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LGBTQ CATALOGUE : JUNE 2023

1. **ACTA LITERARIA. PUBLICACIÓN ANUAL. NO. 14.** Concepción (Chile), Universidad de Concepción: Departamento de Español, 1989. 198p., wrps. Paperback. Good. (95417) \$25.00
Issue title: "Seminario: La Obra de Gabriela Mistral"
2. **ADELANTE MAGAZINE** THE LGBT Latino Magazine. Los Angeles: 1998-2023. First edition. 301 issues. Paperback. Fine. (191472) \$2,000.00
Near complete collection of Adelante Magazine in fine conditio missing only two issues July 2000, October 2004.. The magazine is distributed in California and its focus is the Latino Gay and Lesbian community. Each magazine is at least fifty pages approx. 8 x 10 and features articles and advertisements etc.
3. **ADOLESCENCIA Y SEXUALIDADES MINORITARIAS** Voces desde la Exclusión. Jesús Generelo, José Ignacio Pichardo y Guillem Galofré, Coordinadores. Alcalá La Real, Jaén, España: Alcalá Grupo Editorial, (ADVENIAT: Adolescencia y sexualidades minoritarias), 2008. ISBN: 978-84-96806-35-1. 171, (2)p., photos, bibl., wrps. Paperback. New. (120430) \$45.00
Below Cover Title: "Estudio de COGAM sobre jóvenes homosexuales, lesbianas, transexuales y bisexuales"
4. Adúriz, Javier. **PERLONGHER.** Buenos Aires: Ediciones del Dock, 2005. First edition. ISBN: 987 559 036 3. 38p., wrps. Paperback. Fine. (103669) \$20.00
A series of brief essays analyzing the works of Argentinian poet, Néstor Perlongher, (b. 1949) by poet and essayist Javier Adúriz (b. 1948).
5. Agostini, Alberto M. de. **LA NATURALEZA EN LA AMERICA AUSTRAL. TEXTO: GIUSEPPE GARIMOLDI.** Torino: Museo della Montagna "Duca Degli Abruzzi" (Cahier Museomontagna Reprints, 3), 2000. Reprint. ISBN: 88 85903 00 0. 69p., photoplates, wrps. Paperback. Very Good. (88587) \$45.00
With high-resolution period photos (1940s) illustrating several aspects of life, including ethnological, in Tierra del Fuego
6. Aira, César. **YO ERA UNA CHICA MODERNA.** Buenos Aires: Interzona, 2005. First edition. ISBN: 987 21014 6 9. 124p., wrps. Paperback. Very Good. (101377) \$30.00
Novel with homoerotic sensibility. Aira (b. 1949), novelist, essayist, and translator, is a prolific contributor to Argentine letters
7. **AIRE DE FAMILIA; COLECCIÓN DE CARLOS MONSIVÁIS.** México: Instituto Nacional de Bellas Artes, 1995. 99p., color plates, illus., wrps, 4to. Paperback. Good. (24249) \$65.00
Popular graphic art with essays by Monsiváis, Teresa del Conde and Rafael Barajas.
8. Almeida, Pedro. **DESCLANDESTINIDADE.** Um homosexual religioso conta sua história. São Paulo: Edições GLS, 2001. ISBN: 85 86755 22 2. 143p., photos, wrps. Paperback. New. (94314) \$35.00
Autobiography of a religious Brazilian homosexual. Includes much counsel for others in need of advice

9. Almendros, Néstor and Orlando Jiménez-Leal. **CONDUCTA IMPROPIA**. Madrid: Editorial Playor, 1984. First edition. 134p., photos, facsimiles, bibl., wrps. Paperback. Good. (65056) \$35.00
Screenplay for a film about the repression in Cuba against those whose personal conduct falls short of the rules set by Castro. Contains reproductions of official documents.
10. Altoaguirre, Paloma et al. **100 AÑOS DE LUIS CERNUDA. ACTAS DEL SIMPOSIO INTERNACIONAL CELEBRADO EN MAYO DE 2002 EN LA RESIDENCIA DE ESTUDIANTES DE MADRID Y EN EL PARANINFO DE LA UNIVERSIDAD DE SEVILLA. EDICIÓN DE NURIA MARTÍNEZ DE CASTILLA Y JAMES VALENDER**. [Sevilla], Publicaciones de la Residencia de Estudiantes, [], 2005. ISBN: 8495078368. 598p., photos, illus., bibl., index, wrps. Paperback. Very Good. (111050) \$85.00
"Los textos reunidos en el presente libro, fruto del Simposio Internacional celebrado con motivo del centenario del poeta, confirman, por si duda aún existiera al respeto, que Cernuda, (1902-1963) ha dejado hace tiempo de ser un caso extraño y marginal, para convertirse en uno de los puntos de referencia más constantes, y más discutidos, de la lírica española actual". Includes period photos
11. Alvarado, Luis Javier. **VESANIA**. Monterrey, Mantis Editores, 2003. ISBN: 968 7859 53 0. 119p., wrps. Paperback. Very Good. (92756) \$20.00
Poetry collection from a prize-winning Mexican writer, dancer, and director
12. Arana, Abel. **HISTORIA(S) DE CHUECA**. Madrid/Barcelona: Egales Editorial, (Salir del Armario, No. 132), 2008. ISBN: 978-84-88052-57-5. 156p., photos, wrps. Paperback. New. (120402) \$45.00
Novel, with themes of gay culture and society, by acclaimed Spanish music producer, Abel Arana
13. Arana, Abel. **MÁS HISTORIAS DE CHUECA 2**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813063. 8vo, wrp, 199 p. Paperback. New. (147496) \$45.00
Segunda entrega de la trilogía más divertida y desenfadada de los últimos años, iniciada por Abel Arana con "Historias de Chueca". Personajes del barrio de Chueca se mezclan en esta hilarante novela. "Más" es un derroche de ingenio, una sinfonía de vocales, una rapsodia de consonantes que no deja a nadie indiferente.
14. Arenas, Reinaldo. **EL ASALTO**. Miami, Florida : Ediciones Universal, 1991. First edition. ISBN: 089729596X. 147p., wrps. Paperback. Fine. (24273) \$30.00
"El asalto" is the last title in a series of semi-autobiographical novels by Reinaldo Arenas, which explore what it means to be gay in Latin America. Published posthumously by Ediciones Universal.
15. Arenas, Reinaldo. **CELESTINO ANTES DEL ALBA**. Miami: Ediciones Universal, 2001. Second Printing. ISBN: 0-89729-772-5. 215p., wrps. Paperback. Very Good. (24276) \$25.00
The gifted writer's first novel.
16. Arévalo Martínez, Rafael. **CONCEPCION DEL COSMOS. GUATEMALA, AGOSTO DE 1954**. Guatemala: Editorial Landívar, 1954. 159p., wrps. Paperback. Good. (98172) \$45.00
Reflections on the conversion experience of the Guatemalan poet (1884-1975) with added material. The first edition was, with the exception of a few gift copies, destroyed by the author
17. Arévalo Martínez, Rafael. **EL HOMBRE QUE PARECÍA UN CABALLO**. Madrid: Cía. General de Artes Gráficas, 1931. 154, (1)p., wrps ((worn and lightly foxed, spine wear, pages yellowing and untrimmed) Paperback. Good. (147908) \$65.00
Novel, by internationally acclaimed Guatemalan novelist, short-story writer, poet, diplomat, and director of Guatemala's national library for more than 20 years, Rafael Arévalo Martínez, (1884-1975).
18. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO)**. Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00
Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition

19. Arias, Arturo. **ARIAS DE DON GIOVANNI**. Guatemala: F&G Editores, 2010. 1st ed. ISBN: 978-9929-552-07-4. 370 p., wrps. Paperback. Very Good. (163064) \$40.00
Erotic novel that explores themes of voyeurism and transvestitism
20. Arias Trujillo, Bernardo pseud Sir Edgar Dixon. **POR LOS CAMINOS DE SODOMA (CONFESIONES ÍNTIMAS DE UN HOMOSEXUAL)**. Buenos Aires: Biblioteca Pagana, 1932. First edition. 235p., Paperback. Near Fine. (192039) \$3,000.00
Early gay autobiographical novel published under a pseudonym Sir Edgar Dixon. No copies for the first edition on worldcat.
21. Arriagada A., Julio and Hugo Goldsack. **AUGUSTO D'HALMAR: TRES ENSAYOS ESENCIALES Y UNA ANTOLOGIA. TOMO I, II**. Santiago de Chile, Ministerio de Educación Pública, 1963. 2 vols., 102;129p., bibl., wrps. Paperback. Good. (64835) \$50.00
Anthology of the writer's work
22. Babiano, Iván. **LA FUERZA DEL DESTINO**. Madrid, Odisea Editorial, (Inconfesables), 2006. ISBN: 8495470624. 248, (1)p., wrps. Paperback. Very Good. (109483) \$35.00
"En La fuerza del destino, Iván Babiano (n. 1979) narra la historia, entrañable y la vez divertida, de dos jóvenes que descubren el gran mundo de Madrid, a través de la atracción, el deseo y la comprensión de sus propios valores"
23. Balbuena Bello, Raúl. **GAYS EN EL DESIERTO : PARADOJAS DE LA MANIFESTACIÓN PÚBLICA EN MEXICALI**. Mexicali: Universidad Autónoma de Baja California, 2014. First edition. ISBN: 9786076072448. 208p., bibl., wrps. Paperback. New. (174661) \$40.00
"Gays en el desierto. Paradojas de la manifestación pública en mexicali" is a historic, ethnographic and theoretical study on the social disparity of the LGBT community in Mexicali as well as the northern region of Mexico, focusing on aspects such as human rights, civil participation, democracy, identity, subjectivity, power, resistance and political culture.
24. Balza, José. **EJERCICIOS NARRATIVOS. SELECCIÓN**. Caracas, Gobernación del Distrito Federal/Centro Simón Bolívar (Cuadernos de Difusión Narrativa, 10), 1976. 49p., wrps. Paperback. Good. (69336) \$18.00
Includes "Chicle de menta," "Un libro de Rodolfo Iliackwood," "Líneas," "Relación de Caja," "Rembrandt," "Bella a las once," "Prescindiendo," "Freda," "Enlace," "Canto del tartamudo," and "La sangre"
25. Balza, José. **UN ROSTRO ABSOLUTAMENTE. EJERCICIOS NARRATIVOS (1970-1980)**. Caracas, Monte Avila Editores, 1982. 87p., wrps. Paperback. Good. (24323) \$30.00
Short pieces by an very important Venezuelan writer (b. 1939). First edition
26. Barquet, Jesús J. **SIN FECHA DE EXTINCIÓN DIARIO Y MANUAL DE GUERRA Y RESURRECCIÓN**. Chihuahua: Ediciones del Azar, 2004. First edition. ISBN: 96874090124. Azar, first edition, 2004, 103p., b&w illustrations. Paperback. New. (173575) \$22.50
Poetry. Cuban poet has also written "Un no rompido sueño", "Sin decir el mar", "Sagradas herejías", "Ícaro", "El libro de los héroes" and "Naufragios/Shipwrecks," among other poetry collections. Includes letter from and anecdote about Walt Whitman. Illustrations by Yovani Bauta.
27. Bazán, Osvaldo. **LA CANCIÓN DE LOS PECES QUE LE LADRAN A LA LUNA**. Buenos Aires: Marea Editorial, (Colección Naufragos, 7), 2006. ISBN: 9872218196. 157p., illus., wrps. Paperback. New. (110268) \$35.00
A contemporary narrative by Argentine author and journalist Osvaldo Bazán, (b. 1963) about two male prostitutes (taxi-boys) in love with the same woman
28. Bellatín, Mario. **PERROS HÉROES**. Buenos Aires: Interzona Editora, 2003. ISBN: 9872101418. 77p., photos, wrps. Paperback. Very Good. (116179) \$20.00
A collection of prosaic works by contemporary award-winning Mexican literary figure Mario Beltrán, (b. 1963). Below Title: "Tratado sobre el futuro de América Latina visto a través de un hombre inmóvil y sus treinta Pastor Belga Malinois"

29. Bellucci, Mabel. **ORGULLO CARLOS JAUREGUI, UNA BIOGRAFIA POLITICA.** Buenos Aires: Grupo Editorial Planeta, 2010. 1st ed. ISBN: 9789500432917. 8vo, 218p., wrps, bibl., photos on semi-glossy. Paperback. New. (148257) \$45.00
Carlos Jauregui fue el fundador y primer presidente de la Comunidad Homosexual Argentina y fundador de la agrupación Gays por los Derechos Civiles. En esta obra la autora destaca la importancia del activismo gay en la articulación de coaliciones con distintos movimientos sociales que configuran la historia de la Argentina desde la posdictadura hasta mediados de los años noventa y habla de la vida del activista.
30. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA.** Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.
31. Bianco, José. **SOMBRAS SUELE VESTIR.** La Habana, Casa de las Américas (Colección La Honda), 1968. 66p., wrps. Paperback. Good. (100904) \$20.00
Short fiction with homoerotic themes by Argentine author (1909-1986). First published in "Sur" in 1941
32. Bimbi, Bruno. **AL FIN DEL ARMARIO: LESBIANAS, GAYS, BISEXUALES Y TRANS EN EL SIGLO XXI.** Buenos Aires: Marea (Historia Urgente / Constanza Brunet; 58), 2017. First Edition. ISBN: 9789873783548. 244p., wrps. Paperback. New. (180084) \$42.50
"Al fin del armario" chronicles the modern day experiences of those who identify as lesbian, gay, bisexual, trans, or intersexual. Journalist Bruno Bimbi also narrates the LGBTI movement's progress and its pending struggles, as well as the position of the Catholic Church and other religious institutions. Contents include: "Gaykipedia", "Pride", "Putos y judíos", "El odio", "En nombre de Dios", and "Escrito en el cuerpo".
33. **BLANCO MOVIL. NOS. 112-113. OTOÑO-INVIERNO, 2009** La Literatura del Arco Iris, Gay-Lésbica. Coyoacán, México: Blanco Movil, 2009. 4to, 111p., photos, bibl., staplebound wrps. Paperback. New. (141036) \$10.00
This issue features poetry by Luis Aguilar, Alberto Lauro, Luis Armenta Malpica and Mariana Docampo, among numerous others. With narrative works by Odette Alonso, Jesús J. Barquet, Mabel Cuesta and Susana Guzner. Printed on semi-glossy coated stock.
34. Bohorquez, Abigael. **NAVEGACION EN YOREMITO.** Hermosillo: Ediciones La Cabula, 2001. 3rd ed. 46 p., ilus., wrps., oblong. Paperback. Very Good. (165364) \$20.00
Collection of gay poems, in the Bohorquez's style of short, terse lines. Accompanied by the occasional illustration.
35. Buenos Aires Photo, 08. **BUENOS AIRES PHOTO, 08.** 29.10-2.11, 2008. Buenos Aires: Palais de Glace/Posadas 1725, 2008. 99p., color photo plates, wrps, 8vo. Paperback. New. (141828) \$35.00
Compilation of award-winning contemporary photographs, many with abstract and culturally charged themes, by artists throughout Latin America and Europe. Features works by Rodrigo Alonso, Hernan Correa, Marcos López, Paz Errazuriz, Ramiro Larrain, Monica Van Asperen and Constanza Piaggio, among numerous others. Printed on semi-glossy coated stock.
36. Buitrago Parias, Sandro. **HISTORIAS H. CRÓNICAS. HOMOSEXUALIDAD MÁS ALLÁ DEL SEXO.** Cali, Colombia: Editorial Universidad Santiago de Cali, 2009. First edition. ISBN: 9789588303454. 231p., Paperback. New. (143643) \$35.00
"Trayectoria de cinco jóvenes homosexuales en la ciudad de Cali. Como resultado de una investigación de cuatro años, el texto trabaja diferentes formatos periodísticos como la crónica y la entrevista, al igual que construcciones ficticias basadas en relatos de los personajes..."
37. Bullrich, Silvina. **MAL DON.** Buenos Aires, Emecé Editores, 1973. 263p., wrps. Paperback. Good. (24412) \$50.00
Novel scapegoating homosexuality. Bullrich was born in 1915. First edition.

