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Women's History Month -- March 2023

1. Abréu, Dió-genes. **A PESAR DEL NAUFRAGIO. VIOLENCIA DOMÉSTICA Y EL EJERCICIO DEL PODER. TESTIMONIOS DOMINICANOS DESDE NEW YORK.** Santo Domingo: The Author, 2005. First edition. ISBN: 99934 33 99 3. 382p., photos, glossary, bibl., wrps. Paperback. Very Good. (99666) \$45.00
Cases in domestic violence among Dominicans resident in New York based on personal testimony
2. Acevedo Marrero, Ramón Luis. **NEGROS Y MULATAS EN LA LITERATURA PUERTORRIQUEÑA: CINCO ENSAYOS INICIALES.** San Juan: EDP University of Puerto Rico, 2021. Second edition. ISBN: 9781942352211. 138p., bibl., wrps. Paperback. New. (193247) \$45.00
The essays that we present here go back to times prior to this rise of the topic that we could call negrista. They explore instances of the representation of black men and women, the mulatto and the mulata, in times when our literature tended to make them invisible and not recognize them as part of our definition of Puerto Rican identity.
3. Acharya, Arun Kumar. **UNA NUEVA FORMA DE ESCLAVITUD HUMANA: EL TRÁFICO DE MUJERES EN MÉXICO.** Monterrey: Universidad Autónoma de Nuevo León, (Tendências), 2009. 1st ed. ISBN: 9786074331813. Octavo, wraps, 203 p., notes, bibl. Paperback. New. (139674) \$30.00
On human trafficking and the sex industry in Mexico. Edition of 500 copies. OCLC lists nine library holdings.
4. Actas del Congreso de Culturas Hispanas de los Estados Unidos, 5th. **EL PODER HISPANO.** Actas del V Congreso de Culturas Hispanas de los Estados Unidos (Madrid-España, Julio 1992). Edición a cargo de: Alberto Moncada Lorenzo, Carmen Flys Junquera y José Antonio Gurpegui Palacios. Alcalá de Henares, España: Universidad de Alcalá: Centro de Estudios Norteamericanos, 1994. ISBN: 848138044X. 566p., tables, bibl., wrps, (light wear to front and back covers) Paperback. Used; Like New. (133771) \$50.00
Features the following studies: "El Poder Hispano en la Corte Federal y de los Estados", "The Political Culture of Mexican Los Angeles, 1910-1940", "Images and Self Images of the Puerto Rican Woman in the U.S." and "El Dilema tras la Educación Bilingüe: Pluraismo o Asimilación Cultural". Includes notes and lists of works cited. Essays in Spanish and English
5. **THE AFRICAN IN LATIN AMERICA.** New York: Alfred A. Knopf, 1975. 1st ed. ISBN: 039447547x. Small octavo, boards w/ dj, 270 p., notes, glossary, bibliographic essey, filmography, discography. Paperback. Good. (135172) \$45.00
A story of African men and women in an alien environment is one of both human endurance and the survival of cultures. The Africans brought with him to Latin America a rich heritage of art, religion, advanced agricultural methods, technology and sophisticated political and social organizations. Edited with an Introduction by Ann M. Pescatello

6. Aikin Araluce, Olga. **ACTIVISMO SOCIAL TRASNACIONAL. UN ANÁLISIS EN TORNO A LOS FEMICIDIOS EN CIUDAD JUÁREZ.** Guadalajara: Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2011. 1st ed. ISBN: 9786077808541. 8vo, wrps, 319 p., bibl., illu., notes, tables. Paperback. New. (154204) \$25.00
"Este notable libro de Olga aikin Araluce se basa en importantes teorías de derechos humanos que estudian la forma en que las redes transnacionales de defensa se conectan con ONG locales, con el objetivo de cambiar las políticas de los gobiernos infractores. A partir de un conocimiento profundo sobre el femicidio en Ciudad Juárez, su análisis trasmite la esperanza de que los activistas pueden ser exitosos en cambiar discursos y prácticas gubernamentales, mejorando así la democracia, la rendición de cuentas y el estado de derecho, en el marco de la normativa internacional vigente". Kathleen Staudt, PhD; Univerity of Texas Press, Austin, 2008.
7. Alegría, Claribel. **LUISA IN REALITYLAND. TRANSLATED FROM SPANISH BY DARWIN J. FLAKOLL.** Willimantic (CT), Curbstone Press, 1987. 152p. Hardcover. Good. (92370) \$20.00
Autobiographical novel by an acclaimed Nicaraguan-born (1924) poet.
8. Almeyra, Guillermo y Emiliano Thibaut. **ZAPATISTAS: UN NUEVO MUNDO EN CONSTRUCCIÓN.** Ituzaingó, Argentina: Maipue, 2006. First edition. ISBN: 9879493267. 220p., color photo plates, wrps, oblong (sml. snags to corners of front and back covers) Paperback. Used; Like New. (106533) \$50.00
Examines the Zapatista military movement in Chiapas, Mexico. Explores the movement's characteristics and effects on aspects of social and political organization, education, health, women's rights and land ownership. Printed on coated stock
9. Alonso, Alejandro G. **AMELIA PELÁEZ.** La Habana: Ediciones Boloña, 2007. ISBN: 959-7126-52-4. 150p., color photo plates, bibl., boards, navy blue cloth, dj. Hardcover. New in New DJ. (132282) \$75.00
Collection of modern paintings and sculptures by acclaimed Avant-garde Cuban artist, Amelia Peláez, (1898-1968). With color photos of the interiors of her home and surviving family members, as well as period photos. With criticisms and a biographical chronology appended. Printed on coated stock
10. **ALQUIMIA. SISTEMA NACIONAL DE FOTOTECAS. ENERO- ABRIL 2015. AÑO 18. NÚM 53**
 Precursoras en la imagen fotográfica. México, D.F.: INAH, 2015. First edition. 87p., illus., photos, wrps. Paperback. New. (190570) \$20.00
Content: "Torres hermanos/as", "Sara CCastrejón. Fotógrafa teloloapense", "Mujeres fotógrafas hacen trabajo a domicilio", "Otylia, F. O. Boli, Alice Reiner, Evangelina González", and "Fotografiar para conocer el arte colonial. Elisa Vargaslugo y la fotografía", among others.
11. Alvarez Piloña, Susana. **AFUERA EL VIENTO.** Guatemala: Proyecto Editorial Los Zopilotes, 2021. First edition. ISBN: 9789929707245. 51p., illus., wrps. Cardboard Covers. New. (192819) \$35.00
A book of poetry reflecting feminism and struggle. A cartonera inspired publication using Kraft paper and sewn spine. Cartonera format
12. Alvarez, Virtudes. **MUJERES DEL 16** Resistencia de las dominicanas a la intervencion militar EEUU. Santo Domingo,: The Author, 2012. Second edition. ISBN: 9789945131581. 133p., photos, illus., bibl., wrps. Paperback. New. (162207) \$25.00
Women in the struggle (including the guerrilla movement) against US occupation of the DR in 1916
13. Anderson Imbert, Enrique. **ENRIQUE ANDERSON IMBERT.** Cuentos IV. Obras Completas. La botella de Klein, Dos mujeres y un Julián. Buenos Aires: Ediciones Corregidor, 1999. ISBN: 950-05-1239-4. 414p., wrps. Paperback. New. (131284) \$20.00
Two fictional works, by internationally acclaimed novelist, short-story writer, critic and university professor, Enrique Anderson Imbert, (1910-2000)
14. Aragonés, Miriam. **REDES INVISIBLES.** Ciudad Autónoma de Buenos Aires: Umbrales Ediciones, 2013. First edition. ISBN: 9789872882013. 120p., bibl., wrps. Paperback. New. (172327) \$25.00

15. Arango Ferrer, Javier. **LA LITERATURA DE COLOMBIA**. Buenos Aires: Coni (Las Literaturas Americanas III), 1940. 158p., wrps. Paperback. Good. (61896) \$30.00
Survey of Colombian literature from the colonial period with a chapter on women in latin american literature. Some pencilled underlining and commentary
16. Araquistáin, Luis. **EL PELIGRO YANQUI**. Madrid, Publicaciones España, 1921. 204p., cloth and boards. Hardcover. Good. (39271) \$50.00
The author (1886-1959) was a noted and widely-travelled Spanish journalist, politician and novelist. In this famous work he discusses, among other themes, economic and social evolution, feminism, Hispanophilia, the press, and international politics
17. **ARCHIPIÉLAGO: CUADERNOS DE CRÍTICA DE LA CULTURA. 30** Problemas de Género. Barcelona : Castelldefels, Editorial Archipiélago, 1997. 1st ed. ISBN: 9770214268008. 4to, wraps, 140p., notes, illus. Paperback. Good. (145478) \$10.00
Spanish periodical on Latin American culture. This issues includes: "Sociología del género. Algunos modelos de análisis, Igualdad entre los sexos? Las mujeres en la sociedad francesa contemporánea, Género y magisterio en Brasil: Identidad , historia y representación, Mujeres sin tierra, educación y matemáticas, Hombre, mito y subjetividad psicoanalítica." 2 OCLC holdings.
18. Arenal, Sandra. **MUJERES DE TIERRA Y LIBERTAD**. [Monterrey], Gobierno del Estado de Nuevo León/CONACULTA: Consejo para la Cultura de Nuevo León, 1999. ISBN: 9701810783. 130, (4)p., wrps . Paperback. Good. (109650) \$20.00
"Mujeres de Tierra y Libertad contiene testimonios orales recopilados por Sandra Arenal, (n. 1936) entre quienes participaron en la formación de Tierra y Libertad; testimonios que representan una valiosa contribución a los esfuerzos por interpretar un proceso social en el que las mujeres constituyeron la base de la resistencia"
19. Arévalo Contreras, Cristina (coord). **NI PUTAS, NI PROSTITUTAS, SOMOS TRABAJADORAS SEXUALES**. Managua: Programa Feminista La Corriente, 2014. First edition. 101p., photos, wrps. Paperback. Fine. (167250) \$20.00
El programa feminista La Corriente presenta historias dolorosas de la vida de cuatro mujeres, trabajadoras sexuales. Se da a conocer su ideología, sus opciones, balance de los costos y beneficios implicados en el trabajo sexual.
20. Argüello, Milagros. **UNA RETORICA EMOCIONAL DEL PAISAJE. J.M. TAVERNA IRIGOYEN [TEXTO]**. Buenos Aires: Latingrafica, 2005. First edition. ISBN: 987 43 8921 4. 93p., color plates, large 4to. Hardcover. Near Fine. (101129) \$35.00
Includes a chronology of the Argentine artist (b. 1945) and an English translation of the text. Stated limitation of 500 copies
21. Arnold, Denise Y. and Alison Spedding. **MUJERES EN LOS MOVIMIENTOS SOCIALES EN BOLIVIA 2000-2003**. La Paz: CIDEM: ILCA, (Serie informes de investigación), 2005. First edition. 242p., photos, wrps. Paperback. Fine. (188661) \$25.00
Research on the role of women in social movements in Bolivia. Identify the contribution that women have had in the Water War (2000), the Coca War (2000), the Impuestazo (2003) and finally the Gas War (2003), with some additional comments on the Landless Movement , the indigenous movement and municipal and union policies.

22. Arraya, Lucy. **MUJERES EN LA HISTORIA DE LAS IDEAS POLITICAS Y REVOLUCIONES : NI IZQUIERDA NI DERECHA HAN FAVORECIDO LOS DERECHOS DE LA MUJER. WOMEN IN THE HISTORY OF POLITICAL IDEAS AND REVOLUTIONS : NEITHER LEFT NOR RIGHT HAS FAVORED THE HUMAN RIGHTS OF WOMEN.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614626. (36), 36p., wrps. Paperback. New. (187163) \$15.00
Essay on the participation of women in the processes of social, political and cultural transformation. It presents the cases of some women who made history in the fight for rights in the Dominican Republic.
Ensayo sobre la participación de la mujer en los procesos de transformación social, política y cultural. Presenta los casos de algunas mujeres que hicieron historia en la lucha por los derechos en República Dominicana.
23. Artemio Ruiz, Pedro. **PURO SENTIMIENTO: LA HISTORIA DOCUMENTAL DEL CLUB TENIENTE FARIÑA 1915-2003. PRÓLOGO DE LUIS VERÓN.** Asunción, Editorial Cordillera Color, [], 2003. 536p., photos, facsimiles, wrps. Paperback. Very Good. (103963) \$65.00
This work explores historical information pertaining to the founding and evolution two "caacupeños" clubs in Paraguay; "El 8 de Diciembre" and "El Teniente Fariña. Includes an extensive quantity of accomplishments made by the men and women of these clubs
24. **ARTESANIAS DE TARECUATO Y DE TURICUARO. TRADICIÓN ORAL Y MEMORIA HISTÓRICA DE ARTESANOS MICHOACANOS.** Morelia: Casa de las Artesanías del Estado de Michoacán de Ocampo, 2004. 100p., maps, color plates, photos, wrps, 4to. Paperback. Very Good. (100572) \$35.00
With dozens of photos (color and black and white) of local artisans and their work. Much of the text comprises the testimony of several of these craftsmen and women with much on the materials employed: textile, vegetable fibers, wood, and stone
25. Asua , Luis Jimenez de. **AO SERVIÇO DA NOVA GERAÇÃO.** Sao Paulo: Edicoes e Publicoes Brasil Limitada, 1933. Octavo, boards, 188 p. (Boards warped, upper pages creased, mild rubbing plus slightly darkened text, small vintage booksellers label to front verso.) Hardcover. Good. (136171) \$75.00
On youth movements and women's rights. Chapter 1. Juventude. 2. Carta Aberta a uma Senhorita. 3. As Novas Mulheres. 4. Os Estudantes. Scarce title by a prominent Spanish jurist and politician who was exiled to Argentina by Franco's government after the Spanish Civil War. Translated from Spanish to Portuguese by J. Catoira e A. Blay. Custom bound in half cloth with marble-covered boards. No library holdings of this title in Portuguese located on WorldCat.
26. **ATENEA. AÑO XL, TOMO CL, NO. 400, JUNIO DE 1963** Revista Bimestral de Ciencias, Letras y Artes. Santiago de Chile: Editorial Universitaria de la Universidad de Concepción, 1963. 258p., wrps. Paperback. Used; Like New. (118963) \$20.00
This issue includes the following articles: "Dos Filósofos Alemanes en el Banquillo", "Modernismo y Misticismo en Pedro Antonio Gonzalez" and "El Feminismo Intelectual en Chile durante la Primera Mitad del Siglo XX y unas Veladas Inolvidables"
27. Autoras varias. **VARIAS CUENTISTAS COLOMBIANAS.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 2a, Cuento y Novela, No. 11), 1935. xxiv; 399, (2)p., grey textured wrps (spine yellowing, pages yellowing, unopened at top and utrimmed) Paperback. Good. (135623) \$40.00
Features short stories by the following acclaimed Colombian 19th-20th century female authors: Eufemia Cabrera de Borda, Concepción Jiménez de Araújo, Julia Jimeno de Pertuz and Cleonice Nannetti, among others. Only four holdings for this 1935 edition listed on OCLC

28. Avosta Matos, Eliades. **BOSCH CONTRA TRUJILLO**. Santo Domingo: Fundación Juan Bosch Colección Bosch (Vive), 2020. First edition. ISBN: 9789945587203. 278p., photos, facsimiles, indices, wrps. Paperback. New. (192407) \$30.00

Of undoubted value are the documents that are published for the first time, including personal letters from Professor Juan Bosch, which show the different stages he went through in his unwavering defense of democracy and freedom. In this volume, some historical manipulations are also refuted, among them the inconsistent and slanderous accusation of "clean slate", attributed without arguments to his government.

It is, in short, a well-founded analysis, a substantial compendium of documents and a solid argument that reaffirms the revolutionary, democratic and anti-Trujillista stature of Juan Bosch, highlighting its validity in our days. It is at the same time a contribution to the awareness that full and true democracy is built with the constant dedication of women and men of flesh and blood, with the main virtue of fighting for the common good, social justice, human dignity, the sovereignty of peoples and nations, against oppression, outrage, privileges, colonization and plunder.

29. Azaola, Elena. **CRIMEN, CASTIGO Y VIOLENCIAS EN MÉXICO**. 2a ed. México: CIESAS/ FLACSO, 2009. Second edition. ISBN: 9786074860238. 335p., tables, bibl., wrps. Paperback. New. (138630) \$40.00
With sections on organized crime, human rights, female criminals and social aspects of criminology

30. Bablot, Rocato (ed.). **2020 MUJERES EN REBELDÍA**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2020. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (187599) \$35.00

A compendium of micro-biographies of rebellious women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

31. Bablot, Rocato (ed.). **2022 MUJERES ACTIVISTAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191097) \$45.00

A compendium of micro-biographies of unsubmitive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format

32. Bablot, Rocato (ed.). **365 MUJERES INSUMISAS Y REBELDES. 52 FOTOGRAFÍAS TRANSGRESORAS**. Cuernavaca: Cascarón Artesanal Editorial, 2019. First edition. 108p., photos, cardboard covers, Japanese stab-binding. Cardboard Covers. Very Good. (190137) \$35.00

A compendium of minibios of notable rebellious women. Limited edition of 99, with each copy bearing its own unique handmade design. Cartonera format

33. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Cardboard Covers. New. (191184) \$45.00

A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format

34. Balbot, Rocato. **400 MUJERES EN LA MUSICA. 8 VOLS**. Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 8 vols., photos, string bound cardboard covers. Cardboard Covers. New. (192133) \$250.00

Eight volumes make up this compilation and meeting of women who have given something special to the art of singing and composing of innovating and creating, of singing in several languages or playing countless instruments, or bring to the stage their rebellion or their fight for equalities and freedoms. Cartonera format

35. Bárcenas Barajas, Karina. **GÉNERO Y SEXUALIDAD EN DISPUTA. DESIGUALDADES EN EL DERECHO A DECIDIR SOBRE EL PROPIO CUERPO DESDE EL CAMPO MÉDICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2021. First edition. ISBN: 9786073043892. 323p., photos, graphics, bibl., wrps. Paperback. New. (192889) \$45.00
The right to decide on one's own body has its antecedents in one of the main demands of the feminist movement of the seventies (or the second wave): "My body is mine". However, over the years it has been common for this right to be limited to abortion or voluntary termination of pregnancy. This is due to the central place it has always occupied in the feminist agenda. This book tries to advance in the problematization of the right to decide on one's own body by locating its reflections in the medical field, one of the most important spaces for the establishment of the conditions that define both the exercise and regulation of gender. like sexuality. For this reason, it cannot avoid expressing or endorsing moral positions. The disputed gender and sexuality are analyzed through exercises of power such as normalization, the legitimation of knowledge based on the health-disease binomial, medicalization, the authority embodied by various actors and medical institutions, as well as the implementation of health policies. As a whole, such approaches allow recognizing the right to decide on one's own body as a principle of autonomy of the individual that is based —above all— on the freedom of conscience and the free development of the personality. However, subjectively it is exercised as a capacity for agency against institutions, knowledge and representations in charge of organizing meaning and practices in different fields of social life.
36. Batticuore, Graciela. **EL TALLER DE LA ESCRITORA** Veladas Literarias de Juana Manuela Gorriti. Lima Buenos Aires (1876-1892). Rosario: Beatriz Viterbo Editora, Tesis/Ensayo, 1999. First edition. ISBN: 9508450827. 239p., wrps, index, notes. Paperback. Very Good. (187053) \$30.00
In 1892 the son of Juana Manuela Gorriti, Julio Sandoval, edits the "Literary Evenings." that collect essays that were read in the halls of the writer, in Lima. Batticuore reissues in this book eight of these essays and analyzes them in the preliminary study, reflecting on some of the most successful literary genres in Argentina of the 80s and 90s, and on the social conditions of production of these essays, the contradictions between the traditional role of women and their education and emancipation, which are their subject.
37. Baudoin, Magela. **MUJERES DE COSTADO : ENTREVISTAS.** Bolivia: Plural Editores, 2010. First edition. ISBN: 9789995412746. 191p., photos, wrps. Paperback. New. (191424) \$40.00
Texts by María Galindo, Paula Peña, Amalia Pando, Teresa Gisbert e hijas, Giovanna Rivero, Geovana Irusta, Liliana Castellanos, Norma Merlo, Matilde Casazola, Noreén Guzmán de Rojas, Ana María Romero, Roberta Benzi, Lida Gueiler y Domitila Chungara.
38. Bellessi, Diana et al. **NUEVO TEXTO CRITICO. AÑO II. NO. 4. SEGUNDO SEMESTRE DE 1989. AMERICA LATINA: MUJER, ESCRITURA, PRAXIS. MARY LOUISE PRATT Y MARTA MORELLO FROSC, COORDINADORAS.** Stanford, CA, Stanford University: Department of Spanish and Portuguese, 1989. 221p., photos, bibl., wrps. Paperback. Good. (112678) \$65.00
This issue examines facets of the Latin American Woman and literary production, with references to sociology and politics. Includes the following essays: "Mariquita Sánchez de Thompson: ¿una anécdota para la literatura argentina?", "La poesía de las argentinas frente al patriarcado" and "Tendências atuais da literatura feminina no
39. **BENEMERITOS DE LA UTOPIA.** La estética del compromiso = The aesthetics of commitment. La Paz: Fundacion Cultural de Banco Central de Bolivia / Museo Nacional de Arte, 2012. 1st ed. 180 p., photos. Paperback. New. (161979) \$45.00
Catalog of various Bolivian paintings and drawings by service -men and -women in the Bolivian armed forces which reflect on Bolivian nationality and identity. Sections divided by artist, with personal statements prefacing each one. Accompanied by a number of preliminary essays
40. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA.** Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.

41. Berengueras, Maria Elena and Alejandro Chao Barona. **LOS HOMBRES Y MUJERES DEL SABER.** Morelos: Dos Once, UAEM, 2021. First edition. ISBN: 9786078332670. 125p., photos, colorplates, boards, dustjacket. Hardcover. New. (154401) \$50.00
The First International Meeting of Shamans and Traditional Medicine, held in Tepoztlán in 2011, was an act of transgression in which women and men met with the deep desire to conquer their freedom. That meeting had a fundamental component: dialogue, based on the deep conviction of its value per se, as an instrument to conquer new realities.
42. Bernard, Tomás Diego. **MUJERES EN LA EPOPEYA SANMARTINIANA.** Buenos Aires, Editorial Sopena Argentina, 1941. 153p., bibl., wrps. Paperback. Good. (78965) \$30.00
Includes essays on Gregoria Matorras, Remedios de Escalada, Mercedes Tomasa de San Martín, and María Elena de San Martín
43. **BERTA SINGERMAN. VISTA POR G. MISTRAL, G. VALENCIA, J.R. JIMÉNEZ, VALLE INCLLÁN ET AL.** México: Iconografías Fábula, 1933. Octavo, wraps, 73 p., illus. (Wraps worn around the edges, mildly creased upper corner, water stain to upper rear margin, spine chipped at upper and lower edges, text block untouched.) Paperback. Good. (86995) \$125.00
Homage to the noted Argentine Wagnerian soprana. Includes facsimile of a poem in her honor by Gabriela Mistral and full-page portrait contributions (drawings, tipped-in plates, etc.) by Diego Rivera, Roberto Montenegro, Carlos Mérida and numerous other Latin American artists.
44. Bo (dir), Armando. **LA TENTACION DESNUDA (COLECCION ISABEL SARLI, DIOSA NACIONAL).** Argentina: Caras, 1966. 1st ed. DVD, 104 min, Spanish. New. (148358) \$35.00
Una mujer cae al rio desde un barco y se pierde en las selvas del Alto Parana. Agotada llega a tierra firme y se refugia en el rancho de Jose Maria. La tentacion desnuda cuenta el encuentro de una voluptuosa mujer con este isleno ermitano y religioso. Pero los otros habitantes de la isla son atraidos por las espectaculares curvas de Sandra y en medio del erotismo salvaje del Delta se desencadena un drama mistico y lujurioso.
45. **BOLETÍN DE MONUMENTOS HISTÓRICOS, TERCERA ÉPOCA, 1. COVER TITLE.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Coordinación Nacional de Monumentos Históricos, 2004. 104p., photos, tables, facsimile, plans, wrps, 4to. Paperback. New. (109549) \$15.00
An architectural bulletin addressing architectural and religious aspects of historical monuments in Mexico. This issue features the following studies: "El convento de Corpus Christi de México, para indias cacicas (1724). Documentos para servir en la restauración de la iglesia", "El arquitecto José Antonio González Velázquez y el Neoclásico en la Nueva España" and "Una tabla de materiales de construcción del siglo XIX"
46. Boneo , Maria. **MARIA BONEO: ESCULTURAS.** Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
47. Borroni, and Roberto Vacca, Otelo. **EVA PERON.** Buenos Aires: Centro Editor de America Latina, La Historia Popular (Serie: La Historia popular; vida y milagros de nuestro pueblo, 9), 1970. First edition. 111p., photos, indices, wrps. (pages browning) Paperback. Very Good. (191596) \$15.00
Evita for the thousands of adorers who has and still has today the women whose influence in national political life is unparalleled-continues to be revered or repudiated with the same vehemence with which she was loved or hated in life, notwithstanding thje years that have passed since the say of her death.
48. Brigado, Paola and Miguel Errazu. **THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81).** [México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good. (191452) \$125.00
A photo exhibition by Paola Brigado, featuring scenes from Mexico City and some erotic images of women in the city. Includes insert with introduction by Miguel Errazo "The Mexicanas is a play of double series and double exposures; a play whose board is reminiscent of an old-fashioned, variegated diaporama..."

