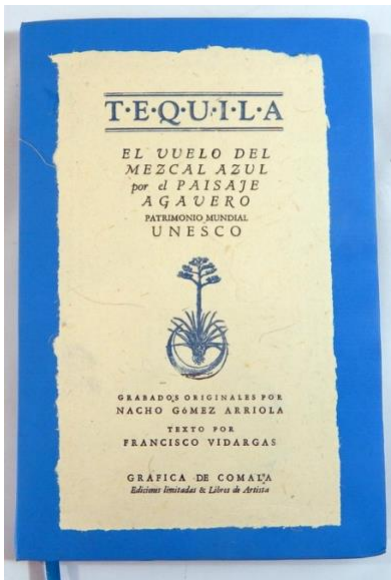




SALALM CATALOGUE – JUNE 2023

1. TEQUILA. EL VUELO DEL MEZCAL AZUL POR EL PAISAJE AGAVERO

Gómez Arriola, Ignacio ("Nacho"), Sol Rubín de la Borbolla



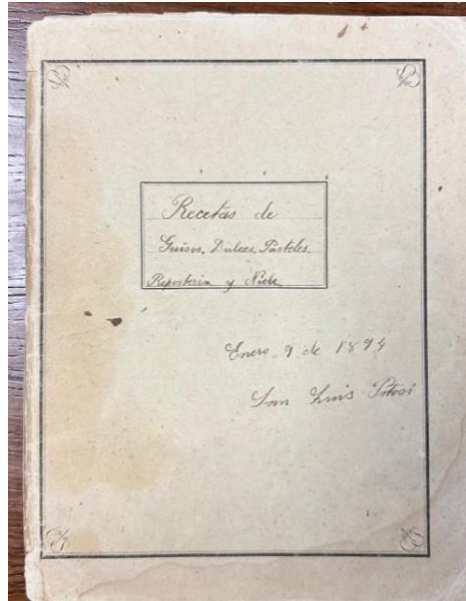
Patrimonio Mundial UNESCO. Guadalajara: Gráfica de Comala, 2019. First edition. 18p., illus., tall boards, bound bookmark. Includes 10 loose plates of woodcuts. Paperback. New.

“Tequila. El vuelo del Mezcal Azul” is a handmade, monographic study on the production and consumption of mezcal and tequila in Mexico, both of which have been officially recognized as cultural heritage products by UNESCO. The work features texts by Francisco Vidargas that explore historical details, as well as engravings by renowned Mexican artist Nacho Gómez Arriola. This copy is number 44 in a limited run of 60, and has been signed and numbered by the author. Rare, two copies on World Cat.

(187413) \$250.00

**2. TWO MANUSCRIPTS. RECETAS DE DULCES-PASTELES
REPOSTERIA ETC. / RECETAS DE GUIOS, DULCES,
PASTELES, REPOSTERIA Y NIEBE**

Landeta de Cuesta, Carmen

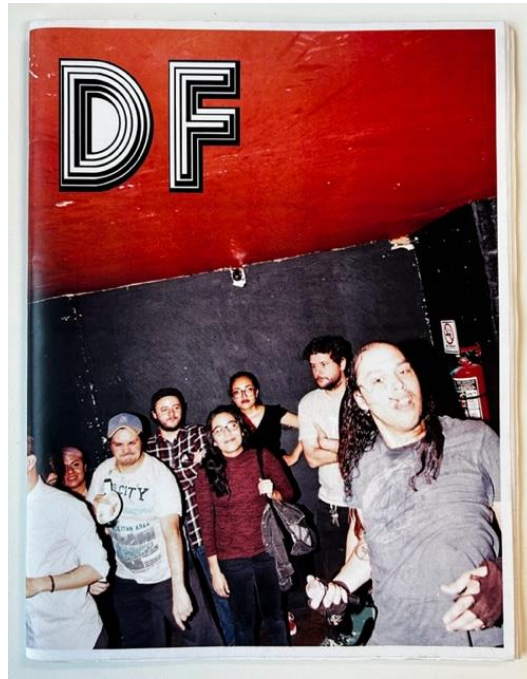


San Luis Potosi: Handwritten recipes, 1894. [79p.], [78p.], wrps.
Paperback. Near Fine.