38. Caminha, Adolfo. **CONTOS. ORGANIZAÇÃO E INTRODUÇÃO DE SÂNZIO DE AZEVEDO.** Fortaleza, Universidade Federal do Ceará, 2002. ISBN: 85 7282 116 3. 102p., wrps. Paperback. Very Good. (82212) \$35.00
Twelve short stories by a Gay Brazilian poet (1867-1897)
39. Capone, Ariel. **VOLVER A SER IMELDA.** Madrid, El Tercer Nombre, 2006. ISBN: 8493510270. 251p., wrps. Paperback. Very Good. (109503) \$45.00
A thriller novel by contemporary Argentine born Spanish author Ariel Capone
40. Castrejón, María. **...QUE ME ESTOY MURIENDO DE AGUA** Guía de narrativa lésbica española. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88252-68-1. 293p., bibl., wrps. Paperback. New. (120409) \$50.00
Guide to contemporary Spanish lesbian narrative in. Includes the following sections: "La revolución sexual de los setenta. El armario de tres cuerpos", "Lesbianismo y feminismo" and "Algunos silencios, muchos obviedades"
41. **CATALOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACION FEDERICO GARCIA LORCA. VOL. III. MANUSCRITOS DE LA OBRA EN PROSA. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORAS: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA.** Madrid, Ministerio de Cultura/Fundación Federico García Lorca, 1995. 187p., facsimiles, bibl., indices, boards. Hardcover. Good. (64893) \$45.00
Catalog of all documents related to Lorca's dramatic work.
42. **CATÁLOGO GENERAL DE LOS FONDOS DOCUMENTALES DE LA FUNDACIÓN FEDERICO GARCÍA LORCA. VOL. I: MANUSCRITOS DE LA OBRA POÉTICA DE MADUREZ. BAJO LA DIRECCIÓN DE CHRISTIAN DE PAEPE. EDICIÓN: CHRISTIAN DE PAEPE. COLABORADORES: ROSA MARÍA ILLÁN DE HARO Y SONIA GONZÁLEZ GARCÍA.** Madrid, Ministerio de Cultura, Dirección de Archivos Estatales/Fundación Federico García Lorca, 1992. 201p., facsimiles, index, boards. Hardcover. Good. (115080) \$50.00
Catalog of manuscripts, documents, and correspondence of García Lorca, (1898-1936) Includes bibliographical references
43. Cernuda, Luis. **REALIDAD Y EL DESEO (1924-1962). 5A ED.** México: Fondo de Cultura Económica, 1996. ISBN: 968 416 684 3. 389p., wrps. Paperback. Good. (101642) \$35.00
Collection of all of the author's poetic production, 12 titles.
44. Chacón, Alfredo. **POESIA Y POETICA DEL GRUPO ORIGENES.** Selección, prólogo, cronología testimonial y bibliografía: Alfredo Chacón. Caracas: Biblioteca Ayacucho, 1994. First edition. ISBN: 9802761992. 326p., bibl., boards. Hardcover. Fine. (73614) \$35.00
"Poesia y poetica del grupo origenes" is a collection of poetry, prose, and short stories by Cuban author, including Jose Lezama Lima, Virgilio Piñera, Angel Gaztelu, Justo Rodriguez Santos, Eliseo Diego, Cintio Vitier, Octavio Smith, Fina Garcia Marruz, and Lorenzo Garcia Vega.
45. Ciáurriz, Alberto. **LA TERRAZA DE ENFRENETE.** Madrid, Odisea Editorial, (Infconfesables), 2006. ISBN: 8495470616. 184, (1)p., wrps. Paperback. Very Good. (109457) \$35.00
A novel by nationally acclaimed contemporary Spanish author Alberto Ciáurriz, (b. 1947) in Pamplona. Ciáurriz has been the recipient of the "Primer Premio Odisea de Literatura" for his novel El gran salto
46. Coll-Planas, Gerard. **LA VOLUNTAD Y EL DESEO. LA CONSTRUCCIÓN SOCIAL DEL GÉNERO Y LA SEXUALIDAD: EL CASO DE LESBIANAS, GAYS Y TRANS.** Barcelona: Editorial Egales, 2011. 2nd ed. ISBN: 9788492813186. 8vo, wrps., 268 p, notes, tables, bibl. Paperback. New. (161477) \$50.00
An analysis of theory, criticism and discourse on homosexuality and transexuality found in religion, science, politics and activism.

47. **LA CONSTRUCCIÓN DE LAS SEXUALIDADES. MEMORIAS DE LA IV SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** México, D.F.: Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303892. Octavo, wraps, 226 p., notes, bibl. Paperback. New. (137760) \$25.00
Writings on sexuality in relation to the Inquisition in New Spain, 19th century hygiene and medicine, legal history of transsexuality, homosexuality and psychoanalysis, religion and mental health in the late 19th century, and Mexico's lesbian feminist movement. Coordinated by Edith Yesenia Peña Sánchez, Lilia Hernández Albarrán and Franciso Ortiz Pedraza. Several library holdings located on OCLC.
48. **CONTRA LA HOMOFOBIA.** Políticas locales de igualdad por razón de orientación sexual y de identidad de género. Barcelona: Ajuntament de Barcelona, 2011. 1st ed. in spanish. 170 p., bibl., wrps. Paperback. New. (161470) \$20.00
Translation of "Combating Homophobia. Local Policies for Equality on the grounds of Sexual Orientation and Gender Identity. A European White Paper." Details efforts to curtail prejudice and violence against LGBT and gender queer individuals. Study commissioned by the European Union
49. Corbalan, Macky. **COMO MIL FLORES.** Rosario: Hipolita Ediciones, 2007. ISBN: 9789872216429. 56p., wrps. Paperback. Very Good. (172557) \$25.00
Contemporary poetry by a leading poet in Buenos Aires' LGBT literary circles
50. Correas, Carlos. **EL CAMINANTE EN LA NOCHE.** Spain: Amistades Particulares, 2018. First edition. ISBN: 9788494878411. v, 113p., wrps. Paperback. New. (186821) \$35.00
This volume collects all the independent and homoerotic stories of Carlos Correas--- several of them never published in the author's life---including the one that in his youth would cost him the conviction for indecency, an almost mythical text within the gay Argentinian literature. Until now, none of his works (living, like his figure, a real resurgence in his native country) had been published in Spain.
51. **CQ: CARIBBEAN QUARTERLY. VOL. 60. NO. 4, DECEMBER 2014.** Kingston: UWI: Department of Extra-Mural Studies, 2014. First edition. vii., 156p., bibl., wrps. Paperback. New. (171210) \$25.00
This issue dedicated to language, power, Caribbean masculinities and sexual intimacy. Articles include: "Gangsta and Bush Cockerels," "The Gayification of Man," "Queering the eLine: Challenging Gender in Myriam Chancy's Spirit of Haiti" and others
52. Cruz, Jorge. **GENIO Y FIGURA DE MANUEL MUJICA LAINEZ. 2A ED.** Buenos Aires, EUDEBA, 1996. 253p., photos, bibl., wrps. Paperback. Good. (24480) \$50.00
Includes chronology and bibliographies of and about Mujica Lainez
53. **UN CUERPO: MIL SEXOS, INTERSEXUALIDADES.** Jorge Horacio Raices Montero (Compilador). Curtis E. Hinkle et al. Buenos Aires: Topía Editorial, (Colección Fichas para el Siglo XXI, No. 14), 2010. First edition. ISBN: 9789871185337. 169p., glossary, bibl., wrps. Paperback. New. (148833) \$35.00
Features the following studies: "Epistemología de las Intersexualidades", "Filosofía, Política, Identidad y Género" and "Panorámicas sobre Derecho, Identidad de Género y Sexualidad". Includes notes.
54. **CUERPO, SALUD Y SEXUALIDAD: MEMORIAS DE LA V SEMANA CULTURAL DE LA DIVERSIDAD SEXUAL.** Edith Yesenia Peña Sánchez y Lilia Hernández Albarrán, Coordinadores. México: CONACULTA: INAH, (Colección Divulgación), 2010. ISBN: 9786074840445. 209p., photos, illus., tables, graphics, wrps. Paperback. New. (143197) \$25.00
Features the following essays: "La diabetes, la hipertensión y la sexualidad", "Virus de papiloma humano: fenómeno emergente de la transición", "Justicia y lesbianismo", "El debate jurídico del cambio de sexo" and "Experiencia de vida sobre cuerpo, sexualidad y sociedad de una persona con secuelas de polio". Includes references.

55. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Amir Mufti.
56. Debroise, Olivier. **EN TODAS PARTES, NINGUNA.** México: Ediciones Océano, 1986. 121p., wrps. Paperback. Good. (24494) \$30.00
Novel of the Revolution featuring the Yucatecan Pedro Angel.
57. **DEL ARTE IMPURO. ENTRE LO PÚBLICO Y LO PRIVADO. DAVID PÉREZ, COORDINADOR.** Valencia, Generalitat Valenciana, 1997. ISBN: 84 482 1565 6. 269p., color plates, photos, wrps. Paperback. Good. (85020) \$65.00
The work of several Spanish artists is displayed and considered. Includes numerous illustrations and essays by David Pérez, Manel Clot, Gloria Picazo, Kevin Power, and Carlos Vidal
58. Deniz, Gerardo. **MUNDONUEVOS. NOTA INTRODUCTORIA: MANUEL ULACIA.** México,: Ediciones El Tucan de Virginia, , 1991. First edition. 61p., wrps. Paperback. Fine. (78670) \$75.00
Poetry collection. scarce fine press edition in fine+ condition.
59. **DESACATOS. REVISTA DE ANTROPOLOGÍA SOCIAL. REVISTA TRIMESTRAL. NO. 6.** México: CIESAS, 2001. 203p., photos, bibl., wrps, 4to. Paperback. Very Good. (76992) \$35.00
Special Issue on homosexuality
60. Diez, Xavier. **UTOPIA SEXUAL A LA PREMSA ANARQUISTA DE CATALUNYA. LA REVISTA "ETICA-INCICIALES" (1927-1937). PROLEG D'ANGEL DUARTE.** Lleida (Spain), Pages Editors, 2001. ISBN: 84 7935 715 0. 191p., facsimiles, bibl., wrps. Paperback. Very Good. (83809) \$35.00
History of an anarchist review, appended by lists of books published or distributed.. In Catalán
61. Dimayuga, José. **AFECTUOSAMENTE, SU COMADRE.** México: Fondo Editorial Tierra Adentro, 1993. 71p., wrps. Paperback. Good. (24535) \$18.00
Comic play about a transvestite male and an older schoolteacher.
62. **UNA DISCRIMINACIÓN UNIVERSAL** La homosexualidad bajo el fraquismo y la Transición. Javier Ugarte Pérez (coord.). Barcelona/Madrid: Junta de Extremadura: Consejería de Cultura y Turismo/Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-58-2. 273p., photos, facsimiles, bibl., wrps. Paperback. New. (120410) \$55.00
History of homosexuality in Spain during the reign of Francisco Franco, (1936-1975). Features the following studies: "Gays en la picota. Su representación en los medios de comunicación", "El movimiento de liberación de gays y lesbianas durante la Transición" and "De la clandestinidad a la calle: las primeras organizaciones políticas de lesbianas del Estado español". With an annex containing political cartoons
63. **DIVERS MAGAZINE. NO. 8-10.** México, D.F.: Editorial MKundo Técnico, 2014. First edition. 3vols., photos, illus., wrps. Paperback. Fine. (189015) \$45.00
Mexican cultural review with emphasis on LGBT culture, style, and health. No copies on worldcat.
64. Duque Moros, Antonio. **LOS AÑOS OLVIDADOS.** Barcelona/Madrid, Egales Editorial, (Colección Slair del Armario), 2006. ISBN: 8488052030. 253p., wrps. Paperback. Very Good. (109435) \$35.00
A novel about a young boy living during the Spanish Civil War, (1936-1939) who discovers his sexuality
65. Echavarren, Roberto. **ARTE ANDROGINO: ESTILO VERSUS MODA EN UN SIGLO CORTO.** Buenos Aires: Ediciones Colihue, 1998. First edition. ISBN: 9505811926. 143p., wrps. Paperback. Near Fine. (51290) \$30.00
Literary essays considering, among many others, Onetti, Puig, Sarduy, Albacierran, and F. Scott Fitzgerald