49. Brizuela de Ramírez, Fulvia , et al. **MUJER Y TRABAJO EN EL PARAGUAY. LUIS GALEANO, COMP.** Asunción, Centro Paraguayo de Estudios Sociológicos, 1982. 503, [8]p., tables, bibl., index, wrps. Paperback. Good. (74010) \$35.00
50. Brodber, Erna. **THE WORLD IS A HIGH HILL.** Stories about Jamaican women. Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 978-976-637-564-5. xiii., 202 p., wrps. Paperback. New. (158977) \$25.00
A collection of short stories. Each one has at its center a female protagonist who faces some kind of cultural, social or economic obstacle. Appended by an interview with the author
51. **EL BUHO. AÑO 10, NUM. 112, OCTUBRE 2009.** Mexico: Fundacion Rene Aviles Fabila, 2009. 4to, wraps, 80 p., illus., photos. Paperback. Good. (140024) \$10.00
Magazine on Mexican art and literature. Included in this issue: "Retratos de Felguerez y Henestrosa", "Irracional politica fiscal", "Homenaje al poeta Fernando Sanchez Mayans" and "Mujer y independencia".
52. **BULLETIN OF THE PAN AMERICAN UNION-MARCH 1927.** Washington: Government Printing Office, 1927. 1st ed. 8vo, 108p., wrps, maps, photos, notes, illus., cover lightly soiled. Paperback. Used; Like New. (149471) \$10.00
This bulletin about North, Central and South America includes the following topics: cradle of christianity in America, Latin American women as industrial workers, United States trade with Latin America in 1926, legislation, labor, agriculture, economic and financial affairs and other topics as well.
53. Bullrich Palenque, Sylvina. **LA TERCER VERSION.** Buenos Aires, Emecé Editores, 1944. 153p., wrps (covers somewhat foxed). Paperback. Good. (27640) \$50.00
First edition of an early work. The author was born in 1915.
54. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA.** Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00
Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.
55. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
56. Camerino, Olímpia de Araújo. **A MULHER BRASILEIRA NA SEGUNDA GUERRA MUNDIAL.** Rio de Janeiro: Capemi Editora e Gráfica, (Publicação 8), 1983. Octavo, wraps, 135 p., photos. (Mildly foxed wraps) Paperback. Good. (136717) \$35.00
On Brazilian women who acted as nurses during World War II. Illustrated with many black and white photos, mostly portaits. Inscribed by the author.
57. **CAMPAÑA: NI UNA MUJER MÁS VÍCTIMA DE LAS REDES DE PROSTITUCIÓN.** Una perspectiva abolicionista sobre la prostitucion y la trata. Buenos Aires: Talleres Graficos, 2008. Octavo, wraps, 28 p. Paperback. New. (141795) \$10.00
Feminist pamphlet on the abolition of prostitution.
58. Campos, Julieta. **JARDÍN DE INVIERNO; TEATRO.** México, Ediciones del Equilibrista, 1988. ISBN: 9686285016. 66p., wrps. Paperback. (102286) \$45.00
Born in Cuba in 1932, the author now resides in Mexico. Two illustrations by Juan Soriano. 768 of 1000 copies.

59. Carbia, Maria A. de. **EL NUMERO 2 DE MARICHU**. Lo que toda ama de casa debe saber. Mexico, D.F.: The author, 1934. First edition. 316p., illus., lightly worn wraps, minor chipping at top and bottom of spine as well as edges. Paperback. Very Good. (172070) \$95.00
A lengthy guide explicitly marketed towards stay-at-home women and homemakers in mid-century Mexico. Very rare first edition of this cookbook. The covers and spine show moderate wear.
60. Carbia, Maria A. de. **EL NUMERO 2 DE MARICHU**. Lo que toda ama de casa debe saber. Mexico, D.F.: The author, 1939. [Second edition]. 330p., illus., wrps. Paperback. Good. (175279) \$75.00
A lengthy guide explicitly marketed towards stay-at-home women and homemakers in mid-century Mexico. Contains light marks from previous owner. The edges of covers show heavy wear. The pages show some discoloration due to age. Contains ads.
61. Cardona Restrepo, Porfirio (Compilador). **PLURALISMO ARTÍSTICO**. Medellín : Universidad Pontificia Bolivariana, (Colección Estéticas Contemporáneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
62. **EL CARIBE: VÍNCULOS COLONIALES, MODERNOS Y CONTEMPORÁNEOS. NUEVAS REFLEXIONES, DEBATES Y PROPUESTAS. MARÍA DEL ROSARIO RODRÍGUEZ DÍAZ Y JORGE CASTAÑEDA ZAVALA (COORDINADORES)**. Morelia, Michoacán, Universidad Michoacana de San Nicolás de Hidalgo: Instituto de Investigaciones Históricas/Instituto de Investigaciones Dr. José María Luis Mora/Asociación Mexicana de Estudios del Caribe, 2007. ISBN: 9789707035508. 425, (3)p., maps, photos, tables, graphics, facsimiles, bibl., wrps. Paperback. (117278) \$55.00
Includes the following essays: "Los corsarios hispanos y franceses en el Seno Mexicano ¿Combatientes o cómplices del comercio ilícito? (1796-1808)", "República y Democracia en Antonio Maceo Grajales", "Minerva Bernardino una dominicana pionera de la Comisión Interamericana de Mujeres", "El fin del gobierno militar estadounidense en Cuba" and "Estudio comparativo de la política exterior de México hacia Cuba y Venezuela durante el sexenio de Vicente Fox"
63. **CARNAVAL DE SANTIAGO. LA PASIÓN DE CUBA**. La Habana, Cuba: CITAMEL, n/d. DVD. New. (152645) \$35.00
Este es uno de los carnavales mas resonantes del Caribe. Cada mes de julio envuelven a toda la ciudad y a los visitantes llegados desde diversas partes del mundo. El desfile de las fastuosas carrozas se presenta con un atractivo muy peculiar: De las ocho participantes, una de ellas la engalanan las mujeres mas pesaditas de peso, asi como los asombrosos Hombres Carrozas, tradicion iniciada por Elio Miralles en 1996 y que es un sello autoctono de estas festividades.
64. Carrington, Leonora. **LEONORA CARRINGTON**. México: Ediciones Era, 1974. First edition. 147p., color plates, photos, illus., index, large 4to, dj, cloth boards (plastic film on dj worn around edges but not separating) Hardcover. Very Good in Good DJ. (4326) \$350.00
Biography and works on Mexican English Surrealist Leonora Carrington. Text by Juan García Ponce and Leonora Carrington, with 50 color plates printed on heavy coated stock. Texts in English and Spanish.
65. Carvalho, Josely. **IT'S STILL TIME TO MOURN**. Diary of images. New York: Visual Studies Workshop Press, 1992. 1st ed. ISBN: 89822-100-5. [64] p., photos, wrps. Paperback. New. (166334) \$50.00
Images of the First Gulf War (1990-91) accompanied by text decrying the brutality and destruction of war. Published with the assistance of MADRE, "a national organization working to change U.S. policy as it affects women and children in Central America, Middle East and the U.S.". The first edition is widely held as an electronic resource but this is an artist book documenting war. In English, portuguese and Arabic. There was a second edition the following year.

66. Casazza, Pedro. **EL PATOTERO Y LA LEY DE PROFILAXIS SOCIAL. 2A ED.** Buenos Aires: Talleres Gráficos ALEA, 1952. Second edition. 155, (1)p., wrps . Paperback. Very Good. (107146) \$65.00
"Al dar publicidad este proceso criminal solamente me guió el sano propósito de hacer conocer a las autoridades y a la población, el gravísimo problema que tiene hoy la juventud al no poder llenar sus necesidades sexuales, como así el peligro que representa una nación culta como la nuestra, el cierre de las casas de tolerancia". Patotero is defined as a hooligan or a gang banger which flourished in Buenos Aires in the 40's. Apparently Buenos Aires suffered through an epidemic of rapes on women by members of these gangs leading to stern sentences. The book goes into much detail on different sordid crimes and the sentences received by the criminals
67. Castañón Barrientos, Carlos. **UNA LUZ EN LAS TINIEBLAS. SEMBLANZA DE MARÍA JOSEFA MUJÍA.** La Paz, Ediciones Isla, 1972. 92p., plates, bibl., wrps. Paperback. Good. (18042) \$24.00
With a selection of her works. Mujía, (1812-1888) Remarkable for her sorrowful poetry, María Josefa Mujía was the first woman poet of Bolivia and represented feminine pre-romanticism in her country
68. Castelán Rueda, Roberto (dir). **REVISTA DEL SEMINARIO DE HISTORIA MEXICANA. CONDUCTAS, IMAGINARIOS Y ROLES FEMENINOS. SIGLOS XVIII A XX.** Guadalajara: Universidad de Guadalajara (Volumen IX numero 2 verano de 2009), 2009. 8vo, wrps, 125 p. facsimile, bibl., tables, graphs, b/w photos, notes. Paperback. New. (151866) \$20.00
El libro esta compuesto por seis articulos. Lo "masculino" y lo "femenino" su significacion atraves del estudio de objetos de uso cotidiano del siglo xix, de Graciela E. Abascal Johnson. ¡pero que vestidos...! ¡Que diablos de mujeres!, La cultura en Guadalajara atraves de la moda, 1900-1915, Yadira Cea Pacheco. La casa de recogida, una institucion para proteger, corregir y castigar a las mujeres en Guadalajara durante los siglos xviii-xix, de Elizabeth Rodriguez Raygoza. Lenonas, rufianes y alcahuetes: el manejo de la prostitucion en la ciudad de Guadalajara, 1860-1880, de Laura Benitez Barba. Señoras (higienistas) de la caridad: un solo frente moral a favor de la higienizacion-modernizacion de la Guadalajara decimononica, de Laura Catalina Diaz Robles. SaraPerez de Madero en el contexto politico revolucionario atraves del tiempo ilustrado, 1910-1911, de Adriana Sally Rojas Martinez.
69. Castelán Rueda, Roberto (dir). **REVISTA DEL SEMINARIO DE HISTORIA MEXICANA. MIGRACIÓN, MIGRANTES.** Guadalajara: Universidad de Guadalajara (Volumen IV numero 4 invierno de 2003), 2003. 8vo, wrps, 123 bibl., illus, tables, maps. Paperback. New. (151869) \$20.00
La obra esta conformada por 5 articulos. Los trabajadores huespedes y la religiosidad "popular" organizada en Alemania, 1960-2001, de Luis Rodolfo Moran Quiroz. Mundo de vida al otro lado, experiencias de jovenes mujeres migrantes, Elizabeth Juarez Cerdi. Apuntes Recientes sobre la migracion a Estados Unidos, el caso de Lagos de Moreno, Jalisco, de Socorro Hernandez Barajas. Rituales para mediar el cambio global, Jorge Uzeta. Transnacionalismo, agentes y sujetos migrantes., estructura y niveles de las asociaciones de mexicanos en Estados Unidos.
70. Castellanos , Rosario (Mexico D.F. 1925 -- Tel Aviv, Israel 1974). **DECLARACIÓN DE FE.** Mexico D.F. : Alfaguara (Textos de escritor) , 1996. First edition. ISBN: 9789681903770. 147p., wrps. Paperback. Fine. (185991) \$20.00
"Declaración de fe" is collection of essays by Rosario Castellanos on the place of women throughout Mexican history, starting from the idea that feminine culture did not exist in the past because women were uninterested in culture, other than poetry and sentimental novels. It also explores how, in pre-Hispanic times, women were considered the cause of all misfortune and instruments of evil to pervert clean and innocent men; and how Sor Juana Ines de la Cruz's ideas were received during the colonial era. Lastly, the work shows the social and cultural trajectory to the then-modern era -- at the time it was written, women had just been granted the right to vote and began to recognize the legal equality of women.
71. Catão, Lucia. **GLORIA! POESIAS.** [Rio de Janeiro], Edições S.C.A.B., 1958. 62p., wrps (recased; wrps chipped) Paperback. Good. (84855) \$20.00
72. **CHIAPAS. ANDRÉS FÁBREGAS PUIG ET AL.** México: Gobierno del Estado de Chiapas/Miguel Angel Porrúa, 1990. 71p., color plates, photos, 4to. Hardcover. Good. (23581) \$30.00
State survey with chapters on indigenism, social welfare, culture and the women of Chiapas. Text in Spanish

73. **CHICANA/LATINA STUDIES: THE JOURNAL OF MUJERES ACTIVAS EN LETRAS Y CAMBIO. VOLUME 5 ISSUE I, FALL 2005.** Los Angeles: [Chicana/Latina Studies], 2005. First edition. ISBN: 15502546. 150p., bibl., wrps. Paperback. Very Good. (189621) \$25.00
A journal focused on Chicana/Latina voices/experiences in the context of social change.
74. Childers (ed), Joseph. **CRITICAL TEXTS. CRITICAL TEXTS., VOL. VI, NO. 2.** New York: Columbia University, 1989. 8vo, wrp, 114 p, notes, bibl, unmarked, clean copy, tight spine. Paperback. Good. (147295) \$10.00
Contains 12 articles, including an interview with Jean Franco about her book "Plotting Women: Gender and Representation in Mexico". Also contains reviews of three books by Frantz Fanon.
75. **CLASES Y ESTRUCTURA DE CLASES.** México, D.F.: Nuestro Tiempo, (Colección Desarrollo), 1981. 1st ed. ISBN: 9684270844. 12mo, wraps, 236 p., notes. Paperback. Good. (140152) \$15.00
Writings on class, marxism, women and inequality. Authors include Alan Hunt, Stuart Hall, Paul Hirst, Jean Gardiner, Vic Allen and Nicos Poulantzas. Translated from English by Remigio Jasso. OCLC lists six library holdings for this Spanish edition.
76. Colorado López, Marta, Liliana Arango Palacio y Sofía Fernández Fuente. **MUJER Y FEMINIDAD EN EL PSICOANALISIS Y EL FEMINISMO. PRÓLOGO DE ORLANDO ARROYAVE. VOLUMEN NO. 118.** Medellín, Secretaría de Educación y Cultura del Departamento de Antioquia, 1998. ISBN: 9589172431. 198p., bibl., wrps. Paperback. Good. (73404) \$20.00
Anthology of essays on women and femininity, psychoanalysis and feminism
77. Conde, Carmen. **ONCE GRANDES POETISAS AMÉRICOHISPANAS.** Madrid: Ediciones Cultura Hispánica; 34, 1967. First edition. 631p., photos, facsimiles, new binding leather spine and cloth boards. Leather Bound. Fine. (173581) \$45.00
A compilation of poetry by and biographies of Latin American women writers, including Delmira Agustini, Gabriela Mistral, Juana de Ibarbourou, Alfonsina Storni, Clara Silva, Dulce María Loynaz, Dora Isella Russell, Julia de Burgos, Amanda Berenguer, Fina García Marruz, and Ida Vitale. Some shelf wear, otherwise fine.
78. **CONOCER EL CARIBE: UNA MIRADA DESDE LAS MUJERES.** Santo Domingo,: Sobeida De Jesús Cedano, 2000. First edition. 142p., tables, bibl., wrps. Paperback. Good. (78145) \$17.50
Statistical information on the condition of women in the Caribbean
79. **CORDILLERAS ECLESIASTICAS DE OAXACA, 1820-1880. LUIS CASTAÑEDA GUZMÁN (COMPILADOR). MANUEL ESPARZA (EDITOR).** Oaxaca, INAH: Centro Regional de Oaxaca, 2002. ISBN: 968 7984 47 3. 233p., index, wrps. Paperback. Very Good. (95318) \$25.00
Collection of 194 19th-century Oaxacan pastoral letters, circulars, edicts, etc
80. Cornejo Cancino, Tomás. **MANUELA ORELLANA, LA CRIMINAL.** Género, Cultura y Sociedad en el Chile del Siglo XVIII. Santiago de Chile: Tajamar Editores Ltda./Centro de Investigaciones Diego Barros Arana, (Colección Alameda), 2006. First edition. ISBN: 9568245154. 168, (2)p., map, tables, bibl., wrps, tall 8vo. Paperback. New. (107583) \$35.00
"Manuela Orellana, la criminal reconstruye, desde un enfoque microhistórico, las relaciones de género de fines del periodo colonial en Chile"
81. Coulson, Amanda (ed.). **CREATION'S GRACE.** A Minnis family retrospective. Nassau: National Art Gallery of the Bahamas, 2014. 1st ed. ISBN: 9789768140265. 155p., color illus., index, wrps., square 4to. Paperback. New. (171744) \$65.00
Exhibition catalog for the 2014 retrospective art show that featured a family of four artists. Each of the four sections is dedicated to a single artists and features biographical details and notes on their artistic styles and subjects, which range from scenes of nature, town streets, women working and studies of local architectures. Much of the art styles oscillate between impressionism to realism

82. **CQ: CARIBBEAN QUARTERLY. VOL. 55. NO. 4. DECEMBER 2009.** Kingston: UWI: Department of Extra-Mural Studies, 2009. First edition. 8vo, wrps, 93 p., notes, bibl. Paperback. New. (154180) \$25.00
In this issue: Guest Editorial : Forever Indebted to Women by Marva Phillips; Forever Indebted to Women: As They Carry The Burdenj of Globalization by Judith Soares; Forever Indebted to Women: In Spite of the Difference; June Castello; etc.
83. **CQ: CARIBBEAN QUARTERLY. VOL. 57. NO. 2, JUNE 2011.** Kingston: UWI: Department of Extra-Mural Studies, 2011. First edition. 8vo, wrps, 95 p., [4 plates], bibl., tables, illus., b/w photos. Paperback. New. (154182) \$25.00
Issue devoted to Michael Manley and Social Justice.
84. **CQ: CARIBBEAN QUARTERLY. VOL. 60. NO. 1, MARCH 2014.** Memory, reconciliation, freedom. Kingston: UWI: Department of Extra-Mural Studies, 2014. First edition. viii., 175p., bibl., wrps. Paperback. New. (172702) \$25.00
This issue dedicated to memory, reconciliation and freedom in the Caribbean. Articles include: "Creative Clustering in Smal Island States: The Case of Trinidad and Tobago's Carnival Industry," "Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti," and others, along with numerous book reviews
85. Crespo, Julio. **LAS MAESTRAS DE SARMIENTO.** Buenos Aires: Grupo Abierto Libros, 2007. First edition. ISBN: 978-987-1121-28-1. xii; 417, (2)p., lrg. fldg. map, photos, illus., facsimiles, glossary, indices, boards, cloth, dj. Hardcover. New in New DJ. (118377) \$125.00
Historical exploration into the the social and educative impacts of Northamerican teachers in Argentina during the administration of Argentine activist, intellectual writer, and seventh President of Argentina, Domingo Faustino Sarmiento Albarracín, (1811-1888). With numerous period photos and facsimiles. With an English translation of texts appended
86. Dalton, Margarita and Josefina Aranda. **AUNQUE NO PAREZCA, ES VIOLENCIA : VIOLENCIA DE GENERO, RETOS Y OPORTUNIDADES PARA LAS MUJERES**. Oaxaca: Secretaria de la Cultura y Artes de Oaxaca, 2015. First Edition. ISBN: 9786077713906. 265p., maps, wrps. Paperback. New. (188092) \$25.00
The work addresses feminicide in Mexico. Content: "legality and gender violence", "Indigenous women, migration and violence", "Violence against women in politics".
87. Dalton Palomo, Margarita. **MUJERES: GENERO E IDENTIDAD EN EL ISTMO DE TEHUANTEPEC, OAXACA.** Mexico, D.F.: Centro de Investigaciones y Estudios Superiores en Antropologia Social (CIESAS), 2010. 1st ed. ISBN: 9786074860733. 8vo, wrps, 356 p., photos, maps, tables, bibl. Paperback. New. (146353) \$35.00
Capitulos incluyen: El Istmo: una breve aproximacion a su geografia, historia, cultura y desarrollo socioeconomico y politico; Las mujeres zapotecas del Istmo y los poderes social, economico y politico; Las ceremonias del ciclo de vida; Representacion, protagonismo e identidad.
88. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Aamir Mufti.

89. Denman, Catalina A. **MUJERES, MAQUILA Y EMBARAZO** Prácticas de atención de madres-trabajadoras en Nogales, Sonora, México. Hermosillo, Sonora: El Colegio de Sonora, 2008. ISBN: 968-6755-61-6. 455p., maps, photos, illus., tables, graphics, index, wrps. Paperback. New. (130165) \$35.00
Sociological study on Neonatal attention and care for working mothers in Nogales, Sonora. Features the following sections: "Desarrollo Conceptual para el Estudio de las Prácticas de Atención al Embarazo de la Madre-Trabajadora", "Ser Madre-Trabajadora de la Maquila" and "Las Prácticas de Atención al Embarazo"
90. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00
Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: "Las mujeres en la guerra civil de 1810," "Simbolos y imagenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solucion, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.
91. **DESACATOS. REVISTA DE ANTROPOLOGÍA SOCIAL. NO. 38: ENERO-ABRIL 2012. NARCOVIOLENCIA Y CIENCIAS SOCIALES.** México D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2012. First edition. 8vo, wrps, 216 p., b/w photos, notes, bibl. Paperback. New. (154660) \$20.00
Este volumen contiene los siguientes artículos: "Violencia, jóvenes y vulnerabilidad en la frontera noreste de México por María Eugenia de la O y Alma Leticia Flores Ávila; "Los que la guerra desplazó: familias del noreste de México en el exilio por Séverine Durin; "Economía de la fayuca y del narcotráfico en el noreste de México. Extorsiones, contubernios y solidaridades en las economías transfronterizas por Efrén Sandoval; "¿Vinculadas al narco? Mujeres presas por delitos contra la salud por Edith Carrillo Hernández; "Fronteras, comunidades indígenas y acumulación de violencias por Manuela Camus; "Narcocultura, violencia y ciencias socioantropológicas por José Manuel Valenzuela; etc.
92. **DIAGNOSTICO CENTROAMERICANO DE LAS ORGANIZACIONES GUBERNAMENTALES NO GUBERNAMENTALES QUE REALIZAN ACCIONES EN RELACION CON LA VIOLENCIA Y LA VIOLENCIA INTRAFAMILAR EN EL NIVEL LOCAL/NACIONAL.** San José: Organizacion Mundial de la Salud: Programa Mujer, Salud y Desarrollo, 1998. 86p., tables, index, wrps, 4to. Paperback. Good. (52218) \$24.00
Includes a lengthy directory of organizations in the Central American countries, Panamá and Belize
93. **LA DIGNIDAD DE LA MUJER HOY. MARIA ELENA AGUIRRE V. 12 PROFESIONALES COMENTAN LA CARTA "MULIERIS DIGNITATEM" DEL PAPA JUAN PABLO II.** Santiago, Ediciones Universidad Católica de Chile, 1989. ISBN: 9561402369. 204p., photos, wrps. Paperback. (74753) \$12.50
94. **DOCUMENTOS SOBRE LA MUJER. TRIMESTRAL. NO. 2. ENERO-MARZO 1988.** Managua: Centro de Investigación de la Realidad de América, 1988. 80p., photos, illus., bibl., wrps (pages yellowing) Paperback. Good. (116962) \$15.00
A trimesterly publication exploring facets of women's sexuality, rights, education and health. This issue features the following articles: "La sexualidad de la mujer embarazada (Nueve meses de amor)", "La inyección Depropovera" and "Protección legal internacional de la mujer". Includes notes
95. Edelberg, Betina. **CRÓNICA MENOR.** Buenos Aires: Ediciones Botella al Mar, 1956. 1st ed. 8vo, wrps, 67 p., underlining in blue ink on the first three pages. Spine chipped. Paperback. Good. (152182) \$45.00
Poemario firmado para Kathleen y Gilbert Chase por la autora. Tomás Eloy Martínez escribe del mismo: "El tema del tiempo y el de la acción, continuamente repetidos como un llamado inexorable, iluminan en "Crónica Menor" la conciencia de una generación enfrentada a la injusticia, la espera, el éxodo y el cautiverio; ¿De qué manera expiar, entonces, la culpa que la inacción y los días perdidos impusieron?, ¿De qué manera despertar en quienes vengan, / en quienes ya vienen, / el duro premio de un perdón? Transfigurarse, "atravesar las mutaciones", "anticiparse a lo que puede suceder, a lo que siempre sucede", son tan sólo armas en nuestras manos para intentar un nuevo comienzo, un reencuentro, que quizás sea – otra vez – cautiverio y espera.

