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## Mexican Art : Part 1

- 1. 12 ESCULTORES FINIMILENARISTAS EN MEXICO. MUSEO DE ARTE MODERNO. DEL 16 DE JULIO AL 4 DE OCTUBRE.** México: Sociedad Mexicana de Arte Moderno, 1998. ISBN: 9686600299. 72p., color plates, photos, wrps, large 4to. Paperback. Good. (42340) \$50.00  
*Text by Teresa del Conde and Manuel Centeno. Includes interviews, professional biographies, and portrait photos of the artists*
- 2. 150 CATÁLOGO DE ILUSTRADORES DE PUBLICACIONES INFANTILES Y JUVENILES.** México: Consejo Nacional para la Cultura y las Artes, 2005. ISBN: 9703508758. 143p., color plates, illus., photos, index, wrps, large 4to. Paperback. Very Good. (105124) \$50.00  
*Prize-winning entries and selected works. The professional biographies and addresses of the participants (with portrait photos) are appended. Printed on coated stock*
- 3. 1992-2002. DÉCIMO ANIVERSARIO MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA.** Oaxaca: Amigos del Museo de Arte Contemporáneo de Oaxaca/Gobierno del Estado de Oaxaca/INBA, c, 2002. unpag., color plates, photos, illus., wrps, 4to. Paperback. Very Good. (95281) \$50.00  
*Wide-ranging anniversary exhibition of painting, sculpture, photography, etc., from Oaxaca. With biographies of the artists. Printed on heavy coated stock*
- 4. 20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 1-10.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2008-2010. First edition. ISBN: 9786077748076. 10vols., color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (188757) \$400.00  
*A complete set of issues which explore revolutionary memories from Mexico. With numerous color plates of Mexican Independence Era paintings, period photos from the Revolution and photo plates of facsimilar documents. Printed on semi-glossy coated stock.*
- 5. 20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 10. INVIERNO 2010.** México: cReflejo GM Medios, 2010. ISBN: 9786077748090. 4to, 313p., wrps, maps, color plates, photo plates, illus., facs. Paperback. New. (148324) \$65.00  
*This profusely illustrated issue features the following articles: "La Escuela Callista", "Raices de la Revolucion", "Los indigenas en la conciencia diplomatica estadounidense", "Confrontacion y diplomacia entre Mexico y Estados Unidos 1925-1930", "Querido Moheno y su iniciativa petrolera", "Celebrando el Cincuentenario" and others. Printed on semi-glossy coated stock.*

6. **20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 6. INVIERNO 2009.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2009. ISBN: 9786077748052. 213, (5); xxviii p., maps, color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (141034) \$50.00  
*Handsome, large-format and profusely illustrated journal publication, examining facets of Mexican history, 200 years post-independence and 100 years post-Mexican Revolution. With numerous color plates of Colonial/Independence Era paintings, as well as facsimilar documents and period photos from the revolutionary period. This issue features the following articles: "La Independencia y Vale Coyote: la formación de la identidad nacional", "La revolución gaditana: el papel de los diputados novohispanos en las Cortes de Cádiz" and "Félix María Calleja, de héroe a villano". With a folding facsimile illustration laid-in. Printed on glossy coated stock*
7. **20/10, MEMORIA DE LAS REVOLUCIONES EN MÉXICO. NO. 8. VERANO 2010.** México: cReflejo GM Medios, (Colección ilustrada de historia de México para el 2010), 2010. ISBN: 9789709719123. 225, (4)p., maps, color plates, photo plates, illus., facsimile plates, wrps, large tall 4to. Paperback. New. (147014) \$50.00  
*This profusely illustrated issue features the following articles: "La formación de un héroe: José Vasconcelos en la primera etapa de la Revolución mexicana, 1908-1913", "Galería de intermitencias en la ciencia mexicana (1859-1910)" and "Madero en prisión: la imprescindible solicitud de amparo". With numerous color plates of Mexican Independence Era paintings, period photos from the Revolution and photo plates of facsimilar documents. Printed on semi-glossy coated stock.*
8. **200 AÑOS DEL ESPECTÁCULO, CIUDAD DE MÉXICO.** México: Trilce/Auditorio Nacional/Oceano, 2010. First edition. ISBN: 9786074003987. 431p., color photo plates, facsimile plates, illustrated boards, dj, tall 4to. Hardcover. New in New DJ. (146249) \$100.00  
*Handsomely-presented, large format exploration of 200 years of performing arts in Mexico. With 100s of facsimile plates of events, Independence Era paintings and period/contemporary photos of performers and performances. Features photos of performances by The Rolling Stones, Paul McCartney, U2, Madonna and other internationally acclaimed musicians. Includes the following chapters: "1790-1821 que Comience la Función", "1855-1876 Espectáculos al Grito de Guerra", "1910-1934 Carabinas y Cananas" and "1934-Hoy El Tiempo de los Espectáculos". Printed on coated stock. Covers theatre, opera, cinema, circus, boxing, bullfights, concerts, dance, etc, etc.*
9. **24/24. INTERIOR NARRATIVES. TOURING EXHIBITION IN BRITAIN OF PRINTS FROM GUADALAJARA.** Bristol, Bristol City Museum and Art Gallery, 1997. 4to, wrps, 30 p., illus. Paperback. Used; Like New. (44565) \$24.00  
*Twelve artists from Britain and twelve from Mexico with biographies in English and Spanish*
10. **8X8 GDL 2008.** Mexico, D.F.: Caligrama Editores, 2009. 1st ed. ISBN: 978-607-7754-01-5. 96 p., illus., wrps. Paperback. New. (163749) \$35.00  
*Ten artists were invited to produce an eight page comic that use the number eight as visual and thematic content; the results vary widely in narrative/illustrative style and approach, from the several bizarre strips to a few that scarcely contain dialog.*
11. Abreu D'Argence , Anaïs. **EL PROCESO NO ES FÁCIL PERO ES POSIBLE, RECOGE UNA PLANTA EN EL CAMINO / THE PROCESS IT'S NOT EASY BUT IT IS POSSIBLE, COLLECT A PLANT ON THE ROAD.** Mexico, D.F. : Ñ artista, La Diéresis, 2023. First edition. 30p., illus., boards, Cloth. New. (193522) \$95.00  
*This is a collection of 30 three-dimensional pieces of art and poems written, created, printed, hand-stamped, and bound by artist Anaïs Abreu D'Argence. This copy is number three in a limited run of ten.*
12. **ACERCATE A BASQUIAT,** El artista de la calles. Santander: Fundacion Marcelino Botin, 2008. 1st ed. 35 p., photos, illus., bibl., wrps. Staplebound Wraps. Very Good. (161815) \$35.00  
*Essays on the art of Jean-Michel Basquiat, and the socio-cultural-artistic milieu of 70s-80s New York (Manhattan in particular). These decades, marked by urban decline and social marginalization, fostered a music, art and film scene often labeled "post-punk" and "no wave." It was under these signs that Basquiat's abstract street art, influenced by graffiti as much as by Pollock, took the US and international art world by storm; it is in this context that the included texts explore his oeuvre*

13. Acevedo, Alejandro et al. **MUSEOS DE MÉXICO Y DEL MUNDO. REVISTA SEMESTRAL. VOL. 1/ NÚM. 3.** México, CONACULTA/INAH/INBA, 2004. 208p., color plates, color photos, photo plates, illus., wrps, 4to. Paperback. Very Good. (105349) \$35.00  
*Issue of new Mexican biannual review devoted to museology and art with numerous illustrations. Issue title: "Pasos hacia el público presente=Aiming Towards Today's Audiences". Printed on coated stock*
14. Aceves Humana, Franco. **OPERACION BOLILLO-PAN DE YEMA. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA. DEL 12 DE SEPTIEMBRE AL 27 DE NOVIEMBRE DE 1997.** Oaxaca: 1997. [22]p., color plates, wrps, 4to. Paperback. Good. (7167) \$18.00  
*With an essay on the Mexican abstract painter (b. 1965) by Diego García del Gallego*
15. **ADABI DE ENCUENTRO. NÚM. 1, OCTUBRE 2010.** México: ADABI/Fundación Alfredo Harp Helú, 2010. 79p., color photos, facsimiles, wrps, 4to. Paperback. Used; Like New. (147917) \$20.00  
*This issue's articles are placed under the following categories: "La realidad en los archivos", "Donde el saber se hace presente", "Herencia documental" and "Cuando las manecillas del reloj invierten su sentido".*
16. Adrà, Miguel. **ARQUINE. REVISTA INTERNACIONAL DE ARQUITECTURA. NO. 93.** Ciudad de Mexico : Arquine, 2020. First edition. ISBN: 14056151. 95p., color plates, photos, plans, indices, wrps. Paperback. New. (193397) \$20.00  
*Quarterly publication*
17. **AGPA 2000. ARTES GRÁFICAS PANAMERICANAS. PRÓLOGO DE CARLOS FUENTES. EDITOR: MARIO DE LA TORRE. TEXTOS: TERESA DEL CONDE, ELENA HORZ, ARMANDO COLIN.** México, Smurfit Cartón y Papel de México, 2000. 345p., color plates, photos, illus., large oblong 4to. Hardcover. Very Good. (81800) \$160.00  
*Handsome, large-format production showing work of 338 artists from all over Latin America. With authoritative texts. In slipcase*
18. Aguilar P, Carlos H. **LA ORFEBRERIA EN EL MEXICO PRECORTESIANO.** México: Acta Anthropologica (II:2), 1946. 142p., 16 photoplates, illus., bibl., wrps . Paperback. Good. (25531) \$50.00  
*Includes documents and notes*
19. Albertani, Claudio and Silvia Vázquez Solson. **VLADY. DEMONIOS REVOLUCIONARIOS.** Mexico, D.F. : Universidad Autónoma de la Ciudad de México (Memoria Visual) , 2021. First edition. ISBN: 9786078692460. 244p., color plates, photos, illus., bibl., wrps. Paperback. New. (193013) \$75.00  
*"Vlady. Demonios revolucionario"s is a study on Russian-Mexican painter Vladimir Kibalchich Rusakov's work, particularly exploring the mythical-religious symbolism that he used to express his ideas on the revolutionary processes happening in Russia during his lifetime and his dissidence from the dictatorial regime imposed by Stalin. This work allows readers to delve into the complexity of Kibalchich Rusakov's works and his reflective thinking; it also includes full color pictures of the paintings.*
20. **EL ÁLBUM DE NUESTRO TOLEDO : NOVIEMBRE DE 2019 LA JORNADA 35 AÑOS.** Mexico, D.F.: [La Jornada], 2019. First edition. 38p., photos, illus., color plates, wrps., large 4to. Paperback. Fine. (188767) \$25.00  
*A supplemental issue of the review "La Jornada" which serves as a monographic study and photo exhibition of Mexican artist Francisco Toledo*
21. **ALBUM PINTORESCO, DE LA REPUBLICA MEXICANA.** Hallase en la Estamperia de Julio Michaud y Thomas junto al correo. México: Servicios Condomex/Centro de Estudios de Historia de México Condomex, 2000. ISBN: 968681518X. 95p., color illus., plates, burgundy cloth boards, dj, oblong 4to. Hardcover. New in New DJ. (62267) \$125.00  
*Lithographs of 19th century Mexico. "Includes scenes of daily life in the city and fields, others, of unique landscapes of Mexican province, of monuments, churches, but also of painful stages of...history."*

22. Aldrete-Haas , Antonio et al. **ARQUITECTURA Y PERCEPCIÓN. COMPILADOR: JOSÉ ANTONIO ALDRETE-HAAS.** México: México, Universidad Iberoamericana: Biblioteca Francisco Xavier Clavigero, 2007. First edition. ISBN: 9688596302. 157p., photo plates, illus., wrps. Paperback. Very Good. (110564) \$50.00  
*An historical exploration of different artistic manifestations in architecture. Features the following historical and analytical commentaries: "Tocando el Mundo: Arquitectura, Hapticidad y la Emancipación de la Vista", "Luis Barragán y la Creación de lo Invisible en Arquitectura" and "Relatoria del Simposio 'Arquitectura y Percepción'". Includes notes*
23. Aldrete-Hass, José Antonio et al. **MUSEOS DE MÉXICO Y DEL MUNDO. REVISTA SEMESTRAL. VOL. 01/ NÚM. 4, OTOÑO DE 2006.** México, CONACULTA/INAH/INBA, 2006. 172p., color plates, color photo plates, illus., wrps, 4to. Paperback. Very Good. (109604) \$35.00  
*Issue of new Mexican biannual review devoted to museology and art with numerous illustrations. Issue title: "La llama de los ojos=A Gleam in One's Eyes". Contents are divided into the following categories: "Museology", "Exhibitions", "Innovations", "Dialogues", "Reflections" "Projects", "Processes", "Collections", "Documents" and "Briefs". Printed in Spanish and English. Printed on coated stock*
24. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO- ABRIL 2015. AÑO 18. NÚM 53**  
Precursoras en la imagen fotográfica. México, D.F.: INAH, 2015. First edition. 87p., illus., photos, wrps. Paperback. New. (190570) \$20.00  
*Content: "Torres hermanos/as", "Sara CCastrejón. Fotógrafa teloloapense", "Mujeres fotógrafas hacen trabajo a domicilio", "Otylia, F. O. Boli, Alice Reiner, Evangelina González", and "Fotografiar para conocer el arte colonial. Elisa Vargaslugo y la fotografía", among others.*
25. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO ABRIL. 2011. AÑO 20. NÚM 62** Imagen Excluida. México, D.F.: INAH, 2017. First edition. 87p., illus., photos, wrps. Paperback. New. (190620) \$20.00  
*Content: "Un mexicano en el corazón de las tinieblas", "E.B. Downing y la fotografía panorámica en México a principios del siglo XX", "José Maria Rubio, ¿fotógrafo de las élites yucatecas?"*
26. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO-ABRIL. 2016. AÑO 19. NÚM 56**  
Maquinas. México, D.F.: INAH, 2016. First edition. 87p., illus., photos, wrps. Paperback. New. (190574) \$20.00  
*Content: "Máquinas, desarrollo, lenguaje", "Tuercas y arados en el Porfirioato", "Mella: una máquina testimonial", Arte, industria y publicidad: La Tolteca, 1931".*
27. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO-ABRIL. 2017. AÑO 20. NÚM 59** La noche. México, D.F.: INAH, 2017. First edition. 87p., illus., photos, wrps. Paperback. New. (190616) \$20.00  
*Content: "Urbe noctámbula: travesías de Nacho López", "Transitar en los veinte", "Vivir los años treinta desde la cultura gay", "Sistema Nacional de Fototecas"*
28. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO-ABRIL, 2019. NÚM. 65. AÑO 22. COVER TITLE** Espacios y Trayectos. México, D.F.: INAH, 2019. First edition. 87p., illus., photos, wrps. Paperback. New. (188499) \$20.00  
*Content: "The Tehuantepec railway. A dream to connect the two oceans, XIX century", Mexican railways in the XIX century ", " Mexican railway workers from the Casasola Archive Collection ", " The construction of the Mexico-Acapulco highway 1925-1940 ", " SINAFO "and" Supports and Images "*
29. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. MAYO-AGOSTO. 2015. AÑO 18. NÚM 54** Nuevo León: imágenes y memoria. México, D.F.: INAH, 2015. First edition. 87p., illus., photos, wrps. Paperback. New. (190571) \$20.00  
*Content: "Hacia el patrimonio visual y la identidad regional: el camino hacia una fototeca", "Rosenda Villanueva nardo: historias en imágenes". "Espino Barros e Hijos. S.A. Historia de la fábrica de cámaras NOBA".*

30. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. MAYO-AGOSTO. 2016. AÑO 19. NÚM 57**  
 Fototeca Nacional: memoria fotografica de Mexico. México, D.F.: INAH, 2016. First edition. 87p., illus., photos, wrps.  
 Paperback. New. (190575) \$20.00  
*Content: "Una fotografía de 1864 - Esther Acevedo", "Túnel 16", "Vida cotidiana en una hacienda de México", "El último juicio popular en México, 1929".*
31. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. MAYO-AGOSTO 2017. AÑO 20. NÚM 60**  
 Reconstrucciones desde lo visual: Lo arqueologico. México, D.F.: INAH, 2017. First edition. 87p., illus., photos, wrps.  
 Paperback. New. (190617) \$20.00  
*Content: "La Quemada", "Vestigios fotográficos: Los hallazgos de Francisco Plancarte en Michoacán", "Las exploraciones de Jorge Acosta en San Pedro Tidaá, Mixteca Alta, Oaxaca".*
32. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. NO. 19.** México: INAH, 2003. First edition. 64p.,  
 photos, wrps. Paperback. Very Good. (94161) \$20.00  
*Issue title: "Manuel Alvarez Bravo"*
33. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. NO. 20.** México: INAH, 2004. 48p., photos,  
 facsimiles, wrps. Paperback. Very Good. (97207) \$20.00  
*Issue title: "Fotografía y Publicidad"*
34. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. NO. 21.** México: INAH, 2004. First edition. 48p.,  
 photos, facsimiles, wrps. Paperback. Very Good. (105078) \$25.00  
*Francois Aubert en Mexico.*
35. **ALQUÍMIA. SISTEMA NACIONAL DE FOTOTECAS. NO. 46:** 100 fotografos contemporaneos en mexico.  
 México, DF: INAH, Septiembre/diciembre 2012. ISBN: 9771405778009. 88pp., photos, illus., wrps., 4to. Paperback.  
 New. (161396) \$20.00  
*Catalog of 100 contemporary Mexican photographers with examples of their work.*
36. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. NO. 8.** México: INAH, 2000. First edition. 48p.,  
 photos, wrps, 4to. Paperback. Very Good. (69926) \$20.00  
*Whole issue: Fotografías en México, 1880-1955. Previous Issues available*
37. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. SEPTIEMBRE-DICIEMBRE. 2016. AÑO 20. NÚM 58**  
 La Fotografía en Color. México, D.F.: INAH, 2016. First edition. 87p., illus., photos, wrps. Paperback. New.  
 (190576) \$20.00  
*Content: "En búsqueda de la ilusión: la fotografía iluminada en el siglo XIX", "La degradación del color en el cine mexicano", "El cine en color en México: Figuras esenciales".*
38. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. SEPTIEMBRE-DICIEMBRE. 2017. AÑO 20. NÚM 61**  
 Frente al espejo. México, D.F.: INAH, 2017. First edition. 87p., illus., photos, wrps. Paperback. New.  
 (190619) \$20.00  
*Content: "De entre muertos - José Antonio Rodríguez", "Cuatro historias de monstruos. Siglo XIX", "La suerte está echada. Clarividentes, adivinatoras, palmistas y cartomancianas", "En la escena del crimen: el registro fotográfico".*

39. Alva Martínez, Ernesto (Coordinador). **VIII Y IX BIENAL DE ARQUITECTURA MEXICANA 2004-2006.** México D.F.: Federación de Colegios de Arquitectos de la República Mexicana, 2006. 1st ed. ISBN: 9709937823. Square 4to, wrps, 272 p., semi glossy stock, photos. Paperback. Used; Like New. (156022) \$95.00  
*The book is a compilation of the 2004 and 2006 Mexican Architecture Bienales and presents the jury-selected projects along a register of all the participating works, with theoretical contributions by its authors following their elaboration process and the logic of their projects. Winners of the 8th Bienal included by category the following: Individual Residence was won by Javier Calleja, Alfonso López Baéz and Alberto Kalach, for "Casa en Lomas de Chapultepec"; the category Education was won by Gonzalo Gómez-Palacio y Campos, for the "Escuela Nacional de Conservación, Restauración y Museografía del INAH" (Mexico City); the category Culture was for Teodoro González de León and J. Francisco Serrano, for the Embassy of México in Guatemala; the category of Services, Recreation and Sports and Landscape Architecture was for Sixto Langarico for the "Palenque de la Villa" (Colima); the category of Office, the winners were firm Landa García Landa Arquitectos for the building "Centro de Atención a Clientes de Cemex" (Monterrey); and the category of Building Remodeling was for firm Higuera + Sánchez Arquitectos, for the building "13 de septiembre" (Mexico City)...*
40. Alvarado, Pedro Diego. **FORMA Y METÁFORA : UNA SELECCIÓN DE OBRA 1983-2012.** México, D.F.: Forga Editorial, 2012. First edition. ISBN: 9786079178017. 156p., photos, illus., boards. Hardcover. Fine. (174954) \$75.00  
*An exhibition of selected works by Mexican painter Pedro Diego Alvarado, painted between the years 1983 and 2012. Exhibition Curator Salomon Grimeberg.*
41. Alvarez Bravo, Manuel. **PARABOLAS OPTICAS. MUSEO NACIONAL DE ARTE. MARZO-JUNIO, 2001.** México: Fundación Televisa et al, 2002. First edition. ISBN: 970 18 7672 5. 126p., photoplates, wrps, 4to. Paperback. Used; Like New. (81854) \$45.00  
*With a lengthy essay on the noted Mexican photographer and his work by Roberto Tejada*
42. Álvarez Partida, Ricardo. **0 2 8 3 9. UNA VISIÓN DE ZAPOPAN.** Guadalajara, Jalisco: Ediciones Arlequín, (Colección Ojo de Buey), 2005. First edition. ISBN: 9687463449. 50p., photo plates, wrps. Paperback. Very Good. (108122) \$20.00  
*A collection of contemporary black-and-white photography by Ricardo Álvarez Partida; born 1971 in Guadalajara, Jalisco. Photographs are divided into three categories: "Neo", "Semper" and "Onir". Printed on coated stock*
43. Amador Marrero, Pablo F. and Oscar H. Flores Flores (Coord.). **HISTORIA DEL ARTE Y ESTUDIOS DE CULTURA VISUAL : 85 AÑOS DEL INSTITUTO DE INVESTIGACIONES ESTÉTICAS.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2020. First edition. ISBN: 9786073033251. 383p., photos, bibl., indices, wrps. Paperback. New. (193002) \$50.00  
*Commemorative anthology that shows the variety of topics in the research on art carried out at the Institute —pre-Hispanic, viceregal, 19th century, modern and contemporary— from different perspectives: history, criticism, curatorship, musicology, gender studies and visual culture.*
44. Amador Marrero, Pablo F.; Patricia Diaz Cayeros (coords.). **EL TEJIDO POLICROMO.** La escultura novohispana y su vestimenta. Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4581-7. 216 p., photos, tables, glossary, bibl., wrps. Paperback. New. (160631) \$40.00  
*Collection of essays on textiles as they are represented in colonial sculpture/architecture and how they were used in day to day like in colonial Latin America. Essays include: "La terminología textil en las cartas de dote y los inventarios de la catedral de Puebla," "Cortinas y velos en los ratablados de Vizcainas: ornato y simbolismo," "Los estofados poblanos de la segunda mitad del siglo XVIII y los textiles rococo," "Flores estofados y textiles guatemaltecos de l periodo hispanico" and more.*

45. **AMÉRICA MIGRACIÓN.** Monterrey: Fundación Monterrey et al., , 2007. First edition. ISBN: 9789689421009. 226p., maps, color photo plates, illus., tables, facsimiles, bibl., wrps, tall 4to. Paperback. New. (114081) \$75.00  
*An ethnohistorical, artistic and cultural panorama of Latin American migration patterns throughout the ages. With numerous color photo plates and samples of Colonial Era paintings. Includes the following essays: "Un continente en permanente evolución. Los procesos migratorios en América Continental", "La migración de los mexitin (Los pasos y la palabra)", "El maíz y la América profunda" and "Reflexiones sobre los pueblos indígenas y los derechos humanos". Printed on coated stock*
46. **ANALES DEL INSTITUTO DE INVESTIGACIONES ESTETICAS. NO. 62.** México, UNAM, 1991. 232p., photos, ilus., bibl., wrps. Paperback. Good. (102371) \$35.00  
*With an essay " El Templo de Quetzalcoatl en Teotihuacan" by Alfredo Lopez Austin and others on Pre-columbian and Colonial art and archaeology*
47. Andrade Cancino, Fernando. **ZONA DE SILENCIOS. UN LUSTRO DE ARTES PLÁSTICAS EN DURANGO.** México: Ediciones Casa Juan Pablos/Instituto del Arte y la Cultura, 2000. First edition. ISBN: 970905970X. 208p., photos, wrps. Paperback. Used; Like New. (69638) \$24.00  
*Compilation of art criticisms, theory, and history of the city of Durango, its artists and their works*
48. Andrade Cervantes, Mario, et al. **SE LUMEN PROFERRE.** Mexico: Universidad Autonoma de Aguascalientes, 2012. First edition. ISBN: 978-607-8227-86-0. 190 pp., color plates, photos. Hardcover. New. (157358) \$65.00  
*Essays on Universidad Autonoma de Aguascalientes, a reatively new institution. Themes focus on the academic vitality of the school. Photographs detailing the campus's architecture and design compliment the text as well as photographs of the artistic patrimony of the University.*
49. Anguiano, Raúl. **ORÍGENES Y APOGEO.** México, D.F.: Taller de Comunicación Gráfica, Consejo Nacional para la Cultura y las Artes-Dirección General de Publicaciones, 2015. First edition. ISBN: 9786077453284. 238p., illus., boards. Hardcover. New. (178203) \$80.00  
*A collection of sketches by late Mexican painter of the 20th century who is considered part of the "second generation" of Mexican muralists Raúl Anguiano (1915-2006). The sketches include portraits, still lifes, nudes, and more.*
50. Anguiano, Raúl. **EL PRINCIPIO Y JALISCO.** Guadalajara: Museo R. Anguiano, 2003. 131p., color plates, photos, illus., large 4to. Hardcover. Very Good. (91859) \$75.00  
*Large-format presentation of paintings and watercolors, sculpture, drawings, ceramics, fabric, and a wide range of graphics.*
51. **ANIMA DE TLAXCALA. CLAVES Y RESONANCIAS.** Tlaxcala, Gobierno de Tlaxcala, 2000. ISBN: 970 18 6010 1. 128p., maps, color photos, bibl., large tall 4to. Hardcover. Very Good. (89784) \$100.00  
*Large-format album of color photos with much of architecture, art, and handicraft interest*
52. **ANTOLOGÍA DE TEXTOS SOBRE ARTE POPULAR.** México: Fondo Nacional para el Fomento de las Artesanías, 1982. First edition. ISBN: 968666100X. 319p., wrps. (slight wear to covers) Paperback. Fine. (167118) \$20.00  
*Reúne una serie de trabajos sobre las artes populares en México. Contenido: "Nuestras artes populares", "La agonía del artesano", "Cultura popular, cultura indígena y proyectos étnicos", "el arte náhuatl", "La industria nacional".*
53. **ANTOLOGIA DEL PASADO. UNA MIRADA A LA MEMORIA DEL FUTURO. JESÚS NAVA, COORDINADOR.** México: INAH (Colección Científica, 429), 2001. ISBN: 070 18 6729 7. 147p., illus., tables, bibl., wrps, 4to. Paperback. Very Good. (76839) \$35.00  
*Fifteen studies by Román Piña Chan, Eduardo Matos Moctezuma, Mercedes de la Garza, Alfredo López Austin, and other scholars, on diverse themes centering on religion, political organization, art, etc*