66. Elizondo Elizondo, Ricardo. **ARISTEO JIMÉNEZ: OJOS QUE DA PÁNICO MIRAR.** Monterrey, NL: Fondo Editorial de Nuevo León, 2009. First edition. ISBN: 9786077577454. unpag., photo plates, dark-grey cloth boards, 4to. Hardcover. New. (139247) \$75.00
Collection of contemporary black-and-white photos, of numerous transvestite and female prostitutes, among other more mild aspects of daily-life. By contemporary Mexican photographer, Aristeo Jiménez, (Ahualuco, San Luis Potosí, 1960). Photos are organized under the following sections: "Ilusiones y Desengaños", "Pasarelas y Pavoneo", "Felipa", "Entorno y Albur", "Mi Casa, Tu Casa", "Desolación" and "Otras Realidades, Los Mismos Ojos". Works are preceded by an introductory analytical commentary. Printed on coated stock
67. Ellis, Robert Richmond. **CUTTING THE GORDIAN KNOT: HOMOSEXUALITY AND THE AUTOBIOGRAPHIES OF JUAN GOYTISOLO.** no publisher, 1994. pp. 47-65, wrps. Paperback. Good. (112926) \$12.50
A literary critical study into homosexual themes in the autobiographies of Spanish poet and novelist Juan GoytisoLo Gay, (b. 1931). Includes notes and a list of works cited
68. **EN CLAVE GAY. PABLO FUENTES ET AL** Todo lo que deberíamos saber. Barcelona/Madrid: Editorial Egales, (Colección G), 2001. ISBN: 84-95346-19-2. 237p., photo plates, illus., facsimiles, wrps. Paperback. New. (119184) \$45.00
Features the following chapters: "Pasado y Presente de la Homosexualidad", "La Cultura Gay y Símbolos de Identidad", "Conocer y Desmontar Mitos" and "SIDA e Infecciones de Transmisión Sexual"
69. **ENCUESTA LGBT: SEXUALIDAD Y DERECHOS. PARTICIPANTES DE LA MARCHA DE LA CIUDADANIA LGBT DE BOGOTÁ,** 2007. Mauro Brigeiro, Elizabeth Castillo y Rocío Murad. Bogotá: Universidad Nacional de Colombia: Centro Latinoamericano de Sexualidad y Derechos Humanos, (CLAM-Colección Documentos), 2009. ISBN: 9789587192384. 144p., Paperback. Used; Like New. (143642) \$30.00
With much on LGBT Parades and culture in Brazil, Argentina, Colombia, Chile and Mexico. Based on findings from a survey conducted in Bogotá Colombia, in June 2007.
70. Espinosa Pérez, Beatriz (Editora). **CUERPOS Y DIVERSIDAD SEXUAL : APORTES PARA LA IGUALDAD Y EL RECONOCIMIENTO.** Bogotá: Editoria Universidad Javieriana, 2008. First edition. ISBN: 9789587161090. 135p., bibl., wrps. Paperback. New. (137233) \$35.00
Features the following essays: "Transgenerismo (transgénero, transgenerista). Una deuda pendiente de la Academia, el poder ejetivo, el poder legislativo, la cultura, la sociedad y el Estado en general", "Cuerpos e identidades. El transexualismo reta al derecho" and "La racionalidad jurídica en la discusión bioética del transexual"
71. Esquivel, Rosa. **LOS PADRES TAMBIÉN DEBEN SALIR DEL CLÓSET : LA HOMOSEXUALIDAD ¿CASTIGO O BENDICIÓN PARA LOS PADRES?** México, D.F.: Delfin Editorial (Colección Más Lectores), 2013. First edition. ISBN: 9786077942986. 90p., illus., wrps. Paperback. Fine. (186611) \$15.00
An informative guide for parents on accepting their homosexual children. Includes chapters on common questions posed by parents of homosexuals, sexual education, myths regarding homosexuality, and more. No holdings on WorldCat.
72. Etxebarria, Lucía. **YA NO SUFRO POR AMOR.** Madrid, Ediciones Martínez Roca, 2006. ISBN: 9788427031791. 342p., illus., bibl., wrps. Paperback. Very Good. (109496) \$40.00
A collection of writings by nationally acclaimed contemporary Spanish novelist and essayist Lucía Etxebarria, (b. 1966) in Bermeo, Vizcaya. She has been the recipient for some of the following awards: "Premio Nadal 1998", "Premio Primavera 2001" and "Premio Planeta 2004"
73. Facchini, Regina. **SOPA DE LETRINHAS?** Movimento homossexual e produção de identidades coletivas nos anos 90. São Paulo: Garamond Universitaria, (Coleção sexualidade gênero e sociedade), 2005. ISBN: 8576170558. 301p., tables, graphics, wrps. Paperback. Used; Like New. (104496) \$50.00
A study of the homosexual movement in Brazil throughout the 1990s. Includes bibliographical references

74. Fernández Cozman, Camilo. **LAS INSULAS EXTRAÑAS DE EMILIO ADOLFO WESTPHALEN**. Lima: Naylamp Editores, Consejo Nacional e Ciencia y Tecnología (CONCYTEC), 1990. 1st ed. Octavo, wraps, 124p., notes, bibl. Paperback. Good. (145003) \$35.00
In depth literary criticism.
75. Ferrero, Jesús. **ÁNGELES DEL ABISMO**. Madrid: Ediciones Siruela, (Nuevos Tiempos, 65), 2005. First edition. ISBN: 8478449183. 185p., wrps. Paperback. Very Good. (109478) \$35.00
A novel by renowned Spanish author Jesús Ferrero, (b. 1952) in Zamora, telling the story of a group of young men who come to accept their destinies
76. Freda, Rafael H.H. **HOMBRES QUE HACEN SEXO CON HOMBRES. CONFERENCIAS SOBRE HOMOSEXUALIDAD Y PREVENCIÓN DE VIH/SIDA EN HOMBRES QUE HACEN SEXO CON HOMBRES**. Buenos Aires, Mesa Editorial, 2001. ISBN: 987 98894 0 1. 215p., illus., wrps. Paperback. Good. (81368) \$35.00
Lectures on AIDS prevention delivered at the medical school of the University of Buenos Aires by a classical scholar and gay activist
77. Fujino, Dacachi. **BOYS OF THE NIGHT**. [México, D.F.]: Kreadors and readers United, Editorial Calidad de Línea, 2018. First edition. Paperback. Very Good. (186513) \$25.00
"Boys of the Night" is a Narrative Artbook where lives, preferences, secrets, and experiences that are hidden at night are gathered, presented as original illustrations that together tell more than one story. Explores Gender, sexuality, relationships, and identity.
78. G. Cortés, José Miguel. **HOMBRES DE MÁRMOL** Códigos de Representación y Estrategias de Poder de la Masculinidad. Barcelona/Madrid: Egales Editorial, (Colección G), 2004. First edition. ISBN: 84-95346-56-7. 247p., photo plates, bibl., wrps. Paperback. New. (120456) \$45.00
Features the following chapters: "Construyendo la Masculinidad", "La Masculinidad Sublime o el Ego Ideal", "La Eclósion de la Masculinidad" and "Forjando Héroe o la Virilidad Fálica". With references to the works of the following acclaimed international literary figures: Walt Whitman, Herman Melville and Friedrich Nietzsche, among numerous others
79. Galán, Julio. **JULIO GALAN: EXPOSICION RETROSPECTIVA. MUSEO DE ARTE CONTEMPORÁNEO. DE SEPTIEMBRE DE 1993 A ENERO DE 1994**. Monterrey: MARCO, 1993. First edition. 275p., color plates, photos, illus., bibl., wrps, large 4to. Paperback. Very Good. (23727) \$125.00
Handsome large-format production with informative texts by Sergio Pitó, Eleanor Heartney, Jurrie Poot, Jerry Salz and Jaime Moreno Villarreal (in Spanish and English)
80. Galera, Geovanna. **POR PRIMERA VEZ**. Barcelona/Madrid: Egales Editorial, (Salir del Armario), 2008. ISBN: 978-84-88052-70-4. 234p., wrps. Paperback. New. (120419) \$45.00
A fun, ironic and intinate novel about lesbian culture, by contemporary Spanish author, Geovanna Galera, from Madrid
81. García Bergua, Ana. **PURPURA**. México: Ediciones Era, 1999. ISBN: 968411446x. 171p., wrps. Paperback. Good. (76144) \$25.00
Homoerotic novel set in Mexico
82. García Lorca, Federico. **LA CASA DE BERNARDA ALBA. DRAMA DE MUJERES EN LOS PUEBLOS DE ESPAÑA**. Buenos Aires: Editorial Losada, 1967. 8th ed. 126p., bibl., wrps. Paperback. Very Good. (191968) \$10.00
Completed only two months before the author's execution in Granada at the age of thirty-eight, La casa de Bernarda Alba marks the completion of Lorca's 'trilogía de la tierra española' and is commonly held to be his greatest play. The theme of vitality and repression that runs as a leitmotif through his writings takes on a clearer social dimension in the 'drama de mujeres en los pueblos de España', with the presentation of a household of five unmarried daughters tyrannised by their mother's excessive concern with social class and obscurantist village morality. With a lengthy prologue, including chronology and bibliography, by Luis Martínez Cuitiño

83. García Lorca, Federico. **POETA EN NUEVA YORK. FOTOGRAFÍAS DE ORIO MASPONE Y JULIO UBIÑA.** Barcelona: Editorial Lumen, 1966. First edition. 124p., photoplates, boards (plastic on photographic boards starting to peel at lower spine) Hardcover. Very Good. (34440) \$150.00
Handsome production illustrated with photos of New York City
84. García Lorca, Federico. **SURTIDORES. ALGUNAS POESÍAS INÉDITAS. PRESENTACIÓN DE PAUL ROGERS.** México: Editorial Patria, 1957. First edition. 57p., facsimile plates, wrps, large 4to. Paperback. (79762) \$250.00
Handsome large-format production in high-quality stock with well-rendered full-page facsimiles of the poems (discovered in the possession of Lorca's university friend Luis Buñuel in Mexico City). Numbered exemplar of 500. This is number 478. First edition in fine condition. Two small closed tears on cover, sl. soiling and smudging.
85. García, Mariano. **DEGENERACIONES TEXTUALES. LOS GÉNEROS EN LA OBRA DE CÉSAR AIRA.** Rosario, Argentina, Beatriz Viterbo Editora, (Tesis/Ensayo), 2006. ISBN: 9508451998. 319p., bibl., wrps. Paperback. Very Good. (114359) \$40.00
A literary criticism concerning the works of internationally acclaimed Argentine author and translator César Aira, (b. 1949) in Coronel Pringles, Argentina. By Argentine author and translator Mariano García, (b. 1971) in Buenos Aires. Includes notes
86. García, Pablo. **HÚMEDXS Y REVENTADXS.** Montevideo: Fardo, 2019. First edition. ISBN: 9789974944954. 40p., illus., staplebound wrps. Paperback. New. (186033) \$15.00
Uruguayan poetry, with homoerotic themes. Limited edition of 100.
87. García Ramos, Juan Manuel
. **MANUEL PUIG LA SEMANA DE AUTOR SOBRE MANUEL PUIG SE CELEBRÓ EN MADRID DEL 24 AL 27 DE ABRIL DE 1990, EN EL INSTITUTO DE COOPERACIÓN IBEROAMERICANA.** Madrid: Ediciones de Cultura Hispánica, 1991. First edition. ISBN: 8472326152. 133p., wrps, Paperback. Near Fine. (187875) \$20.00
88. García Toro, Víctor, Rafael L. Ramírez y Luis Solano Castillo. **LOS HOMBRES NO LLORAN: ENSAYOS SOBRE LAS MASCULINIDADES.** San Juan, PR: Ediciones El Huracán, Inc., 2007. 1st ed. ISBN: 193291322X. 8vo, 216p., tables, bibl., wrps, notes. Paperback. New. (114045) \$30.00
A compilation of essays exploring facets of Masculinity. With chapters on the body, becoming a man, violence and homoeroticism.
89. García-Valdivieso, Gonzalo. **ARCO IRIS EN EL TIEMPO.** Salgamos del clóset. Bogotá: Icono Editorial Ltda., 2006. ISBN: 9589784224. 148p., wrps. Paperback. New. (137291) \$20.00
"Cínico y sumamente divertido, este libro presenta, a través de 44 textos de diversas temáticas, la opinión de un miembro de la comunidad gay acerca de los que sucede a su alrededor: la guerra, la política, la democracia, la homofobia, la religión..."
90. Gil-Albert, Juan. **BREVIARIUM VITAE.** Valencia: Pre-Textos. Instituto de Cultura Juan Gil-Albert, 1999. 1st ed. ISBN: 9788481912746. Octavo, wraps, 495 p. Paperback. Good. (145200) \$50.00
20th century quotations, maxims, etc. of Spanish literature. Gil-Albert was a poet, essayist and critic, born in Alcoy, Alicante in 1904. He studied Law and Arts in Valencia. He published his first prose work in 1927, and then through friendship with García Lorca, Cernuda, Jimenez and Chacel, among others, got in touch with poetry. He published his first works of poetry in 1936, with the Republican intellectuals. His painful experience in the civil war made him an important cutting-edge poet. From 1939-1947 he went into exile in Mexico and Argentina. Upon returning to Spain, he published several works, among which "El existir medita su corriente"(1949) and "Concertar es amor" (1951).
91. Goldberg, Florinda. **ALEJANDRA PIZARNIK: "ESTE ESPACIO QUE SOMOS."** Gaithersburg (MD), : Ediciones Hispamérica, 1994. First edition. 136p., bibl., wrps. Paperback. (24603) \$35.00
With extensive bibliographies of and about Pizarnik