96. Ehrenreich, Barbara and Deidre English. **BRUJAS PARTERAS Y ENFERMERAS.** [Oaxaca]: El Rebozo, Palapa Editorial, 2014. First edition. 80p., wrps. Paperback. New. (183735) \$20.00
A study and history on women's efforts in traditional medicine. Divided into two sections: "Brujería y Medicina en la Edad Media" and "Las mujeres y el nacimiento de la profesión médica en los Estados Unidos". Translation to Spanish by Editorial La Sal (Barcelona, 1981), and Metcalfe & Davenport (Chile, 2006).
97. **EJECUTIVOS. LA REVISTA DEL HOMBRE Y LA MUJER DE NEGOCIOS. AÑO I, NO. 1.** Tijuana, Impulsora Editorial California, 1989. 28p., photos, wrps, 4to. Paperback. Good. (44905) \$9.00
98. El nombre de ninguna. **EL SALÓN DE LA HISTERIA PRESENTA MUCHA LUCHA.** Chile, Argentina : Edición Ovarios Testarudos (Colección Malparida) , 2018. First printing. 32p., color plates, photos, illus., wrps. Staplebound. New. (193021) \$65.00
Mucha lucha's an irreverent comedy-adventure book, inspired by the popular theatrical style of Mexican pro wrestling called Lucha Libre, that fights for the rights of women, as well as other marginalized groups, and against machismo culture and male violence. This copy is number 50 in a limited run of 100.
99. **ENJOYING POWER.** Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cogley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00
Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references
100. Enriqueta, María. **DEL TAPIZ DE MI VIDA. (MEMORIAS Y RELATOS DE VIAJE).** Xalapa: Universidad Veracruzana (Colección Rescate, 24), 1988. First edition. ISBN: 9688341371. 99p., indices, wrps. Paperback. Very Good. (191977) \$20.00
This work, dated 1931, collects notable passages from the memoirs of María Enriqueta Camarillo y Roa, along with some travel stories and stories in which the writer presents a nostalgic testimony of her time in the world. As the wife of Carlos Pereyra, historian and diplomat, María Enriqueta traveled constantly. She lived in Madrid between 1926 and 1948. She was a highly appreciated writer at her time, both in Mexico and in the rest of Latin America and Europe. Brujas, Lisboa, Madrid (1930) is another of her autobiographical works, to which are added the novels Mirlitón (1918), Jirón del mundo (1919) and El secreto (1922). María Enriqueta wrote several poetry books, among them, The consequences of a dream (1902) and Rumors of my garden (1908).
101. Enriqueta, María. **LLEGARA MAÑANA...** Xalapa: Universidad Veracruzana (Colección Rescate, 12), 1986. First edition. ISBN: 9688340413. 135p., indices, wrps. Paperback. Very Good. (191998) \$20.00
In this anthology you can find the most notable stories written by María Enriqueta. Almost all of the texts have been taken from his books Surprises of life (1921), The mystery of his death (1926), Enigma and symbol (1926), The irremediable (1927), The arca of colors (1929) and Scattered leaves. María Enriqueta became known as a storyteller in the Revista Azul, and she became an important female exponent of modernism. Her works are a paragon of clarity, simplicity and emotion. Hence, Rosas de la childhood was, until around the fifties, the reading book in the primary schools of the country. The selection and prologue of this work have been made by Esther Hernández Palacios.
102. Enriqueta, María. **RUMORES DE MI HUERTO. (ANTOLOGIA POETICA).** Xalapa: Universidad Veracruzana, Instituto Veracruzano de Cultura (Colección Rescate, 28), 1988. First edition. ISBN: 9689341460. 99p., wrps. Paperback. Very Good. (191976) \$20.00
After her family settled in the country's capital, little María Enriqueta Camarillo y Roa received a careful literary and musical education. At the age of 26, she married the historian and diplomat Carlos Pereyra. Between 1910 and 1918 the couple lived in various cities, such as Havana, Washington, Brussels and Lausanne. As of 1918 he self-exiles in Madrid. The writer returned to Mexico in 1948.

103. Enríquez Rosas, Rocío. **EL CRISOL DE LA POBREZA. MUJERES, SUBJETIVIDADES, EMOCIONES Y REDES SOCIALES.** Tlaquepaque, Jalisco: ITESO, 2008. 1st ed. ISBN: 9789689524083. 8vo, wrps, 399 p., bibl., tables, graphs, illus. Paperback. New. (154696) \$25.00
Esta obra ofrece un modelo para entender la pobreza en las mujeres urbanas, a través de las maneras que enfrentan sus emociones y el papel que juegan las redes de apoyo social en un entorno adverso.
104. **EROSIÓN : REVISTA DE PENSAMIENTO ANARQUISTA. AÑO V, NÚMERO 7, OTOÑO-INVIERNO DE 2017.** Santiago de Chile: Grupo de Estudios José DOMingo Gómez Rojas, 2017. First printing. ISBN: 0719-2657. 110p., photos, illus., wrps. Paperback. New. (190331) \$20.00
Chilean Anarchist review. Contents: "Signos, ideas, fentanas: interpretación y la serie proudhoniana"- Jesse Cohn, "Las mujeres anarquistas en la historiografía latinoamericana: entre la voz masculina y la organización propia (1890-1950)" -José Julián Llaguno, "Los Feminismos expandieron la noción de política y de ciudadanía" - Margareth Rago, among others.
105. Esparza, Manuel. **CON LAS NAGUAS ALZADAS. . .** Oaxaca: Centro Regional de Oaxaca-INAH/Carteles Editores, 2002. ISBN: 9687984503. 308p., wrps. Paperback. Very Good. (110480) \$25.00
"Esta es parte de la historia del sufrimiento oculto de hombres y mujeres de Oaxaca que optaron no sólo por la independencia de España sino también contra la represión sexual, los prejuicios machistas,...el abuso de las autoridades civiles y la intolerancia de la religión". A novel by contemporary Mexican author Manuel Esparza
106. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17.** Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, illus., bibl., wrps. Paperback. New. (188310) \$35.00
A survey of Latin American thought throughout 16th, 17th and 18th centuries.
107. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 19.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. First edition. ISBN: 9786074229721. 229p., photos, illus., bibl., wrps. Paperback. New. (188502) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
108. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 21.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2021. First edition. ISBN: 9786074229721. 230p., maps, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (191654) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
109. **ESTUDIOS MICHOACANOS, XI.** J. Luis Seefó Luján y Luis Ramírez Sevilla, Editores. Zamora, Michoacán: El Colegio de Michoacán/Centro Público de Investigación, (Colección Estudios), 2003. ISBN: 9706790969. 467p., photo, illus., table, bibl., indices, wrps. Paperback. New. (131224) \$35.00
This issue features the following studies: "Honor, moral y sexualidad en la cultura purhépecha: reglas y normas de comportamiento en las relaciones de pareja", "Migración y devoción: el culto 'al Jesús Nazareno' de Patamban, Michoacán", "Alfabeto y costura en blanco: la educación de mujeres en Morelia durante porfiriato" and "Legislación y comportamiento electoral en Michoacán, 1955-1995"
110. **ESTUDIOS SOBRE LAS CULTURAS CONTEMPORÁNEAS. REVISTA DE INVESTIGACIÓN Y ANÁLISIS. ÉPOCA II. VOLUMEN XVI. NO. 32. INVIERNO 2010.** Colima: Universidad de Colima, 2010. 1st ed. 8vo, wrps, 178 p., notes, tables, b/w photos, bibl., graphs, maps. Paperback. New. (154564) \$15.00
Algunos de los artículos que componen este número son: Del Campo y la Ciudad: Percepción social de la (in)seguridad alimentaria por David Osegura Parra; Cáncer del cuello uterino" mas alla de lo que es la percepción de la mujeres de Antioquia (Colombia) v Colima (Mexico). 2008 por Lucia Stella Tamavo.

111. **ESTUDIOS SOCIALES. AÑO XXX. NÚMERO 110. OCTUBRE-DICIEMBRE 1997.** Santo Domingo: Centro de Estudios Sociales, 1997. First printing. 100p., photos, bibl., wrps. Paperback. New. (168794) \$15.00
Contenido: "Sujetos desde el margen", "La batalladora y excluida mujer del campo dominicano, un grito de esperanza y protesta", "Plan sobre la integración sociolaboral de las personas con discapacidad", "Las actividades domingueras y su ritualización. Estudio realizado en una calle del barrio La Altagracia de Herrera, ciudad de Santo Domingo".
112. **ESTUDIOS SOCIALES. AÑO XXXI. NÚMERO 112. ABRIL-JUNIO 1998.** Santo Domingo: Centro de Estudios Sociales, 1998. First printing. 117p., photos, bibl., wrps. Paperback. New. (168795) \$15.00
Contenido: "Algo más que pobreza, historia y migrantes", "La pobreza en la República Dominicana", "La emigración e industrialización", "La matanza de haitianos en la frontera dominicana en 1937", "Impacto real de la salida de los jesuitas de Santo Domingo (19-23 agosto 1767)", "El impacto cultural y económico de la migración hacia Nueva York en la mujer dominicana trabajadora".
113. **ESTUDIOS SOCIALES. AÑO XXXI. NÚMERO 113. JULIO-SEPTIEMBRE 1998.** Santo Domingo: Centro de Estudios Sociales, 1998. First printing. 114p., illus., bibl., wrps. Paperback. New. (168797) \$15.00
Contenido: "Jóvenes, educación y participación", "Violencia juvenil en la República Dominicana", "Los jóvenes dominicanos, levantamiento documental (1960-abril1998)", "Educación y democracia. Los foros comunitarios", "La mujer dominicana en albos lados, la mujer dominicana y la educación".
114. **ESTUDIOS SOCIALES CENTROAMERICANOS. NÚMERO 30. AÑO X. SETIEMBRE-DICIEMBRE 1981.** San José, Confederación Universtaria Centroamericana: Programa Centroamericano de Ciencias Sociales, 1981. 209p., maps, tables, bibl., wrps (pages yellowing) Paperback. (116539) \$20.00
With studies on social movements and theory. This issue features the following articles: "La Sub-contratación Internacional y los Países Sub-desarrollados", "Tipología y Análisis de los Conflictos internacionales Actuales" and "Crisis del Estado o Crisis de Hegemonía en América Latina" Includes notes
115. **EVOLUCIÓN HISTÓRICA DE LOS DERECHOS DE LAS MUJERES EN NICARAGUA.** Managua: Asamblea Nacional, 2010. First edition. ISBN: 9789992497234. 217p., wrps.(front cover creased) Paperback. New. (188547) \$20.00
Contenido: "Reseña histórica de los Derechos de las Mujeres", "Participación Política de las mujeres en el poder legislativo (1957-2010)", "Historia de la Evolución de las Constituciones Políticas de Nicaragua", "La participación de la Mujer en el parlamento Centroamericano", "Instrumentos jurídicos internacionales ratificados por Nicaragua".
116. **EXPOSICIONES TEMPORALES EN EL MUSEO NUMISMÁTICO FILATÉLICO 2016-2018.** Santo Domingo: Banco Central de la República Dominicana, (Colección del Banco Central de la República Dominicana, Vol. 224. Serie numismática y filatélica, No. 17), 2018. First edition. ISBN: 9789945582659. 318p., illus., photos, facsimiles, wrps. Paperback. New. (187213) \$35.00
Recoge las exposiciones realizadas en el Museo Numismático y Filatélico del Banco Central de la República Dominicana, durante el período que va desde agosto de 2016 hasta febrero de 2018. Se titulan: "Historia popular de la moneda dominicana", "Homenaje a Sánchez. Bicentenario de su natalicio (1817-2017)", "Banco Central de la República Dominicana, 70 aniversario (1947-2017)", y "La mujer dominicana en la numismática y la filatelia nacionales".
117. **FANM CREOLE! SPRING/SUMMER 2004** Empowered spirited woman. Portsmouth, VA: S.T. Communications Group, Corp., 2004. First printing. 15 p., photos, wrps. Staplebound. Very Good. (163478) \$10.00
Magazine aimed at Haitian women, with articles on topics such as community activism, fashion, entrepreneurship and food

118. Fariás, Alejandro; Vergara, Marcos. **TRAICIÓN. ANTOLOGÍA DE HISTORIETAS / 11 HISTORIETAS COMPLETAS.** Buenos Aires: Ediciones Loco Rabia, 2008. 1st ed. ISBN: 9789782456009. 8vo, wrps, 99 p., illus. Paperback. New. (156484) \$45.00
Aunque todas las historietas de este libro tratan un mismo tema: la traición, sus páginas son de estilos muy variados. Aquí una muestra de las páginas que encontrarás en el interior de Traición: Max Aguirre: Viaje Nocturno; Grupo Aquelarre: La Vaca de Del Pontigo | Caio Di Lorenzo. Malparidos | Guión: Federico Baert, Dibujos: Marcos Vergara; Grupo Belerofonte: Acto de Guerra | Guión: Rodolfo Santullo, Dibujos: Matías Bergara; Dies Mercuri: Lo que me Contó la Mujer en el Bar | Guión: Alejandro Fariás, Dibujos: Adrián Graf. Pesadilla | Guión: Alejandro Fariás, Dibujos: Guillermo Lizarzuay. El Caso Cassini | Guión: Alejandro Fariás, Dibujos: Laureano Alvarez; UNHIL: La Última Manada | Guión: Jorge Endrizzi, Dibujos: Segundo Moyano. Dannazione Traditori | Guión: César Carrizo, Dibujos: Carlos Lottersberger. Sólo una Vez | Guión y Dibujos: César Carrizo.
119. Fernández Boccardo, Marta. **MUJERES QUE CALLAN. VIOLENCIAS DE GÉNERO Y EFECTOS EN LA SUBJETIVIDAD FEMENINA.** Buenos Aires: Editorial Entreideas, 2016. First edition. ISBN: 9789872576639. 128p., bibl., wrps. Paperback. Fine. (176524) \$45.00
120. Fernández de Alba, Luz. **MI VIAJE AL TIBET.** México D.F.: Fundación Cultural Tíbet, 2009. 1st ed. ISBN: 9786077519386. 8vo, wrps, 157 p., bibl., notes. Paperback. New. (155141) \$30.00
El libro de Luz Fernández de Alba se inscribe en la mística de la filosofía budista en la que el viaje es en sí mismo una experiencia significativa por cuanto simboliza la no permanencia, la continua transmutación y una ruta para el crecimiento interno. En sus páginas campean la compasión, la sabiduría y la belleza, como elementos que entran en juego y que permiten que la realidad adquiera nuevas dimensiones.
121. Fernández de Lizardi, José Joaquín. **AMIGOS, ENEMIGOS Y COMENTARISTAS. II-2 (1821-1827).** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Literarios (Nueva Biblioteca Mexicana; 186-187), 2019. First edition. ISBN: 9786073008327. 1297p., tables., indices, wrps. Paperback. Fine. (192153) \$75.00
Of various kinds are the comments on the work of the Mexican Thinker, as well as the aspects alluded to in his writings. Those gathered here, which cover only seven years, from 1821 to 1827 (both volumes), speak to us, for example, of Lizardi's inclination in favor of education, some ideas close to or predecessors of feminism, Lizardi's independence-liberal tendencies, his anti-xenophobic discourse as well as anti-chauvinist, among others. One of the intentions of Friends, enemies and commentators II-1 and II-2 is "to show how he was a thinker on a par with many and with an enormous culture"
122. **FIFTEEN 15TH ANNIVERSARY: NATIONAL CALYPSO QUEEN COMPETITION.** Trinidad and Tobago, The Herbarium, [2000]. 40p., photos, illus., tables, wrps., 4to. Paperback. (71936) \$15.00
Also on cover; National Women's Action Committee
123. Figoni Prado, Sandra. **MUJERES BORDADORAS. CASPALÁ, SANTA ANA Y VALLE COLORADO QHAPAC ÑAN, JUJUY, ARGENTINA.** Ciudad Autónoma de Buenos Aires: Tilcarallajta, 2019. First edition. ISBN: 9789872939472. 207p., maps, color plates, photos, indices, dust jacket, wrps. Hardcover. New. (192698) \$95.00
"Mujeres Embroidero" is a cultural outreach book that deals with the craft of embroidery in the clothing of the women of Caspalá, Santa Ana and Valle Colorado, in the Valles Orientales of the province of Jujuy. An imposing landscape accompanies the winding road to reach these small rural Andean communities, part of the cultural landscape of the Qhapaq Ñan, the Great Inca Trail.
Secluded in deep high valleys at about 3400 meters above sea level, they have preserved their original characteristics until today thanks to their particular geographical location. The result is a singular, rich and authentic local culture, settled between the puneña of the altiplano and the gaucha of the valleys.
124. Fiorentino, Teresinha Aparecida del. **UTOPIA E REALIDADE. O BRASIL NO COMECO DO SÉCULO XX.** Sao Paulo: Editora Cultrix (Brasil Através dos Textos, 3), 1979. Octavo, wraps, 153p., b/w illus., notes, bibl. Paperback. Good. (33109) \$24.00
Survey of the state of Brazil: social conditions, economics, politics, education, women, agriculture public health, literature, film and urbanization. Prefácio de Maria Beatriz Nizza da Silva

125. Flores González, Mercedes. **LOCURA Y GÉNERO EN COSTA RICA (1910-1950)**. San José: Editorial UCR, 2013. First edition. ISBN: 9789968463591. 361p., bibl., wrps. Paperback. New. (164783) \$35.00
Investigación que estudia el proceso de constitución histórico-social del costarricense de la primera mitad del siglo XX y la relación con los padecimientos psíquicos con la socialización genérica de la época. Dicha trama involucra el quehacer médico psiquiátrico, la psiquiatría institucional, dispositivos de intervención, las transgresiones de hombres y mujeres internados en el asilo Chapuí, etc.
126. Fondo de Desarrollo de las Naciones Unidas para la Mujer. **UNIFEM: INFORME ANUAL 2000**. New York: Fondo de Desarrollo de las Naciones Unidas para la Mujer., 2002. 36p., color photos, tables, wrps, 4to. Paperback. Very Good. (86870) \$10.00
Annual report of UN organization dedicated to maximizing the role of women and gender equality
127. **FORTALEZAS Y DESAFÍOS DE LAS FAMILIAS EN DOS CONTEXTOS: ESTADOS UNIDOS DE AMÉRICA Y MÉXICO. ROSARIO ESTEINOU (EDITORA)**. México: Centro de Investigaciones y Estudios Superiores en Antropología Social/Sistema Nacional para el Desarrollo Integral de la Familia, (Publicaciones de la Casa Chata, Antropologías), 2006. First edition. ISBN: 9684965982. 517p., tables, graphics, bibl., wrps. Paperback. Very Good. (113592) \$65.00
A compilation of sociological essays concerning familial issues among members of Mexican and U.S. society. Features the following studies: "Influencias parentales en la competencia social de los adolescentes en dos culturas: una comparación conceptual entre los Estados y México", "Las abuelas en las familias de origen mexicano en California, Estados Unidos. Un estilo de caso" and "Mujeres jefas de hogar y su dinámica familiar"
128. Franco Vargas, Constancio. **LA EXPIACION DE UNA MUJER. DRAMA SESTO**. Bogotá, Imprenta Borda, 1876. 76p., wrps, (pages yellowing, front and back covers missing, disbound) Paperback. Good. (116553) \$150.00
A dramatic work by acclaimed Colombian playwright Constancio Franco Vargas, (1842-1917). Only 1 copy of this rare edition listed on OCLC
129. Fregoso, Isabel Cristina. **EL ALIENTO DE DIOS**. Mexico: Cinema Films, 2007. DVD, 16:9, 71 min. New. (139048) \$35.00
71 minutes. Documentary on women and the Catholic Church in Mexico. Directed by Isabel Cristina Fregoso.
130. Frias J., R. (Dr.). **EL DESNUDISMO INTEGRAL Y SUS PRINCIPIOS** Obra ilustrada con 16 láminas fotográficas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, spine chipped, pages yellowing and untrimmed, stained, .5" tear to bottom right corner) Paperback. Good. (118214) \$125.00
Explores sociological aspects of female nudism. Features the following chapters: "El traje, causa de enfermedades", "Desnudismo individual" and "Una prueba más en favor del desnudismo". No copies listed on OCLC
131. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008**. San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00
Museum catalog of the 2008 exhibit at SF MOMA.
132. Frugoni, Emilio (Dr.). **LOS NUEVOS FUNDAMENTOS**. Montevideo: Máximo García, (Biblioteca de Ediciones Uruguayas), 1919. 223, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Used; Like New. (118223) \$40.00
Includes the following chapters: "En la sesión inaugural", "Los derechos políticos de la mujer", "El concepto de una Constitución" and "El Poder Ejecutivo". By Uruguayan socialist politician, lawyer, poet, essayist, and journalist, Emilio Frugoni, (1880-1969). "He founded the Socialist Party of Uruguay (PS) in 1910 and was its first general secretary, as well as its first representative in the Chamber of Deputies"
133. **FUERZA AÉREA. REVISTA AERONÁUTICA, EDICIÓN 267**. Bogotá: Fuerza Aérea Colombiana al servicio de la Aviación Nacional, 2012. First edition. 83p., maps, photos, wrps. Paperback. New. (168383) \$15.00
Revista aeronáutica, en Portada "Mujeres de la Fuerza Aérea Colombiana en Avión Súper Tucano A-29B". En esta edición presenta el artículo "Mujeres con Altura", y en Historia Aeronáutica: "El Héroe de la Aviación Mundial, Charles Lindbergh".

134. Fuskova, Ilse and Claudina Marek. **AMOR DE MUJERES. EL LESBIANISMO EN LA ARGENTINA, HOY.** Buenos Aires: Editorial Planeta, 1994. First edition. 222p., photoplates, wrps. Paperback. (24578) \$35.00
Interview format with Silvia Schmid.
135. Galeana, Patricia (presentación y complicación). **LA CONDICIÓN DE LA MUJER INDÍGENA Y SUS DERECHOS FUNDAMENTALES.** México D.F.: Federación Mexicana de Universitarias / Comisión Nacional de Derechos Humanos / Comision Nacional de Derechos Humanos/ UNAM, 1997. 1st ed. ISBN: 9683655351. 8vo, wrps, 462 p., illus., notes, maps, bibl. Paperback. Used; Like New. (155146) \$35.00
Algunos de los artículos reunidos en este libro son: La libre determinación por Servicios del Pueblo Mixe, A. C.; La mujer indígena guerrerense y su realidad social por M.A.E. Rosa Andrea Ramon Gasca; La mujer indígena en Costa Rica por Mtra. Maria Romero Agüero; entre otros.
136. Galván, William. **MINERVA MIRABAL: HISTORIA DE UNA HEROINA.** Santo Domingo: Comisión Permanente de Efemérides Patrias, 2005. Fourth edition. 359p., photos, bibl., wrps. Paperback. (172420) \$40.00
Story of an anti-Trujillo activist (b. 1924) assassinated by the dictator's agents in 1960. An oral history and archival approach. Chronology appended
137. Gálvez Suárez, Alfredo. **EVOCANDO OTRO TIEMPO: LOS TEJIDOS INDÍGENAS A TRAVÉS DE LA MIRADA DE ALFREDO GÁLVEZ SUÁREZ CON CITAS DE MIGUEL ÁNGEL ASTURIAS.** Guatemala: Museo Ixchel del Traje Indígena, Centro Cultural UFM, 2006. First edition. ISBN: 999228692. 22p., illus., wrps. Paperback. New. (192320) \$20.00
Suarez traveled extensively throughout the western part of Guatemala, painting indigenous men and women, marketplaces, churches and other settings.
138. García Iglesias, Sara. **ISABEL MOCTEZUMA.** Xalapa: Universidad Veracruzana (Colección Rescate, 18), 1986. First edition. ISBN: 9688340464. 121p., indices, wrps. Paperback. Very Good. (191978) \$20.00
Isabel Moctezuma, the last Aztec princess, is a text that admits two types of reading: as a novel or as a reworking of the history of the Conquest. The protagonist is an Aztec princess, daughter of Emperor Moctezuma. Isabel Moctezuma, the last Aztec princess was introduced by Georgina Trigos.
139. García-Pabón (ed), Leonardo. **I&L. IDEOLOGIES & LITERATURE, VOL. II, NO. 1. (SPRING 1987).** Minneapolis. MN: University of Minnesota, 1987. 8vo, wrp, 156 p, notes, bibl, markings in first essay, tight copy. Paperback. Good. (147251) \$10.00
Seven essays plus three short reviews, Essays include Beatriz González's "Narrativa de la estabilización colonial" and Gabriela Mora's "Las novelas de Isabel Allende y el papel de la mujer como ciudadana".
140. Garrido (curator), Magarita. **CATÁLOGO DE LA EXPOSICIÓN PALABRAS QUE NOS CAMBIARON: LENGUAJE Y PODER EN LA INDEPENDENCIA.** Bogotá: Biblioteca Luis Ángel Arango, 2010. First edition. ISBN: 9789586642279. 8vo, wrp, 150 p, b/w & color illus, glossary. Paperback. New. (147407) \$65.00
Este catálogo acompaña la exposición "Palabras que nos cambiaron: lenguaje y poder en la independencia", en la que través de documentos, panfletos, periódicos e imágenes que circularon en espacios públicos de la época, se muestra cómo ese lenguaje contribuyó a una nueva cultura política en los países hispanoamericanos.
141. **GENERO Y SOCIEDAD; I. 1.** Santo Domingo: Centro de Estudio del Género, 1993. 110p., wrps. Paperback. Good. (9778) \$12.00
142. **GENEROS. NO. 8. ÉPOCA 2. AÑO 17. SEPTIEMBRE DE 2010 - FEBRERO DE 2011.** Colima: Universidad de Colima: Centro Universitario de Estudios de Género, 2011. 1st ed. 8vo, wrps, 186 p., b/w photos, bibl., notes, tables. Paperback. New. (154551) \$15.00
Algunos de los artículos que contiene este número son: Las derivas del universalismo: a propósito del debate por la paridad y las demandas feministas por Paula Bedin; Códigos de violencia de género en las instituciones educativas de nivel primaria por Elena Laguarda, Ma. Fernanda Laguarda, Regina Novelo y Elizabeth Bonilla; etc.

