-arte en papel hecho a mano. Holguín, Cuba: Casa Editora Cuadernos Papiro, 2021. First edition. ISBN: 9789597163664. 9p., illus., wrps. New.

“Patria” is a compilation of 28 poetic texts that celebrate Cuba, singing the praises of its people, national symbols, and cultural traditions. The works — written by authors like José Martí, Nicolás Guillén, Silvio Rodríguez, Alexis Díaz Pimienta, Luis Casas, and Juan Cristóbal Nápoles — also reflect on what the word “patria,” or homeland, means to Cubans. The 100 copies of “Patria” are made with recycled paper and feature a unique design reminiscent of Cuban poet and patriot José Martí’s revolutionary newspaper founded in 1892, “La Patria Libre,” to which this work pays tribute. The pages are folded together and loosely contained in a slightly thicker recycled paper cover. This copy is number 58 in a limited run of 100.

(192945) \$180.00

32. LOS PÁRPADOS Y EL POLVO
Jamis, Fayad



México: Ediciones Papeles Privados, 1981. First edition. ISBN: 9686657029. 33p., wrps.(soiled) Paperback. Very Good.

This edition consists of 250 copies on Ingres-Fabriano and Murillo paper numbered and 500 on cultural paper and Ingres.

(188222) \$75.00

33. FIBRAS Y AGUA: UNA VENTANA A LOS PROCESOS DEL PAPEL HECHO A MANO
Payró, Marie Sol



Poema de Luis Felipe Fabre. [Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., accordion-folded, encased in clamshell box. Paperback. Fine.

This work features 30 engravings on handmade paper, all of which depict the process of making handmade paper. From the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of 105. No holdings on WolrdCat.

(190362) \$125.00

34. LA PLAYA DE LOS JUGETES PERDIDOS
Blásquez, Alfredo

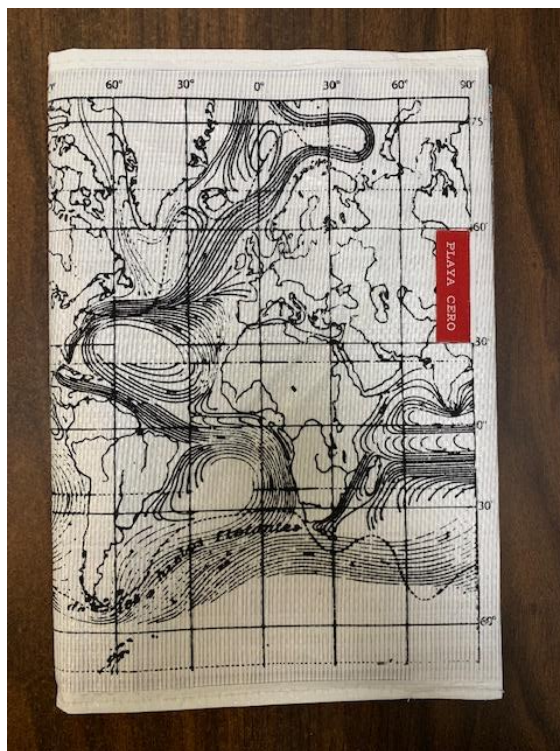


[México]: Inframundo, 2021. First edition. [108p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page, encased in clamshell box. Includes 34x23 inch poster (folded) and a portrait of a toy soldier (approx. 8 x 5 inches) tipped into clamshell box. Paperback. Fine.

This work is a photography exhibition on plastic toys that were found in beaches of the Mexican Caribbean, Pacific Ocean, and Gulf of Mexico during a period of five years (2013 to 2017) in various projects related to campaigns and programs of beach cleaning, environmental education, scientific exploration, and separation and recycling of recovered materials. Some of these items were transformed into raw material for durable fabric and plastic products. Includes a folded poster (approx. 34 x 23 inches) with toys arranged by color. Signed on the inside of title page.

(191451) \$400.00

35. PLAYA CERO Blásquez, Alfredo



[México]: Inframundo, 2018. First edition. [112p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page. Paperback. Fine.