92. Gomez Jorge, Paul (coord.). **RENE PEÑA: IV BIENAL DEL CARIBE-2001**. Santo Domingo, DR: Museo de Arte Moderno, 2007. 1st ed. Large 4to, wrps, 88 p., photos. Paperback. Used; Like New. (149852) \$35.00
Textos por Jose Rafael Lantigua (Sec. de Estado de Cultura), Maria Elena Ditren (Dic. Museo de Arte Moderno), Annie Paul (Critico de Arte) y datos biograficos. Exhibition catalog of the Cuban photographer's work. All black and white photography, many with sexual themes, homoerotic photography, issues of skin color, etc.
93. González Castillo, José. **LA MUJER DE ULISES. EDICIÓN EXTRAORDINARIA DE ALBORADA. 2A ED.** Buenos Aires, [Ediciones Alborada], 1918. 63p., wrps (worn) Paperback. Good. (110302) \$75.00
A three-act dramatic work by nationally acclaimed 19th-20th century Argentine playwright José González Castillo, (1885-1937). "Estrenada con gran éxito en el Teatro Liceo, de Buenos Aires, por la compañía Quiroga-Rosich, el 7 de Junio de 1918". An early collaborator of Argentine filmmakers, a later member of the leftist "Boedo" literary group, and a poet-playwright whose 1914 play about homosexuality, Los invertidos, had shocked Buenos Aires. In 1919, González Castillo was to script another important early Argentine film, Juan sin ropa, by Camila and Héctor Quiroga. Based on his book, La lucha por la villa, it was a fictional reenactment of the repression that year of the country's anarcho-sindicalist movement and also received widespread foreign release
94. González de Alba, Luis. **EL SOL DE LA TARDE**. Mexico : Sergio José Rodríguez Téller, (Quimera ediciones), 2009. 1st ed. ISBN: 9786070022111. Octavo, wraps, 205p. Paperback. New. (141254) \$25.00
Episodic novel of contemporary Mexico with two young men, friends, accomplices and occasional lovers, as leading characters. No OCLC record.
95. González de Alba, Luis. **EL VINO DE LOS BRAVOS**. México: Editorial Katún, 1981. First edition. ISBN: 9684300042. 120p., illus., wrps. Paperback. Very Good. (24611) \$40.00
Short stories on homosexual themes with accompanying black and white illustrations throughout. Incorporates two poems and experimental techniques such as stream of consciousness
96. Guardia, Elena y María Ángeles Cabré (ELENApuntoG pseud.). **THE LOLA'S WORLD 2. HISTORIAS DE LOLA**. Barcelona: Ediciones de la Tempestad, 2006. ISBN: 8479480726. 118p., illus., wrps, oblong. Paperback. New. (109487) \$20.00
"Lola ataca de nuevo. Sigue enfadada con el mundo, pero en esta segunda entrega de sus ocurrencias tiene muchos más motivos para estar contenta". The sequel novel by contemporary Spanish authors Elena Guardia, (1973) and María Ángeles Cabré, (1968)
97. Güiraldes, Ricardo. **DON SEGUNDO SOMBRA. 31A ED.** Buenos Aires, Editorial Losada (Biblioteca Clásica y Contemporánea, 49), 1972. 185p., wrps. Paperback. Good. (64838) \$12.00
First edition published in 1926
98. Guiza Lemus, Gerardo. **EN EL PECADO ESTÁ LA PENITENCIA**. México: Fontamara, (Colección Cisne, Novela, No. 74), 2007. First edition. ISBN: 9789684766662. 179, (1)p., wrps. Paperback. New. (117666) \$35.00
Collection of short stories, with themes of variations in male sexuality and their significance. By Mexican short story teller, poet, essayist and journalist Gerardo Guiza Lemus, (b. 1957) in Puruándiro, Michoacán
99. Herce, Javier. **DESDE AQUÍ HASTA TU VENTANA**. Madrid: Odiesa Editorial, (S. 21), 2007. ISBN: 978-84-95470-82-9. 187, (1)p., wrps. Paperback. New. (120415) \$45.00
Novel, with themes true love, by contemporary Spanish author and journalist, Javier Herce, (b. 1977) in Logroño, La Rioja. "Ganador del IX Premio ODISEA"
100. **HOMOSEXUALIDAD. FERNANDO SÁNCHEZ TORRES, EDITOR**. Colombia: Instituto Colombiano de Estudios Bioéticos, 2006. ISBN: 9589396429. 158p., wrps. Paperback. Very Good. (108456) \$35.00
A relatively detailed sociological study of homosexuality. Addresses the following topics: "Conceptualización histórica de la diversidad sexual y su influencia en el desarrollo de la identidad sexual no heterosexual", "La homosexualidad como derecho humanos", "Matrimonio, familia y homosexualidad" and "Vulnerabilidad de los homosexuales a la infección por VIH/SIDA"

101. Huard, Geoffroy. **LOS ANTISOCIALES. HISTORIAS DE LA HOMOSEXUALIDAD EN BARCELONA Y PARÍS, 1945-1975.** Madrid: Ediciones de Historia (Marcial Pons. Historia) , 2014. First Edition. ISBN: 9788415963202. 379p., index, bibl., wrps. Paperback. New. (183086) \$65.00
"Los antisociales" is a detailed study on the history of homosexuality in Barcelona and Paris between 1945 and 1975, examining how homosexuals hid their identities until the "gay revolution" of the 1970s and the first homosexual movements of the Transition. The work explores archives, police and legal reports, medical files, articles in the media, novels, and interviews with actors from that time to reconstruct the hidden gay culture that existed in both urban areas.
102. Hurtado, Eson. **SER GAY EN TIEMPOS DE EVO.** La Paz: AYNI, 2014. 2nd ed. ISBN: 978-99954-2-083-5. 176 p., wrps. Paperback. New. (166277) \$40.00
A collection of brief narratives that relate the gay, lesbian and transsexual experience in Bolivia, including topics such as poverty, discrimination, family life and social identity
103. **INTELIGENCIA, VOLUNTAD Y PASION. SOR JUANA INÉS DE LA CRUZ: TRES SIGLOS DE INMORTALIDAD. MEMORABLE JORNADA DE HOMENAJE.** Toluca: Instituto Mexiquense de Cultura, 1995. First edition. ISBN: 968484235X. 111p., color photos, wrps. Paperback. Very Good. (24661) \$35.00
Messages, speeches, decrees, initiatives, etc.
104. , Ioshua. **"LOS SENTIMIENTOS"** Buenos Aires: Wacho Delacalle Ediciones Homo Cabeza, 2011. First edition. 160p., wrps. Paperback. New. (173605) \$30.00
A collection of poetry concerning a generation infatuated with excess and sensitivity. Written by Ioshua, who has self published books, zines, and music.
105. Izaguirre, Boris. **VERADES ALTERADAS.** Madrid: Espasa, 2001. 1st ed. ISBN: 978-84-239-2544-7. 264 p., wrps. Paperback. Very Good. (161466) \$35.00
Essays on social and hard science fiction, speculative fiction, the absurd, the spectacle of identity politics in media and the relationship of all these topics to gender issues. Written by Venezuelan novelist and polemicist Boris Izaguirre, noted for his surreal but complex works of fiction
106. Jackson, Angeline. **FUNNY GYAL: MY FIGHT AGAINST HOMOPHOBIA IN JAMAICA.** Toronto: Dundurn Press, 2022. First edition. ISBN: 9781459749191. 214p., wrps. Paperback. New. (192293) \$25.00
Angeline Jackson stands up to the culture of homophobia in Jamaica by sharing the story of her sexual and spiritual awakening as well as her traumatic experience of "corrective rape."
107. **JULIAN DEL CASAL: ESTUDIOS CRITICOS SOBRE SU OBRA; ESPERANZA FIGUEROA ET AL.** Miami: Ediciones Universal, 1974. ISBN: 8439926642. 150p., index, wrps. Paperback. Good. (24676) \$30.00
Six essays on the Cuban poet (1863-1893). Contributors biographies are appended
108. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the patriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and "herstory". A lesbian manifesto for "hardcore dykes, baby dykes and wanna-be lesbians". "FOR THE HARD ONES/PARA LAS DURAS" is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).
109. Lacombe, Milly. **SEGREDOS DE UMA LESBICA PARA HOMENS. ILUSTRAÇÕES DE CAIO BORGES.** São Paulo, Jaboticaba, 2004. ISBN: 85 89894 12 6. 105p., illus., wrps. Paperback. (98413) \$25.00
Concentrates on the psychological and on Lesbian sexual practice

110. Laguarda, Rodrigo. **LA CALLE DE AMBERES: GAY STREET DE LA CIUDAD DE MEXICO.** Mexico D.F.: Universidad Nacional Autonoma de Mexico, 2011. 1st ed. ISBN: 9786070222177. 8vo, 103p., wrps, bibl., notes, photos. Paperback. New. (151001) \$35.00
Este libro examina la historia de la calle Ambares, lugar que se ha convertido en una "gay street", dandole a la comunidad gay un espacio en la Ciudad de Mexico.
111. Lamborghini, Osvaldo. **EL FIORD.** Buenos Aires: Ediciones Chinatown, 1969. First edition. 48p., wrps. (marginal chipping, wear) Paperback. Very Good. (186312) \$250.00
"El fiord" is the subversive novel by gay Argentine writer Osvaldo Lamborghini, which offers a violent depiction of 1960s Argentina through an avant garde literary style that borrows from theater as well as poetry. This is the first edition, which was circulated clandestinely in Argentina, quickly becoming a cult item in Argentina's literary scene.
112. Lasaitis, Cristina; Rober Pinheiro (eds.). **A FANTASTICA LITERATURA QUEER.** Vermelho. São Paulo: Tarja Editorial, 2011. 1st ed. ISBN: 978-85-61541-30-9. 176 p., wrps. Paperback. Very Good. (161467) \$35.00
Anthology of gay fiction with an introduction by the founder of Grupo Gays da Bahia Luiz Mott. This is the "red" version
113. Lasaitis, Cristina; Rober Pinheiro (eds.). **A FANTASTICA LITERATURA QUEER.** Naranja. São Paulo: Tarja Editorial, 2011. 1st ed. ISBN: 978-85-61541-30-9. 176 p., wrps. Paperback. Very Good. (161468) \$35.00
Anthology of gay fiction with an introduction by the founder of Grupo Gays da Bahia Luiz Mott. This is the "orange" version
114. Lauro, Alberto. **EN BRAZOS DE CAÍN** prologo de Zoe Valdes. Madrid: Odisea Editorial, 2004. First edition. ISBN: 849547039x. 264p., wrps. Paperback. New. (183706) \$40.00
Award winning novel with homoerotic themes. Authored by Cuban poet and journalist Alberto Lauro, who has published titles such as "Parábolas y otros poemas", "El errante", "Con la misma furia de la primavera", and "Los tesoros del duende".
115. Ledesma, Jorge. **LA LUZ GAY. HOMOSEXUALIDAD: DECADENCIA DE LA CULTURA Y REGULACIÓN DEMOGRÁFICA.** Buenos Aires, La Hoja de Parra, 1993. 223p., illus., wrps. Paperback. Good. (34418) \$24.00
Essays centering around the problems of AIDS, homosexuality, and the 20th century in general
116. Levy, Henrique. **PRAIA LISBOA.** Lisbon: Livros de Seda, 2010. First edition. ISBN: 978-972-770-721-8. 216 p., wrps. Paperback. New. (159686) \$45.00
Portuguese novel of romance and intrigue. The novel takes place on Cape Verde and it involves a vacationing mother's infatuation with her son's friend only to realize that here son and his friend are boyfriends.
117. Lezama Lima, José. **JUEGO DE LAS DECAPITACIONES.** Lima, Adobe Editores (Biblioteca Latinoamericana Contemporánea, 13), 2000. 94p., wrps. Paperback. Very Good. (89730) \$25.00
Five short stories from Cuba
118. **LIBIDO. PUBLICACIÓN LÉSBICO-GAY Y DE DIVERSIDAD SEXUAL. NO. 1.** México, Outsiders Editores, 2001. 48p., color plates, photos, illus., wrps, 4to. Paperback. (80085) \$10.00
Handsome, well-illustrated production
119. Lillo, Asia. **DIARIO DE UNA AUPAIR BOLLO EN USA.** Barcelona/Madrid, Eagles Editorial, (Colección Salir del Armario), 2006. ISBN: 8488052170. 221p., illus., wrps. Paperback. Very Good. (109438) \$35.00
A literary work by Spanish literary personage and journalist Asia Lillo, (b. 1978)
120. Lindo, Elvira. **UNA PALABRA TUYA.** Barcelona, Editorial Seix Barral, 2005. ISBN: 8432212040. 251p., wrps. Paperback. Very Good. (109459) \$35.00
A narrative by nationally acclaimed contemporary Spanish author, screenwriter, and radio disk jockey Elvira Lindo, (b. 1962) in Cádiz. This work was the recipient of the "Premio Biblioteca Breve 2005"

121. Lizarraga Cruchaga, Xabier. **BREVARIO DE UNA J.** Mexico: La Decima Letra, 2014. 1st ed. 52 p., wrps. Paperback. New. (166398) \$22.50
Reproduces two unpublished humorous homoerotic works, "Firmado: Flor de Invernadero" and La verga musa"
122. Lizarraga Cruchaga, Xabier. **UNA HISTORIA SOCIOCULTURAL DE LA HOMOSEXUALIDAD. NOTAS SOBRE UN DEVENIR SILENCIADO.** México: Editorial Paidós (Paidós Croma, 11), 2003. ISBN: 9968 853 528 1. 209p., bibl., wrps. Paperback. Very Good. (89905) \$35.00
Fascinating topical history of homosexuality
123. Llop, Mar C. **CONSTRUCCIONS IDENTITÀRIES = CONSTRUCCIONES IDENTITARIAS** Work in progress. (Barcelona): Pollen Edicions, Edicions Bellaterra, 2017. First edition. ISBN: 9788472907973. 220p., photos, wrps. Paperback. New. (178001) \$75.00
This work gathers the experiences of various people who, much like the author, decide to undergo sexual transition. The project captures the corporal processes undergone in transition as well as the experience of the transitioner's friends and families. Additionally, the project includes the written thoughts and feelings of over 70 people who live a trans lifestyle. Seperated into four chapters: "Conceptos = Conceptes", "Personas = Persones", "Vinculos = Vincles" and "EnTránsito = EnTránsito".
124. Llopart, Alfonso. **SHANGAY 25 AÑOS.** Barcelona: Gráficas Jomagar, [2018]. 1st ed. vii, 200p., photos, illus., wrps. Paperback. New. (186837) \$35.00
The author's summarize the last 25 years of their magazine's existence. They have produced more than a thousand magazines, more than 70,000 pages of content whose final claim has been simply to try to build a better world. A world without homophobia, respectful and diverse. The anniversary of Shanghai is through the eyes of six people, one per color of the rainbow flag---part of the author's lives and history .
125. Lonteen, Joseph Anthony. **INTERPRETACION DE UNA AMISTAD INTELECTUAL Y SU PRODUCTO LITERARIO: "EL HOMBRE QUE PARECIA UN CABALLO"** Guatemala, Imprenta Landivar, 1969. 107p., bibl., wrps. Paperback. (24741) \$25.00
Rafael Arévalo Martínez and his relationship with Porfirio Barba Jacob and its effect on Arévalo's work. M.A. thesis, Illinois State University, 1968
126. Lopes, Denilson. **O HOMEM QUE AMAVA RAPAZES E OUTROS ENSAIOS.** Rio de Janeiro, Aeroplano Editora, 2002. ISBN: 8586579327. 260p., wrps. Paperback. Very Good. (111094) \$40.00
A collection of essays with Gay themes by Denilson Lopes; University Professor from the Communication Faculty at UNB. Includes bibliographical references
127. Loustau, Laura R. **CUERPOS ERRANTES. LITERATURA LATINA Y LATINOAMERICANA EN ESTADOS UNIDOS.** Rosario (Argentina), Beatriz Viterbo Editora (Tesis/Ensayo), 2002. ISBN: 950 845 1181. 222p., bibl., wrps. Paperback. Very Good. (87334) \$25.00
Considers the work of Luisa Valenzuela (Argentina, living in New York), Giannina Braschi (Puerto Rican, living in New York), and Cristina García (Cuban-American)
128. Lucenay, A. Martín de. **CULTURA FÍSICA SEXUAL. TOMO 3 VOL. 2: LOS SENTIDOS EN LA SEXUALIDAD** Psicología Sexual y Erótica. Barcelona: Editorial Cisne, 1936. First edition. 158p., photoplates, wrps. Paperback. Very Good. (183604) \$35.00
An exploration of sexual sensibilities, including visual, psychological, and aural sensations. By noted Spanish sexologist Ángel Martín de Lucenay.
129. Lucenay, A. Martín de. **SADISMO Y MASOQUISMO.** Madrid: Editorial Fénix (Temas Sexuales, 34), 1933. First edition. 89p., photoplates, wrps. Paperback. Very Good. (183601) \$50.00
An investigation into biological and ethnographic roots of sexual sadomasochism, exploring causes and well known cases of sadomasochism.
130. Martinez, Guillermo. **YO TAMBIEN TUVE UNA NOVIA BISEXUAL.** Buenos Aires: Editorial Planeta, 2011. 2nd ed. ISBN: 978-950-49-2637-5. 220 p., wrps. Paperback. New. (165360) \$35.00
Novel about a clandestine sexual relationship between a visiting professor and student