These are two original cookbook manuscripts, handwritten in antique composition books on January 9, 1894 by Carmen Landeta de Cuesta. The recipes in the books range from main entrees such as stew, meat, and seafood to desserts like cake, candy, cookies, sweet bread, and ice cream. Readers will find many traditional Mexican foods featured, including dulce de leche, cajeta de higo, asados en cruda, salsa del asado, relleno de pollo, pescado a la normada, sopa de olla, papas con huevos, conejo en jitonate, and pastel de liebre, among many others. The books also include holiday dishes for Lent, such as capirotada, pescado bacalao, and tarta de salmon.

(191587) \$3,500.00

3. DF
Atarashi, Sannosuke



[México, D.F.]: [the author], 2019. First edition. [48p.], photos, wrps.
Paperback. Very Good.

This is a photozine depicting underground punk-rock scenes in Mexico
City. No copies on Worldcat.

(190371) \$35.00

4. ENCUENTRO DE GRÁFICA LIBRE E INDEPENDIENTE

Bernal, Daniel; et al.



Guadalajara: [Gráfica Libre e Independiente], 2018. First edition. 18 plates, illus., slipcased. Slipcased. New.

Nine engravings by independent artists/print collectives. Each print is a limited edition of 20 signed and numbered by the artis(s) and is preceded by a plate with a brief bio. Introduction by Victor Fernandez. Includes work by Américo, Carlos Torres, Casiopeo, Daniel Acosta, Denise Julieta, Gerardo M. Espinoza, Jesús Calavera, Meño Miranda, and Taller Vagabundo. Printed at Taller de Hannya Press, Taller el Nízpero, and Taller de Gráfica Nuevo México.

(191112) \$400.00

5. PANDE-MUERTOS. CARPETA DE GRAFICA

Multiple artists



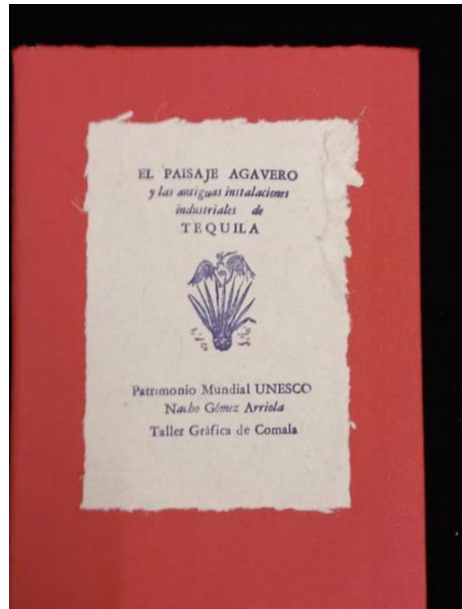
Oaxaca: Carpeta de Grafica, Espacio Zapata, Adoratorio Galería , 2021.
First edition. 34 prints, 39x28 cm, housed in a black box, 41x30 cm. New.

"Pande-Muertos" is a collection of original prints in response to the COVID-19 pandemic. The works explore the destruction caused by the virus, which included not only economic and social chaos, but also anxiety, fear, depression, and sadness from the deaths that have continued to accumulate over the years. This folder of works intends to act as an offering to both those who lost their lives as well as to those who continue to live despite the grave losses and wounds they still bear. It is also the artists' wish that their interpretations of this dark time will become a part of Mexico's heritage, providing a beacon of hope and creativity to those in our current and future societies who need it most. Each print has been signed by the artist.

(193332) \$2500.00

6. EL PAISAJE AGAVERO Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA: PATRIMONIO MUNDIAL UNESCO

Gómez Arriola, Nacho



[Guadalajara: Taller Gráfica de Comala, 2020. First edition. [8p.], illus., boards, bound bookmark. Boards. New.

This is a study and celebration of the Agave Landscape and Ancient Industrial Facilities of Tequila, considered a World Heritage Site by UNESCO. The landscape contains an expansive 35,019-hectare of blue agave. This work explores how the plant has been used culturally since the 16th century, particularly exploring the production of tequila. This is a handmade publication with relief prints. This copy is number 29 in a limited run of 100, and has been signed by the author.