54. Aragon, Edgardo. **POR AMOR A LA DISIDENCIA.** Mexico, D.F.: Universidad Nacional Autonoma de Mexico, 2013. 1st ed. ISBN: 978-607-02-4085-0. 64 p., photos, wrps. Paperback. New. (161372) \$25.00  
*Essays and photographs from the performance art piece "Tieneblas" by Oaxacan born artist Edgardo Aragon and several other Latin American artists. Among the themes are art mediated through technology and immigration.*
55. Arango, Alejandro. **ALGO DE JAZZ. ALGO DE JAZZ.** México: Casa Lamm, 1996. 53p., color plates, wrps, 4to. Paperback. Good. (3382) \$45.00
56. Arellanes Meixueiro, Anselmo; Armando Simon Reyes. **PASADO Y PRESENTE DE LA ALFARERIA EN OAXACA.** Oaxaca: Instituto Tecnológico de Oaxaca, 2011. First edition. ISBN: 978-607-7751-42-7. 122 p., photos, graphics, wrps. Paperback. New. (160166) \$30.00  
*History of ceramics and pottery in Oaxaca, with a generous quantity of illustrations and photos.*
57. Arellano Fischer, José. **LOS GOBERNANTES DEL MEXICO INDEPENDIENTE. DIBUJOS: JOSÉ ARELLANO FISCHER. APRECIACIÓN: ALFONSO NORIEGA. TEXTOS: MANUEL GARCÍA PURÓN, HERIBERTO GARCÍA RIVAS. PRÓLOGO: ARTURO SOTOMAYOR.** México: Librería de Manuel Porrúa, 1969. 37p. text, plates, wrps, small folio. Paperback. Good. (84046) \$125.00  
*The artist (1911-1995) was a painter, illustrator and graphic artist. His style was said to be realist with surrealist elements. The line drawings (unpaginated) in this large-format presentation are rendered in a clean and uncluttered fashion*
58. Arias, Carlos. **BORDADO. EMBROIDERY, 1994-1998.** México: Fondo Nacional para la Cultura y las Artes, 1998. 1st ed. 31p., color plates, bibl., wrps, 4to. Paperback. Used; Like New. (48886) \$30.00  
*With texts on the Chilean artist (b. 1964) by Diamela Eltit and Osvaldo Sánchez.*
59. Arias, Patricia and Jorge Durand. **LA MIRADA DE GERÓNIMO DE LEÓN : IMÁGENES DEL CAMPO JALISCENSE EN EL PORFIRIATO.** Guadalajara: Universidad de Guadalajara, 2014. First edition. ISBN: 9786079665708. 251p., photos, illus., bibl., boards. Paperback. New. (181856) \$80.00  
*A historical and iconographic investigation which highlights the work of Gerónimo de León, an extraordinary folk painter from Totatiche, Jalisco during the time of Porfirio Díaz' rule. Only three copies on worldcat.*
60. **ARMAS Y LETRAS. NÚMERO 69. REVISTA DE LITERATURE, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , 2010. 1st ed. ISBN: 9771870219007. 4to, wraps, 108p., color illus., notes . Paperback. New. (146487) \$10.00  
*Contents include "Anatomia de la critica, Jorge Ibaranguoitia; creador de proceres revolucionarios de carne y hueso, Andar a la redonda; Truman Capote: Escultor de Narrativas, Toboso, De artes y espejismos; El giro darwiniao: la formacion de un nuevo horizonte, Miscelanea, Caballeria." Images by Ismael Merla. 1 OCLC holding.*
61. **ARMAS Y LETRAS. NÚMERO 70. REVISTA DE LITERATURE, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , 2010. 1st ed. 4to, wraps, 77p., color illus., notes . Paperback. New. (146489) \$10.00  
*Contents include "Camus contra un arbol. a 50 años de su muerte, Comentarios al libro 'Artaud todavia', de Fabienne Bradu, La cultura manuscrita e impresa frente a la cultura digital, La escritura al final del camino, In memoriam: Alda Merini/ Claude Levi-Strauss." Images by Nora Gomez.*
62. **ARMAS Y LETRAS. NÚMERO 74 & 75. REVISTA DE LITERATURA, ARTE Y CULTURA DE LA UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN.** Monterrey, Nuevo Leon : Universidad Autonoma de Nuevo Leon , Enero-Junio 2011. 1st ed. 4to, wraps, 123 p., color illus., bibl. Paperback. New. (152294) \$10.00  
*Feature articles on el poder hollywoodense, Alfonso Reyes y su vocacion hispanista, La obra de Jose Maria Arguedas y la tradicion Quechua-Andina, La collage y la obra de Jesus Salvador "Chucho" Lozano, y el poeta estadounidense Gabriela Cantu Westendarp.*
63. **ARQUITECTURA. REVISTA PERIÓDICA DE ARQUITECTURA. NO. 4.** Cuernavaca, 1991. 104p., photos, illus., plans, wrps, 4to. Paperback. Good. (87900) \$35.00  
*Quarterly on contemporary Mexican architecture printed on heavy coated stock*



64. Arreguín V., Enrique. **ALFREDO ARREGUIN; EL UNIVERSO VEGETAL, ANIMAL Y HUMANO DE UN PINTOR MORELIANO. BIBLIOTECA NICOLAITA DE PINTORES MICHOACANOS, 2.** Morelia, Michoacan: Universidad Michoacana de San Nicolás de Hidalgo, 1989. First edition. 8vo, wrps, 214p., 18 color plates. Paperback. Used; Like New. (7172) \$30.00  
*Arreguín estudio Bachillerato de Bellas Artes, rama de pintura para continuar despues con la carrera profesional hacia la Maestria de Bellas Artes, en Pintura. Posteriormente alcanza una posicion en la enseñanza de la pintura en la Universidad de Washington, radicandose en Seattle. En 1986 recibe el Premio Anual de Arte de la Gobernacion del Estado de Washington. Expon en San Francisco, New York, Arlington, Los Angeles, San Antonio y en University of alaska.*
65. Arriaga Ochoa, Antonio. **ESCENAS MEXICANAS DEL SIGLO XIX.** Mexico, D.F.: Octavio Colmenares, Editor, 1984. 1st ed. xl., 34 p., color plates., boards, dj, large 4to. Hardcover. Very Good. (165009) \$35.00  
*Catalog of 19th century realist paintings, depicting scenes of every day life in the Mexican town and country. The plates are by Pingret, Arrieta, Serrano, etc.*
66. Arriola, Gus and Robert C. Harvey. **ACCIDENTAL AMBASSADOR GORDO: THE COMIC STRIP ART OF GUS ARRIOLA.** Mississippi: University Press of Mississippi, 2000. 1st ed. ISBN: 157806161X. 4to, wrps, 248 p., illus. Paperback. New. (154534) \$45.00  
*The comic strip Gordo was published in U.S. newspapers for forty-four years (1941-1985). For almost all of this run its creator Gus Arriola was the most visible American of Mexican descent working as a syndicated cartoonist. At its peak Gordo appeared in 270 newspapers. When Arriola realized that in the U.S. his comic strip was the only mass-circulation medium that portrayed Mexicans, he began taking pains to reflect accurately the traditions south of the border. Gordo was transformed forthwith, and its chubby hero became, more by accident than by plan, an ambassador for Mexico and its culture. Profusely illustrated with runs of the strip from various periods, the book traces Arriola's artistic evolution and celebrates the cartoonist as a supremely inventive stylist whose artwork always displays design qualities unusual for a comic strip. His stunning Sunday fiestas of color and design are exemplified with eight pages of full-color reproductions. Robert Harvey, noted comics critic and historian, writes this biographical text that traces Arriola's artistic growth.*
67. **ARTE CONTEMPORANEO EN HIDALGO: CATALOGO. JUAN ANTONIO MOLINA [COMPILADOR].** Pachuca, Consejo Estatal para la Cultura y las Artes de Hidalgo, 1998. 133p., color illus., photos, wrps. Paperback. Good. (52431) \$35.00  
*Includes critical assessments and professional biographies*
68. **EL ARTE DE LA CERERIA EN MICHOACAN.** Morelia, Fimax Publicaciones, 1999. 163p., photos, illus., facsimiles, wrps, 4to. Paperback. (87925) \$40.00  
*Includes articles on local art in wax and and on numerous practitioners of the craft*
69. **EL ARTE DEL CUERPO HUMANO.** México, Ediciones Gráficas, 2000. ISBN: 968 5186 02 2. 116p., color plates, photos, illus., large 4to. Hardcover. Very Good. (85295) \$65.00  
*Presentation of nude works by Mexican artists (painting, photos, sculpture, etc)*
70. **ARTE EN MEXICO; AÑO I, NOS. 3,** México: no publisher, 1986. 2 numbers, 80; 80p., color plates, photos, wrps, 4to. Paperback. Good. (7204) \$18.00
71. **EL ARTE POPULAR DE MÉXICO: ALFARERÍA Y CERÁMICA : QUINTO CONCURSO NACIONAL DE FOTOGRAFÍA.** México, D.F.: Secretaría de Cultura, 2019. First edition. 208p., photos, color plates, bibl., wrps., oblong. Paperback. New. (189506) \$45.00  
*A collection of photography celebrating the ancestral art of pottery, depicting contemporary potters from Mexico. This work is also the fruit of the Quinto Concurso Nacional de Fotografía and highlights the winners.*

72. **EL ARTE POPULAR DE OAXACA EN EL NUEVO MILENIO=OAXACAN POPULAR ART IN THE NEW MILLENNIUM** Apoyando a los Jóvenes Artesanos del Estado de Oaxaca=Nurturing Young Artists of the State of Oaxaca. Colaboración de=Collaboration between: Friends of Oaxacan Folk Art (FOFA)=Museo Estatal de Arte Popular Oaxaca. Oaxaca: Friends of Oaxacan Folk Art/Museo Estatal Arte Popular Oaxaca, [2009]. 76p., color photo plates, wrps, large 8vo. Paperback. Very Good. (138848) \$45.00  
*Collection of creative and intricate works of Oaxacan Popular Art. With numerous sharp color photos of ceramics and brightly-colored woodcarved sculptures, as well as textiles and works implementing alternative media. Descriptive commentaries in Spanish and English. Printed on coated stock*
73. **ARTE POPULAR MEXICANO: CINCO SIGLOS.** México: Antiguo Colegio de San Ildefonso, 1996. 237p., color photos, bibl., wrps, large 4to. Paperback. Good. (3388) \$75.00  
*Profusely-illustrated survey with ten essays on selected topics by Carlos Monsivais, Olga Sáenz González, Felipe Solís, María Teresa Pomar, Ruth Lechuga, and others.*
74. **ARTE POSTAL PUBLICITARIO. THE ART OF FREECARDS. PRÓLOGO: VICENTE QUIRARTE. TEXTOS: CARLOS IBARRA ALVARADO, ERNESTO CUENCA.** México: Escaparate Publicidad, 2001. ISBN: 968 5494 00 2. 137p., color plates, photos, illus., facsimiles, glossary, bibl., large 4to. Hardcover. Very Good. (79826) \$75.00  
*On the art work of advertising postcards worldwide, considered by country and company brand with hundreds of illustrations. Preceded by two historical chapters.*
75. **ARTE PREHISPANICO DE MEXICO.** México: Instituto Nacional de Antropología e Historia/SEP, 1946. 11p., text, photos, wrps. Paperback. Good. (21509) \$50.00  
*264 high-resolution photos on heavy stock of notable images in Mexican archaeology*
76. **ARTES DE MEXICO: ABEL QUEZADA. NÚMERO 6, INVIERNO 1989. REVISTA TRIMESTRAL. NUEVA EPOCA.** México, Artes de México y del Mundo, 1989. 110p., color plates, illus., tables, bibl., wrps, tall 4to. Paperback. Good. (113896) \$35.00  
*This issue is an historical, biographical and analytical examination of the works of modern/contemporary Mexican painter and caricaturist Abel Quezada, (1920-1991). Contains the following articles: "Intento de guía para Abel Quezada", "Los personajes de Quezada" and "'Cartones' que amanecieron cuadros". Features an interview with Quezada by Claudio Isaac. Texts printed in Spanish and English. Printed on coated stock*
77. **ARTES DE MÉXICO. AÑO XVII, NO. 127. 1970 MUSEO DE ARTE MODERNO, CHAPULTEPEC.** Español, English, Francias. México: Artes de México, 1970. 104p., color plates, photos, illus., plans, wrps, tall 4to (light edge wear to front and back covers, spine yellowing, with medium-heavy soil, pages lightly yellowing)0 Paperback. Used; Like New. (136870) \$35.00  
*This issue explores works featured in the Chapultepec Modern Art Museum in Mexico City. With color plates of various works, as well as black-and-white photos of sculptures and other paintings. Features works in color by José María Velasco, Frida Kahlo, Diego Rivera, Saturnino Herrán, Dr. Atl, David Alfaro Siqueiros, Rufino Tamayo and José Clemente Orozco, among others. Texts in Spanish, English and French. Printed on coated stock*
78. **ARTES DE MÉXICO: BIBLIOTECA PALAFOXIANA. NO. 68. 2003.** México: Artes de México, 2003. First edition. 96, (8)p., color photo plates, illus., facsimiles, wrps., 4to. Hardcover. New in New DJ. (159462) \$45.00  
*This issue dedicates its contents to the Palafoxiana Library of Puebla, Mexico. Features high resolution color photos of the library, publications and their contents. With the following articles: "De la naturaleza de la biblioteca", "Las primeras bibliotecas públicas en Nueva España" and "Libros jesuitas incantados y proscritos".*
79. **ARTES DE MEXICO: CHOCOLATE I, II & III.** Mexico, D.F.: Artes de Mexico, 2012-2013. First printing. 3 vols., var. paginations, photos, wrps., tall. Paperback. New. (160717) \$95.00  
*Three special issues of Artes de Mexico which focus on the history, cultivation, production and consumption of chocolate in Mexico. The first issue focuses on how chocolate figured into pre-Colombian cultures, the second discusses the mystique of chocolate and how it is a metaphor for mestizaje (or mixing) and the third expounds on the role chocolate has played in shaping rituals and popular consciousness.*

- 80. ARTES DE MÉXICO: EL ARTE TRADICIONAL DEL NACIMIENTO. NÚMERO 81. AÑO 2006.** México, Artes de México/Intermex, 2006. ISBN: 9706831851. 96; 13p., color photo plates, illus., bibl., wrps, tall 4to. Paperback. Very Good. (109035) \$45.00  
*This lively issue examines Mexican traditional art production revolving around The Nativity Story. Includes the following articles: "Nacimientos mexicanos, un acto de alegría", "Una espina, un cayado", "Cantos navideños en náhuatl" and "Reflexiones sobre el juguete piadoso". With an English translation of articles appended. First section printed on coated stock*
- 81. ARTES DE MEXICO: EL OTRO MURALISMO.** México: Artes de México, 2009. ISBN: 9786074610413. 80 (text) 10 (supplement) (3)p., color plates, illus., wrps, tall 4to. Paperback. New in New DJ. (137479) \$35.00  
*This issue explores Mexican street and commercial murals, visible in every-day life. With color photos of numerous food advertisements, as well as works depicting the Virgin of Guadalupe. With a supplement document titled, "Monsturo de Papel Ale Srije", appended. Features interviews with Manuel Velasco and Adán Navarrete. Includes the following articles: "Murales del Día a Día", "Paradojas de una Estética Callejera" and "El Arte de las Pulquerías". Texts in Spanish and English. Magazine articles on glossy coated stock. Supplement document on regular stock*
- 82. ARTES DE MEXICO: EL TEATRO EN MEXICO. NO. 123. AÑO XVI, 1969.** México, Artes de México, 1969. 106, (1)p., color photos, illus., facsimiles, wrps, tall 4to. Paperback. Good. (113885) \$35.00  
*This issue explores Mexican theater, spanning from the Pre-Colombian Era until the late-1960s. Includes the following articles: "The Use of Masks Among the Ancient Mexicans", "Don Juan Ruiz de Alarcon and the Theater" and "The Postwar Theater of Mexico". Articles printed in Spanish, English French and German*
- 83. ARTES DE MÉXICO: ELOGIO DE LA MOSCA EN EL ARTE. NÚMERO 93. MARZO 2009.** México: Artes de México, 2009. ISBN: 9786074610048. 104; 11p. supplement, color photo plates, facsimile plates, wrps, tall 4to. Paperback. New. (140230) \$35.00  
*This issue features the following articles on the fly in Mexican Art : "La Humilde Tenacidad Crítica", "Sobre el Placer Infinito de Matar Muchas Moscas" and "Un Enjambe de Moscas Japonesas". Handsome production, with numerous color photos of works depicting flies in a variety of scenarios. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Andrés Blastein, Artista del Coleccionismo", appended.*
- 84. ARTES DE MÉXICO: ELOGIO DE LA MOSCA EN EL ARTE. NÚMERO 93. MARZO 2009.** México: Artes de México, 2009. ISBN: 9786074610048. 104; 11p. supplement, color photo plates, facsimile plates, wrps, tall 4to. Hardcover. New. (160543) \$50.00  
*This issue features the following articles on the fly in Mexican Art : "La Humilde Tenacidad Crítica", "Sobre el Placer Infinito de Matar Muchas Moscas" and "Un Enjambe de Moscas Japonesas". Handsome production, with numerous color photos of works depicting flies in a variety of scenarios. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Andrés Blastein, Artista del Coleccionismo", appended.*
- 85. ARTES DE MEXICO: GUANAJUATO. NÚMERO 73/74. COLABORADORES: ARQ. LUIS ORTIZ MACEDO, LIC. GONZALO OBREGON Y LIC. ENRIQUE MORENO DE TAGLE.** México, Artes de México, 1955. 191p., color photo plates, wrps, tall 4to. Paperback. Good. (113870) \$45.00  
*This extensive issue explores Colonial Era architecture and painting production particular to Guanajuato, Mexico. Includes the following historical commentaries: "Descubriendo Guanajuato" and "Bosquejo Historico de Guanajuato". Features numerous photo plates. Articles printed in Spanish, English, French and German*
- 86. ARTES DE MEXICO: LA COLECCION MEXICANA DEL MUSEO ETNOGRAFICO DE BERLIN. NÚMERO 17, OTOÑO DE 1992. LIBRO TRIMESTRAL.** México, Artes de México y del Mundo/CONACULTA, 1992. 115p., color photo plates, facsimiles, bibl., wrps, tall 4to. Paperback. Good. (113892) \$35.00  
*This issue focuses its contents on the Mexican Collection featured in the Ethnographic Museum of Berlin. Features numerous color photo plates of ceramics and sculptures. Includes the following historical and analytical articles: "Fascinacion por lo Terrible", "Mexico en el Museo Etnografico de Berlin" and "Labor de Dioses y Hombres". Texts printed in Spanish and English. Printed on coated stock*

87. **ARTES DE MÉXICO: LA PINTURA MURAL EN MEXICO. NUMERO 4. MAYO Y JUNIO DE 1954.** México: Artes de México/UNAM, 1980. 86p., photo plates, wrps, tall 4to. Paperback. Good. (113864) \$35.00  
*This issue features historical information and sample works of Colonial Era Catholic mural paintings in Mexico. Historical/analytical commentaries by Manuel Toussaint and Raúl Flores Guerrero. Features samples of Pre-Colonial Ceramic works by indigenous groups from New Guinea and a commentary by acclaimed Mexican painter Miguel Covarrubias, (1904-1957). Essays printed in Spanish or English. Printed on coated stock. Facsimile edition*
88. **ARTES DE MÉXICO: MUERTE AZTECA-MEXICA, RENACER DE DIOS Y HOMBRES. NÚMERO 96. NOVIEMBRE 2009.** México: Artes de México, 2009. First edition. ISBN: 9786074610451. 80; 13p. supplement, color photo plates, illus., wrps, tall 4to. Paperback. New. (141435) \$40.00  
*This issue includes the following articles on Aztec and Mexican funerary beliefs and traditions: "En el umbral de la muerte...y de la vida", "Coyolxauhqui, La muerte de la diosa", "Memorial nahua de la muerte" and "Estética de la muerte mexicana". With high-resolution color photo plates of ceramics, sculptures and other items of archaeological interest. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Ejercicio Plástico: El mural envolvente de David Alfaro Siqueiros", appended.*
89. **ARTES DE MEXICO. NO. 141. AÑO XVIII SENDEROS DE MEXICO.** Español, English, Français. Marita Martínez del Río de Rodo. Fotografías: David A. Barr y Luis López del Paso. México: Artes de México, 1971. 127p., color plates, photos, illus., facsimiles, bibl., wrps, tall 4to (back cover and spine yellowing, pages lightly yellowing, discolorations to front cover, title page detached from margin) Paperback. Used; Like New. (136872) \$35.00  
*This issue explores the formation of Mexico as a nation, through its anthropological and Colonial history. With photos of paintings depicting the encounter between Montezuma and Cortés, as well as of missionaries, codices, Pre-Colonial architecture and Independence Era paintings. Articles in Spanish, English and French. Printed on coated stock*
90. **ARTES DE MEXICO. NO. 152. AÑO XIX ARQUEOLOGIA SUBACUATICA.** Español, English, Français. Miguel Guzmán Peredo. México: Artes de México, 1972. 90p., color photos, illus., facsimiles, wrps, tall 4to (back cover/spine yellowing and soiled pages lightly yellowing) Paperback. Used; Like New. (136873) \$35.00  
*This issue examines subacuatic archaeological works native to Mexico. Features color photos of various works. With the following articles: "El Culto a los Dioses del Agua en Otras Civilizaciones", "El Cenote Sagrado de Chichin Itza" and "Los Lagos del Nevado de Toluca". Articles in Spanish, English and French. Printed on coated stock*
91. **ARTES DE MEXICO. NO. 159. AÑO XIX LA COLECCIÓN DE MINIATURAS DEL MUSEO NACIONAL DE HISTORIA. CASTILLO DE CHAPULTEPEC.** Español, English, Français. Autor y Coordinador: Gonzalo Obregón. Fotografía: Luis López del Paso. Diseño: Francisco Gutiérrez. México: Artes de México, [197?]. 112p., color photos, photos, wrps, tall 4to, (light soil to front and back covers, pages lightly yellowing) Paperback. Used; Like New. (136871) \$35.00  
*This issue explores miniature art in the National Museum of Chapultepec, Mexico City. Features color plates of Colonial and Independence Era works, on coated stock. Articles in Spanish, English and French*
92. **ARTES DE MEXICO. NUEVA EPOCA. NOS. 1-39, NÚMERO ESPECIAL (1990).** México: 1989-98. 39 numbers, vp, color plates, photos, illus., wrps, tall 4to. Paperback. Good. (7213) \$30.00  
*Continues the renowned art series issue starting in 1953. Each issue is replete with color plates and photos with texts written by noted Mexican authorities. In print numbers are available (1 through 7 are out-of-print)*
93. **ARTES DE MÉXICO. NÚM. 52. AÑO 2000.** Revista Libro. México: Artes de México, 2000. 95, (1); 13p. supplement (attached), color photo plates, wrps, tall 4to (covers lightly worn) Paperback. Used; Like New. (140393) \$35.00  
*This issue explores intricate contemporary silver sculptures. Features the following articles: "Esculturas sobre la mesa", "De ahua y de luna" and "Esculturas intimistas en el metal lunar". With a supplement document titled, "Basia Batorska y las escalas del tiempo" and an English translation of articles appended. Printed on glossy coated stock*

94. **ARTES DE MÉXICO NÚMERO 127 : PLANTAS SAGRADAS.** Dallas/México: Artes de México Internacionales, No Date. (15), (18), 62p., photos, illus., color plates, bibl., wrps. Paperback. New. (184112) \$35.00  
*Trimestral review which highlights Mexico's cultural and natural heritage. This issue explores sacred plants.*
95. **ARTES DE MÉXICO. NÚMERO 92. DICIEMBRE 2008: LOS JESUITAS ANTE EL DESPOTISMO ILUSTRADO.** México: Artes de México, 2008. ISBN: 9786074610000. 104; 11p. supplement document, color photo plates, facsimile plates, wrps, tall 4to. Paperback. New. (140228) \$35.00  
*This issue features the following articles: "La razón por la vía de la fuerza: Los orígenes de un mal parto", "El juicio de la posteridad" and "Portugal y España contra Roma". Handsome production, with numerous color photos of religious patrimony related interest. Majority of text on glossy coated stock. With an English translation of articles and a supplement document titled, "Sermón de Francisco Javier Clavijero, S.J.", appended.*
96. **ARTES DE MEXICO: OAXACA. Edición Especial.** Oaxaca: H. Ayuntamiento de Oaxaca, 1993. 108p., maps, color plates, photos, illus., bibl., wrps, 4to. (Front cover torn along the spine, repaired.) Paperback. Good. (45364) \$45.00  
*Introduction to the pre-Columbian, colonial, and modern art of the state*
97. **ARTES DE MEXICO: OAXACA. NÚMEROS 70/71. AÑO XII, 1965. COLABORADORES: LIC. AGUSTÍN YÁÑEZ ET AL.** México, Artes de México, 1965. 222p., photo plates, illus., plans, index, wrps, tall 4to. Paperback. Good. (113871) \$50.00  
*This extensive issue explores Colonial Era architecture and Pre-Colonial religion among Oaxacan indigenous cultures. Includes the following articles: "Dioses y Hombres en la Mixteca", "Arquitectura Religiosa de la Ciudad de Oaxaca" and "Planos de Arquitectura Religiosa". Articles printed in Spanish, English, French and German*
98. **ARTES DE MEXICO: PLATERÍA MEXICANA. NO. 112. AÑO XV, 1968. 2A. EPOCA.** México, Artes de México, 1968. 94p., color photo plates, illus., wrps, (pages yellowing), tall 4to (rear wrps. creased) Paperback. Good. (113867) \$65.00  
*This issue explores Pre-Colonial and Colonial Era artistic silver production in Mexico. Includes the following articles: "La plata y el oro en los destinos de México", "Platería prehispánica" and "Corrientes estilísticas de la orfebrería mexicana". Features numerous photos. Certain articles printed in Spanish, English, French and German*
99. **ARTES DE MEXICO: QUERETARO. LIBRO TRIMESTRAL. NÚMERO 16, VERANO DE 1992.** México, Artes de México, 1992. 115, (6)p., maps, color photo plates, plans, facsimiles, wrps, tall 4to. Paperback. Good. (113886) \$35.00  
*This issue examines Queretaro, Mexico from urban, cultural and architectural facets. With numerous vibrant color photo plates. Features the following historical commentaries: "La ciudad como laboratorio del arte", "Visiones de Querétaro" and "Las misiones de la Sierra Gorda". Includes an English translation of texts appended. Printed on coated stock*
100. **ARTES DE MEXICO: REVISION DEL CINE MEXICANO. NUMERO 10, INVIERNO 1990. LIBRO TRIMESTRAL. NUEVA EPOCA.** México: Artes de México y del Mundo, 1990. First edition. 113p., photo plates, wrps, tall 4to. Paperback. Near Fine. (113894) \$35.00  
*This issue explores facets of early-20th century Mexican film production. With references on Jorge Negrete, María Félix, Arturo de Córdova, María del Conde, Isabela Corona and María Victoria. Texts printed in Spanish and English. Printed on coated stock*
101. **ARTES DE MEXICO: RIBERAS DEL LAGO DE PATZCUARO. NO. 120 AÑO XVI.** Revista-Libro Bimestral. México: Artes de México, 1969. 1st ed. Tall 4to, 110p., wrps, illus., color plates. Paperback. Used; Like New. (150092) \$35.00  
*Features the following articles: "Las fogatas de la laguna", "La arquitectura de Patzcuaro", "Don Vasco de Quiroga y la Ciudad de Patzcuaro", "De sus artesanías". With the articles in Spanish, English, German and French as well.*