143. Gil Corredor, Claudia Adelaida. **EL ARTE TEXTIL MAYA EN LOS ALTOS DE CHIAPAS. DEVENIR DE UNA PRÁCTICA CULTURAL.** Guadalajara, México: Universidad de Ciencias y Artes de Chiapas, 2020. First edition. ISBN: 9786075431055. 185p., color plates, photos, illus., graphics, glossary, bibl., wrps. Paperback. New. (191511) \$25.00
Textile art among the Mayans has been, throughout their history, a central element of their culture that has transcended time to become today an identity factor of Mayan peoples, heirs of a great past. In particular, we refer to two peoples living in the State of Chiapas (Mexico), the Tsotsiles and Tseltales, who are bearers of a sensitivity inherited from a remote past, expressed in aesthetic and artistic contributions made especially by women on the backstrap loom. And even though it is an art that is often considered by national and foreign tourists, and even by some academics, as a folkloric production made for a consumer market, in real practice it constitutes a factor for its producers.
144. Giraldo, Luz Mary (Editor). **ELLAS CUENTAN : UNA ANTOLOGÍA DE RELATOS DE ESCRITORAS COLOMBIANAS, DE LA COLONIA A NUESTROS DÍAS.** Bogota: Planeta Colombiana Editorial , 1998. First Edition. ISBN: 9586146871. 309p., wrps. Paperback. New. (182648) \$35.00
"Ellas cuentan" is an anthology of stories by female Colombian writers throughout history.
145. Golsztein, Hélio and Omar L. Barros Filho. **EL SALVADOR, UM FUZIL PARA ANA GUADALUPE.** Sao Paulo: Editora Brasiliense , 1980. 169p., wrps. Paperback. Good. (72667) \$15.00
Discusses revolutionary thinking in El Salvador. In Portuguese
146. Gómez Marin, Javier. **TIPOS MEXICANOS DEL SIGLO XIX: COLECCIÓN DE FOTOGRAFÍAS DEL MUSEO REGIONAL CASA DE ALFENIQUE.** Puebla: Gobierno de Puebla, Secretaría de Cultura del Estado de Puebla, 2021. First edition. ISBN: 9786079390754. 52p., photos, facsimiles, indices, wrps. Paperback. New. (192308) \$75.00
The works is designed like a deck of cards. Every page is loose and packaged in a box. The photography reflects the culture at the time as well as women, men, children, animals, rancheros, police, culture within the home and the human dynamic.
147. González Boixo, José Carlos and Juana Inés, de la Cruz Sor. **POESÍA LÍRICA.** Madrid: Catedra Letras Hispánicas , 1992. First edition. ISBN: 9788437611044. 311p., indices, wrps. Paperback. Fine. (187827) \$20.00
148. González Castillo, José. **LA MUJER DE ULISES. EDICIÓN EXTRAORDINARIA DE ALBORADA. 2A ED.** Buenos Aires, [Ediciones Alborada], 1918. 63p., wrps (worn) Paperback. Good. (110302) \$75.00
A three-act dramatic work by nationally acclaimed 19th-20th century Argentine playwright José González Castillo, (1885-1937). "Estrenada con gran éxito en el Teatro Liceo, de Buenos Aires, por la compañía Quiroga-Rosich, el 7 de Junio de 1918". An early collaborator of Argentine filmmakers, a later member of the leftist "Boedo" literary group, and a poet-playwright whose 1914 play about homosexuality, Los invertidos, had shocked Buenos Aires. In 1919, González Castillo was to script another important early Argentine film, Juan sin ropa, by Camila and Héctor Quiroga. Based on his book, La lucha por la villa, it was a fictional reenactment of the repression that year of the country's anarcho-syndicalist movement and also received widespread foreign release
149. Gonzalez-Lopez, Gloria. **TRAVESÍAS ERÓTICAS. LA VIDA SEXUAL DE MUJERES Y HOMBRES MIGRANTES DE MEXICO.** Mexico D.F.: Instituto Nacional de Migracion, 2009. 1st ed. ISBN: 9789685534130. 8vo, 354p., wrps, bibl., notes. Paperback. New. (151054) \$45.00
Con los siguientes capitulos: "doblemente olvidadas. Las vidas sexuales de las mexicana heterosexuales en Estados Unidos", "El sexo es asunto de familia. Alimentar y regular la sexualidad", "El sexo y las comunidades migrantes" y mas.

150. Gorostola, Iris (coord.). **LESBIA VENT DUMOIS**. Havana, Cuba : Collage Ediciones-Arte Cubano Ediciones, 2021. First edition. ISBN: 9789597233497. 253p., color plates, photos, illus., facsimiles, bibl., index, boards. Hardcover. New. (193171) \$120.00
This work pays tribute to the prolific work of the award-winning contemporary Cuban artist Lesbia Vent Dumois over the past 60 years. This title includes a selection of her engravings, which represent her talent and mastery of diverse techniques, as well as various drawings, paintings, and three-dimensional pieces that showcase her versatility. It also includes testimonies and critical appraisals by various authors, not only of her art, but also her work as a curator and promoter. This is a bilingual book, with texts in both English and Spanish.
151. Gotlib, Nádia Battela. **TARSILA DO AMARAL: A MODERNISTA. 3A ED.** São Paulo: Editora SENAC, 2003. First edition. ISBN: 85 7359 044 0. 215p., color plates, photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Very Good. (53167) \$125.00
Illustrated biography and critical assessment of the most noted modern Brazilian female painter. Includes a chronology
152. Groot, José Manuel. **LAS MEJORES POETISAS COLOMBIANAS** Seleccion Samper Ortega de Literatura Colombiana. Seccion 9a. Poesía No. 89. Bogotá: Editorial Minerva, (Cuadernos de Costumbres No. 21), 1937. 248p., wrps (pages yellowing and many unopened at top) Paperback. Used; Like New. (130827) \$25.00
Features poetry by the following acclaimed 19th century Colombian female literary figures: Josefa Acevedo de Gómez, Hortensia A. de Vasquez, Ana Díaz de Romero, and Isabel Lleras Restrepo, among numerous others
153. **GUÍA DE SERVICIOS PARA EL MIGRANTE MEXIQUENSE Y SU FAMILIA.** México, D.F.: Gobierno del Estado de México, Migrante Mexiquense, Gente que Trabaja y Logra en Grande, [2014]. First edition. 29p., map, photos, wrps. Paperback. New. (168049) \$10.00
Contenido: Servicios y Programas de Salud, Educación, Trabajo, Desarrollo Social, consejo Estatal de la Mujer, Sistema para el Desarrollo Integral de la Familia, turismo e Información relevante para el migrante. Así como un directorio y un mapa del Estado de México con los Módulos de Atención para Migrantes.
154. Hackshaw, John Milton. **POLITICS AND RELIGION.** Trinidad, Citadel Publishing Service, 2000. [16]p., wrps. Paperback. (71916) \$15.00
Above title; Amphy & Bashana Jackson Fraternity, Religious Education Publication. Covers the topics of religion, politics, the role of women and the positive side of religion and politics
155. Henderson, James D. and Linda Roddy Henderson. **TEN NOTABLE WOMEN OF LATIN AMERICA.** Illustrations and Maps by Edwin Pinkston. Chicago, IL: Nelson-Hall, 1978. ISBN: 0882295969. xxii; 257p., maps, illus., glossary, bibl., index, wrps. Paperback. Used; Like New. (144070) \$10.00
Features sections on the following Latin American women of cultural significance: Malinche, (1504?-1528?); Sor Juana Inés de la Cruz, (1507-1572?); Eva Perón, (1919-1952) and Tania (1937-1967), among others.
156. Herbenar Bossen, Laurel. **THE REDIVISION OF LABOR : WOMEN AND ECONOMIC CHOICE IN FOUR GUATAMALAN COMMUNITIES**. Albany: State University of New York Press, (Serie: Suny series in the anthropology of work), 1984. First Edition. 396p., boards. Hardcover. New. (188015) \$15.00
This work examines the different ways that economic and social relations between the sexes are redefined in Guatemala as capitalist expansion transforms the nation. An unusual and rich combination of fieldwork in four communities supplemented by national-level data shows there are major differences in the sexual division of labor in four major segments of Guatemalan society: the Maya peasantry, the plantations, the urban poor, and the middle class.

157. Hernández Breña, Wilson (Ed.). **GÉNERO EN EL PERÚ. NUEVOS ENFOQUES MIRADAS INTERDISCIPLINARIAS.** Lima : Universidad de Lima, Consorcio de Investigación Económica y Social (CIES) (Colección Investigaciones) , 2018. First Edition. ISBN: 9789972454509. 450p., tables, graphics, bibl., wrps. Paperback. New. (185245) \$45.00
"Género en el Perú. Nuevos enfoques miradas interdisciplinarias" is an interdisciplinary study on gender in Peru, examining how it shapes our bodies, thoughts, behaviors, relationships, and ways in which we live and interact with each other. The work also delves into specific issues, such as adolescent pregnancy, violence against women, migration, prostitution, political and social representation of women, the expectation of heteronormativity in motherhood, and more.
158. Hernández Esteban, Edgar. **LA COCINA TRADICIONAL Y POPULAR DEL ISTMO.** Ciudad de Mexico: Secretaría de Cultura, Instituto Estatal de Cultura, 2017. First edition. ISBN: 9786078428557. 215p., colorplates, photos, indices, dust jacket. Hardcover. New. (192982) \$80.00
The program begins on Monday, March 8, with the Mulli videocapsule , about the origin of the mole. It tells that, although the dish was created in 1685 by Sor Andrea de la Asunción, in a convent in Puebla, researchers have found indications that the mole, in its original form, existed since pre-Hispanic times. On the 15th, the book La cocina tradicional de Jalcomulco , by Dora Elena Careaga Coleman, is presented. In the author's words, women in towns like Jalcomulco do not have their own spaces to meet. They are the celebrations, the XV years, the weddings, the baptisms, the construction of a new house and the wakes or ends of the year where they coincide to cook and talk. On Monday the 22nd, the book Traditional and Popular Isthmus Cooking will be discussed ,a recipe book published by the Program for the Cultural Development of the Isthmus of Tehuantepec, as part of its actions to safeguard the gastronomic heritage of the region. The book contains a CD with phonograms, where the participating cooks recount the recipes. To conclude the series, on the 29th there will be a discussion about the book Sabores ancestrales de la Cuenca. Traditional recipe book from the Cosamaloapan region , a place that is distinguished by its gastronomy. Its warm-humid climate is perfect for cooking all kinds of fish and shellfish, in dishes such as tapixtes, fish pilte, arroz a la tumbada, fried mojarras, corn tamales and buns, among others. No copies on worldcat.
159. Hershman Leeson, Lynn. **! WOMEN ART REVOLUTION.** USA: Zeitgeist Films, 2011. First edition. dvd, 83 minutes, color, stereo. New. (157644) \$35.00
A documentary film about women artists and their work which has been ignored by the mainstream art world.
160. **HISTORIA CARIBE. VOL. IV, NO. 10. 2005.** Barranquilla: Universidad del Atlantico, 2005. Octavo, wraps, 170 p.,illus., notes. Paperback. Used; Like New. (137589) \$20.00
Academic journal. In this issue: articles on 19th century education in colombia, John Dewey, 19th century suffragism in Nueva Granada, plus several others.
161. **HOMENAJE A DESCARTES. ELOISA A. GONZÁLEZ REYES ET AL. COORDINADORA: LAURA BENÍTEZ.** México: Universidad Nacional Autónoma de México, 1993. 158p., bibl., wrps. Paperback. Good. (5607) \$24.00
Eight studies by female scholars such as Laura Benítez.
162. **HOMINES. REVISTA DE CIENCIAS SOCIALES.** Vol. 13, Num. 2; Vol 14, Num. 1: Agosto, 1989-Agosto, 1990 . San Juan, Puerto Rico: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1990. Octavo, wraps, 432 p., illus., tables, graphics, notes. Paperback. Good. (141976) \$20.00
Social science periodical published by the InterAmerican University of Puerto Rico. Contents includes: "Teorías sobre la integración, aplicables a la unificación de los países latinoamericanos" by Aline Frambes-Buxeda, " Política publica e investigación social en Puerto Rico" by Rita Córdova, "La experiencia de Fempress: Comunicación alternativa" by Mercedes Sayagas, and "Poítica cultural en Puerto Rico ¿Realidad o utopía?" Include some color photos printed on semi-glossy stock.

163. **HOMINES. VOLUMEN III. NÚMEROS 1 Y 2. ENERO-JUNIO DE 1979. JULIO-DICIEMBRE DE 1979.** San Juan: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1979. viii; 191p., illus., tables, graphics, bibl., wrps, (slightly yellowing) Paperback. Used; Like New. (117990) \$20.00
This issue features the following articles: "La inmigración de mujeres españolas a Puerto Rico en el período colonial español", "La colonización española en Puerto Rico. Un acercamiento desmitificador", "Anthropological Film in Colombia" and "El niño en la poesía de Miguel Hernández". Includes notes, references and cited sources
164. Huertas Díaz, Omar (Edit). **FEMINICIDIO Y EDUCACIÓN : APROXIMACIONES Y CONSTRUCCIÓN DEL DISCURSO DESDE LA PRÁCTICA SOCIAL.** Bogotá: Universidad Nacional de Colombia, 2017. First Edition. ISBN: 9789587832020. 255p., wrps. Paperback. new. (184141) \$40.00
"Feminicidio y educación" is a study on violence against women as a public problem, examining its roots in unequal power relations between genders and the legislative enforcement and encouragement of this imbalance. The work examines the causes of perceived inequality, its defining characteristics, development, consequences, social implications, prevention strategies, and more. Contents include: "Ley, educación, construcción de ciudadanía y prevención del feminicidio", "Violencia contra la mujer: primeras aproximaciones y explicaciones", "Feminicidio: la construcción de una definición", "Teorías explicativas de la violencia contra la mujer: víctima, victimario y sociedad", and "Ejemplificando el feminicidio: Los casos de Colombia y México".
165. **HUMAN RIGHTS FORUM. GOOD GOVERNANCE AND HUMAN RIGHTS INDIVISIBLE. VOLUME 5, NUMBER 2. JANUARY/JUNE 2001.** Quezon City, Philippines: Umanyano Publications, 2001. 1st ed. 8vo, 159p., wrps, photos, illus. Paperback. Used; Like New. (150645) \$10.00
This volume contains the following articles: good governance and human rights, freedom of expression and its discontents, women's rights under Erap and Gloria, twice victimized: the Marcos human rights litigation revisited and more.
166. **HUMAN RIGHTS FORUM. THOU SHALL NOT KILL. VOLUME 8, NUMBER 2. JANUARY/JUNE 1999.** Quezon City, Philippines: Umanyano Publications, 1999. 1st ed. 8vo, 130p., wrps, photos, illus. Paperback. Used; Like New. (150644) \$10.00
This volume contains the following articles: .exhuming Leo: a postmortem of the echagaray execution, in place of the death penalty, been there, done that: reflections of life in prison, women v. rape: beyond the death penalty, under house arrest in Assam, India and more.
167. **IARA VENANZI.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.
168. Iturriza, Mariana and Myriam Pelazas. **IMAGENES DE UNA AUSENCIA. LA PRESENCIA DE LA MUJER EN LA FOTOGRAFÍA DE PRENSA ARGENTINA DE 1920 A 1930.** Buenos Aires: Prometeo Libros, 2001. 1st ed. ISBN: 950 9217 07 7. 8vo, wrps, 151 pp., photoplates, facsimiles, bibl. Paperback. Used; Like New. (88598) \$30.00
Study of women and photography in the Argentine daily press. Includes interviews and period photos
169. Jara (ed), René & Nicholas Spadaccini. **HISPANIC ISSUES, VOL. 9: AMERINDIAN IMAGES AND THE LEGACY OF COLUMBUS.** Minneapolis: University of Minnesota Press, 1992. First edition. ISBN: 0816621675. 8vo, wrp, 758 p, b/w illus, photos, diagram, map, notes, bibl, index, unread/like new except for crease in cover, clean, tight. Paperback. Good. (147113) \$10.00
Collection of essays arguing that Amerindian images constructed to confront the European encounter will ensure the endurance of the Amerindian culture. Essays include "The Construction of Colonial Imaginary: Columbus's Signature", "(Re)discovering Aztec Images", and "'Sor Juana Inés de la Cruz; or, The Snares of (Con)(tra)di(c)tion".

170. **JELAN; JAMAICAN STYLE. THE MAGAZINE FOR TODAY'S WOMAN. NOVEMBER-DECEMBER, 1987. JUNE-JULY, 1988.** Kingston: 1987-88. 2 issues, 70; 60p., color plates, photos, wrps, 4to. Paperback. Good. (19863) \$9.00
Price is per volume.
171. Joffily, José. **ANAYDE BEIRIZ: PAIXAO E MORTE NA REVOLUÇÃO DE 30.** Rio de Janeiro: CBAG Editora, 1980. Octavo, wraps, 142 p., notes, bibl. (Gift inscription to t.p.) Paperback. Good. (135514) \$20.00
Biography of Anayde Beiriz, the lover of João Dantes, who assassinated the president of Paraíba, João Pessoa. Many believe this event set off the Revolution of 1930. With over fifty pages of black and white facsimiles, portraits and photos.
172. Jonas, Eline. **VIOLÊNCIAS ESCULPIDAS: NOTAS PARA REFLEXÃO, AÇÃO E POLÍTICAS DE GÊNERO.** Goiânia, Brazil : Universidade Católica de Goiás, 2007. Octavo, 210 p. New. (142368) \$45.00
Apresenta, sob diversos ângulos, as dimensões alcançadas por diferentes formas de violência na contemporaneidade mundial e brasileira. Aponta os dois sentidos básicos que se têm dado a essas formas de violência nas ciências humanas e sociais. De um lado o uso da violência pensada como legítima em resistências políticas ou revoluções políticas e, de outro, o uso da violência como ilegítima, direcionadas às mulheres. Inclui textos em espanhol.
173. Jurado, Alicia. **LA CÁRCEL Y LOS HIERROS.** Buenos Aires: Editorial Goyanarte, 1961. 1st ed. 8vo, wrps, 118 p., lightly foxed/yellowed. Signed by the author to Dr. Wolfgang Bernard Fleischmann Includes a period photograph of the author. Paperback. Good. (152193) \$125.00
La protagonista —que narra su historia— es una mujer joven, casada y con varios hijos; hay en su vida dos grandes problemas: uno místico, el otro sentimental. El amor por un hombre, doloroso y frustrado durante el tiempo que dura el relato, podría parecer el tema principal de la novela, porque toda la acción gira en torno a él; sin embargo, el problema religioso es quizá el más importante ya que, aunque no dirige los actos, transforma la psicología.
174. Kelly, Deirdre M. **HARD WORK, HARD CHOICES: A SURVEY OF WOMEN IN ST. LUCIA'S EXPORT-ORIENTED ELECTRONICS FACTORIES. ISER (EASTERN CARIBBEAN): OCCASIONAL PAPER, 20.** Cave Hill, UWI, 1987. 127p., bibl., wrps. Paperback. Good. (15626) \$30.00
175. Kupfer (ed.), Mónica E. **MUJERES EN LAS ARTES DE PANAMÁ EN EL SIGLO XX.** Panamá: Fundación Arte y Cultura, Instituto Nacional de Cultura, 2011. First edition. ISBN: 9789962884248. 236p., photos, indices. Hardcover. New. (192224) \$125.00
With chapters on Plastic Arts, Dance, Photography, Cinema, Literature, Music and Theater, Women in the Arts of Panama in the 20th century marks a milestone in the study of Panamanian culture. Under the editorial direction and co-authorship of art historian Mónica E. Kupfer, this publication presents unpublished essays by writers and professors Julieta De Diego de Fábrega, Priscilla Filós, Carmen Linares, Ángela de Picardi, Isis Tejeira, Consuelo Tomás and Maida Watson. With more than 600 black and white and color photographs, these texts reflect the social and political circumstances of the last century and document for future generations the valuable cultural heritage of women's contributions to the plastic, performing and literary arts in Panama.
176. **LANDINGS. 1ST. (THE EXHIBITION). SANTIAGO CAL ET AL. JOAN DURÁN, CURADOR. CONKAL ARTE CONTEMPORÁNEO. EX CONVENTO DE CONKAL, YUCATÁN, MÉXICO. 7 DE MAYO-10 DE SEPTIEMBRE, 2004.** Mérida, Instituto de Cultura de Yucatán, 2004. ISBN: 970 97090 01 1. 133p., color plates, photos, wrps. Paperback. Very Good. (98290) \$45.00
Exhibition of the work of sixteen installation artists with numerous color photos and text by Eugenia Montalván Colón. Biographical data and English translations are appended. Printed on heavy stock

177. Lans, Cheryl and Niels Röling. **FEMINIST METHODS: WOMEN, TRADITIONAL HEALTH KNOWLEDGE AND ETHNOVETERINARY.** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 3), 1998. First edition. ISBN: 976200998. 34p., map, bibl., wrps. Paperback. New. (106998) \$10.00
"Feminist methodology and methods were used in documenting Trinidad and Tobago's ethnoveterinary medicine. The research revealed that (6) of the plants used in Trinidad and Tobago ethnoveterinary medicine for reproductive purposes come directly from human folk medicine and women's knowledge". Includes notes
178. **LATIN AMERICAN LITERARY REVIEW. VOLUME IX. NUMBER 18. SPRING-SUMMER, 1981.** Pittsburgh, PA, Carnegie-Mellon University, 1981. 108p., wrps. Paperback. Good. (117186) \$10.00
A literary critical publication exploring facets of Latin American literature. This issue contains the following articles: "Narrative Time and the 'Defunto Autor' in 'Memórias póstumas de Brás Cubas'", "Manuel Puig's 'Heartbreak Tango': Women and Mass Culture" and "A Caricature of Spanish Women in the New World by the Inca Garcilaso de la Vega". Includes notes
179. Laudano, Claudia Nora. **LAS MUJERES EN LOS DISCURSOS MILITARES (1976-1983).** [La Plata, Argentina]: Página 12/Red de Editoriales de Universidades Nacionales, (Colección Papeles de Investigación, No. 1), [1998]. ISBN: 9875031127. 96p., photos, bibl., wrps (discolorations to back cover) Paperback. Used; Like New. (135078) \$10.00
Examines facets of feminism and military values. Features the following sections: "El Discurso Militar" and "Discursos de Contraste. Voces de Mujeres". Only three holdings for this 1998 edition listed on OCLC
180. **LENCERIA CATALOGO NO. 65.** Mexico, D.F.: El Palacio de Hierro, c1920s(?). First printing. 48 p., illus., wrps., covers creased, stained and torn close to spine. Staplebound. Good. (166358) \$75.00
A catalog consisting mostly of interior clothing for women and children from the upscale department store El Palacio de Hierro, which began in 1850. The store was bought by two Mexicans who attempted to emulate retailers such as Saks Fifth Avenue, Harrods and Le Bon Marche. They erected an impressive structure designed by Ignacio de la Hidalga in Mexico City. The store still exists and has various locations throughout the country
181. Léroy, Yva. **DOUCHERIE. LOIN DU PAYS.** Paris: L'Harmattan, No Date. 97p., wrps. Paperback. Good. (37548) \$18.00
182. Liceda, Ernesto, et. al. **VIGENCIA DE SARMIENTO. HOMENAJE AL PRÓCER EN EL CENTENARIO DE SU FALLECIMIENTO.** Buenos Aires: Comisión Permanente de Homenaje a Sarmiento, 1988. First Edition. ISBN: 9509918709. 255p., wrps. Paperback. Fine. (181629) \$20.00
"Vigencia de Sarmiento" is a biographical work on writer and former Argentine president Domingo Faustino Sarmiento, paying homage to the historical figure on the 100th anniversary of his death. Contents include: "En torno a Sarmiento", "'Todo la República una escuela'", "El pensamiento filosófico de Sarmiento", "Sarmiento y la mujer", "La política agraria de Sarmiento", "Sarmiento constitucionalista", "Un precursor de la moderna museología", "Sarmiento y la Patagonia", "Actualidad de Sarmiento", "Sarmiento y los caudillos", "Sarmiento militar", "Del pensamiento institucional de Sarmiento", "La simpatía por los Estados Unidos y el nacionalismo de Sarmiento", and "Páginas selectas".
183. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM.** New York: Routledge (The New Critical Idiom), 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".
184. Lopez Anglada, Luis. **PANORAMA POETICO ESPAÑOL (HISTORIA Y ANTOLOGÍA 1939-1964).** Madrid: Editora Nacional, 1965. First edition. 681p., boards. Hardcover. Fine. (167978) \$30.00
Historia y crítica sobre los poetas contemporáneos que publicaron libros en España entre 1939 y 1964. Contenido: "El neopopularismo", "Poesía sacerdotal", "La mujer en la poesía contemporánea", "Antología poética".