(189259) \$50.00

7. KERWINSKII EFFECTUS

Multiple artists



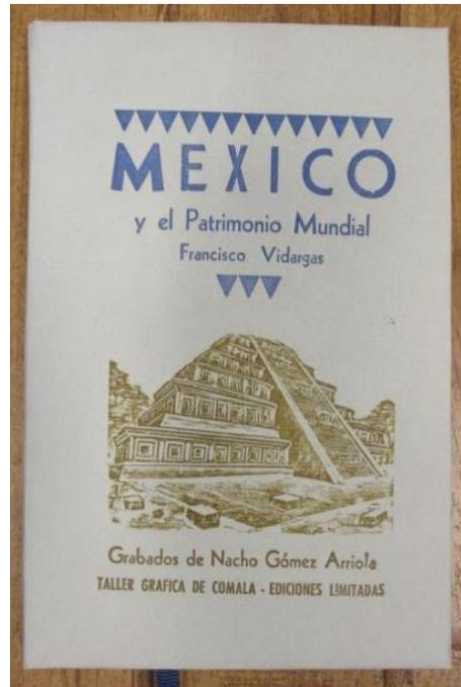
Oaxaca: Cuish Mezcales, 2012. 1st ed. 16 single and double color relief prints; 7.5x11 in.; housed in a beige box with compartments for five artisanal mezcales which are not included. Cardboard Covers. Very good (slight wear and soiling).

“Kerwinskii effectus” contains sixteen original relief prints inspired by the rich tradition of mezcal production in southern Mexico. Many traditional and 20th century motifs and images are utilized, drawing from everything from pin-up artistic traditions to indigenous patterns. This work is a confluence of the art of printmaking and design with the art and influence of mezcal. Featured artists include Alberto Cruz, Demian Lescas, Sebastian Fund, Felix Hernandez Monterozo, Shinzaburo Takeda, Aaron Lopez, Humberto Valdez, and several others. Some of these Oaxaca-based graphic artists were part of the Asaro collective. All of the art has been signed and numbered; this is one of a limited run of 50. One copy in Worldcat at the University of New Mexico.

(189248) \$1,200.00

8. MEXICO Y EL PATRIMONIO MUNDIAL

Vidargas, Francisco



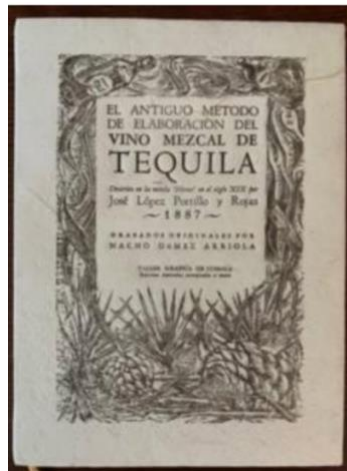
Mexico: Taller Grafica de Comala, 2021. First edition. 37p., Illus., wrps.
Hardcover. New.

"Mexico and World Heritage" contains information on the 35 sites that Mexico has contributed to the UNESCO World Heritage List by art historian Francisco Vidargas, also featuring original engravings by Nacho Gómez Arriola. The texts are in mobile typeface and linotype with 38 pp + 15 original hand-stamped engravings on cotton paper.

(191136) \$125.00

9. EL ANTIGUO METODO DE ELABORACION DEL VINO MEZCAL DE TEQUILA. DESCRITO EN LA NOVELA "NIEVES" EN EL SIGLO XIX POR JOSÉ LÓPEZ PORTILLO Y ROJAS, 1887. GRABADOS ORIGINALES POR NACHO GÓMEZ ARRIOLA

López Portillo y Rojas, José



Guadalajara: Taller Gráfica de Comala, 2022. First edition. 23p., illus, wrps. Hardcover. New.

In this book we find a text written in 1887 by José López Portillo y Rojas, originally published in a short novel called “Nieves.” From its pages, in which we find in autobiographical tone family memories that mark the population of Tequila, the work presents the descriptions that make up the “mezcaleras” or plantations of Agave Tequilana Weber, primary material for the elaboration of tequila; the memories of the old “tavern” or distillery from his grandfather; debates over the origin of the distillate took place in the late nineteenth century; and a detailed explanation of the ancestral process of elaboration of the mezcal wine of tequila. To complement the reading on the ancestral method of cultivation and manufacture of tequila,

Nacho Gómez Arriola created 18 engravings and three printed capital letters of the original plates on artisanal paper DePonte of cotton and blue agave fiber. It was made in mobile metal type and in Intertype with the collaboration of master Salvador “Chava” Botello. 24 pages in 4 ° (23 X 17.5

cm.) Format with hard paste and a limited time frame of 100 signed and numbered examples.

