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Mexican Literature Recent Arrivals November 2022

1. Aboytia, José Juan (Ensenada, 1974). **PARAÍSO DIFÍCIL DE ROER**. Ciudad de México: NITRO/PRESS, Colectivo Zurdo Mendieta (Coleccion Nitro Noir, 24), 2021. 221p., wrps. New. Paperback. ISBN: 9786078805020.

"Paraíso Dificil de Roer" tells several stories that diverge and intersect throughout the plot, mainly that of Mariana, a young girl forced to marry a client of her father: the Accountant, whose power lies in laundering money for the Ciudad Juárez cartel. Thus, Mariana occupies the void left by her older sister, Ana María, who suffered the same fate before appearing murdered in a case that, however, was immediately closed with a shelving. Winner of the Chihuahua Prize in literature, this novel tells in a polyphonic manner and with various narrative resources that include black humor, verbal games and long-winded satire, the efforts of a group of ordinary people to escape from a life kidnapped by the organized crime, or to adapt to it. A society suffocated by authoritarianism and its consequences: machismo, religious fanaticism, childishness, which not only show her unprepared to repel the domain of crime, but as a favorable breeding ground for her to grow. strives so that Ana María, Mariana's older sister, is not just a new victim of the drug war, "a figure, a count, one more line to the dead men and women, a line chiseled with a knife in a bleeding wall.

(77828)

\$27.40

2. Abreu, Andrea. **PANZA de BURRO**. Ciudad de México: Elefanta Editorial, 2021. 156p., wrps. new. Paperback. ISBN: 9786078749225.

Andrea Abreu (born 1995) is a Spanish writer. She was born in Tenerife. She published the poetry collection Mujer sin párpados in 2017, and the fanzine Primavera que sangra in 2020. Also in 2020, her debut novel Panza de burro was published by Sabina Urraca.

(76620)

\$29.90

3. Aguilar Cucurachi, María del Socorro. **MANÚ**. Veracruz: Editora de Gobierno del Estado de Veracruz, 2021. 88p., illus., indices, wrps. New. Paperback. ISBN: 9786078489879.

"Manú" tells the story of a translocation process, from the eyes of a female howler monkey that is born in its new home. " Manú is a text adapted so that, through descriptive and poetic language, it is an enjoyable reading for children and at the same time they learn about other ways of living and perceiving the world, from the humanized animal gaze, to create empathy with monkeys.

(76500)

\$24.90

4. Aguilar S., Marisela. **MALDAD**. Ciudad de México: Producciones Sin Sentido Común, Nostra Ediciones (EFI ARTES) , 2022. 333p., wrps. New. Paperback. ISBN: 9786078756797.

In his effort to find the origin of the evil, Tomé Bata, a rookie journalist with a red note, ends up experiencing it firsthand. In an agile and profound way, Marisela Aguilar S. builds a story in which her characters experience injustice and violence. Her very particular point of view invites the reader to wonder why human beings can be so evil.

(78780)

\$34.90

5. Aguilar Zéleny, Sylvia (México, 1973) . **BASURA**. Spain: Editorila Transito, 2022. 244p., wrps. New . Paperback. ISBN: 9788412440188.

"Basura" is a collection of short stories that center around a range of protagonists: Alicia is abandoned as a child in the municipal garbage dump of Ciudad Juarez. She is forced to scavenge daily, and as a result, must grow up quickly and become a leader in her community. Griselda is a woman who has devoted herself to her professional success, but when the woman who raised her gets sick, her sense of reality is shocked. Reyna has lived many lives and is proud of her favorite: managing the most diverse brothel in her city. The lives of these characters, who have nothing in common, will cross and interbreed, but never enough to understand everything that really unites them.

(78583)

\$39.90

6. Aguilar Zéleny, Sylvia (México, 1973). **EL LIBRO DE AISHA**. Ciudad de México: Penguin Random House Grupo Editorial, 2022. 165p., wrps. new. Paperback. ISBN: 9788439740780 .

Sylvia Aguilar Zéleny is a novelist and short story writer. She studied Hispanic literature at the Universidad de Sonora and began her career as a teacher, at the Instituto Tecnológico de Estudios Superiores de Monterrey. She has published eight books of fiction in Mexico, and a young adult series titled Coming Out in the United States. Her novel Todo Eso es Yo won the Tamaulipas National Book Award in Mexico in 2015.

(78885)

\$19.90

7. Aguilar, Pedro Martín. **MATRIOSHKA**. Ciudad de México: Dirección General de Publicaciones y Fomento Editorial, 2021. 88p., wrps. new. Paperback. ISBN: 9786073036917.

The qualifying jury for the UNAM-SECTEI 2020 Young Poetry Prize, made up of the poets Aurelia Cortés, Nadia López García and Balam Rodrigo, unanimously decided to declare the book Matrioshka as the winner, protected under the pseudonym "Apolo 11", "in by virtue of its conceptual and thematic unity, its efficient use of stylistic and rhetorical resources and its critical and irreverent, iconoclastic, playful nature, when creating surprising verses and images; in this book several registers coexist in addition to textual and intertextual references with intention parodic".

(76289)

\$29.90

8. Aguinaga, Luis Vicente de; Daniel Bencomo and Jorge Ortega. **ERRADUMBRE: CERTAMEN DE ENSAYO LITERARIO LUIS ALBERTO ARELLANO**. Guadalajara, México: Mantis Editores/ Secretaría de Cultura, 2021. 327p., indices, wrps. New. Paperback. ISBN: 9786078808045.

The reaction from the community was very positive. Almost seventy works were received and, after five weeks of arduous reading and revision, a jury, made up of Luis Vicente de Aguinaga, Daniel Bencomo and Jorge Ortega, defined the texts and authors that make up this volume: Citlaly Aguilar Sánchez, José Antonio Albarrán, Francisco Alcaraz, David Anuar, José Antonio Banda, Axayácatl Campos García Rojas, Alma Carbajal, Anahí Chamlati, Elisa Díaz Castelo, Carlos Lejaim Gómez, Kaleb Gómez, Rubén Gil Hernández Silva, José Luis Justes Amador, Anaclara Muro, Sugey Navarro, Bladimir Ramírez , Víctor Rivera, Samuel Rivero, Giovanni Rodríguez Cuevas, Juan Romero Vinuesa, Armando Salgado, Jesús Adín Valencia, Raúl Vázquez Espinosa, Fredy Villanueva and Daniel Wence Partida.

(77369)

\$49.90

9. Aguinaga, Luis Vicente de. **LA ESFERA DEL RELOJ: BREVIARIO FLOTANTE DE LA POESÍA MEXICANA**. Santiago de Querétaro: Fondo Editorial Universidad Autónoma de Querétaro (Prosa Nostra), 2021. 79p., bibl., indices, wrps. New. Paperback. ISBN: 9786075135489.

Like a city painted on a grain of rice, Mexican poetry is in "La Esfera del Reloj" in its entirety and, at the same time, incomplete. Better said: there are some of its parts, even particles, without prior order, perceived in detail and then linked to each other, as if the essayist proposed to recompose a disassembled mechanism.

(79867)

\$29.90

10. Aguirre, Ana Alicia (Guadalajara, 1973). **LA MUJER DEL RETRATO**. Ciudad de México: Textofilia, 2021. 163p., wrps. New. Paperback. ISBN: 9786078713363.

Aguirre's new novel reflects thematic ideals of feminism, marriage, adultery and love.

(75398)

\$29.90

11. Aguirre, Coral. **DÓNDE VAS ALFONSO REYES**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León, 2021. 195p., indices, wrps. New. Paperback. ISBN: 9786072714830.

Coral Aguirre's prose is a convergence site, where multiple voices, infinite ideas, varied emotions and a vast repertoire of settings and atmospheres come together. "Dónde vas Alfonso Reyes" crystallizes in its pages memory and history, creation and criticism, tradition and rebellion. The narrative voice traces, on various tracks and at the same time, an intellectual story, a passionate tale and a high-flying novel. "I could be the one who fences memories of paper on little pieces of paper ...", the narrator says in a moment of transition and with her she opens the door to let in other voices. Where is this reincarnated Reyes headed in Aguirre's writing? Perhaps towards his most important adventure: the possibility of making passion and intelligence coexist. You'll make it?

(76344)

\$24.90

12. Alarcón, Óscar and Luis J. L. Chigo (Herolica Puebla del Mole de Guajolote, 1979). **MIRADAS OBLICUAS. DIÁLOGOS SOBRE LO PRESENTE**. Ciudad de México: NITRO/ PRESS, 2021. 127p., indices, wrps. New. Paperback. ISBN: 9786078805013.

In the countdowns to a new Apocalypse, literature is once again the common refuge of our species. In this ravaged and sick land we will be left with the voice of some searches, the ruins of a note on a phone, an image floating in digital space. In this context, the dynamic duo formed by Oscar Alarcon and Luis JL Chigo patrols the country to return us the necessary conversations with creators who give us a guide to their literary and artistic labyrinths to rediscover ourselves as humans.

Alarcón and Chigo, galactic cowboys of journalism and literature, philosophical without ceasing to be entertaining, serious without forgetting humor, share with us a handful of masterful literary interviews where the themes of our days orbit: violence, gender, inequality, language and its transformations, the reconstruction of national and collective memory in wild capitalism.

(77843)

\$24.90

13. Aldrete-Haas, José Antonio. **EL jardinero del eden**. Ciudad de México: Textofilia Ediciones, (Colección Camaleón), 2021. 120p., wrps. new. Paperback. ISBN: 9786078713318 .

José Antonio Aldrete-Haas has published the books "La nueva Arcadia" (2018), "CDMX Naturalizada" (2017), "Reconstrucción del paraíso" (1999), "Arquitectura y percepción" (2007).

(76273)

\$24.90

14. Aliaga, Cristian (Argentina, 1962). **PÁNICO ZEN: ANTOLOGÍA**. Ciudad de México: Universidad Autónoma de la Ciudad de México, Mantis Editores (Colección Poesía), 2021. 243p., índices, wrps. New. Paperback. ISBN: 9786078692453.

What would it be, supreme paradox, a Zen panic? A religious and well-tempered existential anguish, an order (not established) against the rebelliousness of things not to suffocate it, but to make it legible. In short: an organized panic, just as Cristian Aliaga suggests in his poem "Lógica del corsario". From Bleach (1988) to Foreign Passion (2018), Aliaga opted to be undisciplined in his time. Oblivious to the objectivist, neo-baroque or neo-formalist fashions of so many of his contemporaries, the author offers a journey through thirty years of extremely unique writing. Zen Panic is not just another anthology, but an operations manual for chaos, a series of close encounters with the "intensity and height" that, in Vallejo, is coupled with the desire to write –even if we come up with foam.

(78817)

\$34.90

15. Altamirano Basilio, Ignacio Manuel. **PROVERBIOS MEXICANOS**. México: Editores-libreros, 2021. 98p., índices, wrps. New. Paperback. ISBN: 9786079815035.

Ignacio Manuel Altamirano has to be considered as an exceptional case in the history of Mexican intelligence. Poet, historian, novelist, orator, ardent patriot, brave soldier, in every way distinguished. Alongside the southern general, like him, from Guerrero, Juan N. fiÁlvarez, he joined the liberal ranks and since then, starting with the Ayutla Plan, he served the cause of Mexico, none other than freedom, independence, justice and sovereignty. He was a federal deputy in Mexico City where he triumphed the Republic.

(76378)

\$24.90

16. Álvarez Mejía, Diana. **LETRAS LATINOAMERICANAS INADVERTIDAS: CREACIONES Y CRÍTICAS DE RECEPCIÓN**. Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2021. 122p., índices, wrps. New. Paperback. ISBN: 9786074177770.

"Letras Latinoamericanas Inadvertidas" communicate history, identity, paternity, death and criticism, which are the themes that derive and what is gathered here represents the exercise of a psychoanalytic of letters in the so-called "modern" America.

(77497)

\$19.90

17. Amatto, Alejandra and Alejandro Toledo (Coords.). **CONVERSA-TARIO: ENSAYOS EN TORNO A FRANCISCO TARIO**. Santiago de Querétaro: Fondo Editorial Universidad Autónoma de Querétaro, 2021. 445p., illus., bibl., índices, wrps. New. Paperback. ISBN: 9786075135519.

"Conversa-Tario" is a collection of academic essays seeks to present the "current state of things" regarding the literary work of Francisco Tario. These are eleven texts whose central proposal lies in an intense journey through the author's narrative, from the most diverse critical perspectives. This series of articles show us that Tario's literature is an incursion into otherness. There inhabit, above all, the ghosts, native inhabitants of those worlds. He himself, he tells himself, has become a ghost; he haunts certain mundane places, he makes his presence felt in unusual ways.

(79863)

\$49.90

18. Amberes, Hadewijch de. **CANCIONES DE HADEWIJCH DE AMBERES LIEDEREN**. México: Ediciones El Tucán de Virginia, 2021. 351p., photo, boards. new. Hardcover. ISBN: 9786078276455.(74476)

\$54.90

19. Amor, Guadalupe. **PITA AMOR: UN CASO MITOLÓGICO. ANTOLOGÍA POÉTICA DE GUADALUPE AMOR.** Ciudad de México: Debolsillo, Penguin Random House Grupo Editorial , 2021. 352p., índices, wrps. New. Paperback. ISBN: 9786073804592.

"A controversial and contradictory woman, Guadalupe Amor, better known as Pita Amor, was an admired but also criticized poet -both by those who she knew personally throughout her life and by those who have known her through her poetic work. Here, Pita captured and expressed her existential anguish, her doubts about God, her anxiety about death, her love and erotic drives, and her visions about herself and the world. In her life, talent -bordering on the sublime -coexisted with hedonism; the mystical euphoria with worldly pleasures; the joyful vanity with the wounds inflicted by personal tragedies. Through her poetry and with stark honesty, Pita unveiled these sides of her troubled existence."

(78891)

\$19.90

20. Ampuero, María Fernanda . **CRÓNICA, NÚM. 4.** Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, Ciudad Universitaria Alcaldía Coyoacán, 2021. 482p., índices, wrps. New. Paperback. ISBN: 9786073047838.

Chronicle no. 4 takes the pulse of the reality of the world in times of the pandemic and a few months before the outbreak. Your future readers will have in their hands "a document about being alive and what it means, about ordinary people dedicated to working miracles, about kind beings walking among treachery, about scientists and diggers, about old people and children, about ice and fire, about loving, believing, belonging, disappearing, caring, succeeding and saving others to save oneself".

Chronicles to travel from Alaska to Cúcuta passing through Lima and Santiago de Chile, from China to Syria, from the northern border of Mexico to that of Venezuela, passing through Chiapas and to recognize oneself as a human at any latitude.

Chronicles of survivors, fighters, lonely singers, soccer players without a playing field and gravediggers and diggers in official and clandestine cemeteries... chronicles to observe the sky and much, much more.

(78756)

\$39.90

21. Ancira, Lola (Queretaro, 1987). **DESPOJOS.** Ciudad de México: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma de la Ciudad de México (Colección Letras, Narrativa), 2022. 130p., índices, wrps. New. Paperback. ISBN: 9786074904062.

"Dispojos" is his most recent literary creation and is made up of eight heartbreaking and moving stories where he addresses issues such as goodness, justice, evil and innocence .Lola takes the reader through very difficult paths, where she shows the opposition of silence and voice, which goes hand in hand with justice, which represents the voice of the "tracers".

(79718)

\$22.90

22. Ancira, Lola. **TUSITALA DE ÓBITOS.** San Pedro de los Pinos: Fondo Blanco Editorial, 2021. 154p., índices, wrps. New. Paperback. ISBN: 9786079914653.

"Tusitala de Muertos" is a labyrinth in whose multiple paths are found mythological beings, ominous, sinister and, at the same time, so familiar and close to the most basic and terrifying human behaviors that they create a mirror in which anyone will recognize in themselves and in the others the drama of explaining existence within the limits of reason.

(76338)

\$24.90

23. Aracil Varón, Beatriz and Mónica Ruiz Bañuls (eds.). **PERSONAJES MÍTICOS E HISTÓRICOS DE LA CONQUISTA DE MÉXICO EN LA ESCRITURA DE MUJERES**. Madrid: Iberoamericana Vervuert Editorial, (Nexos y diferencias), 2022. 264p., photos, wrps. new. Paperback. ISBN: 9788491922957.

Is the result of a collective investigation framed in the project "Construction/reconstruction of the pre-Columbian and colonial world in women's writing in Mexico", and arises from the need to expand the readings around an essential historical period to understand the Mexico of today with texts written by women who, in one way or another, have thematized the conquest in their works.

(79580)

\$34.90

24. Arellano, Claudia Lizeth (Zeth); Luz Lizzette Camacho Estrada, Elma Correa, Yesenia De la Torre Beaven et al. **SOMBRAS PARIENTES: ANTOLOGÍA DE CUENTOS DE POSGRADO SOR JUANA**. Tijuana, Baja California: Gobierno del Estado de Baja California, La Rumorosa (Autores de Baja California, 46), 2021. 182p., indices, wrps. New. Paperback. ISBN: 9786075463995.

Shadows relatives brings together some stories of students, produced in sessions of the master's degree in Written Culture and some literary workshops. The title is the declaration of a certainty: the story relates its characters thanks to the scriptural task of revealing the faces, strangers or not, that have accompanied us as a family.

This collection of stories also reminds us that literary creation is a process that derives from the diversity of voices, represented by diverse groups whose goal has been to discover resources to recreate their own universe through writing. The plot of each story is situated in the dialogue of intercultural aspiration, some with the climax of the storytelling tradition, some with the fluidity of the conversation. To a large extent, projectives of the beliefs that appear on the tongue like hands that greet from the prow when embarking on a trip. Although the path these texts travel is not always new, their publication represents a new signage that expands the ways of observing what happens around this desert and vigorous land, a territory that has encouraged us to grow on the margins and very far from the Navel of the moon

(78852)

\$24.90

25. Arias Álvarez, Beatriz. **LA FIGURA DE LAS VOCES. DE LAS LETRAS PRIMIGENIAS A LOS TEXTOS NOVOHISPANOS**. Ciudad de México: Universidad Nacional Autónoma de México/ Instituto de Investigaciones Filológicas (Serie: Ediciones especiales; 115), 2021. 326p., illu., facsimiles, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786073043465.

"La Figura de las Voces" From the original letters to the texts of New Spain is a brief on graphematics and its importance in the transcription and editing of ancient documents. Its content ranges from the difference between oral and written language, the origin and evolution of alphabetic signs to the formation of Latin letters. It offers us the transformation of writing, from being a mere recipient of administrative data to transmitting any cultural aspect of man. Through its pages we observe the first written manifestations in Spanish, the figures for medieval Spanish voices, the letters used for the sounds of some languages originating in Mexico. Given that in this compendium writing is conceived as a cultural fact, Within it we find the most relevant concepts of Castilian orthographers, we realize the different types of letters developed at different times, and the importance of scriptoria and scribes. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices. Suprasegmental units are studied and some types of abbreviation are offered. Finally, an example of a transcript is presented with the problems that may arise and their possible solutions. In short, this book is of interest to historians, philologists, writers, students, for anyone who cares about knowing the origin and transformation of the figure of voices.

(77803)

\$39.90

26. Aridjis, Homero. **LOS PEONES SON EL ALMA DEL JUEGO**. Ciudad de México: Alfaguara, (Narrativa Hispánica), 2021. 403p., wrps. new. Paperback. ISBN: 9786073800396 .

Homero narrates the life of 18 year old Alex who is a poet who arrives in Mexico City with the secret intention of becoming a poet and encounters other young literary poets/ characters that he knew as everyday people in an everyday environment, not as the literary greats they were such as, Juan José Arreola, Juan Rulfo, Octavio Paz, Elena Garro, Amparo Dávila, Gabriel García Márquez, Adolfo Bioy Casares, Philip Lamantia, Francisco Toledo, Luis Buñuel, and Nahui Olin, among many others, who influence his art and create his own story.

(74880)

\$22.90

27. Arístides, César (Ciudad de México, 1967). **LOUIS-FERDINAND CÉLINE EN DINAMARCA**. Xalapa, Veracruz: Universidad Veracruzana (Serie: Colección Ficción), 2021. 117p., indices, wrps. New. Paperback. ISBN: 9786075029450.

Cursed writer, angry, cynical, delusional, Louis-Ferdinand Céline was also a man convicted of being a traitor to his country, collaborationist and anti-Semite; he wrote terrible, grotesque, dazzling novels. But his political ideas led him to flee his country during World War II and to be sentenced to death, and although he escaped execution, his literary legacy was buried. At Louis-Ferdinand Céline in Denmark a poetic portrait of this abhorred writer is offered: through the imagined dreams of the French novelist while he was imprisoned in a Danish prison, his rage and anguish over the war, his erotic evocations, his childhood in the slums are revealed – it is illusory to say it, Céline wrote fiery pages dedicated to childhood in a sublime way – and the persecution outside of soldiers.

(78805)

\$22.90

28. Armenta Malpica, Luis. **POR EL MUNDO SIN FIN/ FOR AN ENDLESS WORLD. FESTIVAL INTERNACIONAL DE LITERATURA- HOUSTON 2021**. Guadalajara, México: Mantis Editores/ Casa Cultural de las Americas, 2021. 113p., colors plates, indices, wrps. New. Paperback. ISBN: 9786078808038.

"For an Endless World" appears texts, or fragments, by Raul Zurita (Chile), Reina Maria Rodriguez (Cuba), Raul Vallejo (Ecuador), Olvido Garcia Valdes (Spain), Elsa Cross and Gloria Gervitz (Mexico), Mario Montalbetti (Peru), Mara Pastor (Puerto Rico) and María Auxiliadora Alvarez (Venezuela).

These poets have been translated by Jennifer Rathbun (Zurita and Montalbetti), Kristin Dykstra, Alina Vera, Catherine Hammond, Susan Ayres, Mark Schafer, María José Giménez and Anna Rosenwong, and Linde M. Brocato, respectively.

This memory of the International Literature Festival of Houston 2021 includes some illustrations by Hector de Anda. With this book we propose to resume the habit of looking at ourselves, reading ourselves, listening to ourselves and loving ourselves within what we are and what we do from these nine voices entrusted to Casa Cultural de las Américas.

(77445)

\$44.90

29. Arredondo, Edgardo (Merida, 1961). **EL CUARTO 7**. Ciudad de México: Ediciones Felou, 2022. 117p., illus., indices, wrps. New. Paperback. ISBN: 9786079467197.

Matters from the "beyond" are always here: the problem of death is for the living, for those who have lost themselves in their own depths and in their lacerating memories, trying hopelessly to retain the other. Sometimes they can find the capricious refuge of a tomb for oblivion, but they will never bury what shakes their hearts. The medical researcher who walks through the pages of The Fourth Seven tries to suture, with the thread of answers, the wounds of a ghost, although deep down he ends up understanding that some questions do not need to be answered, but lived and healed in mystery. From the idea of making a report, the writer Edgardo Arredondo reaches the complicated territory of the short novel that, in this case, is told with intensity, precision and poetry of great tales. There are no loose clues in its content, no deviations or philosophical artifices, nor stylistic pretensions, because little Sandra is running out of time to die in peace. The girl has spent many years wandering in the corridors and the children's games of the clinic where her last minutes were spent, and she already requires someone to lead her towards the eternal game of silence. Suspense, amenity and tenderness give magnetism to this short piece that is actually the story of an enigmatic investigation. His reading is an addictive poison that, instead of annihilating us, makes us anxious to continue chapter by chapter. It does not cause fear, it causes horror. Because Arredondo skilfully eludes the common place and distances her prose from the stormy night, from the intricate fog, to the chilling shadows, to the haunted houses and to the frights of panic, so usual in this type of narration. On the other hand, he reveals that the most sinister, gloomy and terrifying darkness lies within us in broad daylight. Definitely, something fatal happened in The fourth seven. Open the words and enter it.

(79877)

\$24.90

30. Arteaga, Alejandro. **ANFITEATRO**. Zapopan: Arlequín Editorial, 2021. 211p., wrps. new. Paperback. ISBN: 9786078627295.

Alejandro Arteaga he was born in Mexico City in 1977. With Sick & McFarland. A pretentious novel (Universidad Veracruzana, 2016), co-authored with Alfonso Nava, won the 2016 Sergio Galindo Latin American First Novel Award. With minimal Library (Rhythm & Books, National Institute of Fine Arts and Literature, 2019) he won the Edmundo Valadés Fine Arts Award for Mini-fiction in 2019.

(76651)

\$29.90

31. Arzate Salgado, Jorge (Toluca, 1966). **EL ACEITE DE LAS NUECES**. Guerrero: Ícaro Ediciones, 2021. 117p., indices., wrps. New. Paperback. ISBN: 9786079879457.

"El Aceite de las Nueces" By Jorge Arzate Salgado reflects a poetic and fictional universe that the poet has created for him with a peculiar verse structure, and a mixture of litany and narration.

(76374)

\$24.90

32. Arzate Salgado, Jorge (Toluca, 1966). **SIRENA DE TULE**. Toluca: Secretaría de Cultura y Turismo del Gobierno Del Estado de México (Serie: Colección Letras, Poesía), 2021. 84p., indices, wrps. New. Paperback. ISBN: 9786074903621.

"Sirena De Tule" is a melancholy journey down the memory lane of those old inhabitants of Almoloya del Río, a metaphor of the past that lives in the present through myths, memory and longing.

Through the eight voices of his characters, Jorge Arzate Salgado manages to narrate the story of the lost that rests in that lagoon, that of Chignahuapan, from whose waters sprang the daily life of the riverside town.

With consistent images interwoven in this long-winded collection of poems, the author not only recreates the poetic voice from oral tradition, he also rehearses a hybrid poetics, between historical narrative and dramaturgy, which places memory as a resource of salvation: reflexive exercise before the passage of time.

(78745)

\$22.90

33. Aun, Crista (Culiacán, 1971). **TRAS BAMBALINAS**. Ciudad de México: Ediciones del Lirio, 2021. 124p., wrps. New. Paperback. ISBN: 9786078785254.

"Behind The Scenes" by Crista Aun, the winner of the Amado Nervo 2019 National Short Novel Award, is a fragmentary novel, built on the basis of micro-stories that narrate the intertwined life of these two characters, where love and hate are mixed and confused, forging a hyper-realistic story in the middle of a fictional setting, the result of stridency and horror, coming from frustration, fear and pain. The novel is set in the late eighties, it reveals the construction of an image designed for the stage or the cameras, in whose backstage human reality exploits with all its certainties and contradictions.

(76202)

\$24.90

34. Ávalos, Lilia. **Aura Ayar**. Ciudad de México: Fondo Blanco Editorial, 2021. 151p., wrps. new. Paperback. ISBN: 9786079914639.

Novel winner of the Dolores Castro 2020 Narrative Award.

(76261)

\$24.90

35. Badillo, Alejandro. **LA HABITACIÓN AMARILLA**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 100p., indices, wrps. New. Paperback. ISBN: 9786075257952.

The six stories that make up "La Habitación Amarilla" reveal dream worlds, strange and, therefore, disconcerting. Although written with completely different resources and tones, they nonetheless share a background of loneliness, sadness and strangeness, and a yellow room that, with its luminosity, alters the characters and their own destiny. These color palettes, which language itself regulates and produces, immerse the reader in a world of sensations in which all their senses are stimulated.

(79769)

\$22.90

36. Baeza, Laura (Campeche. 1988). **NIEBLA ARDIENTE**. Ciudad de México: Penguin Random House Grupo Editorial, 2021. 222p., indices, wrps. New. Paperback. ISBN: 9786073804622.

For Esther, the memory of her childhood and youth is reduced to the mental illness suffered by her sister, the necessary care and the always insufficient precautions. Then to his disappearance and murder. So, how is it possible that at the start of January 2013, in Barcelona, his figure appears on the screen? How could that woman be, in the midst of riots in the Hidalgo mountains broadcast on Spanish television, her sister, a victim of femicide?

Esther has already crossed the Atlantic once to escape pain, loss and, above all, guilt. Now he will go the other way to search for the truth that was taken from him along with Irene's life. Is it true that, like so many, she was kidnapped and murdered?

Burning fog is a shocking novel that talks about loss, mourning, love, but, above all, guilt and the need to ask for forgiveness.

(77368)

\$34.90

37. Balestra, Bertha (Ciudad de Mexico 1955). **DE ESTIRPE GUERRERA**. Ciudad de México: Editorial Textofilia, (Colección Lumía), 2021. 241p., indices, wrps. New. Paperback. ISBN: 9786078713639.

The young Ángel Doria, an Indian native whose veins runs the blood of the last Tlatoanis, and the legendary Admiral Andrea, attends the birth of New Spain. Against the flow of Europeans who emigrate to America, embarks to seek his father, but also glory and fortune at the Genoese court.

(76203)

\$29.90

38. Ballesteros, Fernanda. **SEGUNDA VIRGINIDAD**. Guadalajara, México: Editorial Paraíso Perdido, (Cuaderno de Leyndarmál), 2021. 150p., illus., wrps. new. Paperback. ISBN: 9786078646852.

Illustrations by Jan Melka.

(76641)

\$24.90

39. Barea, Mauro (Cancùn, 1981). **KOLYMÁ**. Toluca: Universidad Autónoma del Estado de México, 2022. 197p., wrps. New. Paperback. ISBN: 9786076334805.

Kolymà is a novel that uses various narrative strategies and a correctly resolved structure to take us to different scenarios. The psychological profile of the characters is skillfully drawn, surprise with their attitudes and behaviors. The ending, which returns us to the beginning of the story, takes place in one of the most inhospitable and remote places in the world.

(79911)

\$24.90

40. Barón Crespo, Enrique. **EL INQUISIDOR DEL ANÁHUAC**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 274p., illuss., wrps. new. Paperback. ISBN: 9786073045544.

Enrique Barón Crespo is a Spanish politician, economist, and lawyer. He is a member of the Spanish Socialist Workers' Party and was a member of the European Parliament for the Party of European Socialists group until 2009.

(76541)

\$24.90

41. Barrera, Ave (Guadalajara, 1980). **RESTAURACIÓN**. Guadalajara, México: Editorial Contraseña , 2021. 240p., wrps. New. Hardcover. ISBN: 9786078646890.

The protagonist of the story strives to save the neocolonial home of her lover's family with the intention of saving their relationship. He opens the doors to each room, allowing the ghosts of the former inhabitants to come alive and invoke the presence of Dr. Farabeuf. Prize winning novelist, Premio Literario LIPP La Brasserie. This is the seventh edition.

(71908)

\$39.90

42. Barrera, Ave. **MANERAS DE ESCRIBIR Y SER/NO SER MADRE**. México: Paraíso Perdido, (Divague), 2021. 148p., wrps. new. Paperback. ISBN: 9786078646753.

Texts by Ave Barrera, Lola Horner (editor), Claudia Domingo, Socorro Venegas, Iris García Cuevas, Liliana Pedroza, Adriana González Mateos, Ira Franco, Penélope Córdova, Iliana Olmedo, Adriana Jiménez García, Maricela Guerrero, Brenda Ríos, Carmen Boullosa.

(76637)

\$29.90

43. Barrera, Jazmina . **Punto de cruz**. Madrid: Transito, 2021. 240p., wrps. new. Paperback. ISBN: 9788412303681.

The unexpected death of the protagonist's best friend is the starting point of this novel, "Punto de Cruz" which narrates the transition to adulthood of three teenagers. Their discovery of a world traversed by sexist, class, racist and environmental violence that amazes and disappoints them in equal measure. Cross stitch weaves different times, conversations and experiences to tell us about the relationship between Mila, Dalia and Citlali, who find in friendship the most powerful tool of care and resistance. And also in embroidery, an activity that throughout different times and cultures has reflected repression and freedom, community and art. This novel is also the chronicle of a trip of the protagonists through Europe. An adventure full of linguistic and cultural discoveries, in which the path of each one, and her wounds, begin to take shape.

(76191)

\$44.90

44. Bartolomé, Efraín (Ocosingo, 1950). **MÚSICA LUNAR**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Letras, Poesía), 2021. 121p., illus., indices, wrps. New. Paperback. ISBN: 9786074903546.

In this book everything happens in secret, in the mystery of the adoration of the terrible Goddess who feeds on inspiration and rides on chills: a sow that eats lives, a cow that mooes stars, a mare that floods the vault of the soul with vaginal liquor.

Lunar music is the logbook of a revelation. Not the muses: the Muse. If the Muse responds to the poem that invokes her, the boar on which the naked Goddess rode destroys the cage in which we had imprisoned him; A nymph rises from each felled tree, setting fire to the axeman's eyes with its naked light: the ax falls, turned into a rabbit. If the Muse responds, the female leaves the herd of females and transforms into the Female. Man, then, rediscovers his soul. The cosmic terror arises that will order us again.

(78752)

\$34.90

45. Bartolomé, Efraín. **TESTAMENTUM**. Santiago de Querétaro: Universidad Autónoma de Querétaro, Libro Mayor, 2021. 59p., indices, wrps. New. Paperback. ISBN: 9786075135946.

"Testamentum" is a poem of the volume. Bartolomé wrote the best poetry in Mexico between 1982 and 1991 (Jaguar Eye, Solar Music , Notebooks against the Angel, Notebooks for the young concubine and other scattered poems, Lunar Music). His work is one of the inescapable references of Mexican poetry of the last forty years.

(79724)

\$24.90

46. Batista, Ethel. **MUJER PÁJARA**. Ciudad de México: Fondo de Cultura Economica, (Colec. Resonancias), 2022. (26p.) illus., wrps. New. Hardcover. ISBN: 9786071672353.

Illustrations by David Alvarez

The bird woman is born, grows and lives. She is full of fear, but sometimes she sings, while she spends her days in a cage. One day, the cat jumps on the cage and breaks it, that is when the bird woman leaves her prison and flies; although they want to catch her, she flies to free herself from it while everything else falls apart. This picture book is a powerful feminist metaphor for women's oppression and liberation; the universality of the illustrations, made by the Mexican artist David Álvarez, masterfully complement and interpret the text of the Argentine author Ethel Batista.

(78608)

\$24.90

47. Bazant, Milada. **LAURA MÉNDEZ DE CUENCA. ANTOLOGÍA GENERAL**. Toluca de Lerdo: Estado de México, Secretaría de Cultura y Turismo, El Colegio Mexiquense (Colección Letras, Clásicos Mexiquenses), 2021. 330p., photos, indices, wrps. New. Hardcover. ISBN: 9786074903416.

Laura Méndez de Cuenca, was a writer full of passion for the life and education of women, she was a teacher, journalist, poet, editor, translator and precursor of feminism in Mexico.

This biography, with literary overtones, unites various methodologies and historiographical languages. It tells the life and work of an exceptional woman, the multiple abilities that allowed her to overcome the obstacles of a patriarchal society, overcome the rejection of her contemporaries and face the problem of her survival and that of her children.

(78669)

\$49.90

48. Bazant, Milada. **UNA PÁGINA DEL PENSAMIENTO FEMINISTA EN MÉXICO. DIARIO DE EMMA SÁNCHEZ MONTEALVO, 1934-1957**. Zinacantepec: El Colegio de San Luis, El Colegio Mexiquense, 2021. 566., photos, wrps. new. Paperback. ISBN: 9786078509775.

Foreword and introductory study by Milada Bazant and Jan Bazant.. This newspaper offers a range of feminine and feminist ideas of a young university student, modern, as she calls herself, who lived in Mexico City

(76822)

\$59.90

49. Becerra, Charlie. **CACHORRO**. México: Ediciones Periféricas, 2021. 183p., indices, wrps. New. Paperback. ISBN: 9786079953249.

Withering, like a headshot one day, Smurf meets Raya and Raya presents him with a semi-automatic. Not only that: it gives you the chance to learn a new trade, earn a living and taste the power. From that moment on, the thirteen-year-old Smurf will embark on a journey through the most sordid level of organized crime, that of adolescent hitmen. With his second novel, Charlie Becerra returns us to immerse in a fast-paced and ferocious story, set in the underworld.

(79865) \$32.90

50. Becerra, Manuel. **LOS TRABAJOS DE LA LUZ NO USADA**. Toluca: (Colección Letras. Poesía), 2021. 82p., wrps. new. Paperback. ISBN: 9786074903331.

Manuel Becerra obtained with this book the only prize for poetry in the National Literature Contest "Laura Mendez de Cuenca", in 2020.

(76710) \$24.90

51. Beltrán, Rosa (México, 1960). **RADICALES LIBRES**. Ciudad de México: Alfaguara, Penguin Random House Group Editorial, 2022. 374p., wrps. New. Paperback. ISBN: 9788420461076.

One day, at the end of the seventies, the protagonist opened the door of her house and saw how her mother was leaving on a Harley-Davidson motorcycle with her neighbor: an extravagant painter and zodiac card reader. Many years later, she narrates to her daughter the circumstances that led to that departure and also those that preceded it in a story that brings together three generations of women and almost six decades of historical events (from the student movements of 68 to the current pandemic, going through the dictatorships and the fall of the Berlin Wall, globalization and the screens): a subversive and feminist look at the country and the world during that period. A life out of the ordinary, surprising and moving, but devoid of sentimentality.

(78476) \$22.90

52. Berenguer, Carmen (Santiago de Chile, 1946). **CARMEN BERENGUER. PLAZA TOMADA. POESÍA (1983-2020)**. Monterrey, Mexico: Universidad Autonoma de Nuevo Leon, 2021. 228p., bibl., indices, wrps. New. Paperback. ISBN: 9786072714106.

Carmen Berenguer's poetry is a practice of intensities. It happens within the same language, from which it subtracts these words, this recondite, snatched and fresh poetry, whose immediate truth imposes itself on us like a resolved riddle. Her work is the spirited and fruitful restart of a repeated commitment to the greater power of words: the constant remaking of communication contracts. Her writing documents the nomadism of this end of the century. She reinscribes in poetry, in the rituals of his Chilean ceremony, the countercurrent of alternate signs, those that leave their wounded transit on the street, their mark of humanity questioned. But instead of raising testimony, this writing gives the witnesses back the turn of the counter-reply, it puts in their hands the word denied by the sanction courts. Hence, this poetry, in addition to being engraved like a flint, is stated as an allegation.