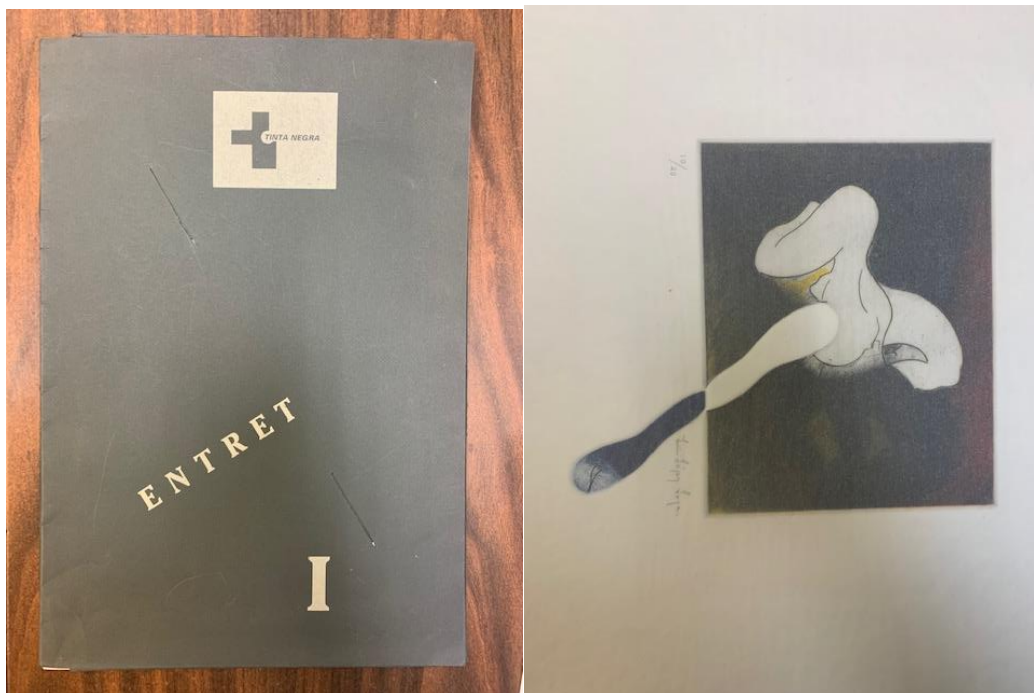
“Playa Cero” is a collection of photographs of items found in beaches of the Mexican Caribbean, Pacific Ocean, and Gulf of Mexico during a period of five years (2013 to 2017) as part of various projects related to campaigns

and programs of beach cleaning, environmental education, scientific exploration, and separation and recycling of recovered materials. Some of these items were transformed into raw material for durable fabric and plastic products. Includes folded sheet inserted at center with statistics on marine debris and a map of the locations where the debris was found. This work has been signed on the inside of title page.