(191628) \$100.00

10. LA ESPINA DORADA: GUANAJUATO & OAXACA LA ESPINA DORADA: GUANAJUATO & OAXACA

Multiple artists



[Guanajuato]: Gabinete Gráfico, Caza de Cultura Plazuelas, 2021. 23 plates, illus., encased in clamshell box.

This work features 23 signed and numbered engravings by Guanajuato and Oaxaca artists. Includes works by Angélica Escarcega, Enrique Pérez Martínez, Leo Rodríguez, Manuel Tenoch, Mar Gasca Madrigal, María Mizrahi, Oziel Alfonso, Paco navez, Pedro H. Govea, Rober García Ortega, Salvador Sotto, Aler Jaguar, Acker del Valle, Álvaro Medina, Andres Santiago, Avendaño Santiago, Daniel Hernández, Eleazar Domínguez, Irving Herrera, José Luis Vásquez, Path Sánchez, Silverio Herrera, and Venancio Velasco.

(191114) \$1,500.00

11. FOSA COMÚN

Multiple artists



Publisher: Gabinete Gráfico Location: Pátzcuaro, Michoacán Date: 2018
Pages: 14 prints

This is a collection of 14 art prints created during several workshops by Gabinete Gráfico. This Oaxacan publisher was founded in 2011 to give a platform to independent, young artists and spark public discourse through art.

(193338) \$1250

12. LA SANTÍSIMA: UNA VIGILIA DE LO GRÁFICO
Multiple artists



Oaxaca de Juárez: La Hojaraska Taller Gráfica, 2021. First edition. 15 prints, colophon, encased in clamshell box. Slipcased. Fine.

This work contains fifteen engraved prints that feature themes of the Virgin Mary, all of which are signed and numbered. This collection is a limited edition of 22 and includes a certificate of authenticity. Featured artists include Luis Ricaurte, José Luis Vásquez, Daniel Luis Hernández, Aler, Jorge Noguez, Leo Rodríguez, Alejandro Pérez Cruz, Francisco Daniel Quintanar, Olegario Hernández, Shizaburo Takeda, Irving Herrera, Daniel Barraza, Carlos Palomares, Roberto García Ortega, and Eduardo Robledo. Printed on cotton paper.

(191113) \$1,500.00

13. PARAÍSO FEMENINO: XILOGRAFÍAS ALEJANDRO SILVA
Silva, Alejandro



Santiago de Chile: [Xilópater], 2015. First edition. portfolio (12 plates), illus., boards (22.5 x 15.5 inches) Hardcover. Fine.

“Paraíso femenino” contains woodcut prints depicting women, and is accompanied by texts by Chilean artist Alejandro Silva. Limited edition of 10, no holdings on WorldCat.

(187881) \$750.00

14. GABINETE DE ESTAMPAS COEDICIONES
Multiple artists



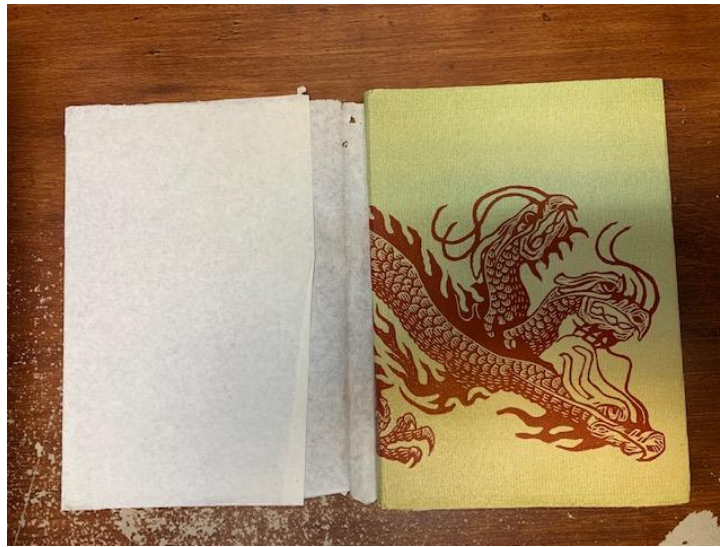
Toluca de Lerdo: Gabinete Gráfico, [2014]. First edition. 20 prints (all 11 x 15 inches except for one, which is 6 x 14 inches), encased in clamshell box with elastic and button fastener. Paperback. Very Good.