From the colloquial Chilean and rebellious liveliness, the worldly beat of Carmen Berenguer finally arrives in Mexico.

(77288) \$24.90

53. Berman, Sabina. **HDP**. Ciudad de México: Editorial Planta Mexicana, 2021. 239p., illus., wrps. New. Paperback. ISBN: 9786070775901.

Playwright, essayist and renowned screenwriter, Sabina Berman's takes the reader into her new novel of protagonist Hugo David Prado who is at the highest echelon of wealth, where his ambition has no limits and access is all that matters.

(75430) \$29.90

54. Bernárdez Zapata, Mariana. **ANGOSTURA: EN DEFENSA DEL LEER**. Toluca: Secretaria de Cultura y Turismo del Gobierno del Estado de Mexico, 2021. 139p., illus., indices, wrps. New. Hardcover. ISBN: 9786074903355.

"Angostura: En Defensa del Leer" seduces in its full of softness, experiences and intensities. The author offers a range of names that mark, hurt and caress, all at the same time. Those of us who have immersed ourselves in reading will understand and those who have not will have a first step to joy. What would be millions of people without Sor Juana, Marguerite Duras, Vicente Huidobro, Ramón Xirau, Jorge Luis Borges, Rainer María Rilke, Shakespeare, among thousands of others. And what would be the millions of doctors without Testut's Treatise on human anatomy, a text that she also quotes. We know that anatomy and physiology are linked to words. Many doctors have supported their emotions in writers. Mariana we know is a good psychiatrist who limits of pain in her writing without anesthesia, among many other things. Her training as a philosopher is clear. Every time she starts a section she offers a forceful phrase, such as "Scars are memory" (quotes the poet Irma Pineda), The image hits, "This is a page", What I write is reading, Sound is the awakening where vowel and consonant are the words of the lips, "This is the fence of the letter", The city I live smells of wetland rain, The smoothness of dust. Bernárdez says: "Close your eyes, feel the weight of the paper, touch the leaves ... a town is a book."

(76441)

\$32.90

55. Berthely Araiza, Pablo (Veracruz, 1990). **ENEMIGOS IMAGINARIOS**. Guanajuato: Ediciones La Rana, 2021. 186p., wrps. New. Paperback. ISBN: 9786079929831.

Emilio is approaching 40 years old and going through a crisis, derived, to a large extent, from his relationship with fatherhood. In the midst of personal chaos, he decides to travel to reunite with his half-sister, a much younger woman about whom he knows very little and with whom his late father never linked him. Together they discover their affinities and differences on issues such as voluntary migration; the male chauvinism; drug use; the break with religion; The discrimination; death and, of course, parenthood. A trip from which Emilio returns but, as the poet said, he never returns.

With an agile prose and surprising intimacy, in Imaginary Enemies Pablo Berthely Araiza explores the ties of blood and memory, the fraternity spread among strangers, and the simplicity with which fate places and removes the most important people.

(79907)

\$34.90

56. Blum, Liliana (Durango, 1974). **CARA DE LIEBRE**. Barcelona: Seix Barral, Editorial Planeta Mexicana, 2022. 295p., indices, wrps. New. Paperback. ISBN: 9788432239519.

Liliana Blum (born 1974) is a Mexican short story writer. She is one of the first Mexican writers of her generation to be translated into English. She is the author of the novels El monstruo pentápodo (Tusquets Editores, 2017) and Pandora (Tusquets Editores, 2015), as well of the novelle Residuos de espanto (Ficticia Editores 2013) and the short story collections No me pases de largo (Literal Publications, 2013), Yo sé cuando expira la leche (IMAC Durango, 2011), El libro perdido de Heinrich Böll (Editorial Jus, 2008), Vidas de catálogo (Fondo Editorial Tierra Adentro, 2007).

(74625)

\$39.90

57. Bogdanov, Aleksandr A. **ESTRELLA ROJA**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 218p., indices, wrps. New. Paperback. ISBN: 97860022713529.

Red Star (1908) is a delusional utopian fantasy in which a trip to Mars becomes an allegory about the creation of a Soviet state. Packed with mechanical devices such as the videophone, flying gondolas, and of course interplanetary travel, the novel predates the automation of production and even atomic fusion. Following in the wake of the classic science fiction novels of the beginning of the century, Red Star does not disdain the best Jules Verne and is, as in the case of the French writer, a wonderful example of the literary phenomenon recently baptized as "proto-steampunk".

(76157)

\$24.90

58. Bonifaz Nuño, Rubén (Veracruz, 1923-2013). **EL AMOR Y LA CÓLERA. POEMAS A LESBIA.** Ciudad de México: Universidad Autónoma de la Ciudad de México, Universidad Autónoma de Nuevo León (Colección Poesía), 2021. 265p., índices, wrps. New. Paperback. ISBN: 9786078692521.

This book, which details the work of Catullus, has the efficacy of making the reader read again and in another way the poetry of one of the greatest lyricists of the Latins, and perhaps with Propertius, the most intense and earthy in matters of loves

(78818)

\$34.90

59. Boone, Luis Jorge (México, 1977). **CÁMARAS SECRETAS: SOBRE LA ENFERMEDAD, EL DOLOR Y EL CUERPO EN LA LITERATURA.** Madrid: Ediciones Siruela, (El Ojo del Tiempo, 132), 2022. 214p., wrps. new. Paperback. ISBN: 9788419207838.

"Cámaras secretas" is made up of readings, anecdotes and testimonies that seek to delve into the way in which the suffering body offers us a way of narrating ourselves, of rediscovering identity even despite the losses. In this ensayo, the author offers us an approach to various aspects of disease and pain in the literature to reveal their enormous transformative potential.

(79574)

\$39.90

60. Boone, Luis Jorge, (Coahuila 1977). **SUELTEN A LOS PERROS.** Mérida: Alacena Bolsillo, Ediciones Era, 2021. 167p., wrps. New. Paperback. ISBN: 9786074455977.

Boone, author of several novels, poetry and essay, writes his chapters with its own written pulse and rhythm with details which ties in a common theme of the impossibility of love.

(75396)

\$24.90

61. Borsò, Vittoria and Friedhelm Schmidt-Welle (Eds.). **LA CONTEMPORANEIDAD DE JUAN RULFO.** Madrid: Iberoamericana Vervuert, (Bibliotheca Ibero-Americana, 186), 2021. 206p., wrps. new. Paperback. ISBN: 9788491922476.

Vittoria Borsò is Emeritus Professor of Spanish, French and Italian Philology at the Heinrich-Heine-Universität in Düsseldorf. Friedhelm Schmidt-Welle is a researcher in Literature and Cultural Studies at the Ibero-Amerikanisches Institut in Berlin.

(76106)

\$34.90

62. Boullosa, Carmen (México, 1954). **EL LIBRO DE EVA.** Madrid: Siruela, (Nuevos Tiempos), 2021. 304p., wrps. new. Paperback. ISBN: 9788418436567.

Carmen Boullosa es autora de diecisiete novelas, entre ellas Son vacas, somos puercos (Son vacas, somos cerdos) (1991), La otra mano de Lepanto (La otra mano de Lepanto) (2005), La novela perfecta (2006). y Tejas (Texas: The Great Theft), que se publicó en 2013. También ha escrito quince colecciones de poesía, cuatro obras de teatro, dos colecciones de cuentos y un guión. Boullosa fue galardonado con el Premio Xavier Villaurrutia en 1989 y el Premio Café Gijón en 2008

(74421)

\$44.90

63. Bracho, Coral (Ciudad de Mexico, 1960). **CORAL BRACHO. MATERIAL DE LECTURA. POESÍA. NUEVA ÉPOCA.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Material de lectura. Poesia; 220), 2021. 37p., índices, wrps. New. Paperback. ISBN: 9786073047524.

Nota introductoria de Verónica Murguía

This is a poetry that not only discovers the beauty of the tiny or difficult to explain, but also creates beauty in the act of naming. In few poets as in Bracho, the form is the substance and vice versa: each word is placed with exceptional deliberation and instinct. The need for beauty is added to the need for precision. A poet of the landscape, of eternity contained in a second, of light and love, Bracho is capable of transforming the description of a wasp flying over the water into a beautiful image that attempts to reveal the multiplicity of time. The philosophical or sensual mood is not unaware of the wounds in collective life: the historical future, the violence that hides like a poisonous seed in actions and ideas, the cruelty of the world, the functioning of political power, the abyss in which edge We Move, All this worries her and she approaches it without fuss. Reading Bracho is allowing the entry into consciousness of a poetry that, like "the stone / that is going to fall / changes the well / and the water..." will leave us more exposed, more sensitive and more alive.

(78838)

\$12.90

64. Braun, Mónica (Ciudad de México, 1965). **EL PAN DE LO IRREMEDIABLE.** Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2021. 76p., índices, wrps. new. Paperback. ISBN: 9786075029115.

"El Pan de Lo Irremediable" speaks of all that is fatal, with what you have to "feed", what you have to put in your mouth so as not to perish; It speaks of a dark destiny, present in the first love affairs, in the many disagreements, in the death of loved ones. The absence is the guiding axis of these poems that explore, from the femininity, the body, eroticism, love and death.

(76300)

\$22.90

65. Bringas, Ingrid. **FRONTERA CUIR.** Toluca: Universidad Autónoma del Estado de México, 2021. 80p., wrps. New. Paperback. ISBN: 9786076333457.

"Frontera Cuir" is a collection of poems that addresses the migratory problem of the LGBTQ + community, its objective is to raise awareness about these issues that are important today, a work aimed at an audience of both adolescents and adults, as well as a important academic contribution in relation to the problems of current social and migratory policies.

(76468)

\$22.90

66. Cáceres, Lea. **ANTOLOGÍA FEMINISTA.** Ciudad de México: Debate, 2021. 491p., wrps. new. Paperback. ISBN: 9786073803823 .

This feminist Anthology, selected and prefaced by the LASTESIS collective, offers a particular vision of feminisms and an introduction to the main ideas and life trajectories of countless writers, poets, artists, philosophers, historians and essayists who have marked the history of the art, culture and thought.

(74907)

\$34.90

67. Calera-Grobet, Antonio (México 1975) and Melisa Arzate Amaro (México, 1985). **ARDEN**. Mexicali: Universidad Autónoma de Baja California, Instituto de Investigaciones Culturales-Museo, 2021. 180p., fotos, illus., indices, wrps. New. Paperback. ISBN: 9786076077283.

"Arden" is a book that witnesses firsthand the journey of a passion, for history, for letters, for poetry, for food, flavors, drinks, caresses and experiences that unify them beyond love. This is a book of organic poetry, each page can be savored, the narration is so detailed that you can even feel the water in your mouth, because the pleasure is also in the details of what unites life itself with the recipes of any kitchen, because it is impossible not to feel part of the narrative, we exist through delight, pleasure and pain.

(78781)

\$29.90

68. Campoamor, Clara. **SOR JUANA INÉS DE LA CRUZ**. Buenos Aires: Editorial Renacimiento, 2021. 131p., indices, wrps. New. Paperback. ISBN: 9788418387845.

Clara Campoamor, an icon of feminism and Spanish liberal thought, published for the first time during her Argentine exile, offers the reader an in depth biography of Sor Juan Inez de la Cruz.

(75543)

\$39.90

69. Campos Garza, Luciano. **SISTEMA SOLAR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 145p., wrps. New. Paperback. ISBN: 9786072714755.

The play "Sistema Solar" reflects the community of Trinidad in the south of the state of Nuevo León. A people, like others in the country, with its own laws and whose power structure, even when there is violence, keeps it in balance both internally, among its inhabitants, and externally, before the three levels of Government. An assassination in Monterrey leads Sergeant Reginaldo Treviño, also known as Búmeran, to enter as an observer just at the moment when that balance of power enters a crisis and violence threatens to devastate this small town. Very soon Boomeran realizes that life in Trinidad revolves around the figure of the chief, Don Lazlo, but it will take him time to find out to what extent. For Sergeant Boomeran, it is uncertain which is the Law that he represents and which one he must enforce, while,

(76368)

\$24.90

70. Campos, Rubén M. (Guanajuato, 1876-1945). **CLAUDIO ORONOZ (1906)**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 250p. . 224p., wrps. new. Paperback. ISBN: 9786073056878.

[Novel. Key work by poet, novelist, folklorist and musicologist, one of the most significant "modernista" authors in Mexico, founder of the "Revista Moderna," and one of the most prominent intellectuals of the first half of the 20th century. This psychological novel explores the bohemian and decadent milieus of turn-of-the century Mexico.]

(79629)

\$49.90

71. Caneyada, Imanol. **NÓMADAS**. Ciudad de México: Fondo de Cultura Economica/ Instituto Nacional de Bellas Artes y Literatura (Coleccion Popular No. 821), 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786071672728.

"Nómadas" by Imanol Caneyada reflects a dystopian novel that takes place in Sonot, a city under the rule of a questionable democracy, mired in an epidemic of deadly laughter and a pharmaceutical monopoly that alienates and controls the population. Faced with the murder of his best friend, a dwarf named Ele, the giant Veneno arrives at this place hoping to learn something about his mysterious past. In such a journey, a society is living the end of the world, to get rid of this fateful destiny, Veneno will have to get rid of everything that limits the world as a single absolute truth and see beyond the horizons.

(77190)

\$22.90

72. Carasusan, Adan; et al. **MEMORIA DE LA LUCIDEZ: HOMENAJE COLECTIVO A ROCATO EN SUS 70 AÑOS**. Ciudad de México: Infinita Editorial, 2021. 118p., photos, wrps. new. Paperback.

Textx by Ada Carasusan, Alejandra Rangel, Alma Sandoval, Arielle Melgar, Arturo Núñez, Daniel Zetina, Dany Hurpin, Edgar Artuad, Eduardo Hernández, Efraim Blanco, Efrén Galván, Elena de Hoyos, Estefanía, Sánchez, Eusebio Melgar, Frida Varinia, Gilda Revueltas, Jan Olvera, Javier Fabris, Jessica Hamed, Jorge Plata.

(74708)

\$24.90

73. Carral, Alberto (Ciudad de México, 1958). **2035: INSUMISOS**. Ciudad de México: Juan Pablos Editor, 2021. 299p., wrps. New. Paperback. ISBN: 9786077116256.

Alberto Carral gives us an extraordinary novel of a genre that someone classified as a "fiction novel". I would qualify it as a "future-building novel", in what it is worth, beyond its magnificent prose, the way in which it achieves the credibility of its story: with one foot firmly installed in a present whose realities are no longer nor will they be "as they were before", and that continues to be presented masked with the simple idea that humanity is assured, with its technological advances and its new hedonistic wrappers, a happy and promising future. Certain "science-fiction" literature accompanies these anesthetic dreams, with abstract fictionalities that have no basis other than the author's occurrences. Quite the contrary, Carral is in fact a scientist—you don't have to have a degree to be one—who has managed to seriously scrutinize the hollows and surfaces of the capitalist monster that seeks serialization and the manipulable mechanization of human beings. But in this process of scrutiny he discovers the weak points of the beast, its Achilles heels, its most intimate contradictions, and the knowledge and truths of those who fight to the death against the monster. Reading Carral is then not only a literary delight, but also a kind of birth that fertily illuminates our present-future. His novel fills with him, then, a hole that good literature needed to fill for a long time. There is nothing left to do but congratulate this adventure undertaken by the pen of our friend Carral,

(78794)

\$34.90

74. Carreira, Antonio. **QUEVEDO EN LA REDOMA. ESTUDIOS SOBRE SU POESÍA**. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios (Nueva Revista de Filología Hispánica;11), 2021. 238p., indices, wrps. New. Paperback. ISBN: 9786075643014.

"Quevedo en la Redoma" a collection of unorthodox works written by a philologist. The title of him, taken from the first chapter, aims to encompass the strange case of a writer as gifted for prose as for verse, who nevertheless kept his poetic work in the background and devoted very unequal attention to it. Several chapters analyze this desire to increase the poetic flow rather than to maintain its high level, something visible especially in love and religious themes, that is, those that have extensive precedents; in others, such as jácaras, the author leaves his imagination freer and reaches very high levels. The circulation of Quevedesque poetry, often anonymous, late and uncontrolled, gave rise to spontaneous collaborations, which are sometimes simple imitations not exempt from ingenuity, and expect more secure methods to establish or disprove its authenticity. The book, where there is no lack of value judgments that are always sought to be justified, offers a point of view that is somewhat different from the one used by the Quevedistas by trade, and that may be where its interest lies.

(78814)

\$29.90

75. Carrillo Arciniega, Raúl. **HOTEL frANCÉS**. Toluca: Universidad Autónoma del Estado de México, 2021. 307p., wrps. new. Paperback. ISBN: 9786076333617.

18th International Prize for Narrative "Ignacio Manuel Altamirano", 2021.

(76268)

\$34.90

76. Carrillo Collard, Patricia. **UN MODO DE ESTAR SOBRE LA TIERRA**. Ciudad de México: Textofilia, (Colección Lumia), 2021. 128p., wrps. new. Paperback. ISBN: 9786078713684.

Patricia Carrillo Collard has published the books: Encrucijada, was selected by the State Council for Culture and the Arts of Jalisco in 2015 and published in 2016. "No one who understands me", won the Prize Gilberto Owen National Literature 2015 and it was published in 2018.

(76633)

\$24.90

77. Cartas, Ricardo (Comp.). **EN BUSCA DE LA CEMITA PERDIDA. EL INICIO, SUS HISTORIAS Y EL DESEMANCE**. Puebla: Benemérita Universidad Autónoma de Puebla, 2021. 93p., illus., wrps. new. Paperback. ISBN: 9786075257549.

"En busca de la cemita perdida, el inicio, sus historias y el desemance" is a compilation of cultural expressions: stories, chronicles, songs, academic articles, illustrations, maps that aim to fill gaps in the gastronomic history of Puebla.

(76666)

\$24.90

78. Castañón, Adolfo (Ciudad de Mexico, 1952). **CORRESPONDENCIA ARNALDO ORFILA / ALEJO CARPENTIER 1955-1980**. Ciudad de México: Grupo Editorial Siglo Veintiuno, 2021. 459p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070311345.

The letters exchanged between the publisher Arnaldo Orfila (1897-1997) and the writer Alejo Carpentier (1904-1980) can be read as a parallel story where, on the one hand, the reader can see not only the reverse of the plot of what that is behind and around—genesis and reception—of each one of the books published by the Cuban under the seal of Siglo XXI Editores, but rather the reverse of the editorial tapestry of the other books published before by Carpentier for other seals (War of time, Harassment, The Lost Steps, The Age of Enlightenment) and, on the other hand, glimpse the clairvoyant and judicious, prudent, practical, effective action of Arnaldo Orfila who, while saving Carpentier from the "pirate" publishers that reproduce his works throughout the continent, is building the catalog of Siglo XXI Publishers in the midst of enormous economic and political difficulties, to finally position this label as a solid bridge between continents and generations: a lifesaver of wisdom and knowledge.

(77743)

\$44.90

79. Castro, Dolores. **OLEAJES**. Mexico City: Universidad Nacional Autónoma de México, FOEM, (Mujeres. Razón y porvenir), 2022. 95p. 114p., wrps. new. Paperback. ISBN: 9786076335246.

Poetry published two decades ago by the Instituto Mexiquense de Cultura.

(79812)

\$22.90

80. Castro, Miguel Ángel, Pablo Mora and Blanca Estela Treviño (coords.). **UNA CARTOGRAFÍA DE LAS LETRAS DE MÉXICO (1848-1876). HISTORIA DE LA LITERATURAS EN MEXICO, SIGLO XIX; 2**. Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Instituto de Investigaciones Filológicas, Instituto de Investigaciones Bibliográficas, Facultad de Filosofía y Letras (Historia de la literaturas en Mexico, Siglo XIX), 2021. 490p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073043366.

It is often said that, between 1848 and 1867, the political and war turbulence (internal revolts, the war with the United States, the Reformation and the Empire) impeded the social and cultural development of the country, that the production of literature was scarce or little representative of a medium romanticism. Convinced that it is a more complex process, the works gathered in this book propose a different historical route, which brings the reader closer to a broader cultural panorama of the period, which allows us to observe that, between 1848 and 1867, literature, if Although it did not find a fertile territory nor did it have a dazzling moment of fertile or outstanding works, it did find spaces and moments of formation and cultivation, which were published significant, revealing and valuable texts.

(78169)

\$59.90

81. Castro, Pedro. **WALT WHITMAN, UN POETA DE LA SUPREMACÍA BLANCA CONTRA MÉXICO.** Ciudad de México: Bonilla Artigas Editores, 2022. 247p., bibl., wrps. New. Paperback. ISBN: 9786078781645.

Walt Whitman, famous American poet and one of the most influential in universal poetry, also cultivated political and social journalism. Poets and writers of the stature of Rubén Darío, Pablo Neruda, José Martí and Jorge Luis Borges professed respect and admiration for him. Akin to the populism of Andrew Jackson and his successors in the presidency, his racially heterodox vision did not depart from the dominant lines of his time. He was an abolitionist, although he thought that blacks, whites and aborigines should keep their supposed place due to insurmountable backwardness. Devotee of Manifest Destiny, on the occasion of the damage inflicted by his country on Mexico, he wrote several articles in which he harangued the troops of his country to defeat their neighbors to the west. He was a vehement propagandist for the war, and an expansionist with a voice of ink and paper who proposed how and when a landslide victory should take place over our country. His harsh expressions against Mexicans contrasted with his vision of the Spaniards in whom he saw gallantry, chivalry, purity of race, nobility, and courage. The term white supremacist of the 19th century suits him very well. This book is not just about Whitman, but of the circumstances that were closest to him and others not so much, but always pertinent. A Whitman in a political, cultural and historical vacuum would leave us short, and more in front of the veil of glory woven by those who have elevated him to the Olympus of Letters.

(76439)

\$39.90

82. Celorio, Candelario . **DERBY DE VERANO Y OTRAS HISTORIAS.** Ciudad de México: Nostra Ediciones, 2022. 101p., indices, wrps. New. Paperback. ISBN: 9786078756827.

Anonymous marsupials, cockfights, benzodiazepines, robberies, fires and even stationery material are the motifs that weave this collection of contemporary stories. With an acid look and black humor, Candelario Celorio recreates scenes and sombre characters, figures that will be the very antiheroes of their lives. The narratives are short and powerful. They will leave a permanent mark on the reader's memory.

(78819)

\$24.90

83. Celorio, Gonzalo (México, 1948). **MENTIDEROS DE LA MEMORIA.** Barcelona: Tusquets Editores (Colección Andanzas, 1020), 2022. 262p., indices, wrps. New. Paperback. ISBN: 9788411071437.

Between fiction and testimony, essay and memory, "Mentideros de la Memoria" gives an account of some facets of the life of various writers whom Gonzalo Celorio had the opportunity to meet and deal with: Arreola, Cortázar, Rulfo, Fuentes, Monterroso, García Márquez, Loynaz, Eco. Above indiscretions, Celorio's critical admiration for them prevails; above the self of the author, the leading role of the writers; above the painful, pathetic or laughable anecdote, the assessment of his works, the literary ones and those of life itself, which merge in this book full of literary passion and also humor and irony.

(79250)

\$34.90

84. Centeno Alonso, Ana Maria (Ciudad de Mexico, 1947). **ADAMANTINO.** Ciudad de México: Narratio Aspectabilis, 2022. 282p., bibl., indices, wrps. New. Paperback. ISBN: 9786079891503.

The story begins in Santander, Spain in 1935, the idyllic world of Manolita and Agustín comes crashing down when the Spanish Civil War breaks out. It is not easy to find within the terrible narratives (those that destroy everything) something that survives, for example, talking about love when we are telling something about combats, concentration camps, exiles. That is perhaps the greatest virtue of this novel, that without ignoring the atrocious, it stops at a singularity, an anomaly, a love that is proof of everything, a love that is not vulnerable to distance, nor to obstacles, nor to the weather. An adamantine love. The author speaks of the undeniable imprint that her parents left on her life and how the heritage of her past is not dead, it accompanies her and is part of who she is. ADAMANTINE: Having one or more characteristics of the diamond.

(79765)

\$29.90

85. Centeno Maldonado, Daniel. **LA VIDA ALEGRE**. Ciudad de México: Alfaguara, 2021. 263p., wrps. new. Paperback. ISBN: 9786073191845 .

Daniel Centeno Maldonado has published the books of essays, creation and profiles Postmodernity in cinema (Carlos Eduardo Frías Award / Carlos Eduardo Frías Foundation Editions, 1999), Journalism a ras del boom (Autonomous University of Nuevo León / Los Andes University, 2007) , Spoken Portraits (Debate, Random House, 2010) and Exemplary Ogres (Common Place, 2015).

(74532)

\$22.90

86. Cerdán, Eduardo. **LOS NIÑOS VOLVIERON DE NOCHE**. Monterrey, Mexico: Nitro/Press, Universidad Autónoma de Nuevo León, 2021. 111p., illus., wrps. New. Paperback. ISBN: 9786078805068.

With great subtlety but with accurate, synthetic prose, "Los Niños Volvieron de Noche" reflects themes of abused women whose men don't even know about it, dips in secret pools, neighbors you shouldn't want but do want, accidents you shouldn't see but are present, worlds where the unusual breaks in and makes it impossible to distinguish between the living and the dead.

Let no one expect that the "lessons" shown here will grant him a sublime moral learning; that no one longs for the special child, because he is, to be good. Whoever reads this book will be closer to the cruel tale tradition of Villiers de L'Isle Adam, Francisco Tarío or Patricia Highsmith than to the uplifting experience that is or can be anything but true literature.

(77290)

\$24.90

87. Chapela, Andrea (Ciudad de México, 1990). **ANSIBLES, PERFILADORES Y OTRAS MÁQUINAS DE INGENIO**. Madrid: Almadía Ediciones, (Narrativa Cuento), 2021. 213p., boards. new. Hardcover. ISBN: 9788412520521.

Andrea Chapela won the Juan José Arreola National Short Story Award in 2019 for the book "Un año de servicio a la habitación" and the Jován José Luis Martínez National Essay Award for Grados de miopia.

(73611)

\$32.90

88. Chávez y García, Elías. **EL YO PROHIBIDO**. Ciudad de México: Ediciones Proceso, (Literaturas), 2021. 182p., wrps. new. Paperback. ISBN: 9786078709342.

Prologue by José Reveles. Elías Chávez y García has been a reporter for the Mexican Information Services Agency (AMSI), for "El Universal" and for "Excelsior". He was a co-founder and reporter for Proceso until February 2001.

(76577)

\$24.99

89. Chirinos, Eduardo (Lima, Perú 1960-Missoula, Montana 2016). **NATURALEZA MUERTA CON MOSCAS**. Ciudad de México: Mantis Ediciones , 2021. 211p., wrps. New. Paperback. ISBN: 9786078692446.

"Naturaleza muerta con moscas" is a collection of poetry by award-winning Peruvian poet, essayist, translator and children's book author Eduardo Chirinos. He has published titles such as "Rituales del conocimiento y del sueño" (1987), "El libro de encuentros" (1988), "Canciones del herrero del arca" (1989), "Recuerda, Cuerpo..." (1991), "El Equilibrista de Baynard Street" (2000) and "Breve historia de la música" (2003).

(60047)

\$39.90

90. Chocano, Magdalena (Lima, 1957). **POEMAS ACONCEPTUALES**. Tlalpan: Editorial Salto de Mata (Colección Peces de Plata), 2021. 57p., facsimiles, wrps. New. Paperback.

The long-standing metapoetic position in the modern lyric tradition echoes in Poemas aconceptuales through the recognition of the scaffolding from which the word is exercised. Becoming "aconceptual" can be interpreted as entering a naked experience, subject to the danger of being among things without the defensive ammunition of definitions. In this sense, it would go from a scheme concerned with the orientation of a SELF in the world and the twists and turns of existence towards the "non-existence" that "is noted / in the humor of each eyelid" (14).

(77896)

\$22.90

91. Cholvadt, Jana Anna. **POR LA VIDA. UN VIAJE ZAPATISTA "COMPILACIÓN DE COMUNICADOS"**. México: Bauma impremta-editorial, La Reci Taller Libros, 2021. 85p., illus., wrps. new. Paperback. (76907) \$19.90

92. Chún, Ox. **PANDEMONIA**. México: Ediciones Periféricas, 2022. 214p., indices, wrps. New. Paperback. ISBN: 9786079953232.

In the best tradition of "canera literature", Pandemonia reconstructs stories of a disconcerting reality, which are ruminated either from a hospital bed (by a convalescent from COVID-19) or between metal bars. What is described here by Ox Chun is the log of an eclipsed world on pause, as well as of an underworld where the condition of victim or victimizer is a game of shadows.

(79902)

\$29.90

93. Clariond, JeannetteL. **AMONITES**. Ciudad de México: Cuadrivio, (Aforismo), 2021. 58p., wrps. new. Paperback. ISBN: 9786078775040.

Jeannette L. Clariond (Chihuahua, 1949), recent winner of the 2021 UANL Arts Prize and the 2020 Enriqueta Ochoa Poetry Prize. "Amonites" is about prehistoric fossils.

(76668)

\$24.90

94. Clark de Lara, Belem; Raquel Mosqueda Rivera, Pamela Vicenteño Bravo, Luz América Viveros Anaya et al. (eds.). **REPENSAR EL SEGUNDO IMPERIO MEXICANO. MIRADAS CONVERGENTES DESDE LA LITERATURA, LA HISTORIA Y EL ARTE**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Resurrectio VI .Estudios, 11), 2021. 636p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073049085.

More than 150 years after the Second Mexican Empire, a group of scholars from various disciplines met to review the government of Maximilian of Habsburg. In this collective volume, different angles of the Empire are analyzed: from the innovative health decisions to a proposal for territorial division, without forgetting the multiple artistic expressions, the advances in justice, social welfare and science for the benefit of the Mexican people.

(78721)

\$69.90

95. Clavel, Ana (Ciudad de Mexico, 1961). **POR DESOBEDECER A SUS PADRES**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 244p., photos, indices, wrps. New. Paperback. ISBN: 9786073816977.

Dario Galicia was a poet close to the infrarealists with an extravagant personality and a genius that not a few related to Wilde. According to a rumor incited in part by a poem by Roberto Bolaño, Dario Galicia San Epifanio was subjected by his parents to a lobotomy to "cure" him of homosexuality and, incidentally, of poetry.

Dragged by that myth, and because Dario was an admirer of Lewis Carroll and even signed as Dario G. Alicia, Ana Laurel follows his trail like a March hare, jumping to the other side of the mirror in a narrative and labyrinthine game at the same time. It chases him through the Mexican literary world of the past decades, in the testimonies of those who knew him, in the verses of Dario himself, in Los detectives Salvajes , in photographs, medical records and newspaper articles that testified to his disastrous passage before disappearing - and reappear - as in an act of illusionism in the top hat of a sinister magician.

(79899)

\$39.90

96. Córdova, Rojo. **15 AÑOS: 15 TEXTOS ROJOS**. Ciudad de México: Kodama Cartonera, Ediciones del Lirio, 2021. 98p., photos, illus., wrps. new. Paperback. ISBN: 9786078785568.

Rojo Córdova's express multiple platforms and disciplines in his text, reflecting a mixture of various materials (poetic essays, expanded chronicles, graphic experiments, rap drama, and poems designed to be performed aloud) chronologically accompanied by a selection of photos of events. interdisciplinary, postcards of performances, screenshots and other memorabilia that together constitute a fundamental piece of that puzzle, just being outlined, called the history of Mexican poetry aloud.

(76275)

\$24.90

97. Correa, Elma. **MENTIRAS QUE NO TE CONTÉ**. Guadalajara, México: Editorial Universidad de Guadalajara, 2021. 104p., indice, wrps. New. Hardcover. ISBN: 9786075712499.

"Mentiras que no te Conté" is a collection of brand-name stories: sad people in sadder situations, outrageous and absolutely true situations, disasters waiting to happen, gang outings and jokes to make you feel bad from laughing so much.

(76321)

\$24.90

98. Cortanze, Gerard de. **EL AMOR Y LA LIBERTAD**. Ciudad de México: Editorial Planeta Mexicana, 2021. 306p., wrps. new. Paperback. ISBN: 9786070774676.

Gerard de Cortanze he is the author of the books Frida Kahlo par Gisèle Freund (2013), Frida Kahlo, the terrible beauty (2012), with which he was a finalist for the Fémina Prize in 2011, and of the play Frida Kahlo et Léon Trotsky: une passion.

(75501)

\$39.90

99. Cortés, David. **NEGRA SEMANA SANTA**. México: Ediciones Periféricas/ RedRum Series, 2021. 143p., wrps. New. Paperback. ISBN: 9786079903589.

Mauro Quiñones is a small-time researcher with little work. Laura Lima is a beautiful and tormented singer with a privileged voice. They become dear friends. One day she appears dead and they begin to follow him without restraint under a rainy Mexico City, trampled by the massacres of students (late sixties, early seventies). Everything happens during a dark Easter.

(76349)

\$22.90

100. Cota Hiriart, Andrés (Ciudad de México,1982). **FIERAS FAMILIARES**. Barcelona: Libros del Asteroide, 2022. 291p., wrps. new. Paperback. ISBN: 9788417977962.

Illustrated by Ana J. Bellido. Finalist of the I Prize for Non-Fiction Books of the Asteroid. The zoologist and writer Andrés Cota Hiriart recounts his experiences with the unusual animals that have accompanied him throughout his life.
(79399) \$44.90

101. Cuevas Cabrera, Alma Delia (Coord.). **ECOS DEL NAYAR. TA NIUKI DEL NAYER REWAKU ' EIYA. ANTOLOGÍA POÉTICA. POETA UTUARIKAYA** Toluca: Voces Nuestras México, 2022. 129p., photos, wrps. New. Paperback.

The text reflects poetry written in the Nahuatl language and translated into Spanish.
Translated by Joel Carrillo López
(79919) \$24.90

102. Cuevas Cabrera, Alma Delia (Coord.). **VIENTO, MONTAÑA Y CANCIÓN: POJ, YUKK MĚĚT ĘY YA'AXY. ANTOLOGÍA POÉTICA: KAPXY MĚTYA'AKY WINPIHY WINKOONYPYĚ**. Toluca: Voces Nuestras México, 2022. 131p., photos, wrps. New. Paperback.

The text reflects poetry written in the Nahuatl language and translated into Spanish.
Translated by Amilkar Jiménez
(79918) \$29.90

103. Dávila, Amparo. **ÁRBOLES PETRIFICADOS**. México, D.F: FOEM, Universidad Autónoma del Estado México, (Colección, Mujeres. Razón y porvenir), 2022. 107p., wrps. new. Paperback. ISBN: 9786074904369.

"Árboles petrificados" is a commemorative edition of Mexican writer Amparo Dávila's work, consisting of short stories from "Árboles petrificados", letters that Julio Cortázar wrote to Dávila, personal photos of the author, and literary criticisms of her work by scholars.

Edición especial coordinada por el escritor Jonathan Minila, consta de los cuentos "Árboles petrificados", cartas que Julio Cortázar le escribió a Amparo Dávila, fotos personales de la autora, y textos de estudiosos de su obra.
(79691) \$24.90

104. Delgado Chavarría, Emilio. **TEORÍA DE LA NOVELA LATINOAMERICANA. SEIS LECTURAS DEL BOOM**. Madrid: Editorial Síndesis, 2021. 348p., wrps. new. Paperback. ISBN: 9788418206863.

"Teoría de la novela latinoamericana. Seis lecturas del boom" is a journey through the main texts of this literary movement: Hopscotch by Julio Cortázar, One Hundred Years of Solitude by García Márquez, The War at the End of the World by Vargas Llosa and The Death of Artemio Cruz by Carlos Fuentes.
(76927) \$59.90

105. Depetris, Carolina and Fernanada Valencia Suárez. **ARTE, CIENCIA Y PALABRA: ESCRITOS SOBRE VIAJES Y VIAJEROS**. Ciudad de México: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Colección Sextante, Serie viajeros: 11), 2021. 294p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073047050.

Travel as been, in its enormous variety of forms, one of the oldest and most enduring activities of human beings. Throughout thirteen essay that involve anthropology, literature, sociology, linguistics, art and philosophy, the reader will be able to delve into various realities and explore the importance and validity of the study of travel.
(78090) \$39.90

106. Díaz Castelo, Elisa (Mexico, 1986). **PROYECTO MANHATTAN**. México: Ediciones Antílope, 2021. 101p., wrps. new. Paperback. ISBN: 9786078504855.

Elisa Díaz Castelo first collection, Principia (Tierra Adentro, Mexico), is the winner of the Alonso Vidal National Poetry Prize 2017. She has been awarded the San Diego State University Poetry International Prize (2016), second place in the Literal Latté contest (2015) and was selected as a semifinalist of the Tupelo Quarterly Prize in 2016.

(75426)

\$24.90

107. Díaz, Yunuen (Ciudad de Mexico, 1982). **SUR. LA VERDADERA HISTORIA FALSA DE LA DOCUMENTA 14**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Coordinación Nacional de Literatura, 2019. 145p., indices, wrps. New. Paperback. ISBN: 9786076056219.

Premio Bellas Artes de Crónica Literaria Carlos Montemayor 2019

Trips can have at least two objectives: take selfies or delve into a story, a character, a theme. Documenta 14 is an exhibition of contemporary art of worldwide significance in which more than one hundred artists participate: its particularity lies in the fact that it takes place every five years, since 1955, and remains on display for almost two hundred days.

"Sur" is not only the chronicle of a trip, of a stay and a tour of documenta 14, Yunuen Díaz delivers, in his own words, "a book of maps and labyrinths. The chronicle of a trip where temporalities and geographies swing in the framework as if it were a Newton's pendulum". It is a story that describes the thought of the traveler reflected in the landscapes that contemporary art evokes.