131. Meddicutti, Eduardo. **GANAS DE HABLAR**. Barcelona: Tusquets Editores, (Colección Andanzas), 2008. First edition. ISBN: 978-84-8383-048-2. 305p., wrps. Paperback. New. (120408) \$50.00
Narrative work by acclaimed contemporary Spanish author and journalist, Eduardo Meddicutti, (b. 1948) in Barrameda, Gades
132. Medina, Cuauhtemoc; Susana Vargas Cervantes. **MAS "MUJERCITOS" : ¿QUE PASA? ¿YA NADIE QUIERE SER HOMBRE?. FESTINES SECRETOS DE INVERTIDOS**. Mexico: Editorial RM, 2014. 1st ed. ISBN: 9786078295128. 128p., photos, wrps., tall 4to. Paperback. Very Good. (172649) \$75.00
In the introductory essay, Medina argues that excluded sectors of Latin American society only surface in popular media as they traverse "portals of imaginary scandal arising out of crime and exoticism" and that this arena is wrought with misrepresentation and stereotyping. The bulk of the book is an exercise in excising these very misrepresentations from popular press and nota roja (a genre of scandalous tabloid) publications. Prominently featured are "stories" from Alarma!, perhaps the most well-known of the nota roja serials whose captions and headlines anticipate the click bait of the Internet Age in the age of social media. All stories and images collected feature Mexican transsexuals and cross-dressers categorized into four subjects: Orgies, Weddings, Poses and Tricks. By capturing and recontextualizing Alarma! stories in this way, Medina and his colleagues are attempting to "encourage art historias and other scholars of the image to explore the representation of gender, and particularly homosexuality in Mexico," an effort he admits is still very "scarce and fragmented"
133. Medina, Pablo. **LORCA: UN ANDALUZ EN BUENOS AIRES 1933-1934**. Buenos Aires: Manrique Zago y León Goldstein, 1999. 143p., photos, facsimiles, illus., wrps, 4to. Paperback. Good. (64904) \$50.00
Follows the travels and doings of Lorca while he was in Argentina. Many photos and brief summaries of the people he associated with while in the city.
134. **MEMORIA DEL 1ER (I.E. PRIMER) FORO DE DIVERSIDAD SEXUAL Y DERECHOS HUMANOS (ORIENTACION SEXUAL Y EXPRESION GENERICA). DAVID SANCHEZ CAMACHO, COMPILADOR**. México: Nueva Generación Editores, 1999. 299p., wrps. Paperback. Good. (64924) \$35.00
Includes essays and presentations about homosexuality, homophobia, gender roles, discrimination, sexual education, and human rights.
135. **MEMORIAS**. I seminario internacional sexualidades, diversidad sexual y derechos humanos. Caracas: Defensoria del Pueblo, 2012. 1st ed. 118 p., photos, wrps. Paperback. New. (163718) \$35.00
Essays and lectures on sexual diversity in Latin America. Includes "La educacion sexual como politica de Estado en Cuba," "La teoria de la variante fisiologica aplicada al sexo y a la funcion sexual," "Del derecho androcentrico a la polifonia de los derechos humanos," "Del silencio a la conga santiaguera" and more
136. Mendicutti, Eduardo. **EL ANGEL DESCUIDADO**. Barcelona, Tusquets Editores (Colección Andanzas, 484), 2002. ISBN: 84 8310 213 7. 234p., wrps. Paperback. Very Good. (88137) \$40.00
Novel of first Gay love in the Spain of the 1960s. The author was born in Spain in 1948
137. Mendicutti, Eduardo. **CALIFORNIA**. México, Tusquets Editores México, 2005. ISBN: 970 699 106 9. 303p., wrp. Hardcover. Very Good. (99110) \$35.00
Novel of young Spanish Gays in Hollywood
138. Mendicutti, Eduardo. **CALIFORNIA. 2A ED.** Barcelona, Editorial Tusquets, (Colección Andanzas), 2005. ISBN: 8483102951. 303p., wrps. Paperback. Very Good. (109464) \$35.00
A novel by nationally acclaimed Spanish author, journalist and literary critic Eduardo Mendicutti, (b. 1948) in Sanlúcar de Barrameda, Cádiz
139. Mendiola, Víctor Manuel. **VUELO 294**. México: Fondo de Cultura Económica (Letras Mexicanas), 1997. ISBN: 968 16 5073 5. 126p., wrps. Paperback. Good. (78693) \$15.00
Poetry collection

140. Merida Jimenez, Rafael M. (ed.). **MINORIAS SEXUALES EN ESPAÑA (1970-1995)**. Textos y representaciones. Barcelona: Icaria Editorial, 2013. 1st ed. ISBN: 978-84-9888-500-2. 215 p., bibl., wrps. Paperback. New. (161478) \$45.00
An interdisciplinary approach to the often overlooked contributions of homosexuales and gender queer individuals to Spanish history. These sexual minorities were heavily suppressed during the Franco regime, but the political reforms of the 1990s also heralded social and civic reforms that have produced this volume that aims to bring researchers, artists and other historical protagonists into the dominant discourse
141. Mettini, Rubén. **DE VIDAS ENCASTRADAS**. Barcelona: Laertes, (Colección Rey de Bastos), 1998. First edition. ISBN: 8475843654. 295p., wrps. Paperback. Very Good. (183705) \$35.00
A novel which interlaces the story of an 18th century eunuch and a late 20th century cross-dressing diva, exploring the living experiences and sexuality of both.
142. Meza León, Jesús. **CUENTOS GAY II**. Mexico, D.F. : Distribuciones Fontamara , 2010. 1st ed. ISBN: 9786077921103. Octavo, wraps, 233 p. Paperback. New. (141343) \$35.00
Collection of short stories with various themes, some humorous or satirical. The author was born in 1955. Continuation of volume one, which was published in 2004. No WorldCat listings.
143. Monserrat, Victor. **POEMAS A ESE OTRO AMOR**. Prologo de Jose Infante. Madrid: Editorial Betania, 1996. 1st ed. ISBN: 978-84-8017-057-3. 80 p., ilus., wrps. Paperback. New. (161480) \$25.00
Couplets, quatrains, sestets and other form poems by Victor Monserrat with line drawings of the human figure as accompaniment.
144. Monserrat, Victor. **SONETOS PROHIBIDOS**. Madrid: Editorial Verbum, 1996. 1st ed. ISBN: 978-84-7962-091-9. 54 p., wrps. Paperback. New. (161481) \$35.00
Several dozen sonnets on love. Inscribed by the author.
145. Montenegro, Carlos. **HOMBRES SIN MUJER**. México: Editorial Lectorum, 2008. First edition. ISBN: 9789707322806. 298, (1)p., wrps. Paperback. Very Good. (138915) \$30.00
Novel depicting a homosexual relationship between a black man and a white, an unusual theme for its time. First published in Mexico in 1938
146. Morla, Rafael S. **SAUNATOPÍA**. Spain: Circulo Rojo, 2019. 1st ed. ISBN: 9788413175126. v, 153p., wrps. Paperback. New. (187106) \$35.00
This work emerged inspired by Pornotopia, as its title shows; in fact, it is a dirty mutation and pseudo-intellectual derivative of that work. The stories materialized within the walls of a sauna, like a catharsis resulting from what was experienced and thinking about and starting from there.
147. Mott, Luiz. **VIOLAÇÃO DOS DIREITOS HUMANOS E ASSASSINATO DE HOMOSSEXUAIS NO BRASIL-1999**. Salvador da Bahia, Brasil: Editora Grupo Gay da Bahia/Associação Brasileira de Gays, Lésbicas e Travestis, (Boletim do Grupo Gay da Bahia, 40), 2000. 118p., photos, tables, facsimiles, wrps. Paperback. Used; Like New. (82211) \$35.00
Includes a list, with details of identification, of homosexual murders in Brazil in 1999. With several grisly photos of victims. Text in Portuguese
148. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY**. Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (94318) \$45.00
Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them
149. Mott, Luiz and Marcelo Cerqueira. **MATEI PORQUE ODEIO GAY**. Salvador, Editora Grupo Gay da Bahia, 2003. 256p., photos, tables, wrps. Paperback. Very Good. (109999) \$45.00
Survey and analysis of homophobic crimes (most of them murders) in Brazil and of measures to eradicate them. Inscribed
150. Mujica Lainez, Manuel. **IDOLOS**. Buenos Aires, Editorial Sudamericana, 1953. 255p., wrps (front inner hinge repaired with paper tape). Paperback. Good. (24830) \$50.00
First edition.

151. Mujica Lainez, Manuel. **LOS VIAJEROS**. Buenos Aires, Editorial Sudamericana, 1955. 251p., wrps (occasional light pencilling; front inner hinge repaired with paper tape). Paperback. Good. (24848) \$50.00
First edition.
152. Nandino, Elías. **CONVERSACION CON EL MAR**. Guadalajara: Cuarto Menguante Ediciones, 1982. First edition. 43p., illus., wrps. Paperback. Near Fine. (70983) \$100.00
Inscribed by the author to his poet friend Maria Antonieta
153. Nandino, Elías. **EROTISMO AL ROJO BLANCO**. México: Editorial Domés, 1983. First edition. 149p., wrps. Paperback. Good. (24870) \$50.00
Poetry in its first edition.
154. Nandino, Elías. **ESPEJO DE MI MUERTE. POESÍA**. México: Imprenta de Manuel Altolaquirre, 1945. First edition. 149p., wrps. Paperback. Good. (108874) \$175.00
Poetry in its first edition. Inscribed by the author in 1945. Dark toning to cellophane cover protector, very clean and tight otherwise. Line drawing of poet Julio Castellanos.
155. Nandino, Elías. **NOCTURNA PALABRA**. México: Fondo de Cultura Económica (Letras Mexicanas, 60), 1960. 148p. (endpaper torn at upper corner) Hardcover. Good. (24882) \$65.00
First edition in dust jacket
156. Nandino, Elías. **SONETOS (1937). SONETOS (1939). 2A ED.** México,: Editorial Katún (Poesía Selecta, 4), 1983. Second edition. (56), 35p., color plates, wrps. Paperback. Used; Like New. (149900) \$100.00
Facsimiles of 1937 and 1939 editions. Inscribed by Nandino on January 1, 1988 to Edgar Mendoza Torres
157. Nimblett, Anton. **SECTIONS OF AN ORANGE AND OTHER STORIES**. Leeds, UK: Peepal Tree, 2009. 1st ed. ISBN: 9781845230746. 8vo, wrps, 150 p., Paperback. New. (153852) \$40.00
With stories that create vividly sensual pictures of place and powerfully dramatic tension, this collection features characters that are driven by desire—for dignity and justice for a dead son, for privacy from a neighbor who collects lives, for sexual fulfillment, and for blocking the memories of a destructive past. Characters migrate between stories, just as they migrate between Trinidad and New York, sometimes at the fringe and sometimes at the center, but always acting as a window into the lives and minds of Trinidadians as seen through Nimblett's empathetic eyes. "Writing with equal empathy about the lives of gay men, heterosexuals, young and old, country folk and urbanites, Anton Nimblett is a singularly attractive new voice in Caribbean writing." (Cover)
158. Norandi , Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.
159. Nosiglia, Julio E. **LA CAMA DE LOS FAMOSOS**. Buenos Aires: Ediciones JEN, 1998. 1st ed. ISBN: 978-97226-0-4. 128 p., wrps., covers rubbed, sparse underlining in black and blue ink. Paperback. Good. (164287) \$35.00
Narratives of homosexuality in Argentina, based on actual events (according to the introduction) with names altered to protect the informants
160. Novo, Salvador. **ANTOLOGIA, 1925-1965. PRÓLOGO DE ANTONO CASTRO LEAL**. México: Editorial Porrúa (Colección de Escritores Mexicanos, 84), 1966. xxiii, 379p., bibl., wrps. Paperback. Good. (24910) \$35.00
Prose, poetry and theater. First collected edition
161. Novo, Salvador. **HA VUELTO ULISES**. México: Ediciones Era, 1962.. First edition. 46p., wrps. (minor staining at top margin) Paperback. Near Fine. (24935) \$75.00
First edition of play in dust jacket.