“Gabinete de estampas” contains 20 engraving prints. Includes work by Shinzaburo Takeda, Daniel Acosta, Diana Morales, Alejandro Perez Cruz, Irasema Parra Arciniega, Xilberto Loera, Ruben Maya, Eva Macias, Humberto Valdez, Maria Sukuri, Irving Herrera, Andrés Vasquez Gloria, Lucia Vidales, Aaron Lopez, Luis Rcaurte, Astrid Miranda, Enrique Perez, Noe Velasco, Maria Eugenia Quintanilla, Robert Rodríguez, Renata Gerlero, and Xolotl Torrentera. Limited edition, signed and numbered 12/14. Rare, no holdings on WorldCat.

(189793) \$1,250.00

15. AL CUELLO DEL KIMONO

Yee Rangel, Samuel



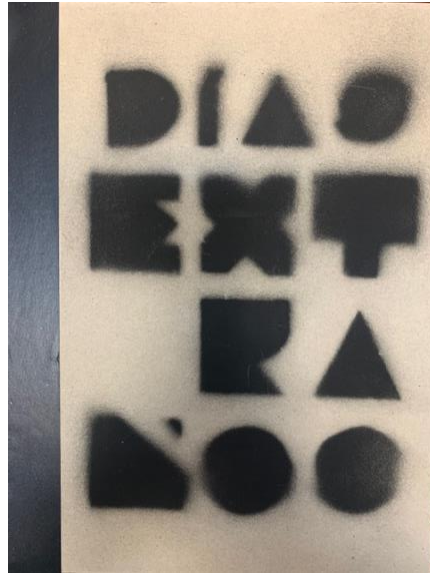
Haikus Libres en Exlibris. Litografías en piedra S. Sánchez Santamaría. Mexico City: Redra Litográfica, 2007. First edition. [13]p. accordion folded, illus., wrps, dj, (thin transparent tissue covering each print and pictorial dj) Paperback. New in New DJ.

“Al cuello de kimono” is a collection of haiku poetry and erotic prints. The poetry is by acclaimed Mexican literary figure, Samuel Yee Rangel, and the prints are by acclaimed Mexican artist, Sergio Sánchez Santamaría (b. 1976), from Tlayacapan, Morelos. There is thin tissue covering each print. This copy is number 17 in a limited run of 40. Each print has been signed and numbered in pencil by Sánchez. Two WorldCat entries.

(130820) \$300.00

16. DÍAS EXTRAÑOS

León, Mayra

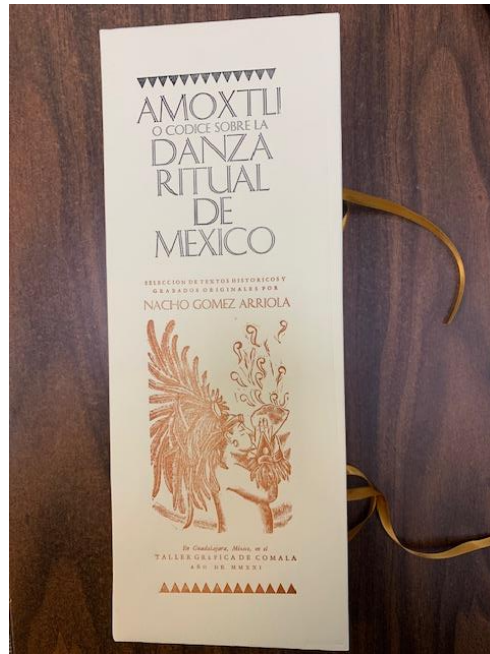


Mexico: Amoxcalli Taller de Libro de Artista, 2021. First edition. 18p., illus.,
wrps. Cardboard Covers. New.