(79721)

\$24.90

108. Diego, Eliseo. **UNA CONVERSACION EN LA PENUMBRA/ A CONVERSATION AT DUSK**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Enseñanza para Extranjeros, El equilibrista otra vez, 2021. 157p., indices, wrps. New. Paperback. ISBN: 9786073054553.

"Una Conversation en la Penumbra" comes to light, which began to take shape in 2020 and incorporates "the recurring obsessions in all his work: the nostalgia of childhood, the mystery of time, dreams in contrast to reality, the imprints of memory, death and loneliness, come to light",

(79751)

\$34.90

109. Díez-Canedo, Aurora (ed.). **SENDEROS QUE SE BIFURCAN. CARLOS PEREYRA, ALFONSO REYES. CARTAS 1914-1933**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 189p., indices, wrps. New. Paperback. ISBN: 9786073041645.

The Alfonsina Chapel preserves the correspondence between Alfonso Reyes and Carlos Pereyra Gómez (Saltillo, 1872-Madrid, 1942), made up mostly of letters from the historian to the essayist. It is a corpus of 46 letters, which can be divided into two stages. The first, concentrated in the year 1915, includes the letters written by Pereyra from Laussane (Switzerland) to Reyes in Madrid; the second, from 1924 to 1933, are more spaced letters sent from Madrid to the different cities where Reyes is: Mexico, Paris, Buenos Aires, Rio de Janeiro.

In addition to abounding in the theme of the Mexicans exiled in Spain during the Mexican Revolution and the networks between them, these letters go through the very negative vision of the historian of the events of revolutionary Mexico as the background of his energetic historiographical production during these years, determined, along with his wife María Enriqueta Camarillo, to "live by the pen" and not return to their country.

(77725)

\$34.90

110. Domínguez Michael, Christopher. **ENSAYOS REUNIDOS 1983-2012**. Ciudad de México: El Colegio Nacional, 2020. 705p., wrps. new. Paperback. ISBN: 9786077244400.

Christopher Domínguez Michael is an essayist, historian and literary critic. Among the works that he has published, Jorge Cuesta y el demonio de la política (1986), La utopía de la hospitalidad (1993), Tiros en el concierto. Literatura mexicana del siglo v (1997), La sabiduría sin promesa. Vida y letras del siglo xx (2001 y 2009), Vida de fray Servando (2004), Diccionario crítico de la literatura mexicana (1955-2011) (2007 y 2012), Para entender a Borges (2010), Los decimonónicos (2012) , Octavio Paz en su siglo (2014 y 2019), Retrato, personaje y fantasma (2016), La innovación retrógrada. Literatura mexicana, 1805-1863 (2016) e Historia mínima de la literatura mexicana del siglo XIX (2019). Ha antologado en dos ocasiones la obra de José Vasconcelos (1995 y 2010).

(79656)

\$59.90

111. Elizondo, Salvador. **MECANISMOS MENTALES. MUESTRARIO DE MÁQUINAS, SISTEMAS, CIUDADES, MUSEOS Y OBJETOS IMAGINARIOS**. México: Ficticia Editorial , 2021. 171p., wrps. new. Paperback. ISBN: 9786075211244.

Selection and prologue by Javier García-Galiano. Fifteen years after the death of the writer Salvador Elizondo (1932-2006), his widow, the photographer Paulina Lavista, publishes in this book the imaginary objects and mental mechanisms that the writer drew during his life.

(75406)

\$24.90

112. Eltit, Diamela. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Editorial Universidad de Guadalajara, 2021. 86p., photos, indices, wrps. New. Paperback. ISBN: 9786075712741.

Diamela Eltit is one of the greatest storytellers in Chilean and Latin American history, a fundamental voice not only in the field of fictional narratives, but also in cultural and political criticism. Her work transcends literary conventions to address the most pressing questions of contemporary times: migration, depredation, and environmental devastation. In her we will find stories strung together by resistance, marginality and oblivion, where she lucidly rescues the possibilities of a new humanity.

(77761)

\$14.90

113. Eraso, Cecilia (Coord.). **ECOS CRÍTICOS DE LAS VANGUARDIAS EN AMÉRICA LATINA**. Ciudad de México: Editora Nómada, Universidad Autónoma de Metropolitana, 2021. 255p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786079906962.

"Ecos Críticos de las Vanguardias en América Latina" work reviews the most outstanding literary avant-gardes of the last century, seeking to generate new debates around them. As Silvia Pappé exposes, avant-garde poetics in Latin America were marked by diversity, by intersections with social and political aspects, by temporary "gaps" and their mixture with other traditions typical of our literary and cultural history; hence its heterogeneity.

In tune with this approach, Cecilia Eraso, coordinator of this volume, brings together reflections from various scholars and specialists on this subject, in search of new problematizations. Thus, poetics such as that of the Cuban Tallet, that of the Chilean De Rokha or the Peruvian Bustamante y Ballivián are addressed; communicating vessels are established between the avant-garde rebellion and the Latin American colloquial poetry of the second half of the 20th century; an imagined space is proposed in the lyrics of one of the precursors of these movements, such as Vallejo; The avant-garde echoes are traced in the Argentine poetry of the sixties, in addition to the resonances that Brazilian modernism, since anthropophagy, has had in current art and literature. Likewise, editorial art is addressed within estridentismo, Titikaka Bulletin), in addition to some forays by women artists into avant-garde production within the Mexican context.

(79912)

\$39.90

114. Escalera, Manuel de la (México, 1895-1994). **El caso del planeta asesinado**. Madrid: Ediciones Akal (Literaria), 2021. 224p., wrps. new. Paperback. ISBN: 9788446050803.

Manuel de la Escalera was a sculptor, filmmaker, writer and translator. He studied Fine Arts in Mexico and later, in Europe, psychology and cinematography. During the Civil War he shot various documentaries on the front lines. After the conclusion of the war, he was arrested and spent 23 years of his life in various prisons, being sentenced to death in 1944. The result of this experience is "Death after Reyes", which he published in 1966 under a pseudonym in the publishing house Mexican Era. His books include "Cuando el cinema rompió a hablar", "Mama grande y su tiempo" "Cuentos de nubes".

(75277)

\$39.90

115. Espejo Díaz, Beatriz (Veracruz 1939). **EL ANSIA DE VOLAR Y OTROS CUENTOS**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México (Colección: Mujeres, Razó y Porvenir), 2022. 60p., indices, wrps. New. Paperback. ISBN: 9786074904352.

With the care of a realist painter, Beatriz Espejo portrays, in this selection of texts, experiences of women in everyday situations, not far from a possible and close reality, revealing the interlinings of the female soul. Themes such as the sometimes heavy charm of the family, with atavistic customs, secrets and deceit that are kept in their core; the setbacks of loneliness and disenchantment that fatality strikes blindly; the need to escape the restrictions imposed by living in society in order to achieve personal fulfillment and be oneself; the search for affection, the frustrations. Likewise, she recreates the tragic story of Maximilian of Habsburg's wife, Empress Carlota, to whom she gives voice.

(79727)

\$19.90

116. Espejo, Beatriz (Veracruz). **ENTRE VÍRGENES Y HETAIRAS. AMOR, VIDA Y POESÍA DE RAMÓN LÓPEZ VELARDE**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: El Estudio), 2021. 138p., bibl., indices, wrps. New. Paperback. ISBN: 978-6073051026.

The myth of the modern poet in Mexico is based on the figure of Ramón López Velarde, a kind of literary saint who struggles, one hundred years after his death, between the sword of his human desires and the rough wall of his faith; between the Eden of his native province idealized in its chaste girls and the lewd capital of the country. With diaphanous and fluid prose, in this poetic biography Beatriz Espejo traces a punctual journey through that erotic-spiritual duality that runs through the work of the famous writer from Jerez whose life, "apparently simple" -the author puts it- reveals her emotional tensions behind his unusual metaphors and his dazzling lexical discoveries.

(78803)

\$29.90

117. Espinasa Yllades, Jose Maria. **ESTA CARTA ESTÁ EN TUS LABIOS 1935**. Ciudad de México: Ediciones Del Lirio, 2021. 349po., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786078785858.

"Esta Carta Está En Tus Labios 1935" is a unique book that shows the images of some of the love letters that the then young poet Octavio Paz, 21 years old, sent to the also young Elena Garro, who was 19. It is the journey of a love relationship told from the perspective of our Nobel Prize for Literature; a story that will culminate in the marriage of both writers, who today are fundamental to understanding the future of Mexican letters.

(79733)

\$44.90

118. Espinoza Valle, Víctor Alejandro. **EL OLOR DE BALÓN**. Ciudad de México: Ediciones y Gráficos Eón, 2021. 166p., indices, wrps. New. Paperback. ISBN: 9786078732364.

"El Olor de Balón" address, from different circumstances, life on the border, but also raise their eyes to recreate what happens in the rest of Mexico.

(76422)

\$24.90

119. Esquinca, Bernardo . **ASESINA ÍNTIMA**. Ciudad de México: Almadia, (Narrativa), 2021. 257p., wrps. new. Paperback. ISBN: 9786078764747.

Novel based on the story of the serial killer Juana Barraza, known as "La Mataviejitas".

(76255)

\$29.90

120. Estañol, Bruno and Hernán Lara Zavala. **HERNÁN LARA ZAVALA. MATERIAL DE LECTURA. NARRATIVA. NUEVA ÉPOCA**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Material de Lectura, Narrativa; 140), 2021. 43p., bibl., indices, wrps. New. Paperback. ISBN: 9786073048910.

Introductory note by Bruno Estañol. Three stories by Hernán Lara Zavala: one, "A coup de hammer", is part of his first book entitled De Zitelchén, located in an imaginary place in the Yucatan peninsula; the other, "The glove black", corresponds to what we could call the author's "cosmopolitan" stories. And finally the third, "Breakfast with champagne", takes place in a neighborhood south of Mexico City, during the sixties. The three correspond to the narrative veins that have occupied the imagination of Lara Zavala throughout her storytelling.

(79415)

\$12.90

121. Esteve Díaz, Hugo. **LOS AÑOS DE PLOMO**. Monterrey, Mexico: Universidad Nacional Autónoma de , 2021. 139p., illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9786072715387.

In 1976, a guerrilla commando tried to kidnap the president-elect's sister a few months after taking office. An attack behind which are interwoven the conspiracies of power represented by a government official - responsible for the national security of the country - who operates through and under the shelter of the sinister political police of the country. In the course of the events, and retrospectively, the situation that the most important guerrilla organization in the country is going through at that time is narrated. As well as the character, conflicts and obsessions of its main leader; in addition to the motivations that will lead him to undertake an action as daring as it is desperate, especially after the loss of his beloved woman.

(76436)

\$24.90

122. Estrada Ávila, David Alfonso. **JÚPITER, HAY ALGO QUE NO SABES**. Toluca: Universidad Autónoma del Estado de México, 2021. 157p., wrps. New. Paperback. ISBN: 9786076333587.

"Júpiter, Hay Algo que no Sabes" by David Avila is a realistic science fiction youth novel that narrates the three twenty-four hours - separated by two years from each other - most important in the life of Aldo Carneiro, a theater actor who ventured into the world of music and who is discovering little by little that the record label behind your project has scientific plans beyond the artistic and commercial, plans that will make you wonder what you are willing to sacrifice in order to achieve your dreams of fame and gold.

(76210)

\$24.90

123. Estrada Orozco, Luis Miguel. **LOS TRES DÍAS DEL GORRIÓN**. México: Universidad Nacional Autónoma de México, 2022. 137p., wrps. new. Paperback. ISBN: 9786076334997.

International Narrative Prize, honorable mention "Ignacio Manuel Altamirano" 2022.

(79809)

\$24.90

124. Eudave, Cecilia . **AL FINAL DEL MIEDO**. Madrid: Páginas de espuma, (Voces. Literatura, 305), 2021. 128p., wrps. new. Paperback. ISBN: 9788483932872.

Cecilia Eudave is a Mexican narrator and essayist. His creative work includes: Registro de imposibles (short stories, 2014), Bestiaria vida (novel, 2018), with which he won the Juan García Ponce novel prize, Technically human and other lost stories (short stories, 2010), For travelers improbables (micro-stories, 2011), In the first person (short stories, 2014), Isolated (novel, 2015) and Micro-collapses (micro-story, 2017, 2019). He also writes children's stories: Papá Oso (2010) and recently Bobot (2018), as well as novels for young people.

(74401)

\$39.90

125. Evangelista Ávila, Iram Isaí; José Luis Evangelista Ávila and Jesús Erbey Mendoza Negrete. **ARREOLARIO: DIÁLOGOS INTERDISCIPLINARES CON JUAN JOSÉ ARREOLA**. Ciudad de México: Ediciones Eón, Universidad Autónoma de Chihuahua, 2021. 159p., tables, indices, wrps. New. Paperback. ISBN: 9786078732371.

"Arreolario. Interdisciplinary Dialogues with Juan José Arreola" is a book that explores the narrative of this Mexican writer, from hermeneutics, philosophy, translation, among other disciplines. The above results in a new approach to storytelling with the sole desire to dialogue and find meaning in the texts of one of the most successful authors in Mexican literature. Arreolario ... is the result of research, classes, lectures and talks by the Academic Body "Humanistic Studies of Culture". In the words of Pablo Brescia: "Arreolario. Interdisciplinary dialogues ... puts a multiplicity of knowledge into dialogue with the work of the Jalisco man who is now illustrious. It is a novel collective volume in its construction, since it presents six works by three authors, providing the reader with an overview not only of the Arreolesca work but also of the critical thinking of the researcher who deals with it ". We now leave this Arreolario in the hands of the reader, not for a last word, but to continue a dialogue, as it is and should be with the work of the author who summons us.

(76434)

\$24.90

126. Fernandez Guillermo, Leonor . **LOPE DE VEGA: EL ARTE DE LA VERSIFICACION TEATRAL**. México: Ediciones del Lirio, 2021. 268p., wrps. new. Paperback. ISBN: 9786078785209 .

This book proposes to offer some elements that allow us to know the fundamental aspect of the dramaturgy created by Lope de Vega: versification. The intention is to show, through the study of twenty works, how with his knowledge and genius, he created a composition system to devise metric procedures applied in the construction of comedy.

(75039)

\$32.90

127. Fernández, Bernardo "Bef". **GEL AZUL**. México: Fondo de Cultura Económica, (Colección Popular, 815), 2021. 131p., wrps. new. Paperback. ISBN: 9786071671349.

Gel Azul is a renowned cyberpunk novel, winner of the Ignotus Prize in 2007, where artificial paradises are also insufficient to give meaning to life.

(75467)

\$14.90

128. Fernández, Fernando. (Ciudad de Mexico, 1964). **ALMAS FLEXIBLES**. Ciudad de México: Editorial Turner de Mexico, 2021. 95p., wrps. New. Paperback. ISBN: 9786077711452.

Poet, essayist and editor, Fernando Fernandez piece of non-fiction invites us into a the dangerous, nocturnal, and puzzling world of Covid-19.

(75395)

\$24.90

129. Figueroa, Rafael Olivera . **SANTA CLAUS SÍ EXISTE**. México: Editorial Alfíl, 2021. 94p., wrps. new. Paperback. ISBN: 9786077412786. (75477)

\$10.00

130. Flores Martinez, Arturo (México, 1983). **LAGAÑAS DE PERRO**. Sevilla: El Paseo Editorial, Universidad de Sevilla, 2021. 124p., wrps. new. Paperback. ISBN: 9788412407709.

Winning work with the XXV University Of Sevilla Novel Prize.

(76101)

\$29.90

131. Fourez, Cathy. **VIDAS DE SANGRE: MUJERES EN LA NARRATIVA MEXICANA DEL CRIMEN**. Aguascalientes: Universidad Autónoma de Aguascalientes, Ciudad de México, Universidad Autónoma de la Ciudad de México (Serie Investigación UAA), 2021. 343p., bibl., indices, wrps. New. Paperback. ISBN: 9786078782765.

With a corpus of novels, short stories and chronicles published, in large part, between 2010 and 2016, and whose foundations are traced from a brutal and barbaric Mexico, in Vidas de Sangre we will try to understand how the antecedents are narrated. and the effects of current violence on the daily lives of women; to study what these texts say about Mexican society and gender relations between individuals; to observe how they express and interpret the permanence and intensification of the "modelos" of the feminine; and also to highlight how they reveal that the violence experienced and its multiple profiles disturb them, displace what would be expected, in normative practice, of the feminine.

(79893)

\$39.90

132. Frenk, Margit. **ENSAYOS SOBRE EL PLACER DE CONTAR HISTORIAS**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Mujeres, Razón y Provenir), 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786074904352.

The pleasure of telling and listening to stories is the gear that drives Margit Frenk's writing, it is the voice replicated in multiple voices of narrators who weave a labyrinthine warp of stories in the pages of Don Quixote. The author circumvents the academic density to offer us a light and entertaining study of the story within the story of Cervantes' unpredictable narrators. She explores the anxiogenic effect that invites speculation and the surprise of the outcome, wallowing in detail and the doubt between truthfulness and fictitious invention. These five essays are neat, deep, funny dissertations, in which Frenk even looks for clues to unravel the true name of Don Quixote.

(79873)

\$24.90

133. Fuentes Silva, Andrea. **MUCHA MADRE**. Ciudad de México: Almadia Ediciones, Universidad Autónoma de Nuevo León, 2021. 301p., wrps. new. Paperback. ISBN: 9786078764594.

Texts by Gabriela Jauregui, Luisa Fuentes, Clarisa Moura, Andrea Fuentes, Abril Castro, Violeta Celis, Pilar Villela, Sara Schulz, Ave Barrera, Jazmina Barrera, Gina Jaramillo. Illustrations by Amanda Mijangos, Sol Undurraga, Liz Meville, Rachel Levit, Gala Navarro, Sonia Pulido, Maria Luque, and Carmen Segovia.

(75450)

\$39.90

134. Galván, Kyra (Mexico, 1956-). **LA CUESTIÓN PALPITANTE**. Ciudad de México: Bonilla Artigas Editorias, 2021. 78p., illus., wrps. New. Paperback. ISBN: 9786078781614.

This book by Kyra Galván, completed during the confinement of the pandemic, represents a trip to the past, a glimpse of the future and an interior immersion. The burning question is the poetry that lies imprisoned in a metaphorical closet where memories, ancestors, obsessions, fears, trips and the mirrors where we look at ourselves are kept. Those mirrors that have become small cameras that watch over us, but at the same time communicate with us, that allow us to overcome the break in

human presence, the warmth of touch, or the complicit smile. We have had to undertake new crusades to reach the bridges that separate us and unite us simultaneously. We have had to face our shadows, the ones that lie in wait for us in the dark when we stop and breathe. We have questioned the direction in which we travel and about our loves and heartbreaks.

Also about the inheritances that weigh on us, how they have determined us and how we can transform ourselves through writing; about the terrible things that we don't talk about and that happen in our land and about our closest memories, that we keep in perfumed drawers and sometimes, we yearn for. Poetry, as the author tells us: refuses to die, is reborn between the quicksilver of the mirror, between the talc of dreams and the old poison of the future.

(78789)

\$24.90

135. Gándara, César (Guaymas, 1971). **ESCAFANDRA**. Ciudad de México: Universidad Autónoma de Nayarit, Ediciones del Lirio, 2022. 87p., wrps. New. Paperback. ISBN: 9786078482917.

Mención Honorífica del Premio Nacional de Novela Breve "Armado Nervo" 2020

"Escafandra" follows the life of Palomo, a young man who aspires to be a boxer, but who works in a flea market selling fayuca. This young man has suffered many deficiencies in the past, but now he has been adopted by the family of Natalio, his best friend, and he feels that things are better. He works very hard to fulfill his dreams: to buy the Diving Bell. A gold-colored vocho owned by Doña Amelia, the mother of his friend. Palomo is in love with Telma, Doña Amelia's daughter, but they are secretly because the doña, despite the fact that she loves him, does not consider him a good match for her daughter. Palomo thinks that if he saves enough and buys the Escafandra, he will be able to earn the doña's respect and be considered one more member of her family. In Escafandra, the characters travel the streets together in the car, listening to heavy rock, accompanied by the adrenaline and the dangers of a youth that seeks to get ahead in search of a better life.

(79875)

\$34.90

136. García Argüelles, Elsa Leticia (coord.). **CLARICE LISPECTOR: ROSTROS, VOCES Y GESTOS LITERARIOS**. México: Embajada de Brasil/ Universidad Autónoma de Zacatecas, 2021. 292p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 978607550718.

The book "Clarice Lispector: Faces, Voices and Literary Gestures" was presented, a work coordinated by the research professor of the Academic Unit of Humanities Studies (UAEH), Elsa Leticia Argüelles, which was moderated by Dr. Flor Nazareth Rodríguez Ávila and commented by university teachers, Javier Acosta and Mónica Muñoz Muñoz.

For this reason he said that "I feel honored to present this book and at the same time my honor is transformed into pleasure and empathy for two reasons: the first because it allows me a multidimensional and novel access to the work of the most important writer of at least the 20th century and so far in the present and the second question has to do with complexity, this book is a palpable example of the paths traveled by Mercedes Morán in her valuable theory through three great principles, dialogical, organizational recursive and hologrammatic

He added that critical studies around one of the most important writers of the 20th century in Brazil, Clarice Lispector, celebrate her existence, her place in universal literature and in Brazilian letters, since she has fostered unusual connections in her readers, who live in the epiphany of knowing his work and transforming their perception of reality in the construction and consequent deconstruction of his characters.

(77633)

\$39.90

137. García Bergua, Alicia (Ciudad de Mexico, 1954). **LA LUCHA CON LA ZOZOBRA. LA LIBERTAD BAJO PALABRA EN LOS POETAS XAVIER VILLARRUTIA, GILBERTO OWEN, JORGE CUESTA Y OCTAVIO PAZ.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 153p., indices, wrps. New. Paperback. ISBN: 9786072716742.

"La Lucha Con la Zozobra" is a book by a poet about other poets. In it, the paths in search of poetic freedom that were followed in Mexico since the beginning of the 20th century are reviewed. Specifically, those of Xavier Villaurrutia, Gilberto Owen, Jorge Cuesta and Octavio Paz as a response that opens to the present and inaugurates a new notion of poetic identity, apart from Romanticism. Recreated from many writings of that time, this work observes the intellectual atmosphere in which these desires for freedom arose in Mexico; and also discovers a game of mirrors between authors who see themselves through what others say about them, leaving aside the preponderant and anecdotal voice. Above all, this book is a careful reading of texts that are worth stopping and thinking about, in which we see how poetry makes its way by itself and through the new forms that its language discovers. Alicia García Bergua invites the reader to delve into the plot and decipher it with her.

(79753)

\$39.90

138. García Bergua, Alicia (Ciudad de México, 1954). **CANCIONES EN VOZ BAJA.** Ciudad de México: Universidad Autónoma de la Ciudad de México, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786078781607.

"Canciones En Voz Baja", by Alicia García Bergua, a poet whose voice is increasingly consolidated in current Mexican poetry, it is necessary to get away from the noise and traffic that surround us and prepare to enter a world of detailed observations about the reality, that poem by poem builds the threads in which we are insensibly slipping into daily, constant surprises, traced in verses written with the difficult simplicity that characterizes the work of this author.

(78790)

\$24.90

139. García Bergua, Ana. **LEER EN LOS AVIONES.** Ciudad de México: Edicioned Era, 2021. 133p., indices, wrps. New. Paperback. ISBN: 9786074456011.

The fascinating stories gathered in "Leer En Los Aviones" tell stories of journeys, displacements, transitions. Accustomed to the trip or to the idea of it, the characters gradually find a vital zone never before visited, which sometimes transforms them and other times allows the fault, the mania, the particularity or weakness that identifies them to reach its extremes.

In the narrative of Ana García Bergua, with her exposition always calm and unhurried, the melancholy and the humor of human lives emerge, intertwined.

(77664)

\$22.90

140. García Freire, Natalia (Ecuador, 1991). **NUESTRA PIEL MUERTA.** Guadalajara, México: Editorial Paraíso Perdido, (Taller del Amanuense, 60), 2021. 122p., wrps. New . Paperback. ISBN: 9786078646876.

"Nuestra piel muerta" is a novel that begins when Lucas, the protagonist, returns home, where he finds two strangers: Felisberto and Eloy. His return is a long conversation with his dead father -- a reproach, an invocation, and a plea. His mother was sent away long ago, and in the garden she loved so much, he finds now only weeds grow. Sarai, Noah, and Mara, the women who raised him, are also there. Against his will, Lucas becomes a witness of the collapse of what was once the pillar and refuge of his childhood: the foundations and walls are crumbling, the corners have accumulate rot, the darkness covers everything. But it is that darkness that leads Lucas to the underground world that has survived every invasion: the world of insects.

(70791)

\$24.90

141. García Marinozzi, Gastón (Córdoba, 1974). **LOS lugares verdaderos**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 256p., indices, wrps. New. Paperback. ISBN: 9786073811194.

"Los Lugares Verdaderos" chronicles a year in the life of Duchess Day Radley, a 13-year-old self-proclaimed "Outlaw," and Walk, the Cape Haven police chief. The novel narrates how these two characters, who have nothing in common, are united by a crime that happened 30 years ago: the death of a girl. The person responsible for the event is Vicent King, who will soon be released from prison and will be able to return to his old friends. Among them Star, Duchess's mother and sister of the deceased girl, and Walk his childhood friend. So the past will mark the narrative of these characters full of anger and sadness.

(78883)

\$19.90

142. García Reyes, Karina. **MORIR ES UN ALIVIO**. Ciudad de México: Editorial Planeta Mexicana, 2021. New. Paperback. ISBN: 978607077295.

"Morir es un Alivio" By Karina García Reyes is based on 12 testimonies from those who have managed to escape the drug trade, the researcher gives a voice to the protagonists, describes their social context and offers strong conclusions that allow us to understand why dying is a relief in those circumstances. Drug trafficking told from a new perspective and, at the same time, considered one of the most necessary: the eyes of a hit man. The revealing stories of 12 ex-narcos who managed to escape Organized Crime.

(76420)

\$34.90

143. García-Junco, Aura (Ciudad de Mexico, 1988). **EL DÍA QUE APRENDÍ QUE NO SÉ AMAR**. Ciudad de México: Editorial Planeta Mexicanas/ Seix Barral, 2022. 239p., indices, wrps. New. Paperback. ISBN: 9786070780646.

"El Día que Aprendí que no sé Amar" is more than a critique of monogamy it is an (anti) manual to rethink the patterns that keep society divided in a violent binarism that objectifies the other and prevents us from creating more realistic expectations and relating to a human, and not with an abstract entity in our imagination.

(76421)

\$34.90

144. Garcíadiego, Javier. **SÓLO PUEDE SERNOS AJENO LO QUE IGNORAMOS. ENSAYO BIOGRÁFICO SOBRE ALFONSO REYES**. Ciudad de México: El Colegio Nacional, Universidad Autónoma de Nuevo León (Biografías), 2022. 515p., photos,illus., bibl., indices, wrps. New. Paperback. ISBN: 9786077244356.

An imprecise image of the life of Alfonso Reyes prevails in public opinion. He was not a conservative, and he was much more than just a chubby, good-natured old man. His life was very intense and at various times even dramatic. It is true that his father, General Bernardo Reyes, was a first-rate Porfirista and later the initiator of the coup that ended Madero's life and government; however, Alfonso Reyes broke with his family's policy and undertook a difficult process of integration into the Mexican post-revolutionary regime. He was a notable diplomat (in Spain, France, Argentina and Brazil) and a creator of essential institutions for the country. Above all, he was the author of an immense literary work, contrary to the prevailing nationalism, and sought to insert Mexican literature into the world literary tradition.

In this biography, supported above all by his most personal and intimate pages —letters and diaries—, the life of Alfonso Reyes is reconstructed with total sincerity, whose message and legacy is greater than his work. Always inserted in its cultural and political context, this biography of Reyes is also intended to be a history of Mexican culture in the first half of the 20th century.

(79742)

\$44.90

145. Garnica, Rodrigo. **ENSAYO SOBRE LA ESCRITURA**. Estado de Mexico: Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Letras, Ensayos), 2022. 154p., indices, wrps. New. Paperback. ISBN: 9786074903287.

Rodrigo Garnica takes on the task of answering these questions through original reflections and a journey through the philosophy of Sartre, Camus and Heidegger, passing through the ideas of great masters of literature, such as Flaubert, Kafka and Beckett. The author will demonstrate that, in exploring the act of writing, tradition must inseparably accompany personal experience.

(79723)

\$29.90

146. Garone Gravier, Marina and Mauricio Sánchez Menchero (ed.). **LOS BIBLIÓFILOS Y SUS LIBROS ANOTADOS. COLECCIONISMO, LECTURA, ESCRITURA Y EDICIÓN DE LIBROS DESDE LAS BIBLIOTECAS PERSONALES**. Coyoacán: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (Serie: Colección Debate uy reflexión), 2021. 253p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073047999.

The book offers a set of interdisciplinary views for the study of six personal libraries protected in the Library of Mexico. In this work, we sought to investigate among the books and magazines that enabled their owners to read, appropriate and put into practice the writing and editing of texts of numerous printed contents. Bibliophiles and their annotated books. Collecting, reading, writing and publishing books from personal libraries is the result of a meticulous fieldwork on the library shelves of Antonio Castro Leal (1896-1981); Jose Luis Martinez (1918-2007); Ali Chumacero (1918-2010); Jaime Garcia Terres (1924-1966); Carlos Monsiváis (1938-2015) and Luis Garrido Díaz (1898-1973). The research gathered here offers numerous clues and methodological guidelines that will allow readers to delve into the various ways in which those outstanding Mexican bibliophiles collected, read and consulted their books, how they marked and organized them, in a word, how they appropriated and resignified the content of their libraries and how, based on their readings, they criticized, applied professionally in their publishing activities and disseminated their studies in different fields of social and humanistic knowledge. The collections of these bibliophiles were studied from various perspectives and themes: the cultural history of writing and reading, bibliography and bibliology, military literature, and visual and film studies; likewise, The reading promotion policies developed by the institution in which these collections are kept were analyzed. The five essays gathered in this work offer a first cartography of the reading universe of six notable Mexican bibliophiles.

(78736)

\$49.90

147. Garro, Elena; Cristina Rivera Garza and Marco Aurelio Carballo. **ELENA GARRO. MATERIAL DE LECTURA. NARRATIVA. NUEVA ÉPOCA**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Material de Lectura, Narrativa; 141), 2021. 36p., bibl., indices, wrps. New. Paperback. ISBN: 9786073052016.

Journalist, screenwriter, narrator and playwright, Elena Garro (1911-1998) is one of the most transcendent writers in the literary history of Mexico and in Latin American literature of the 20th century. She was the author of emblematic titles such as The memories of the future, The week of colors (from which the story published in this volume comes), A solid home, Felipe Ángeles, The move, Y Matarazo did not call and Memories of Spain 1937, texts, all, which demand more than the attention, complicity and commitment of their readers. Controversial figure of modern Mexico, Elena Garro had an eventful life worthy of one of her stories.

(78837)

\$12.90

148. Garza Martínez, Alicia (Monterrey, 1953). **MUJERES TAN DIVINAS**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León, 2021. 157p., photos, wrps. New. Paperback. ISBN: 9786072714700.

"Mujeres Tan Divinas" By Alicia Garza Martinez's novel is based on a family memory. The first chapter, "La Niña", won first place in a contest organized by the newspaper El Norte, which published it as a story. As part of a meeting of the women of two generations of a family, in this initial episode several family secrets are present during a consultation session with the güija. The curiosity to unravel these mysteries will be the common thread that leads the narrator to inquire into the past, as she recalls the life of each of these women from episodes of their childhood to their maturity or death: their mother, their aunts, her cousins and herself.

(76360)

\$24.90

149. Garza, Jesús de la. **LA MÁQUINA DE WARHOL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Poesía), 2022. 81p., wrps. New. Paperback. ISBN: 9786072717480.

Jesús de la Garza, a systematic explorer of the absurd, offers a blind guided tour, an exhibition of words, placing the old dialogue between poetry and painting on the plane of serial reproduction. Starting with Andy Warhol and his still life with sodium benzoate, he traces back the adolescent fascination with the new to the pop of its uncovering, an initiatory moment of culture whose packaging is still here.

(79881)

\$29.90

150. Gerber Bicecci, Verónica (México,1981). **LA COMPAÑÍA**. Barcelona: Editorial Pepitas, (Colección Americalee, 28), 2021. 200p., illus., photos, wrps. new. Paperback. ISBN: 9788417386795.

Verónica Gerber Bicecci is a visual artist who writes. She's published the books: Mudanza (Almadía, 2017) and Empty Set (Coffee House Press, 2018, translated by Christina MacSweeney), which won the 3rd International Aura Estrada Literature prize and the Otra Mirada Cálamo prize.Feb 5, 2019

(75298)

\$34.90

151. Gerber Bicecci, Verónica, (Ed.), (Ciudad de Mexico, 1981). **En una orilla brumosa: CINCO RUTAS PARA REPENSAR LOS FUTUROS DE LAS ARTES VISUALES Y LA LITERATURA**. Querétaro: Taller Editorial Gris Tormenta, 2021. 228p., illus., indices, wrps. New. Paperback. ISBN: 9786079913007.

A creative work that collects various authors such as Juan Cardenas to Ursula K. Le Guin, uniting their works under the vein of literature that wants to be art, and art that wants to be literature.

(75380)

\$34.90

152. Gerber Bicecci, Veronica. **CONJUNTO VACIO**. México, D.F: Almadia Ediciones, 2021. 215p., illus., wrps. New. Paperback. ISBN: 9786079723439.

Novela ganadora del Premio Internacional de Literatura Aura Estrada 2014.

(59163)

\$29.90

153. Gil, Yásnaya Elena A. **1521 UN ATADO DE VIDAS. VIDAS DE MUJERES Y HOMBRES QUE SEMBRARON NUESTRA HISTORIA.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Material de lectura, 1521, un atado de vidas; 1), 2021. 15 vols, wrps, slipcase. New. Paperback. ISBN: 9786073051101.

Within the emblematic Reading Material collection of the General Directorate of Publications and Editorial Development of the UNAM, the bundle of years, xiuhnelpilli, is reinterpreted in fifteen essays that make evident the tie of lives that precipitated the conquest of Mexico. From the present, each essay offers a window into the trajectories, tensions and destinies of territories and populations that collided during the 16th century. The Reading Material is enriched with this new series that incorporates the contributions made by university researchers on characters that influenced our history: Yásnaya Elena A. Gil, Berenice Alcántara Rojas, Diego Carlo Amendolla Spinola, Martha Atzin Bahena Pérez, Clementina Battcock, Gibran Bautista y Lugo, Úrsula Camba Ludlow, María Castañeda de la Paz, Víctor Castillo Aguilar, Margarita Cossich Vielman, Margarita Menegus, Jonatan Moncayo Ramírez, Francisco Morales, María Vicens Hualde, Gabriel K. Kruell and María del Carmen Martínez Martínez.

1. *Tres veces tres. En clave Malintzin: Nueve aproximaciones a su figura* by Yásnaya Elena A. Gil
2. *Isabel Moctezuma, familia y encomienda* by Margarita Menegus y María Castañeda de la Paz
3. *Juana y Castilla, entre dos dinastías* by Martha Atzin Bahena Pérez
4. *Moteuzoma Xcoyotizin. Un huei tlatoani frente a su adversa fortuna* by Gabriel K. Kruell
5. *Catalina Suárez, a la sombra de Hernán Cortés* by María del Carmen Martínez Martínez
6. *Princesas tlaxcaltecas, su palabra y su guerra* by Margarita Cossich Vielman
7. *Xicoténcatl Axayacatzin, un guerrero indómito* by Jonatan Moncayo Ramírez
8. *Cuitláhuac: señor de la casa de los dardos* by Clementina Battcock
9. *Carlos V, el rey extranjero* by diego Carlo Amendolla Spinola
10. *Bernal Díaz del Castillo. Narrar la Conquista entre volcanes* by Victor Castillo Aguilar
11. *Hernán Cortés, ambicioso, aventurero, valiente y mujeriego* by Ursula Camba Ludlow
12. *Juana de Zúñiga o la primera nobleza castellana de América* by María vicens Hualde
13. *Antonio Valeriano, gobernante y sabio nahua del siglo XVI* by Bernice Alcántara Rojas
14. *Fray Pedro de Gante. Espiritualidad y sabiduría en tiempos de misión* by Francisco Morales , OFM
15. *Ana Tiacapan, el mundo desde las faldas del cerro* by Gibran Bautista y Lugo

(78687)

\$75.00

154. Giuseppe, Maddimo de and Gianni La Bella. **HISTORIA CONTEMPORÁNEA DE AMÉRICA LATINA.** Ciudad de México: Editorial Turner de México, 2022. 436p., bibl., índices, wrps. New. Paperback. ISBN: 9768077711520.

This turbulent story manages to narrate the singularities of each country without losing sight of the whole and unravels the common problems that hide local stories with strong nationalist roots.

A story without concessions, away from the clichés with which Europeans tend to interpret Latin America, which reveals the engine of its history.

De Giuseppe seeks to understand the difficult relationship, and not infrequently violent, between the ruling elites and the indigenous and black peoples, between the mestizo popular classes and the Creole builders of the national narrative.

It is precisely in these fissures and disagreements that the nineteenth-century caudillos and the charismatic and populist leaders of the twentieth century are born

(78769)

\$49.90

155. Glez., Alba. **AGUJERO BLANCO**. Ciudad de México: Pura Pinche Fortaleza Cómics, 2021. 63p., illus., wrps. new. Paperback. ISBN: 9786079916206.

Graphic novel. Winning work of the Pura Pinche Fortaleza de Novela Gráfica 2021 Prize contest.