162. Novo, Salvador. **LETRAS VENCIDAS**. México, D.F: Universidad Veracruzana Editorial , 1981. Second edition. ISBN: 9685900116. 151p., wrps. Paperback. Very Good. (24939) \$20.00
"Letras Vencidas" is a collection of nine literary essays, many of which are on theater in Mexico. Contents include: "Actualidad de 'Astucia'", "Evocación de Gutiérrez Nájera", "El trato con escritores", "Evocación de Schiller", "El teatro y la revolución Mexicana", "El teatro inglés", "Respuesta académica a Celestino Gorostiza", "El teatro por fuera y el teatro en México" and "El teatro en México".
163. Novo, Salvador. **POESIA. XX POEMAS. ESPEJO. NUEVO AMOR Y POESÍAS NO COLECCIONADAS**. México: Fondo de Cultura Económica, 1961. 164p. Hardcover. Good. (24949) \$75.00
First edition in slightly chipped dust jacket
164. Novo, Salvador. **XVIII (I.E. DIEZ Y OCHO) SONETOS**. México: Punto por Punto Editores, 1986.. Second edition. unpag., full calf . Hardcover. Near Fine. (24927) \$50.00
Numbered copy of 500 printed.
165. **NUEVA FOTOGRAFÍA LATINOAMERICANA = NEW LATIN-AMERICAN PHOTOGRAPHY. TOMO 3: CUERPOS = BODIES**. Buenos Aires: Synchrony / La Sombra, 2006. 1st ed. ISBN: 987-21768-2-5. Square 8vo, wrps, 95 pp., semi glossy stock, color photos. Paperback. New. (118881) \$45.00
Collection of contemporary black-and-white and color photography, capturing the sexual essence of the nude male and female human body. Many works are erotic in nature. Features works by Patricia Gouvea, (Brazil); David Beniluz, (Argentina); Lorenzo Moscia, (Guatemala) and René Peña, (Cuba), among others. With an introductory commentary by Raúl Carrizo. Text in Spanish and English. Printed on coated stock
166. Ojeda, Jorge Arturo. **CENSO DE SUEÑOS Y DOS PERCEPCIONES EXTRASENSORIALES**. México, D.F. : Fontamara, 2003. ISBN: 9684764391. Octavo, wraps, 113 p. Paperback. Good. (141305) \$15.00
Collection of 252 dreams. Edition of 1,000 copies.
167. Ortiz, Beto. **SOY EL HOMBRE DE MI VIDA**. Lima: Planeta, 2010. 1st ed. ISBN: 9786124070075. Octavo, wraps, 219 p. Paperback. New. (144356) \$30.00
Prologo de Fabricio Torres del Aguila. Critica del sobre: Que ricura de language! Beto escribe como los dioses. -Isaac Goldemberg. "Maldito talento el de Beto Oritz" Jaime Bedoya. "Maestro de la prosa perfecta." Juan Manuel Robles.
168. Páez Vacas, Carolina. **TRAVESTISMO URBANO: GÉNERO, SEXUALIDAD Y POLÍTICA**. Quito: Abya-Yala Ediciones/Universidad Politécnica Salesiana/FLASCO, 2010. ISBN: 9789978672297. 159p., photos, bibl., wrps. Paperback. New. (143629) \$35.00
With the following chapters: "Ciudadana. Muerte, clandestinidad y espacio", "La transformación de la ley. Tránsito visible" and "El cuerpo trans en la ciudad".
169. Palma Michelsen, Ricardo. **PAPI ¡NO QUIERO SER GAY!** Incluye: El anticristo es peruano. Lima: Editorial C, 2017. First edition. ISBN: 9786124756603. 91p., wrps. Paperback. New. (185791) \$20.00
A narrative which explores sexuality and religion in Peru. Authored by radio journalist Ricardo Palma Michelsen.
170. Pasos Tzec, Jose German. **TRAVESTIS, TRANSGÉNEROS Y TRANSEXUALES DE MÉRIDA**. Escenarios y pasareles, espacios de expresión y represión de la diversidad genérica. Merida: Ayuntamiento de Merida, 2008. ISBN: 9788709998276. 4to, wraps, 185 p., photos, bibl. Paperback. New. (138713) \$50.00
"A traves de referencias hemerograficas, bibliograficas, notas periodisticas, entrevistas de primera y segunda mano, datos presenciales y muchas fotos, [el autor] realizó este ejercicio periodistico con el afan de acercar a [sus] lectores a la realidad de los transgeneros" (intro). Edition of 500 copies. No WorldCat listings.
171. Paz, Octavio. **XAVIER VILLARRUTIA EN PERSONA Y EN OBRA. CON 10 DIBUJOS DE JUAN SORIANO Y UNA ICONOGRAFÍA**. México: Fondo de Cultura Económica, 1990. Second edition. ISBN: 9681618335. 85p. illus, wrps. Paperback. Very Good. (24999) \$25.00
Biographical essay that achieves a substantive profile of the famous Contemporary poet. Paz (1914-1998) personally knew the author of "Nostalgia de la muerte", whose discreet and firm personality placed him among the most respected of the controversial literary group to which he belonged.

172. Paz, Octavio. **XAVIER VILLAURRUTIA EN PERSONA Y EN OBRA. CON 10 DIBUJOS DE JUAN SORIANO Y UNA ICONOGRAFÍA.** México: Fondo de Cultura Económica, 1978. 85, (14)p., photo plates, illus., wrps. Paperback. Good. (25000) \$35.00
First edition
173. Pellicer, Carlos. **CON PALABRAS Y FUEGO.** México: Fondo de Cultura Económica (Tezontle), 1962. First edition. 30p., wrps. Paperback. Very Good. (25009) \$75.00
Poetry in its first edition.
174. Pellicer, Carlos. **ERA MI CORAZON PIEDRA DE RIO. POESÍA AMOROSA REUNIDA. NOTAS, PRÓLOGO Y SELECCIÓN: DIONICIO MORALES.** México: Consejo Nacional para la Cultura y las Artes/Centro Cultural Tijuana, 1997. ISBN: 970180893. Octavo in light brown silk -cotton boards; color illus DJ; 179p., b/w illus. Hardcover. Used; Like New. (25010) \$65.00
Handsome production, bound, and printed on heavy coated stock. Stated limitation of 1,000 copies, hardbound (pasta dura). Dibujos por Elvira Gascon
175. Pellicer Lopez, Carlos. **HORA Y 20 EN LAS LOMAS.** Mexico, D.F.: Universidad Autonoma Metropolitana, 2010. 1st ed. ISBN: 978-607-477-278-4. 35 p., wrps. Paperback. New. (160967) \$12.50
The author recollects the surreal and the ordinary as she spends an hour and twenty minutes on the streets of Mexico City.
176. Pereda, Ferran. **EL CANCANEO. DICCIONARIO PETARDO DE ARGOT GAY, LESBI Y TRANS. ILUSTRACIONES DE PADRI.** Barcelona, Laertes, 2004. ISBN: 84 7584 528 2. 211p., illus., bibl., wrps. Paperback. Very Good. (98421) \$45.00
Dictionary of Spanish homosexual argot and slang with amusing illustrations. Includes webography and list of chat channels
177. Pérez Contreras, María de Montserrat. **DERECHOS DE LOS HOMOSEXUALES. 2A ED.** México: Universidad Nacional Autónoma de México, 2001. ISBN: 9683690211. 100p., illus., tables, bibl., wrps. Paperback. Very Good. (85287) \$20.00
178. Pérez Navarro, Pablo. **DEL TEXTO AL SEXO** Judith Butler y la performatividad. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-62-9. 185p., wrps. Paperback. New. (120413) \$50.00
Criticism of the works of acclaimed American post-structuralist philosopher, Judith Butler, (b. 1956), "who has contributed to the fields of feminism, queer theory, political philosophy, and ethics". With a focus on the philosophical concept of performativity. By contemporary Spanish author, Pablo Pérez Navarro.
179. Pérez Rivero, Pedro. **DE SODOMA VINO UN ÁNGEL.** Santiago de Cuba, Oriente, 2004. ISBN: 9591104197. 158, (1)p., illus., wrps. Paperback. Very Good. (106294) \$20.00
"De Sodoma vino un ángel es un conjunto de ensayos donde se analizan el cuento, la poesía, la novela y el teatro.." Includes references
180. Peri Rossi, Cristina. **BABEL BARBARA.** Barcelona: Editorial Lumen, 73, 1991. First edition. 80p., wrps. Paperback. (25024) \$25.00
Prize-winning collection of poetry on erotic themes
181. Peri Rossi, Cristina. **LA NAVE DE LOS LOCOS.** Barcelona: Editorial Seix Barral, 1989. First edition. ISBN: 8432230642. 199p., wrps. Paperback. Fine. (144059) \$95.00
Avant-garde novel in its first edition. The Uruguayan author was born in 1940 and now lives in Spain

182. Pessarrodona, Marta. **EL EXILIO VIOLETA. ESCRITORAS Y ARTISTAS CATALANAS EXILIADAS EN 1939.** Traducción de Mireia Sust. Barcelona: Editorial Meteora, 2010. 1st ed. ISBN: 9788492874286. 8vo, wrps, 279 p., index, bibl., notes, Paperback. New. (154792) \$45.00
En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessadorrona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.
183. Piglia, Ricardo. **EL PIANISTA.** Buenos Aires: Eloisa Cartonera, 2010. Reprint. 16p., wrps. Cardboard Covers. Very Good. (191544) \$25.00
Bound in carton stock with hand-painted title on cover with gold, blue and flourescent pink. Short fiction by celebrated Gay Argentine writer. Cartonera format
184. Piñera, Virgilio. **UNA CAJA DE ZAPATOS VACIA.** Edición crítica de Luis F. González Cruz. Miami: Ediciones Universal, 1986. First edition. ISBN: 0-89729-390-8. 83p., wrps. Paperback. Good. (25047) \$20.00
Two-act play by an early Latin American exponent of the theater of the absurd. Piñera (Cuba, 1912-1979) was persecuted for his homosexuality and died in obscurity. A bibliography of and about the author is appended.
185. Piñera, Virgilio. **MUECAS PARA ESCRIBIENTES.** México, D.F: Editorial Diana S.A. de C.V. , 1995. First Edition. ISBN: 9681327942. 263p., wrps. Paperback. Fine. (25050) \$35.00
"Muecas para escribientes" is a volume of texts by Virgilio Piñera, written between 1947 and 1975 and published posthumously in 1987. The central theme of the works is the dilemma of writing, examining the simultaneous attraction and repulsion that the blank page provokes, as well as the ways in which the writer tries to circumvent the call of literature, which he often perceives as both destiny and condemnation.
186. Piñera, Virgilio. **MUECAS PARA ESCRIBIENTES.** Madrid: Alfaguara, 1990. 1st ed. ISBN: 978-84-20480-74-9. 336 p., wrps. Paperback. Very Good. (161471) \$35.00
Unpublished short stories by Virgilio Piñera, Cuban born fiction writer and "master of the Castillian short story." His stories often feature black humor, dramatic irony and hubristic lead characters
187. Piñera, Virgilio. **PEQUEÑAS MANIOBRAS.** La Habana, Ediciones Revolución, 1963. 208, (1)p., wrps. Paperback. Good. (106276) \$75.00
"La presente novela de Piñera, (1912-1979) fue escrita en Buenos aires entre los años 1956-1957. En Pequeñas Maniobras se narra la historia personal de un hombre constreñido a vivir en una sociedad desajustada"
188. Pombo, Álvaro. **CONTRA NATURA. 2A ED.** Barcelona, Editorial Anagrama, (Narrativas hispánicas), 2006. ISBN: 8433971263. 561, (1)p., wrps. Paperback. Very Good. (109448) \$45.00
"No hay homosexualidad sino homosexualidades, dice Ávaro Pombo, (n. 1939) en esta noevla. Una novela que refleja un discurso independiente, brutal a veces y políticamente incorrecto que queda tan lejos de las condenas de la Iglesia católica..."
189. Ponce Gambirazio, Javier. **UNA VIDA DISTINTA.** Valencia, Pre-Textos, (Narrativa), 2006. ISBN: 8481917249. 125, (1)p., wrps. Paperback. Very Good. (109450) \$25.00
A narrative work by contemporary Spanish author Javier Ponce Gambirazio, (b. 1967)
190. Portero, Raul. **REYKJAVIK LINEA 11.** Madrid: Editorial Egales, 2012. 1st ed. ISBN: 978-84-155-7473-6. 223 p., wrps. Paperback. New. (161476) \$45.00
A novel about an ex-pat living in Reykjavik and his struggles with cultural acclimation and an on-going identity crisis by Raul Portero, recipient of the 6th annual Terenci Moix award for best Gay/Lesbian narrative fiction.

191. Puig, Manuel. **BAJO UN MANTO DE ESTRELLAS. EL MISTERIO DEL RAMO DE ROSAS.** Rosario: Beatriz Viterbo Editora, 1997. [1st ed]. ISBN: 9508450606. 158p., wrps. Paperback. Very Good. (34434) \$20.00
Two plays. Puig (Argentina, 1932-1990) is noted for reassembling areas of popular culture into artistic and literary creations.
192. Quiles, Jennifer. **RÁPIDA INFERNAL Y OTROS CUENTOS.** Barcelona/Madrid, Egales Editorial, (Colección Salir del Armario), 2006. ISBN: 8488052014. 494p., wrps. Paperback. Very Good. (109440) \$40.00
A novel by contemporary Spanish lesbian literary personage Jennifer Quiles, (1968-2005), accompanied by short stories
193. Quintero, Paz. **DESTINO PROGRAMADO.** Barcelona, Ediciones de la Tempestad, (ficción, 19), 2005. ISBN: 8479480645. 120p., wrps. Paperback. Very Good. (109486) \$30.00
A novel by contemporary author and actress Paz Quintero, (b. 1984) in Sevilla. This work is the recipient of the "II Premio Terenci Moix de Narrativa Gay y Lésbica"
194. Rei, Álex. **EL DIARIO DE JL.** Madrid, Odisea Editorial, 2005. ISBN: 849547056X. 280, (3)p., Hardcover. Very Good. (109401) \$35.00
A novel by nationally acclaimed contemporary author and Ph.D. in law Álex Rei, (b. 1977) in Madrid. This work is the recipient of the VII Premio ODISEA
195. Restrepo Múnera, Carolina; et al. **DERECHO & DIVERSIDAD SEXUAL.** Medellín: Sello Editorial Universidad de Medellín, 2010. First edition. ISBN: 9789588348926. 231p., bibl., wrps. Paperback. New. (168544) \$50.00
Estudio sobre las prácticas homosexuales en las civilizaciones occidentales y su impacto social. Contiene los temas de Derecho, Homosexualidad, Efectos Jurídicos en las uniones de parejas del mismo sexo, Derecho Constitucional, Matrimonio Homosexual y Análisis de los proyectos de Ley sobre parejas del mismo sexo en Colombia.
196. **REVISTA DE LA BIBLIOTECA NACIONAL JOSE MARTI. AÑO 91, NOS 3/4.** La Habana: Biblioteca Nacional José Martí, 2000. 126p., illus., bibl., index, wrps. Hardcover. Very Good. (101390) \$20.00
Pages 43-83 comprise "En los 90 de Lezama Lima" (five essays and two reviews)
197. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. MAYO-AGOSTO. VOL. 8, NO. 2, 2002.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2002. First edition. Octavo, wraps, 318p., maps, graphics, notes, bibl. Paperback. New. (188294) \$20.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Caracas: sus procesos y su gente".
198. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)