"Días Extraños" is a nod to the aesthetics of the Golden Age of Mexican cinema. Composed of 17 drawings made during a year of COVID-19 confinement, the work explores films from a personal perspective. This is copy number 106 out of 250. Signed by artist.

(193027) \$125.00

17. AMOXTLI O CODICE SOBRE LA DANZA RITUAL DE MÉXICO
Gomez Arriola, Nacho



Guadalajara: Taller Grafica de Comala, 2021. First edition. (10) [13p.], illus., wrps., bronze ribbon ties, cotton paper, boards, tall. Paperback. New.

This is a two-part work: The first part features a study on ritual dance in the Mexican tradition. The second piece of the work is accordion folded and profusely-illustrated with engravings of musicians and dancers, accompanied by Nahuatl poetry and parallel Spanish translations. Original engravings by Nacho Gomez Arriola. Limited edition of 100. Signed and numbered. No holdings on WorldCat.

(191449) \$180.00

18. LA PLAYA DE LOS JUGETES PERDIDOS

Blásquez, Alfredo



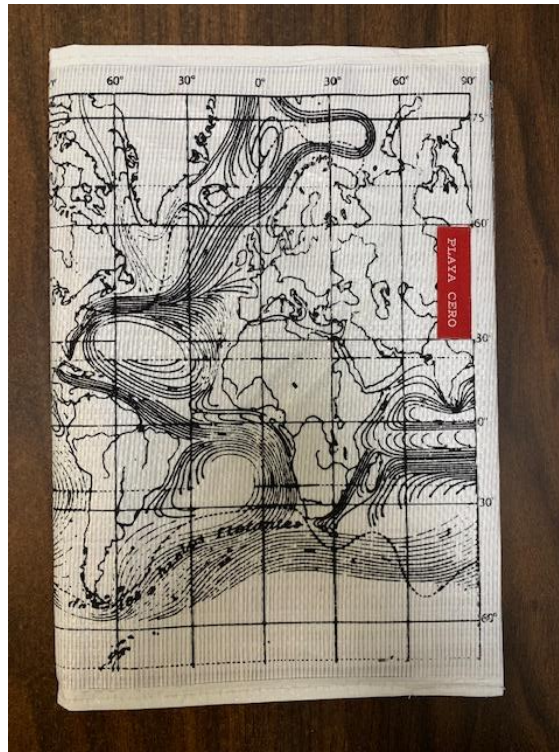
[México]: Inframundo, 2021. First edition. [108p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page, encased in clamshell box. Includes 34x23 inch poster (folded) and a portrait of a toy soldier (approx. 8 x 5 inches) tipped into clamshell box. Paperback. Fine.

This work is a photography exhibition on plastic toys that were found in beaches of the Mexican Caribbean, Pacific Ocean, and Gulf of Mexico during a period of five years (2013 to 2017) in various projects related to campaigns and programs of beach cleaning, environmental education, scientific exploration, and separation and recycling of recovered materials. Some of these items were transformed into raw material for durable fabric and plastic products. Includes a folded poster (approx. 34 x 23 inches) with toys arranged by color. Signed on the inside of title page.

(191451) \$400.00

19. PLAYA CERO

Blásquez, Alfredo



[México]: Inframundo, 2018. First edition. [112p.], photos, wraps made from recycled materials, includes piece of beach trash glued to first end page. Paperback. Fine.

“Playa Cero” is a collection of photographs of items found in beaches of the Mexican Caribbean, Pacific Ocean, and Gulf of Mexico during a period of five years (2013 to 2017) as part of various projects related to campaigns and programs of beach cleaning, environmental education, scientific exploration, and separation and recycling of recovered materials. Some of these items were transformed into raw material for durable fabric and plastic products. Includes folded sheet inserted at center with statistics on marine debris and a map of the locations where the debris was found. This work has been signed on the inside of title page.