(76705)

\$24.90

156. Gómez Rodríguez, Elizabeth Irma. **UMBRALES LITERARIOS: PRÁCTICAS AUTORREFLEXIVAS Y CONSTRUCCIÓN DEL GÉNERO CRÓNICA EN LA PRENSA MEXICANA (DÉCADAS DE 1820 A 1900)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Resurrectio VI. Estudios: 8), 2021. 374p., bibl., indices, wrps. New. Paperback. ISBN: 9786073042567.

In the Mexico of the 19th century and the beginning of the 20th, the chronicle became the emblematic genre of modernity, due to its ability to represent the profound transformations that characterized this era, and to participate in the reformulation of the literary field, establishing itself as a space essential for experimentation and the evolution of literary forms. This despite the fact that it originated in journalism and was committed to an essentially informative task.

This book deals with the analysis of the self-reflexive practices developed by the chroniclers -a phenomenon little attended to in Mexican literary studies-, which, in addition to being a means of expressing a self-critical thought, functioned as a mechanism that allowed regulating the evolution of the genre, establishing hybridization processes, which accentuated its protean nature and enabled it to detach itself from journalistic practices and evolve towards the literary.

(78827)

\$44.90

157. Gómez Valderrama, Pedro. **MÁS ARRIBA DEL REINO. CUENTOS COMPLETOS**. México: Universidad Autónoma de la Ciudad de México, (Narrativa), 2021. 536p., facsimiles, bibl., wrps. new. Paperback. ISBN: 9786078692477.

"Más arriba del reino. Cuentos completos" provides a bibliographical analysis of Colombian lawyer, diplomat and writer Pedro Gómez Valderrama's life and work, as well as a collection of his stories. Valderrama is known for his ability to blur the lines between the real and imaginary, and history and fiction. Prologues by Pedro Alejo Gomez and Josefina Pizano.

"En sus cuentos, urdidos sobre zonas en que la historia es inaveriguable, sobre un mundo de posibilidades sin comprobación dable. La imposibilidad de trazar en muchos de ellos una línea divisoria entre lo real y lo imaginario, entre la historia y la ficción, porque va paralela a un desdibujamiento entre la forma del cuento y la del ensayo así, por ejemplo, en "Los papeles de la Academia Utópica" de manera tal que lo imaginario y creado esa nueva «¡Tierra!», que es el primero de los cuentos de este libro pasa a ser el objeto de su propia reflexión, y ninguna libertad hay mayor que la que puede ejercerse sobre lo imaginario, sobre lo todavía no alcanzado", del Prólogo de Pedro Gomez.

(79595)

\$39.90

158. Gomez-Jurado, Juan (Madrid, 1977) . **LOBA NEGRA**. México: Panguin Random House , 2021. 544p., wrps. new. Paperback. ISBN: 9786073191548.

Juan Gómez-Jurado is a Spanish journalist and author. Author of the books: "La masacre de Virginia Tech" (2007), "Contrato con Dios", "The Moses Expedition" (2007), "El emblema del traidor" (2008).

(74600)

\$44.90

159. Gonzales, Rodrigo (Sinaloa 1947). **TIEMPOS DE FUEGO**. México: Fondo de Cultura Económica (FCE), 2021. 237p., wrps. New. Paperback. ISBN: 9786071671479.

"Tiempos de Fuego" By Rodrigo Gonzalez is a testimony of the critical years of the Dirty War in Mexico, from the point of view of a university student who arrived in Mexico City from Los Mochis. Semi-biographical narration, the author presents us with a sample of how the organization was carried out within the revolutionary groups, from Monterrey and Chihuahua, to Mérida, passing through the center of the country, as well as the strategies of the security agencies to follow them track down and identify members of clandestine communities. The rudimentary methods of both are exposed in this testimony from within what were, during the seventies of the twentieth century, years of uncertainty, anxiety and fire.

(76392)

\$17.90

160. González Ibarгүйen, Juan Carlos and Paola Aguirre. **EL DÍA QUE PEDRO QUISO UNA BICICLETA...** Ciudad de México: CIDCLI, 2021. 36p., illus., wrps. New. Paperback. ISBN: 9786078351961.

Ilustracioned de Mariana Roldán

Buying everything we want is not always possible. But it is possible to use patience and ingenuity to devise a way to achieve it. That's what Pedro learned the day his parents couldn't buy him a bicycle and he had to trace his own path to saving. He follows in his footsteps and takes the route to having a healthy relationship with money

(78144)

\$24.90

161. González Rojo Arthur, Enrique and Hiram Barrios . **LOS COLMILLOS DEL DRAGÓN. (LA SAGA DE LOS CADMEOS)**. Ciudad de México: Fondo de Cultura Economica, (Colección Poesía), 2021. 228p., wrps. new. Paperback. ISBN: 9786071671011.

Hiram Barrios has translated poems by Edoardo Sanguineti, Roberto Roversi, Alda Merini, Bartolo Cattafi and aphorisms by Carlo Gragnani, Fabrizio Carmagna, Rinaldo Caddeo, among others. He prepared the bilingual anthology Paranoid Voices. Inédita Bitácora, by Eros Alesi (Cuadrivio, 2013) and coordinated, together with Donato Di Poce, the bilingual anthology Silenzi scritti / Silencios Escritos (I Quaderni del Bardo, 2020), which brings together the work of 14 aphorists: 7 Mexicans and 7 Italians .

(76743)

\$28.90

162. González, Isa. **EL CUERPO DE CRISTA**. El Manto: Ediciones Periféricas, 2022. 201p., indices, wrps. New. Paperback. ISBN: 9786079980429.

As well as playing, inventing traps, looking through the keyhole, Isa González delves into one of the most hidden obsessions of all time: the impulse of the beast on the plate of food.

But Isa González is not satisfied with looking sideways at the gluttons. As in all of his literature, in El cuerpo de Crista he investigates the current forms of desire, he delves into the emergence of one more of the filias that spread pleasure and fear to his faithful devotees. Never in Mexican literature had the perversion shared between the one who feeds and the one who receives the food been approached with such joy, that impudent seeker of enervating flavors, as devastating as the content of a plate of wasabe pearls .

Crista's body finally puts on the table the most absolute of intimacies: the moment in which the spoon enters the mouth of the loved one and copulation between food and palate takes place, an explosion where the sacred and the tasty come together. and the eternal.

(79882)

\$29.90

163. González, Mariño. **VIETNAM**. Zapopan: Arlequín, 2021. 126p., illus., wrps. new. Paperback. ISBN: 9786078627301.

"Vietnam" is a collection of stories.

(76650)

\$24.90

164. Guerrero Casasola, Joaquin . **El metodo Kandisky**. Ciudad de México: Attica Libros, 2021. 214p., wrps. new. Paperback. ISBN: 9786079880972.

First Ibero-American Novel Contest Ventosa-Arrufat and Elena Poniatowska Amor Foundation, 2021.

(76269)

\$44.90

165. Guerrero, Ana Lucía. **Y AL POLVO REGRESAREMOS**. Ciudad de México: Lumen (Narrativa), 2021. 256p., indices, wrps. New. Paperback. ISBN: 9786073805957.

Teresa, the grandmother, grew up isolated in an orphanage in the middle of the Sierra Gorda of Queretaro, and since she was little she has seen with shame her ability to serve as a medium for souls in pain. Through them, she receives the location of a hidden treasure and a popularity that attracts the politicians of the moment to tell them about her fate. Of her children, one is ordained as a priest, while another joins her cousin to arm the Revolution and end up involved in the First World War. Her daughter, Leonor, falls in love with "the General", who tricks her into keeping her always close to her as her lover and marking a destiny very different from her dreams. And it will be Alicia, the smallest, the one with the simplest life, who will make Leonor feel the indulgence she needs to free herself from all her ties.

With humor and an agile writing, Ana Lucía Guerrero takes us on a journey through revolutionary Mexico between proverbs, arranged marriages and the breakup of a family that needs to forgive itself.

(78890)

\$18.95

166. Henríquez Ureña, Camila. **LA CARTA COMO FORMA DE EXPRESIÓN LITERARIA FEMENINA**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Colección Pequeños Grandes Ensayos; num 93), 2021. 110p., bibl., indices, wrps. New. Paperback. ISBN: 9786073055536.

The book, originally, is about a conference that the author gave to the audience of the Women's Lyceum Club of Havana on July 20, 1950, and that the following year was published in the Lyceum Magazine. It focuses on the aesthetic and cultural development of the genre through the barely visible and unspeakable literary tradition that women writers have cultivated, despite their adverse social and political conditions, over centuries in the West. In the literary portraits of four authors, Sor Juana Inés de la Cruz, Mariana Alcoforado, Madame Sévigné and Santa Teresa, Camila Henríquez explores the strategic possibilities of a literary genre in different languages, cultures and times, while deploying a comparative critical method to value female literary expression.

(78812)

\$19.90

167. Hernández, Francisco. **¿CERDO O NO SER? (MÁS TEXTOS RELEGADOS A UN SEGUNDO PLANO)**. Santiago de Querétaro: Fondo Editorial Universidad Autónoma de Querétaro, 2021. 109p., índices, wrps. New. Paperback. ISBN: 9786075138516.

"Cerdo o no ser? (more texts relegated to the background)" is the title that gives name to the most recent collection of poems by one of the most outstanding Mexican poets in the current literary field. Through a conciseness in his words, which result in brief but deeply critical and disconcerting texts, the themes in these pages are once again disenchantment with the world and the violence of everyday life, but also the original bond with family and friends. friends. This tragic vision of existence is evident in the themes of death, time and humor, always present in his acid judgment on life. This book is divided into two parts that, each in turn, touch on apparent different themes: first, the enumeration of 44 poems where the pig is presented as a destabilizing element to talk about human behavior, in a kind of anthropomorphic exercise. The second part results from a selection of texts in the form of poetic portraits, where the relationship with music, cinema, painting and some personal experiences serve as frames of reference.

(79879)

\$39.90

168. Hernández, Iliana. **LA MUERTE DE XU LIZHI Y OTRAS TRIBULACIONES: CUENTOS**. Tijuana, Baja California: Gobierno del Estado de Baja California, La Rumorosa (Autores de Baja California, 13), 2021. 126p., índices, wrps. New. Paperback. ISBN: 9786075463858.

Xu Lizhi's death and other tribulations are a compendium of recurring evils in human nature. I closely watch my weaknesses and those of characters who drown in repressed impulses out of politeness. Xu Lizhi is the poet who falls to the ground collapsed by a system that requires him to crush himself under the concrete and, in his agony, slowly release poetry. This book does not applaud luminosity or defend evil, it is a boat ride through the beauty of our fragility, error and bodies that always want more, it is the constant question of what makes us throb even with the daily awareness of death close.

(78867)

\$24.90

169. Hernández, Luisa Josefina. **COMO LOS GORRIONES**. México: Fondo de Cultura Económica, (Colección Popular, 839), 2021. 351p., wrps. new. Paperback. ISBN: 978607167274.

Luisa Josefina Hernández plays with the different roles that have been imposed directly and indirectly on the middle class and on women, immersing her characters in an environment of machismo and cynicism that have become naturalized over time.

(78607)

\$22.90

170. Herrera, Pierre. **EXYUGOSLAVIA**. Guadalajara, México: Editorial Paraiso Perdido, (Colección Divague), 2021. 104p., wrps. new. Paperback. ISBN: 9786078646883.

Pierre Herrera has published the books: "Elizondo en China" (2021), "Fuego cruzado" (2020), "El Aleph para máquinas" (2019) and "Pero quién es el soñador" (2018).

(76647)

\$24.90

171. Herz, Linda. **LA DANZA DE LOS AMANTES EN PRIMAVERA**. Ciudad de México: Nostra Ediciones (EFIARTES), 2022. 316p., índices, wrps. New. Paperback. ISBN: 9786078756773.

Pedro is a dancer, one of the first to dedicate himself to musical and revue theater in Mexico during the first half of the 20th century. Through his own words, we will discover his triumphs, misfortunes, passions, life behind the scenes and, incidentally, how the country was transformed after the Revolution. Linda Herz has a detailed narrative, capable of rebuilding a Mexico that no longer exists. She now she gives us a round period novel.

(78754)

\$39.90

172. Hidalgo Vivas, Georgina (Ciudad de Mexico, 1972). **CRÓNICA biciteKA. LA verdadera conquista de las calles de la gran ciudad de MÉXICO.** Ciudad de México: Producciones El Salario del Miedo, Bicitekas, 2021. 205p., illus., indices, wrps. New. Paperback. ISBN: 9786079921224.

This is the Biciteka chronicle, the true conquest of the streets of the great City of Mexico, for a long time the bicitekas rolled helplessly, invisible in the clogged arteries of the dry bureaucratic city of Mexico - Tenochtitlán. Until, emboldened, they gathered at the Angela Site and set off to the sea of cars, there among the "reed" of Reforma, to win the streets with their darts of sharp ideas. The Bicitekas, how to say rolling jipitecas, today rule the entire valley of smog. Grouped in two powerful neighborhoods of warriors, the Tlatelocos and the Tecnochcas, they have "disrupted" the bureaucratic streets and avenues with their powerful "Bicicle!" and forced those barbarian beings enslaved to the car to surrender to the designs of Bicilopochtli, the good god and sustainable that guides them. At the dawn of the sixth sun, in full celebration of the 500 years of the conquest, we have rewritten the amoxtlis, the annals and the official accounts to tell our version. Sheltered with the chronicles of our old Tlacuilos we narrate everything that happened during Cempohualli, the bundle of scores of years, and the many flowery wars waged since our grandparents "bicitines" left the mythical BiciAztlán and here they came to meet. Chronicle BCTK, The true conquest of the streets of Greater Mexico City is a work of narrative journalism that summarizes 25 years of learnings, defeats and triumphs in the great odyssey of political activism of the Bicitekas and how this activism - hooligan and chaotic at beginning, now highly specialized - has managed to transform the bureaucratic monster called Mexico City. Narrated by the same Bicitekas commanders, spun by the Tlacuila and necklace of Cozcatzin stories, La Crónica BCTK includes drawings of the huey tlacuilo bctk Juan Morales and Prologue of the witch doctor of "Aceitélite" Rogelio Garza. An essential reading to understand the ever closer triumph of the clean and human City of the Bicitekas, the great Mexico Bicitekatzalan.

(76433)

\$29.90

173. Hinostrroza, Rodolfo (Peru, 1941-2016). **CUENTOS (IN)COMPLETOS.** Ciudad de México: Universidad Autónoma de la Ciudad de México, Universidad Autónoma de Aguascalientes, 2021. 277p. . 255p., indices, wrps. New. Paperback. ISBN: 9786078692552.

"Cuentos [in]completos" brings together the collections of Cuentos casuales and Cuentos de Far Occidente written by Rodolfo Hinostrroza in the mid-1980s and 1990s. In Cuentos casuales , Paris, Deyá, Mexico, the United States, Lima and the Muslim world—in its violent variant, outlined in the Holy War—are presented as drama scenarios, when not tragicomedies, existential, parodic and absurd that leave the the threshold of the fantastic that, with his local flavor, Hinostrroza will develop taking Borges as a great reference to compose Cuentos de Extremo Occidente , perhaps the juice of this exploratory path in the mysteries of the short story.

Cuentos [in]completos shows that becoming, that transition, the very process of a work under construction that tenses and contracts to aspire to the perfection that a genre like the short story demands and that Hinostrroza finally achieves with the writing of "El Benefactor" , "The Laws of Love" and "The Berlin Wall"; pieces that are configured in summits not only of his short story production but of the Peruvian Short Story, if something like that exists.

(78793)

\$34.90

174. Huacuja del Toro, Malu (Mexico, 1961). **Todo es personal.** Barcelona: Malpaso Ediciones, 2021. 191p., boards, wrps. new. Hardcover. ISBN: 9788418546228.

"Todo Es Personal" by Malu Huacuja del Toro reflects the tranquility of the filming set of the latest narcotelenovela by director Santiago Parral is interrupted when the Emes Cartel hitmen break in and shoot him to death while he tries to protect the star of the show, the famous actress Mónica del Sol. , the reality is very different and tremendously less cinematic. Santiago Parral is assassinated, yes, but by which of all his employees, friends and enemies with motives to do so? Through the investigation that she will initiate to exonerate her husband, the journalist Daniela Ruiz will discover clues about the crime that will lead her to possible implicated: the assistant director and recent husband of the director's daughter, her own husband, the guest artist to the episode of that day, the cook?

(76235)

\$44.90

175. Ibarra, Katia Irina and Mariana Masera . **EL MAR Y SUS EXILIOS. ANTOLOGÍA DE POETAS HISPANOMEXICANAS.** Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de estudios Superiores, Editora Nómada, 2021. 190p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073041706.

One of the undoubted sources of Mexican literature opens with the arrival of the exiles, in this case those from Spain when the Republic was overthrown in 1939. The encouragement of the exiles spread, in multiple ways, to the next generation : that of their children, the so-called Hispano-Mexicans. Less diffused and studied, are the women of this generation: some orphan girls or daughters of the war, who were born in transit or who found their salvation in the Russian cold. They explore – each in her own way – the themes of the maritime, exile, memory, eroticism, war, identity, the new landscape seen from her inner world. Serve this anthology to publicize these voices, often buried, and once again vindicate the humanity that is embodied in poetry.

(78725)

\$29.90

176. Iwasaki, Fernando (Lima, 1961). **MI PONCHO ES UN KIMONO FLAMENCO.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Diagonal), 2021. 250p., indices, wrps. New. Paperback. ISBN: 9786073050647.

To what extent has the awareness of my own diversity and the sum of family migrations influenced my writing, my poetry and my worldview? I don't consider myself an exile but exile itself, because I wouldn't be who I am if my grandparents hadn't dared to abandon their estates. On the other hand, for me, identity is not something that constrains me to be a single thing, but something elastic that constantly expands, so that I can feel Peruvian and Spanish, European and Latin American, Eastern and Western, Andean and Andalusian, without internal conflicts and without giving up my Peruvian, Japanese, Ecuadorian and Italian roots. Likewise, I have assumed migration as a natural accident of residence, work, speech, religious beliefs and even political convictions, since it cost me much more to emigrate from Word Perfect 5. I to the Word, to leave Latin America for Europe, faith for agnosticism, the city for the countryside, history for literature and the university for flamenco tablaos. And finally, as a writer I have also tried to abolish the boundaries between genres, because I am excited that my stories look like essays, that my essays read like novels, that my novels look like memoirs, that my memoirs can be read like chronicles and that My chronicles seem like stories. In the autumn of my life I have decided to study German to be able to converse better with my grandson, because if I want him to become a good Spanish speaker, first I have to show him that I love him in German. And only then will I be able to explain to you why Quechua and Japanese concern you.

(76673)

\$24.90

177. Izquierdo Albiñana, Asunción (San Luis Potosí, 1910-1978). **CENA DE CENIZAS.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y Memoria, 12), 2022. 172p., indices, wrps. New. Paperback. ISBN: 9786073056366.

In this novel there is a tower, a central computer and wealthy men who wield power; there is a woman who enters the tower without knowing that her mere presence will be enough to cause the collapse of the dark system that the tower protects. The plot of Ashes Dinner is complex, it makes us feel in a labyrinth, in a riddle whose only rule seems to be inconsistency: adversaries who are allies, atypical and contradictory motherhoods, a relationship that is born broken and endures; as Francesca Dennstedt puts it in her foreword: "the narrative of Cena de Ashes is a complete universe with ideas so dissonant that it offers readers the opportunity to observe diverse perspectives in tension and yet still put something in their mouths". Asunción Izquierdo Albiñana's literary proposal is unlike anything that had been written in the Mexican literary tradition of her time, it is unusual and disconcerting, the political seen from a feminine and unique point of view.

(78685)

\$29.90

178. Jacobs, Bárbara . **Días de tu vida**. Ciudad de México: Ediciones Era, Universidad Autonoma de Nuevo León, 2021. 184p., wrps. New. Paperback. ISBN: 9786074455960.

Author Bárbara Jacobs takes the reader on an endearing reflection of her character Patricia's last hours of her life, as her reporter friend holds a long monologue interview, documenting each and every one of her words expressed from memory and thought.

(75383)

\$29.90

179. Jimenez Aguirre, Gustavo and Gabriel M. Enríquez Hernández (coord.). **UNA selva tan infinita. TEORÍA de la novela corta: Deslindes y reflexiones. VOL. V**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Fiológicas, Centro de Poética (Serie: Ediciones Especiales, 124), 2022. 392p., bibl., indices, wrps. New. Paperback. ISBN: 9786073056205.

In order to contribute to a historical and critical reflection on the novella in Hispanic letters, this fifth volume of "Una Selva Tan Infinita" dedicates its pages to the theoretical and critical investigation that has taken place during the 20th and 21st centuries in Latin America, and studies from American and European traditions that have accompanied these same reflections.

(78724)

\$44.90

180. Jiménez Gálvez, Paloma. **CUANDO TE HABLEN DE AMOR Y DE ILUSIONES. EL MUNDO Y LA LÍRICA DE JOSÉ ALFREDO JIMÉNEZ**. Guanajuato: Ediciones la Rana (Colección de Guanato al Mundo), 2021. 295p., bibl., indices, wrps. New. Paperback. ISBN: 9786078770427.

"Whenever they talk to you about love and illusions, it is the story of a devotion. The author pays her father the tribute of affection, but she also uses a resource that we do not always exercise before a being too close: understanding. Through the lyrics of her songs, she deciphers the chiaroscuros of the composer and traces suggestive links with authors from other times and latitudes".

(79766)

\$39.90

181. Jiménez Serrano, Martín. **ERNESTO CARDENAL EN SOLEDAD DE AMOR HERIDO**. Ciudad de México: Universidad Nacional Autónoma de México (Al Margen), 2021. 256p., bibl., indices, wrps. New. Paperback. ISBN: 9786078692705.

In 1993, at the age of 68, Ernesto Cardenal captured Telescope in the dark nightan inner experience that began in 1956, the year in which he, still a young Nicaraguan, suffered a spiritual convulsion so profound that it led him to forget his human loves to surrender to divine Love. In this investigation, the author unravels the symbols of Night and Nothingness in the 92 short poems that make up this intensely lyrical collection of poems. But Jiménez Serrano goes further by investigating the night as a leitmotif in all of Cardinal's poetry, a metaphor for the Mythical Night of the Solentiname contemplative. Added to this metaphorical sign is the telescope, a symbol with which the poet accentuates the desolate situation of his soul in the face of the apparent absence of the Beloved in his life. Even more: in the collection of poems Nothingness also appears as a symbol of the authentic God without image.

This anagogical speech of the poet strengthens the possibility of a mystical poetry in Latin America. And this book is decisive in the study of the mystical experience in Cardinal poetry.

(78707)

\$39.90

182. Kühne Peimbert, Catalina and Juan Gedovius. **CALMANTES MONTES, SALTAMONTES**. Ciudad de México: CIDCLI, Cultura Secretaria de Cultura, Fonca: Sistema de Apoyos a la Creacion y Proyectos Culturales (Serie: Reloj de Cuentos), 2021. [31p.] illus., wrps. New. Hardcover. ISBN: 9786078797011.

Ilustraciones por Juan Gedovius

Grasshopper seems like a guy who knows everything. He jumps from here to there without much concern, but soothing mountains! Because this story tells us about the day that self-confidence melts like ice cream on the sidewalk. This is one more of the FABLES OF TO BE OR NOT TO BE, sister of Iguanas ranas that, although it was written before, was published later, because not everything is what it seems, nor what it should be.

(78143)

\$29.90

183. Lagarda, Lourdes. **INDICIOS DE RENÉ**. México: Fondo Editorial del Estado de México, (Colección Letras, Narrativa) , 2022. 175p., wrps. new. Paperback. ISBN: 9786074903935.

Winning work of the national literature contest "Laura Méndez de Cuenca" 2021.

(79810)

\$28.40

184. Lara Zavala, Hernan. **CONTRA EL ÁNGEL**. Xalapa, Veracruz: Instituto Literario de Veracruz, Universidad Veracruzana (El Rinoceronte de Beatriz), 2021. 263p., indices, wrps. New. Paperback. ISBN: 9786075029764.

The theme of this book is a theme that has intrigued not a few artists, from Eugene Delacroix to Thomas Mann and from Contemporaries to Sergio Pito! In the essay that gives it its title, Hernán Lara Zavala wonders "Isn't it true that the true artist must also and invariably sustain a struggle similar to that of Jacob?". The appetite of the world, but at the same time the renunciation of it in pursuit of achieving the dream work.

(78800)

\$29.90

185. Lavín, Mónica and Ana Benítez. **SOR JUANA EN LA COCINA**. México: Planeta, 2021. 157p., wrps. new. Paperback. ISBN: 9786070778230.

Mónica Lavín is the author of more than twenty books of stories, novels and essays. He has been the Gilberto Owen National Prize for Literature for the book of stories Ruby Tuesday has not died, the Colima Narrative Prize for his novel Café Cortado, the Ibero-American Novel Prize Elena Poniatowska for "Yo la peor", original look at Sor Juana and her time that became a best seller.

(75500)

\$29.90

186. Ledezma, Astor (Monclova, 1987). **MADRE ARAÑA**. México: Ediciones Periféricas, 2021. 86p., wrps. New. Paperback. ISBN: 9786079929817.

"Madre Araña by Astor Ledezma manages to be a mild novel, a tulle of barbarian humor and profane plasticity in which the fragmentary, rather than fitting into a logical sequence, dissolves in an effect of collective rumor that participates in folklore as well as pop, mythology and pseudoscience.

(76364)

\$22.90

187. Leñero, Carmen. **EL LIBRO DE PAPEL ARROZ**. México: FOEM, Universidad Nacional Autónoma de México, (Mujeres. Razón y porvenir), 2022. 100p., wrps. new. Paperback. ISBN: 9786076335284. (79814) \$22.90

188. Leñero, Vicente. **EL CORDONCITO**. Ciudad de México: CIDCLI, Cultura Secretaria de Cultura, Fonca: Sistema de Apoyos a la Creacion y Proyectos Culturales (Serie: Reloj de Cuentos), 2021. [24p.] illus., wrps. New. Hardcover. ISBN: 9786078797028.

Ilustración por Mauricio Gómez Morin

What could a two-foot cord be used for? Paquito had several ideas the morning he left his house empty-handed and only one task from his mother: seek his fortune. A story of subtle irony that speaks of the effort, work and ingenuity involved in achieving something.

(78145)

\$29.90

189. León, Alisma de and Catalina Kühne Peimbert. **IMPRESENCIA**. Ciudad de México: La Cifra Editorial, Universidad Autónoma de Nuevo León, 2021. 120p., wrps. new. Paperback. ISBN: 9786078774111.

The book contains two works titled: "Espiral, Alisma" and "Así empiezan los finales".

(76732)

\$24.90

190. León, Fernando de. **NARRATIVAS VERDADERAS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 119p., indices, wrps, New. Paperback. ISBN: 9786072715363.

"Narrativas Verdaderas" brings together nine literary essays in which the author is kind to the reader: clear, accessible and educational. The first essays offer a panoramic approach to the work of two notably melancholy Mexican writers. They show, respectively, the centrality of the night in the work of Francisco Tario, and the fact that any approach to the work of Juan Rulfo is hypothetical. Next, the literary parallels in the works of Arreola and Claudel, Borges and Calvino are studied, showing symmetries, echoes, homages and deliberate coincidences. Another essay explores the orthographic revolution of phonemic logic proposed by Alberto Magno Brambila, during the Mexican Revolution. The story of Frankenstein is studied as a history of knowledge. And in the seventh essay the forms that the destruction of the soul takes in characters by Stevenson, Wilde, Melville, Kafka, Camus and Péric are reviewed. But, perhaps, the most interesting works are the two that close the volume, dedicated to television series Dr. House and True Detective, showing how the use of the camera and the pace of editing build literary strategies. Revealed narratives that in this volume involve the viewer in solving true enigmas.

(79894)

\$32.90

191. **LETRAS MIGRANTES**. Guanajuato: Ediciones La Rana, 2021. 96p., photos, indices, wrps. New. Paperback. ISBN: 9786078770250.

Today, reading the stories that make up "Letras Migrantes. Varios Autores", it seems that she has begun to understand them; perhaps because her youth has passed, perhaps because loved ones have departed, or because she herself is now a foreigner in her own land.

(77665)

\$24.90

192. Leyva, José Ángel. **ANACRÓNICAS**. Ciudad de México: Fondo de Cultura Económica, 2021. 179p., wrps. new. Paperback. ISBN: 9786071672315.

Anacrónicas by José Ángel Leyva brings together nineteen texts that address issues related to literature, the humanities and contemporary Mexico. The experiences narrated in the book are part of the author's life and of the friendship cultivated with authors such as Nicanor Parra, Juan Manuel Roca, Edmundo Valadés and Juan Gelman.

(76745)

\$29.90

193. Libertella, Mauro (Ciudad de México, 1983). **UN FUTURO ANTERIOR**. Ciudad de México: Editorial Sexto Piso, 2022. 152p., wrps. New. Paperback. ISBN: 9788418342769.

They meet at a party in Buenos Aires. They're young, they go out every night, and the future is an unknown land of promises and light. However, things will get complicated very soon, because she starts dating a friend of his and they find themselves forced to have a secret relationship that reaches dramatic peaks and threatens to ruin it all.

*Do they dare take one step further, to be together without hiding even if they have to reveal their betrayal? How will he be able to withstand the guilt? Could the attraction they feel transform itself into something real? These are some of the questions in this novel, which takes on a love story but also an emotional transformation. Narrated throughout the course of a decade, at the edge of the end of youth, *Un futuro anterior* opens a couple's black box in order to understand how they became who they are, including all their mistakes and their successes. It's also a story about the people and the things that were left behind during the journey, about what we're willing to sacrifice for the illusion of happiness.*

*In his new book, Mauro Libertella combines narration and essay writing with astonishing ease and walks across the abyss that separates literature from life, giving voice to a masculinity that is crossed by emotions. Written with crystalline, beautiful prose, *Un futuro anterior* is at once a feral investigation about one's own past, a requiem for lost friendships, and a letter thrown into the future.*

(78489)

\$34.90

194. Lizardo, Gonzalo (Fresnillo, 1965). **EL GRAFÓPATA(O EL MAL DE LA ESCRITURA)**. México: Ediciones Era, 2021. 136p., wrps. new. Paperback. ISBN: 9786074455526.

Gonzalo Lizardo is a Zacatecan narrator, essayist and literary researcher. In this book he brings together a series of essays on the relationship between art and life from that benign disease that in his opinion is literary creation. In this collection of texts on literature, music and cinema, the author shares what he has taken advantage of and learned from his readings and re-readings of authors such as Joyce, Borges and López Velarde; Buñuel and Tarkovsky.

(74610)

\$24.90

195. Llana, María Elena (Cuba, 1936-). **CASAS DEL VEDADO**. Ciudad de México: Fondo de Cultura Económica, (Colec.Tierra Firme), 2022. 103p., indices, wrps. New. Paperback. ISBN: 9786071673688.

Casas del Vedado brings together eleven stories by María Elena Llana whose setting will always be inside the houses of an emblematic neighborhood of the Cuban bourgeoisie, where the characters decided to cloister themselves as a response to the profound transformations of the political and socioeconomic infrastructure that the Revolution brought with it. . The characters, mostly female, remain inhabiting entrenched, walled-off spaces that, vaguely, vacillate between life and death, constituting a form of otherness that also has a strong political content as a staging of the supernatural, the abnormal, the fantastic.

(78610)

\$22.90

196. Llano Macedo, Luis de. **CRÓNICAS TRANSATLÁNTICAS DE BATALLAS, AMORES Y OTROS EXILIOS**. México: Ediciones del Lirio, Benemérita Universidad Autónoma De Puebla, (Colección La Virtud de Funes, 4), 2021. 331p., photos, wrps. new. Paperback. ISBN: 9786078785902.

"Crónicas Transatlánticas: De Batallas, Amores y Otros Exilios" opens the suitcases of his memory to extract battles, loves, testimonies of life and death, travel, victories and defeats, and translate them into a series of stories about those who arrived in Mexico in exiles between 1936 and 1942 for the Civil War.

(76749)

\$34.90

197. Locke, Jessica C.; Ana Castaño and Jorge Gutiérrez Reina (coords.). **EL PRIMER SIGLO DE LAS LETRAS NOVOHISPANAS (1519-1624). TOMO 2. HISTORIA DE LAS LITERATURAS EN MÉXICO. SIGLOS XVI AL XVIII, 1.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Historia de las literaturas en México. Siglos XVI-XVIII; tomo 2), 2021. (507)p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 97860730444387.

This volume deals with a century of contacts and confluences, of violent contrasts and cultures in mutual discovery, a founding century and, in many ways, "architect and bricklayer century", as Octavio Paz called it.

(78859)

\$54.90

198. Locke, Jessica C.; Ana Castaño, Jorge Gutiérrez Reina (coords.). **EL PRIMER SIGLO DE LAS LETRAS NOVOHISPANAS (1519-1624). TOMO 1. HISTORIA DE LAS LITERATURAS EN MÉXICO. SIGLOS XVI AL XVIII, 1.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Historia de las literaturas en México. Siglos XVI-XVIII; tomo 1), 2021. (507)p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073041317.

This volume deals with a century of contacts and confluences, of violent contrasts and cultures in mutual discovery, a founding century and in many ways, "Architect and mason, as Octavio Paz called it.

(78788)

\$54.90

199. López Colomé, Pura. **BORROSA IMAGO MUNDI.** México: Fondo de Cultura Económica (FCE) (Colec. Poesía), 2021. 310p., indices, wrps. New. Paperback. ISBN: 9786071671417.

"Borrosa Imago Mundi" is a collection of structured poems that move from the bodily and the sensory, the personal or the intimate, to the outside; where the verses emerge as echoes that collide and reflect a sound that finds its permanence when conversing with other poets and texts participating in the genesis of the poems gathered here.

(76348)

\$29.90

200. López Levi, Liliana; Elizabeth Ramos Guzmán and Oscar Rosas Castro (coords.). **EL SALVAJE Y LA UNIDAD MODELO. LEER LA NOVELA DESDE LAS CIENCIAS SOCIALES.** Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Xochimilco, 2021. 295p., maps, color plates, photos, facsiiles, bibl., indices, wrps. New. Paperback. ISBN: 9786072822863.

"El Salvaje" by Guillermo Arriaga, and the Unidad Modelo neighborhood in Mexico City. A literary author and several readers interested in territorial studies delve into human relations, their interaction with nature, the city and its representation. The Savage and the Model Unit. Reading the novel from the social sciences presents multiple reflections that arise from reading the literary work of Guillermo Arriaga, linking it with the place it refers to and rethinking it based on the concepts that accompany us in our academic work. The result is an encounter between literature and the social sciences, between an author and his readers, between letters and the city, between the material and the symbolic. Several researchers joined the reading proposal, whose reflection leads us through juxtaposed problems, analyzed from various disciplines. In such a way, that philosophy, sociology, geography, anthropology, urban planning and political science are present. The result is a unique experience that also has to do with the moment of reading and with the opportunity to establish a common dialogue, accompanied by the author of the novel.

(78755)

\$44.90

201. López, Mayte (New York, 1983). **SENSACIÓN TÉRMICA**. Barcelona: Libros del Asteroide, 2021. 173p., wrps. new. Paperback. ISBN: 9788417977849.

Mayte López is a Mexican writer and translator. Her stories and chronicles have appeared in Letras Libres, Temporales, Los Bárbaros and ViceVersa, where she writes the column "Heels on ice". She has published the novels De la Catrina y la flaca (2016) and Thermal Sensation (Libros del Asteroide, 2021).

(76923)

\$39.90

202. Lozano, Brenda and Gabriela Jauregui. **MONSTRUA. ANTOLOGÍA DE DIEZ ESCRITORAS MEXICANAS**. Ciudad de México: Universidad Autónoma de México, Dirección General de Publicaciones y Formento Editorial (Serie: Hilo de Aracne), 2022. 231p., indices, wrps. New. Paperback. ISBN: 9786073030724.

'Throughout history, the idea of the monstrous is related to the alien, the strange. From the monsters painted in prehistoric caves, those imagined by medieval navigators in the uncharted seas, to the current representation of aliens: monsters embody the unknown. And it is also in this way that books can become monsters: transforming, disturbing examples that invite us to rethink normality.' These words introduce us to this anthology of texts around the body, a volume that weaves together a network of writings in which ten young Mexican authors of diverse origins, languages, and perspectives build a territory of freedom for literary experimentation. The writers Brenda Lozano and Gabriela Jauregui coordinate the creation of this monster from a laboratory of conversations, complicities, and exchanges to generate a space in which the young people of the university community and all the readers to whom this proposal reaches will discover new narratives and experiences. of reading, new perspectives, structures and languages. The book as a collective body articulated by poetry, stories, essays, radio scripts, a memory space and also an object to imagine the future

(79731)

\$39.90

203. Lucas Juárez, Cruz Alejandra. **XLAKTSUMAN PAPA' / LAS HIJAS DE LUNO**. Puebla: Universidad de las Américas Puebla (Literatura en Lenguas originarias. Serie bilingüe), 2021. 103p., illus., wrps. new. Paperback. ISBN: 9786078674497.

*Illustrations by Diana Paola Granados García.
Traslated from Tutunakú language into Spanish*

Cruz Alejandra Lucas Juárez is a fresh and active voice within contemporary literature in the Tutunakú language. "A voice that speaks from the root to the tip of the heart is a voice that promises a lot," the poet Manuel Espinosa Sainos tells us in his prologue. This collection of poetry, published in a bilingual Totonaco-Spanish edition, allows us to look at the way of seeing and understanding the world through this language. In a country where for a long time people were ashamed of their origin, the fact that young poets are creating and writing in their original language is a clear sign that they are still alive and in force, and that the old word will endure over time.