199. Ribeyro (Lima, 1929), Julio Ramón. **CRONICA DE SAN GABRIEL. EDITORI: CARLOS MILLA BATRES.** Lima: Editorial Milla Batres (Biblioteca de Autoires Peruanos. Vol. 9), 1975. Later printing. 186p., indices, wrps. Paperback. Very Good. (191732) \$20.00
The author's first novel, written in 1956.
San Gabriel is a hacienda in the interior of Peru. A teenager brought up in the capital comes to her for family reasons. "But San Gabriel is not a house, as you think," warns Jacinto, "the crazy one" of the family, "nor is it a town. It's a jungle." And, in fact, against all expectations, what Lucho finds in that rural world, of many generations of landowners, is a community that, like any community closed and isolated for a long time, "just by breathing the air, it is poisoned." » and in which «the biggest fish eats the little one» and «the weak have no right to live»...
- Despite the attraction exerted on him by his bad and perverse cousin Leticia, Lucho will begin to feel the weight of the love miseries, the intrigues, the rivalries, the deceptions and the gratuitous fury with which his country relatives entertain themselves. Only the great earthquake will shake that world hitherto unscathed and, once "the gap is opened, some call others and soon they are legion."*
200. Rodrigues Passamani, Guilherme. **A ARCO-IRIS (DES)COBERTO.** Santa Maria, Brazil: Editoria USFM, 2009. First edition. ISBN: 978-85-7391-118-3. 224 p., tables, bibl., wrps. Paperback. New. (158249) \$45.00
An ethnography of homosexuality in the armed forces, with informants hailing from Brazil and Argentina.
201. Rodríguez Cetina, Raúl. **PRIMER PLANO.** México: Editorial Katún (Prosa Contemporánea, 11), 1984. ISBN: 9688500089. 125p., wrps (pages lightly yellowing) Paperback. Used; Like New. (46324) \$35.00
Novel with homosexual themes
202. Rodríguez-Lozano, Diana M. **CONCEPTOS OCULTISTAS EN LA NARRATIVA DE RAFAEL AREVALO MARTINEZ.** Guatemala: Editorial Universitaria, 1990. 146p., bibl., wrps. Paperback. Good. (25136) \$24.00
203. Roig Roselló, Antonio. **TODOS LOS PARQUES NO SON UN PARAÍSO.** Barcelona: Editorial Egales, 2002. Reprint of 1977 text. ISBN: 849534629X. 8vo, wrp, 287 p. Paperback. New. (147485) \$25.00
Esta novela es el testimonio valiente de un hombre atrapado por dos amores: su vocación religiosa y su amor a los hombres. Fue finalista del Premio Planeta. A raíz de su publicación el autor fue expulsado de la orden de los Carmelitas Descalzos.
204. Romero, Norberto Luis. **BAJO EL SIGNO DE ARIES.** Barcelona: Editorial Egales, (Colección Salir del Armario), 2005. ISBN: 849534694X. 266p., wrps. Paperback. Used; Like New. (109399) \$35.00
A novel by Argentine born Norberto Luis Romero, (b. 1951)
205. Romero, Norberto Luis. **LAST NIGHT OF CARNIVAL & OTHER STORIES.** Translated from the Spanish by H.E. Francis. San Jose, CA: Leaping Dog Press, 2004. 1st ed. ISBN: 978-1-58775-015-5. 137 p., wrps. Paperback. New. (161475) \$25.00
First book-length English translation of stories by Argentine writer and cartoonist Norberto Luis Romero. Signed by the author.
206. Rubaudonadeu, Eduardo P.V. **I SHOOT THEM.** [Madrid]: Zero Press, 2004 . First edition. ISBN: 8460926664. [125]p., color photo plates, boards, 4to. Hardcover. Very Good. (109408) \$80.00
A collection of erotic and non-erotic images, many related to the Gay scene by contemporary Spanish photographer Eduardo P.V. Rubaudonadeu, (b. 1964) in Madrid. Includes introductory commentaries by Manuel Andreu Cuevas, Boris Izaguirre and Nacho Canut. Texts printed in Spanish and English. Printed on coated stock
207. Rubaudonadeu, Eduardo P.V. **I SHOOT THEM TOO.** Madrid: Zero Press Ediciones, 2013. 1st ed. ISBN: 978-84-612-4946-6. unpag., color plates, photos, boards, dj. Hardcover. New. (160486) \$65.00
Follow up to 2004's "I Shoot Them." More highly-stylized portraits from this Spanish-born photographer. Many of the photographs deal with themes of death and eroticism. Text is in Spanish and English.

208. Ruiz Bravo, Patricia. **SUB-VERSIONES MASCULINAS: IMAGENES DE LOS VARONES EN LA NARRATIVA JOVEN.** Lima, Centro de la Mujer Peruana Flora Tristán, 2002. ISBN: 9972 61027 6. 224p., bibl., wrps. Paperback. Very Good. (88416) \$35.00
Literary gender studies including detailed analysis of masculine representations in the work of Bayly and Malca
209. Ruiz Figueroa, Bernardo. **DESDE EL TERCER ARMARIO.** El proceso de reconstrucción personal de los hombres gays separados de un matrimonio heterosexual. Madrid: Egales, 2015. 1st ed. ISBN: 9788416491018. 179p., bibl., wrps. Paperback. New. (170953) \$34.40
Notes on the experiences of men who discover they are homosexual while married to women. Discusses issues such as identity politics and the psychology of sexual discovery
210. Sabino, Osvaldo. **LA HISTORIA DE LAS PANTERAS Y DE ALGUNOS DE LOS ANIMALES CONVERSOS.** Madrid: Huerga & Fierro Editores, 1999. First edition. ISBN: 8483740532. 215p., wrps. Paperback. Very Good. (183688) \$40.00
Literary fiction by Argentine-born poet, critic, and translator Osvaldo Sabino.
211. Saer, Juan José. **LA MAYOR.** Buenos Aires: Seix Barral (Biblioteca Breve), 1998. ISBN: 950 731 213 7. 219p., wrps. Paperback. Fine. (85890) \$30.00
Essays, fictional fragments, and other miscellanea
212. Sánchez de la Rosa, Andrés. **EL DECLIVE DE LA INOCENCIA.** México, D.F.: Ediciones Coyoacán, (Colección Reino Imaginario ; 182), 2003. First edition. ISBN: 9706332855. 183p., wrps. Paperback. Very Good. (181834) \$25.00
A novel with homoerotic themes authored by Cuban-born writer and nationalized Mexican citizen Andrés Sánchez De La Rosa.
213. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB.** Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet
214. Sarduy, Severo. **GESTOS. 2A ED.** Barcelona, Editorial Seix Barral, 1973. 111p., wrps. Paperback. (66931) \$75.00
The author's first novel, written in the style of the so-called French new novel
215. Sarduy, Severo. **UN TESTIGO FUGAZ Y DISFRAZADO** Sonetos / Decimas. Barcelona: Ediciones del Mall, (Serie Ibérica), 1985. First edition. 54p., wrps.(sunned) Paperback. Very Good. (186004) \$250.00
Poetry by Severo Sarduy, author, playwright, and critic of Cuban literature and art critic whose works dealt explicitly with male homosexuality and transvestism. Inscribed by the author to Horacio Armani, an Argentine poet and journalist.
216. Schóo, Ernesto. **FUNCION DE GALA.** Buenos Aires, : Editorial Sudamericana, 1976. 149p., wrps.(spine cracked, reglued) Paperback. Good. (25208) \$20.00
First edition of the author's first novel..
217. **SEGUNDO FESTIVAL DE DIVERSIDAD SEXUAL JUVENIL DE LA CD. DE MEXICO.** México: Altarte y Nueva Generación de Jóvenes Lesbianas, 2001. 15p., photos, wrps, 4to. Paperback. Very Good. (77011) \$10.00
Festival program
218. **LA SEXUALIDAD REPRESORA. JORGE H. RAÍCES MONTERO ET AL** Alfredo Grande (Compilador). Buenos Aires: Topía Editorial, (Colección Fichas para el Siglo XXI), 2008. First edition. ISBN: 978-987-1185-23-8. 87p., bibl., wrps. Paperback. New. (129283) \$30.00
Features the following essays: "Del Sida que decide y otras pestes divinas", "Travestis: una identidad política", "Inquisición del proceso de consura en la actualidad" and "Del abuso sexual del niño al abuso político del adulto". Includes notes

219. **SEXUALIDADES, POLÍTICA Y VIOLENCIA. LUCÍA ARIZA ET AL** La Marcha del Orgullo GLTTBI Buenos Aires, 2005, Segunda Encuesta. Daniel Jones, Micaela Libson, Renata Hiller (Eds.). Buenos Aires: Editorial Antropofagia et al, 2006. First edition. ISBN: 9871238177. 123p., tables, graphics, bibl., wrps. Paperback. New. (129282) \$35.00
Second survey statistics for the Lesbian, Gay, Bisexual, Transgender Pride Parade, 2005, in Buenos Aires. Features the following sections: "Características de las personas cuetadas", "Discriminación y violencia" and "Salud y uso de hormonas y siliconas en personas trans"
220. Silva, Hélio R.S. **TRAVESTIS: Entre o Espelho e a Rua.** Rio de Janeiro: Editora Rocco Ltda., (Gênero Plural), 2007. ISBN: 9788532521538. 213p., bibl., wrps. Paperback. New. (110081) \$65.00
A sociological and gender related study of transgender prostitutes in Rio de Janeiro and their personal trials and tribulations
221. Smith, Paul Julian. **QUEER MEXICO: CINEMA AND TELEVISION SINCE 2000.** Detroit: Wayne State University Press, 2017. First edition. ISBN: 9780814342749. 167p., photos, bibl., indices, wrps. Paperback. New. (191797) \$25.00
"Queer Mexico: Cinema and Television since 2000" provides critical analysis of both mainstream and independent audiovisual works, many of them little known, produced in Mexico since the turn of the twenty-first century. In the book, author Paul Julian Smith aims to tease out the symbiotic relationship between culture and queerness in Mexico. Smith begins with the year 2000 because of the political shift that happened within the government—the Institutional Revolutionary Party (PRI) was voted out of national office after over seventy years in power. Judicial and social changes for LGBT Mexicans came in the wake of what was known at the time as simply "the change" ("el cambio") at the start of the millennium, bringing about an increased visibility and acknowledgment of the LGBT community.
222. Snaidas , Adolf. **EL TEATRO DE XAVIER VILLAURRUTIA.** México: Secretaría de Educación Pública (Colección SepSetentas, 73), 1973. First edition. 206p., bibl., indices, wrps (plastic coming off the covers) Paperback. Very Good. (38729) \$15.00
Adolf Snaidas, a researcher at Douglas College (Rutgers University), analyzes in this book each of the plays by Xavier Villaurrutia (1903-1950) and relates them to each other by finding thematic constants: for example, social criticism, the conflict between generations, the invention of myths, magic, dreams and the presence of the demonic. This approach allows him to follow the evolution of Villaurrutia's theater from its origins to his latest works. Snaidas's text helps to value, in a global, dapper and clear way, the dramatic production of a first-rate author in Hispanic-American letters.
223. Soriano Gil, Manuel Ángel. **LA MARGINACIÓN HOMOSEXUAL EN LA ESPAÑA DE LA TRANSICIÓN.** Barcelona/Madrid: Egales Editorial, (Colección G), 2005. 1st ed. ISBN: 8495346834. 8vo, wrps, 228p., bibl., notes. Paperback. New. (109441) \$40.00
A pesar de los casi treinta años transcurridos desde que comenzara en España la transición a la democracia, la homofobia, paradójicamente, continúa aún presente dentro de un sector conservador de la sociedad. Si bien es verdad que los logros alcanzados en materia legal, derogación de la Ley de Peligrosidad y Rehabilitación Social así como el Anteproyecto de Ley presentado por el Gobierno del Presidente José Luis Rodríguez Zapatero de matrimonios del mismo sexo, han contri buido a perfilar un cambio significativamente positivo para los colectivos de gays y lesbianas, el inconsciente colectivo de una parte de la sociedad española, todavía, se resiste a liberarse y dejar atrás falsas concepciones que, sustentadas en una educación católica-franquista, llena de prejuicios, les impide modificar conceptos y situarse dentro de unos parámetros sociológicos diferentes. Esta paradoja lleva al autor a publicar su tesis doctoral sobre la marginación homosexual en la España de la Transición.
224. Storihle, Sille and Gerd Brantenberg. **POSTSCRIPT ON CURING NORMALITY.** Oslo: FRANK, Kustsnerne hus, 2013. First edition. 40p., photos, staplebound wraps. Staplebound. Very Good. (187582) \$35.00
A zine which compliments the film series "Curing Normality", celebrating the 40th anniversary of the decriminalization of homosexuality in Norway. Published on the occasion of the film program "Curing normality," held November 14-December 12, 2012 at Kunstnerne hus, Oslo, Norway. Includes an essay by Gerd Brantenberg. Four copies on worldcat.