102. **ARTES DE MEXICO: TAXCO. NUMERO 5, OTOÑO 1989. REVISTA TRIMESTRAL. NUEVA EPOCA.** México, Artes de México y del Mundo, 1989. 111p., color photo plates, illus., facsimile plates, bibl., wrps, tall 4to. Paperback. Good. (113897) \$35.00  
*This issue examines architectural facets and contents of religious monuments located in the mining town of Taxco de Alarcón, Guerrero. With numerous color plates of paintings. Includes the following articles: "Una ciudad minera en sus orígenes", "Las plazas y sus fuentes" and "David Alfaro Siqueiros en Taxco". Texts in Spanish and English. Printed on coated stock*
103. **ARTES DE MEXICO: TEPOTZOTLAN. NÚMEROS 62/63. AÑO XII, 1965. COLABORACIONES: GONZALO OBREGÓN ET AL. VIÑETAS: LUIS EDUARDO JURADO. FOTOGRAFÍAS: ARTURO HORIUCHI.** México, Artes de México, 1965. 206p., color photo plates, fldg. photo plates, illus., index, wrps, tall 4to. Paperback. Good. (113872) \$35.00  
*This extensive issue explores Colonial Era architecture and painting from Tepotzotlan, Mexico. Features the following articles: "Tepotzotlan: Su Restauracion y Adaptacion para Museo", "Tepotzotlan: Su Restauracion y Adpatacion para Museo" and "El Museo del Virreinato". Articles printed in Spanish, English, French and German*
104. **ARTES DE MEXICO: TEXTILES DE OAXACA. NÚMERO 35, 2000. 2A ED. BILINGUAL EDITION.** no publisher, 2000. 96p., color plates, color photos, photo plates, bibl., wrps. Paperback. Very Good. (105593) \$45.00  
*Includes the following articles: "Técnicas de tejido", "Anatomía de una tradición textil", and "Vidas hiladas en Teotitlán", among others. Printed in Spanish and English. Printed on coated stock*
105. **ARTES DE MEXICO: ZACATECAS. VOLUMEN III. AÑO XXII. NO. 194/195. ESPAÑOL, ENGLISH. COVER TITLE.** México, Revista Artes de México, 1960. 144p., color photos, illus., facsimiles, wrps, tall 4to. Paperback. Good. (111192) \$45.00  
*This issue focuses itself on Colonial architecture production in Zacatecas, Mexico throughout the Colonial Era. Features the following historical commentaries: "Zacatecas en 1550", "El Arte en la Ciudad de N. Sra. de los Zacatecas", "La Portada Lateral de San Agustín" and "La Ciudad en Estampas". Includes color photos of temples and convents. With an English translation of texts appended*
106. **Artes Graficas Panorama. A! EDICIÓN COLECCIONABLE DE DISEÑO GRÁFICO; NO. 13.** México: Artes Graficas Panorama, 1993. 1st ed. 4to, wrps, 52 pp., semi glossy stock, illus. Paperback. Used; Very Good. (4317)\$18.00
107. **ARTESANIAS DE GUANAJUATO.** Guanajuato: Gobierno del Estado, 1995. 84p., color plates, boards, 4to. Hardcover. Good. (2082) \$50.00  
*Survey of the state's handicrafts including gold and silver work, saddlery, hatmaking, pottery and textiles. Text in Spanish and English*
108. **ARTESANIAS DE TARECUATO Y DE TURICUARO. TRADICIÓN ORAL Y MEMORIA HISTÓRICA DE ARTESANOS MICHOACANOS.** Morelia: Casa de las Artesanías del Estado de Michoacán de Ocampo, 2004. 100p., maps, color plates, photos, wrps, 4to. Paperback. Very Good. (100572) \$35.00  
*With dozens of photos (color and black and white) of local artisans and their work. Much of the text comprises the testimony of several of these craftsmen and women with much on the materials employed: textile, vegetable fibers, wood, and stone*
109. **ARTIFICES Y ARTESANIAS DE CHIAPAS.** México: Tuxtla Gutiérrez, Consejo Estatal para la Cultura y las Artes de Chiapas (CONACULTA) , 2000. ISBN: 97006970037. 301p., color plates, bibl., large 4to, boards, Hardcover. Used; Like New. (75088) \$100.00  
*Includes studies of the anthropology, literature and rituality of Chiapan folk art with numerous color photos on semi-glossy stock. Coordinated by Victoria Novelo. Authors include Andrés Fábregas Puig, Alberto Díaz de Cossío and Marisa Trejos Sirvent*

110. **ARTIFICES Y ARTESANIAS DE CHIAPAS.** México: Tuxtla Gutiérrez, Consejo Estatal para la Cultura y las Artes de Chiapas (CONACULTA) , 2000. ISBN: 97006970037. 301p., color plates, bibl., large 4to, boards, Hardcover. Used; Like New. (193037) \$35.00  
*Includes studies of the anthropology, literature and rituality of Chiapan folk art with numerous color photos on semi-glossy stock. Coordinated by Victoria Novelo. Authors include Andrés Fábregas Puig, Alberto Díaz de Cossío and Marisa Trejos Sirvent. Cracked back hinge even though the book is new.*
111. **ASARO. ASARO. POSTERS COLLECTION.** Oaxaca: Asamblea de Artistas Revolucionarios de Oaxaca. Assortment of 16 Posters. New. (148468) \$50.00  
*Various posters from events hosted by ASARO and work the group has done for other social movements. One signed poster by Mario Guzman of limited run (11).*
112. Atach, Enrique A. **UN MUNDO SOBRE RUEDAS. PARA NOSOTROS, LOS CAPACITADOS.** México: Fundación Kadima, 2002. 1st ed. 120p., color photos, wrps, 4to. Paperback. Used; Very Good. (86628) \$45.00  
*More than 150 color photos featuring the wheel, particularly wheelchairs. The disabled photographer was born in Nexuci in 1959*
113. Atuesta, Carolina. **DESNUDOLOGÍA.** Cuernavaca: Cascarón Artesanal, 2021. First edition. 30p., photos, hand decorated cardboard covers. Cardboard Covers. Very Good. (191131) \$35.00  
*Nude photography. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format*
114. Bablot, Rocato. **HISTORIA(S) DE LOS VAMPIROS : CINE Y LITERATURA.** Cuernavaca: Cascaron Artesanal, 2021. First edition. 32p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191179) \$35.00  
*Brief history on vampires in movies and literature. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format*
115. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE.** Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Cardboard Covers. New. (191184) \$45.00  
*A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format*
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*Cover Daniela Pereyra, Photos Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format*
118. Balbot, Rocato. **DICCIONARIO MUSICAL LATINOAMERICANO.** Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. First edition. 88p., illus., photos, string bound cardboard covers. Cardboard Covers. New. (192825) \$40.00  
*Edition of 33 copies. Design and selection of Rocato. Cartonera format*
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*Cover Daniela Pereyra, Photos by Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format*

120. Balbot, Rocato. **SILVESTRE REVUELTAS EL MUSICO OLVIDADO.** Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 60p., photos, wrps. Cardboard Covers. New. (192132) \$40.00  
*A biography of famous composer Silvestre Revueltas who was a true revolutionary of music in Latin America. The biography follows his life from his travels through the United States, his schooling in America, his struggles through illnesses, as well as his many compositions in film. In cartonera format.*

121. Barajas, Rafael (El Fisgón). **LA HISTORIA DE UN PAIS EN CARICATURA: CARICATURA MEXICANA DE COMBATE, 1826-1872.** México: Dirección General de Publicaciones: Consejo Nacional para la Cultura y las Artes, 2000. First edition. ISBN: 970184002X. 374p., illus., wrps, 4to. Paperback. Very Good. (69937) \$50.00  
*Lengthy survey of caricature in Mexico exposing the most important caricaturists from 1826 to 1872, covering the periods of the independent Republic, the French intervention, Mexican empire and the government of Juarez during the "República Restaurada." With hundreds of illustrations accompanied by text that describes the technique, publication data, date, historical framework, the caricature itself, interpretation, etc., of each*

122. Barrera, Alfonso. **MASCARAS.** Oaxaca: Polvoh Press, 2021. First edition. [unpaginated], illus., wrps. Paperback. New. (191470) \$50.00  
*Profusely illustrated zine by Polvoh Press, based out of Oaxaca.*

123. Barrios, José Luis. **ATROCITAS FASCINANS. IMAGEN, HORROR Y DESEO.** Mexico, DF: Rastroblanco ediciones, 2010. First edition. ISBN: 9786074170979. 8vo, wrp, 111 p, color & b/w photos, b/w & color illus, diagram, notes, bibl. Paperback. New. (147799) \$35.00  
*El autor trata sobre el estatuto contemporáneo de las imágenes: tan seductoras como aterradoras, las imágenes hoy en día se han vuelto el espacio de conflicto entre la verdad y el espectro que define la condición estética y política del cine y la fotografía como arqueologías del futuro.*

124. Batorska, Basia. **CATEDRALES. MUSEO NACIONAL DE LA ESTAMPA. 11 DE DICIEMBRE-ENERO, 1991.** México: Consejo Nacional para la Cultura y las Artes, 1991. 1st ed. 6p., color plates, wrps, 4to. Paperback. Used; Like New. (6691) \$9.00

125. Beatriz (Coord.), Barba Ahuatzin. **ICONOGRAFÍA MEXICANA XIII : DIOS Y HÉROES.** México, D.F: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Enlace), 2017. First edition. ISBN: 9786074848847. 146p., maps, photos, illus., plans, facsimiles, bibl., wrps. Paperback. New. (177813) \$25.00  
*"Iconografía mexicana XIII: Dioses y héroes" is a study on the iconographic symbolism of characters or myths from different cultures, examining the multiple, often contrasted images of gods and heroes who have inspired the artistic expressions of people throughout history. Contents include: "Dioses y héroes mitológicos del hinduismo", "El Moisés de Frida Kahlo y el mito del héroe", "Iconografía de la diosa como arquetipo universal", "Los dioses viejos, demiurgos del tiempo y la cultura", "Representación de Macuilxóchitl en sahumerios de Tehuacán, Puebla", "Algunos ejemplos de la iconografía hercúlea en España y México" and "De Changó a santa Bárbara. Ejemplo de sincretismo en la santería urbana".*

126. Belkin, Arnold. **CONTRA LA AMNESIA. TEXTOS: 1960-1985.** México, D.F. : Editorial Domés, 1986. 1st ed. 8vo, wrps, 305 pp., 47 plates, prologue, index. Paperback. Used; Very Good. (156746) \$45.00  
*Conjunto de textos críticos sobre el mundo del arte mexicano entre 1960 y la fecha de edición de la obra; la mayor parte de los textos hablan sobre el muralismo y el neohumanismo en el arte del país. Inscribed by author.*

127. Berengueras, Maria Elena and Alejandro Chao Barona. **LOS HOMBRES Y MUJERES DEL SABER.** Morelos: Dos Once, UAEM, 2021. First edition. ISBN: 9786078332670. 125p., photos, colorplates, boards, dustjacket. Hardcover. New. (154401) \$50.00  
*The First International Meeting of Shamans and Traditional Medicine, held in Tepoztlán in 2011, was an act of transgression in which women and men met with the deep desire to conquer their freedom. That meeting had a fundamental component: dialogue, based on the deep conviction of its value per se, as an instrument to conquer new realities.*



128. Bernal, Daniel; et al. **ENCUENTRO DE GRAFICA LIBRE E INDEPENDIENTE**. Guadalajara: [Gráfica Libre e Independiente], 2018. First edition. 18 plates, illus., slipcased. Slipcased. New. (191112) \$400.00  
*Nine engravings by independent artists/print collectives. Each print is a limited edition of 20 signed and numbered by the artis(s) and is preceded by a plate with a breif bio. Introduction by Victor Fernandez. Includes work by Américo, Carlos Torres, Casiopeo, Daniel Acosta, Denise Julieta, Gerardo M. Espinoza, Jesús Calavera, Meño Miranda, and Taller Vagabundo. Printed at Taller de Hannya Press, Taller el Nízpero, and Taller de Gráfica Nuevo México.*
129. Berrón MacGregor. **TENUES, DISOLUTOS Y TEMPLARIOS**. México: Miguel Angel Porrúa, 1997. 106p., color plates, wrps, 4to. Paperback. Good. (30285) \$50.00  
*The artist's paintings are accompanied by her verses. With an essay by Berta Taracena*
130. **BIBLIOGRAFIA SOBRE LA NORMATIVIDAD EN TORNO A LA ARQUITECTURA EN MEXICO; JUDITH LICEA DE ARENAS ET AL**. México: UNAM/Biblioteca Nacional de México (Serie Guías), 1996. 131p., wrps. Paperback. Good. (2094) \$18.00  
*Bibliography of government publications, judicial documents, etc.*
131. Bienal de Arte en Vidrio, 1st (Monterrey, Nuevo León). **1 (I.E. PRIMERA) BIENAL DE ARTE EN VIDRIO. NUEVAS PROPUESTAS/ARTE CONTEMPORÁNEO. 13 DE SEPTIEMBRE-03 DE DICIEMBRE 2006**. Monterrey, Museo del Vidrio, 2006. 44p., color photos, wrps. Paperback. Very Good. (114101) \$45.00  
*A collection of innovative and unique contemporary glass sculptures, by Latin American and North American artists, featured in the 1st Biennial of Glass Art, Nuevo León. Features works by: Bertha Picallo, (Mexico City, 1967); Luisa Restrepo, (Medellín, Colombia, 1977); Orietta Marquina, (Lima, 1956); and Christian Thornton, (U.S., 1967). Includes a biographical summary and lists of exhibitions particular to each artist. Printed on coated stock*
132. Bienal de Pintura Pedro Coronel, 1st. **I BIENAL DE PINTURA PEDRO CORONEL**. Zacatecas: Gobierno del Estado de Zacatecas et al, 2008. First edition. 104p., color plates, illus., wrps, 4to. Paperback. New. (133892) \$35.00  
*Collection of innovative and colorful contemporary paintings and mixed-media works by acclaimed artists featured in the Pedro Coronel 1st Biennial of Painting. Features award-winning works by Agustín González García, José Antonio Farrera and Pablo Cotama, as well as selected works by Cora Van, José Antonio Farrera, Omar Rodríguez-Graham, Lorenzo Ventura and Pablo Zacarías de la Torre, among others. Works preceded by analytical and critical commentaries. Includes an extensive curriculum vitae for all featured artists, appended. Printed on semi-glossy coated stock*
133. Bienal Internacional del Cartel en México, 5th. **V BIENAL INTERNACIONAL DEL CARTEL EN MEXICO**. México: Trama Visual et al, 1998. 201p., color plates, photos, wrps, 4to. Paperback. Good. (44725) \$50.00  
*International poster competition with hundreds of entries pictured in color*
134. Bienal Nacional Diego Rivera de Dibujo y Estampa, 9th (Mexico). **IX BIENAL NACIONAL DIEGO RIVERA DE DIBUJO Y ESTAMPA, 2000-2001**. Guanajuato, Ediciones La Rana, 2002. ISBN: 968 7831 74 X. 66p., color plates, illus., wrps, 4to. Paperback. Very Good. (83633) \$20.00  
*With 57 illustrations*
135. **BIENAL NACIONAL DIEGO RIVERA; II, III, Y IV. EDICIONES, 1986-1990**. Guanajuato: Gobierno del Estado de Guanajuato, 1992. ISBN: 9686170464. 112p., color plates, illus., wrps. Paperback. Good. (7233) \$30.00
136. Bishko, Grace. **FLORES Y OTRAS PASIONES. GALERÍA SORUCO. JULIO 19, 1997**. Oaxaca, Carteles Editores, 1997. 23p., color plates, bibl., wrps. Paperback. Good. (42700) \$9.00  
*With texts by Víctor García and the Cleveland-born artist*
137. Blacio, Jenaro. **TALAVERA DE PUEBLA. EL ARTE DE LA MAYÓLICA**. México, Editorial Trillas, 2001. ISBN: 968 24 6337 8. 96p., color plates, photos, illus., wrps. Paperback. (78498) \$20.00  
*With color photos of handsome examples of mayolica and numerous other photos and illustrations. Includes chapters on fabrication methods, on the differences and similarities between mayolica from Puebla and Oaxaca, and on the influences of Puebla mayolica on Mexico City and Guanajuato*

138. Blancarte, Álvaro. **DESIERTO ADENTRO : VISIÓN PICTÓRICA DE ÁLVARO BLANCARTE.** Tijuana: Centro Cultural Tijuana, 2014. First edition. ISBN: 9786075165103. 53p., color plates, boards. Paperback. New. (164478) \$40.00  
*Obra de uno de los artistas más importantes de Baja California, promotor de las artes plásticas y autor de innumerables exposiciones colectivas e individuales. La exposición forma parte de los proyectos de revisión de artistas locales que se llevan a cabo en la Sala 3 de El Cubo. El Consejo Nacional para la Cultura y las Artes (CONACULTA) y el Centro Cultural Tijuana (CECUT) publica el catálogo de exposición. Textos en Español e Inglés.*
139. Blanco, Alberto. **COLLAGE / COLLAGE.** Tijuana: CONACULTA, Centro Cultural de Tijuana, 2015. First edition. 47p., photos, bibl., wrps. Paperback. New. (168857) \$25.00  
*Exposición artística integrada por más de 60 piezas en las que se trabaja con la técnica del collage. Fotos de Mauricio Meuxiero. Textos en Español e Inglés.*
140. Blanco, Dionisio. **ONEIRIC FANTASIES OF THE SOWERS = FANTASÍAS ONÍRICAS DE SEMBRADORES.** Coral Gables, FL: The Embassy , 1991. First edition. 8p., photos, illus., wrps., oblong. Paperback. Very Good. (182121) \$10.00  
*An exhibition catalogue of Dominican artist Dionisio Blanco promoting his works at The Embassy, a gallery of international art, in the fall of 1991.*
141. Blásquez, Alfredo. **PLAYA CERO.** [México]: Inframundo, 2018. First edition. [112p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page. Paperback. Fine. (191450) \$250.00  
*Photography. The objects that appear in the book were found in beaches of the Mexican Caribbean, Pacific Ocean and Gulf of Mexico, during a period of five years (2013 to 2017) in various projects related to campaigns and programs of beach cleaning, environmental education, scientific exploration, separation and recycling of recovered materials, some of which were transformed into raw material for durable fabric and plastic products. Includes folded sheet inserted at center with statistics on marine debris and a map of the locations where the debris was found. Postcard tipped into last end page. Signed on the inside of title page.*
142. Blásquez, Alfredo. **LA PLAYA DE LOS JUGUETES PERDIDOS.** [México]: Inframundo, 2021. First edition. [108p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page, encased in clamshell box. Includes 34x23 inch poster (folded) and a portrait of a toy soldier (approx. 8 x 5 inches) tipped into clamshell box. Paperback. Fine. (191451) \$400.00  
*Photography exhibition on plastic toys. The toys that appear in the book were found in beaches of the Mexican Caribbean, Pacific Ocean and Gulf of Mexico, during a period of five years (2013 to 2017) in various projects related to campaigns and programs of beach cleaning, environmental education, scientific exploration, separation and recycling of recovered materials, some of which were transformed into raw material for durable fabric and plastic products. includes a folded poster (approx. 34 x 23 inches) with toys arranged by color. Signed on the inside of title page.*
143. Boldó, Jordi. **MEMORIA Y HORIZONTE.** Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 9786079698317. 77p., illus., wrps. Paperback. Fine. (176192) \$25.00  
*A collection of paintings by Spanish born artist Jordi Boldó, who became a naturalized Mexican and Citizen of Santiago de Querétaro in 1952. Boldó's work is characterized by Spanish Informalism as well as North American abstract expressionism.*
144. Borges, Jacobo. **DE LA PESCA...AL ESPEJO DE AGUAS. MUSEO RUFINO TAMAYO. AGOSTO-OCTUBRE, 1987.** México: INBA/SEP, 1987. 48p., illus., wrps. Paperback. Good. (7235) \$15.00
145. Braniff Cornejo, Beatriz. **PAQUIMÉ.** Coordinada por Alicia Hernández Chávez y Eduardo Matos Moctezuma. México: Fondo de Cultura Económica/El Colegio de México, (Colección Fidecomiso Historia de las Américas; Serie Ciudades), 2008. First edition. ISBN: 9789681686161. 8vo, wrps, 112 p., maps, color photos, illus., plans, bibl, 4 end sheets. Paperback. New. (139261) \$25.00  
*Authoritative and colorful presentation of Chihuahua site. Features numerous sharp color photos of ceramics and excavations from the sites. Printed on semi-glossy coated stock.*

146. Brass, Susanne. **LAS AVENTURAS DEL HUIPIL : NUEVAS TRAMAS PARA UNA PRENDA ANTIGUA.** Oaxaca: Octubre Ediciones, 2018. First edition. 81p., photos, bibl., wrps. Paperback. New. (187507) \$35.00  
*This publication explores traditional huipiles textile production., spanning the use of artisanal fabrics, industrial fabrics, the recycling of used garments and the integration of hook fabrics as a substitute for sewing.*
147. Bravo Villagrán, María Carlota. **UNA LUZ ENCENDIDA, UNA ESPERANZA DE VIDA.** México: Fundación Abatony: Pro Combate a la Artritis, 2008. First edition. ISBN: 9789707322882. 150, (1)p., photos, facsimiles, wrps. Paperback. New. (136034) \$15.00  
*Guide book for living with and treating Athritis with Yoga, put forth by the "Fundación Básico contra la Athritis Traumática. Osteoperosis y Neurotomia con Ayuda del Yoga"*
148. Bray, Luca. **CODIGO: TIERRA. CASA LAMM CENTRO CULTURAL. 2003.** México, 2003. [16]p., color plates, wrps, 4to. Paperback. Very Good. (91514) \$12.50  
*With an essay on the Italian-born (1971) abstract artist by Michela Ulivi*
149. Brigado, Paola and Miguel Errazu. **THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81).** [México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good. (191452) \$125.00  
*A photo exhibition by Paola Brigado, featuring scenes from Mexico City and some erotic images of women in the city. Includes insert with introduction by Miguel Errazo "The Mexicanas is a play of double series and double exposures; a play whose board is reminiscent of an old-fashioned, variegated diaporama..."*
150. Camacho, Cesar; Alvaro Villalba. **EL AGUILA MEXICANA.** Mexico City: Partido Revolucionario Institucional, 2015. 1st ed. ISBN: 9786077844457. 237p., color photos, bibl., wrps. Paperback. Very Good. (171457) \$65.00  
*An exploration of the symbolism behind the eagle in the national iconography of Mexico, from colonial times to the present day. Includes an introduction by the president of the PRI political party*
151. Camacho Gómez, Manuela. **CHOCOLATE : HISTORIA, ARTE, CULTURA Y MARKETING.** México: Laberinto Ediciones, (Colección Manuel E. Pérez Solís), 2017. First edition. ISBN: 9786079736644. 123p., illus., photos, tables, wrps. Paperback. New. (188417) \$25.00  
*Work on the chocolate of Tabasco, Mexico, where this "food" lived its maximum splendor in the pre-Columbian era. Study the particularities as a cultural product, from a marketing perspective.*
152. Camacho Orozco, José Trinidad (preud. Trino). **AGENTE SECRETO.** Mexico, D.F.: Tumbona Ediciones, 2009. First printing. ISBN: 978-607-7534-19-8. unpag., illus., wrps., oblong. Paperback. New. (158407) \$15.00  
*A flip-book that parodies a popular James Bond trope*
153. Camnitzer, Camnitzer, Luis. **LUIS CAMNITZER. ESTO ES UN ESPEJO. USTED ES UNA FRASE ESCRITA.** Guadalajara, México: Universidad de Guadalajara, Universidad Iberoamericana Ciudad de México, 2022. First edition. ISBN: 978607876871. 263p., photos, indices, wrps. Paperback. New. (193695) \$60.00  
*Luis Camnitzer, a representative of Latin American conceptualism, talks with Gerardo Lammers about his particular way of understanding art and education. In dialogue with the works of Duchamp and Magritte, as well as with some ideas by Baumgarten, Read, Fischer, Steiner, Debord, Eco, Freire, Shannon, McLuhan and Rancière, Camnitzer's philosophy can be summed up in a phrase that, in a way work, has been placed on the facade of some museums: "The museum is a school: the artist learns to communicate; the audience learns to make connections." In this book, derived from an investigation with spectators, the artist talks about his emblematic works such as Objetos arbitrarios and their titles, Living Room, Memorial, Common Grave and the Uruguayan Torture series, but also about works by classical artists. , modern and contemporary—Da Vinci, Klee, Picasso, Steinberg, Morandi, Beuys, Alys, Orozco—of key concepts and strategies used in creation: What differentiates the artist from the artisan, and the artistic work from the craft? What is elegance in art? What, contextual art? What is meant by creating situations that help the viewer to become independent? Why can the teaching of techniques be a limitation if it is not linked to problem solving? In what way can art and education become equivalent? context art? What is meant by creating situations that help the viewer to become independent? Why can the teaching of*