(76671)

\$34.90

204. Macedo Rodríguez, Alfonso (Pachuca, Hidalgo, México,1977). **LA FICCIÓN EN JUAN JOSÉ SAER Y RICARDO PIGLIA: LECTURAS CONTRA EL COLONIALISMO Y LA INDUSTRIA CULTURAL**. Ciudad de México: Biblioteca de Signos , 2021. 271p., bibl., wrps. new. Paperback. ISBN: 9786078706938.

Alfonso Macedo Rodríguez's volume studies Saer's work in the light of some representations of the Spanish conquest in Latin America and of the cultural industry –as another form of colonization– in the context of the editorial flourishing after the last military dictatorship in Argentina; Regarding the study of Piglia's work, her concept of paranoid fiction is analyzed in Blanco nocturne, El camino de Ida and three police stories from The Cases of Commissioner Croce , in accordance with the representation of the forms of control of the State. The investigation closes with a chapter dedicated to the narrative of Roberto Arlt (1900-1942) as a precursor of paranoid fiction in the context of the stories of Croce and The Seven Fools and The Flame Throwers (2015), a television series that Piglia promoted and in the one that participated as director of the scriptwriting team.

(76220)

\$34.90

205. Mager, Elisabeth; Refugia Pence, Cuquina Rodríguez and Xochitil Rodríguez. **CUENOTS KIKAPÚ EN TORNO A LA CACERÍA. UN REFLEJO DE SU COSMOVISIÓN.** Mexico City: Editorial Fontamara (Cisne, 252), 2021. 120p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786077367123.

This book presents a testimony of Kikapú stories about hunting, narrated by Chakisimecua, which reflects the Kikapú worldview, as well as that of North American tribes in general, by taking us to the magical and spiritual world of ancestral narratives, opposed to rational thought. However, this worldview shows an approach to the natural world that we experience in the Kikapu story, an Algonquian tribe of hunters and gatherers of the Great Lakes...

(78802)

\$24.90

206. Malpica, Antonio. **SIETE ESQUELETOS DECAPITADOS.** Ciudad de México: El Lado Oscuro Oceano, 2021. 312p., wrps. New. Paperback. ISBN: 9786077351047.

The first installment in a series of chilling horror novels set in Mexico City. "Seven Decapitated Skeletons" introduces kidnapper Nichte, Lieutenant Guillén, and Sergio, a young man who quickly discovers that in order to solve the increasing numbers of vile murders in town, he must face true terror. He begins to understand his destiny, which ultimately saves his own life. A chilling horror novel set in Mexico City today will allow us also to know the most noble of some of its inhabitants side. How much fear can Mendhoza stand? Sergio does not know. He will soon discover that you need to know true terror to solve the mystery of the horrible murders, understand their destiny and, simultaneously, to save his own life.

(76318)

\$39.90

207. Mancilla, Alma (Toluca, 1974). **FULGOR.** Barcelona: Salto de Página, Malpaso Holdings (Triste Estudio), 2022. 124p., wrps. New. Paperback. ISBN: 9788418546921.

Eva, a young anthropology student recovering from an abortion, settles in a cabin to do fieldwork on an indigenous community. But she runs into a disturbing group of silent women in white in the woods, although no one in the town knows of them. Nor of the strange hamlet they inhabit, together with an albino boy, where owls prowl. And by the time Eva's medication runs out, the line between fantasy and reality will blur. With a refined and crepuscular prose, Mancilla explores the oppressive terror that nests in the center of the feminine condition.

(78582)

\$39.90

208. Manriquez, Raúl. **DIAS DE SEPTIEMBRE.** México: Fondo de Cultura Económica, (Colección Popular, 838), 2022. 149p., wrps. new. Paperback. ISBN: 9786071674104. (78598)

\$14.90

209. Maqueo, Ana María. **AMELIA PALOMINO: UN CRIMEN DE ROSTRO AMABLE.** Ciudad de México: Nitro/ Press (Serie. 25), 2021. 159p., wrps. New. Paperback. ISBN: 9786078805051.

Without fitting into the prototype of a femme fatale, the protagonist Amelia Palomino is still far from being a passive victim. A widow, still young and beautiful, manages a large family inheritance in the city of Veracruz, until she loses her life after a robbery. With the investigation of this new crime, and at the hand of the endearing police detective Roberto Alatorre, Ana Maria Maqueno did not take her finger off the sore spot and portrayed a Mexico devastated by the 1985 earthquake, economic crisis, smuggling, and inoculated with the early virus of drug trafficking.

(77758)

\$24.90

210. Maranda, María. **CAÑÓN DE LOBOS**. Santiago de Querétaro: Fondo Editorial Universidad Autónoma de Querétaro, 2021. 66p., wrps. New. Paperback. ISBN: 9786075135687.

One of the voices with the longest trajectory in Mexican literature, the poet, narrator and translator María Baranda, delivers her most recent collection of poems to the "Libro Mayor" Collection of the Editorial Fund of the Autonomous University of Querétaro, entitled "Cañón de Lobos" . There are multiple awards that accompany his poetic work, among them the Amado Nervo (1988), the Efraín Huerta (1995), the Francisco de Quevedo Ibero-American Prize for Poetry (1998), the Aguascalientes Fine Arts for Poetry (2003) and the International of Poetry Ramón López Velarde (2018), among others. "Cañón de Lobos", divided into XIX songs, is a long-winded poem that illuminates the sudden imagination of those who assault the sky, the rivers, the earth and all the beings that give life to our surroundings.

(79868)

\$29.90

211. Marrufo Huchim, Karla. **INÚTILES PERO INDISPENSABLES: REPRESENTANTES DEL DANDISMO, LA VANGUARDIA Y EL BOOM EN HISPANOAMÉRICA**. Mérida: Universidad Nacional Autónoma de México, 2021. 161p., bibl., indices, wrps. New. Paperback. ISBN: 9786073047654.

"Inútiles Pero Indispensables" is just a first exploration of the channels through which this figure has developed, which continue to be the best expression of the crises of our time since its refusal to act and to be part of this world represents an ethical attitude that follows it, making it useless but indispensable to rethink ourselves as a society.

(77114)

\$24.90

212. Martínez Gutiérrez, Juan Tomás . **IMAGINAR EL PASADO, RECONSTRUIR FUTUROS: LITERATURA MEXICANA DEL SIGLO XXI: ENTRE NUEVAS TEXTUALIDADES Y LA REIVINDICACIÓN DE TRADICIONES**. Guanajuato: Universidad de Gualadajara/ Centro Universitario de Ciencias Sociales y Humanidades, 2021. 327p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075710839.

In this volume we find analytical approaches on works belonging to various genres (poetry, narrative, essay), where communicating threads and similar thematic nuclei coexist. We believe that the analyzed works share, in various ways, a concern to understand and integrate into a historical evolution, either because of the subject matter or because of the way of approaching a particular genre or tradition.

(77744)

\$34.90

213. Martínez-Belli, Laura . **LA OTRA ISABEL**. México: Editorial Planeta Mexicana, (Autores Españoles Iberoamericanos), 2021. 512p., wrps. new. Paperback. ISBN: 9786070776342.

"La otra Isabel" is the adventure of the daughter of the last tlatoani, who lost her name, her empire and her family, but never allowed herself to be defeated.

(75418)

\$44.90

214. Mateo, José Manuel. **EL CONEJO DEL SOMBRERO**. Ciudad de México: Ideazapato, 2021. [26p.] illus., wrps. New. Hardcover. ISBN: 9786079930509.

Ilustraciones por Andrés Mario Ramírez Cuevas

A long time ago the magician and the rabbit worked together in the theatre. In each performance, the magician took off his hat and from the hat he took out the rabbit. Then the public applauded because they liked those kinds of surprises but the magician stopped wearing a hat and the rabbit was left without a job.. and without a house. Where did he go? What happened? That was a mystery until now.

(78146)

\$22.90

215. Matiuwaa, Hubert (1986). **ENTRE ESCARABAJOS/ XÙKÚ XÙWÀÁ (EDICIÓN BILINGÜE)**. Ciudad de México: Oralibrura, 2021. 85p., illus., indices, wrps. new. Paperback. ISBN: 9786079881023.

Translated from Tlapanec/ mè phàà language into Spanish

In the mè phàà culture there is a beetle called Xùkú xùwàá /Animal niño/a, it is the messenger of pregnancies, it arrives crying at the houses, chèn chèn chèn chèn, announcing the arrival of a baby. Some women get angry with him and will throw him into the cliff, but the beetle can be insistent and come back at night, crawls under the bed and starts crying imitating the future baby. Although it is forbidden to kill him, there are those who do it to avoid pregnancy. The bodies of the beetles are gourds filled with the colors of life. In the book Xùkú xùwàá/Entre Escarabajos, poems are intertwined that make up a town where all are shells that contain erotic stories.

(75936)

\$24.90

216. Matiuwaa, Hubert (Guerrero, 1986). **COMISARIO JAGUAR**. Iztapalapa: Ediciones del Lirio/ Cusanos de la Memoria/ Oralibrura, 2021. 132p., photos, illus., indices, wrps. new. Paperback. ISBN: 9786079927905.

"Comisario Jaguar" by Hubert Matiuwaa, is a book of poetry that addresses the indigenous memory of Mexico and Abya Yala. It reflects a part of the history and as a poetic creation in the context of their struggle as a people and a culture.

Translated from Tlapanec/ mè phàà language into Spanish

(75937)

\$24.90

217. Máynez Gil, Guillermo (Torreón, 1969). **EL CHINO BRUCKEN MEYER**. Culiacán de Rosales: Universidad Autónoma de Sinaloa, 2021. 326p., indices, wrps. New. Paperback. ISBN: 9786077373292.

"El Chino Brucken Meyer" follows El Chino and Fernando, two teenagers from Torreón in the 1980s, establish a relationship after an accident that disfigures the face of one of them. Forced to collaborate at school, they develop a friendship that is transformed when Fernando's family moves to New York and Liliana, his sister, leaves behind a strange literary game aimed at Chino. During the summer, and with the company of Fernando and Liliana's old uncle, Chino must face his adopted status and try to decipher the perverse riddle that the girl has left him, which will take him to the beaches of Sayulita, to Guadalajara, and back to face Liliana. In the process, he will discover some of the keys to his history and his personality.

(77754)

\$39.90

218. Medellín Sánchez, Yuritzza Areli. **LA VANIDAD DE LAS MOSCAS**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 93p., facsimiles, wrps. New. Paperback. ISBN: 9786076334874.

God and the Devil like to gamble and always go for all the chips, at whoever's expense. The board is the cover of the red note. In the newspaper Las esfinges, our protagonist ceases to be a piece in the game to raise the stakes to the level of her ambition. Don't be fooled, her candor is a trap.

With an acidic and agile pen, Medellín gibberishly wields the orality of proverbs and the scathingness of aphorisms while we witness how temptations and wickedness grow by the dropper, almost greedily. In parallel, the identity of the murderer and his peculiar aesthetic sense fuel the competition of the vanities. title is from the lineage of the works that look into the abyss, while the abyss looks into them.

(79908)

\$24.90

219. Medrano, Paul (Tamaulipas, 1977). **EL ACAPULCO PUNK Y OTRAS HISTORIAS DEL SUR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 212p., indices, wrps. New. Paperback. ISBN: 9786072713543.

If the chronicle is the journalistic genre of literature and the literary genre of journalism, then this is a book of literary journalism with the particular style of Paul Medrano. A little gonzo, a little amphibian, a little platypus, Medrano has known how to swim in journalism without getting drunk on his own prose. Gonzo because it becomes part of the environment that it sees, feels, describes. Amphibious because it submerges and with the gills of a batrachian it breathes within the environments that its characters develop, without getting dizzy from the vertigo of the drug trafficker or self-defense, drowning in the smoke of the junkie or in the spit of the drunkard. And platypus because only someone like Paul Medrano impersonates different beings when he needs it. Or, in other words, it may be the same as an alcoholic, a drug addict or a mere spectator. All in order to get the mental portrait and refine the look. A look of his own, which ends in a chronicle.

(76435)

\$29.90

220. Mejia Madrid, Fabrizio (Ciudad de Mexico, 1968). **LOS NINGUNEADOS**. México: Fondo de Cultura Economica (FCE), 2021. 191p.,indices, wrps. New. Paperback. ISBN: 9786071672711.

"Los Ninguneados" by Fabrizio Mejia Madrid reflects a the story of the character Fabrizio's whose body is found in the waters of the Gulf of Mexico in the face of an apparent suicide, his brother, who sets out to claim him, takes a thoughtful journey with the sole purpose of rebuilding Fabrizio's last days.

(76393)

\$14.90

221. Melchor, Fernanda. **FALSA LIEBRE**. México: Literatura Random House, 2022. 253., wrps. new. Paperback. ISBN: 9786073813228.

Fernanda Melchor's debut novel features a dystopic view of the Latin tropical paradise so prevalent in Marquez-esque magical realism. Her protagonists constantly seek escape from "la mala vida:" the bad life of slavery, violence, addiction and death amid the oppressive humidity of a neglected corner of the world. The author and this novel were included in a recent list of the 20 best young Mexican writers. The authors are included in an anthology of young Mexican writers and will be presented at the London bookfair in April 2015.

(79598)

\$34.90

222. Méndez de Cuenca, Laura. **LOS PRECIADOS. UNA NOVELA DE COSTUMBRES MEXICANAS DEL SIGLO XIX**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 303p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073055949.

Laura Méndez de Cuenca, author of exceptional chronicles, stories and poems, offers us on this occasion one of her most personal accounts of customs with allusions to her own life and the country's history. In this work, she recreates the destinies of women at key moments of political and legislative transformations. It is a short novel of transitional customs, of singular literary invoice and social penetration. The National Library of Mexico publishes for the first time, in book form, this documentary jewel that it preserves in typescript and that it now transcribes and updates with some notes.

(79756)

\$39.90

223. Méndez, Francisco Alejandro. **SI DIOS ME QUITA LA VIDA**. México: Ediciones Periféricas, (Serie Redrum), 2021. 118p., wrps. New. Paperback. ISBN: 97860799035.

"Si Dios me Quita la Vida" the new detective novel of the Miguel Ángel Asturias National Prize for Literature in 2017, Francisco Alejandro Méndez, recounts the investigation by Commissioner Wenceslao Pérez Chanán on a brutally murdered family and the relationship with the event that occurred in the sports meeting between Guatemala and Costa Rica at the Doroteo Guamuch Flores Stadium in 1996.

(76365)

\$22.90

224. Mendiola, Victor Manuel. **CIEN AÑOS CONTRA EL FANTASMA DEL CAUDILLO**. Santiago de Querétaro: Universidad Autonoma De Queretaro, 2021. 55p., illus., wrps. New. Paperback. ISBN: 9786075135496.

All the naive, rhetorical and utilitarian reasons why "La suave patria" was a "current" text, from the consecration of López Velarde in the Rotonda de los Hombres Ilustres to the exacerbation of the populist ingredient of the Mexican State in the seventies - going through the triumphant PRIism of half a century-, are now the reasons why it has ceased to be. That is to say, it is very difficult at this moment to recognize oneself in the simple or simple appearance expressed in "your surface is corn" or in "the holy smell of the bakery". And it is not that these experiences no longer exist. They are there, but now many others coexist, new, more powerful and terrible. However, if we admit that there is another force in the poem that the author did not let us see but that acts from the bottom of the text,

(79738)

\$29.90

225. Mendiola, Victor Manuel. **ICONOGRAFÍA DE LA SUAVE PATRIA DE RAMÓN LÓPEZ VELARDE/ ICONOGRAPHY OF THE SUAVE HOMETLAND**. Ciudad de México: Lady in Black Publications, 2022. 138p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786078276509.

This beautiful book unites rigorous research and intelligent criticism. Many moments of "La Suave Patria" are accompanied by punctual and surprising images that give a striking visuality. A book that will delight whoever opens it to read and see "La suave Patria" in a different way.

(78997)

\$34.90

226. Mendoza, Cloy (Oaxaca, 1993) . **FURIA**. México: Almadía, Universidad Autónoma de Nuevo León, 2021. 259p., boards. new. Hardcover. ISBN: 9786072714274.

Cloy Mendoza has published work in anthologies such as Poetas parricidas (Cuadrivio, 2014), Tiembla (Almadía, 2018), Los reyes subterráneos. Veinte poetas jóvenes de México (2015, edited by La Bella Varsovia), and Todo pende de una transparencia. Muestra de poesía mexicana reciente (Vallejo & Company, 2016). She has been a FONCA scholar for Poetry and the Novel and a scholar at the Fundación Antonio Gala in Cordova, Spain. She is the author of Anamnesis (Cuadrivio, 2016) and Silencio (Fondo Editorial del Estado de México, 2018), for which she was awarded the International Sor Juana Inés de la Cruz Poetry Prize in 2017.

(74873)

\$34.90

227. Mendoza, Elmer (Culiacán, 1949). **ELLA ENTRÓ POR LA VENTANA DEL BAÑO**. Barcelona: Penguin Random House Grupo Editorial, 2022. 269p., wrps. New. Paperback. ISBN: 9788420454948.

Sebastian Salcido, alias the Sicilian, is free after spending more than two decades in prison. He is the leader of a ruthless group of ex-military dedicated to drug trafficking. Far from softening in jail, he now fiercely seeks revenge on the former police commander who managed to arrest him. Zurdo Mendieta will have to catch him, but very soon he will discover that he is probably one of the most powerful and heartless rivals he has faced in his career as a detective.

As if things weren't difficult enough, Zurdo has a side mission: find the former love of a dying businessman. Ricardo Favela, eighty-six years old, is in the hospital and the doctors give him a week to live. His last wish is to see again the woman with whom he had an intense affair twenty-two years ago. But he doesn't even know her name.

Samantha Valdés, head of the Pacific cartel and Zurdo's friend, decides to help him because she knows who he is. The Sicilian has become a relentless threat. What will come of this alliance against a common enemy? Zurdo Mendieta is in a race against that infallible clock that is death, which he will now face. Will he find Favela's old love interest? Perhaps you have to find the last clue.

(77491)

\$34.90

228. Mijares Castro, Rito. **MÁNCHESTER, EL BOX Y LOS REGRESOS**. México: Miguel Angel Porrúa, 2021. 136p., wrps. New. Paperback. ISBN: 9786075244358.

Macario is a Mexican guy who moves between his fondness for boxing, his passion for technology, his close relationship with women and the mental and real return to the mysterious city of Manchester in the United Kingdom. Manchester, the box and the returns is a story of the meaning of distance and the memory that contains it. This is the rhythm of this novel, in which Rito Mijarez Castro questions the idea of eternal return or that "to the place where you were happy, you should not try to return." Agile in tone like the jabs of a boxer who wins on points, this story has the freshness of a bildungsroman., but also the eagerness to memorize that becomes well-punctuated fiction. It translates into a clean fight where the pen knocks down its opponent: time.

(76346)

\$24.90

229. Misterio, Liz; Unx Pardo, Tadeo Cervantes, Alex Xab and Andrea Fuentes Silva. **MANIFIESTOS CUIR**. Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Xochimilco, 2021. 119p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786072824188.

This meeting of manifestos is articulated from the collection of texts that Hysteria Magazine has published in its eight years of existence. With their words, various Latin American artists, thinkers, and activists make public their political concerns based on their own particular transience: some were read for a performance, others for a political demonstration, some more in a single event; by turning them into a book we rescue them from oblivion, we make them manifest because they constitute a meridian intention of their doing, articulated from rage, pain, joy, friendship and poetry. With this exercise we trace the feelings and ideas that convene and mobilize contemporary activisms of sexual dissidence; At the same time, we seek to reveal the complex network of struggles and political alliances that have been woven between the artists through the various territories.

(79964)

\$29.90

230. Mo, Xue . **EL RUIDO DE LAS HABAS AL CRUJIR Y OTROS CUENTOS**. México: Siglo XXI Editores, 2021. 207p., wrps. new. Paperback. ISBN: 9786070312007.

Seven stories of a different nature, intensity, size, protagonists and moral. Translated by Liljana Arsovska and Pablo Rodríguez Durán. Original title: "Xue Mo Xiaoshuo Jingxuan".

(79841)

\$24.90

231. Mogrovejo Aquise, Norma. **TEORÍA LÉSBICA, PARTICIPACIÓN POLÍTICA Y LITERATURA: LAS CUERPAS LESBIANAS Y LA GEOPOLÍTICA DEL PLACER.** Ciudad de México: Universidad Autónoma de la Ciudad de México (Estudios de Género), 2022. 119p. 514p., bibl., índices, wrps. New. Paperback. ISBN: 9786078692835.

This text offers a panoramic vision of different types of documents throughout the history of the West, related to lesbian sexuality. Making the issue of female homosexuality available to readers is necessary at this time when gender studies occupy a central place in academic research, within which there is a large number of works dedicated to femininity, masculinity and issues related to male homosexuality. This work makes a review that stimulates future research, for which it aspires to be a basic reference point.

(78714)

\$49.90

232. Mondragón Velázquez, Rafael and Shekoufeh Mohammadi Shirmahaleh (eds.). **LA LITERATURA COMO REFUGIO. PALACIOS DE PALABRAS A LO LARGO DEL MUNDO.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Ediciones Especiales 125), 2022. 390p., photos, illus., bibl., índices, wrps. New. Paperback. ISBN: 9786073061780.

Literature does not offer solutions to the crises of life, but it allows us to live those crises from another place. It offers a symbolic break from which to build another type of social force: it feeds the imagination and the capacity for desire, it opens the present experience to the power of the possible, it invites us to meet others based on that different power, and therefore it can help build an alternative form of social bonding. Through it, its readers can appropriate an experiential wisdom expressed in fictions and stories, and find a symbolic refuge in which to strengthen themselves to face their problems in another way. This book is born from a collective call to think about the capacity of literature to build spaces of refuge. Projects on this problem an interdisciplinary look,

(79763)

\$39.90

233. Monge, Emiliano (Ciudad de Mexico, 1978). **JUSTO ANTES DEL FINAL.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 423p., wrps. New. Paperback. ISBN: 9786073816892.

A powerful novel about family memory and the construction of memories around the figure of the mother. In "Justo Antes del Final" the life of the protagonist, a life marked by invisibility, illness, madness and violence, but also by resilience, will, affection and care for oneself and others, comes into tension with some of the great events in public life: the arrival of the contraceptive pill, the invention of the instant camera, the development of treatments for mental illness, the space race and the race for the perfect hearing aid, the discovery of antimatter, diagnosis of the Asperger spectrum, research to extend life, the Kyoto protocol#

(79876)

\$49.90

234. Monge, Emiliano (Ciudad de México,1978). **JUSTO ANTES DEL FINAL.** Barcelona: Random House, 2022. 423p., wrps. new. Paperback. ISBN: 9788439740766.

Emiliano Monge is a Mexican short story writer and novelist. Two of his novels, The Arid Sky and Among the Lost, have been translated into English.

(79887)

\$39.90

235. Monsreal, Agustín (Mérida, Yucatán 1941). **DESLEALTADES DEL DESTINO.** Toluca de Lerdo: Secretaría de Cultura y Turismo del Gobierno del Estado de México, (Colección Letras, Narrativa), 2021. 185p., wrps. New. Paperback. ISBN: 9786074903577.

"Deslealtades del destino" is a collection of short stories by award winning Mexican author Monsreal, who has authored titles such as "Los ángeles enfermos", "Sueños de segunda mano", "La banda de los enanos calvos", "Lugares en el abismo", "Infierno para dos", "Las terrazas del purgatorio", "Desde el vientre de la ballena" "Mujeres con alas y otros ángeles por estilo" and "A salud del cuento".

(78656)

\$29.90

236. Montejano y Aguiñaga, Rafael . **DEL VIEJO SAN LUIS. TRADICIONES LEYENDAS Y SUCEDIDOS**. San Luis Potosi: Universidad Autónoma de San Luis Potosí (Colección Biblioteca Montejano y Aguiñaga. Serie Tradiciones y Leyendas) , 2021. 97p., wrps. New . Paperback. ISBN: 9786075352121.

"Del viejo San Luis. Tradiciones leyendas y sucedidos" narrates the legends and traditions of San Luis Potosí through 20 stories that take place in its past.

(68825)

\$24.90

237. Montelongo, José. **NO SOY TAN ZEN**. Ciudad de México: Universidad Autónoma del Estado de México, Alamadía Ediciones, 2022. 217p., indices, wrps. New. Paperback. ISBN: 9786078764914.

"No Soy Tan Zen" is an existential comedy whose protagonist is engaged in a struggle between words and things. A raucous inner battle takes place in the mind of Julián González, a cultural journalist, as he tries to pay attention to a seemingly endless string quartet. The protagonist wants silence but life offers him stubborn and noisy and gets in the way, and there are tacos and seafood and corn gorditas with green sauce and a lot of work and a lot of hurry.

(79739)

\$29.90

238. Montemayor, Carlos. **NUEVE POETAS MEXICANOS**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2021. 224p., wrps. New. Paperback. ISBN: 9786075204154.

"Nueve Poetas Mexicanos" is made up of documents that were found in the personal archive that Montemayor donated to the Institution in 2010. These manuscripts were published in various magazines until the author himself decided to make a compilation that would later become a book. In turn, the archive has drafts, which are mostly essays, literary works, stories and poetry, as well as material that mentions the writings that Montemayor made about social movements.

(79862)

\$29.90

239. Montes, Edna (Ciudad de Mexico, 1985). **EL FUEGO EN LA MEMORIA**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, 2021. 263., wrps. New. Paperback. ISBN: 9786078646760.

"El Fuego en la Memoria" By Edna Montes reflects a Mexico City that becomes a scene full of warnings, of hunters who are dedicated to the persecution of witches and covens that survive in silence. Friendships veiled by secrets of the past and loves that peek out from the promises of the dreamlike, pleas engraved with fire in the memory of the characters, escapes from shared places and the relief that hides a spell. Edna Montes writes a story that is projected into the cracks of memory and oblivion. He ventures to narrate from magic to build spells that materialize through fire and the dreams of Luna, an adolescent who seeks to rebuild her life after loss, depression and loneliness because witches "do not resign themselves to silence".

(76320)

\$29.90

240. Morábito, Fabio (Ciudad de México, 1955). **A cada cual su cielo**. Madrid: Visor Libros, Ediciones Era (Colección Visor de Poesía, 152), 2021. 107p., indices, wrps. New. Paperback. ISBN: 9788498954524.

Fabio Morábito (1955) lives in Mexico City and has written, with this, five books of poetry, a genre that he has meticulously alternated with the short story. Born in Alexandria, of Italian parents, he has written all of his work in Spanish, despite Italian being his mother tongue. His poetry and his narrative have been translated into several languages and have earned him several awards, the last of which was the prestigious Roger Caillois, which was awarded to him in France in 2018, in recognition of the work of the. In one of the poems in this book, Fabio Morábito confesses that he does not know which artery he should take to leave Mexico City and reach Puebla, which is only two hours away. He has already been to Puebla (who hasn't been to Puebla? he asks), but he doesn't know how to get there.

(78411)

\$32.90

241. Morales Cano, Enrique . **O'DONOJÚ EN EL LABERINTO. VIDA DEL ÚLTIMO VIRREY EN MÉXICO. TOMO II.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Serie Documentos), 2022. 420p., bibl., índices, wrps. New. Paperback. ISBN: 9786072712829.

O'Donojú is one of those archetypal characters from Mexico and Spain in the first third of the 19th century. On August 24, 1821, he went down in history for signing with Agustín de Iturbide when signing the Treaty of Córdoba, when he had only been in the almost extinct New Spain for 24 days.

(79620)

\$34.90

242. Morales Góngora, Raúl (San Luis Potosí, México). **La noche del jaguar.** Madrid: ACCI Ediciones, (Poesía), 2021. 202p., wrps. new. Paperback. ISBN: 9788418476198.

Raúl Morales Góngora is the author of the books "Memorias de una iguana" (1955), "A la sombra de un mezquite" (2015), "Luisa la española" (2016), "La mansión de los Ángeles" (2017) and "El sendero de las mariposas" (2017).

(76230)

\$34.90

243. Moranchel Contreras, Salim Leonardo. **EL POLVO DE LA MUERTE.** Ciudad de México: Universidad Autónoma del Estado de México, 2021. 173p., wrps. New. Paperback. ISBN: 9786076332887.

"El Polvo de la Muerte" is a set of stories that detail the life and death of a town called San Luis de Mextepec, in which there is a boundless relationship between the living and the souls. Time and its space are deformed. The characters, although alive, seem dead, and the dead walk as alive. The stories, put together as a whole, detail the process of its decline as a result of a false accusation, the death of a prophet, the death of the inhabitants and the beginning that becomes final with the arrival of a, almost divine, general.

(76212)

\$24.90

244. Moreno Hernández, Hugo César (Comp.). **MENOS BELLA, MÁS BRUTAL: NUEVA NARRATIVA MEXIQUENSE.** México: Ediciones Perifericas, 2021. 189p., wrps. new. Paperback. ISBN: 9786079903527 .

Texts by Johanna Aguilar, Eric Angeles, Carlos Balbuena, Oswaldo Buendía, Juan Calderon, Alejandro Herrera, Marcos Pablo López, Vicky Medina, Mauricio Neblina, Sergio Osorio, Alejandro Reyes, Laura Zúñiga.

(76246)

\$24.90

245. Moreno Leon, Silvia Yulmaneli. **RINCONES.** México: Secretaría de Cultura y Turismo del Gobierno del Estado, Universidad Nacional Autónoma de México, 2022. 64p., wrps. new. Paperback. ISBN: 9786076334898.

Silvia Yulmaneli Moreno Leon is graduated from the UAEM Philosophy degree. She is the author of the book Pizarnik: the frenesi made poetry (North/Sur publishing house, 2019), as well as "Rulfo and the gray scale of post-revolutionary Mexico", a text published in volume III, (Re)presentations of history, as part of the publication of the proceedings of the conference Local Scriptures in Global Contexts, held in Jena, Germany.

(79788)

\$22.90

246. Moreno, Francisco Martín. **MÉXICO ROTO: PARTE 2 DE LA TRILOGÍA POLÍTICA. (LADRON DE ESPERANZAS).** Ciudad de México: Alfaguara, 2021. 407p., wrps. New. Paperback. ISBN: 9786073802857.

Mexican writer, novelist, columnist and speaker. As a columnist, he has published more than 2000 columns in different newspapers and magazines. He has collaborated for the newspapers Novedades, Excélsior, El País and magazines such as Milenio and Cambio. He has specialized in the genre of the historical novel on fundamentally political issues, mixing fictional episodes in his books.

(76538)

\$44.90

247. Morgan, Juan David. **LA MUERTE DE DANIEL**. Ciudad de México: Editorial Planeta Mexicana, 2021. 192p., wrps. New. Paperback. ISBN: 9786070777745.

"La Muerte de Daniel" begins on a Sunday, November 27, 2017 where Daniel Puentes, a journalist for the Peruvian newspaper El Comercio, is found dead in his hotel room in Madrid. Around two in the morning, the coroner points out a heart attack as the cause of death and orders the body to be lifted and taken to the morgue. With the same speed, the inspector communicates with the newspaper, who in turn give the terrible news to the sister of the deceased. Anabela, a partner in an important law firm in Lima, wastes no time and takes a flight to repatriate her brother's body. Still without digesting the news, Anabela arrives in Spain; where a colleague of Daniel shares her suspicions that the death may not have been natural and could be related to his work as a journalist. Recently the scandal of tax evasions and off-shore businesses of politicians, businessmen, had been made known to the world, celebrities and even athletes, known as Panama Papers. Anabela knows that he was involved in the investigation, but to what extent? Helped by a private detective, Anabela tries to discover the truth while being haunted by the memories of a brother she thought she knew and whose death has turned him into a puzzling enigma

(76416)

\$34.90

248. Mosqueda Rivera, Raquel; Carlos Anibal Alonso Castilla (ed.). **PASOS Y MIRAD: APROXIMACIONES A LAS CRÓNICAS DE LUIS G. URBINA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Resurrectio VI. Estudios; 10), 2021. 182p., bibl., indices, wrps. New. Paperback. ISBN: 9786073043991.

This volume brings together texts that, from various approaches, seek, as the title indicates, to approach the chronicles of one of the most prolific writers of Mexico in the late nineteenth and early twentieth centuries. As Lourdes Franco points out, the authors who participate in this book analyze these materials "with the weapons that modern literary theory makes available to scholars: ekphrasis, hermeneutics, stylistics, philosophy, psychology, gender theory, in short, all the necessary instruments to prove, after a century, the limpidity of the work of the Mexican writer". To this validity, must be added the richness of a prose that takes us by the hand to the exile of El Viejecito in Spain, after his unfortunate performance in Victoriano Huerta's errégime.

(79035)

\$39.90

249. Motill Chávez, José Antonio. **EL CENTRO HISTORICO DE SAN LUIS POTOSI UNA LECTURA**. México: Universidad Autonoma de San Luis Potosí, (Colección Obras Generales), 2022. 98p. illus., wrps. new. Paperback. ISBN: 9786075352589.

Illustrations by Nadia Samarina. Documented guide to know the Historic Center of the city of San Luis Potosi.

(79828)

\$22.90

250. Muñoz-Huberman, Angelina. **LA MEMORIA DEL AIRE**. Mexico City: Universidad Nacional Autónoma de México, (Colección Mujeres. Razón y porvenir), 2022. 86p. 76p., wrps. new. Paperback. ISBN: 9683645364.

Angelina Muñoz-Huberman is a Mexican writer, academic, poet, and professor. She is known for her work and research on Ladino, crypto-Judaism, Jewish mysticism and Sephardic Jews. Muñoz-Huberman is a recipient of the Xavier Villaurrutia Award and the Sor Juana Inés de la Cruz Prize. Wikipedia

(79786)

\$24.90

251. Muñoz Covarrubias, Pablo. **LA LLAVE DE PLATA: GARCILASO DE LA VEGA EN LA GENERACIÓN DEL 27**. Ciudad de México: Bonilla Artigas Editores, (Pública ensayo, 19), 2021. 192p., wrps. new. Paperback. ISBN: 9786078781324.

This book analyzes what is the relationship and what are the real and deep links between the generation of '27 and the work of the poet Garcilaso de la Vega from Toledo.

(75502)

\$29.90

252. Murguía, Verónica. **EL CUARTO JINETE**. Mérida: Ediciones Era, 2021. 237p., índices, wrps. New. Paperback. ISBN: 9786074456042.

"El Cuarto Jinete" immerses us with unprecedented realism in that terrible moment. We see the friars address painful questions to God, flagellant fanatics blame everything on the Jews, healthy or dying sinners cry out for repentance. In a desolate Paris, orphaned children beg and steal to survive, Christian gravediggers and Jews from the Hevra Kadisha rush about their funereal and multiplied task, while others, still brimming with vitality, give themselves over to enjoyment without wasting time or They vainly try to escape from the epidemic. And there are those who seek to alleviate the suffering and loneliness of the incurable: the nursing nuns and Abu Ali Ibn Mohamed de Ronda, a wise and compassionate doctor disguised as Pedro de Hispania, and his young disciple, whose apprenticeship in compassion will be an arduous conquest. of the soul. With a discreet but amazing erudition, Verónica Murguía gives powerful life to the spiritual horizon of the late Middle Ages, but also to the atmosphere, the belongings, clothes and furniture, and even to the color, texture, smell of that distant world, come close in the comforting beauty of these pages.
(77799) \$29.90

253. Muriá, José M. **LA LUZ DEL MUNDO: SURGIMIENTO Y EXPANSIÓN**. México: Miguel Ángel Porrúa, 2021. 242p., wrps. new. Paperback. ISBN: 9786075244228.

José M. Muriá is a writer and historian from Jalisco. He has lived most of his life in the city of Guadalajara, immersed in the history of Jalisco since he graduated and received his doctorate from El Colegio de México in 1969. In this book he narrates his vision of the emergence and development of La Iglesia la Luz del Mundo, considered the second religion with the largest number of adherents in the national territory, with a history of almost 100 years and present in more than 60 countries.
(76614) \$24.90

254. Murillo, Alma Delia (Ciudad Nezahualcóyotl, 1979). **LA CABEZA DE MI PADRE**. Ciudad de México: Penguin Random House Grupo Editorial, Alfabuara, 2022. 207p., índices, wrps. New. Paperback. ISBN: 9786073814881.

At forty years old, like a road trip , with no more reference than an old photograph, a daughter undertakes the search for her father. While she narrates her decision to meet him and the trip that takes her from Mexico City to Michoacán, we will build, together with her, the past, the loves, the joys, the accidents, her absences.

"We are all children of Pedro Páramo," Alma Delia Murillo tells us, faced with the common factor that is her father's abandonment of the home. Faced with this fact, she undresses in each chapter to talk to us about the need to rebuild that symbol of universal weight, in order to define herself.

Her life, then, unfolds as the framework of this search: between seven brothers and a working mother, the protagonist grows up and reflects not only on her biography, but also on the history of a deeply divided country where women have not counted. enough, from his point of view, the story of the father.
(79900) \$39.90

255. Navarro, Brenda (Ciudad de México, 1982). **CENIZA EN LA BOCA**. Ciudad de México: Editorial Sexto Piso, 2022. 192p., indices, wrps. New. Paperback. ISBN: 9788418342714.

*Diego jumps from a fifth floor and since then that image has not stopped drilling his sister's head: six seconds and a body crashing to the ground. It is she who looks back and tells the story of the two brothers. His arrival in the world in a home where life was never fair. The years they spent in Mexico with their grandparents, while their mother was looking for a life in Spain, and it was she, still a child, who took care of Diego. The stage in Madrid, a city that they did not understand and that did not understand them either. The first separation, when she went to Barcelona to make her way and her brother stayed in the place he hated the most. And her return, carrying Diego's ashes, to a Mexico very different from the one she remembered. This novel narrates the emotional journey of a young woman who intuits the reasons for her teenage brother's suicide and is the protagonist of her own Ulysses syndrome, in which neither going nor coming back is really destiny. A story of separations and abandonments, of yearning and rage, of loss and initiation into life, in which Brenda Navarro bravely tackles elusive issues such as inequality, xenophobia or rootlessness, and which confirms her as one of the most powerful and audacious narrators of our literature. Intense, visceral and devastating, *Ceniza en la boca* is a book that burns and raises the painful question of what life is worth living.*

(78591)

\$34.90

256. Negri, Ana. **Los eufemismos**. Ciudad de México: Ediciones Antilope, 2021. 129p., indices, wrps. New. Paperback. ISBN: 9786078764075.