(191450) \$250.00

20. THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81)
Brigado, Paola and Miguel Errazu



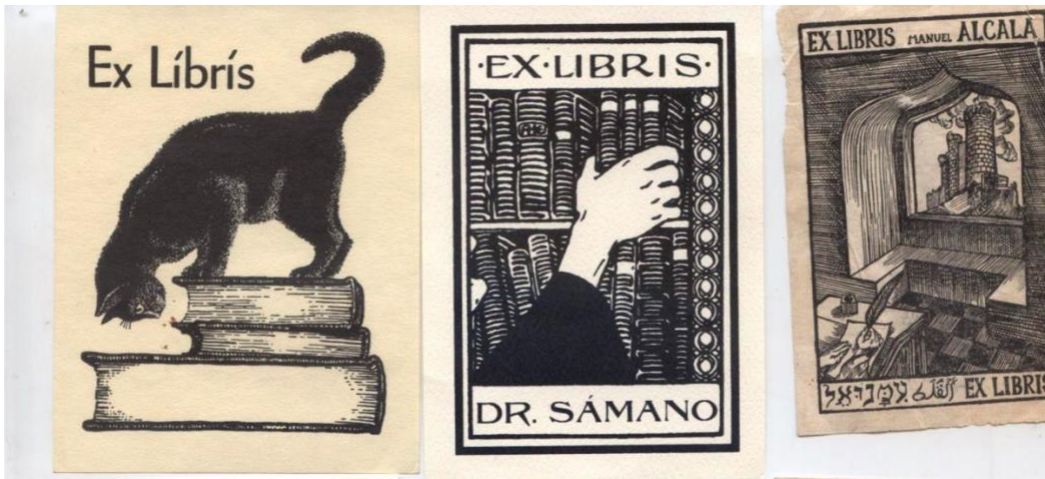
[México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good.

“The Mexicanas” is a photo exhibition by Paola Brigado, featuring scenes from Mexico City and erotic images of women there. Includes insert with introduction by Miguel Errazu: “The Mexicanas” is a play of double series and double exposures; a play whose board is reminiscent of an old-fashioned, variegated diaporama...”

(191452) \$125.00

21. EX LIBRIS COLLECTION

Multiple artists



This is a collection of Ex Libris created by various artists, containing a total of 195 images in three binders. Many of the works have also been signed by the artists, most notably Sergio Sanchez Santamaría. These are a perfect addition to any Ex Libris collection!

\$3000

22. SERGIO SÁNCHEZ SANTAMARÍA: ALBUM DE EX LIBRIS COLLECTION

Sergio Sánchez Santamaría



México D.F: Sergio Sánchez Santamaría, n/d. First edition. 40 prints.
Paperback. New.

This is an album of 40 bookplates by award-winning printmaker, muralist and illustrator Sergio Sánchez Santamaría. Born in Tlayacan, Morelos in 1976, Sánchez Santamaría studied at La Esmeralda National School of Painting, Sculpture, and Engraving. Though he typically employs traditional art techniques, he has a modern style and explores contemporary perspectives on Mexican politics, culture, and people. As evidenced by this work, Sánchez Santamaría also has a passion for Ex Libris. Each book plate in this unique collection has been printed on individual sheets that are signed and stamped.

(191742) \$750.00

**23. ENCUENTRO DE GRÁFICA LIBRE E INDEPENDIENTE
COLLECTION**
Multiple artists



Guadalajara: [Gráfica Libre e Independiente], 2019. First edition. 15 plates, illus., slipcased. Slipcased. New.

This is a small booklet containing 15 bookplates; it was originally published as part of a collection of 40 illustrations. The work was born out of the second Free and Independent Graphics meeting, spearheaded by Impronta Casa Editora with the aim of strengthening the ties of the graphic community in Guadalajara and the states of Zacatecas, Morelos, Baja California Sur, Guanajuato, Michoacán, and Mexico City. The event included engraving workshops, a movable type printing demonstration, and a book binding workshop.

\$250.00

24. EX LIBRIS COLLECTION
Quintanar, Francisco



Mexico City: Universidad Autónoma Metropolitana, 2016. Reprint. ISBN: 9786072809635. [92p.], illus., boards, dj. Hardcover. Very Good.

This is a collection of engraved Ex Libris, featuring five originals by award-winning artist Francisco Daniel Quintanar. This copy is one of a limited run of 75, and is signed and numbered by the artist. Quintanar (b.1971) is from Mexico City and studied visual arts at the Universidad Independiente de Mexico. He is widely known for his relief prints.

(191453) \$300.00