154. **CAMPECHE.** Mexico, D.F.: Artes de México, 1999. 104p., color plates, photos, facsimiles, wrps, large 4to. Hardcover. New. (60302) \$50.00  
*Special edition of "Artes de México." With text in English and Spanish.*
155. Campos, José Angel. **TRANSFORMACIONES DE LA ARQUITECTURA Y LA CIUDAD. ESTUDIO DE CASO: MARTÍNEZ DE LA TORRE, VERACRUZ.** México: UNAM: Facultad de Arquitectura (3/93), 1993. ISBN: 968 36 2607 6. 122p., map, photos, illus., wrps. Paperback. Good. (650) \$35.00  
*With numerous photos of architectural and urbanistic interest*
156. Candia Gajá, Andrea and Bernardo Fernández Bef (comp). **80 ANIVERSARIUS : QUEREMOS TANTO A EDUARDO DEL RÍO.** México, D. F.: Grijalbo, 2014. First edition. ISBN: 9786073126915. 347p., photos, illus., wrps. Paperback. New. (165636) \$45.00  
*Compilación de textos de más de 50 autores reunidos por Andrea Candia Gajá Fernández. Entre los cuales se encuentran Carlos Monsiváis, Benito Taibo, Paco Ignacio Taibo II, Armando Bartra, Elena Poniatowska, Emiliano Pérez Cruz, Juan Villoro, Fabrizio Mejía Madrid, Fritz Glockner, Guadalupe Loaeza, Hugo Gutiérrez Vega, Jaime Avilés, presentan testimonios, anécdotas, entrevistas, caricaturas para Eduardo del Río con motivo de su 80 aniversario.*
157. Candiani, Tania; Hector Falcon; Ana Gomez, et al. **TIGREROTICA.** Mexico, D.F.: Tigre Ediciones, 2011. First printing. Sixteen plates, printed on fine cotton rag art paper, black cloth covered case. Hardcover. Very Good. (166560) \$1,250.00  
*Sixteen illustrations/photographs produced by eight Mexican pornographers containing erotic content and imagery. Produced using photopolymer and copper plates. Limited to eight copies, each print comes signed and numbered. Housed in a sturdy black portfolio with studded clasp. The artists include Ana Gómez, Gabriel Mendoza, Rigel Herrera, Fernando Llanos, Tania Candiani, Su Yin Wong, Héctor Falcón, Monica Iturribarria*
158. **LA CANECA. COMICX.** México, D. F.: 2011. First edition, presumed. Oblong 12mo, wrps, 34 p., illus. Paperback. New. (152560) \$22.50  
*Los hijos de la Caneca, "que soñaron con cambiar le mundo del comic mexicano para siempre... Obviamente fallaron, ¡Pero siguen dibujando bien!"; son: Carlos Ostos, Farah Moreno, Octavio Romero, Antonio Alfaro, Juan Antonio Ontiveros, Jorge Moreno, Yahvel Castro, Fer Galicia, Jose Luis Pescador, Omar Escandon y Alfredo S.B.G.*
159. Cano, Kenia. **IMÁGENES SIN PROPÓSITO PARA LA BOCA INQUIETA DE MI PADRE.** Cuernavaca: Astrolabio, 2015. First edition. [18p.] illus., mixed media, boards. Hardcover. New. (187583) \$75.00  
*Artist book. Leaves are assembled as a single sheet, folded accordion style, with Cano's illustrations, most incorporating an image of a Polaroid snapshot negative, one illustration mounted with a colored fabric strip. First and last leaves are attached to boards covered in deep yellow cloth. Front cover illustration has hand-decorated paper appliques mounted on a Polaroid snapshot negative. Nine holdings on WorldCat.*
160. Capretti, Nilo. **LA CIUDAD.** México: Museo Dolores Olmedo Patiño, 1996. ISBN: 9687516054. 62p., photoplates, wrps, 4to. Paperback. Good. (2099) \$35.00  
*With texts on the Italian photographer (b. 1947) by José Antonio Rodríguez, Mario Casasola and José Juárez Sánchez.*
161. Carbonell, Santiago. **CARBONELL.** México: The Artist, 2001. First edition. ISBN: 968 7348. 188, xiv p., color plates, photos, large 4to. Very Good. (79611) \$175.00  
*Handsome large-format presentation with numerous color plates on recto only. With text (and a lengthy interview) on the Spanish-born (1960) self-taught hyperrealist painter by Jorge Juanes*

162. Carbonell, Santiago. **PINTURAS**. México: Instituto Mexicano del Petroleo, 1990. First edition. 131p., color plates, small folio (worn dj) Hardcover. Good. (83700) \$140.00  
*Large-format production with numerous remarkable color plates by the Spanish-born (1960), self-taught, hyperrealist painter*
163. Carbonell, Santiago. **SANTIAGO CARBONELL: PAISAJES, OBRA RECIENTE**. México: Praxis Arte Internacional, No Date. First edition. unpag., color plates, 4to. Paperback. Fine. (64030) \$35.00  
*A sample of the Spanish painter's landscapes.*
164. Cardenas, Monica, et al. **CATALOGO LIA DEL 2º CONCURSO INTERNACIONAL DE LIBRO DE ARTISTA 2014 = LIA'S 2014 2º INTERNATIONAL ARTIST BOOK CONTEST CATALOGUE**. Guadalajara: Lia, 2014. 1st ed. 135 p., color photos, wrps., oblong. Paperback. New. (169743) \$25.00  
*Catalog of the entries in the second annual artists' book contest sponsored by Lia which drew several entries from all across the Americas and Europe. Each entry features the artists' name, project name, photo and artists' statement. Stab bound. Numbered, in an edition of 300*
165. , Carlos. **GENERACIÓN. AÑO XIX. NO. 75** "Hiphoperos. Primer ojo: Cuando la Quiñonera despertó" Mexico, DF: 2008. 1st ed. ISBN: 14023349. 4to, wrps, 78 p., photos, illus., ads. Staplebound Wraps. Good. (152955) \$15.00  
*Articles on hip hop artists, slam poets, zero tolerance laws for graffiti, JiJop Flamenco, the word as rebellion, Hip Hop in Chile, a mixup of Burroughs and the Beastie Boys, with a long poem "poema del 4 de Julio" by A.D. Winans in translation.*
166. Carrasco, Gloria. **LA TIERRA NO ES PLANA**. Mexico: No publisher, 2011. 1st ed. 32 p., photos, wrps. Paperback. New. (161312) \$20.00  
*Exposition of the sculptures of Gloria Carrasco; impressive displays of shaped stone slabs and wood rounds.*
167. Carrillo Gil, Alvaro. **DIMENSIÓN INTERIOR: EL PEQUEÑO FORMATO**. Oaxaca: CONACULTA: INBA/Museo de Arte Contemporáneo de Oaxaca/Fundación Alfredo Harp Helú, [2008]. ISBN: 978-968-9053-04-0. 98, (1)p., color photo plates, wrps, 18mo. Paperback. New. (120198) \$15.00  
*Small-format collection fo richly-stroked paintings by acclaimed Mexican artist, Alvar Carrillo Gil, (1898-1974). Works preceeded by an introductory analytical commentary by Ernesto Lumbreras. Printed on glossy coated stock*
168. Carrington, Leonora. **LEONORA CARRINGTON**. México: Ediciones Era, 1974. First edition. 147p., color plates, photos, illus., index, large 4to, dj, cloth boards (plastic film on dj worn around edges but not seperating) Hardcover. Very Good in Good DJ. (4326) \$350.00  
*Biography and works on Mexican English Surrealist Leonora Carrington. Text by Juan García Ponce and Leonora Carrington ,with 50 color plates printed on heavy coated stock. Texts in English and Spanish.*
169. **CARTOGRAFIA DE UNA GENERACION: QUINCE AÑOS DE CREACION EN PERSPECTIVA. GALERÍA DEL ESTADO, XALAPA DE ENRÍQUEZ, VERACRUZ. 30 DE SEPTIEMBRE-30 DE OCTUBRE, 1992**. México: no publisher, 1992. 118p., color plates, wrps. Paperback. Good. (49508) \$45.00  
*Exhibition of 34 younger Mexican artists (including professional biographies) with texts by Luis Ruiz Caso, Edgardo Ganado Kim and Sylvia Pandolfi*
170. **LA CASA DE MÉXICO EN LA HABANA**. La Habana: Ediciones Boloña et al, 2009. ISBN: 9789597126973. 108, (1)p., color photo plates, boards, forest green cloth. Hardcover. New. (136592) \$80.00  
*Concise, handsomely-presented photographic exploration and history of the "Casa Benito Juárez de La Habana" in Havana, Cuba. With sharp color photos of exterior architecture, celebrations, painting, textiles, ceramics and pottery. Features the following commentaries: "Cien años de relaciones diplomáticas", "El arte popular mexicano en la Casa Benito Juárez de La Habana" and "Embajadores de México en Cuba desde la fundación de la Casa del Benemérito de las Américas Benito Juárez". Printed on glossy coated stock*
171. **CASAS Y GENTE. LA REVISTA INTERNACIONAL DE LAS COSAS BELLAS. NO. 169**. México, Lozano, 2002. 120p., color photos, wrps, 4to. Paperback. Very Good. (85647) \$15.00

172. Casaus y Torres, Ramon de. **ESCARMIENTO Y DESENGAÑO DE INSURGENTES**. Michoacan: Martin Pescador, 2011. 1st ed. 26 p., illus., wrps. (192901) \$50.00  
*Reproduction of a rare pamphlet authored by the Archbishop of Rosen and bibliophile. He would prove to be influential in the Central American independence movments. In this pamphlet, he documents some atrocities of the Mexican Independence movement and the fates of insurgents. Nine woodcut relief prints by Artemio Rodriguez, 500 copies printed. A limited edition was also issue but this is not one of them.*
173. Caso, Alfonso. **THIRTEEN MASTERPIECES OF MEXICAN ARCHAEOLOGY**. México: Editoriales Cultura y Polis, 1938. 131p., color plates, photos, wrps, 4to. Paperback. Good. (17467) \$75.00  
*Spanish version included.*
174. Caso, Alfonso. **THIRTEEN MASTERPIECES OF MEXICAN ARCHEOLOGY**. México: Editoriales Cultura y Polis, 1938. color plates, photos, wrps, 4to. Paperback. Good. (7255) \$75.00  
*Appended by Spanish text.*
175. Castañeda, Juan. **LA OBRA ACTUAL DE LOS GANADORES DEL ENCUENTRO DE ARTE JOVEN**. México: Instituto Nacional de Bellas Artes et al, 1996. 141p., color illus., photos, wrps, large 4to. Paperback. Good. (43053) \$45.00  
*Survey of thirty years of work by younger Mexican artists, with a look at the awards juries, the results, and the prizes*
176. Castillo Deball, Mariana. **MARIANA CASTILLO DEBALL : AMARANTUS**. Ciudad de México: Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo , 2021. First edition. ISBN: 9788417975920. 239p., color plates, facsimiles, dustjacket, wrps. Paperback. New. (192080) \$45.00  
*The word amarantus, which gives name to this exhibition catalogue, comes from the Greek ?μ??a????, which describes a flower that never dies—like amaranth, which never wilts. This plant is still used to prepare ixiptlahuan, anthropomorphic and zoomorphic figures that areritually consumed by some indigenous peoples in Mexico. The amaranth flower represents the persistence of these “uneasy objects” that Castillo Deball makes visible in her historical itineraries and approximations, and which keep speaking to us in the present.*
177. Castillo, Ferido. **FERIDO CASTILLO: EL GRABADO COMO EXPRESION POPULAR**. Villahermosa, Gobierno del Estado de Tabasco (Colección Arte), 1987. 60p., plates, wrps, 4to. Paperback. Good. (94035) \$50.00  
*Text by Bartolo Jiménez Méndez. Collection of block prints by an outstanding Mexican practitioner (b, 1942)*
178. Castillo, Mónica. **PRESENTACION EN SOCIEDAD. GALERÍA OMR. MARZO 14-ABRIL 20, 1991**. México: Galería OMR, 1991. (12)p., color plates, wrps, 4to. Paperback. Good. (655) \$17.40  
*Text on the Mexican painter (b. 1961) by Charles Merewether*
179. Castor, Richard (ed.). **TEEN ANGELS 232**. San Bernardino, CA: Teen Angels Magazine, 2016. [60p.], photos, illus., wrps. Staplebound. New. (174061) \$40.00  
*"Voice of the varrio." A modern version of the 1980s underground magazine that showcased art, culture, and streetstyle, long associated with cholo and Latino prison culture. Part fan art, part arts magazine and part stylebook, among the features are profiles of Latino artists, an interview with Jaime Hernandez (co-creator of Love & Rockets), and documentation of modern lowrider culture*
180. **CATALOGO COMENTADO DEL ACERVO DEL MUSEO NACIONAL DE ARTE. ESCULTURA, SIGLO XIX. ESTHER ACEVEDO ET AL**. México: Museo Nacional de Arte et al., 2000. ISBN: 9701854233. 237p., plates, illus., facsimiles, boards. Hardcover. Very Good. (75166) \$65.00  
*Catalog of the works displayed at the National Museum of Art with description and comments. First of two volumes*
181. **CATALOGO DE ARTISTAS EN OAXACA. COMPILADOR: LEONARDO GÓMEZ RAMÍREZ. TOMO I**. Oaxaca, Instituto Oaxaqueño de las Culturas, 2002. 160p., photos, illus., wrps, 4to. Paperback. Very Good. (91453) \$75.00  
*Illustrated directory with professional biographies and commentaries in the areas of plastic arts, dance, photography, literature, music and theater*

182. **CATÁLOGO DE MANUSCRITOS: COLECCIÓN DE LA BIBLIOTECA FRANCISCO XAVIER CLAVIGERO DE LA UNIVERSIDAD IBEROAMERICANA.** Mexico: Universidad Iberoamericana, 1990. ISBN: 9688590479. 4to, boards, 381 p., illus., plates, indices. Hardcover. New. (141491) \$65.00  
*Catalogue of historical Mexican manuscripts with a handsome collection of full color plates printed on matte heavy stock. Also includes decorated end pages. Coordinated by Lucrecia de la Torre Champsaur, Ma. Teresa Matabuena Peláez, and Ma. Eugenia Ponce Alcocer.*
183. **CATALOGO DE OBRA: AMIGO TARAHUMARA. VENTA DE ARTE. MIÉRCOLES, 20 DE SEPTIEMBRE.** México: Fundación Amigo Tarahumara, No Date. 48p., color plates, photos, wrps, 4to. Paperback. Good. (83606) \$30.00  
*Sale catalogue of donated Mexican painting and sculpture for the benefit of a foundation*
184. **CATEDRAL DE SALTILLO. POR LOS SIGLOS DE LOS SIGLOS. MARÍA ELENA SANTOSCOY FLORES Y ESPERANZA DÁVILA SOTA, COORDINADORAS.** Saltillo: Universidad Autónoma de Coahuila, 2002. ISBN: 970 18 6022 5. 317p., photos, illus., facsimiles, bibl., wrps, large 4to. Paperback. Very Good. (97830) \$75.00  
*With essays on numerous aspects of the history, construction, artifacts, art, interior and exterior, etc., with numerous illustrations*
185. Cemin, Saint Clair. **RESONANCIAS. ESCULTURAS DE SAINT CLAIR CEMIN. EXPOSICIÓN. CASA ITESO-CLAVIGERO. DEL 14 DE NOVIEMBRE DE 2001 AL 16 DE FEBRERO DE 2002.** México: Instituto Nacional de Bellas Artes, 2002. First edition. ISBN: 9685087458. Tall 4to, wrps, 52 pp., semi glossy stock, color plates. Paperback. Used; Very Good. (81834) \$25.00  
*With an essay on the Brazilian sculptor (b. 1934) by Richard Milazzo. Includes chronology*
186. **CENTRO CULTURAL TIJUANA EN EL CENTRO DE LA CULTURA.** Tijuana, Edición Leobardo Saravia Quiroz, 1994. 152p., color plates, photos, wrps, Oblong large 4to. Paperback. Good. (23658) \$75.00  
*Covers the wide range of activities and projects of the Center, with 100's of photos. Printed on heavy coated stock.*
187. Cervantes, Enrique A. **PINTURA DE JUAN O'GORMAN EN LA BIBLIOTECA "GERTRUDIS BOCANEGRA" DE PATZCUARO, MICHOACAN.** México,: The Author, 1945. First edition. 39p., photo, illus., wrps, 4to (loose or disbound from paper covers) Paperback. Good. (65561) \$25.00  
*Summary of O'Gorman's murals at the public library of what was once a convent temple, which he painted in 1941-42.*
188. Chauvet, Fidel de Jesús. **LOS FRANCISCANOS Y SU CONVENTO DE TLAXCALA.** 2a edición. Tlaxcala: [np], 1967. Second edition. 43p., photo plates, plans, bibl., wrps, 4to (yellowing and worn) Paperback. Very Good+. (62944) \$35.00  
*Brief exploration into the Franciscan Order and their convent in Tlaxcala, Mexico. With period photo plates of convent interiors and façades. Only four holdings for this scarce publication listed on OCLC. Printed on coated stock.*
189. Chimal, Alberto; Micro. **KUSTOS.** Libro 1: la puerta secreta. Mexico, D.F.: Resistencia, 2013. 1st ed. ISBN: 978-607-516-324-6. 72 p., color ilus., wrps. Paperback. New. (163747) \$25.00  
*Adventures of a noir detective and his young sidekicks who explore mysterious worlds of science and the occult*
190. **LA CIUDAD DE MÉXICO : CENTRO HISTÓRICO.** México, D.F.: Ediciones Nueva Guía , 2002. Second Printing. ISBN: 9685437130. 222p., photos, plans, bibl., wrps. Paperback. Near Fine. (167212) \$35.00  
*Contiene imágenes de las estructuras arquitectónicas de la la Catedral Metropolitana de la Ciudad de México, el Palacio Nacional, la sede del Poder Ejecutivo mexicano, el Ayuntamiento de la Ciudad de México, el Zócalo, Plaza de la Constitución, Monumento a la Revolución, entre otras.*
191. Coghlan, Edgardo and Mauricio de la Cruz de la Fuente. **EDGARDO COGHLAN : ÓLEOS Y ACUARELAS.** Toluca de Lerdo: Fondo Editorial de México, Editores Índice, (Colección Mayor), 2018. First edition. ISBN: 9786079778750. 192p., photos, illus., boards, dj. Hardcover. New. (184591) \$80.00  
*A profuesly illustrated overview of the oil and water color paintings of Mexican painter Edgardo Coghlan, who became known for his depictions of Mexican landscapes and people.*

192. **EL COLECCIONISTA DE CASAS & GENTE; NO. 10.** Cuernavaca: Cuernavaca Editorial, 1990. 36p., color photos, wrps, 4to. Paperback. Good. (7279) \$12.00
193. **EL COLECCIONISTA; NUEVA EPOCA. NO. 24.** México: no publisher, 1992. 68p., color plates, photos, wrps, 4to. Paperback. Good. (7278) \$24.00  
*Printed on heavy coated stock and handsomely illustrated.*
194. **COLONIA DEL PARQUE; PRIMERA OBRA DEL BANCO DE FOMENTO DE LA HABITACIÓN, S.A.** México: no publisher, 1946. 27p., fldg illus., wrps. Paperback. Good. (7280) \$18.00
195. **CONFERENCIAS DEL BICENTENARIO DE LA FUNDACION DE LA ESCUELA DE PINTURA, ESCULTURA Y ARQUITECTURA; TOMÁS GARCÍA SALGADO, RECOPIADOR.** México: UNAM: Facultada de Arquitectura, 1984. 253p., maps, color plates, photos, illus., bibl., 4to. Hardcover. Good. (7290) \$35.00  
*Handsome production on heavy coated stock.*
196. **CONSERVATORIANOS. REVISTA DE INFORMACIÓN, REFLEXIÓN Y DIVULGACIÓN CULTURALES. NO. 6.** México: No Publisher, 2000. ISBN: 1405 8952. 95p., photos, musical notation, wrps, 4to. Paperback. Very Good. (78400) \$15.00  
*Handsome classical music bimonthly printed on heavy coated stock. This issue features the unpublished partituras of Pelagio C. Manjarrez*
197. **CONTRA VIENTO; PUBLICADA POR LA DIRECCIÓN DE DOCUMENTACIÓN DE INVESTIGACIONES ESTÉTICAS. NO. 1.** México: Secretaría de Cultura, 1993. 1st ed. 24p., photos, wrps, 4to. Paperback. Used; Very Good. (5451) \$9.00  
*Initial issue.*
198. Cordero Vázquez, Donato. **OFRENDA Y DIA DE MUERTOS.** Puebla: The Author,, 1997. Second edition. 27p., illus., bibl., wrps. Paperback. Good. (100413) \$12.50  
*Traditions, sayings, customs, phrases, tales, and "calaveras," relating to the important Mexican holiday. Illustrated*
199. Cornell, Daniell. **ACENTOS AMERICANOS: CULTURA VISUAL COMO HISTORIA. OBRAS MAESTRAS DE LOS MUSEOS DE BELLAS ARTES DE SAN FRANCISCO.** México: Museos de Bellas Artes de San Francisco/Fundación Amparo, 2004. ISBN: 9685059802. 183p., color plates, illus., boards. Hardcover. Very Good. (105312) \$75.00  
*A vibrant collection of paintings from The Museum of Fine Arts, San Francisco from 18th, 19th and 20th century U.S. Includes notes, a list of works and a brief biography of each featured artist. Printed on coated stock*
200. Coronado Ortega, Carlos. **CORONADO ORTEGA. ENSAYO INTRODUCTORIO. ENTREVISTA Y COMPILACIÓN: GABRIEL TRUJILLO MUÑOZ.** Mexicali, Universidad Autónoma de Baja California, 1993. 123p., color plates, photos, ills., wrps, 4to. Paperback. Good. (44917) \$35.00  
*The artist was born in Mexicali in 1945*
201. Coronel, Rafael. **RAFAEL CORONEL : ALEGORÍA DE LA RAZÓN.** Guanajuato: Forum Cultural Guanajuato : Museo de Arte e Historia de Guanajuato,, 2018. First edition. 117p., color plates, wrps. Hardcover. New. (190778) \$45.00  
*Internationally recognized, expressionist artist Rafael Coronel (Zacatecas 1931) is a master in of its realism combined with the technique of chiaroscuro, most evident in his early career, when he began to experiment with the handling of light over deep, dark backgrounds, an art production strongly influenced by artists like Caravaggio, Goya, Diego Vela 'zquez, Honore' Daumier among others.*
202. Coronel Rivera, Juan Rafael. **LAS PERLAS DE LA VIRGEN Y TUS LABIOS DE CORAL.** El adorno popular. Mexico, D.F.: CONACULTA, 2011. First edition. ISBN: 978-607-455-883-8. c278 p., color plates, photos, index, wrps. Paperback. New. (159551) \$40.00  
*Presentation on jewelry-making with pearls, silver, abalone and seashells*



203. Cortes Vasquez, Antonio. **HIERROS FORJADOS : TRATADO HISTÓRICO-SOCIOLÓGICO DE LAS APLICACIONES DEL HIERRO Y DEL ACERO EN MÉXICO EN SU ASPECTO INDUSTRIAL Y MODALIDAD ARTESANAL, DESDE LA ÉPOCA DE LA CONQUISTA HASTA EL SIGLO ACTUAL.** México, D.F.: Editorial Cortes S.A., 1969. [Later edition]. xv, 166p., photos. Hardcover. Very Good. (187634) \$140.00  
*A historical overview of iron forging in Mexico, which explores ndigenous participation in the art, notable ironworks, and the ways in which ironwork has evolved throughout the years.*
204. **CRISTÓBAL EL BRUJO EN EL TOTONACAPAN.** Mexico, DF: Ensamble Comics A.C., 2010. ISBN: 9786079541309. 4to, wrp, 23 p, b/w illus. Pictorial Cover. New. (147677) \$10.00  
*Era la noche del 5 de octubre de 1999 cuando el Río Cazones y el Río Tecolutla se desbordaron en el estado de Veracruz, durante dos días seguidos llovió sin tregua. Se le considera la peor tragedia de la década de los noventa. Esta dolorosa cicatriz ha marcado por mucho la vida cotidiana de los pobladores del área; es en este contexto donde inicia el andar de Cristóbal el brujo y su aventura en Veracruz.*
205. **CRONICA DE MEXICO: ESTAMPAS MEXICANAS DEL SIGLO XIX. PIEZAS SELECTAS DE LA COLECCIÓN DEL BANCO DE MÉXICO.** Puebla, Museo Amparo, 1997. 47p., color plates, bibl., 4to. Hardcover. Good. (43071) \$30.00  
*Handsome production with explicatory text and a catalog detailing sources, publication data, size, etc.*
206. **CRONICA MORELENSE. MEMORIAS DE PONENCIAS DEL PRIMER ENCUENTRO ESTATAL DE CRÓNICA POPULAR. INSTITUTO DE CULTURA DE MORELOS. TLAQUILTENANGO, MOR., JULIO, 1996.** Cuernavaca, Gobierno del Estado de Morelos, 1998. ISBN: 96875272611. 231p., wrps. Paperback. Good. (54153) \$30.00  
*29 papers on popular regional history, art and culture*
207. Cruz, Javier. **LA VIDA EN CRUZ: PRIMEROS SUEÑOS. MUSEO DEL PALACIO DE BELLAS ARTES. FEBRERO 15-ABRIL 16, 1995.** México: INBA, 1995. 45p., color plates, illus., bibl., wrps, 4to. Paperback. Good. (679) \$30.00
208. Cruz Rosas, Juan Carlos. **MACEDONIO ALCALA.** Una plegaria musical. Oaxaca: Gobierno del Estado de Oaxaca, 1989. First edition. ISBN: 978-969-6204-37-7. 27 p, wrps. Staplebound. Very Good. (161410) \$15.00  
*Profile of Oaxacan composer and musician Macedonio Alcala whose work figures into the larger narrative of music in Oaxacan society, arts, theater, public and religious life.*
209. Cruz, sor Juana Ines de la. **LABERINTO ENDECASILABO.** [Mexico, D.F.]: La Dieresis, [2015]. 1st ed. [26] p., illus., red cloth boards housed in a gray slipcase; portfolio containing three blind printed images. Hardcover. New. (170745) \$250.00  
*With a prologue by Emiliano Alvarez and prints by Alejandro Barreto. Reproduces the three column text of Sor Juana's hendecasyllabic [eleven syllable] poem. A portfolio includes three illustrations that play on the image of Sor Juana and mazes, printed blind [with an uninked block] on heavy paper in a limited edition of 100 [signed and titled].*
210. **CUADERNOS DE ARQUITECTURA. NO. 11. MÉXICO, OCTUBRE 1963. ARQUITECTURA Y PLANIFICACION DE JALISCO.** México,: Instituto Nacional de Bellas Artes: Departamento de Arquitectura, 1963. xlv, photos, illus., plans, wrps. Paperback. (113370) \$10.00  
*With articles on Neoclassic and Contemporary Architecture of Jalisco, as well as urban planning in Guadalajara. Printed on coated stock*
211. **CUADERNOS DEL AUDITORIO NACIONAL, 1.** México: Fideicomiso para el Uso y Aprovechamiento del Auditorio Nacional, 1998. 254p., photos, illus., facsimiles, index, wrps, 4to. Paperback. Good. (52213) \$30.00  
*Profusely-illustrated record of performance which includes special essays, articles, poetry, data on performers, etc*

212. **CUADERNOS FRONTERIZOS. AÑO 13, NÚM. 39. MUESTRA PLÁSTICA: MURAL DE CARRANZA, JORGE GONZÁLEZ CAMARENA.** Ciudad Juárez: Publicación cuatrimestral de la Universidad Autónoma de Ciudad Juárez, 2017. First edition. ISBN: 2007-1248. 64p., color plates, illus., wrps . Paperback. New. (191722) \$15.00  
*Content: "¿Cómo rescatar a un escritor?: El caso de Rafael Bernal" by Francisco Serratos. "Ética periodística y feminicidios" by Javier Juárez Rodríguez. "Del Gusto por la lectura" by José Luis Garcialopez. "Ensayo 1915" by Manuel Gómez Morin and Elisa Madero.*

213. Cuadriello, Jaime; María José Esparza Liberal and Angélica Velázquez Guadarrama (Coords.). **DE LA MODERNIDAD ILUSTRADA A LA ILUSTRACIÓN MODERNISTA : HOMENAJE A FAUSTO RAMÍREZ.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. First edition. 495p., illus., facsimiles, bibl., indices, wrps. Paperback. New. (193368) \$75.00  
*This volume compiles fifteen essays and a prologue that deal with historical-artistic problems of Spanish-American art of the 19th and 20th centuries, under the debate of modernity, aesthetic currents and national identities. These are not only case studies located in four countries, but also different approach models based on national narratives, new visual media, scenarios and landscapes of American geography, and some key figures in modernity and the modernization of the arts.*

214. **CUARTOSCURO. AÑO XXII. NÚMERO 136. FEBRERO 2016** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2016. First edition. 70p., color photos, wrps. Paperback. Fine. (191675) \$15.00

215. **CUARTOSCURO. AÑO XXII. NÚMERO 140. OCTUBRE 2016** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2016. First edition. 89p., color photos, wrps. Paperback. Fine. (191676) \$15.00