Novelist Ana Negri writes her new fictional story of her main character Clara in two parts. Clara's life as a student and the life of her sentimental past of historical political persecution and exile of her Argentine parents.

(75381)

\$29.90

257. Negroni, María . **EL CORAZÓN DEL DAÑO**. México: Penguin Random House Grupo Editorial, Literatura Random House, 2022. 143p., wrps. new. Paperback. ISBN: 9786073816298.

*The heart of the damage, this open and complex literary device, recovers the domestic dictionary of insults and threats, where words project their foreboding power from the distant family home and turn dreams into nightmares. private collection; reckoning with a desperate and desperate mother; disassembly of a life that goes from symbiosis to confrontation, from fleeing from the family home to revolutionary secrecy, from migration to self-discovery through writing, *The Heart of Damage* is an open and complex literary device that seeks , in the words of its author, to be faithfully "a census of illegible scenes". With a direct and voluptuous narrative at the same time, Negroni resorts to the intimate note, the shrewd observation, the urban commentary, the political chronicle.*

(79597)

\$39.90

258. Nogales Baena, Jose Luis. **OBRAS COMPLETAS DE JUAN MANUEL TORRES. TOMO II. TRADUCCIONES Y CORRESPONDENCIA.** Veracruz: Nieve de Chamoy, Instituto Veracruzano de la Cultura, Universidad Veracruzana (Colección Gelato, 2), 2021. 354p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786079937553.

Juan Manuel Torres was 24 years old when, in 1962, he got a scholarship to study at the National Film School in Lodz, Poland. In that country he met Jolanta Garbowska and married her; their daughter Claudia was born there. The six years he lived in Poland allowed him to master the language, dazzle himself with Polish literature and reveal himself as an excellent translator, although most of his works have been lost. The history of that invisible work of Torres, that of translation, is the history of the introduction into the Spanish-speaking world of two of the greatest Polish authors of the 20th century, and demonstrates to what extent translation can be a collaborative task (in this case between Torres and his great friend Sergio Pitol), carried out with great effort but then easily forgotten. This volume brings together Torres's translations of stories by Bruno Schulz and Witold Gombrowicz, and the correspondence he had with Sergio Pitol, José Emilio Pacheco, Witold Gombrowicz, Jolanta Garbowska and Claudia Torres. The volume includes essays by guest scholars who put both the work of Schulz and Gombrowicz and the work of Torres in context, enhancing the value and uniqueness of her translations. Also, with testimonies from Héctor Azar and Claudia Torres

(78662)

\$44.90

259. Notni, Erika. **EL CANTO DE LOS INSECTOS.** Ciudad de México: Nosotra Ediciones (EFIARTES), 2022. 111p., wrps. New. Paperback. ISBN: 9786078756780.

The music of the piano and the buzzing of insects are a haven of peace for Alfred, a young German, the son of a piano tuner, who flees his country during World War II. His destination is a place unknown to him: Mexico. His refuge will be a small town nestled in the jungle, a backdrop for Erika Notni to remind us that music also hides in the most subtle sounds.

(78820)

\$24.90

260. Nuñez, Javier (Rosario, 1976-). **LA DOBLE AUSENCIA.** Xalapa, Veracruz: Universidad Veracruzana (Serie: Colección Ficción), 2021. 148p. . Eduvim, 1st ed., 2014, 148p. Col. Eduvim literaria. New. Paperback. ISBN: 9786075028972.

Winner of the Sergio Galindo Latin American First Novel Award 2012.

A story of search, love, secrets and betrayals that outlines the Argentine author as one of the new voices of young Latin American fiction.

Santiago Fonseca is a young law student. One day he finds by chance in the attic of his house, among the belongings of his father – a virtually unknown writer who disappeared in a river accident – a photo, a notebook and a handful of letters. From there he will begin the search for his lost work. Search that will take him, through a journey crossed by love and books, to find his own identity. Winner of the Sergio Galindo Latin American Prize for the First Novel (Mexico, 2012) and finalist for the 2011 Emecé Novel Prize, La Doble Absencia outlines Javier Núñez (Rosario, 1976) as one of the new voices of Argentine literature.

(78806)

\$22.90

261. Ocaranza Ordóñez, Denise Elizabeth (Toluca 1986). **PERDIDOS EN EL FUEGO**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de Morelos, 2022. 87p., wrps. New. Paperback. ISBN: 976074904147.

"Perdidos en el Fuego" reality is a threshold to various dimensions, which manifest themselves subtle as ghosts or forceful as a landslide that one fine day takes your house and changes your life forever. The stories reminds us that everything is in constant transformation; that we are all lost in the fire: we burn second by second and, one day, we will be cinder. Hence the importance of talking about everything that intrigues us, makes us happy or frightens us; hence the importance of calling things by their name, of putting various topics up for discussion, the most delicate, the most sensitive and also the funniest, just as Denise Ocaranza does with her narrations. As a whole, these stories have given me the following message: fully acknowledging ourselves helps us to transform ourselves, to be able to fly to the heavens like the spirit of fire.

(79725)

\$24.90

262. Ochoa, Enriqueta (Torreón, 1928). **ASALTOS A LA MEMORIA**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, 2022. 63p., indices, wrps. New. Paperback. ISBN: 9786074904352.

"Asaltos a la Memoria" includes a long poem divided into seven stanzas that are part of his latest poetic production in verse. It is the one that precisely gives its name to the publication, since it is titled Asaltos a la Memoria, whose content is autobiographical, like the rest of the 42 literary texts. The book, in effect, is a recount or record of his memories of childhood and youth lived in his native Torreón and other rural towns in the region of La Laguna, in the south of Coahuila.

(79735)

\$24.90

263. Olavarría, Diego (Ciudad de México, 1984). **HONDURAS O EL CANTO DEL GALLO**. Ciudad de México: Editorial Turner de México (Colección Noema), 2022. 116p., wrps. New. Paperback. ISBN: 9786077711544.

Three narrative planes intersect in this unclassifiable and exceptional book. First, the memories of a six-year-old boy who lives, embarrassed and happy, with his parents on a diplomatic mission in Honduras. The tropics like Eden. Second, the travel chronicle that the narrator, alter ego of the author, makes as an adult, to those territories, plagued by violence, poverty and abandonment. sad tropics. And third, the incisive historical, political and social analysis that explains in depth the reasons for the devastation of a country, given over to drug traffickers, corporate greed and the authoritarianism of power. The tropics as civilizational failure.

(78822)

\$29.90

264. Olavarría, Diego (Ciudad de México, 1984). **EL PARALELO ETÍOPE**. Barcelona: Malpaso Holdings, 2022. 170p., indices, wrps. New. Paperback. ISBN: 9788418546907.

"El paralelo etíope" is a collection of stories by Diego Alavarría, contributor to "Etiqueta Negra", "La Tempestat", "Letras Libres", "La ciudad de frente", "Punto de Partida", and other chronicles. Winner of thre national Ricardo Garibay Prize (2015).

Cradle of a mighty empire in ancient times, Ethiopia is one of the most unique countries in Africa. The only one that resisted colonialism; the Promised Land of the Rastafarians; failed socialist nation; land of famines, bloody rebellions and luxury hotels... Olavarría unfolds his gaze over these contrasts, as far removed from political correctness as from postcard tourism. An uncompromising chronicle of a double journey: to a country on the brink of civil war and to the origins of a traveler who set out one day from Plaza Ethiopia in Mexico. And in that journey of a periphery lies his honesty.

(78596)

\$39.90

265. Olea Franco, Rafael. (Ed). **JUAN JOSÉ ARREOLA: UN PUEBLERINO MUY UNIVERSAL**. Ciudad de México: El Colegio de México/ Centro de Estudios Lingüísticos y Literarios (Serie Literatura Mexicana; XXI), 2021. 327p., bibl., índices, wrps. New. Paperback. ISBN: 9786075642536.

The works gathered in this book are longer versions of the exhibitions read in the tribute to Juan José Arreola organized by El Colegio de México on the occasion of the joyful centenary of his birth. About this Mexican writer, Jorge Luis Borges said: "He was born in Mexico in 1918. He could have been born anywhere and in any century." By alluding to Arreola's ubiquity, Borges implied what some would define as the universality of his literature. With that tone between ironic and playful so his own, Arreola described his love for literature in this way: "My influences, even the deepest ones, such as those of Rilke, Kafka and Proust, I have experienced not only as a Mexican but as a payo. Even my greatest refinements are experienced with the soul and body of a Mexican villager."

In this volume, the versatility of his texts can be appreciated, where literate and popular culture coexist, which are the written or oral sources on which he drew without prejudice.

(77034)

\$32.90

266. Oliveira, L.M. **EL OFICIO DE LA VENGANZA**. Madrid: Punto de Vista Editores, (Colección Narrativas), 2021. 231p., wrps. New. Paperback. ISBN: 9786073164498.

In "El oficio de la venganza", Aristóteles Lozano has made peace with life. His partner, Julieta, is a young and talented writer whom he loves; they live in a lovely apartment, with a loving dog, don't have any economic problems and, more importantly, Aristotle is finally accepted as a literary critic who writes under a pseudonym, and as a poet who does not fight for any recognition. However, peace collapses when Cristóbal San Juan, the next door neighbor's son, appears. His appearance upsets everything, as he runs away with Juliet and the dog. Aristóteles falls victim to pain and cowardice, little by little discovering the drunkenness of the one who wants revenge, and the energy that passion brings to the soul.

(68091)

\$34.90

267. Olmos de Ita, Enrique. **UNISEX**. Zapopan: Arlequín Editorial , 2021. 96p., wrps. new. Paperback. ISBN: 9786078627240.

Enrique Olmos de Ita He was born in Llanos de Apan, Hidalgo, in 1984. Writer, stage director and theater critic. He has more than a dozen published books. The Manuel Herrera National Dramaturgy Awards (Mexico, 2008) for Job, the XI International Dramaturgy Awards Domingo Pérez Minik (Spain, 2008) for Inmolación, the Bicentennial Award for Sor Juana Inés de la Cruz (2010) for Bacantes after party, the Nacional de Dramaturgia para Niños INBA (2012) by Hikikomori 2.0 and the Marqués de Bradomín (Spain, 2011) by Era el amor como un simio.

(76636)

\$24.90

268. Orozco, Sofia. **LA TIERRA ES REDONDA, COMO LA VIDA NO ES PLANA**. Ciudad de México: Ediciones del Lirio , 2021. 215p., wrps . new. Paperback. ISBN: 9786079629519.

"The Earth is Round" by Sofia Orozco is a text that from the title plays with a parallel: it puts in front of the reader a truth that does not require verification: the roundness of the earth; However, this certainty has been qualified with another truth, hers, of the author, who sooner or later during the reading we are making ours: that life is not flat. The argumentative force of the comma, the fact that it is not a simile, but a conjunction, is soon forgotten. The moment we enter the journey, when we get on the bus where the lives of the passengers who left Celaya heading to Matamoros will coincide, it becomes the only possible truth: life is not flat.

(76223)

\$29.90

269. Ortuño, Antonio (Mexico, 1976-). **RECURSOS HUMANOS**. Ciudad de México: Seix Barral, (Biblioteca Breve), 2021. 177p. . 221p., wrps. new. Paperback. ISBN: 9789878319520.

Antonio Ortuño is a Mexican novelist and short story writer. Ortuño is the author of the novels El buscador de cabezas (2006) and Recursos humanos (2007), finalist of the Herralde Prize. He also published the short story books El jardín japonés (2007) and La Señora Rojo (2010). In 2006 the newspaper Reforma named his debut novel El buscador de cabezas the best first novel of the year.

(74645)

\$34.90

270. Ortuño, Antonio (México,1976). **ESBIRROS**. Madrid: Páginas de Espuma, (Colección Voces/ Literatura, 309) , 2021. 110p., wrps . new. Paperback. ISBN: 9788483932919.

Antonio Ortuño is a Mexican novelist and short story writer. Ortuño is the author of the novels El buscador de cabezas and Recursos humanos, finalist of the Herralde Prize. He also published the short story books El jardín japonés and La Señora Rojo.

(75296)

\$34.90

271. Ortuño, Antonio. **MÉJICO**. México, D.F: Editorial Planeta Mexicana, Seix Barral, 2021. 235p., wrps. new. Paperback. ISBN: 9786070780608.

"Méjico" recounts two stories that cross the Atlantic: One relates the adventures of the men in the Mexican military who had fled Spain after the Republican cause's failure, replete with betrayals and brawls involving some of the most dangerous and bitter guerrilla members. The second tells the story of one of his descendants in Guadalajara, and his survival of an attack led by a local politician involved in shady business. The action and characters throughout both tales reveal Mexico's often sinister history during the twentieth century.

Novela. Relata dos historias provenientes de la Guerra Civil de España y del México violento del siglo XXI".

(76325)

\$34.90

272. Otriz, Patricio. **TRES AMIGOS, UN MASERATI Y LOS SEÑORES MAYAS DEL TIEMPO**. Ciudad de México: Fondo de Cultura Economica (Colección Popular No. 840), 2021. 231p., indices, wrps. New. Paperback. ISBN: 9786071672872.

"Tres Amigos, Un Maserati Y Los Señores Mayas Del Tiempo" follows Aristarco, Martina and Chuy, three great friends and lovers of history, go to Calakmul, but they don't count on the fact that an old Mayan man will not only change the route of their visit, but also make them travel through time. The destination: the Mexico of 1994 days before the assassination of Luis Donaldo Colosio. What will these characters do to change the tragic destiny of that moment? That is precisely what these friends will have to decide quickly and answer a question that surrounds several Mexicans: what would Mexico have been like if Colosio had been president?

(77192)

\$22.90

273. Paniagua Anguiano, Alejandro (Ciudad de México, 1977). **TRES CRUCES**. Ciudad de México: Textofilia, 2021. 126p., indices, wrps. New. Paperback. ISBN: 9786078713356.

"Tres Cruces" by Alejandro Anguiano is the honest and stark story of a country traversed by drug trafficking and violence. Each of the three protagonists of this book carries with him the cross of guilt, fear, ignorance and death. Lúa is a girl who grows up without parents playing in the clandestine grave that used to be her grandmother's cellar, living with the dead. Estela, Lúa's grandmother, lives with her alcoholism and its secrets. El Ponzoña, a drug hitman, lives perpetually tormented by the flight and the smell of his murders. Alejandro Paniagua marks with Three crosses the intimate geography of violence, the one we live daily and inhabit us, with the precision of a sniper rifle.

(76204)

\$24.90

274. Panico, Francesco (Terni, Italia, 1975). **EL IMAGINARIO MUNDO DEL DOCTOR PANURGO**. Xalapa, Veracruz: Universidad Veracruzana, 2021. 298p., indices, wrps. New. Paperback. ISBN: 9786075029153.

"El Imaginario Mundo del Doctor Panurgois" is two things at once: an intellectual autobiography and an essay on the aesthetics of the novel. As for the first, the text is a parade of readings whose order is almost exclusively the responsibility of memory. An undoubtedly capricious memory, reluctant to the chronological sequence that, however, arranges its materials in a sufficiently attentive way so that the narrator, its owner, does not have to make too much effort to systematize them according to a previous composition plan. Regarding the second, this text aims to be a broad commentary on the aesthetics of the novel and the relationships that unite it with the spheres of life and the construction of the subject. If the postulate that memory is nothing more than a voluminous account of our experience of time from the present of writing is accepted,

(77009)

\$24.90

275. Patiño Ensastegui, Mailleth. **EL CRIMEN DE MARIANA JOBS**. Toluca: Universidad Autónoma del Estado de México, 2021. 148p., wrps. new. Paperback. ISBN: 9786076332818.

Winning work of the First University Literature Contest "Horacio Zúñiga Anaya " 2020.

(76298)

\$24.90

276. Paz Soldán, Edmundo (Bolivia, 1967). **LA MIRADA DE LAS PLANTAS**. Mexico City: Almadia Ediciones, 2022. 257p., wrps. New. Paperback. ISBN: 9786078764952.

Rai is a psychiatrist hired to participate in a project that seeks to emulate, through virtual reality, the hallucinogenic effects of a powerful Amazonian plant. His job consists of supervising the volunteers who take controlled doses of the mythical "Alita del cielo", a routine task that soon gives rise to boredom. Isolated due to the almost secret location of the laboratory, the employees have sessions of recreational use of the drug, which soon generates sequels in Rai, since the intense lysergic experiences awaken in him episodes that until then had been hidden in his unconscious: a history of abuse by part of her, a complicated mother figure whose success is the result of the exchange of sexual favors between men of power and the hostesses who worked in her agency, the sudden separation of a sister who walked out of his life without explanation. In parallel, the protagonist participates in tests of virtual reality technology at the hands of Dr. Dunn, his former teacher and director of the project.

(78799)

\$29.90

277. Peláez Goycochea, Ricardo and Logan Wayne (Editor). **FUEGO IENTO: HISTORIAS DOMÉSTICAS PARA SAZONAR EL OLVIDO**. México: Pura Pinche Fortaleza Cómics, 2021. 143p., illus., wrps. new. Paperback. ISBN: 9786079916107.

A collection of comics made by the author showing a great variety of themes and a great quality and diversity of graphic styles.

(76736)

\$34.90

278. Pérez Torres, Sergio (Monterrey, 1986). **INVENTARIO DE FÓSILES**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 75p., indices, wrps. New. Paperback. ISBN: 9786072717497.

Sergio Pérez Torres condenses creation in life or after death, on stone. His poems travel between love, fire and the maelstrom of the sensory and dialogue about chiaroscuro, suns and trees that adopt another form of light. There is belonging and loss, architectural plans, vestiges and ruins.

(79903)

\$24.90

279. Péreztejada, Juan Joaquín. **ARMONÍA: UNA CARACOLA ES EL ESPEJO**. Ciudad de México: Universidad Autónoma de la Ciudad de México, Mantis Editores (Colección Poesía), 2021. 243p., índices, wrps. New. Paperback. ISBN: 9786078692842.

The title of this book comes from the light of a constellation in a mirror. The collection of poems is an interpretation of that luminous reflection. It is divided into three large sections: Fields of light and game, Cría de cuervos and Mariposas. As if they were the chords of a song or what makes up the sound of a void, their themes vary, being the marine environment, music, humor, light and eroticism the ones that predominate and where the port of Veracruz is the main stage. where they develop Also, there is variety in its form, since the poems range from short popular couplets, gregueries, to prose poems, short poetic essays or minifictions. Thus, the collection of poems becomes a playful and experimental field, whether due to its form or the handling of the themes, now of a dark eroticism now of a hard melancholy, it is risky.

The collection of poems covers around thirty years of work, done with sometimes exasperating patience. His intention is to transgress the limits of the reader, move him from his comfortable place and take him to the unknown territory of a terrifying happiness.

(78816)

\$29.90

280. Peyrou, Mariano (Buenos Aires, 1971) . **LO DE DENTRO FUERA**. México: Editorial Sexto Piso, (Narrativa), 2021. 143p., wrps. new. Paperback. ISBN: 9788418342486.

Mariano Peyrou was born in Buenos Aires in 1971, has lived in Madrid since 1976. His work appears in various accounts and anthologies of recent poetry. In 2016 he published his first novel, De los otros. "Lo de dentro fuera" is his third novel.

(75678)

\$34.90

281. Pineda Santiago, Irma. **NASIÁ RACALADXE' / AZUL ANHELO**. Puebla: Universidad de las Américas Puebla UDLAP, (Serie bilingüe), 2021. 149p., illus., wrps. new. Paperback. ISBN: 9786078674374.

Illustrations by Anna Lucía Gutiérrez Figueroa. Irma Pineda, a Mexican writer from Juchitán, Oaxaca, is inspired by the testimonies of women who have suffered some type of violence to create poems of enormous strength and beauty that are presented in both Zapotec and Spanish. "Nasiá racaladxe' / Azul anhelo "is part of the bilingual series Literatura en Lenguas Originario that seeks to show the vitality, validity and extraordinary literary wealth of the languages spoken in Mexico today.

(76670)

\$24.90

282. Pitol, Sergio (México, 1933 - 2018). **CUENTOS**. Madrid: Catedra Letras Hispánicas, 2021. 540p., wrps. new. Paperback. ISBN: 9788437642369.

This volume presents a selection of the best stories by Sergio Pitol and offers a representative tour of his work through the short story. Edition by José Luis Nogales Baena.

(74725)

\$39.90

283. Poniatowska, Elena; Javier Rivas and Fernando Robles. **EL OTRO VIRUS**. Ciudad de México: Ediciones Tecolote, 2021. 24p., illus., boards. new. Hardcover. ISBN: 9786078599394.

Textos by Elena Poniatowska and Javier Rivas. Illustrations by Humberto Tachiquín "Tachi". "El otro virus" has already won the mention of the Art Book category of the Antonio García Cubas 2021 Award for Best Book and Editorial Work, and the nomination for the 2021 CANIEM Awards.

(76731)

\$64.90

284. Porcelli, Marina. **NAUSÍCAA. VIAJE AL OTRO LADO DE LA OTREDAD. CIUDAD, REPRESENTACIÓN Y GÉNERO.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, Editorial Universitaria, Editorial de Periodismo y Comunicación, 2021. 185p., bibl., indices, wrps. New. Paperback. ISBN: 9786072714441.

"Nausícaa" is an epistemological tool to invite us to understand the fragmented, secondary and dehistoricized way in which women have been narrated in literature. And, in antagonistic configuration, the leading role, fully represented and heroic that the men have assumed.

From language to pornography, from Juana Manso to Virginie Despentes or from Alfonsina Storni to Simone de Beauvoir; from the question about forced motherhood and the salary gap to the question about the construction of the official history—and planned exclusionary—of our Latin American peoples: the author sheds light in these pages on the chain of oppressions to which we women are exposed

(78073)

\$29.90

285. Portilla Lührs, Cecilia and Yuriko Elizabeth Rojas Moriyama. **DETRÁS DE LAS PUERTAS.** Toluca: Universidad Nacional Autónoma de México, 2021. 501p., color plates, phtoos, illus, fascimiles, graphics, wrps. New. Paperback. ISBN: 9786076332610.

"Detrás de las Puertas" By Cecilia Portilla Lührs has assembled a text containing a various pieces of art and essays that were written by authors analyzing and making comments on them.

(76414)

\$54.90

286. Portillo, Juan Manuel. **VIGILIA.** Ciudad de México: Editorial Salto de Mata, (Colección Peces de Plata), 2021. 107p., wrps. new. Paperback. (76667)

\$24.90

287. Prado, José Luis (Puebla, 1981). **MIGRAR BORDES.** Ciudad de México: NITRO/ PRESS, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786078805075.

"Migrar Bordes" there is a pavilion, a notebook, notes, sounding boards, medical prescriptions and photographs, elements that form part of K.'s identity, a simulacrum of himself, a Kubo Shunman, a Chuang-Tzu, the reflection in the mirror of a doppelgänger who recognizes himself in the crisis of thought that by questioning his presence disarms his double to build, adapt, plagiarize a character, a story, a life. With phrases close to the aphorism, José Luis Prado reflects on the act of writing and the process of rewriting, while articulating the obsessions of someone who observes the world to reinterpret it from a sensation.

(77844)

\$24.90

288. Prado, Julio (Guatemala 1979). **LA NOCHE VIENE SIN TI.** Ciudad de México: Alfaguara, Penguín Random House Grupo Editorial, 2022. 320p., wrps. New. Paperback. ISBN: 9786073801911.

Julio Prado, Guatemala 1979. Lawyer and writer. He is the author of the collection of poems Rockstar! (Catáfixia, 2010) and the anthology of stories Satan rides my soul, (Editorial Culture, 2010). He published opinion columns in various Guatemalan digital media for more than fifteen years, while he was part of the Public Ministry, where he investigated violence against children and adolescents, organized crime, money laundering and corruption, including high-level criminal organizations.

(78642)

\$22.90

289. Pratt, Silvia (Ciudad de México, 1949). **POEGLÍFICOS**. Toluca de Lerdo: Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Letras, Poesía), 2021. 95p., índices, wrps. New. Paperback. ISBN: 9786074903539.

Silvia Pratt "Poeflíficos" attempts to decipher the world and the meaning of existence, always scrutinizing certainties, visiting the underworld, delving into the shadows, and tracking down sanctuary. A journey that is inexhaustible as we go through innumerable labyrinths and we cannot confront reality.

(78808)

\$24.90

290. Puig, Salvador (Uruguay, 1939-2009). **APALABRAR. PREFACIO DE EDUARDO MILÁN**. Ciudad de México: Universidad Autónoma de Metropolitana (Colección Destellos, 03), 2021. 53p., índices, wrps. New. Paperback. ISBN: 9786072821699.

The publication in 1980 of Apalabrar was an unveiling for Uruguayan poetry. Contained in a precise historical environment, in the midst of the military dictatorship in Uruguay, this book "did not mean a 'political' event in a censored country and under severe expressive repression, on the contrary, it meant an opening in the poetic field, as if the dictatorship had also kidnapped the metaphor", states Eduardo Milan, a compatriot poet of the author and to whom we owe the preface of this edition. Apalabrar is a demanding poetic adventure, with games, metapoetic elements and a high referential level, where the author questions his artistic culture through quotes, comments, allusions, winks and dedications. But Puig's metatextuality does not result in a repellent secrecy,

(78783)

\$22.90

291. Pulido Varela, Blanca Luz. **LA AVENTURA DE ESCRIBIR POESÍA: TEORÍA Y PRÁCTICA**. Ciudad de México: La Otra, 2021. 311p., índices, wrps. New. Paperback. ISBN: 9786078167715.

A book to write and read poems, to approach the understanding of poetry, with theory and exercises. A book to answer the basic and complex questions of the profession of reader and writer of poems.

(76162)

\$34.90

292. Quezada, Silvia (coord.). **OBELISCO EN FLOR: NARRADORAS MEXICANAS DEL SIGLO XX**. Guadalajara, México: Universidad de Guadalajara, 2021. 156p., graphics, bibl., índices, wrps. New. Paperback. ISBN: 9786075710808.

"Obelisco en Flor: Narradoras Mexicanas del Siglo XX" contains ten analyzes of literature written during the past century. Of its eleven authors, eight are women. Without proof, but with some empirical experience, we venture to say that the most recent generations of graduates of the arts and literature degrees in the country register a majority of women. It is logical, therefore, that the statistical balance allows us to enjoy, as never before, not only more literature but also professional critical approaches offered by women, which will surely continue to occur in the near future. In this way, without a doubt, the economy of glances is oriented to transition to a pairing, which does not unbalance, the critical exercise.

(77419)

\$24.90

293. Quijano Hernández, Heber Sidney. **EL ALFABETO DE LAS REVELACIONES**. Toluca: Universidad Autónoma del Estado de México, 2021. 141p., wrps. New. Paperback. ISBN: 9786076333594.

Between eroticism and painting, "El Alfabeto de las Revelaciones" fables the multiple folds of the protagonist's intimate stories, portraying the influence of those triggering forces that emerge from dreams, bedrooms and brushes. With the beginning of the 20th century and surrealism, at a time when the world seemed like a "belle époque" that would eventually turn into a nightmare, we witness the transformation of the protagonist into a painter and the conversion of the innocence in a nagging doubt.

(76359)

\$24.90

294. Quirarte, Vicente and Juan Villoro (Comps.). **LA ÚLTIMA FECHA**. México: El Colegio Nacional, 2021. 318p., wrps. new. Paperback. ISBN: 9786077244233.

Vicente Quirarte Castañeda (Mexico City, July 19, 1954) is a Mexican poet, essayist and writer, author of works in various literary genres, such as playwriting, poetry and fantasy literature, among others.

(76558)

\$39.90

295. Quiros Fernandez, Fernando (México,1964). **LA MAJESTAD DE LO MÍNIMO: ENSAYOS SOBRE RAMÓN LÓPEZ VELARDE**. México: Bonilla Artigas Editores, (Pública ensayo, 21), 2021. 208p., wrps. new. Paperback. ISBN: 9786078781454.

According to the account in the first of the twelve essays that make up "La majestad de lo mínimo", Fernando Fernández had his first meeting with Ramón López Velarde in his parents' library, one day in 1984. That meeting has crystallized into an exuberant vocation encouraged by the curiosity, imagination and intellectual fervor.

(75452)

\$29.90

296. Ramírez García, Guillermo. **LA NOCHE DE TODOS LOS MUERTOS**. Mexico: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, 2022. 97p., wrps. New. Paperback. ISBN: 9786074904147.

"La Noche de Todos los Muertos" is a series of stories that explores a fundamental human emotion: fear—of life, of death, of uncertainty. Is divided into three parts. "Fearless" is the first, and tells the story that gives the book its title and introduces young people who live, make mistakes, break, destroy. The second part, "The Fear", poses the fear from different perspectives: an overprotective and frightened mother, the feeling of guilt and loneliness, seclusion in vices and violence. In the last one, "More fear", the characters resurface in search of a conclusion to their existences and the resolution of what they experienced that night of all the dead. Here their stories end, but not their fears.

(79722)

\$24.90

297. Ramírez Paredes, Roberto Marcos (Quito, 1982). **EVANGELIO DEL DETECTIVE FORMIDABLE**. Toluca: Universidad Autónoma del Estado de México, 2021. 136p., wrps. New. Paperback. ISBN: 9786076333525.

"Evangelio del Detective Formidable" by Roberto Paredes follows the Quito policeman Carlos Chimbo, who goes to the hotel where a kidnapper is holding a band singer hostage. He seems to be the most qualified to solve the case, not only because of his experience, but because all those who come into contact with his messianic figure, cannot but profess uncontrollable feelings: hatred, desire, envy, peace, love of all types ... Thus, the odyssey of a day in the life of Chimbo, who ignores the passions that he arouses in others, like Jesus, becomes the tragedy of the lover who cannot possess the loved one, to such an extent that the narrator himself the novel has laid out a plan to possess him once and for all.

(76211)

\$24.90

298. Ramírez, Clara and Claudia Llanos (ed.). **LAS HIJAS DEL ANÁHUAC. ENSAYO LITERARIO 1873-1874.** Coyoacán: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación (Serie: Escritos de mujres; VII), 2021. 198p., bibl., indices, wrps. New. Paperback. ISBN: 9786070253041.

The Escritos de Mujeres collection aims to make available to the reading public, in careful editions, the works written by women in the past. We recover valuable contributions to our cultural tradition little known until now. The writings were written by women from different social strata and with varied interests. The themes of each text evoke experiences lived by the authors and the formats are diverse: we include from manuscripts to periodical press. What we have discovered little by little is a torrent of works that claim their place in the history of Mexico. Las Hijas del Anáhuac, a literary weekly, was published between 1873 and 1874 in Mexico City. The authors were a group of students and teachers from the School of Arts and Crafts for Women, an open public establishment for the education of women inaugurated in the same year of 1873. The weekly was also a place of experimentation where editors and typographers were trained, as well as writers. It is one of the first periodical publications written and edited by women in Mexico.

(78825)

\$24.90

299. Ramos Revillas, Antonio. **SALVAJES** Ciudad de México: Fondo de Cultura Economica (Colec. A Través del Espejo), 2021. 151p., wrps. New. Paperback. ISBN: 9786071669773.

"Salvajes" follows Efraín lives at the top of the hill, where no one wants to climb, and from where you can see the lights of the city. His life, complicated and lacking, advances impassively, until one day, violently, the police take Má away. He and her brothers, Fredy and Marcos, must find all possible ways to free her in a wild system that labels and discriminates against them. Trying to build a future for their family, they will have to be careful not to ask the wrong people for help, as any false step could compromise them with the cartels in their neighborhood. With the support of Lik, his lawyer, Efraín will exhaust every last avenue to rescue his mother from a life in prison.

(77889)

\$24.90

300. Rangel, Asunción. **ESCRITORES VIAJEROS. EL NOMADISMO COMO POÉTICA.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 122p., bibl., indices, wrps. New. Paperback. ISBN: 9786072714434.

All reading is, in its own way, a way of traveling. All writing is, also in its own way, another way of embarking on a journey. We read to recognize ourselves in the other. We write to recognize ourselves in the other. This is the tenacity of the traveler, whether writing or reading: the drive and the desire to leave his interiority for the sake of landing in the interiority of the other.

Writing and reading are the points of an arch that is tensed in the purest intimacy. "Writing poetry is not just a hobby of mine, it is my way of being alone", says Fernando Pessoa. In the retreat to solitude and in the conquest of it, the writer gives birth to light, he writes poetry. The conquest of the blank page is followed by the natural outcrop towards the outside. The drive to exteriorize is inescapable. Awareness of this back and forth movement is just one of the rudiments of the journey any writer undertakes. In an analogous way, the journey outwards, abroad, implies an interior transformation of such brutality and power that, in the return to its intimacy, the writer is not the same. "He who leaves does not return even if he returns," says the Mexican poet José Emilio Pacheco in a verse

(79895)

\$32.90

301. Revueltas, José and José Manuel (ed.). **LOS TREINTA DINEROS (GUION CINEMATOGRAFICO)**. Ciudad de México: Universidad Nacional Autónoma De México, Instituto de Investigaciones Filologicas, (Serie:Ediciones Especiales, 118), 2021. 236p., bibl., indices, wrps. New. Paperback. ISBN: 9786073045056.

"El Luto Humano (Guión Cinematográfico)" has an introductory study where Alessandro Rocco analyzes the particularities of the filmic narrative and the author's literary narrative; a preliminary essay in which José Manuel Mateo makes explicit the ecdotic working hypothesis and the editing criteria; to this is added a body of contextual notes and variants, as well as some interesting notes on the differences between the novel El luto humano and the homonymous script.

(77823)

\$32.90

302. Revueltas, José and José Manuel Mateo (ed.). **EL LUTO HUMANO (GUION CINEMATOGRAFICO)**. Ciudad de México: Universidad Nacional Autónoma De México, Instituto de Investigaciones Filologicas, (Serie:Ediciones Especiales, 117), 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786073045063.

"El Luto Humano (Guión Cinematográfico)" has an introductory study where Alessandro Rocco analyzes the particularities of the filmic narrative and the author's literary narrative; a preliminary essay in which José Manuel Mateo makes explicit the ecdotic working hypothesis and the editing criteria; to this is added a body of contextual notes and variants, as well as some interesting notes on the differences between the novel El luto humano and the homonymous script.

(76664)

\$39.90

303. Revueltas, Rosaura (Lerdo, 1910). **LOS REVUELTAS: BIOGRAFÍA DE UNA FAMILIA**. Ciudad de México: Fondo de Cultura Economica, 2021. 255p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786071670991.

Rosaura Revueltas makes a family biography where the main characters are her four brothers and herself. The narrative is made up of memories of Rosaura's childhood, youth and adult life, interwoven with anecdotes from her parents and her brothers Silvestre, Fermín, José and Consuelo. The work recovers private writings of Silvestre and his Roman mother, as well as the pictorial work of Consuelo. The author also includes letters that the siblings kept among themselves, and with their parents during their travels.

(76419)

\$39.90

304. Reyes Ávila, Carlos (Torreón, 1976). **LA FÁBRICA DE MEJICANITOS**. Nuevo Leon: Nitro/ Press, Universidad Autónoma de Nuevo León, Editorial Universitaria UANL, 2022. 142p., indices, wrps. New. Paperback. ISBN: 9786078805136.

Cojones —who could very well be Nietzsche's great-great-grandson who sprang up spontaneously in La Laguna— comes up with the idea of fighting his weariness by stealing a cooler full of burritos, taking advantage of the fact that the owner is going to Oxxo for a soda. Seconded by his brother Rabbit, they run for several streets carrying the cooler, the small table and even the bag of money, without suspecting that they are already being sought by the sons of the lady, helped by a narquillo, Kevin, and his henchmen commanded by the Comal, beginning this story of entanglements, disappointments and laughter.

(79752)

\$24.90

305. Reyes Ávila, Carlos. **EL AÑO DE MI AUTISMO ESPIRITUAL**. Toluca: Universidad Autónoma del Estado de México, 2022. 270p., indices, wrps. New. Paperback. ISBN: 9786076334782.

It is a black novel aimed at the general public, which addresses the issue of existentialism using resources from the supernatural world.

(79910)

\$24.90

306. Reyes García-Rojas, Aurelio de los. **CRÓNICA LITERARIA DE LA REVOLUCIÓN MEXICANA (ALGO DE POESÍA, ALGO DE NOVELA)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 566p., photos, facsimiles, bibl, indices, wrps. New. Paperback. ISBN: 9786073047517.

"Crónica Literaria de la Revolución Mexicana (Algo de Poesía, Algo de Novela)" is an extensive and detailed work by Dr. Aurelio de los Reyes García-Rojas, emeritus researcher at the Institute of Aesthetic Research, which has its origin in a course of prerequisites to enter the Doctorate in Letters in the Faculty of Philosophy and Letters of the UNAM.

From the historiographical point of view, a work like this was indispensable: the systematic search in the press for the literary work produced between 1910 and 1920, for a better understanding of literature and the reaction of civilians to the Revolution, social upheaval that deeply affected Mexico.

1915 meant defining the art of the Revolution, creating a new expression in Mexican art, in its music, its painting, its literature, the latter understood no longer as a testimony of it, but as an expression of the "new times".

During this period, the abundance of poets and the absence of prose writers stand out, which the government and the newspapers tried to solve by organizing literary contests. Thus, the newspapers sought to train journalists and narrators for their literary magazines, while at the same time renewing Mexican narrative. This phenomenon warranted further investigation.