185. López Barajas, María de la Paz. **LA DISCRIMINACIÓN CONTRA LAS MUJERES: Una Mirada desde las Percepciones.** México: Consejo Nacional para Prevenir la Discriminación, (Textos del Caracol, No. 2), 2008. Reprint. ISBN: 970-9833-48-0. 31p., tables, bibl., wrps. Paperback. New. (131146) \$10.00
Features the following sections: "La Percepción sobre la Discriminación de Género", "Discriminación de Género en el Seno Familiar" and "La Violencia de Género como Forma Extrema de Discriminación". Printed on glossy coated stock
186. López Beltrán, Clara. **ALIANZAS FAMILIARES. ELITE, GÉNERO Y NEGOCIOS EN LA PAZ, S. XVII.** Lima : IEP Instituto de Estudios Peruanos (Estudios Históricos, 23), 1998. First Edition. ISBN: 9972510166. 289p., maps, tables, bibl., wrps. Paperback. Fine. (181621) \$35.00
"Alianzas familiares. Elite, género y negocios en La Paz, S. XVII" is a study on the social demographics and structure in La Paz during the 17th century. This work specifically focuses on the rise of urbanism and population in the city, social stratification, immigration, family networks among the elite class, the value of women during the time period, and more. Written by Clara López Beltrán, who is also the author of "Estructura económica de una sociedad colonial. Charcas en el siglo XVII".
187. López, Oresta. **ALFABETO Y ENSEÑANZA DOMESTICA: EL ARTE DE SER MAESTRA RURAL EN EL VALLE DEL MEZQUITAL.** México: Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS)/ Consejo Estatal para la Cultura y las Artes de Hidalgo, 2001. ISBN: 9684964013. 285p., photos, bibl., wrps. Hardcover. Very Good. (71563) \$25.00
188. Loynaz, Dulce María. **POESÍA.** Prólogo de César López. La Habana: Editorial Letras Cubanas (Biblioteca de Literatura Cubana), 2006. ISBN: 959 10 1143 1. xix; 305p., wrps, tall 8vo. Paperback. Very Good. (144056) \$35.00
Appears to be the most complete collection of poetry.
189. Lucero, Linda. **"HERE COMES THE SUN!" [COVER TITLE].** San Francisco: La Raza Graphics / Mission Grafica, 1985. 24.5x19.5 in color offset poster mounted on 25x20 in. backing board. Very Good. (164554) \$45.00
Advertising a benefit concert for the women and children of El Salvador, scheduled for February 2, 1985 in Berkeley, CA. The poster, printed in San Francisco, features headliners Riche Havens and--in what now has an entirely different meaning--a group called the "Urban Renewal Orchestra." With a colorful folk art painting of a family among a few dealings in the middle of a lake. Designed by Linda Lucero, a prominent member of the Chicano art and graphics scene of the 1960s, 70s an beyond
190. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS.** México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Esllinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó
191. Luft, Lya. **A ASA ESQUERDA DO ANJO. 12A ED.** Rio de Janeiro, Record, 2004. 109p., wrps. Paperback. Very Good. (48985) \$30.00
Novel from Brazil. The author was born in 1938
192. Luft, Lya. **EXILIO. ROMANCE.** Rio de Janeiro, Editora Guanabara, 1987. ISBN: 85 277 0022 0. 201p., wrps. Paperback. Good. (49027) \$45.00
Novel from Brazil inscribed by the author (b.1938)
193. Macedonio Urquidi, José. **BOLIVIANAS ILUSTRES. TOMO I: HEROINAS, ESCRITORAS, ARTISTAS. TOMO II: LA CULTURA FEMENINA EN NUESTRA EVOLUCIÓN REPUBLICANA** Estudios biográficos y críticos. La Paz: Escuela Tipográfica Salesiana, 1918-19. 2 vols., 290; 10; 216p., photos, illus., wrps (lightly yellowing, light spine wear to vol. 1, medium spine wear to vol. 2, pink mark to bottom right corner of vol. 1, pages lightly yellowing and unopened at top) Paperback. Used; Like New. (120694) \$150.00
Biographical study of 19th century Bolivian acclaimed female artists, writers, and overall heroines. Volume 2 focuses on the impacts of feminine culture in the evolution of the Bolivian Republic. With references to and period photos of the following figures: María Josefa Mujía, (1812-1888); Mercedes Belzu de Dorado, Lindaura Anzoátegui de Campero, (1846-1898), Herculía Fernández de Mujía, (1857-1929) and Sara Ugarte de Salamanca

194. Machuca, Laura. **LOS HACENDADOS DE YUCATÁN (1785-1847)**. Mérida, Yucatan: CIESAS (Publicaciones de la Casa Chata), 2011. 1st ed. ISBN: 9786074861297. 8vo, wrps, 277 p., notes, bibl., graphs, tables, illus, notes. Paperback. New. (152861) \$25.00
En este libro se realiza una caracterización de los hacendados yucatecos de 1785 a 1847. A partir de su lectura podemos saber quiénes pertenecieron a este grupo, seguir sus trayectorias e intereses, así como identificar sus estrategias para afrontar las diversas situaciones que les tocó vivir. La autora parte de la idea de que el núcleo fuerte de los hacendados no provino de la élite encomendera o comercial (aunque sí tuvieran presencia) sino de un sector medio rural que vio la luz en el agro mexicano a fines del siglo XVIII y sobre todo a lo largo de la primera mitad del siglo XIX. Funcionarios de gobierno, subdelegados, curas, mujeres, mayas, entre otros, fueron algunos de los personajes que encontraron en la hacienda, la mejor opción económica en el Yucatán decimonónico.
195. Maiz, Magdalena and Luis H. Peña (Coords.). **MODALIDADES DE REPRESENTACIÓN DEL SUJETO AUTO/BIO/GRÁFICO FEMENINO**. Mexico : Universidad Autónoma de Nuevo León (Colección Andamios), 1997. First edition. ISBN: 9687808136. 254p., bibl., wrps. Paperback. New. (182871) \$35.00
"Modalidades de representación" is a study on modalities of representation in autobiographies and biographies on female subjects. Contents include: "De/limitaciones: género y modalidad auto/bio/gráfica", "Intersecciones: género, sujeto y memoria", "Escritura e identidad: cartografías del Yo", "Testimonio(s): sujeto, texto y (contra)dicción", and "(Trans)formaciones: Identidad, dialogismo e intertextualidad".
196. Mansour, Mónica. **CON LA VIDA AL HOMBRO**. México D.F.: Editorial Katún (Colección Poesía No. 9), 1985. 1st ed. ISBN: 9688500348. 8vo, wrps, 82 p. Paperback. Used; Like New. (156663) \$35.00
Este libro esta firmado por la escritora. La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado. Iscribed to Robert Christian editor of the Black Scholar.
197. Mansour, Mónica. **SILENCIOS DE TIERRA Y OTROS ÁRBOLES**. México D.F.: La Máquina de Escribir, 1981. 1st ed. ISBN: 9688500348. 8vo, wrps, 40 p. Paperback. Used; Good. (156666) \$20.00
La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado
198. Marroni, Maria da Gloria. **FRONTERA PERVERSA, FAMILIAS FRACTURADAS: LOS INDOCUMENTADOS MEXICANOS Y EL SUENO AMERICANO**. Puebla, Mex: Instituto de Ciencias Sociales y Humanidades, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza, 2009. 1st ed. ISBN: 9786079532901. 8vo, wrps, 284 p., bibl., notes, tables. Paperback. New. (145162) \$35.00
Covers the circulation of goods and people between Atlixco and New York, the conditions in the valley of Atlixco, remittances, life and survival in New York, clandestine migration, youth in migratory situations, work divisions within family, issues with extended families of migrants, and the Penelope syndrome.
199. Martín, Jaime. **FLORES SOBRE EL ASFALTO**. Barcelona: Ediciones La Cupula, 1990. First edition, presumed. ISBN: 8478330275. 4to, wrps, 63 pp., b/w graphic illus. Paperback. Used; Like New. (156873) \$25.00
Sexually erotic graphic novel detailing the lives of various women: Laura, Marta, Cristina, Maite, Marga, and Sandra.

200. Martínez Covarrubias, Sara G. (coord.). **EN BUSCA DE LA EQUIDAD DE GÉNERO EN LA UNIVERSIDAD. UN ESTUDIO DE CASO.** Colima: Universidad de Colima, 2008. 1st ed. ISBN: 97860775650204. 8vo, wrps, 210 p., bibl., notes, tables, b/w photos, graphs. Paperback. New. (154569) \$20.00
Este libro se divide en ocho capítulos: Algunos conceptos básicos para plantear la situación de las mujeres en la universidad, de Sara G. Martínez; Breve relato sobre el acceso de las mujeres mexicanas a la educación e Historia de la participación de las mujeres en la Universidad de Colima (1940-1980), de María de los Ángeles Rodríguez Álvarez; La participación femenina en los proyectos universitarios, de Mirtea Elizabeth Acuña Zepeda; La formación de estudiantes en la Universidad de Colima (1997-2005): un espacio constituido por género, realizado por Karla Kral y Sara Lordes Cruz Iturribarría y Mujeres y hombres en el espacio laboral universitario; de Florentina Preciado Cortés. Otros artículos que integran el libro son: Indicadores de equidad de género en la Universidad, de Cruz Iturribarría y La conciencia transformadora de género en la universidad, de Sara G. Martínez y Karla Kral. Escriben en el libro las integrantes del cuerpo académico denominado Estudios históricos y de género en educación, de la Facultad de Pedagogía de la Universidad de Colima.
201. Martínez i Alvarez, Patricia Victoria. **LA LIBERTAD FEMENINA DE DAR LUGAR A DIOS.** Discursos religiosos del poder y formas de libertad religiosa desde la Baja Edad Media hasta el Perú Colonial. Lima: Movimiento Manuela Ramos/Universidad Nacional Mayor de San Marcos: Facultad de Ciencias Sociales, 2004. ISBN: 9972 763 35 8. 491p., color plates, illus., tables, bibl., wrps. Paperback. Very Good. (97781) \$65.00
Includes a study of the writings of female religious in Colonial Perú: Ursula de Jesús, Jerónima de San Francisco, Isabel Porras de Marmolejo, Jerónima de San Dionisio, and Antonia Ortega de Carbajal
202. Martínez Jiménez, Lusitania Francisca. **ACTITUDES FEMENINAS FRENTE A LOS OFICIOS NO TRADICIONALES.** Santo Domingo: Archivo General de la Nación (Series: Archivo General de la Nación; Número 405), 2020. Second edition. ISBN: 9789945613728. 210p., photos, tables, graphics, bibl., indices, wrps. Paperback. New. (192454) \$25.00
"Actitudes Femeninas Frente a los Oficios no Tradicionales" addresses aspects of the social reality of women that, even in the 21st century, have not been completely overcome, despite the advances that women have been making in these years of economic, social, and political spheres, as well as issues such as the sexual division of labor, non-salaried domestic work, education and its role in teaching, and trades that are non traditional women's work.
203. Mastretta, Angeles. **ARRÁNCAME LA VIDA, 3A ED.** Barcelona: Editorial Seix Barral (Biblioteca de Bolsillo), 1994. 3rd ed. ISBN: 8432230936. 12mo, wrps, 238p. Paperback. New. (102259) \$25.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
204. **LA MATERNIDAD.** Santiago, Unidad de Comunicación Alternativa, c, 1986. 60p., photos, facsimiles, wrps, 4to. Paperback. Good. (12804) \$15.00
Special issue of "Mujer/FemPress".
205. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844.** Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00
A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes
206. Matta, Federica. **FEDERICA MATTA: ABAYA. TEXTES/TEXTOS: JEAN-CLAUDE CARRIÈRE, BARTOMEU MARÍ.** Paris: Galerie Thessa Herold, 2006. 1st ed. Large 8vo, wrps, 95 pp., semi glossy stock, illus, color plates, color photos. Paperback. Used; Like New. (103736) \$35.00
This work combines commentaries, biography and exposition pertaining to the French born contemporary abstract painter and sculptor, Federica Matta (b. 1955). Biography features color photos of her family, paintings and sculptures. Authors of commentaries include: Jean-Claude Carrière, Bartomeu Marí, Roberto Matta and the artist herself. Includes a list of paintings and sculptures. Printed in French and Spanish and on coated stock

207. McKay, Colleen; Stephen Cagan; Fireworks. **"WOMAN TO WOMAN" [COVER TITLE]**. Oakland, CA: Fireworks, No date. 30.5x17.5 offset color poster. Very Good. (164551) \$20.00
Oblong poster with three panels depicting mothers in Nicaragua and El Salvador during the 1980s in an attempt to establish solidarity between US and Central American women's struggles. Produced by Fireworks, a multi-media activist group founded in 1981
208. Medeiros, Mauricio de. **RUSSIA ; NOTAS DE VIAGEM, IMPRESSÕES, ENTREVISTAS, OBSERVAÇÕES SOBRE O' REGIMEN SOVIETICO**. Rio de Janeiro: Calvino Filho, 1931. Octavo, 1/4 leather w/ marbled boards; 315 p. Hardcover. Good. (133653) \$75.00
Observations on social conditions in Soviet Russia. With chapters on art and entertainment, prostitution and alcoholism, religion, maternity problems, education, youth, the financial system, women's rights, and marriage and divorce. Rebound without original wraps.
209. Medina Doménech, Rosa María. **CIENCIA Y SABIDURIA DEL AMOR : UNA HISTORIA CULTURAL DEL FRANQUISMO 1940-1960**. Madrid: Iberoamericana / Vervuert , 2013. First edition. ISBN: 9788484896845. 276p., bibl., index, wrps. Paperback. New. (158010) \$45.00
This book examines how love--and associated topics in sexuality, marriage and gender issues--figured into post-civil war Spain under the rule of Franco.
210. Menchú, Rigoberta ; Gianni Miná and Dante Liano. **RIGOBERTA : LA NIETA DE LOS MAYAS**. Madrid: El País-Aguilar, 1998. First edition. ISBN: 9788403595262. 348p., photos, wrps. Paperback. Fine. (187729) \$25.00
211. Menezes, Lená Medeiros de. **OS ESTRANGEIROS E O COMÉRCIO DO PRAZER NAS RUAS DO RIO (1890-1930)**. Rio de Janeiro: Arquivo Nacional, Orgão do Ministério da Justiça, (Prêmio Arquivo Nacional de Pesquisa, 2), 1992. ISBN: 8570090137. Octavo, wraps, 117 p., tables, notes, bibl. Paperback. Used; Like New. (134563) \$35.00
"Testimony in 189 deportation cases of pimps provides information on foreign participation in commercial sex in Rio de Janeiro between 1907-30. For the elites, a greatly expanded demand for foreign prostitutes was part of the 'modernization' and 'Europeanization' of the city" (Handbook of Latin American Studies, v. 58). Edition of 1,000 copies.
212. Merwin, Oretta (Mrs. George B.). **THREE YEARS IN CHILE. EDITED AND WITH AN INTRODUCTION BY C. HARVEY GARDINER**. Carbondale, Southern Illinois University Press, 1966. xvii, 102p, boards, dj. Hardcover. Good. (39132) \$18.00
First Published in 1863
213. **MESOAMÉRICA. PUBLICACIÓN SEMESTRAL DEL CENTRO DE INVESTIGACIONES REGIONALES DE MESOAMÉRICA Y PLUMSOCK MESOAMERICAN STUDIES. AÑO 15, CUADERNO 27. JUNIO DE 1994**. Guatemala/Vermont, : Centro de Investigaciones Regionales de Mesoamérica y Plumsock Mesoamerican Studies, 1994. xi; 230p., maps, photos, tables, plans, bibl., wrps . Paperback. Good. (114221) \$25.00
Contains articles on Mesoamerican Sociology, Ethnohistory, Linguistics, Economics and Geography. This issue features the following essays: "Ciudad de Guatemala: factores determinantes en su desarrollo urbano", "Los oficios femeninos urbanos en Costa Rica (1964-1927)" and "La economía urbana de la Nueva Guatemala de la Asunción vista a través de los negocios de Francisco Cordón Batres: el abastecimiento de carne, 1871-1898". Table of Contents printed in Spanish and English
214. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822**. Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations. plus four maps.
215. Michelet, Jules. **MUJER. TRADUCCIÓN DE STELLA MASTRANGELO**. México: Fondo de Cultura Económica, 1985. xiii, 325p., wrps. Paperback. Good. (6369) \$18.00

216. Miller, Karl. **EL DESNUDISMO INTEGRAL Y SUS PRÁCTICAS** Versión Española. Ilustrada con 16 láminas fotográficas de practicantes desnudistas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, pages yellowing and untrimmed, top 1" cover detached from spine) Paperback. Good. (118215) \$125.00
Explores sociological and biological aspects of female nudism. Includes the following chapters: "Cómo acostumbrarse al desnudismo", "La hidroterapia", "Los baños de mar, de aire, de luz y de sol" and "Por que mueren muchos seres humanos". No copies listed on OCLC
217. Mirabal, Dedé. **VIVAS EN SU JARDIN : MEMORIAS**. Santo Domingo: Fundación Hermanas Mirabal, 2021. 5th ed. ISBN: 9789945618457. 8vo, 342p., wrps, photos. Paperback. New. (192369) \$35.00
Memorias se describe como la verdadera historia de las hermanas Mirabal y su lucha por la libertad. Ella relata las vivencias de sus hermanas Patria, María Teresa y Minerva, conocidas como "las mariposas", cuyas muertes en manos de la dictadura de Rafael Leónidas Trujillo estremecieron los principios de la sociedad dominicana. Esta obra cuenta las anécdotas inéditas acerca de la vida de estas tres mujeres y ofrece una mirada más íntima de sus vidas y de sus causas.
218. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986)**. Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Pinned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to Autumn 1985 issue include Houston A. Baker, Jr.'s "Caliban's Triple Play".
219. Mohammed, Patricia and Althea Perkins. **CARIBBEAN WOMEN AT THE CROSSROADS: THE PARADOX OF MOTHERHOOD AMONG WOMEN OF BARBADOS, ST LUCIA AND DOMINICA**. [Canada], International Planned Parenthood Federation/ University of the West Indies: Canoe Press, 1999. ISBN: 9768125446. ix, 140p., map, photos, tables, bibl., index, wrps, 4to. Paperback. Good. (39948) \$35.00
Study on the decision making of women from Barbados, St. Lucia and Dominica, focused on the social, economic and cultural factors that influence or inhibit the choices available to them. Most women interviewed have problems of choice between career or family.
220. Molina, Tirso de. **PRUDENCIA EN LA MUJER. PRÓLOGO Y NOTAS DE UBALDO VARGAS MARTÍNEZ. BIBLIOTECA ENCICLOPÉDICA POPULAR, 205**. México: SEP, No Date. 126p., bibl., wrps. Paperback. Good. (12539) \$12.00
221. Molinar Palma, Patricia y Martha Rebeca Herrera Bautista. **CRECIENDO EN LA ADVERSIDAD**. Culiacán, Sinaloa: Juan Pablos Editor/Universidad Autónoma de Sinaloa: Facultad de Medicina, 2009. First edition. ISBN: 9786077554202. 295p., illus., tables, bibl., wrps. Paperback. New. (136239) \$30.00
Addresses challenges to raising a Mexican family in a healthy environment . With the following sections: "Encuentros y Desencuentros, Cultura y Amorío en el Ciclo de Reproducir la Domesticidad Cotidiana" and "Catorce Mujeres que Juegan el Juego Entero y Amargo de Vivir, Amamantar y Reproducir la Vida Cotidiana"
222. Monárrez Frago, Julia E.; Cervera Gómez, Luis E.; Fuentes Flores, César M.; Rubio Salas, Rodolfo (coords.). **VIOLENCIA CONTRA LAS MUJERES E INSEGURIDAD CIUDADANA EN CIUDAD JUÁREZ**. México D.F.: Miguel Ángel Porrúa (Serie: estudios de genero) / El Colegio de la Frontera Norte, 2010. 1st ed. ISBN: 9786074013689. 8vo, wrps, 579 p., bibl., graphs, notes, maps, tables. Paperback. New. (154652) \$35.00
A lo largo de esta obra se analiza el tema de la violencia contra la mujer, desde la perpetrada por su pareja hasta el feminicidio y la inseguridad ciudadana que aqueja a nuestro país, cuyo ejemplo paradigmático lo tenemos en Ciudad Juárez. En los distintos artículos se aborda de manera especial el análisis de la violencia física, emocional, sexual y económica que sufren las mujeres en estados como Chihuahua, Baja California, Coahuila y Sonora.
223. Montoya, María Teresa. **TEATRO EN MI VIDA**. México: Ediciones Botas, 1956. First edition. 365p., photos, index, wrps. Paperback. Very Good. (11804) \$50.00
Details of the forty-year (in more than 400 different plays) career of Mexico's most celebrated leading ladies.