216. **CUARTOSCURO. AÑO XXIV. NÚMERO 147. DICIEMBRE 2017** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2017. First edition. 100p., color photos, wrps. Paperback. Fine. (191679) \$15.00

217. **CUARTOSCURO. AÑO XXIV. NÚMERO 149. ABRIL-MAYO 2018** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2018. First edition. 85p., color photos, wrps. Paperback. Fine. (191678) \$15.00

218. **CUARTOSCURO. AÑO XXV. NÚMERO 150. JUNIO-JULIO 2018** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2018. First edition. 85p., color photos, wrps. Paperback. Fine. (191677) \$15.00  
*Junio-Julio 2018*

*Concursis de Fotografía Periodística y Documental 2018*  
*Jorge Camarillo*  
*Cinematográfica Marte*  
*25 Aniversario de la Revista Cuartoscuro*

219. **CUARTOSCURO. AÑO XXV. NÚMERO 152. SEPTIEMBRE 2018** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuartoscuro/Publicaciones CITEM, 2018. First edition. 86p., color photos, wrps. Paperback. Fine. (191680) \$15.00  
*Septiembre 2018*

*19/S, El Día Que nos Reencontramos*  
*Memoria del Sismo*

220. **CUARTOSCURO. AÑO XXV. NÚMERO 154. DICIEMBRE-ENERO 2019** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuatroscuro/Publicaciones CITEM, 2019. First edition. 86p., color photos, wrps, 4to. Paperback. Fine. (190628) \$15.00  
*A bi-monthly publication exploring facets of contemporary Mexican photography. This issue features articles by Ramiro Durán, Judith Romero, and others.*
221. **CUARTOSCURO. AÑO XXV. NÚMERO 156. ABRIL-MAYO 2019** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuatroscuro/Publicaciones CITEM, 2019. First edition. 86p., color photos, wrps, 4to. Paperback. Fine. (190629) \$15.00  
*A bi-monthly publication exploring facets of contemporary Mexican photography. This issue features articles by Bernardo Aja, Adolfo Vladimir, David Lauer, and Brassai*
222. **CUARTOSCURO. AÑO XXV. NÚMERO 159. OCTUBRE-NOVIEMBRE 2019** Revista de Fotógrafos. Director: Pedro Valtierra. México: Cuatroscuro/Publicaciones CITEM, 2019. First edition. 86p., color photos, wrps, 4to. Paperback. Fine. (190631) \$15.00  
*A bi-monthly publication exploring facets of contemporary Mexican photography. This issue features articles by Alejandro Cantú, Gerardo Suter, Martha Patricia Montero, and Susana Rodríguez Aguilar.*
223. Cuevas, José Luis. **GIGANTES Y FANTASMAS DEL MAESTRO CUEVAS. IRESM CAMPUS ESTADO DE MÉXICO. EXPOSICIÓN TEMPORAL DEL 2 AL 30 DE MAYO, 1994.** México: Museo José Luis Cuevas, 1994. 40p., color plates, photos, illus., wrps. 4to. Paperback. Good. (44503) \$30.00  
*Relating to the large bronze sculpture, "La Giganta," in the courtyard of the Cuevas museum*
224. **CURARE. NÚMERO 28. ENERO - JUNIO 2007** Espacio Crítico para las Artes. México: Curare/La Colección Jumex/Fundación Bancomer, 2007. 85, 4 fldg. color photo plates, illus., wrps. Paperback. New. (141298) \$20.00  
*Semesterly publication on facets of contemporary Mexican art criticism. This issue features the following articles: "Trazos y convergencias Arte conceptual en México: los años noventa", "Escultura Social: Una nueva generación de arte en la Ciudad de México" and "Amanecer artificial y la obra como documento". Printed on coated stock*
225. **CURARE. NÚMERO 9. JOTOÑO DE 1996. ESPACIO CRÍTICO PARA LAS ARTES.** México: Curare/CONACULTA: FONCA/Fundación Bancomer, 1996. [First Edition]. [146p.], photos, illus., plan, wrps. Paperback. Very Good. (182094) \$25.00  
*Semesterly publication on facets of contemporary Mexican art criticism. This issue features the following articles: "¿Hay cura para el arte contemporáneo?" by Issa Benítez D., "Francis Alÿs y Tomas Glassford in Oaxaca" by Eduardo Albaroa, and many others. Texts on folding plates in English and Spanish. Printed on coated stock.*
226. **CURARE. NÚMEROS 18/19. JUNIO 2001-JUNIO 2002** Espacio Crítico para las Artes. México: Curare/CONACULTA: FONCA/Fundación Bancomer, 2002. 208, (16)p., fldg. color photos, illus., index, wrps (light discolorations to front and back covers) Paperback. Used; Like New. (115606) \$25.00  
*A semesterly publication on facets of contemporary Mexican art criticism. This issue contains the following articles: "Hacia otra historia del arte", "Aportaciones de la pragmática a la interpretación" and "La diversidad de la lectura en el arte". Includes 4 folding plates with contemporary works and analytical commentaries particular to the following international artists: Maurizio Cattelan, (Italy, 1960); Olafur Eliasson, (Denmark, 1967); Jonathan Hernández, (Mexico, 1972) and Roni Horn, (U.S., 1955). Texts on folding plates in Spanish and English. Includes a CD. Printed on coated stock*
227. Curiel, Gustavo. **PATROCINIO, COLECCIÓN Y CIRCULACIÓN DE LAS ARTES.** Mexico D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 1997. First edition. ISBN: 9683662501. 826p., photos, facsimiles, wrps., minor 1 inch tear at base of spine, otherwise fine. Paperback. Very Good. (185997) \$35.00  
*"Patrocinio, colección y circulación de las artes" is a compilation of 39 papers presented at the 20th Coloquio International de Historia del Arte, celebrated at the University of Puebla in 1996. The themes are divided into three areas: patronage, collecting, and circulation of works of art.*

228. Cussi, Paula, et al (ed.). **SABER VER NO. 22. MATISSE EN PERSONA.** Mexico, D.F.: Fundacion Cultural Televisa, 1991. 1st ed. ISBN: 0188-6819. 75 p., photo, illus., wrps. Paperback. Very Good. (161644) \$10.00  
*Arts magazine dedicated inspired by art critic Rosamond Bernier's book on Henri Matisse, Pablo Picasso and Joan Miro. Includes color illustrations and numerous texts.*
229. Dallal, Alberto. **DANZA EN MEXICO EN EL SIGLO XX.** México: Consejo Nacional para la Cultura y las Artes, 1994. 179p., color plates, photos, illus., bibl., index, boards, 4to. Hardcover. Good. (2806) \$100.00  
*Handsome production with numerous illustrations emphasizing post-1940 history.*
230. de la Encina, Juan. **PINTURA ESPAÑOLA.** México: Fondo de Cultura Económica (Breviarios, 48), 1951. 1st ed. 8vo, wrps, 253 pp., plates, bibl., index, boards (covers worn and chipped). Hardcover. Used; Good. (6781) \$24.00
231. De Orellana, Margarita; et al. **EL CUARTO ROSA DE RUTH D. LECHUGA.** México, D.F.: Artes de México y del Mundo, S.A. de C.V., 2014. First edition. ISBN: 9786074611625. 95p., photos, illus., wrps. Paperback. New. (165687) \$30.00  
*Presenta parte de la colección de arte de Ruth D. Lechuga, contiene obras del carnaval de formas con el tema de la muerte, denota la típica calavera del folclore mexicano. Textos en Español e Inglés. Ruth Lechuga's pink room housed an important collection of Mexican carnival masks.*
232. **UNA DÉCADA EMERGENTE, DÉCADA DESPUÉS. HOMENAJE A ARNOLD BELKIN. . DEL 17 DE AGOSTO AL 28 DE SEPTIEMBRE DE 1994.** Mexico City: UNAM: Difusión Cultural/Museo Universitario del Chopo, 1994. [101]p., color photos, wrps, cloth, dj, 4to. Paperback. Used; Like New. (681) \$35.00  
*41 young Mexican artists exhibit new works. Features works by Julián Adame, (Mexico City, 1950); Julio Amador, (b. 1953); Luis Aragón, (Mexico City, 1955); Oliverio Hinojosa, (Coahuila, 1953); Magali Lara, (Mexico City, 1956) and Rowena Morales, (Sonora). Printed on coated stock*
233. **DECIMA RESEÑA DE ARQUITECTURA. MEXICO-LATINOAMERICA.** México, ENLACE Arquitectura, ?], [200. 219, (4)p., color photo plates, plans, boards, large 4to. Hardcover. Good. (108831) \$65.00  
*A vast collection of unique contemporary architectural works; 20 public buildings, 17 house like structures and 6 commercial buildings. Includes works by Mario Peniche López, Alejandro Vales, Martha Espejo Peniche, Oscar M. Cadena, Guillermo Hevia H., Guillermo García Villaseñor, and Daniel Contreras, among numerous others. Printed on coated stock*
234. **DEL BARROCO A LAS VANGUARDIAS. MUSEO FRANZ MAYER. DEL 14 DE MARZO AL 20 DE MAYO DE 1996.** México: no publisher, 1996. 14p., photos, wrps. Paperback. Good. (2126) \$9.00  
*With texts by Gustavo Curiel and Enrique S. Anda Alanis.*
235. **DEL CORAZON AL MITO.** Exposicion homenaje a Jose Garcia Ocejo. Mexico, D.F.: CONACULTA, 2002. 1st ed. [50] p., illus., wrps. Paperback. Very Good. (161375) \$20.00  
*A catalog that pays homage to the work of Jose Garcia Ocejo--notable for the rich swirling colors and studies of the human form--who studied art during the mid 20th century in Madrid and Salzburg.*
236. **DEL IMPRESIONISMO A LA VANGUARDIA EN LA COLECCION CARMEN THYSSEN-BORNEMISZA.** México: Consejo Nacional para la Cultura y las Artes/Museo Thyssen-Bornemisza/Landucci Editores, 2000. ISBN: 970184985X. 192p., color plates, bibl., wrps, 4to. Paperback. Very Good. (69019) \$75.00  
*A magnificent and one of the world's most important art collection that has been presented previously in New York, Tokyo and other cultural capitals, exhibited this time in Mexico City at the Museo del Palacio de Bellas Artes. Covers the period of Camille Corot (1796-1875) to Robert Delaunay (1885-1941). Fifty paintings of more than thirty famous modernist artists*
237. Delvendahl, Kai. **LAS SEDES DEL PODER.** Evidencia arqueologica e iconografica de los conjuntos palaciegos mayas del Clasico Tardio. Merida, Mexico: Ediciones de la Universidad Autonoma de Yucatan, 2010. ISBN: 9786077573401. Octavo, wraps, 772 p., illus., notes, bibl. Paperback. New. (142457) \$75.00  
*"Este libro reune--y contrasta--evidencia arqueologica e iconografica de uno de los espacios arquitectonicos mas complejos de Mesoamerica, el de los 'conjuntos palaciegos' del Clasico Tardio de las Tierras Bajas Mayas del sur" (cover). Edition of 500 copies.*

238. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 1.** México, UNAM et al, 1988. ISBN: ISSN 0197 7550. 32p., maps, photos, illus., tables, wrps, 4to. Paperback. Good. (96314) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with fine art and art photos*
239. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 10.** México, UNAM et al, 1997. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96318) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
240. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 12.** México, UNAM et al, 1999. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96319) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
241. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 13.** México, UNAM et al, 2000. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Very Good. (96320) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
242. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 14.** México, UNAM et al, 2001. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Very Good. (96321) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
243. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 7.** México, UNAM et al, 1994. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96315) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
244. **DEMOS. CARTA DEMOGRÁFICA SOBRE MÉXICO. NO. 8.** México, UNAM et al, 1995. ISBN: ISSN 0197 7550. 43p., maps, photos, illus., tables, graphics, wrps, 4to. Paperback. Good. (96316) \$15.00  
*Annually surveys demographic developments in Mexico through specialized articles utilizing numerous statistical tables. Illustrated with Mexican fine art and art photos*
245. **DENOS UNA MANO: CATALOGO, 1998. PINTURA Y ESCULTURA MEXICANA.** México: Grupo de los Dieciséis, 1998. First edition. ISBN: 9687630027. 123p., color plates, color photos, illus., wrps. Paperback. Good. (105222) \$35.00  
*A vibrant collection of paintings and sculptures by contemporary Mexican artists. Includes art work by: Jorge Moedano, Gustavo Montoya, José Antonio Gurtubay and María José Gorozo, among others. Biographies of the artists are appended. Printed on coated stock*
246. **EL DEPORTE PREHISPANICO; COLABORADORES: DR. ALFONSO CASO, LIC. TONATIUH GUTIÉRREZ. 3A ED. ARTES DE MÉXICO, 75/76.** México: No Date. 128p., color plates, photos, wrps, 4to. Paperback. Good. (7310) \$75.00
247. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00  
*Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: "Las mujeres en la guerra civil de 1810," "Simbolos y imagenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solucion, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.*

248. Derramadero Vega, Carlos, et al. **ENTRE JUDAS Y CALACAS: Esplendor artesanal de la region Laja-Bajio.** Guanajuato: Consejo Consultivo Editorial del Bajio, 2009. 1st ed. 158 p., color photos, illus., bibl., wrps. Paperback. Very Good. (162650) \$50.00  
*On the folk art and artisan crafts of Guanajuato. Several articles highlight the work of an individual, such as candymaker, painter, miniature sculpturist, sewist and so forth*
249. **DESAFIOS DE LOS CENTROS DE LAS CIUDADES MESOAMERICANAS. LOS CASOS DE TRES METROPOLIS. SALVADOR PÉREZ MENDOZA Y ROSENDO PUJOL MESALLES (EDITORES).** San José: FLACSO, 2003. ISBN: 9977 68 126 0. 259p., plans, tables, graphics, bibl., wrps. Paperback. Very Good. (100375) \$35.00
250. Devaux, Mauricio. **MEXICAN SCENES. (TITLE IMPLIED).** México: Hulera-Goodyear-Oxo, No Date. Hardcover. Good. (7311) \$24.00  
*Consists of 6 plates in paper portfolio of "estampas de lugares típicos de México."*
251. **DEVELAR Y DETONAR = REVEAL AND DETONATE.** Fotografía en Mexico ca. 2015 = Contemporary mexican photography. Mexico, D.F.: Centro de la Imagen / CONACULTA, 2015. 1st ed. ISBN: 9786078295258. 407p., color photos, index, boards, large 4to. Hardcover. New. (171376) \$95.00  
*Profiles dozens of contemporary Mexican photographers and their work, which explores topics from the economic exploitation of land to the lifestyles of Mexico's social elites to homosexuality in Zapotec culture*
252. Di Rosa, Hervé. **PINTOR PORQUE SI. VUELTA AL MUNDO. 10A ETAPA. ALVARO MUTIS, [TEXTO].** México, Trilce Ediciones, 2002. ISBN: 9686842330. unpag., color plates, photos, boards. Hardcover. Very Good. (85378) \$50.00  
*The artist was born in France in 1959. An unusual visual production*
253. **DIAS DE HUMO.** Mexico, D.F.: Fundacion Carlos Slim / Museo Soumaya, 2009. 1st ed. 296 p., photos, bibl., boards. Hardcover. Very Good. (162310) \$125.00  
*Essays, art and photographs relating to the consumption of tobacco. Includes a plethora of vintage cigarette package-art, oil paintings of people smoking, photos of the people who labor in the tobacco industry and examples of pipes and smoking devices*
254. Díaz de León, Francisco. **TRABAJOS DE CIUDAD. EXPOSICIÓN REALIZADA EN LA SALA DE ARTE DEL SEMINARIO EL DÍA 17 DE ABRIL DE ESTE AÑO.** México: Seminario de Cultura Mexicana, 1975. [69]p., plates, wrps. Paperback. Good. (7313) \$35.00  
*Graphic art exhibition with text by the artist*
255. Diaz, Frank. **SAGRADO TRECE: LOS CALENDARIOS DEL ANTIGUO MEXICO** Una investigacion sobre la Cuenta Unificada de Anawak. Mexico, D.F.: Ediciones Kinames, 2005. First edition. ISBN: 9709458507. 8vo, wrps, 348 p., tables, bibl., illus. Paperback. New. (144809) \$45.00  
*Este libro trata sobre uno de los principales enigmas del pasado prehispanico: el calendario de Anahuac. Contiene respuestas a las siguientes preguntas: Como median el tiempo los antiguos mexicanos? Por que era tan importante para ellos el numero trece? Que precision cientifica tenia su calendario? Cuales eran sus aspectos magicos y astrologicos? Hubo uno o varios calendarios en el Mexico antiguo?*
256. Díaz Guémez, , Marco Aurelio. **EL ARTE MONUMENTAL DEL SOCIALISMO YUCATECO (1918-1956).** Mérida, Yucatán: Universidad Autónoma de Yucatán, Compañía Editorial de la Península, Patronato Pro Historia Peninsular, 2016. First edition. ISBN: 9786079405632. 255p., maps, photos, bibl., wrps. Paperback. New. (178149) \$35.00  
*"El arte monumental del socialismo Yucateco (1918-1956)" is a study on the role of art in social politics, particularly detailing the creation of monumental art produced by socialists during the post-revolutionary regime in Yucatan. This work is viewed as part of the "aestheticism of political life" that characterized the corporatist regimes of the first half of the twentieth century. Contents include: "La politización del arte", "Bases y antecedentes", "Los monumentos del Partido Socialista del Sureste" and "Los monumentos del Gran Ejido Henequenero".*

257. Dibble, Charles E. **CÓDICE XOLOTL**. Edición, estudio y apéndice de Charles E. Dibble. 2a ed. México: UNAM: Instituto de Investigaciones Históricas, (Serie Amoxtlí, No. 1), 1980. Second edition. ISBN: 9685826552. xi; 164, (2)p., map, fldg. illus., bibl., cloth boards, tall 4to (pages lightly yellowing, hinges starting) Hardcover. Near Fine. (116271) \$350.00  
*Study and analysis of the Xolotl Codex; "a pictorial codex recounting the history of the Valley of Mexico, and Texcoco in particular, from Xolotl's arrival in the Valley to the defeat of Azcapotzalco in 1428". With a preface by acclaimed Mexican anthropologist, historian, and prime authority on Nahuatl thought and literature, Miguel León-Portilla, (Mexico City, 1926)*
258. **DIEZ AÑOS DE SABER VER. REVISTA BIMESTRAL. SEGUNDA ÉPOCA. NO. 16**. México: Prensa de Arte, 2002. 78p., photos, illus., plates, wrps., 4to. Paperback. Very Good. (79796) \$15.00  
*December 2001-January 2002 issue. Turner, Siqueiros, la melancolía, Juan Correa, Ranc*
259. Diog, Daniela. **101 CARAS DE SAN MIGUEL DE ALLENDE**. Ciudad de México: AM Editores, 2019. First edition. ISBN: 9786074374933. 312p., photos, indices, dustjacket. Hardcover. New. (192043) \$50.00  
*"101 Caras de San Miguel" celebrates the life and trajectory of the people who have left an important historical legacy for San Miguel de Allende. Stories of 101 characters who are an example to follow thanks to their career focused on work. Book that condenses images and stories of characters from San Miguel de Allende, Guanajuato, who give life and color to that magical place. In the Plaza La Guerra, in San Miguel, the book was presented, attended by various characters who star in the editorial material.*
260. **DIOSES DEL MEXICO ANTIGUO. 3A ED.** México, Antigua Colegio de San Ildefonso, 2003. ISBN: 9687318198. 194p., color plates, photos, illus., plans, large 4to. Hardcover. Used; Like New. (89678) \$75.00  
*Essays by Eduardo Matos Moctezuma, Dolores Beistegui, Miguel Leon Portilla, Alfredo López Austin, Felipe Solís, and Miguel Angel Fernández. With numerous color illustrations*
261. **DON CHUCHO**. Como ganar en los pronosticos. Mexico: El Dia, 1979. First edition. 34 p., ilus., wrps. Staplebound. Good. (157576) \$10.00  
*These collected comic strips, originally published in a daily journal, capture the life of the titular character in humorous vignettes.*
262. **DON CONSUMIDON NO. 2: Propositos de ano nuevo**. Mexico, D.F.: Instituto Nacional del Consumidor, 1979. First edition. 32 p., photos, ilus., wrps. Staplebound. Very Good. (157562) \$10.00  
*Comics and illustrations which seek to educate consumers on how to spend their earnings wisely.*
263. **DON CONSUMIDON NO. 4**. Mexico, D.F.: Instituto Nacional del Consumidor, 1979. First edition. 32 p., photos, ilus., wrps. Staplebound. Very Good. (157563) \$10.00  
*Comics and illustrations which seek to educate consumers on how to spend their earnings wisely.*
264. **DON GIOVANNI; LOS ARTISTAS CELEBRAN A MOZART. MUSEO DE ARTE MODERNO. NOVIEMBRE-ENERO, 1991-92**. México: La Sociedad Mexicana de Arte Moderno, 1991. 116p., color plates, photos, illus., wrps, 4to. Paperback. Good. (7321) \$50.00  
*With essays by Teresa del Conde, Enrique Franco Calvo and Fernando Treviño Lozano, Jr. Appended portrait photos and biographies of the artists.*
265. **DON ISIDRO FABELA Y LA CASA DEL RISCO. COORDINACIÓN: MANUEL RAMOS MEDINA, ANA LUISA VALDÉS GONZÁLEZ SALAS. TEXTOS: CONCEPCIÓN AMERLINCK DE CORSI ET AL.** Barcelona, Instituto Mexiquense de Cultura et al, 2002. ISBN: 84 7782 965 9. 216p., color plates, photos, illus., bibl., small folio. Hardcover. Very Good. (86682) \$85.00  
*Includes an illustrated survey of the Museo Casa del Risco by category: baroque art, European religious art, portraits of kings and nobles, "costumbrista" art, portraits of the bourgeoisie, etc*
266. Donnat, Aimée. **AIMEE DONNAT**. México: Editorial Liberalia, 1992. 1st ed. Oblong 4to, wrps, 87 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (52458) \$45.00  
*With an essay on the landscape painter by Andrea Montiel*

267. Dusenbery, Maya, et.al. **FUTURIX. UNA COLECCIÓN FEMENISTA DE FICCIÓN VISIONARIA DE PRÁCTICAS ARTÍSTICAS Y DE ESCRITURA CREATIVA.** Mexico: Invasorix, 2022. First edition. ISBN: 9786079998103. 104p., illus, wrps. Paperback. New. (193528) \$80.00  
*"Futurix" is a feminist, bilingual publication that features art, interviews, love letters, creative writing pieces, dolls to cut out and a tarot reading to explore the connections between imagination and acts of social change. Inspired by the "visionary fiction" of Adrienne Maree Brown and Walidah Imarisha, FUTURIX is a journey into what is possible.*
268. **E.NNOVA. AÑO I. NÚM. 1. AGOSTO-DICIEMBRE 2008.** Publicación semestral de la Coordinación de Investigación del IADA. Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2008. 87, (3)p., photos, illus., bibl., wrps. Paperback. New. (133996) \$10.00  
*Journal publication put forth by the Institute of Architecture, Design and Art at the Autonomous University of Ciudad Juárez. This issue features the following articles: "La arquitectura de los años 60", "La percepción visual de los productos", "Escenarios dialógicos y la construcción del conocimiento" and "La visión holística de Phillipe Starck". Includes references and lists of other consulted sources*
269. Echeverria, Alejandro. **OBRA EN CONSTRUCCION.** Mexico, D.F.: No publisher, 2012. 1st ed. 32 p., photos, wrps. Staplebound Wraps. New. (161354) \$25.00  
*Various abstract photographs with the theme of a "work in progress," which the author expresses by using images and scenes from what appear to be a construction yard.*
270. Eder, Rita (ed.). **DESAFIO A LA ESTABILIDAD = DEFYING STABILITY.** Procesos artísticos en Mexico = Artistic processes in Mexico 1952-1967. [México, D.F.]: MUAC Museo Universitario Arte Contemporáneo, 2014. 1st ed. 40p., photos, bibl., index, wrps. Paperback. New. (185356) \$20.00  
*Art Catalogue. The exhibition "Defying Stability. Artistic Proceses in Mexico, 1952-1967" seeks to form a corpus made up of different levels of agency: mobilizing documentary sources, a dynamic museographic exercise, and the process of analyzing, revalorization, and establishing relationships between the artistic productions of different signs that appeared within the designated chronological limits.*
271. Editorial México Desconocido. **MEXICO EN EL TIEMPO. REVISTA DE HISTORIA Y CONSERVACIÓN. NO. 17.** México: Editorial México Desconocido / INAH, 1997. 1st ed. 72p., color photos, wrps, 4to. Paperback. Used; Very Good. (43487) \$18.00  
*Colorful cultural bimonthly*
272. Eielson, Jorge Eduardo. **EL DIALOGO INFINITO. UNA CONVERSACIÓN CON MARTHA L. CANFIELD.** México: Artes de México/Universidad Iberoamericana, 1995., 1995. First edition. 93p., color plates, photos. Very Good. (688) \$35.00  
*Interviews with the artist. Illustrated by color plates of his painting and sculpture.*
273. Elizondo, Lupina Lara. **MIRANDO EL PASADO : LA HISTORIA EN LA PINTURA UNIVERSAL.** México, D.F.: Promoción de Arte Mexicano, Qualitas Compañía de Seguros, 2020. First edition. ISBN: 9786077714576. 262p., photos, illus., bibl., boards, dj., slipcased. Paperback. New. (191211) \$75.00  
*The genre of historical painting encompasses themes of mythology, sacred or religious history and sometimes the portrait of illustrious characters. Thus in these texts the author reflects on the value of history as a means of understanding and analyzing the memory of humanity, of present and future generations. Richly illustrated with full-page color reproductions of the selected masterpiece paintings*
274. **ENCICLOPEDIA TEMATICA DE JALISCO; DIRECTOR: FERNANDO MARTÍNEZ RÉDING. TOMO VII. ARTE.** Guadalajara: Gobierno del Estado de Jalisco, 1992. 284p., photos, illus., facsimiles, bibl., boards, 4to. Hardcover. Good. (3463) \$75.00  
*Other volumes are available.*
275. Enroth, Erik. **ERIK ENROTH: CONSTRUCTIVISTA FINLANDES. TIJUANA. 5 AGOSTO-12 DE SEPTIEMBRE, 1988.** México: Embajada de Finlandia, 1988. unpag., illus., wrps. Paperback. Good. (44257) \$9.00