As the author points out, The literature of the Revolution began with a short story contest organized by the newspaper El Mexicano, in August 1915, in which the stories "El cerillo" by Manuel Gamio and "The last romantic" by Baltasar were winners. Red Izaguirre. El Mexicano set the guidelines for the writing of the story by highlighting the rest of the colonialist works, excluding the stories that dealt with the Revolution.

The narrative of the Revolution will begin that year with the novel The Below of Mariano Azuela; however, it was not until 1924 that this historical milestone really appeared as the protagonist of Mexican letters. This fact is due to the controversy started in the newspapers by Julio Jiménez Rueda when he accused the literature of that time of being "effeminate". Francisco Monterde responded in defense of the "virility" of Azuela's novel, and thus began a coming and going of arguments that would finally take the literature of the Revolution to the summit. With the controversy of Azuela's novel, a new stage in Mexican literature is inaugurated, becoming at the same time the epilogue of the nineteenth-century realistic and romantic novel and the mainstay of the vanguard of Mexican literature of the Revolution, understood as a product of the renovating efforts initiated in 1915 and giving way to a large number of stories,

In addition, the author reviews the history of the teaching of poetry since the 16th century to explain the abundance of poets and the scarcity of storytellers.

Aurelio de los Reyes thus fulfills the objective he set for himself, making it clear that the Literary Chronicle of the Mexican Revolution (some poetry, some novel) is the result of careful selection of sources and an in-depth analysis of this period and of his historiography.

(78265)

\$80.00

307. Reyes, Alfonso . **ORACIÓN DEL 9 DE FEBRERO**. México: Fondo Editorial de Nuevo León, Universidad Autónoma de Nuevo León, 2022. 57p., illus., boards. new. Hardcover. ISBN: 9786078485826.

It is one of the most perfect and moving pieces in the history of Spanish-American prose. Testimony of filial love and irreparable distance, Alfonso Reyes began to write it, in Buenos Aires, seventeen years after the death of his father, General Bernardo Reyes, who exposed himself, heroic and suicidal, to die machine-gunned at the gates of National Palace, during the Tragic Decade. This edition celebrates the life and work of Alfonso Reyes. It contains an introductory study by the master Hector Perea (Alfonso Reyes International Award) and the graphic work of Dario Castillejos.

(79829)

\$19.90

308. Reyes, Alfonso. **LOS RESTOS DEL INCENDIO Y OTROS CUENTOS.** Monterrey, Mexico: Universidad Nacional Autónoma de México/ Fondo de Neuvo León, 2021. 93p., illus.,wrps. New. Hardcover. ISBN: 9786078485673.

Ilustrado: Damian Ontiveros

Alfonso Reyes built a city of words inhabited, alongside him, by a handful of philosophers, another of Greco-Latin heroes, and several scores of poets, storytellers, playwrights, and painters. Also staying there are his friend and teacher Pedro Enriquez Ureña and his beloved Francisco de Quevedo and Stéphane Mallarmé.

(76411)

\$39.90

309. Reyes, Aurora. **ESPIRAL EN RETORNO. EDICIÓN ILUSTRADA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Enseñanza para Extranjeros, El Equilibrista, 2021. 159p., illus., indices, wrps. New. Paperback. ISBN: 9786073052986.

Painter and poetess, musician, multiple writer, synesthetic, without borders. Board of herself. The word and the image. The image and the word. The same calligraphy, different, as an absolute representation of the world. Poet and painter. Complemented in itself.

(79866)

\$44.90

310. Reza, Germán A. de la (Ciudad de México). **EL CUADERNO DE TIMISOARA. SAGA DEL ÚLTIMO CORRESPONSAL DEL ESTE, 1989-1990.** Ciudad de México: Textofilia (Colección Lumía, Serie Narrativa), 2021. 229p., indices, wrps. New. Paperback. ISBN: 9786078713677.

At the end of 1989, the correspondent of a Mexican newspaper managed to circumvent the border controls of hermetic Romania and witnessed the last anti-totalitarian revolution in Europe. The narration of his adventures, in parts a mysterious love story and in others a historical novel narrated in three voices, disappeared months later along with its author. On the 30th anniversary of the loss, Román Albeira's parents discovered the work in a private archive in Mexico City. Today we make known the message that the complex 20th century sends to ours, devoid of memory and populated with nonsense.

(78645)

\$34.90

311. Ríos, Brenda. **LA LUZ ARTIFICIAL DE LAS COSAS.** Zapopan: Editorial Arlequín, 2021. 58p., wrps. new. Paperback. ISBN: 9786078627233.

Winning work of the XX Maria Luisa Ocampo 2018 State Prize for Short Story and Poetry, in the category of poetry, convened by the Government of the State of Guerrero.

(76653)

\$22.90

312. Ripstein, Arturo; et al. **JUEVES DE CINE EN CASA BUÑUEL: CONVERSACIONES SOBRE CINE MEXICANO. 1RA. TEMPORADA ABRIL-JUNIO 2020.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 12 vols., slipcased. New. Slipcased. ISBN: 9786073056069.

The volumes are titled: Vol. 1. Arturo Ripstein Conversa Con Roberto Fiesco, Vol. 2. Bertha Navarro Conversa Con Fernando Moreno, Vol. 3. Lucía Álvarez Conversa Con Juan Arturo Brennan, Vol. 4. Héctor Bonilla Conversa Con Óscar Uriel, Vol. 5. Paz Alicia Garciadiego Conversa Con Fernanda Solórzano, Vol. 6. Nerio Barberis Conversa Con José Ramón Mikelajáuregui, Vol. 7. Eugenio Caballero Conversa Con Elisa Lozano, Vol. 8. Nicolás Echevarría Conversa Con Everardo González, Vol. 9. Jorge Fons Conversa Con Armando Casas, Vol. 10. Toni Kuhn Conversa Con Juan Carlos Rulfo, Vol. 11. Diana Bracho Conversa Con Alejandro Pelayo and Vol. 12. Mariestela Fernández Conversa Con Bárbara Enriquez.

(78839)

\$124.90

313. Riva Palacio Obón, Martha. **EL MONO INFINITO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Hilo de Aracne), 2021. 114p., illus., indices, wrps. New. Paperback. ISBN: 9786073055567.

"El Mono Infinito" is a book that plays with literary genres such as poetry, essays, anecdotes, popular science articles, mixing visual resources such as symbolic fonts, digital images, photographs, drawings and QR codes that direct and invite the reader to have a hearing experience. Wow, it is a round, innovative, wonderful, sensitive, fresh and even addictive book.

(79746)

\$24.90

314. Rivera Arroyo, Juan (Pachuca, México, 1992). **Albert Speer, un día**. Madrid: La Huerta Grande Editorial, Esles De Cayón (Colección: Las Hespérides) , 2021. 221p., indices, wrps. new. Paperback. ISBN: 9788418657030.

Premio de Novela Vargas Llosa 2020.

Spandau Prison, 1954. Albert Speer, better known as Hitler's architect, decides, halfway through his sentence, to walk around the world. The former minister builds a track in the prison yard and begins to walk along it with fervor. Thanks to a meticulous record of the kilometers traveled, he can mark his progress on maps. The starting point is the city of Berlin. The imaginary journey, without leaving his rigorous imprisonment, takes him through Eastern Europe and Asia, through the Bering Strait and along the west coast of North America. This fabulous novel develops the idea of "banality of evil", which afflicted many intellectuals and professionals attached to the Nazi cause, in the historical figure of Albert Speer, who went down in history as "the good Nazi". However, after his release in 1966, a series of documents were released that demonstrated his closeness to high command and his colossal ambition and work, revealing that his involvement in the Holocaust was greater than he ever admitted. "At every step I was unraveling his identity and in the process found a mysterious pleasure of decadence and lightness."

(78436)

\$39.90

315. Rivera Arroyo, Juan. **LA CASA DE LA MEMORIA ROTA**. Toluca: Fondo Editorial del Estado de México, (Colección Letras. Narrativa), 2021. 219p., wrps. new. Paperback. ISBN: 9786074903294.

Juan Rivera Arroyo won the only novel prize at the "Laura Méndez de Cuenca" National Literature Contest, convened by the Government of the State of Mexico, in 2020.

(76267)

\$29.90

316. Rivera Arroyo, Juan. **LA HISTORIA INCONSEGUIBLE**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 107p., illus., indices, wrps. New. Hardcover. ISBN: 9786074903942.

Ilustraciones: Rocio Solís Cuevas

This children's work tells the story of Oliver, a boy who has everything he wants at his fingertips, however, he goes through one of the most painful moments that can happen to a child: separation from his parents. Oliver grows in every way and, along with him, so does the way of narrating; Since the text is written in the first person, the writing, which captures the thought of an infant, evolves into an adult who has lived and faced his adventures.

(79917)

\$34.90

317. Rivera Garza, Cristina (México, 1964). **EL INVENCIBLE VERANO DE LILIANA**. México: Penguin Random House Grupo Editorial, 2021. 302p., wrps. new. Paperback. ISBN: 9786073804059.

Cristina Rivera Garza is the author of numerous works of fiction and non-fiction. Born in Mexico in 1964, she has lived in the United States since 1989. She is Distinguished Professor in Hispanic Studies and Director of Creative Writing at the University of Houston and was awarded the MacArthur "Genius" Grant in 2020. (less)

(75113)

\$39.90

318. Rivera Mansi, Bibiana. **EL CANTO DEL PÁJARO CIEGO**. Ciudad de México: Textofilia, (Colección Camaleón), 2021. 144p., wrps. new. Paperback. ISBN: 9786078713592.

Bibiana Rivera Mansi is the author of the books: "Nómada" (Oak Editorial, 2002) and "Entre niebla" (Publicaciones Oblicuas, 2011).
(76263) \$24.90

319. Rivera, Rubén. **SENDERO DE SUICIDAS**. Ciudad de México: Instituto de Bellas Artes, Literatura and Instituto Cultural Aguascalientes, (Colección Poesía), 2021. 109p., indices, wrps. New. Paperback. ISBN: 9786071671356.

Poet and photographer, Ruben Rivera introduces the reader to his new book of poetry, reflecting the idea of how suicidee wants life and how it is only unsatisfied with the conditions in which it finds itself.
(75399) \$22.90

320. Riveroll, Juan Patricio (México,1979). **AL FILO DE LA REVOLUCIÓN**. México: Editorial Planeta Mexicana, 2021. 284p., wrps. new. Paperback. ISBN: 9786070775710.

Juan Patricio Riveroll is a director and writer, known for Ópera (2007), Panorama (2013) and Yumbina: La droga del sexo (2006).
(75470) \$34.90

321. Robert, Jean. **LA EDAD DE LOS SISTEMAS EN EL PENSAMIENTO DEL ILLICH TARDÍO**. Ciudad de México: Editorial Itaca, 2022. 223p., bibl., indices, wrps. New. Paperback. ISBN: 9786078651948.

"La Edad de los Sistemas.." is the last in Jean Robert 's production . In addition to being an intellectual biography of Iván Illich and Jean himself throughout the years they worked together, it is, above all, an analysis of the thinking that Iván developed after the Intercultural Documentation Center closed in 1976. According to Robert , This thought, which is called «late», has been little studied and understood not only in relation to the books that Iván wrote between 1966 and 1976 and made him famous, but also with the criticism of modernity that they contain and with the structure systemic to which that same modernity led us.
(79896) \$29.90

322. Rodrigo, Balam (Villa de Comaltitlán, 1974). **BRILLE PARA SORDOS**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Letras, Poesía), 2021. 108p., photos, indices, wrps. New. Paperback. ISBN: 9786074903584.

"Braille Para Sordos" is a book that opens at the root from the beginning and fills our days and eyes with time and words that are interspersed with whoever observes and speaks. Braille for the deaf is a book to look at, from the shutter of the poet's eye, what the open eye of the photographer Diane Arbus looks at. Listen to see the appearance of a world. Balam Rodrigo has written a shocking book that resists the order of nature and that establishes other revelations beyond the photographs, where the poetic word breaks with all its splendor at the limit of meaning. His purpose is not descriptive, the poems in this book draw another space where darkness explodes like a flash of light before us.
(78753) \$29.90

323. Rodríguez Barrón, Daniel (Ciudad de Mexico, 1970). **RETABLO PORTÁTIL**. Ciudad de México: Librosampleados, 2021. 115p., wrps. New. Paperback. ISBN: 9786079906023.

"Retablo Portátil" By Daniel Rodríguez Barrón is a long-term essay that is inserted in the modern tradition because it turns the essay into a whimsical labyrinth of ideas, an unpredictable, but reliable and fun channel, where the self-essayer expresses philosophical questions from the plays by Bertolt Brecht, the narrative of Bolaño, Conrad, Tolstoy and Bulgákov, the treatises of Borges and Unamuno, and the paintings of Vlady and Toledo, among others.
(76373) \$24.90

324. Rodríguez Landeros, Diego (mazatlán,1988). **Drenajes**. Ciudad de México: Almadia, 2022. 165p., maps, indices, wrps. New. Paperback. ISBN: 9786078851003.

The essays present in "Drenajes" make up an intricate network through which various narrative flows tell, from multiple perspectives and treatments, the history of water in the Valley of Mexico basin. The unsuspected link between the drainage channel that crosses the municipality of Ecatepec and a global publishing consortium, the resistance actions that several towns in the Valley of Mexico sustained against attempts to accumulate water from ancient Tenochtitlán, the hunt for a mythical creature in contemporary Texcoco, the neoliberal disaster that has brought dispossession and contamination to our aquifers; The stories and characters that flow through the restless currents of this book are a palpable example of the ways in which writing can take a political stance and how fiction manages to provide clarity to the dark events of a murky story. With an extraordinary ability to build relationships, Rodríguez Landeros manages in each of these texts to surprise the reader with the discovery that, in effect, there is a secret thread capable of linking everything: an underground pipe that unites the intimate waters of our homes with a lacustrine past and the grandiloquent future of a chimerical nation project.

(79603)

\$29.90

325. Rodríguez, Aniela. **MEXICANAS: TRECE NARRATIVAS CONTEMPORÁNEAS**. Iztapalapa: Fondo Blanco Editorial , 2021. 239p., indices, wrps. New. Paperback. ISBN: 9786079914315.

Mexican. Thirteen contemporary narratives bring together a shared vision of the problems that women in Mexico face. Through their stories, the authors present the reality and complexity of not only love but friendship and even family relationships to which they have tried to submit us.

(76205)

\$29.90

326. Rodríguez, Mónica. **BASTIAN BOM Y EL COCODRILO BLANCO**. Ciudad de México: Ediciones El Narano, 2021. 143p., illus., wrps. New. Paperback. ISBN: 9786078807079.

Illustrations by Isidro R. Esquivel

When he was born, the gods predicted that he would be a quiet and shy child. So it was; Bastian Bom hid under a straw hat until he met America and his music. Together, they will embark on a dangerous journey in which they will discover the importance of friendship and being themselves. Join them in the search for their "white crocodile".

(78133)

\$32.90

327. Rojas, Mónica. **LOBO**. Ciudad de México: Producciones Sin Sentido Común, Nostra Ediciones (EFI ARTES) , 2022. 253p., wrps. New. Paperback. ISBN: 9786078756834.

Lupe Lobo Quezada seems to have been born to hit. After having killed a man, the rumor of his crime reaches the ears of a capo who is looking for the new figure in the ring. Lobo lacks everything, but his almost superhuman abilities to fight will bring him money and fame, as well as a life that does not end in happiness. A hook to the liver for those who think that any problem can be solved with money and for those who believe in happy endings.

(78779)

\$34.90

328. Rosenzweig, Gabriel (coord.). **ALFONSO REYES Y EL HISPANISTA INGLÉS JOHN B. TREND. CORRESPONDENCIA, 1939-1957.** Ciudad de México: El Colegio Nacionalidad, 2021. 206p., illus., índices, wrps. New. Paperback. ISBN: 9786077244134.

"Correspondencia, 1939-1957" offers an approach to a little explored link between Alfonso Reyes, cultivated between December 14, 1939 and September 2, 1957. It is about the friendship with John B. Trend, who was a professor of Spanish and Hispanic culture in the University of Cambridge, and a musicologist, with whom he met in Madrid and then in Mexico, where they deepened their ties, also extended to Daniel Cosío Villegas. In addition to the friendship between them, as well as Reyes's relationship with the Anglo-Saxon world, the volume provides data on the beginnings of La Casa de España in Mexico (currently El Colegio de México), the Residencia de Estudiantes in Madrid, exile Spanish republican in Mexico and the United Kingdom, the first translations into English of the poetry of Kings, the conflict between supporters of the Spanish Republic and supporters of Francoism at the University of Cambridge and English publishers and, of course, the life trajectories of Reyes and Trend.

(77451)

\$32.90

329. Rousseau, Jean-Jacques. **CUATRO ENSOÑACIONES DE UN PASEANTE SOLITARIO.** Ciudad de México: Dirección General de Publicaciones, Universidad Nacional Autónoma de México (Colección Pequeños Grandes Ensayos; No. 94), 2022. 99p., bibl., índices, wrps. New. Paperback. ISBN: 9789703204793.

Otro Título: 4 ensoñaciones de un paseante solitario

Of the 10 texts that Rousseau wrote in the book entitled Reveries of a Solitary Walker, four were selected for this work: the first, the second, the fourth and the fifth. Written in reflective and poetic prose, these texts move between essay, intimate narration and autobiography. According to the author, their purpose is "to make a faithful record of their solitary walks and the daydreams that fill them" but the most remarkable thing about them is that they expose universal themes of philosophy such as the relationship between truth and justice, the conquest of a free solitude, the phantasmagorical beauty of certain illusions and ideas, or the constant Socratic challenge of knowing oneself.

(79776)

\$22.90

330. Rubio Rosell, Carlos (Ciudad de México, 1963). **HIJOS PERDIDOS.** Barcelona: Malpaso Holdings, 2021. 187p., boards, wrps. new. Hardcover. ISBN: 9788418546143.

Carlos Rubio Rosell is the author of poems "Los Paraísos Industriales" and "Los amores idiotas"; and several journalistic essays.

(76953)

\$44.90

331. Ruiz Dueñas, Jorge. **LEÓN FELIPE MÁS DEL EXILIO. DISCURSOS DE INGRESO A LA ACADEMIA MEXICANA DE LA LENGUA 8 DE OCTUBRE DE 2019.** Ciudad de México: Universidad Nacional Autónoma de México, Academia Mexicana de la Lengua, 2021. 69p., wrps. New. Paperback. ISBN: 9786079742751.

Like the prayers of all religions said out loud to elevate them towards their superior ideal in that dove that inquires among the lanterns of the domes, León Felipe insisted on a vague Christian faith after recognizing himself in Oedipus, in Faust, in Prometheus, in the worm, in the lizard, in the prophets and in the beggars, in the fire and in the wind.

(79773)

\$19.90

332. Ruiz Sosa, Eduardo (México, 1983). **EL LIBRO DE NUESTRAS AUSENCIAS**. Barcelona: Editorial Candaya, (Candaya Narrativa, 83), 2022. 460p., wrps. new. Paperback. ISBN: 9788418504471.

Story about the disappearances in the north of Mexico, drug violence, clandestine graves in the desert and the mountains. A journey of multiple voices and stories, of times that overlap and intertwine.
(79578) \$44.90

333. Rulfo, Juan . **UNA MENTIRA QUE DICE LA VERDAD: CONFERENCIAS, ENSAYOS, ENTREVISTAS Y OTROS TEXTOS**. Barcelona: Editorial RM, 2022. 335p., wrps. new. Paperback. ISBN: 9788417975760.

"Juan Rulfo" is a biography of celebrated Mexican author Juan Rulfo, who is most known for his works "El llano en llamas" (1953) and "Pedro Páramo" (1955). Argentine writer Reina Roffe has previously published two biographies of Rulfo and most recently authored the fictional works "El otro amor de Federico Lorca en Buenos Aires" (2009) and "Aves exóticas: cinco cuentos con mujeres raras" (2004).
(79845) \$49.90

334. Ruvalcaba, Hiram (Zapotlán el Grande, 1988). **PADRES SIN HIJOS**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786072714380.

Hiram Ruvalcaba addresses in these pages one of the timeless themes of human nature, and he does so with the steady hand, instinct and precision of an accomplished storyteller. The development of their stories, the psychological studies of the characters, the forceful finishes, their narrative strategies are extraordinary. Each of the pieces that make up Parents without children explores a different plane of parenthood to form a tragic universe in which, thanks to the magic of literary language, readers will end up hopelessly recognizing some aspect of their own parent-child relationships. With Parents without children, Hiram Ruvalcaba won the 2020 José Alvarado Short Story Award, organized by the Autonomous University of Nuevo León. Whoever delves into it will notice, from the first pages, that he is before the work of one of the most gifted young storytellers for the genre.
(76155) \$29.90

335. Ruy Sánchez, Alberto. **EL EXPEDIENTE ANNA AJMÁTOVA** Ciudad de México: Penguin Random House Grupo Editorial/ Alfaguara (Narrativa Hispánica), 2021. 255p., photos, indices, wrps. New. Paperback. ISBN: 9786073806275.

For Anna, finding her voice was the only possible way to be in the world. He never imagined the effects of his subtle and sharp poetry on so many different people. This is the story of the whirlwind of passions that unleashed in each one. From the envy of the most powerful and vengeful man of his time to the tormented admiration of the woman in charge of watching her and betraying her. From the city of St. Petersburg before the Revolution, as if in a theater of wonder, we become witnesses of his complex relationship with the creators of his time and, above all, with the most renowned poet of his generation, Nicolai Gumilyov, his first husband, murdered in 1921, in one of the first mass trials of innocents planned by Lenin and that would become recurrent in the years of Stalinist terror. A decade earlier, she herself tells us about her intense and brief love story, in Paris, with Amedeo Modigliani.

(77371) \$39.90

336. Saavedra, Carola. **PAISAJE CON DROMEDARIO**. Ciudad de México: Fondo de Cultura Económica (Colección Popular; 823), 2021. 150p., wrps. New. Paperback. ISBN: 9786071671936.

"Paisaje Con Dromedario" presents us with the account of a move forced by nostalgia and the separation of love; the story of an auditory and visual footprint that Érika, an artist, undertakes in order to paradoxically empty herself of memories; and the subtle network of what it means to start a new life in remote places, in landscapes that are not the echo of those already known.
(77277) \$14.90

337. Sacbé Shuttera, Alejandro (ed.). **TIEMPO VIEJO (1867)-TIEMPO NUEVO (2017). PRESENCIA(S) DE VICTORIANO SALADO ÁLVAREZ EN EL SIGLO XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Universidad de Guadalajara, El Colegio de Jalisco (Serie: Ediciones especiales: 107), 2021. 351p., illus., facsimiles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073042130.

The book brings together a series of valuable collaborations of critical reception on the work and life of Don Victoriano from many of his creative facets, the history, the philologist and academic of the language, the novelist, the journalist, the diplomatic. But they are not reduced to commenting on it, but to dialogue with it from an authentic appropriation that is shown in the literary or research interests of each of the authors who participate here.

(78778)

\$34.90

338. Sada, Daniel (Mexicali, 1953). **LAMPA VIDA.** Monterrey, Mexico: Dieci7iete Editorial/ Editorial Universitaria UANL/ Universidad Autonoma de Nuevo Leon, 2021. 136p., wrps. New. Paperback. ISBN: 9786079926632.

Lampa vida tells the story of a couple: Hugo Retes, a failed clown who travels from town to town trying to entertain people. Meanwhile, he meets Lola Tuñín in Camoatí, a small-town woman with whom he thinks he falls in love and with whom he runs away.

Faced with the impossibility of facing serious things in life, he tries to maintain the relationship based on lies. This flight represents a way to avoid their true condition as failures, while, during the trip, both understand love as hope of salvation.

(77740)

\$24.90

339. Sáez de Adana, Francisco (ed.). **LA MIRADA HISPÁNICA. APROXIMACIONES A ESTADOS UNIDOS.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América del Norte , 2021. 157p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073050623.

In this volume, five Spanish academics focus on the study of diverse topics: popular music in Spanish; the influence of Don Quixote on Waldo Frank and John Dos Passos; graphic political satire, through the vignette or caricature in El Machete Illustrated ; the cultural mediation of the editor Luis Novaro and, finally, the approach to the life and work of Miguel de Zárraga, well-known reporter and playwright, correspondent for the newspaper ABC , who practiced journalism in Spanish from New York. All these essays have one point in common: they offer the reader a reflection on various cultural manifestations of the United States from a perspective of Spain, both different and similar to that of Mexico.

(78952)

\$29.90

340. Saldaña París, Daniel (Ciudad de México, 1984). **EL BAILE Y EL INCENDIO.** Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 685), 2021. 202p., wrps. new. Paperback. ISBN: 9788433999368.

After years without seeing each other, three friends who met in adolescence intersect in Cuernavaca: Natalia, Erre and Conejo. The reunion of the trio brings out the past and confronts them with their present: friendship and desire, the distant discovery of sexuality, the complex parent-child relationships, the tension of maturing and trying to find a place in life, the aspirations that they fall by the wayside, the creativity that seeks to express itself...

(76945)

\$44.90

341. Saldaña París, Daniel (Mexico City, 1984). **AVIONES SOBREVOLANDO UN MONSTRUO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas), 2021. 160p., wrps. new. Paperback. ISBN: 9788433999221.

Daniel Saldaña París is a poet, essayist and novelist, considered one of the most important in Mexican contemporary literature. In 2017, he was chosen as one of the authors of Hay Festival's Bogotá39, a selection of the best Latin American writers under forty.

(75119)

\$39.90

342. Salinas Basave, Daniel (Monterrey, 1974). **JUGLARES DEL BORDO**. Ciudad de México: NITRO/ PRESS (Colección Nitro Noir, 27), 2021. 172p., indices, wrps. New. Paperback. ISBN: 9786078805082.

The night of Tijuana and what moves in it; the misfortunes of the poor due to a precariousness that breaks up families and ties; business bets in a world that includes swindlers and mafias; the Mexican-American border, a corridor of stories that intertwine, interrupt and meet again; the fortuitous, god that comes and goes when he wants it; journalism as protagonist or mere witness... surrendered? All this and a sum of characters of precise flesh, in nine stories that turn the language of the street and the rhetoric of the media into literature, and that regulate the times of the story with remarkable mastery. With Juglares del Bordo, Daniel Salinas Basave shows that he is already a great writer of his country and language. A jury made up of Ana María Shua, Eduardo Lato, Mempo Giardinelli,

(77934)

\$24.90

343. Salinas, Gilda . **PUERTO PARES**. México: Tropic de Escorpio Editorial , 2021. 89p., wrps. new. Paperback. ISBN: 9786078773060.

Gilda Salinas has published novels and literary biographies: "Alaide Foppa, el eco de tu nombre", "Las sombras del Safari", "Cuerpos en venta" and "Equilibrio en la cornisa".

(74614)

\$24.90

344. Sánchez de Tagle, Gonzalo. **LA REALIDAD DE LAS LUCIÉRNAGAS**. Ciudad de México: Textofilia, 2021. 129p., wrps. New. Paperback. ISBN: 9786078713561.

"La Realidad De Las Luciérnagas" by Gonzalo Sánchez de Tagle, is strained between the fascination for moments of the past that illuminate the reading of the present and the fierce vital concerns of its protagonists. An evangelizer who exercises self-criticism in times of New Spain, the son of the mythological hero Ajax, a graying bureaucrat who after years of mediocrity gets excited planning his death, the English writer John Milton ?? to whom God and the Devil dictate Paradise lost, but which one reserves part of the revealed story? and a priest unable to stop crying are some of the characters on these pages. Each of them questions, as in a foolish and brave avalanche, the certainties from which they should live. They are beings who are not satisfied with accepting the answers made, the ones that leave others pleased. For moments they seem naive in their search and are, by the same token, poignant human. They are our close neighbors.

(76209)

\$24.90

345. Sánchez Jiménez, José. **NARRATIVAS TRANSGRESIVAS. EL CORAZÓN DE LA SIERRA ALTA.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2022. 350p., illus., bibl., indices, wrps. New. Paperback. ISBN: 978607486452.

One day the man lost his heart. He became heartless. By undertaking the search for the heart that lives in the Sierra Alta, a third ear will have sprouted in us. In our capacity as narratees, a multiplicity of readings is opened: how to account for the story lines proposed here? Little by little, the transgressive nature of the narratives and the profound meaning of the experience and its memory impressions will be discovered.

What we offer here appeals to the narrator who listens with the heart, to an attentive and patient reading that makes the resonances of the voice and the reminiscences that indicate the timeliness of the life that we are leading his own. We will find the words of the old wise man, Don Miguel, and stories that subscribe to the surviving image of living experience. On this journey, the reader will encounter sadness and the disfigurement of human dignity, but also moments for the consolation of the spirit in the poetics of the world. An oscillation from darkness to light. Additionally, and with the help of anthropology, psychoanalysis and Spinoza's geometry of passions, a heuristic model is proposed for the analysis and interpretation of the narratives of homo fallible and pathos mathei.

(79719)

\$34.90

346. Sánchez, Carlos (Hermosillo, 1970). **EN EL MAR DE TU NOMBRE.** Ciudad de México: NITRO/ PRESS, 2021. 107p., wrps. New. Paperback. ISBN: 9786078805006.

A man embarks on a long journey through the Sonoran desert with the desire to reunite with his young daughter, in the way that Juan Preciado searches for his father, a certain Pedro Páramo. And on his desperate journey north, always north, to where the desert disappears into the sea, he enters a kind of Comala populated by people who are coping with their existence after the loss of a loved one, half-dead people, half alive: a little dead in life. An up-to-date Comala, with migrants traveling like flies on train awnings, with drug traffickers imposing their law on unpopulated areas, with the government as an accomplice. But this journey undertaken, whether by train or by road, even by sea, also forces him to an inner journey guided by poetry, so that, sooner rather than later.

(77900)

\$22.90

347. Sanchez, Celerina. **ÁGUILA DE ARENA / TASU YÜÜTI (EDICIÓN BILINGÜE).** Ciudad de México: Oralibrura, 2021. 125p., illus, wrps. new. Paperback. ISBN: 9786079881016.

Ilustraciones de El Pájaro Tooj

Translated from Tuun ñuu savi language into Spanish

The poet sings in Tuun ñuu savi her word that takes us along the path of the migrant, the one who leaves their territory and faces that uncertain destiny taken by those who leave their territory. It also tells us about that history of oblivion, of the massacre to which the peoples were subjected.

(75935)

\$24.90

348. Santana, Victor. **COVID-19. NARRATIVA MEXICANA JOVEN SOBRE, DESDE Y CONTRA LA PANDEMIA.** México: Fondo de Cultura Económica/ Secretaría de Cultura (Antología), 2021. 164p., illus., indices, wrps. New. Paperback. ISBN: 9786071671172.

Santana's book contains thirteen stories and a comic, almost all of them narrated in the first person. The chronological organization of the book allows us to glimpse the progress of the pandemic and the debates it generated. It is an anthology called to become a classic by its collaborators and the theme addressed.

(76340)

\$22.90

349. Santaolalla, Ximena (Tlanalapa, 1983). **A VECES DESPIERTO TEMBLANDO**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 303p., facsimiles, wrps. New. Paperback. ISBN: 9786073814317.

Two Kaibiles are sent to elite military training in Texas. They train them to bring down communism, the guerrillas and the native peoples of Guatemala. Their lives do not belong to themselves, but to the country; and perhaps the Kaibil commander Francisco Chinchilla, of the Guatemalan secret service , who is in charge of their torture , the one that will blind them to the atrocities they witness and perpetrate during the military dictatorship of Efraín Ríos Mona.
(79880) \$39.90

350. Santillán Esqueda, Martha. **MUJERES CRIMINALES**. México: Crítica, (Crítica/Historia), 2021. 299p., wrps. new. Paperback. ISBN: 9786075690636.

Martha Santillán Esqueda is a full time professor and researcher. Doctor in History from the National Autonomous University of Mexico. Author of "Delincuencia Femenina. Ciudad de México, 1940-1954" (2017) and "Lo personal es político. El quehacer femenino en la construcción de la esfera pública (siglos xix y xx)", (2016).
(75432) \$44.90

351. Santos Guevara, Criseida (Monterrey, 1978-). **LA REINITA POP NO HA MUERTO / THE LITTLE QUEEN OF POP IS NOT DEAD**. México: Literal Publishing, Penguin Random House Grupo Editorial, 2022. 164p. 100p., indices, wrps. new. Paperback. ISBN: 9786073816304.

[Poetry. Winner of the 2013 Premio Literal de Novela / Literal Novel Award. Emerging author previously obtained honorary mention in the Premio Binacional de Novela Joven Frontera de Palabras/Border of Words for the novel "Rhyme & Reason" (2008).]
(79596) \$22.90

352. Santos-Febres, Mayra . **ANTES QUE LLEGUE LA LUZ**. México: Editorial Planeta Mexicana, (Autores Españoles Iberoamericanos), 2021. 160p., wrps. new. Paperback. ISBN: 9786070775659.

Mayra Santos-Febres is a Puerto Rican author, poet, novelist, professor of literature, essayist, and literary critic and author of children's books.
(75492) \$29.90

353. Sauza Durán, Maximiliano (Querétaro, 1993). **LOS DIOSES QUE HUYERON**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2021. 275p., wrps. new. Paperback. ISBN: 9786075028934.

Sergio Galindo 2020 Latin American First Novel Award.
(75422) \$24.90

354. Schwarz Gasque, Elsa Margarita and María del Carmen Vázquez Martínez. **HELENA. LA SOLEDAD EN EL LABERINTO.** Puebla: Ediciones del Lirio, 2021. 319p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078706433.

Helena's letters show the pain of her loneliness (which becomes her faithful companion throughout her life) and her incessant search for recognition from her parents. Through these letters, Helena expressed her request for attention and help, and it came from one of the great German writers: Ernst Jünger, who responded to her. He served as an interlocutor and thus gave him the feeling of protection. In addition, Jünger befriended him and helped him publish his poems in Madrid and Paris.

This book, in addition to containing the letters that Ernst Jünger and Helena Paz Garro exchanged, contains the most important thing, a postcard of Jünger with a butterfly, which showed her the way out of that labyrinth.

(76208)

\$39.90

355. Schweblin, Samanta. **PÁJAROS EN LA BOCA Y OTROS CUENTOS.** México: Almadía, 2021. 192p., wrps. new. Paperback. ISBN: 9786078667857.

"Pájaros en la boca y otros cuentos" is a compilation of 20 stories written and selected by Samanta Schweblin, forming an anthology of her best short prose to date, as well as an indispensable piece of contemporary Argentine literature. Schweblin's stories, disturbing and disconcerting, pose an enigma that provokes and deeply moves readers. She is also the author of "El núcleo del disturbio", "Pájaros en la boca", "Siete casas vacías", and "Distancia de rescate".

(66489)

\$29.90

356. Serge, Victor. **DIARIOS DE UN REVOLUCIONARIO (1936-1947).** Ciudad de México: Universidad Autónoma de la Ciudad de México, Benemérita Universidad Autónoma de Puebla (Memoria y testimonios. Serie Darios), 2021. 696p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078692286.

Written in French, these Diaries of a Revolutionary—which we are now publishing for the first time in Spanish—largely cover the Mexican period, although they also include fragments from the second half of the 1930s. They are of enormous value, not only because they offer a kind of logbook of the life of the Franco-Russian-Belgian writer and revolutionary, but also because they contain a mine of extremely useful reflections on the Soviet Union, dissidence, the evolution of the war, cultural and political life. of Mexico, as well as on the precarious situation of anti-totalitarian refugees, a group of which our author was a part, in addition to numerous exercises of psychological and literary introspection.

(78747)

\$49.90

357. Sermeño, Irma. **Sangre.** Ciudad de México: Textofilia, 2021. 381p., wrps. new. Paperback. ISBN: 9786078713691.

Irma Zermeño is a writer and painter. Author of the novel "Agonia de ojos negros" and "Retrato en voz alta".

(76634)

\$29.90

358. Serrano, Daniel (Madrid, 1971). **RUTAS DIVERSAS: ANTOLOGÍA DRAMÁTICA**. Tijuana, Baja California: Gobierno del Estado de Baja California, La Rumorosa (Autores de Baja California, 29), 2021. 215p., indices, wps. New. Paperback. ISBN: 9786075463957.

"Rutas Diversas" brings together a volume of five dramatic works that Daniel Serrano, its author, considers to be somehow significant within his production. They are fables to which the author has come in various ways, by different paths, but with a single objective: to encourage the theater artists so that he tries to move his spectators through the representation. The wish is that your reading marked the first approach to the tables

(78866)

\$34.90

359. Serrano, Francisco. **CANTAR DE MÍO CID**. Ciudad de México: CIDCLI, 2021. 157p., wrps. New. Paperback. ISBN: 9786078797066.

"El Cantar de mio Cid" is the most important poem of epic poetry in Spanish and the only one that has come down to us in its entirety. Although its author is unknown, it is considered to have been written around the middle of the 12th century. It narrates the exploits and tribulations of Rodrigo Díaz de Vivar, called El Cid Campeador, a historical hero who fought against the Arabs during the reconquest of Spain in the 11th century. This version, written in Alexandrian verses and adapted to current Spanish, makes reading the poem accessible to contemporary readers, as it helps them to overcome linguistic and cultural barriers without too much effort, thereby achieving a better understanding and enjoyment of the text.

(78132)

\$32.90

360. Serrano, Pedro. **LA CONSTRUCCIÓN DEL POETA MODERNO: T.S. ELIOT Y OCTAVIO PAZ**. Ciudad de México: Editorial Turner Mexico and Universidad Nacional Autonoma de Mexico, 2021. 327p., indices, wrps. New. Paperback. ISBN: 9786077711384.

Serrano critically analyzes the works of Eliot and Paz in the way in which both poets share and confront the same ideas in their poetry, their own literary criticism, their daily life, and intellectual concerns.

(75400)

\$39.90

361. Sheridan, Guillermo . **OCTAVIO PAZ. ODI ET aMO. LAS cARTAS A HELENA**. México: Siglo XXI Editores, (Creación literaria), 2021. 468p., wrps. new. Paperback. ISBN: 9786070311604.