(191450) \$250.00

36. ENTRETALLAS I

Nishizawa, Luis; Luis López Loza and Octavio Bajonero



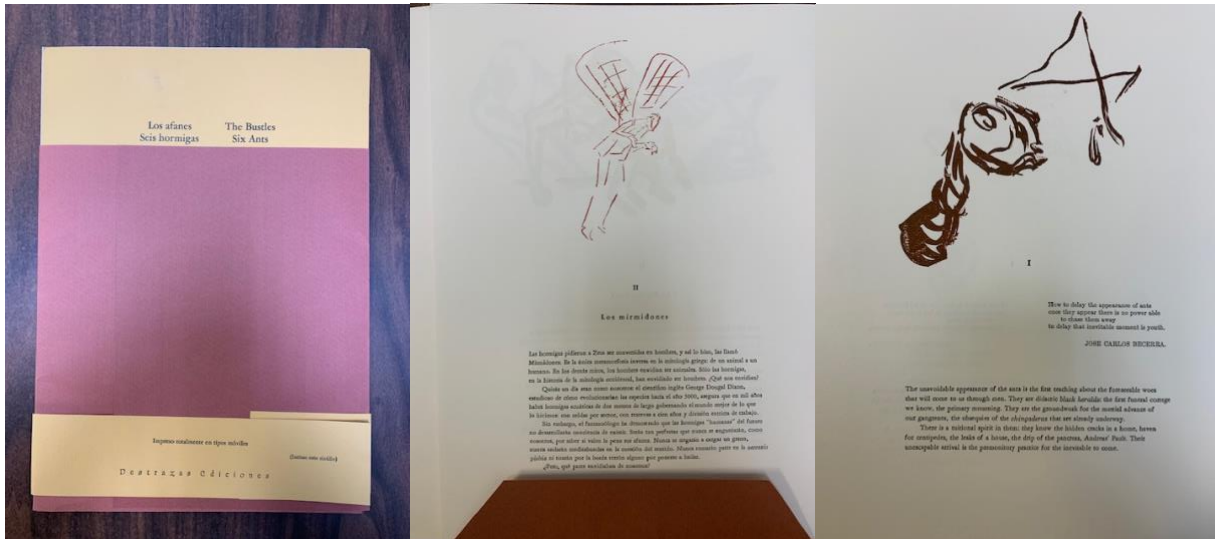
Toluca de Lerdo: Instituto Mexiquense de Cultura, Taller Tinta Negra, 1997. First edition. 3 prints (10.5 x 15.5 inches) accompanied by 5 plates (10 x 14 inches), slipcased (some tears to paper clasp mechanism but still intact). Slipcased. Very Good.

“Entretallas I” is a collection of 3 prints presented by Taller Tinta Negra and the Instituto Mexiquense de Cultura in celebration of the graphic arts scene in El Estado de México. Entretallas I features unique works by Luis Nishizawa, Luis López, and Octavio Bajonero, all made exclusively for this publication. In addition to the three prints, the work also contains a plate for each artist with a brief bio and two plates describing the publication in

more detail. Signed by each respective artist and numbered 10/20. Rare, no holdings on WorldCat.

(189791) \$600.00

37. LOS AFANES. SEIS HORMIGAS / THE BUSTLES. SIX ANTS
Maldonado, Miguel Ángel



Cholula: Destrezas Ediciones, 2019. First Edition. 10 plates (8 double-sided), illus., slipcased. Paperback. Very Good.

“Los afanes” was printed entirely in movable type and features illustrations by Roberto Rébora. The text tells the life of six different ants that could be six people who inhabit the same condominium-anthill, and who live and suffer the events of current times. Printed on Fabriano, and cover paper printed on Fabria and Murillo. Limited edition of 500, with each copy numbered.

(190787) \$75.00

38. THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81)
Brigado, Paola and Miguel Errazu



[México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good.

“The Mexicanas” is a photo exhibition by Paola Brigado, featuring scenes from Mexico City and erotic images of women there. Includes insert with introduction by Miguel Errazu: “The Mexicanas” is a play of double series and double exposures; a play whose board is reminiscent of an old-fashioned, variegated diaporama...”

(191452) \$125.00

**39. DIE NOTIZBÜCHER DER MADEMOISELLE HEIDI
SCHREBER / LOS CUADERNOS DE MADEMOISELLE HEIDI
SCHREBER / THE NOTEBOOKS OF MADEMOISELLE HEIDI
SCHREBER**
Ventura, Miguel



Mexico: The New Interterritorial Language Committee (NILC) , 1995. First edition. 153p., illus., index, wrps. Paperback. Fine.

"Die Notizbücher der Mademoiselle Heidi Schreber" is a drawing series by artist Miguel Ventura in which he imagines the notebooks of a young woman, based on the paranoid hallucinations of Daniel Paul Schreber. The work is also a multilingual handbook of texts and drawings that illustrate Ventura's ideas about the physical and psychological transformations required to build an ideal society, which include a reengineered language and an Orwellian future of genetically manipulated white, blond people. Includes texts in Spanish, English, German, Chinese, Arabic, and Swahili.