276. Escalante Gonzalbo, Fernando. **A LA SOMBRA DE LOS LIBROS** Lectura, mercado y vida pública. México : El Colegio de México: Centro de Estudios Internacionales, (Jornadas, No. 151), 2007. First edition. ISBN: 968-12-1323-8. 360, (1)p., bibl., wrps. Paperback. New. (130364) \$45.00  
*Explores facets of the Book Industry and Commerce in Mexico*
277. Escalante Gonzalbo, Pablo. **ENCUENTROS Y DESENCUENTROS EN LAS ARTES.** Mexico: UNAM, Instituto de Investigaciones Estéticas (Estudios de Arte y Estética, 34), 1994. First edition. ISBN: 9683637426. 356p., photos, illus., facsimiles, bibl., wrps. Paperback. Fine. (7283) \$30.00  
*"" is a collection of texts on Mexican art history by specialists such as Alberto Dalall, Aracy Amaral, Olivier Debrouse, Teresa del Conde, and Marie-Areti Hers, among others. Contents include: "Lo propio y lo ajeno", "Lo céntrico y lo excéntrico", and "Tránsito cultural Historia del arte y colonialismo".*
278. Escamilla, Monique. **IGLESIA DE JESUS TLATEMPAN.** Tlaxcala: Archivo General del Estado de Tlaxcala (Monografías de Arte, II), 1998. First edition. 123p., color plates, bibl., wrps. Paperback. Good. (43031) \$30.00  
*History and art survey*
279. **ESCOMBRO.** Barcelona: Editorial RM, 2015. First edition. ISBN: 9788416282104. 127p., photos, illus., wrps. Hardcover. New. (186589) \$95.00  
*Experimental literature. Includes an interview between Arturo Hernández Alcázar and Guillermo Santamarina and essays by Cécile Bourne Farrell and Jean Cartier-Bresson.*
280. **LA ESCULTURA EN MÉXICO : SIGLOX XVI AL XIX.** México, D.F.: Universidad Nacional Autónoma de México, 1984. First edition. 53p., photos, b&w plates, color plates, square wrps. Paperback. Very Good. (183902)\$35.00  
*An exhibition catalogue of New Spanish sculptures from the 16th to the 19th century, originally displayed in the ex-temple of San Agustín.*
281. **ESCULTURA MEXICANA: DE LA ACADEMIA A LA INSTALACION.** México: Consejo Nacional Para la Cultura y las Artes et al., 2000. ISBN: 968 5059 35 7. 453p., color plates, photos, bibl., large 4to. Hardcover. Very Good. (70976) \$95.00  
*Massive and richly-illustrated study printed on heavy stock, covers more than 500 works by more than 200 artists. Authors include Juan Coronel Rivera, Jorge Alberto Manrique, Teresa del Conde, Sebastián, and Lelia Driben*
282. **ESCULTURAS DE JUAN SORIANO.** [México, D.F.: [Museo del Palacio de Bellas Artes], [1966]. First edition. [12p.], photos, wrps. Paperback. Very Good. (189021) \$20.00  
*Exhibition catalogue for Mexican artist Juan Soriano's sculptures. Scarce, only two holdings on WorldCat.*
283. **ESPACIO; REVISTA DE ARTE. NO. 2 WINTER/INVIERNO '83.** México: Editorial Espacio, 1984. First edition. 95p., photos, illus., color plates, boards, 4to. Hardcover. Good. (178818) \$24.00  
*Handsome art quarterly in English and Spanish.*
284. **ESPACIO; REVISTA DE ARTE. NO. 3 SPRING/PRIMAVERA '84.** México: Editorial Espacio, 1984. First edition. 112p., photos, illus., color plates, boards, 4to. Hardcover. Good. (178819) \$24.00  
*Handsome art quarterly in English and Spanish.*
285. **ESPACIO; REVISTA DE ARTE. NOS. 2, 3.** México: 1983-84. 2 numbers, vp, color plates, photos, boards, 4to. Hardcover. Good. (7329) \$24.00  
*Handsome art quarterly in English and Spanish. \$20.00 each*
286. **ESPACIO Y TIEMPO DEL MUSEO REGIONAL CUAUHNAHUAC: PALACIO DE CORTES.** México: Consejo Nacional para la Cultura y las Artes/INAH, 2001. First edition. ISBN: 97770 18 7216 9. 158p., color plates, photos, illus., wrps, tall 4to. Paperback. (81850) \$50.00  
*Includes a description of the museum collection, iconographic analysis of some monoliths in the museum, an account of restoration efforts, an essay on Cortés, and a lengthy chronology of Cortés and his descendents*

287. **ESPACIOS 10, FORMA Y VOLUMEN=SPACES 10, FORM AND VOLUME.** Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-95-4. 190, (8)p., color photo plates, illus., plans, boards, grey cloth, dj, 4to. Hardcover. New in New DJ. (131221) \$65.00  
*Collection of unique and innovative interior designs, by acclaimed Mexican designers and architectural firms. Features sharp color photos of interiors of homes, offices and businesses, as well as recreational and educative locations. Features works by the following firms: ART Arquitectos, ARTECK, DPGA, Grupo Cero, Hasbani Arquitectos, Martor Arquitectos, and PML Arquitectos, among others. Texts in Spanish and English. Printed on glossy coated stock*
288. Espinosa Altamirano, Horacio. **INCONMENSURABLE, INAUDITO, INVEROSIMIL E INUSITADO DIEGO RIVERA.** México: EDAMEX, 1985. 96p., photos, wrps. Paperback. Good. (7330) \$15.00
289. Espinosa de los Monteros, Santiago and Fernando Arce. **CAJAS DE PALABRAS.** Oaxaca: Museo de Filatelia de Oaxaca, 2014. First edition. ISBN: 9786079255121. 18p., photos, illus, wrps. Paperback. New. (183177) \$35.00  
*"Cajas de palabras" is an exposition in which 20 contemporary artists explore and transform the concept of mailboxes through a variety of materials and methods. This work contains a collection of these images on loose postcards, held within a covered slot.*
290. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17.** Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, illus., bibl., wrps. Paperback. New. (188310) \$35.00  
*A survey of Latin American thought throughout 16th, 17th and 18th centuries.*
291. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 19.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. First edition. ISBN: 9786074229721. 229p., photos, illus., bibl., wrps. Paperback. New. (188502) \$25.00  
*In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.*
292. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 21.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2021. First edition. ISBN: 9786074229721. 230p., maps, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (191654) \$25.00  
*In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.*
293. **ESTADO ACTUAL DE LOS PRINCIPALES EDIFICIOS ARQUEOLOGICOS DE MEXICO. CONTRIBUCIÓN DE MÉXICO AL XXIII CONGRESO DE AMERICANISTAS.** México: Secretaría de Educación Pública, 1928. 263p., folding maps, photos, illus., plans, leather and boards, tall 4to (leather scuffed else fine) Hardcover. Good. (75923) \$250.00  
*With numerous photos by Hugo Brehme illustrating the contemporaneous state of the principal archaeological monuments of Mexico*
294. Estage Noel, Cayuqui. **LA MASCARA INDIGENA Y SU OTRA CARA: El titere indigena.** Colima: Universidad de Colima, 1982. First edition. 12 p., illus., wrps., rubbing to front cover. Staplebound. Good. (163499) \$20.00  
*A brief explanation of the role of masks and puppets in popular ceremonies in Mexico. The author's lecture discusses how these artifacts help continue the traditions themselves, and how the figure into ritual storytelling. Illustrated with line drawings of the masks and puppets*

295. Estévez Kubli, Pablo Estévez. **FIGURACIÓN PRIMITIVA : ESCULTURA CONTEMPORÁNEA EN MÉXICO.** Ciudad de México: Facultad de Artes y Diseño, Universidad Nacional Autónoma de México, 2021. First edition. ISBN: 9786073054928. 178p., color plates, photos, bibl., indices, wrps. Paperback. New. (193437) \$45.00  
*"Figuración Primitiva" by Dr. Pablo Estévez Kubli, a researcher, producer and professor at the Faculty of Arts and Design, he proposes various approaches to aesthetic, compositional and historical factors that give certainty in the creation of three-dimensional objects with Mexican roots. It is organized according to times, authors and historical changes in the production of sculptural art, from the Mexican School of Sculpture (1927-1961) to the present day, and accompanies photographs of trend pieces by authors who forge the neo-primitivist discourse.*
296. **ESTUDIOS DE CULTURA MAYA. VOL. XXXIV** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2019. First edition. ISBN: 01852574. 8vo, wrps, 225 p., bibl., illus., notes, b/w photos, maps, blueprints. Paperback. New. (154942) \$50.00  
*Algunos de los artículos de este número son: Los señores de la entidad política de 'Ik' por Erik Velasquez Garcia; Chaahk y el Pajaro O' en el periodo Clasico y en las narraciones coloniales por Ana Garcia Barrios; La fiesta de las Siete Cruces de Tixmehuac por Maria Jesus Cen Montuy; etc.*
297. **ESTUDIOS DE CULTURA MAYA. VOL. XXXV** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2010. 201p., maps, color photos, tables, graphics, bibl., wrps, 8vo. Paperback. New. (145765) \$50.00  
*This issue features the following sections: "Identification of Postclassic Maya Constellations from the Venus Pages of the Dresden Codex", "El pixoy como material de conservación de pintura mural y relieves policromos en el área maya" and "Las corridas de toros en los pueblos mayas orientales. Una aproximación etnográfica". Articles in Spanish or English. Table of contents in Spanish and English.*
298. **ESTUDIOS DE CULTURA MAYA. VOL. XXXVIII, OTOÑO INVIERNO 2011** Publicación Anual del Seminario de Cultura Maya. México: UNAM: Centro de Estudios Mayas, 2010. 8vo, wrps, 211 p., maps, photos, tables, illus., graphs, bibl. Paperback. New. (183042) \$35.00  
*This issue features the following sections: "La legitimación de la realeza entre los mayas del Preclásico tardío. Los mascarones de El Tigre, Campeche", "De la autonomía política y cultural de la provincia de Río Bec", "Cuerpos inhumados en vasijas del estado de Campeche", "Los conjuntos paleciegos reales de las Tierras Bajas Mayas del Sur: una evaluación de los datos arqueológicos e iconográficos", "La vagina dentada: una interpretación de Estela 25 de Izapa y las guacamayas del juego de pelota de Copán", "Una pasión por la antigüedad: la colección arqueológica de don Florentino Gimeno en Campeche durante el siglo XIX", and "Los hacendados y rancheros mayas de Yucatán en el siglo XIX".*
299. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA.** Año 1, No. 1 Julio-diciembre 2007. Campeche, Mexico : Centro INAH: Instituto Nacional de Antropología e Historia, 2007. 4to, wraps, 64 p., illus., maps, bibl. Paperback. New. (142640) \$20.00  
*Periodical on Mexican history and anthropology. Articles in this issue include: "La rebellion de Nohakal, 1879" by Abraham Alpuche Martínez, "Cultura y religion en la laguna de términos; del acalán al méxico independiente." by Luis Fernando Álvarez Aguilar and "Religión y dioses mayas." by Marco Antonio Salazar Gómez. "Notas para una revision historiografica sobre las imagenes de Oya en Cuba y la Virgen del Carmen en Ciudad del Carmen, Campeche.*
300. **EXPEDICIÓN. HISTORIA Y ANTROPOLOGÍA. AÑO 2, NO. 2. ENERO-JUNIO, 2008.** Campeche: Centro INAH Campeche, 2008. 4to, wraps, 158 p., illus., maps, bibl. Paperback. New. (142464) \$20.00  
*Periodical on Mexican history and anthropology. Articles in this issue include: "La escasez como elemento determinante de las practicas culturales en el Presido del Carmen, 1766-1811," "La Caña del Timon, un elemento nautico con iconografia," and "Iconografia belica en sitios arqueologicos de Tabasco." "Laguna de Terminos (Campeche, Mexico) base secreta de la revolucion Cubana, 1957-1958)*
301. **EXPOFOTO PERIODISMO 2005: LA PROEZA DE UN INSTANTE.** Mexico D.F.: Gobierno del Distrito Federal/Secretaria de Cultura, 2006. 1st ed. 8vo, 112p., wrps, photos, printed on semi glossy stock. Paperback. New. (149960) \$35.00  
*Una muestra de fotografias de fotoperiodistas, con imagenes de Mexico entre el 2000-2004, de Haiti, Irak, y con temas de la vida politica, cultural, deportiva y cotidiana.*

302. **EXPOSICION DE ARTE MEXICANO ANTIGUO Y MODERNO.** Intercambio organizado por el gobierno de los Estados Unidos Mexicanos, en cumplimiento del convenio Mexicano-Cubano de relaciones culturales. Mexico: Oficina Tecnica de Cooperacion Intelectual, 1948. First edition. 32 p., photo plates, wrps. Staplebound. Very Good. (161369) \$50.00  
*Published by the national government of Mexico in conjunction with that of Cuba, this book details some examples of ancient Mexican art with some examples from the mid 20th century. Includes images and biographies for Gerardo Murillo (Dr. Atl), David Alfaro Siqueiros and Jose Clemente Orozco*
303. **EXPOSICION DE ESCULTURA MEXICANA ANTIGUA. ILUSTRACIONES.** México: Palacio de Bellas Artes, 1934. First edition. unpag., photoplates, wrps. Paperback. Very Good. (21861) \$50.00  
*139 photoplates of major pieces*
304. **EXPUESTO: REPORTES Y RUMORES EN TORNO AL ARTE Y EL ARTE DE BRIAN NISSEN.** México: UNAM/CONACULTA/DGE Equilibrista, (Pértiga), 2008. First edition. ISBN: 9789689416104. 283p., photos, illus., facsimiles, wrps. Paperback. New. (133861) \$50.00  
*"Los textos de Nissen se leen ya como cuentos, ya como crónicas de la vida de un artista que transita por nueva York y México, Barcelona y Perú. A través de sus páginas el lector aprende a ver el mundo a través de los ojos de Brian y a maravillarse con los pequeños detalles que lo sorprenden". With period photos of biographical interest*
305. **FAHRENHEIT. ARTE CONTEMPORÁNEO. REVISTA BIMESTRAL. NO. 13.** México: Fahrenheit, 2005. First edition. 94p., color plates, photos, illus., wrps, tall 4to. Paperback. Near Fine. (101356) \$25.00  
*Collectible large-format Mexican contemporary art review printed on heavy stock. This issue features aspects of contemporary Mexican photography*
306. Farga, Maria del -Rosario. **MONSTRUOS Y PRODIGIOS. EL UNIVERSO SIMBÓLICO DE MEDIOEVO A LA EDAD MODERNA.** Puebla: Benemérito Universidad Autónoma de Puebla/Tecnológico de Monterrey (Campus Puebla), 2005. First edition. ISBN: 968 863 800 5. 335p., photos, illus., wrps. Paperback. Very Good. (100355) \$45.00  
*Survey of symbolism from the Middle Ages to Modern Times. Themes include symbolismgenerally, Roman and Gothic symbolism, fantastic beings and vegetation, and monsters and demons*
307. Farga Mullor, María del Rosario. **LA PERVIVENCIA DE LA PINTURA FLAMENCA.** Maestros de la Corona de Aragón y Castilla. 2a ed. Puebla: Universidad Iberoamericana Puebla et al, 2009. Second edition. ISBN: 9685105006. 124p., plates, wrps, 8vo. Paperback. New. (139599) \$25.00  
*Examines the immense artistic impact of Flemish painting in Medieval Castile and Aragón and later during the reign of the Catholic Kings, Isabel and Ferdinand. With plates of numerous works by 15th century Flemish painter, Jan van Eyck, (1395-1441)*
308. Farias Campero, Carolina; Celso Jose Garza. **H. CANTU OJEDA.** Monterrey: Universidad Autonoma de Nuevo Leon, 2013. First edition. ISBN: 978-607-8266-17-3. 44 p., photos, index, wrps. Paperback. New. (159552) \$15.00  
*Catalog of selected works by award-winning Mexican artist H. Cantu Ojeda.*
309. Farias Campero, Carolina; Celso Jose Garza (eds.). **LUPINA FLORES.** Monterrey: Fondo Editorial de Nuevo Leon / Universidad Autonoma de Nuevo Leon, 2013. First edition. ISBN: 978-607-8266-16-6. 44 p., illus., index, wrps. Paperback. New. (159566) \$15.00  
*A small, brief catalog of the works of Lupina Flores, a Mexican artist whose works are primarily abstract. Includes a list of her individual expositions from 1990 to the present day*
310. Felguérez, Manuel. **EL LIMITE DE UNA SECUENCIA. MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY. ENERO-JUNIO, 1997.** Monterrey: no publisher, 1997. 78p., color plates, photos, bibl., wrps, large 4to. Paperback. Good. (2148) \$45.00  
*With text on the abstract painter and sculptor (Spanish and English) Francisco Serrano and Juan Villoro. The Mexican abstractionist was born in Zacatecas in 1928.*

311. **FELIPE SANTIAGO GUTIERREZ.** Mexico: Secretaría de Salud de Gobierno del Estado de México, Gobierno del Estado de México, Pinacoteca 2000, 2014. First edition. ISBN: 9786074953602. 159 p., photos, illus., boards, dj. Hardcover. New. (177936) \$75.00  
*Biography of late 19th century artist Felipe Santiago Gutierrez, featuring many of his landscapes, portraits, and paintings.*
312. Fernández, Justino. **ARTE MODERNO EN MEXICO. BREVE HISTORIA: SIGLOS XIX Y XX.** México: Antigua Librería Robredo de José Porrúa e Hijos, 1937. First edition. 473p. text, 292 illus., index, wrps. (foxing) Paperback. Good. (7339) \$95.00  
*Landmark consideration of modern Mexican art by the leading scholar of his time.*
313. Fernández, Justino. **CATALOGO DE LAS EXPOSICIONES DE ARTE EN 1961. 1962. 1963. 1964. 1965. 1966. 1967.** México: UNAM: Instituto de Investigaciones Estéticas, 1962-, 1968. First edition. 7 vols., vp, wrps. Paperback. Good. (7340) \$100.00  
*Supplements to Nos. 31-37 of the "Anales" of the Institute*
314. Fernández, Miguel Ángel. **MUSEO INTERNACIONAL DEL BARROCO** La puesta en escena. Museología y museografía. Puebla: Gobierno del Estado de Puebla, 2016. First edition. ISBN: 9786074612127. 206p., photos, illus., boards, dj. Hardcover. Fine. (176388) \$80.00  
*A work which takes the reader inside the walls of the Museo Internacional del Barroco, revealing the rigorous work performed by museologists to develop and implement new exhibition techniques, including the elaboration of thematic scripts and schedules, furniture design, and more.*
315. Ferrari, León. **LEÓN FERRARI. OBRAS=WORKS 1976-2008.** México: CONACULTA: INBA/Editorial RM/Museo de Arte Carrillo Gil (MACG), 2008. ISBN: 9789708020862. 141p., color photo plates, illus., facsimile plates, boards, 4to. Hardcover. New. (133889) \$65.00  
*Collection of contemporary conceptual art, spanning from 1976 until 2008, by internationally acclaimed Argentine artist, León Ferrari, (Buenos Aires, 1920). "Ferrari employs methods such as collage, photocopying and sculpture in wood, plaster or ceramics. He often uses text, particularly newspaper clippings or poetry, in his pieces. His art often deals with the subject of power and religion; images or statues of the saints, the Virgin Mary or Jesus may be found in cages, sinks, meat blenders or frying pans". Features self-analytical commentaries by the artist, as well as ones by Andrea Giunta, Liliana Piñeiro, and Néstor García Canclini. Includes an interview with the artist by Adriana Malvido. Texts in Spanish and English. Printed on coated stock*
316. **FIERAS EN LA MONTAÑA.** Oaxaca: Polvoh Press, 2022. First edition. [28p.], illus., wrps. Paperback. New. (191464) \$80.00  
*Bright and profusely illustrated risograph zine by Polvoh Press, based out of Oaxaca.*
317. Flores, Demián. **CARTEL** Poema de Luis Felipe Fabre. [Veracruz]: La Ceiba Gráfica, [2020?]. First printing. [unpaginated], illus., stingbound wraps. Paperback. Fine. (190354) \$50.00  
*Poetry by Luis Felipe Fabre accompanied by 8 engravings from the Taller de Tipos Móviles de La Ceiba Gráfica, an engraving workshop located in Veracruz, México. Limited edition of LXX. No holdings on WolrdCat.*
318. Flores, Demián. **ESTUCOS. OBRA RECIENTE.** México D.F.: Casa Lamm, 2012. 1st ed. Tall 4to, bds, 44 p., semi glossy stock, illus., photos. Paperback. New. (155578) \$30.00  
*Libro que acompaña la exposicion homonima. Fueron presentadas veinte piezas creadas en 2011 y que sintetizan la capacidad de Demián Flores para atravesar las diferentes épocas de la historia plástica oaxaqueña. Demián Flores Cortes (Juchitan, Oaxaca, 1971) is a highly prolific artist and cultural promoter. This text is devoted to his latest production, Estucos (stuccoes), which dates from late 2011.*
319. Flores Domene, Alfonso (compilador). **LA CANCION CARDENCHE : TRADICIÓN MUSICAL DE LA LAGUNA.** México, D.F.: Consejo Nacional para la Cultura y las Artes, 2007. Third edition. ISBN: 9703513611. 143p., wrps. Paperback. New. (166784) \$20.00  
*Reúne material del mosaico cultural y musical del grupo social "La Comarca Lagunera". Ethnomusicological introduction by Vicente Mendoza Martínez.*

320. Flores, Helio. **VIACRISIS**. México, D.F.: Helioflores, 1987. First edition. 144p., illus., wrps.(corner creased) Paperback. Very Good. (181821) \$45.00  
*A collection of 150 cartoons by Mexican cartoonist Helioflores which were previously published in "El Universal", "La Jornada", "Mañana", "Interviu", "Punto", "La Garrapata", "Oposición", and "Así". Only two copies for print version.*
321. Flores, Jose Maria (ed.). **VACILON**. No. 32. Mexico, D.F.: Editora Mina, 1978. First edition. 96 p., ilus., wrps. Paperback. Fair. (157556) \$10.00  
*Comic with a slice-of-life approach, each page contains a humorous anecdote or personal experience.*
322. Flores Salazar, Armando V. **MEMORIAL. LECTURA ARQUICULTURAL DEL EDIFICIO COLEGIO CIVIL**. Monterrey, Universidad Autónoma de Nuevo León, 2007. ISBN: 9706942602. 277p., color photo plates, illus., plans, facsimile plates, glossary, bibl., wrps. Paperback. Very Good. (109592) \$45.00  
*A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock*
323. Flores Salazar, Armando V. **MEMORIAL : LECTURA ARQUICULTURAL DEL EDIFICIO COLEGIO CIVIL**. Monterrey: Universidad Autónoma de Nuevo León, (Historia, 26), 2017. Second edition. 315p., color photo plates, illus., plans, facsimile plates, glossary, bibl., wrps. Paperback. New. (188289) \$50.00  
*A detailed and vibrant historical, architectural and cultural examination of the Colegio Civil, founded 1858 in Nuevo Leon, Mexico. Includes a glossary of architectural terms. Printed on coated stock*
324. **FORJANDO EL FUTURO = SHAPING THE FUTURE**. Jovenes artesanos de Oaxaca = Young folk artists of Oaxaca, 2011. Oaxaca: Friends of Oaxacan Folk Art / Museo Estatal de Arte Popular Oaxaca, 2011. First edition. 64 p., photos, wrps. Paperback. New. (160089) \$30.00  
*Exhibition catalog of a folk arts competition for young artists in Oaxaca. Categories include textile, ceramics, wood carving and more. Features many photographs of the art work.*
325. **FORMATIONS. THE OFFICIAL RESIDENCE OF THE AMBASSADOR OF THE UNITED STATES OF AMERICA TO MEXICO. ANTONIO O. GARZA**. no publisher, 2004. ISBN: 970 9783 01 7. unpag., color plates, illus., wrps, large 4to. Paperback. Very Good. (98677) \$50.00  
*Exhibition of contemporary Mexican and US artists with critical and biographical texts*
326. Fortes, Antón. **HUMO** Illustrated by Joanna Concejo. Pontevedra, España: OQO, 2008. First edition. ISBN: 9788498710595 . Large 4to, bds, [33] pp., semi glossy stock., illus. Hardcover. New. (139786) \$35.00  
*Children's tale*
327. Fraga, Mirel. **OFRENDAS**. Oaxaca: Polvoh Press, 2022. First edition. 16p., illus., wrps. (accordian-folded) Sewn Binding. New. (193520) \$50.00  
*"Ofrenda" is a colorful art book featuring silkscreen, risograph, and letterpress techniques. It also contains short expressions of gratitude, including a poem by Nadia Nuu Savi. This copy is number 14 out of a limited print of 100. Published by Polvoh Press, a multi-graphic publishing project that brings together printed publications in the following techniques: screen printing, lithography, offset, risography, movable type, and digital printing. All editions are limited, independent, and made in Oaxaca.*
328. **FRANCESCO CLEMENTE. CINCO TAPICES. COVER TITLE**. [Guadalajara, Jalisco]: Fundación Cultural Televisa/Centro Cultural: Arte Contemporáneo, 1989. ISBN: 9686191194. 18p., color photos, illus., wrps. Paperback. Good. (109717) \$20.00  
*A unique collection of contemporary carpet weavings by world renowned Italian Surrealist/Abstract artist Francesco Clemente, (b. 1952). Includes historical and artistically analytical commentary by Henry Geldzhaler, Raymond Foye and Sylvia Navarrete. Printed on coated stock*

329. Frank, Larry and Skip Keith Miller. **A LAND SO REMOTE. VOLUME 1: RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 2 : RELIGIOUS ART OF NEW MEXICO 1780-1907 ; VOLUME 3 : WOODEN ARTIFACTS OF FRONTIER NEW MEXICO 1700S-1900S.** Santa Fe: Red Crane Books, 2001. First edition. 3vols., photos, illus., color plates, bibl., boards, dj. Hardcover. New. (190385) \$175.00  
*A three volume set serving as an overview, investigation, and celebration of religious art, particularly wood sculptures, from New Mexico spanning the 1700s to the 1900s.*
330. **FRIDA.** Mexico, D.F: Landucci Editores, 2001. Second Printing. ISBN: 978-968-5059-28-4. 245 p., color plats, photos, boards, 4to. Hardcover. Very Good. (160993) \$175.00  
*A thorough catalog which highlights the trajectory of Frida Kahlo's career as an artist. Profusely illustrated with color reproductions of her work in a large format. Text accompaniment*
331. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008.** San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00  
*Museum catalog of the 2008 exhibit at SF MOMA.*
332. **LOS FRUTOS DEL SOLAR NATIVO.** San Francisco de Campeche: Universidad Autónoma de Campeche, 2011. 1st ed. ISBN: 9786077887287. Square 8vo, wrps, 227 p., semi glossy stock, bibl., illus., b/w photos, notes, facsimile, photos. Paperback. New. (155336) \$65.00  
*Este proyecto reúne historias de la ciudad y deja un buen sabor de boca a sus lectores, al dar muestras de arte y literatura dirigidas principalmente a la población campechana, pero al existir familias campechanas que viven afuera del territorio -es un libro muy visual, tiene como principal componente las artes plásticas, tenemos pinturas desde Joaquín Clausell hasta los pintores mas contemporáneos y jóvenes; la fotografía, parte de ella proveniente de los concursos que ha realizado la UAC; y en el resto, un pedazo del patrimonio de la literatura, encontraremos crónicas, leyendas, ensayos y demás cosas que describen a Campeche.*
333. Fuente, Beatriz de la. **BONAMPAK: VOCES PINTADAS.** México: UNAM: Instituto de Investigaciones Estéticas, 2003. 23p., map, color photos, wrps, large 4to. Paperback. Very Good. (92641) \$50.00  
*Accompanied by four foldouts with color illustrations of the three rooms of Building 1. Bonampak has the best preserved of ancient Maya murals (8th century A.D.). In English and Spanish*
334. Fuente, Beatriz de la. **ESCULTURA DE PALENQUE. INSTITUTO DE INVESTIGACIONES ESTÉTICAS: ESTUDIOS Y FUENTES DEL ARTE EN MÉXICO, 20.** México: UNAM, 1965. 223p. text, fldg plan, 72 plates, bibl. Hardcover. Good. (20767) \$45.00  
*First comprehensive survey*
335. Fuente, Beatriz de la. **PELDAÑOS EN LA CONCIENCIA. ROSTROS EN LA PLÁSTICA PREHISPÁNICA.** México: UNAM, 1985. 101p., color plates, photos, 4to. Hardcover. Good. (21902) \$65.00  
*Printed on heavy stock*
336. Fuentes Rojas, Elizabeth. **DIEGO RIVERA EN SAN FRANCISCO : UNA HISTORIA ARTÍSTICA Y DOCUMENTAL.** Guanajuato: Gobierno del Estado de Guanajuato, (Colección Nuestra Cultura), 1991. First edition. ISBN: 9686170833. 140p., photos, illus., color plates, bibl., wrps. Paperback. Very Good. (185529) \$40.00  
*An analysis of Diego Rivera's murals in San Francisco as well as his lasting influence on San Francisco artists.*
337. **FUNDACION TLALPAN. PRIMERA GRAN SUBASTA DE ARTE.** México: Fideicomiso Tlalpan, No Date. 156p., color plates, 4to. Hardcover. Good. (86645) \$45.00  
*Handsome auction catalogue with 167 art objects illustrated in color and arranged by artist (includes full professional biographies of all the artists) Sale was held 25 November 1999*
338. Gadsden Carrasco, Gabriel. **CAVAS DE MÉXICO=WINE CELLARS OF MEXICO** Fotografía=Photography: Luis Gordo Hernández y Héctor Velasco Facio. México : PARAGE et al, 2008. First edition. ISBN: 9786077553007. 365p., color photo plates, black cloth boards, dj, large 4to. Hardcover. New. (136038) \$150.00  
*A photographic journey through the wine cellars of Mexico, featuring large-format, high resolution color photos and extensive information about the cellars. Texts in Spanish and English. Printed on glossy coated stock.*