The book collects the letters that the writer Octavio Paz sent between 1935 and 1945 to whom he called "Helena", the writer Elena Garro, his first wife.

(75428)

\$49.90

362. Solares, Ignacio (Chihuahua, 1945). **SERAFIN**. México: Ediciones Era , 2021. 75p., wrps. new. Paperback. ISBN: 9786074455946.

Ignacio Solares Bernal is a prominent Mexican novelist, editor and playwright, whose novel La invasion (The Invasion, 2004) was a bestseller in Mexico and Spain.

(74631)

\$22.90

363. Soler, Jordi (Veracruz, México, 1963). **LOS HIJOS DEL VOLCÁN**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 213p., índices, wrps. New. Paperback. ISBN: 9788420456423.

Premio Nacional. A La Mejor Labor Editorial Cultural

Tikú, the son of the foreman of the La Portuguesa coffee plantation, has felt an unknown and brutal force within him since he was a child that marks his entire life. He is the voice from within, which at times he assumes as his own and whose mandates of death and destruction are impossible to ignore. The jungle, which seems to want to engulf everything that surrounds it, marks a decivilizing destiny for Tikú: after first abandoning La Portuguesa and then his job as a teacher, far from his family and only accompanied by a coyote and the saints who protect the four directions of the mountain, he gets closer and closer to the ancient and mysterious tribe that populates the most secret areas of that wild and hostile territory: the children of the volcano.

With a precise, dazzling and sensory prose, Jordi Soler returns in this novel to that very personal space of the Veracruz jungle, and recounts a world of mythical breath, violent and full of superstitions in which no other rules seem to govern than those imposed by nature.

(78577)

\$22.90

364. Stein, Tadeo Pablo. **EL PANEGIRIS IN LAUDEM SANCTISSIMAE VIRGINIS IN FESTIVITATE ANUNCIATIONIS O EL PROGRAMA DE UNA POESÍA RELIGIOSA CULTA: ESTUDIO, DESCRIPCIÓN BIBLIOGRÁFICA Y EDICIÓN DE UN POEMA DE PROCEDENCIA JESUITA (NUEVA ESPAÑA, 1590)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas (Textos y Joyas de la Cultura Escritura en México), 2021. 238p., bibl., índices, wrps. New. Paperback. ISBN: 9786073040648.

"El Panegiris in Laudem Sanctissimae Virginis in Festivitate Anunciationis o el Programa de una Poesía Religiosa Culta" gives unity of the collection guaranteed optimal projection of the selected work on digital platforms, after tracking its textual and editorial history, to guarantee its accessibility to the interested public, both in the Nautilo catalog of the National Library of Mexico as the institutional repository of the collection, the most important contribution to the projection of the national bibliographic heritage.

The presentation will be broadcast live through the Facebook of the Bibliographic Research Institute:

<https://www.facebook.com/BiblioNacMex.HemeroNacMex.IIBUNAM/>

Information: diffusionculturaliib@unam.mx

(77922)

\$39.90

365. Tenorio, Martha Lilia. **EL TRIUNFO PARTÉNICO DE CARLOS DE SIGÜENZA Y GÓNGORA**. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Biblioteca novohispana, 15), 2021. ccxlviii, 359p., wrps. new. Paperback. ISBN: 9786075642529.

Preliminary study, edition and notes by Martha Lilia Tenorio.

(76534)

\$49.90

366. Teroba, Olivia . **Un lugar seguro**. Barcelona: Las afueras, 2021. 123p., wrps. new. Paperback. ISBN: 9788412408102.

A safe place is a set of essays in an autobiographical key of everyday events and situations, by the author to talk about friendship, literature, the meaning of being a woman in Mexico or personal and family relationships.

(76085)

\$34.90

367. Teroba, Olivia (Tlaxcala, 1988). **UN LUGAR SEGURO**. Guadalajara, México: Editorial Paraiso Perdido, 2021. 74p., indices, wrps. ISBN: 9786078646722.

"Un Lugar Seguro" by Olivia Teroba's reflects essays that reveal the search for family ties, the places we once belonged to, friendship, and company.
(76319) \$34.90

368. Teroba, Olivia. **LOS CUERPOS QUE HABITAMOS : FICCIÓN Y NO FICCIÓN SOBRE NUESTRO DERECHO A DECIDIR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, An.alfa.beta , 2021. 183p., wrps. new. Paperback. ISBN: 9786072715219.

Texts by Aguilar Zéleny, Sylvia Amat, Carmen Barrera, Ave Brito Olvera, Mariana Chávez Cano, Marisol Correa, Elma de la Cerda, Dahlia Fuente Montes de Oca, Ana Fuentesberain, Úrsula García-Junco, Aura Gómez Castillo, María José Guevara del Ángel, Itzel Orozco, Sabina Roa Oliva, Mariana.
(76739) \$24.90

369. Terrazas, Francisco de and Antonio Río Torres-Murciano. **FRAGMENTOS DE NUEVO MUNDO Y CONQUISTA**. Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Iberoamericana Vervuert, 2022. 296p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9788491922452.

"Fragmentos de Nuevo Mundo y Conquista", an epic poem about the conquest of Mexico composed by Francisco de Terrazas between 1569 and 1580, which were collected by Baltasar Dorantes de Carranza in his Summary of the Things of New Spain (1604). In the introductory study, new data about the biography of the first Novohispanic poet is provided, the design and scope of his unfinished project are reconstructed, as far as possible, and the debts contracted with the historiographical sources and the literary models that he followed —Francisco López de Gómara, Alonso de Ercilla and Virgilio, mainly, but also other ancient and modern authors—, as well as his language and style,

(79217) \$29.90

370. Tibol, Raquel (Editor). **ESCRITURAS: FRIDA KAHLO. SELECCIÓN, PROEMIO Y NOTAS**. Ciudad de México: Universidad Nacional Autónoma de México, Programa Editorial de la Coordinación de Humanidades (Serie: Cátedra universitaria, 17), 2021. 315p. 566p., bibl., indices, wrps. New. Paperback. ISBN: 9786073050791.

In the pages of these Scriptures , we recover the essential moments of Frida over the years: the Coyoacán life of childhood and adolescence, which was then a small town life, the great love of early youth, the terrible accident, the revelation of painting, the beginning of his leftist sympathies, the marriage of Diego Rivera, the stays with Diego in the United States, the sad and gloomy world of hospitals, the knowledge of important artists, businessmen and politicians, the first lovers, the initial exhibitions in New York and Paris, the years of maturity as an artist that were also of financial difficulties, the period of the forties as a teacher of young painters, the destructive decline and the dramatic end.

(78831) \$39.90

371. Tinoco García, Paola (Coord.). **QUISIÉRAMOS OLVIDAR**. Ciudad de México: Attica Libros, 2021. 232p., illus., wrps. new. Paperback. ISBN: 9786079880989.

This book brings together the ten winning stories of the First Ibero-American Short Story Contest Ventosa-arufat and Elena Poniatowska Foundation, Amor, 2021.
(76265) \$34.90

372. Tonalmeyotl, Meza . **IN XOCHITL IN KUIKATL: 24 POETAS CONTEMPORÁNEOS EN LENGUA NÁHUATL. VOLUMEN I.** Puebla: Fundación Universidad de las Américas, UDLAP, (Literatura en Lenguas Originarias. Serie Bilingüe), 2021. 173p., illus., wrps. new. Paperback. ISBN: 9786078674343.

Translated from Náhuatl language into Spanish

Poetry is, from pre-Hispanic times to the present day, the most prolific genre in the Nahuatl language. "In xochitl in kuikatl" is the first volume of an anthology that brings together the work of 24 contemporary poets who write in Nahuatl and Spanish. It is committed to making visible the writers of the communities, the neighborhood, the shore, those not present at poetry festivals or, worse still, those who are not considered or recognized as Mexican writers because they write from their mother tongues. This first volume, beautifully illustrated by Fátima Muñoz, includes the work of Ahuizotl, Baruc Martínez Díaz, José Carlos Monroy Rodríguez, Francisco Palemón Arcos, Gustavo Zapoteco Sideño, Iván León Javier, Teyatl, and Martín Tonalmeyotl. The title pays homage to the pre-Hispanic Nahua poets and the work of scholars such as Miguel León-Portilla who translated the name that the Nahuas gave to poetry as in xochitl in cuicatl "la flor el canto" or "flor y canto". The book is part of the bilingual series Literature in Native Languages that seeks to show the vitality, validity and extraordinary literary richness of the languages spoken in Mexico today.

(76715)

\$24.90

373. Torres Licón, Ana Verónica. **EL OFICIO DE LOS MUERTOS.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Voces al sol Serie Poesía; 4), 2021. 81p., indices, wrps. New. Paperback. ISBN: 9786075204086.

"El Oficio de Los Muertos" are poems of intimate resonances, which creates and recreates, as in a nineteenth-century drama, the mournful scene: the room where the relatives gather, and the entire funeral rite, through which, in a rainy winter of the heart, the coffin receives the first shovelfuls of earth that will lead him to that path back to the primordial origins.

(77287)

\$22.90

374. Trujillo, Julio and Carmen Boullosa. **CARMEN BOULLOSA. MATERIAL DE LECTURA. POESÍA. NUEVA ÉPOCA.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Material de lectura. Poesía; 221), 2021. 44p., indices, wrps. New. Paperback. ISBN: 9786073048309.

Carmen Boullosa is a poet, narrator and playwright. He has received the Xavier Villaurrutia, Literaturpreis, Anna Seghers awards.

(79416)

\$12.90

375. Ugalde Quintana, Sergio and Ottmar Ette (Eds.). **POLÍTICAS Y ESTRATEGIAS DE LA CRÍTICA II: IDEOLOGÍA, HISTORIAS Y ACTORES DE LOS ESTUDIOS LITERARIOS.** Madrid: Iberoamericana Vervuert, 2021. 306p., wrps. new. Paperback. ISBN: 9788484899419.

This second volume of Politics and strategies of criticism, makes a review of the foundations, principles and knowledge around the studies of literature.

(75203)

\$34.90

376. Ulloa Inostroza, Carla (Chile, 1984). **GABRIELA MISTRAL EN MÉXICO. LA CONSTRUCCIÓN DE UNA INTELLECTUAL (1922-1924)**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 308p., photos, indices, wrps. New. Paperback. ISBN: 9786073062329.

"Gabriela Mistral en México" explores the twenty-one months lived by the poet Gabriela Mistral in Mexico, in the years 1922-1924. This book presents Gabriela Mistral in Mexico through a varied repertoire of historical documents: her daily life, her official activities, her editorial work at the Ministry of Public Education, the intellectual relationships she forged from her work, and her unknown role. as a propagandist for the government of Álvaro Obregón, among other aspects. It also analyzes the course of the professional career and public image of the writer, who transformed herself from an unpublished young poet to an author known on a continental level thanks to Mexico.

(79758)

\$44.90

377. Uranga, Emilio (1921-1988). **LA exquisita dOLENCIA. ENSAYOS sobrE RAMÓN LÓPEZ VELARDE**. México: Bonilla Artigas Editores, (Pública ensayo, 23), 2021. 112p., wrps. new. Paperback. ISBN: 9786078781485.

Edition, introduction and notes by Jose Manuel Cuellar Moreno.

(75454)

\$24.90

378. Urroz, Ligia (Managua, 1968). **SOMOZA: LA NOVELA DEL HOMBRE QUE ROBÓ LOS SUEÑOS DE UN NACIÓN**. Ciudad de México: Editorial Planeta Mexicana, 2021. 232p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070767579.

After the triumph of the Sandinista front, in a restaurant in Managua located in the newborn Plaza de la Revolución, three guerrillas enthusiastically recall that glorious July 19 and the shouts of joy from the crowd celebrating the overthrow of the dictatorship. However, they cannot be satisfied while Anastasio Somoza Debayle is "happy with life in his exile" in Asunción, so they decide to infiltrate Paraguay and study his every move until they find an opportunity to finish him off... A few months before, an eleven-year-old girl faces the confusion of troubled times: shootings fill the streets of Managua with death and a general aversion against Somoza is breathed inside and outside the borders, particularly in Mexico.

(77938)

\$34.90

379. Valdés, Emilio (Teopisca, 1949). **¡DURO CON EL MALHORA!** México, D.F.: Editorial Fontamara, 2022. 259p., wrps. New. Paperback. ISBN: 9786077367390.

Agustín Mendiola Malerva is an employee in charge of billing at a drug distribution company; By chance, he made the leap and became the legal director of the distributor. Because Agustín has a law degree and was an outstanding student at his faculty. This would have nothing in particular, but there is an inverted Achilles heel in it; his lack of legal practice.

(78743)

\$29.90

380. Vallejo, Fernando. **ESCOMBROS**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2021. 196p., wrps. New. Paperback. ISBN: 9789585118645.

"Escombros" is a book that connects directly with one of the most emblematic and recognized works of the author, Fernando Vallejo who narrates the arrival of the night of the world, that time that goes from the agony of his partner, the Mexican set designer David Antón—which coincides with the earthquake that devastated Mexico City in 2018—and his death, and the current moment, marked by a pandemic that keeps the entire planet on edge. The author's personal story, the loss of his life partner of more than fifty years and his return to Colombia serve as a metaphor for the present, a world in destruction in which the narrator walks through a city in which he can only see ghosts.

(77370)

\$32.90

381. Vargas, Ángel. [NADA DE CRUCES]. México: FOEM, Secretaría de Cultura del Estado de México, (Letras, Poesía), 2022. 88p., wrps. new. Paperback. ISBN: 9786074903959.

Winning work of the national literature contest "Laura Méndez de Cuenca" 2021.

(79815)

\$19.90

382. Velasco, Jose Manuel, (Ed), (Ciudad de Mexico, 1986). **Viajes al país del silencio: rEFUGIOS Y EXPERIENCIAS INTERIORES EN EL MUNDO CONTEMPORÁNEO.** Queretaro: Taller Editorial Gris Tormenta, 2021. 197p., bibl., indices, wrps. New. Paperback. ISBN: 9786079913014.

An anthology of stories from different authors focusing on the same thematic idea of silence.

(75387)

\$29.90

383. Velázquez, Carlos and Alonso Pérez Gay (coord.). **LO QUE EL 20 SE LLEVÓ.** Mazatlan: Ediciones Cal y Arena, 2021. 183p., indices, wrps. New. Paperback. ISBN: 9786078564651.

"What the 20 took" is about the act of resisting. Resist the urge to go out, to hug your loved ones, to attend a party, a soccer game, a public sauna, a concert, any place where human warmth reigns.

More than an anthology of texts on the subject, this book is a party. That meeting that seemed impossible before the vaccine was distributed. If you think that everything about the pandemic has already been written, just look at these pages to find stories that have not yet been told. Music, movies, sex, waiters, etc., coexist here without the need to be sanitized. Between the chronicle, the personal essay and the emotional report, the testimonies that the reader has in his hands are a glimpse of the inner world propitiated by the alignment.

(78684)

\$22.90

384. Venegas, Socorro (Mexico, 1972). **CENIZA ROJA.** Madrid: Editorial Páginas de Espuma (Colección Voces/Literatura 328), 2022. 99p., illus. New. Hardcover. ISBN: 9788483933138.

Ilustrado por Gabriel Pacheco

With the construction of a diary, the poetic gaze and the chromaticism of memories, Socorro Venegas shows us the dark process of mourning that runs through a body and a soul assailed by absence, waiting and searching. The stars watch. The light is there. A muted world, of silent screams, portrayed with the mastery of illustrator Gabriel Pacheco.

(79247)

\$39.90

385. Ventura Medina, Alaide . **Entre los rotos.** Madrid: Editorial Tránsito, 2021. 236p., wrps. new. Paperback. ISBN: 9788412440119.

Work awarded with the Mauricio Achar Prize 2019.

(77704)

\$39.90

386. Vicente, Alfonso. **A LA ORILLA DE LA CARRETERA (CRÓNICAS DESDE CHILPANCINGO)**. Monterrey, Mexico: Editorial Universitaria, (Colección Periodismo), 2021. 195p., indices, wrps. New. Paperback. ISBN: 9786072713550.

"A la Orilla de la Carretera" was born from the notes with which a Coahuila reporter living in Guerrero tries to portray a convulsed, fascinating and complex region that at times seems overwhelming. Taking corruption as its axis, these chronicles group diverse topics such as poverty, gender violence, the dirty war, forced disappearance and the deficiency in the provision of health and education services, as well as the ways in which the population is organized to face these problems. Furthermore, this book follows in the footsteps of a writer who in the early nineties came to Guerrero pursuing a story: the Chihuahuan Carlos Montemayor, who dedicated five years to documenting a novel that literally changed the history of our country. Carlos Montemayor Literary Chronicle Fine Arts Award.

(76345)

\$24.90

387. Vilar, Roger. **LA FUERZA DE HUITZILOPOCHTLI**. Ciudad de México: Dark & Glow Press, 2021. 102p., wrps. New. Paperback. ISBN: 9786079873929.

"La Fuerza de Huitzilopochtli" by Roger Vilar reflect his young characters Roberto, Silvia and Juan who are young Mexicans of the present, XXI century, protagonists of EL RETORNO DE QUETZALCÓATL and EL ASCENSO DE TEZCATLPOCA, who now, dragged by the whirlpools of time and the different interdimensional tunnels and gates, fall into that troubled era. There is a huge drought in the Anahuac. The sorcerer Copil, in a cave, has sacrificed hundreds of small children stolen from their mothers to bring rain. But it is not raining. The corn is dry and hunger and disease decimate the town. Persuaded by Fray Bernardino de Sahagún, a student of ancient customs and ancient deities, the young people seek the god Huitzilopochtli, the only one capable of stopping the killing and torture of infants. It will not be easy at all, as Copil has the help of a European devil, Lavinia Mephisto, and two unclean spirits: Fulcas and Naton. A young swordsman from this time, the Marquis of Fuentedoro, a great warrior, will help adolescents to stop the mass murder of children. It will be a difficult fight that will unfold on both the physical and spiritual planes. The same will sound the swords that the exorcisms against evil devils. Huitzilopochtli, the protagonist god of this novel, will fight with all his powers of light and sun to save the little victims.

(76343)

\$22.90

388. Villalobos, Juan Pablo (Mexico, 1973). **PELUQUERÍA Y LETRAS**. Barcelona: Editorial Anagrama (Narrativas Hispánicas, 693), 2022. 101p., wrps. New. Paperback. ISBN: 9788433999450.

This could be a picaresque novel, although, according to the receptionists at the gastroenterology clinic where the protagonist is undergoing a colonoscopy, it could very well be a crime novel, with intricate mysteries, macabre accidents, incriminating evidence and two unusual suspects: a Breton hairdresser with a dark past and a supermarket watchman obsessed with writing the testimony of his experiences in life. The worst thing is that the protagonist doesn't even imagine it, because he is too worried about the consequences of happiness, that intoxicating torpor so pleasant that it makes him fear that he has fallen into the trap of gentrification.

(78473)

\$38.90

389. Villarreal, Minerva Margarita. **LOS LIBROS DEL DESEO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Poemas y ensayos), 2021. 420p., índices, wrps. New. Paperback. ISBN: 9786073048262.

The poems collected in "Los Libros del Deseo" , Juan Manuel Roca tells us in the prologue, "seem to be written after having lit and extinguished a council of flames." Minerva Margarita Villarreal's is "an Eros, light and without fanfare", intimate and political, nurtured by the vigorous-and undeniably masculine-classical tradition but authentically rooted in her gaze as a woman and poet of this land and this century. . It is a voice that speaks to Catulo's face, that questions and seduces him, that leads him to travel through the confines of the war against drug dealers, and finally leaves him spilled on Filis's legs. It is a voice that is fierce and night, of love and fury, that sings Penelope's mourning like that of the 43 mothers who search among the garbage dumps for the corpse of her children while Herod, from his throne, asks them to overcome the duel. A voice that, due to its lightness, speed, accuracy, visibility and multiplicity - as Italo Calvino would say - has the "gift of fanning the flame with each new reading".

(78792)

\$44.90

390. Villeda, Karen. **ANNA Y HANS**. Ciudad de México: Fondo de Cultura Economica, 2021. 76p., wrps. New. Paperback. ISBN: 9786071671868.

"Anna y Hans" By Karen Villeda are poems about the demystification of psychological diversity and patriarchal management. The book won the XV National Prize for Novel and Poetry Ignacio Manuel Altamirano 2020 for "his handling of poetic language through a disarticulation of it without losing at any time the character of communicating thoughts and emotions typical of poetry. The selection of Asperger syndrome manages to demystify psychological diversity, disease and its relationship with language, gender and history. It is a book in which language is misplaced from the medical to a critique of supposed scientists ". What follows are excerpts from the beginning of the book.

(76448)

\$19.90

391. Villena, Luis Antonio de (Spain, 1951). **LA VIDA FELIZ DE MIS JÓVENES RICOS**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2021. 193p., wrps. new. Paperback. ISBN: 9786075029085.

Novel about the discovery of youth and homosexuality.

(75420)

\$24.90

392. Villoro, Juan (Ciudad de Mexico, 1956). **LA TIERRA DE LA GRAN PROMESA**. Ciudad de México: Penguin Randon House Grupo Editorial, 2021. 446p., wrps. New. Paperback. ISBN: 9788439738701.

"La Tierra de la Gran Promesa" is a metaphor for contemporary Mexico. An extensive reading on the ins and outs of corruption and intimate life where truths are pronounced while sleeping. A reflection on the way in which art influences reality and how reality distorts art. A novel as political as it is personal that maintains Juan Villoro as an exceptional witness of our time.

(77750)

\$39.90

393. Vital, Alberto. **EL LENGUAJE Y LA LITERATURA EN TIEMPOS DE PANDEMIA: TRABAJO-CAPITAL-ORGANIZACIÓN**. México: Universidad Nacional Autónoma de México (Serie: Cartas desde una pandemia), 2021. 133p., wrps. new. Paperback. ISBN: 9786073041553.

Texts created from the forced confinement in 2020 that delve into the effects of covid-19 on human life.

(77162)

\$34.90

394. Vital, Alberto. **LOS NOMBRES EN EL LLANO EN LLAMAS. PRIMERAS MENCIONES Y OTROS RECURSOS ONOMÁSTICOS.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Ediciones Especiales, 114), 2021. 231p., bibl., índices, wrps. New. Paperback. ISBN: 9786073041652.

The study of the onomastics of literature is a vast field that has been little explored, especially from the Hispano-American perspective. In the case of Juan Rulfo, more than one specialist has highlighted the characterizing singularities evoked by the name of some Rulfian character; however, to date a detailed onomastic investigation of all the characters that appear in each of the stories of El Llano en llamas had not been carried out. Alberto Vital undertakes this challenge with the intention of demonstrating that the proper name, in all its variants, is a central element for an author to expand the meaning potential of the text.

(78720)

\$39.90

395. Vite, Federico. **ÚLTIMOS DÍAS TERRENALES.** Toluca: Fondo Editorial Estado de México, (Colección Letras. Narrativa), 2021. 101p., wrps. new. Paperback. ISBN: 9786074903317.

Federico Vite won the unique short story award in the "Laura Méndez de Cuenca" Literary Contest, convened by the Government of the State of Mexico in 2020.

(76270)

\$24.90

396. Vivero, Elizabeth . **LAS ABUELAS EN LA LITERATURA MEXICANA ESCRITA POR MUJERES: UN ESTUDIO A SUS CUERPOS, SEXUALIDADES Y SUBJETIVIDADES DESDE UNA PERSPECTIVA DE GÉNERO.** Ciudad de México: Ediciones Eón (Ensayo) , 2021. 228p., wrps. new. Paperback. ISBN: 9876078732470 .

It is an in-depth study where the representation of grandmothers in Mexican literature is analyzed. Taking as a starting point the theme of the body, sexuality and subjectivity, in this work a careful reading of the role that grandmothers assume in the selected novels is carried out.

(76256)

\$24.90

397. Vizcaíno Armijos, Santiago (Quito,1982). **EL ÁNGEL DE LA PESTE.** México: Universidad Iberoamericana, 2022. 176p., índices, wrps. new. Paperback. ISBN: 9786074178654.

"El Ángel de la Peste", the most recent work by Ecuadorian writer Santiago Vizcaíno. Very much in the style of Alfred Hitchcock's Rear Window—where viewers can peek into the life of the occupants of a small building—Vizcaíno's extraordinary short story collection reveals intimate moments of a pandemic world through the eyes of different types of characters who are yearning to find some kind of normalcy in the midst of total uncertainty.

(79599)

\$39.90

398. Vizcarra, Héctor Fernando and Armando Octavio Velázquez Soto (ed.). **FICCIONES LIMINALES. NARRATIVA MEXICANA DE INICIOS DEL SIGLO XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Ediciones especiales; 121), 2021. 253p., bibl., indices, wrps. New. Paperback. ISBN: 9786073048187.

How is contemporary Mexico narrated? In what sense, both aesthetic and ethical as well as commercial, do narrative works dialogue with the reality of the country? And, from the field of literary criticism, what strategies of analysis and reflection can be used to interpret the works and rearrangements in the literary field, taking into account the present and the recent past? From different approaches, the nine chapters of Liminal Fictions seek to answer these questions and propose, each in its own way, the diversification of styles and the reconfiguration of a historically centralized cultural field. More than the validation of active writers, this volume proposes the revision of a series of problems inherent to contemporary Mexican narrative, considering the marks of structural violence and the reorganization of the literary field. Both particularities are manifested in each of the essays, although with different objectifications according to the theoretical tools used by their respective authors. In order to give a thematic sequence to this collective work, the essays have been grouped into three segments: "Narratives in transit", "Poetics of violence" and "Narrative genres and editorial instance".

(78824)

\$34.90

399. Volkow Fernández, Susana Verónica. **POEMAS DEL VERDE; ANTOLOGÍA DE PAISAJES.** Toluca: Universidad Autónoma del Estado de México, 2022. 175p., indices, wrps. New. Paperback. ISBN: 9786074904352.

In this collection of poems we listen to the voices of lands, seas, ice and air that celebrate nature and life governed by its own laws; hence its ending, dedicated to the 22 arcana of the tarot as if everything that was said before was contained in them. Here we find short poems, a plethora of crystalline and direct images; others, in their long breath, unleash a furious silva with prose sonorities in a sustained rhythm. There is a deep and ancient Mexicanness in the veins of these verses, and a lyrical, baroque force, always achieved with the word carefully chosen from among all possible words, freezing the reading on the spot to give space to deep reflection. In this work the author reveals the origin of her verses: "I am really only in freedom. My root is the multiple".

(79737)

\$24.90

400. Volpi, Jorge (México, 1968). **PARTES DE GUERRA.** Barcelona: Alfaguara, 2022. 235p., wrps. new. Paperback. ISBN: 9788420456287.

The winner of the Biblioteca Breve Prize, with In Search of Klingsor, and the Alfaguara Award, with A Crime Novel, Jorge Volpi returns with this, his most intimate novel so far.

(79171)

\$34.90

401. Volpi, Jorge. **EXAMEN DE MI PADRE.** Ciudad de México: Penguin Random House Editorial, 2021. 289p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786073189996 . (75092)

\$18.90

402. Wayne, Logan . **IPANEMA: EN MIS DÍAS Y EN LOS TUYOS.** Ciudad de México: Pura Pinche Fortaleza, Nostrodomo Ediciones, 2021. 64p., illus., wrps. new. Paperback. ISBN: 9786079916213.

Graphic Narrative Anthology.

(76704)

\$24.90

403. Wayne, Logan; Héctor G. Santarriaga, Tebin, et al. **IPANEMA: EN MIS DÍAS Y EN LOS TUYOS. NARRATIVA GRÁFICA DE INMERSIÓN PROFUNDA Y PIES DESCALZOS.** Ciudad de los Deportes: Pura Pinche Fortaleza Cómics, 2022. 64p., illus, wrps. New. Paperback. ISBN: 9786079916213.

"iPanema: En Mis Días y en los Tuyos" proves that times have changed. before it was said that comics were not for women, they were pure, superheroes or they were only for children, however in this book you will find 7 stories that hope to prove otherwise. iPanema is an antholgy of comics in which different voices converge that aim to nurture your persepective on human relationships. iPanema is a mirror where we can look our prejudices, paradigms and concepts in the face to establish a new idea in which we all fit.

(77765)

\$22.90

404. Weatherford, Douglas (Ed.). **JUAN RULFO EN EL CINE. LOS GUIONES DE PEDRO PÁRAMO Y EL GALLO DE ORO.** México: Editorial RM, 2021. 422p., photos, facsimiles, wrps. new. Paperback. ISBN: 9788417975166.

Editing and research by Douglas J. Weatherford. Film adaptations by Carlos Fuentes, Gabriel Garcia Marquez, Carlos Velo and Roberto Gavaldon, based on the novels by Juan Rulfo. This volume includes three unpublished volumes of the film adaptation written by Gabriel Garcia Marquez and Carlos Fuentes for El gallo de oro (1963) and the definitive scripts for El gallo de oro (1964) and Pedro Paramo (1965).

(75245)

\$59.90

405. Weinberg, Liliana (coord.). **HISTORIA COMPARADA DE LAS AMÉRICAS. REDES INTELECTUALES Y REDES TEXTUALES.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto Panamericano de Geografía e Historia, 2021. 612p., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786073052740.

The central idea that animates in the book is therefore that the publications and the different cultural projects in which different sectors of American intelligence participate are places of confluence and multiplication of ties between creators and critics while contributing to weave and consolidate those ties.

(79047)

\$44.90

406. Weiss, Yael. **LAS cICADAS.** Ciudad de México: Elefanta Editorial, 2021. 134p., wrps. new. Paperback. ISBN: 9786078749249.

Yael Weiss is a mexican writer, editor and translator. Bachelor and Master in Modern Letters from the University of Paris IV, Sorbonne up-iv.

(76621)

\$28.90

407. Yadir González, Luis (Mexico City, 1981). **CRUDO.** México: Micelo Ediciones, 2021. 135p., illus., indices, wrps. New. Paperback.

A writer by trade, he has developed the novel as his favorite genre, followed by short stories, essays and poetry. It is in the latter where he pours much of the wildest feelings that harbor him, he maintains that writing a novel requires a delicious handling of lies, but with poetry there should only be a scrupulous and heartbreaking handling of the truth. A reader of classics and aware that all writing emanates from reading. He is a faithful believer that it should only be written if it comes from your gut.

(76451)

\$29.90

408. Zagato, Alessandro and Natalia Arcos (Comps.). **Los latidos del corazón nunca callan: Poesías y canciones rebeldes zapatistas**. Madrid: Editorial Parceria, (Colección Mundos Otros), 2021. 98p., photos, wrps. new. Paperback. ISBN: 9788412120622.

Prologue by Alicia Castellanos and Gilberto López y Rivas. This book contains a selection of thirty poems and songs from the five Caracoles that the Zapatista Support Bases performed during the CompArte por la Humanidad Festival in their editions of the years 2016 and 2017. The texts have been compiled by Francisco de Parres Gómez, Carolina Díaz Íñigo, Natalia Arcos and Alessandro Zagato and have the foreword by Alicia Castellanos and Gilberto López y Rivas.

(76933)

\$34.90

409. Zamudio Rodríguez, Luz and Elena Alfredo Pavón . **JUAN JOSÉ ARREOLA. LAS MIL Y UNA INVENCIONES**. Ciudad de México: Ediciones del Lirio, 2021. 404p., illus., indices, wrps. New. Paperback. ISBN: 9786072820333.

Juan José Arreola. "The Thousand and one Inventions" is a tribute to whoever was also known as "The last minstrel"; actor, painter, editor, teacher, chess player, craftsman, screenwriter, translator and writer who contributed to placing Mexican letters in the world literature scene.

(76213)

\$39.90

410. Zapata, Isabel (Ciudad de Mexico, 1984). **IN VITRO**. Ciudad de México: Almadia Ediciones, (Ensayo), 2021. 207p., tables, illus., indices, wrps. New. Paperback. ISBN: 9786078764631.

Zapata takes the reader into uncharted territory under a microscope of the self, where one dares not to experience.

(75388)

\$24.90

411. Zapata, José Luis (Acapulco,1995). **NADIE DUERME CON ROPA EN ACAPULCO**. México: Reverberante , 2021. 139p., indices, wrps. new . Paperback. ISBN: 9786079918132.

Nobody sleeps with clothes in Acapulco is a meeting of uchronic or dystopian stories, but above all loaded with that humanity that only arises from contradictions and finds itself within them. In each story the reader will visit a place that despite the strange and absurd they will be able to recognize, because it configures our nightmares and luminous imaginations. Zapata is a young storyteller whose audacity becomes the exploration of spaces that mutually alter each other and make the territory dangerous, intangible at times, dense at other times, but always loaded with meaning.

This book shows us that in a perverted and dizzying century, the imagination has not been diminished: it is even capable of lifting us out of the squalor that would otherwise kill us.

(76222)

\$29.90

412. Zárate, Joseph (Lima, 1986). **ALGO NUESTRO SOBRE LA TIERRA**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 124p., indices, wrps. New. Paperback. ISBN: 9786073817943.

When Perú was reaching the highest Covid-19 mortality rate in the world, Joseph Zárate accompanied a group of men and women in charge of the difficult funeral work for victims of the pandemic.

Alongside these people on the last line of resistance against the onslaught of the virus, the author visited houses, streets, hospitals, funerary agencies, crematoriums, and cemeteries around Lima in order to show the harrowing experiences lived by those who made the dead ones' final journeys possible while living through a time of fear, loss, and uncertainty. Algo nuestro sobre la tierra collects these testimonies and brings them together into a community chant of loss and despair. A chorus that emerges from the depths of a country ravaged by the plague and the abandonment of its institutions. These pages remind us of our fragile tether to life and of the desire that "when those of us who are still alive look back, we'll meditate on what we should do today," in the words of the author.

(79898)

\$24.90

413. Zavala Díaz, Ana Laura. **CUERPO, ENFERMEDAD Y ESCRITURA. NARRATIVA MEXICANA DEL PORFIRIATO**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Resurrectio VI. Estudios; 12), 2021. 245p., bibl., indices, wrps. New. Paperback. ISBN: 9786073050135.

In this volume, "Cuerpo, Enfermedad y Escritura. Mexican Narrative of the Porfiriato", some somatic manifestations of different discursive practices are explored, emanated in a sociocultural context marked by the changes caused by the complex and unequal process of modernization in Mexico at the end of the 19th century. In the framework of the apogee of the developmental desires of the Porfirian regime, the hegemony of certain knowledge, in particular medicine, it contributed to the development of narratives of evidently morbid tonality, through which collective phobias and compulsions were expressed, as well as questioned, sanctioned and creatively reframed dominant textual and cultural practices. The agents of the literary field could not or did not want to stay on the sidelines of this movement, so they developed an imaginary full of corporeal figurations filtered by the clinical gaze; in them, recreating, manipulating or making the body sick became an aesthetic and critical exercise, from which they redefined not only their position on the characteristics and function of national literature, but also on the exercise of the letter and the mission of the writer.

(78791)

\$39.90

414. Zeledón, César Andrés. **BREVE ADIÓS MI PADRE**. México: Narratio Aspectabilis S.A. de C.V., 2022. 149p., wrps. new. Paperback. ISBN: 9786079891527.

Is the first novel by César Andrés Zeledón, a young Nicaraguan writer, who graduated from the first laboratory diploma course, Nicaragua in 2018.

(79778)

\$24.90

415. Zepeda, Erika. **63 SEÑORITAS CONDENADAS A LA DESOLACIÓN**. Monterrey: Universidad Autónoma de Nuevo León, 2021. 123p., indices, wrps. New. Paperback. ISBN: 9786072714816.

There are voids that contain, in their emptiness, the immensity of a desire. "The 63 young ladies" who live in this book are carriers of the longing that we often fear to name, the longing not to be a mother, a daughter, a friend, or a lover; the longing to be all that, but also something else, something else that constantly escapes.

The lives narrated here range from the most bland routine to the wildest, most spatial, magical experience. They are diverse and span many generations. Because the void does not discriminate and nests in old, mature hearts, and in young hearts that, while seemingly carefree sunning themselves, are floating on the weight of an existence that does not satisfy them.

(76158)

\$24.90

416. Zertuche, Fuensanta (Monterrey, 1945-2015). **DEL GLAMOUR AL ASILO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 173p., photos, indices, wrps. New. Paperback. ISBN: 9786072714373.

Fuensanta Zertuche's memoirs are an extended leap backwards that, at times, makes us go a little further forward, anticipating what he will do. So widespread is her memory that she does not begin the story with her childhood, but with the two origins of her life: her mother and her father. She shares with us with great affection the nostalgia she feels for La güera Terán, her mother, and with a hint of a child she recreates her difficult relationship with her father, Francisco M. Zertuche. Fuensanta is lively, insightful, direct and strong, we realize this when reading her story; She also has the warmth of a genuine love for theater, for art, for enjoying without guilt what the body is capable of doing. With a firm will, since she was young she discovers what she is passionate about, she discovers that coquetry that makes her own herself, owner of the body that allows her to represent characters, be on stage If there is something that is clear in these memoirs, it is that more than an autobiography, it is a love letter, love for her mother and love for herself through that passion that made her complete: the theater.

(79905)

\$34.90

417. Zunzunegui, Juan Miguel (México,1975). **EL REGRESO DE QUETZALCÓATL: UNA HISTORIA SAGRADA DE MÉXICO**. México: Grijalbo, 2021. 267p., wrps. new. Paperback. ISBN: 9786073804226.

Mexican writer, historian and academic. Doctor in Historical Materialism and Critical Theory from the Complutense University of Madrid ucm. Master and Bachelor of Humanities and Communication from the Universidad Anáhuac, with a specialty in Philosophy from the Universidad Iberoamericana uia. Author of five books. He has worked as a host for radio shows and as a researcher for television shows.

(75431)

\$39.90