224. Moraí, Sonia Marta and Flora Ovaes. **INDÓMITAS VOCES : LAS POETAS DE COSTA RICA. ANTOLOGÍA.** San José: Editorial Mujeres, 1994. First edition. ISBN: 9968971812. 271p., wrps. Paperback. Fine. (187962) \$20.00
Gather almost a century of poetry written by women from Costa Rica: Emma Gamboa, Fresia Brenes, Ninfa Santos, Eunice Odio, Vitoria Urbano, Carmen Mora, Rosa Kalina, Valeria Varas, among others.
225. Moret, Zulema. **MUJERES MIRANDO AL SUR : ANTOLOGÍA DE POETAS SUDAMERICANAS EN USA**
. Madrid: Ediciones Torremozas, (Torremozas., Serie antologias, 12), 2004. First edition. ISBN: 8478393225. 253p., wrps. Paperback. Fine. (188147) \$25.00
Gather the anthology of the South American poets: Marjorie Agosin, Maria Auxiliadora Alvarez, Lilian Brintrup, Mariela Dreyfus, Ivon Gordon, Victoria Guerrero, Consuelo Hernandez, Gladys Ilarregui, Zulema Moret, Maria Negroni, Alicia Partnoy, Emma Sepulveda, Rocio Silva, Cecilia Vicuña, Antonieta Villamil and Lila Zemorain.
226. Moscoso Segarra, Alejandro. **15 AÑOS DE JURISPRUDENCIA SOBRE VIOLENCIA HACIA LA MUJER 1997-2012.** Santo Domingo: Poder Judicial, 2012. First Edition. ISBN: 9789945883244 . 286p., graphics, tables, wrps. Paperback. New. (187275) \$65.00
Compilation of jurisprudence on a problem in the Dominican Republic. It contains a list of complaints and sentences of abuse towards women from 1997 to 2012.
Compilación jurisprudencial sobre una problemática en República Dominicana. Contiene un listado de denuncias y sentencias en abuso hacia la mujer desde 1997 a 2012.
227. **LA MUJER EN PUERTO RICO. ENSAYOS DE INVESTIGACIÓN. EDICIÓN DE YAMILA AZIZE VARGAS.** Río Piedras: Ediciones Huracán, 1987. First edition. ISBN: 0 940238 91 8. 238p., tables, bibl., wrps. Paperback. Good. (14210) \$35.00
With a chronology, an extensive bibliography of women in Puerto Rico, and eight wide-ranging essays
228. **MUJER Y AGROEXPORTACION EN NICARAGUA.** Managua, Nicaragua : Centro de Investigación y Estudios de la Reforma Agraria, 1987. 1st ed. Octavo, wraps, 149p., photos, tables, graphics. Paperback. Good. (31855) \$15.00
Prepared by the "Instituto Nicaragüense de la Mujer." Content includes: "La feminización de la fuerza de trabajo asalariada en el agro nicaragüense, La división del trabajo en función del género, Implicaciones de la feminización de la agricultura." Includes numerous black and white photos, digrams and tables.
229. **MUJER Y LITERATURA MEXICANA Y CHICANA: CULTURAS EN CONTACTO; PRIMER COLOQUIO FRONTERIZO. 22, 23 Y 24 DE ABRIL DE 1987.** Tijuana, Baja California.: El Colegio de la Frontera Norte, 1988. 1st . reprint. ISBN: 9681204476. 8vo, wrps, 264 p., notes. Paperback. New. (3098) \$24.00
230. **MUJERES DEL WANGKI.** Un documental de Rossana Lacayo. Guión y dirección: Rossana Lacayo; Producción: José Herguedas ; Dirección de fotografía y cámara: Frank Pineda ; Sonido: Armando Moreira ; Edición: Carmen Vargas. Managua, Nicaragua: Gota Films, 2017. (180106) \$40.00
The women of the Wangki, indigenous to the Miskito and Mayangna ethnic groups, live on the lush banks of the northern Nicaraguan Coco River -or Wangki in the Miskito language. They have historically suffered violence and marginalization on three fronts, for being indigenous, poor and women. Faced by the unregulated advance of the agricultural frontier, the women of the Wangki are confronting the struggle to stand united and empowered despite their surroundings of hostility and machismo. Together, the women of the Wangki preserve their identity, maintain their ancestral customs and uphold their pride in respecting and defending the environment. A 1:09-minute documentary in Miskito and Spanish.
231. **MUJERES INSURGENTES.** Mexico: Senado de la Republica, 2010. 1st ed. ISBN: 9786070301957. 8vo, wrps, 277 p., facsim., notes, bibl. Paperback. New. (146312) \$35.00
Essays include: Mujeres de amo y de guerra. Roles femeninos en la independencia de Mexico; "Por no haber una mujer que no sea una verdadera insurgenta." Hacia una historia de la participacion femenina en la guerra de independencia; Antonina Guevara. Encrucijada y destino de una mujer en la insurgencia de la America Mexicana.

232. **MUJERES Y HOMBRES SIN ROSTRO. III.** México: Servicios Informativos Procesados, 1996. 425p., tables, wraps. Paperback. Good. (45177) \$30.00
Documents, peace proposals, editorials, etc., relating to the Chiapas conflict published during 1995. Includes chronology
233. Muraro, Rose Marie. **SEXUALIDADE DA MULHER BRASILEIRA : corpo e classe social no Brasil.** Petrópolis: Vozes, 1983. ISBN: 8902270. Octavo, wraps ; Bibliography: p. 333-336. Paperback. Used; Like New. (132315) \$45.00
Sociological field-research conducted with bourgeois women in Rio, peasants in Pernambuco and blue-collar workers in Sao Paulo. The main purpose of the book is to answer the following question: To what point are we attached to our socio-economic class as we seek intimate relationships?
234. Muria, Jose María; Jaime Olveda and Agustín Vaca (eds.). **ESTUDIOS JALISCIENSES 32.** Zapopan: El Colegio de Jalisco, 1998. First edition. 62p., photos, wrps. Paperback. New. (179417) \$15.00
"Estudios Jaliscienses" is a publication from The College of Jalisco featuring a collection of texts and studies on cultural, political, and historical events and aspects of Jalisco. Contents include: "El montículo de Coyula: Un rescate arqueológico", "La mujer en la conformación de talleres artesanales en Tonalá", "La fiscalidad en el uso del suelo en Tonalá", "Tonalá y Guadalajara: una coexistencia difícil". This work is the 32nd edition.
235. Murillo, Josefa. **OBRA POETICA.** Xalapa: Universidad Veracruzana (Colección Rescate, 4), 1984. First edition. ISBN: 968434430. 90p., photos, indices, wrps. Paperback. Very Good. (191939) \$15.00
The poet Josefa Murillo, who was born in Tlacotalpan on February 29, 1860 and died on September 1, 1898 in Tlacotalpan, on the banks of the river, and who only made one trip, to Orizaba, read, however, in the language original to Victor Hugo and the romantics. The author of the prologue, the academic Georgina Trigos tells us: "The story shows us a small and sickly woman endowed with inner strength and a keen sense of reality." Her themes were life, death, the transience of time, eternity. "Love is a reason for constant lamentation in her poetry," says the prologue writer. This is a sum of the editions of the poetic work of Josefa Murillo. One line: "And still / when I remember, I cry!"
236. **LA MÚSICA QUE NOS DEJÓ ANGELA PERALTA.** México: Instituto Mexicano Norteamericano de Relaciones Culturales A. C., 1980. First edition. [10p.], wrps. Staplebound. Very Good. (188831) \$35.00
Program commemorating Angela Peralta. No copies on worldcat.
237. Narcía Cancino, , Elva (Coord.). **DESDE MI PIEL : HISTORIA DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLITICA.** México, D.F.,: Universidad de Ciencias y Artes de Chiapas, 2015. First edition. ISBN: 9786079681104. 327p., photos, wrps. Paperback. New. (178213) \$35.00
"Desde mi piel: Historia de vida de veinte mujeres de Chiapas en política" is a collection of stories on women who became deputies, mayors, senators and secretaries of government in the state of Chiapas, roles in which they addressed severe social problems, and answered to large indigenous populations and political activists.
Recopila una serie de historias de mujeres que llegaron a ser diputadas, alcaldesas, senadoras o secretarias de Gobierno en el estado de Chiapas, entidad envuelta en severos problemas sociales, con gran presencia indígena y activismo político.
238. Nazzari, Muriel. **DISAPPEARANCE OF THE DOWRY ; WOMEN, FAMILIES, AND SOCIAL CHANGE IN SAO PAULO, BRAZIL (1600-1900).** Stanford: Stanford University Press, 1991. ISBN: 0804719284. Octavo wraps; xx, 245p., tables, bibl., index. Hardcover. Used; Like New. (1568) \$35.00
The first book to study and document this social change.
239. **NICARAGUA THROUGH OUR EYES. VOL. 1. NUM. 5.** Austin, TX, Committee of U.S. Citizens Living in Nicaragua (CUSCLIN), ?], [198. 15p., table, wrps. Paperback. (116993) \$10.00
Examines facets of the Sandinista Movement and societal turmoil in Nicaragua, from a Liberal Perspective. Includes the following articles: "Who's Invading Who, Mr. Reagan?", "Latin America Moves Toward Non-Alignment" and

240. Norandi, Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO.** Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.
241. **NUEVA SOCIEDAD. NO. 78. JULIO/AGOSTO 1985. LAS MUJERES: LA MAYORIA MARGINADA.** Caracas, Editorial Nueva Sociedad Ltda., 1985. 159p., photos, illus., tables, wrps. Paperback. Good. (113337) \$10.00
This issue's central theme revolves around the marginalization of women in Venezuelan society during the 1980s. Features the following articles: "Machismo y Violencia", "Feministas y Contradicciones" and "Lo Que Todo Marxista Vulgar Debe Saber Sobre Feminismo"
242. **NUEVE ESCRITORAS MEXICANAS NACIDAS EN LA PRIMERA MITAD DEL SIGLO XX, Y UNA REVISTA. COORDINACIÓN DE ELENA URRUTIA.** México, Instituto Nacional de las Mujeres/El Colegio de México, 2006. ISBN: 9681212436. 395p., photos, bibl., wrps, 4to. Paperback. Very Good. (109558) \$75.00
A collection of essays examining literary movements and personages related to Mexican literature from the first half of the 20th century. Explores some of the following topics: "Primicias feministas y amistades literarias en México del siglo XX", "La Cólera Exquista: Vislumbre a la narrativa de Luisa Josefina Hernández" and "Beatriz Espejo: El ansia de volar"
243. **NUEVO TEXTO CRÍTICO. AÑO II. NO. 1. PRIMER SEMESTRE DE 1988. AMÉRICA LATINA: MUJER, ESCRITURA, PRAXIS. MARY LOUISE PRATT Y MARTA MORELLO FROSCH, COORDINADORAS.** Stanford, CA: Stanford University: Department of Spanish and Portuguese, 1988. 191p., photos, bibl., wrps. Paperback. Good. (143161) \$65.00
First issue of the series. Edited by Jorge Ruffinelli. Includes the essays "La escritura: metáfora del exilio" by Augusto Roa Bastos, "Alturas de Macchu Picchu: utopía de un pasado" by Fernando Alegria, "Juan Bosch y Pedro Mir: dos dialogos sobre sociedad y cultura dominicanas." by Mildred Rivera Martinez.
244. Núñez de Rodas, Edna Isabel. **GRABADO EN GUATEMALA.** Guatemala: Instituto Geográfico Nacional, 1970. 1st ed. 8vo, wrps, 186 pp., text, 127 plates (recto only), bibl. Paperback. Used; Good. (6957) \$75.00
Standard treatment with lengthy annotated bibliography.
245. **OFRENDA A LA VIDA : OPENING RECEPTION, FRIDAY, APRIL 5TH 7-10PM, 1996.** San Francisco, CA: Mission Cultural Center for Latino Arts, 1996. First edition. 4p., wrps. Paperback. Very Good. (189057) \$10.00
Exhibition catalogue with prices. Rare, one holding on WorldCat. 7th Exhibicion Anual de Arte de las Mujeres.
246. Olivares, Cecilia. **GLOSARIO DE TÉRMINOS DE CRÍTICA LITERARIA FEMINISTA.** Mexico D.F. : El Colegio de Mexico, Programa Interdisciplinario de Estudios de la Mujer, 1997. First edition. ISBN: 9681207246. 106p., bibl., index, wrps. Paperback. Fine. (185540) \$35.00
"Glosario de términos de crítica" is glossary of terms used in feminist literary criticism.
247. Oliveira, Benjamin de. **M.M.D.C.** Rio de Janeiro: Schmidt, 1933. 2nd ed. Octavo, cloth, 193 p., notes. (Moderate foxing throughout, previous owner's name inscribed to two places, tape residue to endpapers.) Hardcover. Good. (136075) \$75.00
"O nome symbolico da M.M.D.C. ... é ainda um derradeiro carinho áquelles bravos Martins, Miragaia, Drauslo e Camargo" (p. 14). With chapters on the M.M.D.C., the Associacao Commercial de Sao Paulo, the Liga das Senhoras Catholicas, the S.S.A.S. and other Sao Paulo civil organizations. Custom bound in green cloth with original wrappers enclosed.

248. **ONCE (I.E. 11) ESTAMPAS DE MUJERES MEXICANAS. MARÍA GUADALUPE BARBOSA CISNEROS ET AL.** México: Documentación y Estudios de Mujeres (DEMAC), 2002. ISBN: 9686581380. 524p., wrps. Paperback. Very Good. (86601) \$45.00
"Autobiografías, biografías, testimonios de vida, memorias son las estructuras de que se valen estas autoras para hablarnos de sus vidas... hablan también de las aventuras y pesares al contar sus experiencias como indocumentadas..." Premios DEMAC 2001-2002
249. **LAS ONG Y SU TRABAJO EN MUJERES Y VIH/SIDA. EXPERIENCIAS DE GLAMS EN MÉXICO.** México: Instituto Nacional de Salud Pública, 2005. ISBN: 968 6502 81 5. 63p., graphics, bibl., wrps. Paperback. Very Good. (101821) \$25.00
Account of the experience of "El Grupo Latinoamericano de Trabajo en Mujer y SIDA" in Mexico
250. Ontañón de Lope, Paciencia. **MIRÓ CRÍTICO : LA MUJER DE LA PROVINCIA.** Sobretiro del Anuario de Letras, Vol. VIII. Mexico: Facultad de Filosofía y Letras, Centro de Lingüística Hispánica, 1970. First edition. pp., 174-184, wrps. Staplebound Wraps. Fine. (169114) \$10.00
Separata, Sobretiro del Anuario de Letras vol. VIII, texto sobre la obra del escritor español Gabriel Miro (1879-1930).
251. Orico, Osvaldo. **DITADURA CONTRA SOBERANIA. O PRECEDENTE HISTORICO DA PRIMEIRA CONSTITUINTE REPUBLICANA E SUA APLICAÇÃO AO ATUAL MOMENTO POLITICO.** Rio de Janeiro: Editora Marisa, 1933. Octavo, boards, 224 p., notes. Hardcover. Good. (28872) \$35.00
On Brazil's Constitutional history, with chapters on suffrage, Julio de Castilhos and Francisco Badaro. Custom bound in quarter cloth with marbled boards.
252. Oyarkazún, Kemy. **POETA DEL DESENGAÑO. DESEO, PODER, ESCRITURA : BARRIOS, BOMBAL, ASTURIAS Y YAÑEZ.** Santiago, Chile: Graffiti Ediciones, Ediciones Literatura America Reunida, 1989. First edition. ISBN: 956233037K. 187p., bibl., wrps. (moderate wear to covers) Paperback. Very Good. (167101) \$20.00
La obra se apoya en referencias a Lacan, Foucault, Deleuze-Guattari, Kristeva, Irigaray, etc. que enmarcan su programa crítico: el post-estructuralismo, el feminismo. El texto se centra en las unidades microfísicas del poder, estudiadas en la semiosis de cuatro novelas latinoamericanas: El Hermano Asno, La Última niebla, El señor Presidente y Al filo del agua, de Eduardo Barrios, Maria Luisa Bombal, Miguel Ángel Asturias y Agustín Yáñez. Inscribed by the author
253. **PÁGINAS. VOLUMEN XXXIV. NO. 213. MARZO, 2009.** Lima: Centro de Estudios y Publicaciones, 2009. 113p., illus., wrps. Paperback. New. (140451) \$30.00
This issue's Cover Articles: "Mujeres, profetismo y política" and "Crisis Económica, visiones y tareas"
254. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990.** Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
255. **PANTALLA. NÚM. 13.** México: UNAM: Difusión Cultural UNAM, CINE, [196?]. First edition. 48p., photoplate, illus., staplebound wrps, tall 8vo (pages lightly yellowing) Paperback. Used; Like New. (145545) \$20.00
This issue features the following sections: "Lola: La Vida con el Genio", "Perspectivas del Cine Mexicano", "La Película Bajo Protección de Patrimonio Cultural" and "La Telenovela y el Fin del Melodrama". With numerous period photos.
256. **PAQUITA. N° 318 & 354.** México, D.F.: Editorial Panamericana, 1942. 2vols., photos, illus., wrps. Paperback. Very Good. (188399) \$50.00
World War II era women's fashion review. Includes templat for do it yourself fashion projects at home.

257. **PARAGUAY** País de maravillas=Land of Marvels. Textos=Texts: Augusto Rosa Bastos et el. Fotografias: Luis Vera et al. Versión Inglesa: Duncan Arp. Buenos Aires: Manrique Zago Ediciones, 1997. 1st ed. CD + Tall 4to, bds, 187 pp., dust jacket, maps, color photo plates, illus., tables, graphics, forest green cloth. Hardcover. Used; Like New. (30207) \$125.00
Photographic panorama of Paraguayan architecture, culture and geography. Features the following historical commentaries: "The Paraguayan Women in History", "Paraguayan Culture: From the Reducciones to Our Days" and "Indigenous Paraguay". With photos of missions and other facets of Colonial architecture. Texts in English and Spanish. Printed on semi-glossy coated stock. Includes a CD with the same title
258. Pavez Soto, Iskra. **LA NIÑA LIBERADA: VIOLENCIA SEXUAL Y PODER.** Santiago de Chile: Editorial Forja, 2015. First edition. ISBN: 9789563381849. 227p., bibl., wrps. Paperback. New. (171625) \$25.00
A women's testimony of the sexual abuse suffered by the author and inflicted by her father, a member of the Communist Party who work to oppose the Pinochet dictatorship on streets but was an abusive authority figure at home. The author situates her struggles and these paradoxes within the broader experiences of extreme poverty and marginalization in 1980s Chile.
259. PAZOS, E. **ESCENARIOS DEL CUERPO.** Entre el exceso y la represión. Caracas: Gobierno Bolivariano de Venezuela: Ministerio del Poder Popular para la Cultura/Fundación Editorial el Perro y la Rana, 2009. ISBN: 9789801402367. 213, (1)p., illus., bibl., wrps. Paperback. New. (146946) \$30.00
"El rescate del cuerpo y sus emociones, la sensibilidad y la sexualidad alejada de los cánones comerciales, la identidad sexual, las fronteras entre el amor, el erotismo y la sexualidad son los temas que surgen en Escenarios del cuerpo".
260. Peluas, Daniel. **LAS HIJAS DE LA VIUDA MASONERÍA FEMENINA EN URUGUAY.** Montevideo: Editorial Fin del Siglo, 2018. First edition. ISBN: 9789974499294. 220p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (181951) \$35.00
An investigation into masonic organizations for women in Uruguay. Features chapters on masonic societies, coed masonic organizations such as "Le Droit Humain", the major female masonic orders, and more.
261. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00
Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."
262. Peraza, Berta Funes. **MENSAJE EN EL TIEMPO.** San Salvador, Escuela Nacional de Artes Gráficas, 1959. 38p., wrps. Paperback. Good. (74643) \$10.00
Inscribed by the author
263. Perez de Leon, Jose Maria. **LAS FLORES MEXICANAS.** Mexico: M. Murguía, No Date. 4to, blue wraps, [2] p. (Mild sunning along wrapper edges.) Paperback. Good. (140858) \$200.00
Sheet music for the piano. Illustrated wraps depict five lavishly dressed women gathered together. The each hold flowers, wear them in their hair, with more scattered around the room. No WorldCat listings.
264. Pérez Navarro, Pablo. **DEL TEXTO AL SEXO** Judith Butler y la performatividad. Barcelona/Madrid: Egales Editorial, (Colección G), 2008. ISBN: 978-84-88052-62-9. 185p., wrps. Paperback. New. (120413) \$50.00
Criticism of the works of acclaimed American post-structuralist philosopher, Judith Butler, (b. 1956), "who has contributed to the fields of feminism, queer theory, political philosophy, and ethics". With a focus on the philosophical concept of performativity. By contemporary Spanish author. Pablo Pérez Navarro.

265. Pessarrodona, Marta. **EL EXILIO VIOLETA. ESCRITORAS Y ARTISTAS CATALANAS EXILIADAS EN 1939.** Traducción de Mireia Sust. Barcelona: Editorial Meteora, 2010. 1st ed. ISBN: 9788492874286. 8vo, wrps, 279 p., index, bibl., notes, Paperback. New. (154792) \$45.00
En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessadorrona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.
266. Pinaud, João Luiz Duboc. **INSURREIÇÃO NEGRA E JUSTIÇA : Paty do Alferes, 1838.** Rio de Janeiro, RJ: Expressão e Cultura : Ordem dos Advogados do Brasil-RJ, 1987 . First edition. ISBN: 9788520800898. Quarto, wraps, 135, [101] p. ; 21 cm. Bibliografía (p. [233]-[236]) Paperback. New. (132351) \$30.00
Explains jurisprudence, social conditions, and the relationship between Slave and Master. The influence of slave women in the process of insurrection.
267. Piñera, David; Carrillo, Jorge. **BAJA CALIFORNIA A CIEN AÑOS DE LA REVOLUCIÓN MEXICANA 1910-2010.** Tijuana, Baja California: El Colegio de la Frontera Norte / Universidad Autónoma de Baja California, 2011. 1st ed. ISBN: 97860774790351. 4to, wrps, 498 p., graphs, notes, tables, b/w photos. Paperback. New. (154244) \$35.00
Estudio multidisciplinario, que investiga cual fue el rumbo que tomo la sociedad bajacaliforniana despues de la Revolucion Mexicana, que conjuga una perspectiva historica con el analisis de los fenomenos que dan los perfiles defintorios a la sociedad actual, desde la mirada de la sociologia, la demografia, la ciencia politica, la antropologia y los saberes humanisticos. Asi, el lector encontrara analisis sobre cuestiones tan importantes como: la migracion, el desarrollo economico, las maquiladoras, el feminismo, el narcotrafico, la violencia y las manifestaciones culturales.
268. **POBLACION Y DESIGUALDAD SOCIAL EN MEXICO; RAÚL BÉJAR NAVARRO, HÉCTOR H. HERNÁNDEZ BRINGAS, COORDINADORES.** Cuernavaca: UNAM: Centro Regional de Investigaciones Multidisciplinarias, 1993. 428p., tables, graphics, bibl., wrps. Paperback. Good. (3157) \$30.00
Fifteen studies on various themes in inequality including migration resource distribution, health, mortality, women,
269. **LOS POETAS DEL AMOR Y DE LA MUJER. DON ENRIQUE ALVAREZ HENAO ET AL.** Bogotá, Editorial Minerva (Biblioteca Aldeana de Colombia, 83), 1936. 284p., wrps . Paperback. Good. (73375) \$20.00
270. **LAS POLITICAS SOCIALES DE MEXICO EN LOS AÑOS NOVENTA.** México: UNAM et al, 1996. ISBN: 9688564966. 515p., tables, bibl., wrps. Octavo. Paperback. Good. (45216) \$45.00
21 studies by leading scholars on such themes as present tendencies in social politics, reflections on reform in Mexico, the Church and political parties, the politics of education, and politics in the urban sector.
271. Poniatowska, Elena. **FUERTE ES EL SILENCIO.** México: Ediciones Era, 1991. First edition. 278p., photoplates, wrps. Paperback. Near Fine. (166666) \$75.00
Journalism on street children, the student movement of 1968, a hunger strike, Mexican disappeared, and a political and social movement in Guerrero.