339. Galeria de la Raza. **YTREBIL PRINTS AND DRAWINGS BY ENRIQUE CHAGOYA**. San Francisco: Galeria de la Raza, 2010. 1st ed. ISBN: 1453634436. Oblong 8vo, wrps, 38 p., color illus./photos. Paperback. New. (155880) \$25.00

*Printed on the occasion of the Ytrebil exposition that presented an anthology of 28 works on paper that include aquatint etchings, silkscreen prints, drawings and codices. Over the years Chagoya created and elaborate system of visual metaphors that fuse pre-Columbian iconography, religious symbols, ethnic stereotypes, political progaganda, art history references, North American pop culture and Mexican folk traditions. He produces accordion folded books based on the Mexo-American codices and have as their motif humanity's spiraling capacity for self-destruction.*

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341. Galindo, Jaime. **HIERBAS SIN TRILLAR**. Michoacán: La Mano Press , 2016. First edition. 22p., illus., wrps. Paperback. New. (192959) \$20.00

*"Herbas sin trillar" is a short collection of poetry about plants and nature by Mexican artist Jaime Galindo. The work also includes illustrations of plants by Galindo.*

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*With essays by Berta Taracena and others.*

343. Gallegos Pérez, Carlos. **DELICIAS: IMÁGENES DEL TIEMPO. TOMOS I-II**. Chihuahua, Chihuahua, Gobierno del Estado de Chihuahua/Universidad Autónoma de Chihuahua/Gobierno Municipal de Delicias, 2005-2006. 6 vols., maps, photo plates, illus., facsimiles, wrps, tall 4to . Paperback. Very Good. (106363) \$250.00

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*An illustrated account of the causes and effects of the Mexican Revolution*

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*With essays by Luis Ortiz Macedo, Magdalena Saldaña, Daniel Fernández Cotera, and Ingrid Fugellie Gezan.*

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*Sections on "El Tesoro Arqueologico Del Usumacinta", "Sincronismo Historico Universal De Bonampak", and "Bonampak Y Las Grandes Pinturas Murales De La Antiguedad". 20 pages of Laminas. Illustrated chapter headings.*

347. García Agraz, Carlos (director). **LA FÁBRICA DE SUEÑOS: ESTUDIOS CHURUBUSCO 1945-2015. TOMO 1: 1945-2015**. México, D.F: Estudios Churubusco Azteca, 2015. Second Edition. 200p., photos, boards, dj. Hardcover. Fine. (191177) \$45.00

*"La fábrica de sueños" is the second edition of an anthology of classic films, first published in 1985. This edition includes the first edition, which features films from 1945-1985, and includes an additional two volumes of films created between 1985 and 2015. The first 40 years of cinema listings include analyses by Tomás Pérez Turrent, while film critic Eduardo de la Vega Alfaro has provided commentary on the proceeding 30 years of film history. Includes black and white photos. No copies on worldcat for this volume.*

348. Garcia Crespo, Rosario. **MITOS DE PLANTAS Y ANIMALES**. Mexico, D.F.: Universidad Autonoma Metropolitana, 2013. 1st ed. 68 p., ilus., wrps., small square 8vo. Paperback. Fine. (165794) \$20.00

*46 linocuts, preceded by essays on humans and mythology regarding animals and plants. Art is divided into Sacred Animals I & II, Gods and Animals and Plant Gods*



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*The history of an architectural patrimonial landmark of Toluca, constructed as a palatial residence in the mid-19th century and currently an art museum.*
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*Exhibition featuring boxing-inspired art.*
354. Garduño, Flor. **TESTIGOS DEL TIEMPO**. Presentacion de Carlos Fuentes. Mexico, D.F.: Redacta, 1992. 2nd ed. ISBN: 2-88100-040-1. unpag., photos, boards, dj. Paperback. New. (160134) \$75.00  
*Black and white photos by the Mexican photographer, introduced by famous novelist Carlos Fuentes. Large formate, complete with dustjacket in very good condition.*
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*A satirical magazine production with editorial articles, and many cartoons, comics and caricatures. Artists include Rius, Magu, Naranjo, Conato Boyler, Jism Victor M. Navarro and several others. Issue deals with the Mexican Revolution*
356. Generali, Manuela. **KILOMETROS**. Monterrey: Museo de Monterrey, 1996. 31p., color plates, wrps, oblong 4to. Paperback. Good. (3504) \$30.00  
*With an essay on the Swiss-born (1948) painter by Ricardo Castillo.*
357. Generali, Manuela. **PAISAJES A LA DERIVA. MUSEO DE ARTE CONTEMPORÁNEO ALFREDO ZALCE. DEL 28 DE OCTUBRE AL 28 NOVIEMBRE, 1994**. Morelia: America Arte Editores, 1994. First printing. ISBN: 9687279060. [31]p., color plates, photos, wrps, 4to, oblong. Paperback. Good. (49479) \$30.00  
*Text on the Swiss-born (1948) artist now resident in Mexico by Juan Coronel Rivero*
358. **GIBRAN : A 100 AÑOS DE EL LOCO : NOVIEMBRE 2018**. [México, D.F.]: Museo Sumaya, Fundación Carlos Slim, 2018. First printing. 106p., photos, illus., staplebound wraps, printed on heavy coated-stock. Staplebound. Near Fine. (184466) \$35.00  
*An overview and analysis of works by Lebanese-American writer, poet, and visual artist Kahlil Gibran's work at the Museo Soumaya in Mexico City.*

359. Gil Mejía, Raúl; José Alberto Vázquez Benítez (Puebla, 1954). **CONVENTOS. DE PUEBLA. CASAS, COLEGIOS, TEMPLOS.** Puebla: Benemérita Universidad Autónoma de Puebla, 2011. First edition. ISBN: 9685482284. 267p., color plates, photos, bibl., indices, wrps. Hardcover. New. (193383) \$95.00  
*Vibeannes and colorful images of this foga malfactics have been exhibited in lagans as far and wide as Germany. Argentina, Canada, China, Scotland, Spain, the United States France, Guatemala, India, Italy, Marco Minas Norega. Poni Pols mia, Sodifüca and Tailwinc today is basically dedicated to the style of wildlife photography, mainly birds and whales and for this work he is recognized nationally and internationally. This adventurer of time looks with his camera in the city that sees him. Pacblac sa Centro Hisainions Cultural Patrimony of Humanity, is a jewel of the Colony, full of images that belong to the past and that the magic of master photography in the present, leaving us a commitment for the future. He studied Business Administration at the Universidad de las Américas Pacbla (UDLA) and has a master's degree in photography. Rail's work has been printed in countless periodicals and 67 books feature his images. In his career there have been 422 solo exhibitions, 128 conferences and 279 awards. Rail Gil fac named distinguished poblano in 1989, in 1995 he received in Mexico La Diosa de la Luz as the phonograph of the year in the category &quot;Adventure in September of the same year he received the Cismic Man, awarded by Foto Zoom and Kodak. In the World contest, sponsored by The World Fund, Sierra Madre, Body Shop and United for Conservation, obtains first place in the &quot;Birds&quot; category, out of 14 thousand photographs from all over the world. In 2002 he received the Codula Real from the city of Pacbla, in October, he was awarded the Medal of Photographic Merit at the World Trade Center, in May 2003 he received the prize El Quetzal, he was named Poblano Distinguished 475 in November 2006 and in 2007 They give him the award for civil merit. His work is part of the collections of Musco Imagina, the Secretary of the Interior, Casa Aguayo, the Photo Library of the Secretary of Culture of Puebla, the Mayor of Cuenca in Ecuador, the Puebla hospital and multiple private collections. As of September From 2004 the Puebla photography room in the House of Culture of Puebla bears his name. In 2010, UDLA, when celebrating its 70th anniversary, considers Raúl Gil's career as one of the 70 most brilliant of the university. In 2010 his work represented the Mexican pavilion at the Universal Expo in Shanghai, China.*
360. Gironella, Alberto. **BARON DE BELTENEHBROS.** México: Instituto Nacional de Bellas Artes, 2003. First edition. ISBN: 970 35 0309 8. 181p., colorplates, photos, illus., bibl., boards, large 4to. Hardcover. Very Good. (93285) \$85.00  
*Combines an homage with a retrospective. Includes contributions by Pierre Alechinsky, Fernando Arrabal, Max Aub, Raquel Tíbol, Rubén Bonet, and Ramón Xirau*
361. Gómez Arriola, Ignacio ("Nacho"), Sol Rubín de la Borbolla. **TEQUILA. EL VUELO DEL MEZCAL AZUL POR EL PAISAJE AGAVERO** Patrimonio Mundial UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 18p., illus., tall boards, bound bookmark. Includes 10 loose plates of woodcuts. Paperback. New. (187413) \$250.00  
*A handmade, monographic study on the production of Mezcal and Tequila, officially recognized as cultural heritage by UNESCO. The work features various engravings and details of the practice's history. Relief prints are by Nacho Gómez Arriola. Texts by Francisco Vidargas. A limited edition of only 60 copies, numbered 44. Signed and numbered by the author. Rare, two copies on World Cat.*
362. Gómez Arriola, Nacho. **MARIACHI : DEL RANCHO A LA METROPÓLI GOBAL. PATRIMONIO INMATERIAL DE LA HUMANIDAD UNESCO.** [Guadalajara: Taller Gráfica de Comala, 2020. First edition. 20p., illus., boards, bound bookmark. Boards. New. (189257) \$150.00  
*A study and celebration of mariachi music, which has been declared Intangible Cultural Heritage by UNESCO. A hand made prodcution with relief prints. Limited edition Signed by the author and numbered 25/100.*
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*A study and celebration of the Agave Landscape and Ancient Industrial Facilites of Tequila, considered a World Heritage Site by Unesco. The landscpae is an expansive 35,019-hectacre of blue agave, shaped by the culture of the plant used since the 16th century to produce tequila. A hand made prodcution with relief prints. Limited edition Signed by the author and numbered 29/100.*

364. Gómez Marin, Javier. **TIPOS MEXICANOS DEL SIGLO XIX: COLECCIÓN DE FOTOGRAFÍAS DEL MUSEO REGIONAL CASA DE ALFENIQUE.** Puebla: Gobierno de Puebla, Secretaría de Cultura del Estado de Puebla, 2021. First edition. ISBN: 9786079390754. 52p., photos, facsimiles, indices, wrps. Paperback. New. (192308) \$75.00  
*The works is designed like a deck of cards. Every page is loose and packaged in a box. The photography reflects the culture at the time as well as women, men, children, animals, rancheros, police, culture within the home and the human dynamic.*
365. Gomez, Pedro; Eduardo Gómez; Pedro Luis Hernández (eds.). **PIRATERÍA.** Mexico, DF: Sociedad Mexicana de Caricaturistas, SMC, 1989. 1st ed. 4to, wrps, 46 p., illus. Hardcover. Used; Like New. (152584) \$35.00  
*A compilation of cartoons, satirical illustrations and drawings that take aim at the subject of piracy.*
366. Gómez-Pimienta, Bernardo. **OBJETOS=OBJECTS. PRESENTACIÓN/FOREWORD: TERENCE RILEY.** México, Arquine/Editorial RM, 2003. ISBN: 9685208255. 153, (6)p., color photo plates, wrps. Paperback. Very Good. (114666) \$50.00  
*A collection of contemporary works combining photography and the objects, by contemporary award-winning Belgian born Mexican architect Bernardo Gómez-Pimienta, (b. 1961) in Brussels. Includes self-analytical description and analyses. Foreword by Terence Riley. Texts in English and Spanish. Printed on heavy coated stock*
367. Gonzalez, Carlos Hugo (ed.). **MEMORIAS DEL ENCUENTRO DE ARTE DE LEON.** Dialogar. Profesionalizar. Perspectiva. Leon: Instituto Cultural de Leon, 2013. 1st ed. 209 p., photos, illus., wrps. Paperback. New. (161203) \$50.00  
*Coverage of an art festival in Mexico which gives an in-depth look into the nation's culture & arts industry. Numerous features highlight film auteurs, theatre production, musicians, dancers, writers and other producers of arts and culture. Includes supplementary CD-ROM.*
368. González Cosío, Arturo. **LOS ELEMENTOS. POEMA. ILUSTRACIONES DE JOSÉ LUIS CUEVAS.** México: Esnard Editores, 1986. 45p., color plates, wrps. Paperback. Good. (44540) \$30.00  
*With tipped-in color plates by Cuevas created for this edition. Numbered copy of 750.*
369. González de Durana, Javier and Guadalupe Loaeza. **CRISTÓBAL BALENCIAGA.** Mexico: Universidad de Guadalajara; INBA; Museo de las Artes, 2016. First edition. ISBN: 9786076053881. 226p., color plates, photos, illus., facsimiles, boards, 4to. Hardcover. New. (174580) \$75.00  
*"Cristóbal Balenciaga" is an exposition on the work of renowned Spanish fashion designer Cristóbal Balenciaga. This work features photos of fashion models showcasing Balenciaga's work, paintings, and illustrations of original designs, accompanied by extensive texts that provide historical background.*
370. González Flores, Laura; Mosquera, Gerardo (curators). **MANUEL ÁLVAREZ BRAVO.** México D.F.: Jeu de Paume/ Fundacion MAPFRE / TF Editores, 2012. 1st ed. ISBN: 9788498443967. 4to, bds, 285 p., semi glossy stock, b/w photos. Hardcover. New. (156051) \$100.00  
*El Museo Jeu de Paume de Francia rinde homenaje al reconocido artista mexicano con la exposición "Un fotógrafo al acecho. "Todo lo poético mexicano ha sido puesto por él a nuestro alcance: allí donde Manuel Álvarez Bravo se ha detenido, donde se ha parado para fijar una luz, un signo, un silencio, es no solamente donde late el corazón de México, sino donde el artista ha podido presentir, con discernimiento único, el valor plenamente objetivo de su emoción". Con estas palabras describió el artista André Bretón, al mayor representante de la fotografía latinoamericana del siglo XX.*
371. González Gortázar, Fernando. **DESCONFINES. GALERÍA LÓPEZ QUIROGA. DEL 27 DE ABRIL AL 24 DE MAYO DE 2002.** México, 2002. 35p., color plates, illus., wrps, 4to. Paperback. Very Good. (81861) \$15.00  
*Sculpture and drawings by the Mexican artist (b. 1942).  
 With an essay by Silvia Eugenia Castellero*

372. González, J.I. et al. **SPARTAQS : THE CHOICE** Cómico, Arte, y Cultura. Guadalajara: Minerva Comics, 2015. First edition. 5 vols. wrps. Paperback. New. (172920) \$35.00  
*The first five volumes of J.I. González' Minerva Comics, containing works by Carlos Leal, Leonel Guerrero, FCO. J. Regalado, Balmarie, Arturo Gómez, and Luis G. Abbadie. Contains ads for manga, comics, and anime/comic book conventions.*
373. González, Lucero. **JUEGO DE PELOTA. METÁFORAS VISUALES. TEXTO: SANDRA LORENZANO.** México,: Centro Cultural Santo Domingo, 2002. First edition. 47p., photoplates, wrps, 4to. Paperback. Very Good. (95259) \$25.00  
*Art photos of ethnographic interest. Includes English translation of texts*
374. González Mello, Renato. **OROZCO, ¿PINTOR REVOLUCIONARIO? INSTITUTO DE INVESTIGACIONES ESTÉTICAS: CUADERNOS DE HISTORIA DEL ARTE, 45.** México: UNAM, 1995. First edition. 97p., illus., bibl., index, wrps. Paperback. Very Good. (3511) \$25.00  
*In-depth analysis of "Despojo Humano" (oil on cloth, 1925-1928) and its relation to other early works.*
375. Gonzalez Ponce, Citlali. **ERASE UNA VEZ LA NOSTALGIA.** Aguascalientes: Instituto Cultural de Aguascalientes, 2012. 1st ed. ISBN: 978-607-7585-23-7. 38 [14] p., photos, wrps. Paperback. New. (161370) \$25.00  
*38 photographs from Mexican born artist and photographer Citlali Gonzalez, known for her use of the pinhole technique*
376. **GOTAS PARA LOS OJOS. COLECTIVA. MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA.** Oaxaca, 2003. 138p., color plates, photos, illus., wrps. Paperback. Very Good. (95257) \$35.00  
*Exhibition of twelve artists from Mexico and Germany. Includes professional biographies and an essay (in German and Spanish) by Steffen Boddeker*
377. **GRANDES CULTURAS DE TABASCO.** Olmecas, mayas, zoques. Mexico, D.F.: Arqueologia Mexicana, 2004. 1st ed. ISBN: 968-744-09-X. 100 p., maps, photos, bibl., boards. Hardcover. Very Good. (163279) \$35.00  
*History, culture, art and artefacts of pre-Colombian cultures of the Tabasco region of Mexico. Numerous photos and illustrations depict traditional costumes and celebrations. Text discuss indigenous customs, contact with Europeans and continued efforts to preserve the rich heritage of these peoples*
378. **GRANDES MAESTROS. SABER VER, NOS. 16: AMADEO MODIGLIANI, 13: MONDRIAN, 7: PAUL KLEE, 4: JOAN MIRÓ, 5: MARC CHAGALL.** México: Fundación Cultural Televisa, 1996-98. 5 nos., vp, maps, color plates, photos, illus., wrps, 4to. Paperback. Good. (66964) \$30.00  
*5 numbers bound together, each containing biographical information and artistic criticism on each artist.*
379. Grupo Fogra. **CIEN AÑOS. 100 YEARS. UTHOFF, GÓMEZ VEGA Y UTHOFF.** México DF: Grupo Fogra, 2005. 1st ed. Square 8vo, wrps, 261pp., color plates, photos, illus. Paperback. Used; Like New. (100736) \$50.00  
*Colorful, profusely-illustrated history of a patent and copyright firm of attorneys established in Europe in 1905, with offices in Guadalajara and Mexico City. Text in English and Spanish*
380. Gruzinski, Serge. **LA GUERRA DE LAS IMAGENES DE CRISTOBAL COLON A "BLADE RUNNER." (1492-2019). TRADUCCIÓN DE JUAN JOSÉ UTRILLA.** México: Fondo de Cultura Económica, 1999. 2nd ed. ISBN: 2213024502. Octavo, wraps, 224p., map, plates, bibl. Paperback. Good. (41561) \$25.00  
*The politics of the image in a multi-ethnic society, art history studies of colonial and baroque Mexico. Original title: "La guerre des images de Christophe Colomb a 'Blade Runner'" (1990).*
381. **GUBIAS Y RODILLOS DEL MÉXICO INDÍGENA. EXPOSICIÓN DEL TALLER POPULAR DE GRABADO PROYECTO CID-COMUNITARIO / OTRO TIEMPO... DESDE EL FONDO DEL TIEMPO. NARRATIVA FOTOGRÁFICA DE ANDRÉS MOCTEZUMA BARRAGÁN.** México, D.F.: Ediciones Buena Tinta, Universidad Autónoma Metropolitana, 2016. First edition. ISBN: 9786072806801 / 9786072806726. 61, [48]p., photos, illus., boards. Hardcover. Fine. (176832) \$75.00  
*Two exhibitions put forth by UNAM and Ediciones Buena Tinta. "Guibas y Rodillos del México Indígena" features a collection of lithographic works inspired by Mexican indigenous culture. "Otro tiempo... desde el fondo del tiempo" is a photographic narrative by Andrés Moctezuma Barragan.*

382. Guerrero, Glenda. **REALIDAD Y FICCIÓN ESPACIAL DEL TRAZO**. Toluca: Secretaría de Cultura del Estado de México, 2022. First edition. ISBN: 97876076335062. 100p., color plates, illus., indices, wrps. Paperback. New. (192886) \$35.00  
*Rancia Disobediente (Glenda Guerrero) presents a drawing anthology of eight series where introspection and expressionism alternate indistinctly, blurring the boundaries between reality and fiction. They are drawings without foreseeable limits, with a frenetic and persistent rhythm that evokes the beatnik aesthetic; through them, the artist normalizes chaos in a vital expression that reflects the incisive pulse of her generation.*
383. Guevara Sanginés, María; Dolores Elena Álvarez Gasca and Luis Antonio González Vázquez (Coords.). **LOS BIENES DEL PATRIMONIO CULTURAL DE LA UNIVERSIDAD DE GUANAJUATO**. Guanajuato: Universidad de Guanajuato Lascaráin de Retana, No. 5., 2022. First edition. ISBN: 9786074419191. 387p., color plates, photos, facsimiles, indices. Hardcover. New. (193374) \$95.00  
*The assets of the cultural heritage of the University of Guanajuato is a book that compiles a sample of the movable and immovable assets belonging to our house of studies, which are testimony of the historical work of the University and that have been recognized as assets of the university cultural heritage. . The fundamental purpose of this exhibition is the dissemination –among the university community and also to society in general– of this rich heritage and represents a first installment that shows the recognition, research and dissemination that the University of Guanajuato carries out for the protection and conservation of these assets, for the enjoyment and pride of current and future generations.*
384. **GUÍA DE COLOR / COLOR CHART**. Mexico, D.F. : S.A.R.A., Sociedad Anónima de Reproducción Autogestiva. 22p., photos, wrps. Staplebound Wraps. New. (193459) \$35.00  
*"Guía de color / Color chart" is a collection of risographic prints of daily life in Mexico City. Published by S.A.R.A., Sociedad Anónima de Reproducción Autogestiva. This is not a limited print.*
385. **GUIA TURISTICA, HISTORICA Y GEOGRAFICA DE MEXICO. QUERÉTARO, HIDALGO, TLAXCALA, PUEBLA**. México: Promexa, 1991. 265p., maps, color plates, plans, index, boards. Hardcover. New. (39349) \$65.00  
*Honsome and thorough guide with detailed descriptions of cities, museums, archaeological sites, points of interest, etc. Printed on coated stock*
386. Guimaraes, José de. **JOSE DE GUIMARAES: SERIE MEXICO. MUSEO DE ARTE MODERNO. DEL 19 DE JUNIO AL 14 DE SEPTIEMBRE, 1997**. México: INBA, 1997. 1st ed. Large 4to, wrps, 71 pp., semi glossy stock, color plates, bibl. Paperback. Used; Like New. (29076) \$35.00  
*With texts on the artist (b. 1939, Portugal) by Teresa del Conde and Michel Baudson as well as an interview with him by Ana Arez Brito Correa*
387. Guisande, Selma. **REFLEJO**. Oaxaca: Centro Cultural La Calera, 2012. 1st ed. 20 p., photos, wrps. Staplebound. New. (161379) \$20.00  
*Images from an art exhibit that featured various installations by Selma Guisande.*
388. Gurría, Angela. **NATURALEZA EXALTADA. MUSEO DE ARTE MODERNO. SALA JOSÉ JUAN TABLADA. 22 DE OCTUBRE, 2003-25 DE ENERO, 2004**. México, Instituto Nacional de Bellas Artes, 2003. 119p., color photos, bibl., 4to. Hardcover. Very Good. (93078) \$50.00  
*Exhibition of sculpture, including the monumental, with essays on the Mexican artist by Miriam Kaiser and Claudia Morales Flores*
389. Gutiérrez de Lara, Juan Alejandro (coord.). **PARROQUIA DEL SEÑOR DEL SALITRE : SÍMBOLO DE LA FE Y DEVOCIÓN DE UN PUEBLO**. Aguascalientes: CONACULTA, 2016. First edition. 63p., color plates, photos, boards. Hardcover. New. (174586) \$25.00  
*"Parroquia del Señor del Salitre" is an account of the religious history and culture in Calvillo, Mexico. Calvillo is known as the "cultural heart" of Mexico. Includes color photos of the city's religious art and architecture.*