(193152) \$80.00

40. ORISHAS. LEYENDAS Y TRADICIONES

Arias Silveira, Manuel



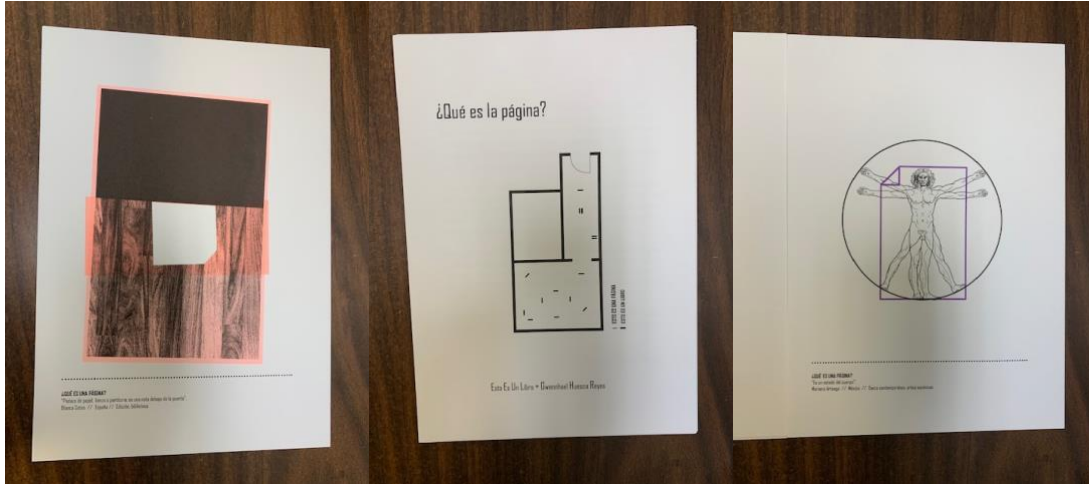
Holguín: Casa Editora Cuadernos Papiro, 2019. First edition. 38p., cardboard covers. Cardboard Covers. New.

"Orishas. Leyendas y tradiciones" is a compilation of works by various authors on the Afro-Cuban religion and its different variants. This is a cardboard-bound art book printed on recycled paper made from plant fibers, with colored ribbons that function as placeholders. The publishing house responsible for the work, Cuadernos Papiro, functions as a permanent exhibition space for machines that no longer exist today due to the modernization of printing techniques. Book runs are limited to 200 numbered copies. No copies on WorldCat; however, there is one copy at Stanford University.

(193145) \$200.00

41. QUÈ ES LA PÀGINA? ESTO ES UN LIBRO

Huesca Reyes, Gwennhael



Oaxaca: Labrotario Editorial Esto es un Libro, 2021. First edition. 15p., unboard pages. None. New.

"Qué es la página? Esto es un libro" uses art to explore the political dimensions and intentions of traditionally-produced books and how they have the power to alter our sense and perceptions of reality, as well as detract from our sense of corporeality or embodiment in life. The artists in this exhibition aim to deconstruct this process, giving power back to the observer along the way; the images also intend to examine what a page is, what a book is, and what it means to read.

(193151) \$50.00

42. TORONJA 114
Solís, Santiago



Mexico: Libros del Mano, 2022. Third edition. 4p., color plates, illus., wrps. Paperback. New.

"Toronja 114" is a graphic art book in which the materials and layout are fundamental elements in the articulation of meaning. The characters represented here are portraits of the artist Santiago Solís's family members -- the color palette, the objects that surround them, and the posture and spaces in which they are located give them distinct identities. However, these function as mere starting points, as the identities are actually fluid. Solís uses half sheets of paper to demonstrate this point; by turning one page, the head can belong to a brother and the torso to the father. This game of superimpositions also shows us that the self is the result of these combinations, and there are always fragments and impressions that our loved ones have left on us. This copy is number 70 in a limited run of 114.

(193150) \$50.00