272. Pontificia Universidad Javeriana. **AMERICA NEGRA; NO. 8** Expedición Humana: A La Zaga de la America Oculta. Bogotá, Pontificia Universidad Javeriana, 1994. maps, photos, illus., wrps. 222pp. Paperback. Good. (118792) \$35.00
Biennial review. Now defunct review devoted to African americans in Latin America. This journal includes essays such as "Mujeres en "naciones" afroargentinas" by Cejas and Pieroni and "Arqueología de haciendas y palenques" by Pedro Funari
273. Prado G., Gloria; Becerra, Luzma (editoras). **LUISA JOSEFINA HERNÁNDEZ. ENTRE ICONOS, ENIGMAS Y CAPRICHOS NAVEGACIONES MÚLTIPLES.** México D.F.: Tecnológico de Monterrey / Universidad Iberoamericana / UNAM, 2010. 1st ed. ISBN: 9786075010342. 8vo, wrps, 208 p., 2 end sheets, b/w photos, notes, bibl. Paperback. New. (154631) \$20.00
Una novedad más de la colección Desbordar el canon es Luisa Josefina Hernández entre iconos, enigmas y caprichos. Navegaciones múltiples, libro que contiene ensayos sobre la vida y obra de la narradora y dramaturga, escritos por Luzca Becerra, Ana Elena González Treviño, Laura Cázares, Ana Rosa Domenella, Edith Negrín, Raquel Gutiérrez, Teresa García, Ute Seydel, Margarita Tapia, Gloria Prado y Ana Luisa Coulon. Se incluye, además, una entrevista a la escritora, de Gloria Prado y Carmen Zambrano, además de fotografías y una amplia bibliografía.
274. **PREGUNTAS MAS FRECUENTES EN EL PRIMER MES DE VIDA. MARÍA IRMA CARRASCO RESÉNDIZ ET AL. INSTITUTO NACIONAL DE PERINATOLOGÍA.** Mexico: Editores de Textos Mexicanos, 2004. ISBN: 968 561 021 5. 158p., color photos, bibl., wrps. Paperback. Very Good. (101784) \$35.00
In a question and answer format with numerous color photos. Printed on coated stock
275. Prieto de Zegarra, Judith. **MUJER, PODER Y DESARROLLO EN EL PERU. TOMOS I.** Callao, Editorial DORCHA Representaciones, 1980. 541, (4)p., photo plates, illus., facsimiles, bibl., wrps. Paperback. Good. (115624) \$35.00
Volume 1 of a 2 volume anthropological, cultural and sociological study of the Peruvian woman throughout history. Tomo I features the following chapters: "La mujer y los inicios de la civilización", "Mujeres en el gran movimiento de Túpac Amaru II" and "La mujer en la vida y gobierno del desarrollo andino"
276. Przybylowicz (ed.), Donna & Abdul R. JanMohamed. **CULTURAL CRITIQUE NUMBER 9. (SPRING 1988).** New York : Telos Press, 1988. ISBN: 08824371. 8vo, wrp, 223 p, notes, cover shows slight wear, clean. Paperback. Good. (147177) \$10.00
The seven essays include Deborah Root's "The Imperial Signifier: Todorov and the Conquest of Mexico" and Toril Moi's "Feminism, Postmodernism, and Style: Recent Feminist Criticism in the United States".
277. Quezada, Silvia. **DICCIONARIO DE ESCRITORAS DE GUADALAJARA.** Guadalajara: Litalia Editores (Colección Alfa, 12, 2003. First edition. ISBN: 970 92828 7 5. 120p., wrps. Paperback. Very Good. (97146) \$20.00
Includes bibliographies
278. Radkau, Vereno. **"POR LA DEBILIDAD DE NUESTRO SER" : MUJERES DEL PUEBLO EN LA PAZ PORFIRIANA**
. México: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Cuadernos de la Casa Chata, 168), 1989. First Edition. 140p., photo, wrps. Paperback. Fine. (188106) \$35.00
Historiography of the subordinate classes in the Porfirian era. Content: "Los de arriba" y "los de abajo" en la ideología dominante del porfiriato, "Un proyecto para las mujeres", "La historia vulgar de las muchachas pobres: Representaciones literarias de las mujeres del pueblo".
279. Ramírez Velázquez, Josefina. **EL ESTRÉS COMO METÁFORA.** Estudio antropológico con un grupo de operadoras telefónicas. México: INAH, (Colección Científica, Antropología Física), 2010. First edition. ISBN: 9786074840759. 424p., photos, tables, bibl., wrps, 4to. Paperback. New. (145875) \$50.00
Features the following sections: "El estudio del estrés desde diferentes áreas temáticas y tendencias analíticas", "Telefonista, esposa y madre. Un círculo de preocupaciones" and "Todo el mundo lo sabe: la mayoría de las operadoras son mujeres solas con hijos".

280. Ravelo, Aloyma. **EL OTRO LADO DE LA CAMA.** La Sexualidad de las Mujeres. México: Editorial Fusión, 2008. First edition. ISBN: 978-607-7537-00-7. 279p., bibl., wrps. Paperback. New. (132048) \$35.00
Addresses the major myths and doubts about female sexuality and sexual relationships, designated for women of all ages
281. Rawlins, Joan. **MIDLIFE AND OLDER WOMEN: FAMILY LIFE, WORK AND HEALTH IN JAMAICA.** Kingston: University of the West Indies Press, 2006. First edition. ISBN: 9766401837. x., 173 p., photos, tables, index, wrps. Paperback. New. (103162) \$30.00
282. Reis, Antônio Simões dos. **NARCISA AMÁLIA.** Rio de Janeiro: Organização Simões, (Bibliografia brasileira, 2), 1949. Octavo, wraps, 192 p., plates (ports, facsim.), notes, bibl. (Wraps sunned, text moderately darkened. Unopened pages) Paperback. Good. (136460) \$35.00
On Brazilian poet Narcisa Amália de Oliveira Campos (1852-1924). Inscribed by the author.
283. Reis (ed), Roberto. **I&L. IDEOLOGIES & LITERATURE, VOL. 3, NO. 1. (SPRING 1988).** Minneapolis, MN: The Prisma Institute Inc., 1988. 8vo, wrp, 224 p, b//w illus, notes, bibl, clean, tight copy. Paperback. Good. (147257) \$10.00
Nine essays including Nancy Saporta Sternbach's "The Death of a Beautiful Woman: Modernism, the Woman Writer and the Pornographic Imagination", Randal Johnson's Authoritarian Fiction: Octavio de Faria's Tragedia Burguesa" and Micaela Navarrete Araya's "Balmaceda en la poesia popular chilena 1886-1896".
284. **LAS RELACIONES DE GÉNERO EN LA PROSTITUCIÓN: CONSTRUCCIÓN SOCIAL DE NUEVAS SUBJETIVIDADES.** Nora Das Biaggio et al. Entre Ríos, Argentina: Editorial de la Universidad Nacional de Entre Ríos: Facultad de Trabajo Social, 2008. First edition. ISBN: 9789506982089. 148p., bibl., wrps, 8vo. Paperback. New. (135039) \$20.00
Features the following chapters: "De puertos y escenas en el encuentro de los cuerpos", "Mujeres en situación de prostitución. Subjetividad y vida cotidiana" and "Marcas de fuego: mujeres, clase social y género". Includes notes. 300 copies printed.
285. **REVISTA DE CRÍTICA LITERARIA LATINOAMERICANA. AÑO XIX. NO. 38, 1993.** Lima: Latinoamericana Editores, 1993. 1st ed. Octavo, wraps, 433p., notes. Paperback. Good. (146667) \$20.00
Content includes: "Literaturas heterogeneas y dialogismo generico sexual, Las mujeres y el imaginario nacional en el siglo XIX, El discurso de la armona imposible. (El inca garcilaso de la vega: discurso y recepcion social), El delito: ficciones de exclusion y sueños de justicia."
286. **REVISTA DE LAS FRONTERAS. PUBLICACIÓN ESTACIONAL DE LA UNIVERSIDAD AUTÓNOMA DE CIUDAD JUÁREZ. AÑO 4. NÚMERO 11. PRIMAVERA 2009.** Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez: Instituto de Ciencias Sociales y Administración (ICSA), 2009. First edition, presumed. 8vo, wrps, 64, color photos, illus., tables. Paperback. New. (153048) \$10.00
Alguno de los articulos incluidos en este numero son: Las mujeres y la (re) negociación de su circunstancia por Clara Eugenia Rojas; Muestra Plastica por Ruben Olvera; Ser docente universitario por alfredo Gutierrez; Aulidi (hijo mio) por Antonia Bueno.
287. **REVISTA NACIONAL DE CULTURA. AÑO II. NO. 26, MARZO Y ABRIL DE 1941.** Caracas: Ministerio de Educación: Dirección de Cultura, 1941. 160p., photos, illus., wrps (slightly worn, pages lightly yellowing) Paperback. Used; Like New. (119021) \$20.00
This issue features the following articles: "La Filosofía Imaginativa de Marcel Proust", "Simbolista de la Máscara" and "Leopoldo Lugones, el Semidiós". Features a play by Edoardo Crema and a short story by La Tia Isabel, as well

288. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)
289. **REVOLUCION Y CULTURA. NO. 3, JULIO-AGOSTO-SEPT. DE 2005. ÉPOCA V. AÑO 47 DE LA REVOLUCIÓN.** La Habana, [FONCE], 2005. 70p., color photo plate, color plates, illus., wrps. Paperback. Very Good. (109816) \$10.00
This issue examines facets of Puerto Rican, Dominican and Cuban artistic production, both literary and visual. Includes the following articles: "Imaginarios urbanos puertorriqueños" by Myra García Calderón; "Tras el vuelo de las cigüeñas: Artistas mujeres del caribe hispano" by Ivonne Muñiz and "Actores estrenado el siglo" by Amado del Pino
290. Rivera Bustamente, Tirza Emilia. **EVOLUCION DE LOS DERECHOS POLITICOS DE LA MUJER EN COSTA RICA.** San Jose, Ministerio de Cultura, 1981. 149p., bibl., wrps. Paperback. (104860) \$15.00
291. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68.** Cuernavaca, Morelos: La Cartonera, 2019. First edition. 104, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. (138654) \$75.00
Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered exemplar of an edition of 110 copies. Cartonera format
292. Rocha, Aurora Alonso de. **TRISTES CHICAS ALEGRES.** Prostitucion y poder en Buenos Aires. Buenos Aires: Editorial Leviatan, 2003. 1st ed. ISBN: 978-987-514-060-0. 320 p., wrps. Paperback. Very Good. (163023) \$45.00
History of prostitution up to to the 1930s in Buenos Aires. The author focuses not only on the sexual exploitation of women, but on the madames, brothels and johns
293. Rodríguez Ramírez, Gabriela. **EL ABORTO.** México, UNAM: Dirección General de Divulgación de la Ciencia (Comoves?, 4), 2005. ISBN: 970 32 1530 0. 164p., illus., tables, bibl., wrps. Paperback. Very Good. (101809) \$20.00
Practical notes on abortion with much data on contraception
294. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX.** Quito: TRAMA / ECUASANITAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet , (1819-1877); Jean Auguste Dominique Ingres , (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
295. Rodríguez de Troya, Luzmila. **EXAMEN Y EVALUACION DE LA DECADA DE LA MUJER EN EL ECUADOR, 1976-1985.** Quito, Comité Ecuatoriano de Cooperación con la Comisión Interamericana de Mujeres, 1984. 253p., tables, bibl., wrps. Paperback. Good. (49358) \$30.00

296. Rodriguez, Favianna. **COME OUT ABOUT YOUR ABORTION**. No place: No publisher, No date. 12x18 in. digital print. New. (163570) \$25.00
Multi-color digital print with a distinct, stylized illustration of women in profile (somewhat of a cubist approach). The text encourages women to openly discuss their experiences with abortion in order to break the stigma and shaming normally associated with the procedure
297. Rodriguez, Favianna. **INTERNATIONAL WOMEN'S DAY**. No place: No publisher, No date. 18x24 in full color offset print. New. (163573) \$40.00
Multi-color offset print depicting a highly stylized illustration of a woman's face. The poster was produced to promote March 8, Women's Day, and shows sympathy with the struggles of unions and human rights activists
298. Rodriguez, Favianna. **"OCCUPY SISTERHOOD" [COVER TITLE]**. No place: No publisher, No date. 12x18 in. digital print. New. (163569) \$30.00
Multi-color digital print with a distinct, stylized depiction of a woman in protest holding up a banner that reads "Occupy Sisterhood". No doubt a product of Occupy Wall Street and similar movements that sprung up in major cities across America, this poster applies the Occupy rhetoric to issues related to women's rights and feminism
299. Rodríguez, Frank. **LA MUJER EN LA GESTIÓN DEL AGUA. UNA PRESENCIA IGNORADA**. Santo Domingo: Editora Corripio, 2021. First edition. ISBN: 9789945099829. 304p., tables, graphics, bibl., indices, wrps. Paperback. New. (192549) \$50.00
"La Mujer en la Gestión del Agua" describes the non-participation of women in everything that has to do with water management, despite being the person who uses water the most, due to domestic work in agriculture and other activities.
300. Rodríguez Nicholls, Mariángela. **ESCLAVITUD POSMODERNA: FLEXIBILIZACIÓN, MIGRACIÓN Y CAMBIO CULTURAL**. México D.F.: CIESAS (Publicaciones de la Casa Chata), 2010. 1st ed. ISBN: 9786074860498. 8vo, wrps, 251 p., notes, bibl., b/w photos. Paperback. New. (152860) \$35.00
El proposito de este libro es analizar el cambio sociocultural de indigenas purepechas, migrantes y no migrantes, a partir de las categorias sociales (hombres, mujeres, jovenes, ancianos, y niños) que revelan fenomenos ineditos y emergentes, como las nuevas masculinidades, el empoderamiento de las mujeres, la juventud indigena y la niñez bilingüe purepecha-ingles. Adicionalmente, se hayaron nuevas enfermedades profesionales tanto fisicas como emocionales, así como la conciencia de vivir una nueva forma de esclavitud que la autora denomina posmoderna.
301. Roig, Arturo and María Cristina Satlari (comp.). **MENDOZA, IDENTIDAD, EDUCACIÓN Y CIENCIAS**. Mendoza: Ediciones culturales de Mendoza, Gobierno de Mendoza, 2007. ISBN: 9789541898. 703p., maps, photos, illus., tables, bibl., wrps. Paperback. Fine. (176958) \$50.00
A compilation of studies on education and sciences in the Argentine city of Mendoza, analyzing the ways in which these two aspects contributed to Mendoza's identity and culture. Includes chapters on wine in Menoza, women's contributions to the city's culture, Mendoza's botanical practices, medicine in the face of endemic illnesses, music in public schools, and more.
302. Rojas, Basilio. **LA REBELION DE TEHUANTEPEC**. México, Sociedad Mexicana de Geografía y Estadística (Colección de Materiales para la Historiografía de México, 2), 1964. 1st ed. 297p., wrps. Paperback. Good. (92763) \$50.00
Es en la rebelión de Tehuantepec en 1660 cuando en protesta ante los crueles procedimientos del Alcalde Mayor Juan de Obando, una multitud liderada por mujeres lo apedrean y matan. Luego por supuesto fueron castigadas de manera ejemplar, torturadas y finalmente asesinadas. El historiador oaxaqueño Basilio Rojas a partir de su investigación en el archivo de Indias recupera la historia de lo que fue la Rebelión de Tehuantepec. En los documentos del siglo XVII Rojas encuentra como los funcionarios describen la fiereza y participación activa de las mujeres zapotecas, en todos los momentos de la rebelión, ante los ojos españoles esa actitud digna y beligerante amerita un castigo ejemplar. (From CIESAS)

303. Román, Brenda; et. al. **VENUS ATACA. 10 HISTORIETAS PERUANAS.** Miraflores : Ediciones Contracultura , 2010. First edition. ISBN: 9786124565830. 99p., illus., wrps. Paperback. New. (186196) \$30.00
"Venus ataca. 10 historietas Peruanas" is the first anthology of comics written and drawn by Peruvian women. Authors/illustrators include: Eliana Otta, Tilsa Otta, Abril Filomeno, Águeda Noriega, Tania Salcedo, Brenda Román, Alejandra Torres Novoa, Giuliana Olguín, Pilar Ponce de León, and Marta Postigo.
304. Romero Aguirre, Alfonso. **AYER, HOY Y MAÑANA DEL LIBERALISMO COLOMBIANO. TOMO I: HISTORIA DE LA REGENERACIÓN. TOMO II: EL SEXO ANTE LA LEGISLACIÓN COLOMBIANA.** Bogota , Editorial Iquemia, 1949. 2 vols., 231;157p., wrps (wrps chipped, back cover and several pages stained) Paperback. Good. (63242) \$35.00
Includes sections on marriage articles in various state civil codes
305. Romero de Nohra, Flor and Gloria Pachon Castro. **MUJERES EN COLOMBIA.** Bogotá, Editorial Andes, 1961. 287p., index, 4to (ex-lib with no outside markings) Hardcover. Good. (89466) \$50.00
Near 300 brief biographies of prominent women in Colombia, including many writers and journalists. Most with portrait photos
306. Romero, Mario Germán. **JOAN DE CASTELLANOS, UN EXAMEN DE SU VIDA Y DE SU OBRA.** Bogotá: Banco de la Republica, Biblioteca "Luis-Angel Arango", Boletín Cultural y bibliográfico, Separata, No. 3) , 1964. First edition. 467p., illus, wrps. Paperback. Very Good. (168136) \$45.00
Historia de la vida y critica de los manuscritos castellanos. Contenido: "Fuentes históricas", "Mujeres indias en la conquista", "Los mitos de la Conquista", "Deposito de don Juan Castellanos", etc. Incluye el proceso seguido a Castellanos en 1562, documento inédito del Archivo General de Indias.
307. Ron, Lina and Joaquin Murrieta. **LINA RON HABLA.** Caracas: Editorial Fuentes, (Colección Personajes de la politica), 2003. First edition. 189p., photos, wrps. Paperback. New. (188686) \$20.00
Work on the political thought of one of the most important figures of politics in Venezuela: Lina Ron (1959-2011), she was the founder and president of the Venezuelan Popular Unity party, one of the parties which supported President Hugo Chávez.
308. Rosario, Reina. **APORTES DE ABIGAÍL MEJÍA A LA HISTORIOGRAFÍA DOMINICANA: UNA FEMINISTA VOLANDO ALTO CON LAS ALAS DE CLIO.** Santo Domingo: Cocolo Editorial, 2019. First edition. ISBN: 9789945804201. 129p., photos, bibl., wrps. Paperback. New. (192498) \$30.00
Essay on Abigail Mejía (1895-1941), a very important Dominican intellectual and pioneering figure in the feminist movement in the D.R. Originally presented by the author to the Dominican Academy of History as her admission speech to become a member of that institution. It examines Mejía's contribution to Dominican historiography.
309. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL.** Workers, Women, and Class on a Nicaraguan State Farm. Boulder, CO: Westview Press, (Development, Conflict and Social Change Series), 1989. ISBN: 0813374073. ix; 128p., photos, tables, bibl., index, wrps. Paperback. Used; Like New. (144066) \$15.00
With sections on the State Farm's economic context, as well as class and gender relations. Includes notes.
310. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL : WORKERS, WOMEN, AND CLASS ON A NICARAGUAN STATE FARM.** London: Westview Press, Inc, 1989. First edition. ISBN: 0813374073. 128p., bibl., wrps. Paperback. Fine. (166534) \$10.00
The book provides the first in-depth case study that reveals the extent to which class and gender relations have actually changed in the country's public sector.
311. Rufino, Alzira ; Nilza Iraci, Maria Rosa Pereira. **A MULHER NEGRA EM HISTORIA.** Santos: Cor & Forma: Coletiva de Mulheres Negras da Baixada Santista, No Date. Octavo,wraps, 41p., index, table of contents. Paperback. Used; Like New. (132011) \$15.00
Biographical chapters on black women in Brazil. Rich in historical details. Independent zine (magazine).

312. Sabugal, Ostos. **CIRCUS DIVAS**. Mexico D. F, presumed: The Authors, n/d. First edition, presumed. Oblong 12mo, wrps, 20 p., illus. Paperback. New. (152563) \$20.00
"Skill that goes beyond the scale of what is possible... nerves of steel... courage to face death with a smile... beauty... grace... the perfect woman... the star of the circus." Postcards depicting underclothed women in various circus performances
313. Saint-Lot, Danielle, Marie Jocelyn-Lassegue e Alix Fils-Aime. **FEMMES DANS LES ÉLECTIONS ET L'INSTITUTIONNALISATION DE LA DÉMOCRATIE EN HAÏTI**. Port-au-Prince, Fondation Friedrich Ebert/Centre Pétion-Bolivar, (Forum Libre, 32), 2006. ISBN: 9993553042. 47p., wrps. Paperback. Very Good. (111929) \$15.00
This issue focuses on the political participation of women in elections
314. Saint-Martin, Lucia M. **DISCIPLINE ET SANCTIONS DANS L'ÉDUCATION HAITIENNE. "POUR DEVENIR UN ADULTE NORMAL, L'ENFANT DOIT ÊTRE DÉVELOPPÉ PAR L'AMOUR, SOUTENU ET, AU BESOIN, REDRESSÉ PAR L'AUTORITÉ, EN MEME TEMPS QU'ENCOURAGE PAR LA LIBERTÉ"**. Quebec: Édition Lagomatik, 2007. 1st ed. ISBN: 978291391283. 8vo, wrps, 83 p.. Paperback. New. (153573) \$20.00
A la fois professionnelle et mere de famille, madame St-Martin est directrice et fondatrice de la garderie "Le petit papillon". Cet ouvrage semble être fait sur mesure pour tous les parents et pour tous ceux et toutes celles qui œuvrent dans le monde des enfants.
315. **SALUD Y SEXUALIDAD. APUNTES PARA PROMOTORAS Y PROMOTORES**. Buenos Aires, Argentina : Librería de Mujeres Editores, Asociación Civil Taller Permanente de la Mujer, (Colección Feminismo y Sociedad), 2009. 2nd ed. ISBN: 97898872055585. Octavo, wraps, 176 p., illus., bibl. Paperback. New. (141872) \$35.00
An analysis on sexuality and health in Argentina. Chapters include: Lineamientos curriculares para la Educación Sexual Integral (ESI), La sexualidad en la adolescencia, Los métodos anticonceptivos, La interrupción voluntaria del embarazo (el aborto), Infecciones de Transmisión Sexual (ITS)/ VIH-SIDA, Violencia física y violencia psicológica and La familia y los grupos de convivencia. Authors include: Marta Fontenla, Graciela Tejero Coni, and Carola Caride. Includes short bios of authors and various demonstrative illustrations. No OCLC holdings.
316. Sampaio, Maria Lúcia Pinheiro. **PALAVRA EM CHAMAS, 1963-1984**. Sao Paulo: Clube de Poesia do Estado de São Paulo, 1985. 162p., wrps. Paperback. Good. (84912) \$30.00
Inscribed by the author.
317. Sánchez Illán, Juan Carlos (Dir.). **DICCIONARIO BIOGRÁFICO DEL EXILIO ESPAÑOL DE 1939: LOS PERIODISTAS**. Mexico, DF: Fondo de Cultura Económica de España (Colección Biblioteca de la Catedra del Exilio), 2011. 1st ed. ISBN: 9788437506531. 8vo, wrps, 479 p., photos, illus., index, notes. Paperback. New. (151825) \$65.00
Este libro es la primera aportación a una empresa muy ambiciosa, como es la de la recuperación de una parte fundamental de la historia de España en el siglo XX: la labor política, cultural y profesional de los hombres y las mujeres que conformaron el exilio provocado por la Guerra Civil española de 1936-1939. El primer volumen del Diccionario del exilio está dedicado a los profesionales del periodismo porque estuvieron intrínsecamente ligados tanto a la Edad de Plata de la cultura española como a la Edad de Oro del periodismo español, así como al devenir de la política española a lo largo del primer tercio del siglo XX.
318. Sánchez Torres, Fernando. **HISTORIA DE LA GINECOBSTERICIA EN COLOMBIA**. Bogotá: El Autor, 1993. First edition. 283p., photos, illus., facsimiles, index, wrps. Paperback. New. (118631) \$35.00
"El presente estudio del profesor Sanchez Torres tiene que ver con el desarrollo en Colombia de la ginecología y la obstetricia, desde la época prehispánica hasta nuestros días". With numerous period photos
319. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB**. Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet

320. Santamaría Ochoa, Adán. **MUJERES DE MORELOS. UNA ETNOGRAFÍA.** Cuernavaca, Instituto de Cultura de Morelos, 1998. 139p., photoplates, wrps. Paperback. Good. (55451) \$24.00
Interviews with eleven older women across the social spectrum. Includes personal data on the Revolution
321. Seguino, Stephanie. **WHY ARE WOMEN IN THE CARIBBEAN SO MUCH MORE LIKELY THAN MEN TO BE UNEMPLOYED?** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 8), 2002, 2002. First edition. ISBN: 9766201951. 32, (1)p., tables, graphics, bibl., wrps. Paperback. New. (106997) \$12.50
"The purpose of this paper is to explore the causes of the wide gender gap in access to paid work in the region. The focus is on the economic causes of wide gender gaps in access to paid work in three of the largest economies: Trinidad/Tobago, Barbados and Jamaica"
322. Sequeira, Omara [et. al.]. **LA VIDA COTIDIANA DE LA MUJER CAMPESINA [TOMO I].** Nicaragua: Centro de Investigacion y Estudios de la Reforma Agraria, 1989. First edition, presumed. 8vo, wrps, 139 pp., b/w photos and statistical tables. Paperback. Very Good. (156897) \$20.00
This book chronicles the lives of 8 different women, from the period (1987), and their daily struggles living in Nicaragua.
323. Serna López, Ven. **TEATRO DE ALONSO REMON: TRES MUJERES EN UNA.** Madrid, Editorial Pliegos, 1983. 299p., bibl., wrps. Paperback. Good. (12612) \$24.00
Includes a new edition of the play from the 17th-century manuscript and an extensive register of variants.
324. Serrano Avilés, Tomás. **EL AMOR TIENE CARA DE MUJER. INTIMIDAD DE LAS LESBIANAS EN LA CIUDAD DE MÉXICO.** México D.F.: Universidad Autónoma del Estado de Hidalgo, 2011. 1st ed. ISBN: 9786079576325. 8vo, wrps, 166 p., bibl. Paperback. New. (155842) \$35.00
El reconocimiento legal de los derechos de las minorías sexuales tiene sus antecedentes en la declaración de los principios de Yakarta de las Naciones Unidas. Sin embargo es hasta el 2007 cuando con esta ley se tutela específicamente la integridad de estas personas, mientras que los consecuentes logros han sido resultado del activismo político. Considerando este contexto, el libro aborda el tema del amor y el activismo de las mujeres lesbianas en la Ciudad de México, usando una narrativa interesante de siete historias biográficas.
325. Serrano Espinosa, Julio. **NOS MOVEMOS?** La movilidad social en Mexico. Mexico, D.F.: Fundacion ESRU, 2008. 1st ed. ISBN: 978-968-9273-02-8. 216 p., color plates, tables, boards, oblong. Hardcover. Very Good. (162059) \$35.00
A look at various factors that affect social and class mobility in Mexico. Sections including family, work/home life, women, indigenous peoples, migrants, education and age. Accompanied by various statistics. Includes copious amounts of large format color photos of daily life in various Mexican communities, from wealthy to impoverished; comfortable to struggling
326. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00
Essays on history and gender analysis, sources and methods, women and slavery, women in the post-slavery period, women and protest (and political movements), and comparative perspectives.
327. **SIGNOS DE ESTOS TIEMPOS. INTERPRETACIÓN TEOLÓGICA DE NUESTRA ÉPOCA.** Fernando Berríos, Jorge Costadoat y Diego García, Editores. Santiago de Chile: Ediciones Universidad Alberto Hurtado: Centro Teológico Manuel Larraín, 2008. ISBN: 9789568421182. 382p., table, wrps. Paperback. New. (136672) \$35.00
With the following essays: "Los signos del Reino realizados por Jesús", "Los signos de los tiempos en la Teología de la liberación", "La irrupción de la mujer en el ámbito público: desafíos de la situación actual" and "La problemática
328. Silva, Alejandro. **PARAÍSO FEMENINO : XILOGRAFÍAS ALEJANDRO SILVA.** Santiago de Chile: [Xilópater], 2015. First edition. portfolio (12 plates), illus., boards (22.5 x 15.5 inches) Hardcover. Fine. (187881) \$750.00
Woodcut prints depicting women accompanied by texts, by Chilean artist Alejandro Silva. Limited edition of 10, no holdings on WorldCat.