390. Gutiérrez, Electra y Tonatiúh. **IMAGEN DE AMERICA** Prólogo de Elías Trabulse. Mexico, D.F.: Transportación Marítima Mexicana, 1996. 1st ed. Large Folio, bds, dj, 385 p., photos, illus., index, bibl., maps, facsim. Hardcover. New. (151535) \$550.00  
*An extensive study and compilation of the imagery and cartography generated by the travelers, conquerors, cartographers and artists who depicted the scenes of the New World into works. This profusely illustrated and carefully researched work covers the period from the arrival of Columbus to the late 19th Century. Includes paintings, drawings, maps, facsimiles, and more.*
391. Gutierrez Martinez, Edmundo. **MANIQUIES**. Aguascalientes: Instituto Cultural de Aguascalientes, 2009. 1st ed. ISBN: 978-607-7585-05-3. 74 p., photos, wrps. Paperback. New. (161197) \$20.00  
*Photos of mannequins point the reader's attention toward an affect theory of material and consumer culture*
392. Gutierrez Reyna, Jorge; Mateo Pizarro. **OYEME CON LOS OJOS**. Poesia visual novohispana. Mexico, D.F.: La Dieresis / CONACULTA, 2014. 1st ed. ISBN: 978-607-516-835-7. 88 p., wrps., seventeen (17) 9.25"x12.5" (folded) two-leaf spreads that feature a handsomely set visual poem or illustration, housed in a clamshell covered in maroon and beige cloth. New. (165657) \$125.00  
*A remarkable anthology that seeks to disrupt the widely held notion that visual poetry is solely the domain of a radical avant-garde by tracing its history back to New Spain. Includes a booklet filled with notes, background and an introductory essay on the project. Poets featured include Sor Juana, Jose de Valdes, Juan de Argola, Sor Antonia de la Madre de Dios, an anonymously written poem and 11 more. Each poem is printed on loose two or three panel spreads (measure 9.25x12.5 when folded) with decorative elements--figures, ligatures, red letters--added. Intro essay and notes handsomely printed and bound in wraps. All housed in a maroon and beige clamshell with silver lettering. A joint effort between a small artists' book press and Mexico's national council for the arts and culture (CONACULTA)*
393. Gutman, Oscar. **NOTICIAS DE LA ISLA**. México: Centro de Cultura Casa Lamm, 1999. [22]p., color plates, wrps, 4to. Paperback. Good. (52361) \$18.00  
*With an essay on the Mexican abstract painter (b. 1955) by Julio César Martínez*
394. Guzman, Daniel. **LA CUENTA DE LOS DIAS**. Mexico, D.F.: Tumbona Ediciones, 2011. 1st ed. ISBN: 978-607-7534-31-0. 52 p., photos, wrps. Paperback. New. (161373) \$30.00  
*A book of illustrations, photocopies and photographs. The author--or rather the compiler--has put together a visual collage of texts and images over the course of four years that captured or described crucial moments in his life.*
395. H. Ayuntamiento. **DONAJI : ICONOGRAFIA**. Oaxaca: H. Ayuntamiento, 1997. 1st ed. Square 8vo, 64 pp., maps, photos, facsimiles . Hardcover. Used; Good. (48370) \$30.00  
*Donaji, a legendary indigenous girl who died for love, is represented on the municipal seal of Oaxaca. Handsome production with period photos and facsimile illustrations. Printed on heavy stock*
396. **HACIENDAS: HERENCIA MEXICANA**. México: Grupo Aluminio, 1988. ISBN: 9686292004. 155p., maps, color plates, glossary, bibl., small folio., boards, dj (edges worn) Hardcover. Good. (7390) \$75.00  
*A survey of Mexican estates, including a collection of handsomely photographed images by Daniel Nierman. Printed on semi-glossy stock. Text by Elena Horz de Via and Francisco Pérez de Salazar.*
397. Hansen, Wiig. **HUMANO: FE, MIEDO, AMOR. MUSEO RUFINO TAMAYO. 1.6-31.7, 1994**. México: Consejo Nacional para la Cultura y las Artes, 1994. 111p., color plates, photos, wrps. Paperback. Good. (3519) \$35.00  
*Exhibition of paintings, drawings and sculpture by the noted Danish artist. Text by Cristina Gálvez Guzzy, Jytte Hilder, Inge Dybbro and Jens Erik Sorenson is in English and Spanish.*
398. Haro, Fernando de; Omar Fuentes. **ESPACIOS**. Expresion vanguardista. Mexico, D.F.: AM Editores, 2009. First edition. ISBN: 978-607-437-043-0. 192 p., color plates, boards, dj. Hardcover. New. (163286) \$45.00  
*Catalog of recent experimental architectural designs in various Mexican homes and businesses*
399. Haro, Fernando de; Omar Fuentes. **ESPACIOS**. Puntos de encuentro. Mexico, D.F.: AM Editores, 2010. ISBN: 978-607-437-071-3. 182 p., color plates, boards, dj. Hardcover. New. (163287) \$45.00  
*Catalog of recent innovative examples of commercial architecture in Mexico. Includes large-format images of office spaces, multi-purpose plazas, large residential units and other places of commerce*

400. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 7.** Offices, restaurants, commercial spaces = Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2005. ISBN: 9709726188. 175p., color photo plates, illus., plans, 4to. Hardcover. New. (108967) \$45.00  
*Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of sixteen firms are examined. Includes works by some of the following firms: Abax Arquitectos, Art Arquitectos, Becker Arquitectos, Grupo Arquitech, Museotec and Space. With illustrated directory of architects appended*
401. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, 8.** Mexico: Arquitectos Mexicanos Editores, 2006. First edition. ISBN: 9709726366. 183p., color photo plates, plans, boards, dj 4to. Hardcover. New. (108736) \$45.00  
*Printed on heavy coated stock with numerous color photos of interiors and exteriors of offices, restaurants and commercial spaces. The work of thirteen architects or firms are examined. With illustrated directory of architects appended. Printed in Spanish and English. Printed on coated stock*
402. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III.** Oficinas, restaurantes, espacios comerciales. México: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 207p., color photos, illus., plans, 4to. Hardcover. Very Good. (78332) \$50.00  
*Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined*
403. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, III.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2001. ISBN: 968 5336 05 9. 176 p., color photos, illus., plans, boards, dj, 4to. Hardcover. Very Good. (163288) \$45.00  
*Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of fourteen architects or firms is examined*
404. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, IV.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2002. 1st ed. ISBN: 968 5336 12 1. 207p., color photos, illus., plans, boards, English language dustjacket, 4to. Hardcover. Very Good. (85047) \$45.00  
*Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of eighteen architects or firms is examined. Bilingual*
405. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, V.** Oficinas. Restaurantes. Espacios Comerciales. Mexico: Arquitectos Mexicanos Editores, 2003. ISBN: 968 5336 20 2. 174 p., color photos, illus., plans, 4to. Hardcover. New. (92640) \$45.00  
*Printed on heavy coated stock with more than 200 color photos of interiors and exteriors. The work of seventeen architects or firms is examined. With illustrated directory of architects appended*
406. Haro, Fernando de; Omar Fuentes. **ESPACIOS EN ARQUITECTURA, VI.** Oficinas, restaurantes, espacios comerciales. Mexico, D.F.: Arquitectos Mexicanos Editores, 2004. ISBN: 9709726048. 162p., color photo plates, illus., plans, 4to. Hardcover. New. (108968) \$45.00  
*Printed on heavy coated stock with numerous color photos of interiors and exteriors. The contemporary works of thirteen firms are examined. Includes works by some of the following firms: Architectum, Broid, Gómez Crespo+ W. Franco Arquitectos, Pascal Arquitectos and Sordo Madaleno Arquitectos. With illustrated directory of architects appended*
407. Haro, Fernando de; Omar Fuentes. **INTERIORES = INTERIORS.** Tendencias actuales = Current trends. Mexico, D.F.: Aruitectos Mexicanos, 2006. 2nd ed. ISBN: 978-970-9726-02-2. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163306) \$45.00  
*Large format pictures of interior design concepts from 16 firms and individuals. Strongly informed by deluxe modernism. utilizing basic forms and sleek materials*
408. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS.** Armonia y contraste. Mexico, D.F.: Aruitectos Mexicanos, 2003. 2nd ed. ISBN: 968-5336-21-0. 200 p., color plates, boards, dj, 4to. Hardcover. New. (163307) \$45.00  
*High-class modernist interior design in Mexico from the early 21st century*

409. Haro, Fernando de; Omar Fuentes. **INTERIORES MEXICANOS=INTERIORS** Expresión y funcionalidad=Expression and Functionality. Edición=Edition: Fernando de Haro y Omar Fuentes. México: AM Editores, (Premios AM Editores), 2008. First edition. ISBN: 978-970-9726-93-0. 181, (2)p., color photo plates, boards, black cloth, dj, 4to. Hardcover. New in New DJ. (131220) \$45.00  
*Collection of unique and innovative interior designs for homes, by acclaimed Mexican designer and architectural firms. Features sharp color photos of bedrooms, livingrooms and dining areas, designed by some of the following architects and designers: Alfonso López Baz and Javier Calleja; Javier Valenzuela, Fernando Valenzuela and Guillermo Valenzuela; Juan Carlos Aviles Iguiniz, Gina Diez Barroso de Franklin, Mónica Hernández Sadurní, Gina Parlange Pizarro, Antonio Rueda Ventosa and Andrea Vincze; among others. Texts in Spanish and English. Printed on glossy coated stock*
410. Hatoum, Mona. **MONA HATOUM. LABORATORIO ARTE ALAMEDA. 26 FEBRERO- 21 ABRIL 2002.** México: Instituto Nacional de Bellas Artes, 2002. 77p., color plates, illus., bibl., wrps, 4to. Paperback. Very Good. (81873) \$45.00  
*Exhibition of sculpture and installations of the Beirut-born (1952) artist with essays by Francisco Reyes Palma and María Inés García Canal*
411. Helbing, Guillermo and Antonia Casilla. **MORELOS HECHO A MANO.** Cuernavaca: Instituto de Cultura de Morelos, 2012. Second edition. ISBN: 9786077773757. 140p., maps, illus., glossary, wrps., 8vo. Paperback. new. (159430) \$25.00  
*30 line drawings of crafts from Morelos accompanied by descriptions and a lengthy glossary.*
412. Helguera, Jesús. **GALERÍA HELGUERA, CALENDARIO DE COLECCIÓN 2014.** México: Calendarios Landin, 2014. First edition. [104p.], 8vo, calendar, color plates, illus., two hole punch at top edge. New. (188507) \$45.00  
*2020 calendar, displaying the best calendar illustrations of internationally acclaimed Mexican iconographic artist Jesús Helguera, (1910-1971). Approximately 50 plates*
413. Helguera, Jesús. **GALERÍA HELGUERA, CALENDARIO DE COLECCIÓN 2020.** México: Calendarios Landin, 2012. First edition. 8vo, calendar, color plates, illus., two hole punch at top edge. New. (188506) \$45.00  
*2020 calendar, displaying the best calendar illustrations of internationally acclaimed Mexican iconographic artist Jesús Helguera, (1910-1971). Approximately 50 plates*
414. Henríquez Ureña, Pedro. **HISTORIA DE LA CULTURA EN LA AMERICA HISPANICA. 2A EDICIÓN.** México: Fondo de Cultura Económica (Colección Tierra Firme, 28), 1949. 237p., map, photoplates, facsimiles, bibl., index, wrps. Paperback. Good. (62694) \$30.00  
*Griffin 642. "A general sketch of the varied aspects of Hispanic American arts and culture."*
415. Henríquez Ureña, Pedro. **HISTORIA DE LA CULTURA EN LA AMERICA HISPANICA. 7A ED.** México: Fondo de Cultura Económica (Colección Popular, 5), 1964. 173p., index, wrps. Paperback. (104212) \$10.00  
*Griffin 642 (cites 1947 ed.). "A general sketch of the varied aspects of Hispanic American arts and culture."*
416. Herbert, Julian. **AUTORRETRATO A LOS 27.** Buenos Aires: Eloisa Cartonera (Colección Nueva Narrativa y Poesía Sudaca Border), 2003. First edition. 26p., wrps. Cardboard Covers. Very Good. (191543) \$25.00  
*Julian Herbert was born In 1972 in Tijuana, Mexico. He wrote a fascinating biography about the adventures of the Mexican hero known as X Pollo. These poems were written between 1992 and 2002.*
- Both books have painted titles of pink, red, blue and aqua. Cartonera format*
417. Hernández Gálvez, Alejandro (Editor). **TEN ARQUITECTOS/ ENRIQUE NORTEN. LOS LÍMITES DE LA FORMA / THE LIMITS OF FORM.** México D.F.: Arquine, CONACULTA, 2012. 1st ed. ISBN: 9786074558746. 4to, wrps, 295 p., semi-glossy stock, photos, blueprints, maps. Paperback. New. (152706) \$45.00  
*Esta obra contiene ensayos de Robert McCarter, Miquel Adria, Sylvia Lavin, Detlef Mertins, Witold Rybczynski, Jose Castillo, Alejandro Hernandez Galvez,. E imagenes de los proyectos recientes como: Visual and Performing Arts Library, BAM South Site, El Laboratorio Nacional de Genoma para la Biodiversidad, entre otros.*



418. Hernandez, Gilbert; Hernandez Jaime. **LOVE & ROCKETS ;BONANZA! #1. MARCH 1989.** (Cover by Beto 88). Westlake Village, CA: Fantagraphics Books, 1989. 1st ed. 4to, wrps, 48 p., illus. Paperback. New. (155900) \$35.00  
*One aspect of the Love and Rockets series opus is the way Los Bros Hernandez portray the passage of time in a relatively realistic manner despite the traditional constraints of the medium. This issue is signed by the author (Xaime 92).*

419. Hernández Laos, Pepín. **MIGUEL ALDANA MIJARES. MONOGRAFÍAS DE ARQUITECTOS DEL SIGLO XX, 4.** Guadalajara, Jalisco, Secretaría de Cultura del Gobierno de Jalisco/Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño/Instituto Tecnológico y de Estudios Superiores de Occidente, 2005 . ISBN: 970624428X. 142p., photos, illus., plans, facsimiles, bibl., wrps. Paperback. (106399) \$50.00  
*An historical examination concerning the influence of Guadalupean architect and founder of The "Centro de Arte Moderno"; Miguel Aldana Mijares, (b. 1920). Includes the following categories of discussion: "Una historia personal", "La personalidad moderna" and "La imagen del rostro", among others*

420. **HERNÁNDEZ' TRES PASIONES** Textos y curaduría de Giorgio Antei. Fontanellato, Parma, Italia: Franco Maria Ricci, 2016. First edition. 168p., photos, illus., boards. Hardcover. New. (187735) \$200.00  
*An exhibition of artworks by Mexican painter Sergio Hernández, who draws inspiration from Mixtec traditions. The artworks reproduced in this book were completed between 2013 and 2016, thus forming part of the artist's more recent productions. No copies on worldcat.*

421. Herrera, Irving. **SERIGRAFÍAS DE IRVING HERRERA.** Oaxaca: Irving Herrera, 2022. First edition. 20 prints, 50 x 35 New. (193336) \$2,500.00  
*This is a collection of 20 prints by prolific artist Irving Herrera.*

422. Herrera Ortega, Ana Laura and José Angel Soto Favela. **EL ARTE TITERIL DE LAS CAJAS MÁGICAS : UNA PROPUESTA METODOLÓGICA PARA LA PRODUCCIÓN DE ESPECTÁCULOS DENTRO UNA CAJA.** México, D.F.: Libros de Godot, [2017]. First edition. 83p., photos, illus., wrps. Paperback. New. (184667) \$25.00  
*Technical manual of specific type of puppet theater in which spectacle is necessarily intimate, staged in small box and limited to audience of two or three. Explains history and variants of this art, techniques used to operate it, instructions for constructing stage and puppets, lighting design, and applications to film (stop-motion animation). Includes numerous diagrams and photos. Edition limited to 500 copies.*

423. Hidalgo Dominguez, Fernando E. (coord.). **GEOMETRÍAS DE LA IMAGINACIÓN. DISEÑO E ICONOGRAFÍA DE COLIMA.** Mexico, D.F.: Artes de Mexico, Direccion General de Culturas Populares, CONACULTA, 2012. 1st ed. 4to, wrps, 192 p., bibl., illus. Paperback. New. (159493) \$45.00  
*Iconography from the indigenous communities in Colima both contemporary and historic. Large illustrations are accompanied by and index with data and introductory essays.*

424. **HILOS DE HISTORIA : COLECCIÓN DE INDUMENTARIA DEL MUSEO NACIONAL DE HISTORIA.** México, D.F.: Instituto Nacional de Antropología e Historia, Secretaría de Cultura, Museo Nacional de Historia, 2017. First edition. ISBN: 9786074849981. 173p., photos, illus., wrps. Paperback. New. (181850) \$50.00  
*An exhibition of traditional dresses, many of which belonged to notable figures in Mexican history. Includes detailed analyses of select dresses and accompanying items. Only three copies on worldcat.*

425. **HISTORIA DE LA ARQUITECTURA. I. LOS CONCEPTOS DE HISTORIA Y MESOAMERICA. II. EL SIGLO XVI EL ENFRENTAMIENTO DE DOS MUNDOS. III. LOS SIGLOS XVII Y XVIII. EL AUGE DEL BARROCO** COMPILADOR: JUAN LÓPEZ GARCÍA. Guadalajara: Universidad de Guadalajara: Centro Universitario de Arte, Arquitectura y Diseño, 1998. 3 vols., vp, maps, illus., plans, bibl., wrps, oblong 4to. Paperback. Good. (44716) \$75.00  
*Anthology in double-column format. Stated limitation of 100 copies. ONLY TOMO 3 AVAILABLE*

426. **THE HISTORY OF HORSES IN MEXICO. HUGO BUSTO ET AL.** Mexico City: Seguros Comercial America, 1996. First edition. ISBN: 968 6520 21 X. 158p., color photo plates, illus., tables, bibl., boards, cloth, dj, tall 4to. Hardcover. New in New DJ. (88125) \$75.00  
*Profusely illustrated with color photos and reproductions of paintings, as well as historical and period photos. Handsome presentation printed on heavy coated stock*
427. **HOJAS DE UTOPIA NO. 12.** México, D.F.: Fundación Cultural Trabajadores de Pascual y del Arte, 1996. First edition. 40p., photos, illus., wrps., (some staining) Paperback. Very Good. (190211) \$10.00  
*Cultural review featuring poetry, articles, and photography.*
428. **HOMENAJE AL MOVIMIENTO DE ESCUELAS DE PINTURA AL AIRE LIBRE. MUSEO DEL PALACIO NACIONAL DE BELLAS ARTES. SALA NACIONAL/SALA INTERNACIONAL. SALA DIEGO RIVERA. OCTUBRE/NOVIEMBRE 1981.** México: Instituto Nacional de Bellas Artes (INBA), 1981. First edition. ISBN: 9688048836. 151p., color plates, photos, illus., bibl., wrps, oblong. Paperback. Very Good. (103052) \$75.00  
*Exhibition Catalog, Homenaje al Movimiento de Escuelas de Pintura al Aire Libre . By 1933 the Open Air Schools of Painting were still free schools for painting, but they had undergone radical reforms which tended to formalize the teaching. Artists featured in this exhibition catalogue includes Federico Cantú, Gabriel Fernández Ledesma, Amador Lugo et al*
429. Hope, Margarita. **PIMAS.** Mexico: Comisión Nacional para el Desarrollo de los Pueblos Indígenas/Programa de las Naciones Unidas para el Desarrollo (Pueblos Indígenas del México Contemporáneo), 2006. ISBN: 9707530383. 39p., photos, table, bibl., wrps. Paperback. Used; Like New. (113729) \$10.00  
*An ethnohistorical and sociological exploration into the Pima indigenous culture of Sonora and Chihuahua, Mexico. With information relative to religious customs, social organization, folkloric celebrations, agriculture, politics, arts and crafts production, as well as migration patterns*
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*Algunos de los entrevistados son: Néstor García Canclini, Lucina Jiménez, Jesús Martín Barbero, Juan Luis Mejía, Carlos Monsiváis, Marta Porto, Germán Rey y Patricio Rivas.*
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*"Colección fotográfica del Museo de Arte Moderno" is a collection of 20th century photographs exhibited at the Museum of Modern Art in Mexico City, produced by photographers such as: Manuel Álvarez Bravo, Edward Weston, Nacho López, Rodrigo Moya, Pedro Meyer, Hector Garcia, Graciela Iturbide, Armando Salas Portugal, Tina Modotti, and Emilio Amero, among many others. The images are accompanied by three essays by art scholars on topics ranging from the modernist avant-garde in Mexican photography to documentary photography.*
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486. **LITTLE PEOPLE OF THE EARTH: CERAMIC FIGURES FROM ANCIENT AMERICA.** Denver: Denver Art Museum, 1990. First edition. ISBN: 0914738402. 52p., maps, photoplates, wrps, 4to. Paperback. Very Good. (64962) \$2,425.00  
*Exhibit of pre-Columbian art at the museum from June 23, 1990 to January 27, 1991, featuring ceramic figurines from several ages and styles*
487. Llaguno, Juan Rodrigo. **RETRATOS. MUSEO DE MONTERREY. SEPTIEMBRE-OCTUBRE, 1993.** Monterrey, 1993. (64)p., photoplates, wrps, 4to. Paperback. Good. (23781) \$35.00  
*24 well-rendered portrait photos in black and white and printed on heavy coated stock (recto only). Introduction by Olivier Debroise.*
488. López Castro, Rafael. **SUAVE TRAZO.** Ciudad de México: El Colegio Nacional , 2021. First edition. ISBN: 9786077244257. 327p., color plates, photos, illus, wrps. Paperback. New. (191444) \$75.00  
*"Suave Trazo" is a visual account of the enormous production of the Mexican designer and throughout the book notes are inserted that put his work in context in different times and institutions; for example, the series of covers of the Mexican Readings collection that he made for the Fund for Economic Culture (FCE), his film posters or his drawings of the evolution of the national coat of arms. This is an essential reference book for those who want to know the trajectory of one of the most influential designers in Mexico.*
489. López Cervantes, Gonzalo. **BIBLIOGRAFIA MINIMA SOBRE CERAMICA.** México: INAH, 1986. 160p., photos, bibl., index, wrps, 4to. Paperback. Good. (7441) \$18.00



490. López González, Pedro. **EL TEMPLO DE SAN BLAS DE LAS CALIFORNIAS.** Nuestra Señora del Rosario la Marinera. 2a ed. Tepic, Nayarit: Gobierno del Estado de Nayarit, 2007. Second edition. ISBN: 8477827109. 57p., map, color photos, facsimiles, bibl., wrps. Paperback. New. (132101) \$35.00  
*A brief historical study concerning the Templo de San Blas de las Californias, located in the port of San Blas, Nayarit, Mexico. San Blas was founded between 1531 and 1535, during the Colonial Era. Includes notes. Texts in Spanish and English. Printed on coated stock.*
491. [López, Nacho]. **ARTES DE MEXICO: LA CIUDAD DE MEXICO III. AÑO XII. NÚMERO 58/59. 1964. FOTOGRAFÍAS DE NACHO LOPEZ. TEXTOS: MARTIN LUIS GUZMAN ET AL. CARÁTULA: MYRA LANDAU.** México City: Revista Artes de México/Editorial Helioo México, 1964. 32, 126p., photos plates, wrps, tall 4to (light wear , sl. edgewear, slight crease to spine, new dj.) Paperback. Very Good +. (184520) \$450.00  
*This issue focuses its contents on Mexico City. Part three of a monographic number featuring black-and-white photos capturing the essence of Mexican life and customs during the 1960s. Photos by acclaimed Mexican artist Nacho López, (1923-1986). This publication is featured in Martin Parr's, "A History: Volume II" and justifiably so, as the photography is quite stunning*
492. López Ruiz, Francisco. **ARTEFACTOS DE MUERTE NO SIMULADA: DAMIEN HIRST EN MÉXICO.** Fotografías de La muerte de Dios y Visitaciones: Andrés Olmos Rodríguez. México: Universidad Iberoamericana, 2009. First edition. ISBN: 9786074170085. 303p., color photo plates, wrps, 8vo. Paperback. New. (139594) \$50.00  
*Collection of installation works, many sculptures of animal and human corpses/skeletons, juxtaposed over Renaissance and Colonial Era works, as well as abstract other conceptual works, by internationally acclaimed contemporary English artist, Damien Hirst, (Bristol, 1965). "He the most prominent member of the group known as 'Young British Artists' (or YBAs), who dominated the art scene in Britain during the 1990s. He is reputed to be the richest living artist to date." Features the following chapters of analytical commentary and criticism: "Iconografía (y Mercadotecnia) de un Enfant Terrible Contemporáneo", "La Estancia de la Tortura: La Muerte de Dios como Pieza Total" and "Actualización Tardomoderna de Citas Bíblicas: Visitaciones en el Museo Nacional de San Carlos". Color plates of works on glossy coated stock. Includes lists of consulted sources*
493. , Lotería Nacional para la Asistencia Pública. **ARTISTAS MÉXICO AMERICANOS DE SAN FRANCISCO, CALIFORNIA : EXPOSICIÓN, 11 DE SEPTIEMBRE AL 2 DE OCTUBRE DE 1987, SALÓN DE SORTEOS, PLAZA DE LA REFORMA NO. 1.** [México] : Lotería Nacional para la Asistencia Pública , [1987]. First Edition. [38p.], wrps. Paperback. Very Good. (188292) \$35.00  
*Presents part of the work of the Mexican-American Art Exhibition that was presented in Mexico in 1987, with the artists: Juana Alicia, Jerry Concha, Jose Antonio Burciaga, Rudy Fernandez, Licita Fernandez, and others.*
494. Loyola, Antonio. **LIBRO DE HORAS.** Santiago de Querétaro, Querétaro: Gobierno del Estado de Querétaro, 2015. First edition. ISBN: 978607918646. 77p., illus., wrps. Paperback. Fine. (176190) \$25.00  
*A collection of works by Mexican artist and professor of architecture Antonio Loyola, who collaborated on "historia de la arquitectura y el urbanismo mexicanos" with Carlos Chanfón Olmos. Additionally, Loyola has authored "Sistema hidráulicos en Santiago de Querétaro. Siglos XVI-XX"*
495. Lozano, Luis-Martín. **FRIDA KAHLO.** El círculo de los afectos. Fotos y documentos inéditos = The Circle of Affections. Unpublished photos and documents. Toluca de Lerdo, Estado de México: Gobierno de Estado de México, 2015. Bilingual Edition. ISBN: 9789588296166. 191p., color photo plates, facsimiles, boards, 4to, dj. Hardcover. Fine. (176208) \$80.00  
*A large format biographical examination, with numerous period photos and unedited documents, into the life of internationally acclaimed Mexican Surrealist/Realist/Symbolist artist Frida Kahlo, (1907-1954). Examined topics are placed under the following categories: "Herr Kahlo y Matilde Calderón: los padres revisitados", "Matilde, Adriana, María Luisa y Margarita: los códigos secretos" and "Frida Kahlo: las noches y los días en un hospital de Nueva York". Printed on coated stock*
496. **LUNA CORNEA; NO. 10.** México: Consejo Nacional para la Cultura y las Artes/Centro de la Imagen., 1996. 1st ed. 181p., photos, wrps. Paperback. Very Good. (3549) \$15.00  
*Mexico's best art and historical photography quarterly. English translations appended.*

497. **LUNA CORNEA. NO. 17.** México: Consejo Nacional para la Cultura y las Artes/Centro de la Imagen, 1999. First edition. 214p., photos, illus., wrps. Paperback. Very Good. (83551) \$20.00  
*Mexico's best photography (art and historical) quarterly. English versions appended*
498. **LUNA CORNEA. NO. 35. VIAJE AL CENTRO DE LA IMÁGEN III: APROXIMACIONES AL FOTOPERIODISMO MEXICANO.** México: Consejo Nacional para la Cultura y las Artes/Centro de la Imagen, 2014. First edition. ISBN: 01888005. 432p., color plates, photos, illus., wrps. Paperback. Very Good. (186319) \$65.00  
*Mexico's best photography (art and historical) quarterly with articles by noted scholars and photographers. Includes supplement.*
499. **LUNA CORNEA; NO. 7.** México, D.F.: Consejo Nacional para la Cultural y las Artes, 1995. First edition. ISBN: 01888005. 168p., photos, wrps. Paperback. Fine. (735) \$50.00  
*Handsome annual, this issue devoted to New Mexico, with contributions by Alberto Blanco, William Clark, Kathleen Howe and others. Textual translations into English appended.*
500. Luque Agraz, Elin. **EPISODIOS DE LUZ. JORGE OBREGON.** Prologo de Avelina Lesper. Mexico, D.F.: Casa Lamm Galeria, 2013. First edition. ISBN: 978-607-96122-1-4. 54 p., color plates, wrps. Paperback. New. (159504) \$45.00  
*This book features the immense landscapes and volcanic mountains painted by Jorge Obregon. Prologue in Spanish and English*