225. Storni, Alfonsina. **ANTOLOGIA POETICA** Prólogo de Susana Zanetti. Buenos Aires: Editorial Losada (Biblioteca clásica y contemporánea), 1992. 16th Edition. ISBN: . 232p., wrps. Paperback. Fine. (173195) \$20.00
Storni's masterpiece.
226. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS.** Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.
227. Tcherkaski, José. **HABLA COPI. HOMOSEXUALIDAD Y CREACIÓN.** Buenos Aires: Galerna, 1998. 1st ed. ISBN: 9505563825. 8vo, 160p., photoplates, illus., bibl., wrps. Paperback. Used; Like New. (51302) \$45.00
Interviews with the noted Argentine homosexual playwright and novelist (Raúl Damonte, 1941-1987), and others. With several photos of Copi in extravagant theatrical costume.
228. Tellez, Artemisa. **CREMA DE VAINILLA.** Con ilustraciones de Betsy Romero. Mexico, D.F.: Voces en Tinta, 2014. 1st ed. ISBN: 978-607-9324-02-5. 56 p., wrps. Paperback. Very Good. (163033) \$20.00
Illustrated erotic novel about a lesbian couple
229. Thomas, Raúl. **LAS CARAS DE LA LUNA.** Madrid, Editorial Betania, 1996. ISBN: 8480170689. 195p., wrps. Paperback. Good. (25264) \$24.00
230. **TODO SEXO ES POLÍTICO** Estudios sobre sexualidades en Argentina. Mario Pecheny, Carlos Figari y Daniel Jones (Compiladores). Buenos Aires: Libros del Zorzal, 2008. First edition. ISBN: 978-987-599-059-3. 301p., wrps. Paperback. New. (129284) \$35.00
Essays on sexual politics and sexuality in Argentina. Features the following studies: "Estigmatización y discriminación a adolescentes varones homosexuales", "Heterosexualidades masculinas flexibles" and "Las lesbianas frente al dilema de la maternidad". Includes bibliographical references
231. Torres, Juan Ignacio and Alejandro Freyre. **SALIR DEL PLACARD.** Buenos Aires: Ediciones Edris, 2004. First edition. ISBN: 950 838 086 1. 159p., wrps. Paperback. (101382) \$25.00
Interviews with young Argentine homosexual males with forematter on prevention of STDs
232. Tort, Joan. **NO SÓLO POR DINERO.** Madrid, Odisea Editorial, 2006. ISBN: 8495470675. 237p., wrps. Paperback. Very Good. (109402) \$40.00
A novel by acclaimed Spanish literary personage Joan Tort, (b. 1970) in Villafranca del Penedès, Barcelona. The theme is male prostitution
233. Tusquets, Esther. **¡BINGO!** Barcelona: Editorial Anagrama, 2007. ISBN: 9788433971456. 158p., wrps. Paperback. Very Good. (108922) \$50.00
A narrative by contemporary Spanish literary personage and literature professor at the Academia Carrillo, Esther Tusquets, (b. 1939). "Her metafictional approach often employs secondary but emblematic lesbian characters to delineate the limits and possibilities of female sexual autonomy"
234. Tzoc, Manuel. **ESCOPO(ETAS PARA UN MUERTE EN VERSOS DE B...ALA.** Guatemala: Edicionesbizarras, 2015. First edition. 53p., illus., wrps. Paperback. New. (177678) \$15.00
Contemporary poetry by contemporary homosexual poet Manuel Tzoc accompanied by illustrations by Cecilia Porras Saénz
235. Ugarte Perez, javier. **LAS CIRCUNSTANCIAS OBLIGABAN. HOMOEROTISMO, IDENTIDAD Y RESISTENCIA.** Madrid: Editorial Egales, 2011. 1st ed. ISBN: 9788492813452. 8vo, 313p., wrps, bibl., notes. Paperback. New. (150943) \$50.00
Este libro intenta fundamentar al tesis de que las relaciones homoeroticas han sido perseguidas en periodos de convulsion y paralelamente, de que el siglo XX ha contemplado la existencia de dos generaciones de indentidades homosexuales.

236. Vallejo, Fernando. **LOS CAMINOS A ROMA**. Buenos Aires, Editora Aguilar, 2005. ISBN: 987 04 0087 6. 201p., wrps. Paperback. Very Good. (98450) \$35.00
Novel by an accomplished and prolific Gay Colombian author. First published in 1985
237. Vallejo, Fernando. **LA VIRGEN DE LOS SICARIOS. 2A ED.** Bogotá: Alfaguara, 1998. Second edition. ISBN: 9582401419. 121p., wrps. Paperback. Good. (80104) \$35.00
Novel of street life in contemporary Medellín. Recently made into a movie about an aging gay novelist who returns to Medellín and picks up young and attractive hit men
238. Vargas Trujillo, Elvia, et al. **EXPERIENCIAS FAMILIARES DE MADRES Y PADRES CON ORIENTACIONES SEXUALES DIVERSAS**. Aportes de la investigacion. Bogota: Universidad de los Andes, 2011. 1st ed. ISBN: 978-958-695-651-2. 236 p., tables, bibl., wrps. Paperback. New. (168676) \$45.00
Sociological study of families with parents of varying sexual orientations
239. Vazquez Garcia, Francisco, Richard Cleminson. **LOS INVISIBLES. UNA HISTORIA DE LA HOMOSEXUALIDAD MASCULINA EN ESPAÑA, 1850-1939**. Granada: Editorial Comares, 2007. 1st ed. 8vo, 317p., wrps, bibl., notes. Paperback. New. (150944) \$65.00
Traduccion de "Los invisibles: a history of male homosexuality in Spain, 1850-1939".
240. Velandia Mora, Manuel Antonio. **Y SI EL CUERPO GRITA... (DEJESE DE MARICADAS). EQUILATEROS: PROYECTO DE DIVERSIDAD Y MINORÍA SEXUALES DE COLOMBIA**. Santafé de Bogotá: Editorial Equilateros-Apoyémonos, 1999. First edition. ISBN: 958959544. 219p., graphics, bibl., index, wrps (shelfwear) Paperback. Very Good. (76135) \$45.00
Cover title: Y si el cuerpo grita... (dejémonos de maricadas)
241. Verlaine, Paul. **MONTA SOBRE MÍ**. México: Independently Published, Nd. First edition. [24]p., illus., wrps. Staplebound. New. (193060) \$45.00
Fine press printing of a poem with a homosexual connotation that narrates the sexual relationship with an epebe. Every page has a two line fragment of poetry with an illustration by Diego Molina
242. Vigil, Arnulfo y Ernesto Castillo. **POESÍA GAY REGIONMONTANA. ANTOLOGÍA**. Monterrey, Oficio Ediciones, (Colección Poesía), 2006. 91, (2)p., wrps. Paperback. Very Good. (114133) \$20.00
An anthology of poetic works with gay themes by contemporary Mexican literary figures Arnulfo Vigil, (b. 1956) in Montemorelos, Nuevo León and Ernesto Castillo, (b. 1960) in Coahuila. Vigil is an award-winning poet
243. Vila-San-Juan, José Luis. **GARCIA LORCA, ASESINADO: TODA LA VERDAD. 11A ED.** Barcelona: Editorial Planeta, 1975. Later printing. 299p., photos, facsimiles, bibl., index, wrps. Paperback. Good. (38304) \$50.00
Prize-winning account. Includes numerous photos and facsimiles, an illustrated synoptic chronology, and bibliographies, one of which is of Lorca's works published abroad
244. Villaurrutia, Xavier. **AUTOS PROFANOS. CON UN RETRATO DEL AUTOR POR C. OROZCO ROMERO**. México: Ediciones Letras de México, 1943. First edition. 209p., illus., wrps. Paperback. Fine. (113274) \$125.00
Collection of one-act plays in its first edition. In fine condition
245. Villaurrutia, Xavier. **OBRAS: POESIA, TEATRO, PROSAS VARIAS, CRITICA. PRÓLOGO DE ALÍ CHUMACERO. RECOPIACIÓN DE TEXTOS POR MIGUEL CAPISTRÁN ET AL. BIBLIOGRAFÍA DE XAVIER VILLAURRUTIA POR LUIS MARIO SCHNEIDER**. México: Fondo de Cultura Económica (Letras Mexicanas/2a reimp.), 1991. Reprint. lxxi, 1096p., boards. Hardcover. Very Good. (79306) \$75.00
A collection of theater, prose, and critical writings by gay Mexican poet and playwright Xavier Villaurrutia, best known for the short theatrical dramas called "Autos profanos".

246. Villaurrutia, Xavier. **OBRAS: POESIA, TEATRO, PROSAS VARIAS, CRITICA. PRÓLOGO DE ALÍ CHUMACERO. RECOPIACIÓN DE TEXTOS POR MIGUEL CAPISTRÁN ET AL. BIBLIOGRAFÍA DE XAVIER VILLAURRUTIA POR LUIS MARIO SCHNEIDER.** México: Fondo de Cultura Económica (Letras Mexicanas), 1966. Second edition. 1096p., bibl., wrps. boards (dj browned and chipped, 2 x 3 inch piece missing rear) Hardcover. Very Good. (191982) \$35.00
The fine pen of Villaurrutia (1903-1950), a poet, before anything else, also dealt with literary criticism, storytelling and dramaturgy. His verses are highly attractive both because of the disconcerting sound of his verses and the passion combined with the terror that the theme of death inspires.
247. Villaurrutia, Xavier. **EL POBRE BARBA AZUL. COMEDIA EN TRES ACTOS.** México: Sociedad General de Autores de México (Teatro Mexicano Contemporáneo, 4), [1948]. First edition. 74p., wrps. Paperback. Very Good. (53314) \$125.00
First edition of a play first staged in 1947 under the direction of the author
248. Villaurrutia, Xavier. **YERRO CANDENTE.** México: Ediciones Letras de México, 1945. 104p., wrps.(crease to front wrapper) Paperback. Good. (25337) \$75.00
Play first staged in 1944. First edition in book form. Scarce item printed on pulp paper
249. Villena, Luis Antonio de. **LA NAVE DE LOS MUCHACHOS GRIEGOS. VITA PETRONII.** Madrid, Alfaguara, 2002. ISBN: 84 204 6596 8. 278p., wrps. Paperback. Very Good. (88150) \$65.00
The life and last years of Petronius, author of "The Satyricon," and arbiter of Roman elegance. The prize-winning poet and prolific author was born in Madrid in 1951
250. Villordo, Oscar Hermes. **AHIJADO. 2A ED.** Buenos Aires, Editorial Planeta Argentina, 1993. 167p., wrps. Paperback. Good. (25338) \$35.00
Novel of marginal Buenos Aires narrated by the homosexual protagonist, a Creole de Sade. The author was born in 1928.
251. Villordo, Oscar Hermes. **CONSULTORIO SENTIMENTAL.** Buenos Aires, Editorial Sudamericana, 1985. 155p., wrps. Paperback. Good. (25341) \$35.00
First edition.
252. Villordo, Oscar Hermes. **MANUCHO: UNA VIDA DE MUJICA LAINEZ. 2A ED.** Buenos Aires, Editorial Planeta Argentina, 1991. ISBN: 9507420630. 318p., photoplates, bibl., wrps. Paperback. Good. (25342) \$50.00
Biography of the prolific writer (1910-1984) by a friend, based on his personal knowledge, family archives, and testimony of friends and acquaintances.
253. Vittorio Tondelli, Pier. **HABITACIONES SEPARADAS.** Edición y traducción de Alessandra Picone y Matteo Caboni. Barcelona: Ediciones Barataria, (Colección Bárbaros), 2008. ISBN: 8495764638. 223p., wrps. Paperback. New. (146949) \$40.00
Novel, originally written in Italian, by acclaimed intellectual and novelist, Pier Vittorio Tondelli, (1955-1991). "Tondelli enjoyed modest success as a writer but often encountered trouble with censors for his use of homosexual themes in his works". Translated into Spanish by Alessandra Picone and Matteo Caboni.
254. Werner Cantor, Erik. **LOS ROSTROS DE LA HOMOFOBIA EN BOGOTÁ** Des-cifrando la situación de derechos humanos de homosexuales, lesbianas y transgeneristas. Bogotá: Universidad Pedagógica Nacional/Promover Ciudadanía, 2007. First edition. ISBN: 9789588316352. 116p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (117570) \$35.00
Explores facets of Gay, Lesbian and Transgender rights in Bogotá, with references to Human Rights as a whole. Includes an abundance of statistical information. With chapters on freedom from violence, right to freedom of personality, conjugal visits, education and raising a family. Printed on semi-glossy coated stock
255. Wilson, Adela H. **LA DIFICULTAD DE SER GAY EN CHILE ... Y EN TODO LUGAR.** Santiago, Editorial Sudamericana, 2000. ISBN: 956 262 150 2. 182p., wrps. Paperback. Very Good. (82179) \$35.00
Survey of the gay condition in Chile including chapters on AIDS and on homosexual sexuality

256. Xavier, Emanuel. **NEFARIOUS**. Bar Harbor: Queer Mojo, 2013. First edition. ISBN: 9781608640942. 80p., photos, wrps. Paperback. Near Fine. (190658) \$15.00
Xavier an American Latinx poet, spoken word artist, author, editor, and LGBTQ activist born and raised in the Bushwick area of Brooklyn. Associated with the East Village, Manhattan arts scene in New York City, he emerged from the ball culture scene and the Nuyorican movement to become a successful poet, writer and advocate for gay youth programs and Latinx gay literature.
257. XXIX Coloquio Internacional de Historia del Arte. **MIRADAS DISIDENTES: GÉNEROS Y SEXO EN LA HISTORIA DEL ARTE. EDICIÓN A CARGO DE ALBERTO DALLAL**. México: UNAM: Instituto de Investigaciones Estéticas, 2007. First edition. ISBN: 9789703231959. 406p., photos, illus., facsimiles, bibl., wrps. Brand New. Paperback. Used; Like New. (117408) \$75.00
Includes the following studies: "Hacia un discurso de lo femenino en la iconografía mística de la Nueva España", "The Womb of the Patria: Feminist Interventions in the Theorization of the Nation" and "Arte, sexo y revolución tecnológica: los dos filos de la navaja erótica y pornografía en la actual del cuerpo". Essays in Spanish or English
258. Yépez Suncar, Luis S. **EL SIDA EN EL DERECHO PENAL DE LA REPUBLICA DOMINICANA. PRÓLOGO DEL DR. ARTAGNAN PÉREZ MÉNDEZ**. Santo Domingo: Editora Corripio, 1991. First edition. 99p., bibl., wrps. Paperback. Used; Like New. (25369) \$25.00
259. Zapata, Luis. **DE PÉTALOS PERENNES**. Ilustraciones: Carlos Herrera. Mexico: Editorial Katún S.A.,(Colección: Libro de Bolsillo, No. 3; Serie: Arte-Literatura), 1981. ISBN: 9684300026. 97p., illus., wrps. Paperback. Used; Like New. (145784) \$150.00
An illustrated novel by renowned Mexican writer. SYNOPSIS: Adela and her servant Tacha are bored and lonely to the point of writing "lonelyhearts" letters to women's magazines. Their game turns more serious, though, when Adela begins to meet in hotels with the men who respond to her letters. Suddenly, the close relationship between Adela and Tacha is disrupted by Adela's reckless behavior. Lengthy, warm inscription by the author.