329. Silva Sagarmínaga, Carlos H. **ORIGENES Y CAUDAS DE LA PROSTITUCIÓN EN SU CRUDA REALIDAD.** Guatemala: Ediciones Cumora, 1995. First edition. 84p., wrps. Paperback. Fine. (188820) \$15.00
330. **LAS SITUACIÓN DE LAS MUJERES ECUATORIANAS: UNA MIRADA DESDE LOS DERECHOS HUMANOS.** Quito: Ministerio de Coordinación de Desarrollo Social/ Consejo Nacional de las Mujeres, 2008. 1st ed. 8vo, 80p., wrps, bibl., maps, graphs, illus., notes. Paperback. New. (150047) \$17.50
Una grand cantidad de estadísticas e indicadores que permiten identificar los problemas y/o disparidades sociales entre mujeres y hombres en Ecuador. Con secciones en el contexto político, económico y social, los derechos económicos, sociales y culturales, el derecho a la educación, el derecho a la salud y los derechos sexuales y derechos reproductivos.
331. Solis, Marlene. **TRABAJAR Y VIVIR EN LA FRONTERA.** Identidades laborales en las maquiladoras de Tijuana. San Antonio del Mar, Tijuana: El Colegio de la Frontera, Miguel Angel Porrúa, Las Ciencias Sociales Tercera Decada, 2009. 1st ed. ISBN: 9786074011722. Octavo, wraps, 267 p., diagrams, tables, notes, bibl. Paperback. New. (139281) \$35.00
On labor and identity in Tijuana textile factories. Content includes: "Los ejes conceptuales: una perspectiva cultural del trabajo, Las identidades laborales en la globalización, La negociación identitaria." 6 OCLC holdings.
332. **SOR JUANA Y SU MUNDO: UNA MIRADA ACTUAL. MEMORIAS DEL CONGRESO INTERNACIONAL. CARMEN BEATRIZ LÓPEZ-PORTILLO (COORDINADORA).** México: Universidad del Claustro de Sor Juana/Fondo de Cultura Económica, 1998. 479p., bibl., boards, 4to. Hardcover. Good. (51868) \$95.00
64 essays on the thought, life and works of Juana Inés de la Cruz by such noted scholars as Elías Trabulse, Virginia Armella de Aspe, María Concepción Amerlinck de Corsi, Mauricio Beuchot, Teresa Castelló Yturbide, Aurelio Tello, and Aureliano Tapia Méndez
333. Steimberg, Alicia. **MUSICOS Y RELOJEROS.** Buenos Aires,: Héctor Dinsmann Editor, 1998. Fourth edition. ISBN: 9509951382. 141p., wrps. Paperback. Very Good. (51370) \$25.00
The author's first published work (1971), an ironical novel with Buenos Aires of the 1930s-40s as a main character
334. Stephen, Lynn. **MUJERES ZAPOTECAS.** Oaxaca: Instituto de las Culturas de Oaxaca, 1998. First edition, presumed. 8vo, wrps, 360p., tables, bibl. Paperback. New. (48431) \$30.00
Originally published by the University of Texas, 1991. Focuses on the women of Teotitlan del Valle
335. Storni, Alfonsina. **ALFONSINA STORNI : POESIAS.** Buenos Aires: S.E.L.A., 1988. First edition. ISBN: 9509422088. 175p., wrps. Paperback. Fine. (173207) \$35.00
A commemorative collection of poetry by Alfonsina Storni on the 50th anniversary of her death.
336. Storni, Alfonsina. **ANTOLOGIA POETICA** Prólogo de Susana Zanetti. Buenos Aires: Editorial Losada (Biblioteca clásica y contemporánea), 1992. 16th Edition. ISBN: . 232p., wrps. Paperback. Fine. (173195) \$20.00
Storni's masterpiece.
337. Storni, Alfonsina. **MUNDO DE SIETE POZOS. POEMAS.** Buenos Aires: Editorial Tor, (Rio de Janeiro 760), [1935]. Second edition. 12mo, wraps, [unopened pages]156 p. (some foxing) Paperback. Good. (145616) \$35.00
Storni was born in Sala Capriasca, Switzerland to an Argentine beer industrialist living in Switzerland for a few years. Much of Storni's work focuses on what she sees as the repression of women by men. This often takes the form of personal insults directed at men in general. (1916) La inquietud del rosal, (1918) El dulce daño, (1919) Irremediamente, (1920) Languidez, (1925) Ocre, (1926) Poemas de amor.
338. **STRONGER, SURER, BOLDER: RUTH NITA BARROW. SOCIAL CHANGE AND INTERNATIONAL DEVELOPMENT. EDITED BY EUDINE BARRITEAU AND ALAN COBLEY.** Kingston: UWI/Centre for Gender and Development Studies, 2001. ISBN: 97 6640 101 2. xix, 214p., tables, bibl., wrps. Paperback. Very Good. (89984) \$45.00
Studies relating to Dame Nita Barrow (1916-1995), a lifelong advocate of justice and human rights. Themes include Caribbean women, the colonial context, the politics of health and nursing, citizen and state diplomacy, and international leadership and service

339. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS.** Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al.
No WorldCat entries.
340. Taveras de León, José Aridio. **LAS GENTES DE SAN GERMÁN: REGISTRO PROSOPOGRÁFICO, DEMOGRAFÍA Y VECINOS, 1512 - 1556.** Puerto Rico: Palibrio LLC, 2022. First edition. ISBN: 9781506548159. 380p., tables, graphics, indices, wrps. Paperback. New. (193262) \$55.00
The Villa de San Germán and its people is the interesting topic that Dr. Fray José Aridio Taveras de León, OSA has chosen to carry out an important prosopographical study in the period from the beginning of the villa in 1512 to 1556 when the villa moves to a place near Ensenada de Guayanilla on the southeast coast of Puerto Rico. They are the first 44 years of primitive San Germán located in a place on the west coast near where Aguada is today. Due to its geographical location, the primitive San Germán became the main port of entry for the people who made the short, albeit dangerous, sea crossing from the ports on the east coast of Hispaniola in the process of colonizing the Island of Saint John Baptist. It is those people (men, women and children) that Dr. Taveras de León makes present in this work that it is a sequel to his doctoral thesis published as "San Germán: community, Parish and mission, 1511 - 1556." In this study the author tries to answer some fundamental questions: Who were these people? How many were they? How many of them participated in social, political, economic and religious life? How much did one of its members interact with the group in general? These are questions that are being answered in an exhaustive way using data collected mainly from documents found in the Archivo de Indias in Seville. Although these documents are digitally accessible today, the effort to find those that shed light on the search for answers to the questions is no less. To achieve your purpose, The author makes use of various instruments such as lists of names of neighbors, visitors and emigrants, as well as professions, merchandise brought and gold extracted. Detailed graphics are also used to better illustrate the concepts. This, therefore, is a detailed and well-documented study. The author manages to situate in time and by stages those people who lived or were passing through the primitive San Germán. As we know, San Germán and Caparra were the first two Spanish settlements on this island that we now call Puerto Rico. Dr. Taveras de León has achieved an approximation to those first settlers from the West of the country who, together with those from Caparra, in the Northeast, are the founding fathers and mothers of our land and in addition to being the first members of the Catholic Church .
341. **TEMIMILCINGO. PUEBLO CON HISTORIA Y AROMA A CHOCOLATE. TESTIMONIOS: CONVIVENCIA Y DESARROLLO INTEGRAL DE LA MUJER. COMPILACIÓN: BLANCA DALIA ANZÚREZ PORTILLO, SAÚL VÁZQUEZ RIVERA.** México: Instituto de Cultura de Morelos et al, 2004. 80p., photos, illus., bibl., wrps. Paperback. (102045) \$15.00
Municipal history and ethnography with much on chocolate in Mexico
342. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXI. ENERO-ABRIL 1976. NÚMERO 1.** Bogotá: Instituto Caro y Cuervo, 1976. 192p., illus., wrps (lightly yellowing, pages unopened at top) Paperback. Used; Like New. (120628) \$20.00
This issue contains the following articles: "El influjo del empirismo inglés en el pensamiento gramatical de Bello", "El sistema, la norma y el aprendizaje de la lengua" and "Actitud hacia la educación de la mujer en las letras clásicas hispánicas"
343. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXVII. MAYO-AGOSTO DE 1982. NÚMERO 2.** Bogotá: Instituto Caro y Cuervo, 1982. pp. 234-478, maps, photos, illus., bibl., wrps (yellowing, with light soil, spine yellowing) Paperback. Used; Like New. (129563) \$20.00
This issue contains the following articles: "El valenciano, lengua autóctona", "Cervantes, precursor de la defensa de la dignidad humana de la mujer" and "Una articulación más en el lenguaje". Photos on coated stock. Includes notes
344. **TIEMPO Y ESPACIO: LAS LUCHAS SOCIALES DE LAS MUJERES LATINOAMERICANAS. MARÍA DEL CARMEN FEIJOÓ (COMPILADORA).** Buenos Aires, CLACSO, 1993. ISBN: 950923138X. 327p., illus., graphs, tables, bibl., index, wrps. Paperback. Good. (79131) \$25.00

345. **TLALOCAN. VOLUMEN XIV. 2004** Revista de fuentes para el conocimiento de las culturas de México. México: UNAM: Instituto de Investigaciones Históricas, Seminario de Lenguas Indígenas, 2004. 1st ed. 239p., fldg. map, color photos, tables, facsimile plate, wrps, 8vo. Paperback. Used; Like New. (148858) \$35.00
This issue features articles on indigenous texts of historical, linguistic and ethnographic interest. With many articles on the Purépecha language and traditions.
346. **TRABAJO, PODER Y SEXUALIDAD.** México, D.F.: El Colegio de México, 1989. 1st ed. ISBN: 968120428X. Octavo, wraps, 403 p., notes, bibl. Paperback. Good. (140155) \$15.00
"Collection of 13 works is product of a three-year workshop on condition of women. Focuses on themes related to work, family and reproduction, women's political participation, and identity and sexuality. Cortina's essay about women's role in a regional teachers' union is of particular interest" (Handbook of Latin American Studies, v. 57). Coordinated by Orlandina de Oliveira.
347. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Siglo Veintiuno Editores, 1986. Octavo, wraps, 408 p., notes, bibl. Paperback. Good. (3285) \$25.00
348. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Editorial Vanguardia: Tiempo Presente 3, CRIES: Coordinadora Regional de Investigaciones Económicas y Sociales, PACCA: Policy Alternatives for Central America, 1987. 1st ed. Octavo, wraps, 416 p., notes, bibl. Paperback. Good. (142197) \$25.00
Coordinated by José Luis Coraggio and Carmen Diana Deere. A survey of works that focus on political issues in Nicaragua. Content includes: "Las organizaciones de masas, el partido y el estado: La democracia en el transición al socialismo" by Michael Löwy, "Economía y política en la transición. Reflexiones sobre la revolución Sandinista" by José Luis Coraggio, "Nicaragua: contribuciones prácticas a una teoría de la transformación de los medios de comunicación" by Armand Mattelart and "El imperialismo norteamericano y las nuevas sociedades revolucionarias" by Roger Burbch. Authors include: Orlando Nuñez Soto, Richard Fagen, Peter Marchetti, Carollee Bengelsdorf, John saul, Carmen Diana Deere, and Maxine Molyneux.
349. Trigo, Bernardo. **CRONICAS Y PERFILES DE MI TIERRA.** Tarija, Bolivia: Imp. Renacimiento, 1940. 150, (1)p., wrps (front cover detached, pages yellowing) Paperback. Good. (120678) \$50.00
Explores geographical, sociological, religious and cultural facets of life in Tarija, Bolivia. With a chapter on the Tarijan Woman. Only 3 holdings of this rare edition listed on OCLC
350. **TRINCHERA SONORA : VOCES Y MIRADAS DE RADIO VENCEREMOS.** Mexico: CONACYT, Instituto Mora, 2017. First edition. 75mins. New. (184568) \$35.00
A microhistory of Men and women who participated in the radio station Radio Venceremos (1981-1992), narrating the motivations which led the People's Revolutionary Army (ERP) to build an alternative communication system and how the station was developed until its last transmission.
351. Tzunux, Rosa Pu. **REPRESENTACIONES SOCIALES MAYAS Y TEORÍA FEMINISTA : CRÍTICA DE LA APLICACIÓN LITERAL DE MODELOS TEÓRICOS EN LA INTERPRETACIÓN DE LA REALIDAD DE LAS MUJERES MAYAS.** Guatamala: Iximulew, (Colección KIQ'AB'), 2007. First edition. ISBN: 9992223693. 102p., illus., bibl., wrps. Paperback. Fine. (173653) \$20.00
An anthropological study of contemporary of Mayan women which offers criticism of literal feminist mistaken interpretations of women in Maya society which interpret Mayan women as "oppressed", "passive", "victims", "submissive", "obediente", and "invisible".
352. Ueltzen, Stefan. **COMO SALVADOREÑA QUE SOY** Entrevistas con mujeres en la lucha. San Salvador: Sombrero Azul, 1993. First edition. Octavo, pink wrappers, xvi, 260pp., ill., index. Paperback. Used; Like New. (129437) \$35.00
Testimonies of Salvadoran women and their experiences and activism during the Salvadoran civil war (1980-1992).

353. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
354. Valle Iberlucea, E. del. **EL DIVORCIO Y LA EMANCIPACION CIVIL DE LA MUJER.** Buenos Aires, Casa Editorial Cultura y Civismo, 1919. viii, 259p., wrps. Paperback. Good. (80138) \$45.00
With much on the civil rights of women in Argentina in the early 20th century. With documents appended
355. Valle La Luz, Elga M. del. **LUCES Y SOMBRAS : EL DISCURSO FEMINISTA EN LAS PUBLICACIONES FUNDADAS POR ANA C. ROQUÉ GEIGEL DE DUPREY, 1894-1920.** San Juan: Editorial 360, 2021. First edition. ISBN: 9781641314923. 248p., illus., photos, wrps. Paperback. New. (190862) \$35.00
Elga M. del Valle La Luz her publications include: It was called Ana: the life of Ana Roqué de Duprey (children's story), On the other side of the blue (poetry) and Luces y sombra: el discurso feminista in the publications founded by Ana Roqué Geigel de Duprey (historiography); micro-stories and short stories in electronic literary magazines: Nefelismos (Venezuela), In a figurative sense (Argentina) and in the anthologies: José Luis González 2018, Somos la Voz I 2020 and Tales for children without borders by Oatxarkoaga (2020).
356. Vanden Berghe, Kristine. **NARRATIVA DE LA REBELIÓN ZAPAPTISTA: LOS RELATOS DEL SUBCOMANDANTE MARCOS.** Madrid: Iberoamericana, 2005. 1st ed. ISBN: 8484891771; 3865271782. 8vo, wrps, 222 p., bibl., footnotes. Paperback. New. (144852) \$50.00
Una lectura detenida de los relatos incluidos por Marcos en los comunicados del Subcomandante Marcos que se publicaron en La Jornada. Estudia como en ellos se plasman los aspectos mas debatidos de la insurreccion chiapaneca, tales como la representacion de los indigenas por el mestizo Marcos, el papel de la mujer en las filas de la guerrilla y la indole supuestamente posmoderna de esta. Pero tambien atiende a temas poco tratados: la lengua literaria de Marcos, la simbologia y ojectivos de esta.
357. Vasconcello, Eliane. **LA FEMME DANS LA LANGUE DU PEUPLE AU BRESIL. TRADUIT DU BRÉSILIEN PAR MONIQUE LE MOING ET MARIE-PIERRE MAZÉAS. PRÉFACE D'ANNE-MARIE HOUEBINE-GRAVAUD.** Paris: Editions l'Harmattan, 1994. First edition. ISBN: 2-7384-2737-5. 128p., bibl., wrps. Paperback. Near Fine. (37963) \$25.00
With a new and lengthy preface.
358. Vázquez, Blanca (Edit.). **CENTRO DE ESTUDIOS PUERTORRIQUEÑOS, BULLETIN. WINTER 1989-1990. VOL. II, NO. 7.** New York: Centro de Estudios Puertorriqueños, [1990]. First edition. 119p., illus., photos, wrps. Paperback. New. (188897) \$20.00
Centro Journal is a multidisciplinary, bilingual, refereed publication that welcomes scholarly articles in the humanities and the social sciences, as well as interpretive essays, interviews, and reviews. Puerto Rican Women As Workers and Writers
359. **VEA : MUJERES, POLÍTICA, TOROS Y DEPORTES 536.** México, D.F.: [Vea], 1955. First edition. 36p., photos, illus., wrps. Paperback. Very Good. (189175) \$35.00
An erotic magazine primarily featuring images of nude women, though it also includes content on politics, bullfighting and sports.
360. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ.** Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellin, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock

361. Viezzer, Moema. **"SI ME PERMITEN HABLAR..." TESTIMONIO DE DOMITILA UNA MUJER DE LAS MINAS DE BOLIVIA.** Mexico DF: Siglo XXI, 1977. 1st ed. 8vo, wrps, 257p., b/w photos. Paperback. Used; Like New. (152347) \$35.00
Este relato de una mujer de los Andes bolivianos, esposa de un trabajador minero, madre de siete hijos, unica mujer de la clase trabajadora que participo en la tribuna del Año Internacional de la Mujer, organizado en Mexico en 1975 por las Naciones Unidas, es el grito de un pueblo que sufre por ser explotado.
362. Villagómez Valdés, Gina; Sánchez González (coords.). **GÉNERO, UNIVERSIDADES Y CIENCIA. PERSPECTIVA DE GÉNERO EN INSTITUCIONES DE EDUCACIÓN SUPERIOR EN LA REGIÓN SUR-SURESTE DE MÉXICO.** Campeche: Red de Estudios de Género Sur-Sureste-Anuies, 2011. 1st ed. ISBN: 9786077824428. 8vo, wrps, 330 p., graphs, notes, bibl., maps, tables. Paperback. New. (155353) \$35.00
Con este trabajo se pretende conocer algunos avances de la planeacion y operacion de programas educativos y acciones aformativas encaminadas a mejorar las condiciones de las mujeres en sus instituciones educativas.
363. Villar Márquez, Eliana. **POR MERITO PROPIO: MUJER Y POLITICA.** Lima, Centro de la Mujer Peruana, 1994. 253p., tables, bibl., wrps. Paperback. Good. (70645) \$25.00
364. **VÍNCULOS. REVISTA DE ANTROPOLOGÍA DEL MUSEO NACIONAL DE COSTA RICA. VOL. 16 (1-2) Y VOL. 17 (1-2).** San José, Museo Nacional de Costa Rica: Departamento de Antropología e Historia, 1992. Octavo, wraps, 126, 85 p., maps, photos, illus., tables, bibl. Paperback. Good. (113157) \$35.00
A 2 volume in one Anthropology journal put forth by the National Museum of Costa Rica. Volume 16 (1990) contains the following studies: "Investigaciones Arqueológicas en el Pacífico Central de Costa Rica" and "Lomas Entierros: Un Centro Político Prehispánico en la Cuenca Baja del Río Grande de Tárcoles". Volume 17 (1991) features the following articles: "La Pochota: Un Complejo Cerámico Temprano en las Tierras Bajas del Guanacaste, Costa Rica" and "El Rito de Vigilia de las Mujeres Embarazadas entre los Ngawbere de Panamá". Includes lists of utilized sources and bibliographical references
365. **LES VOZ COMPLETE COLLECTION ISSUES 1-50.** Mexico: Prensa Editorial LeSVOZ, 1996-2017. First edition. vp., photos, wrps. Staplebound. New. (193327) \$1,000.00
Long running Mexican Lesbian and feminist magazine featuring numerous articles on the scene in Mexico, Latin America and beyond. The magazine started as a small homemade zine and expanded to 40 pages. The magazine is listed in ten libraries but most collections are incomplete.
366. **VUES D'HAÏTI NO. 21. JUIN, JUILLET 2008. TOLLÈ AUTOUR D'UN PREMIER MINISTRE.** Port-au-Prince: [Vues d'Haïti], 2009. 1st ed. 34p., color photo plates, illus., wrps, 4to. Paperback. New. (153824)\$12.50
Haitian magazine publication addressing facets of economics, sociology, international news and sports. With numerous sharp color photos throughout. Texts in French. Printed on glossy coated stock. This edition includes a special insert "La culture haïtienne en vue Panoramag" with the feature article "ARTCHO. 20 SAISONS D'ÉTOILES DANS LE CIEL DE LA DANSE!"
367. **WHO'S WHO IN LATIN AMERICA; A BIOGRAPHICAL DICTIONARY OF NOTABLE LIVING MEN AND WOMEN OF LATIN AMERICA. 3D EDITION, REVISED AND ENLARGED. EDITED BY RONALD HILTON. PART I. MEXICO.** Stanford, Stanford University Press, 1947. 130p. (ex-lib). Good. (9637) \$15.00
368. Wolfe, Joel. **WORKING WOMEN, WORKING MEN ; São Paulo and the Rise of Brazil's Industrial Working Class, 1900-1955.** Durham/London, Duke University Press, 1993. xii, 312p., photos, tables, plans, bibl., index, wrps. Paperback. Used; Like New. (112709) \$15.00
Includes the following chapters: "Industrialization and the Birth of São Paulo's Working-Class Movement, 1900-1924", "World War II and the Struggle for Citizenship, 1942-1945" and "Factory Commissions and the Triumph of São Paulo's Working-Class Movement". Includes notes
369. **WOMEN IN JAMAICA: A BIBLIOGRAPHY OF PUBLISHED AND UNPUBLISHED SOURCES. COMPILED BY LEONA BOBB-SEMPLÉ.** Kingston: University of the West Indies, 1997. First edition. xiii, 129p., indices, wrps. Paperback. Used; Like New. (39723) \$30.00
Bibliography of 701 items, most annotated, fully indexed, and appended by a list of libraries

370. **Y HASTA CUÁNDO ESPERAREMOS MANDAN-DIRUN-DIRUN-DÁN: MUJER Y PODER EN AMÉRICA LATINA.** Caracas, Venezuela: Editorial Nueva Sociedad, 1989. 1st ed. ISBN: 9806110471. Octavo, wraps, 320 p., notes. Paperback. Good. (140533) \$20.00
An anthology on the feminist movement in Latin America analyzing sociology, politics, violence and family issues. Essays include: "La doble explotación de la mujer en el capitalismo" and "En boca cerrada no entran moscas"
371. Yáñez, María Flora "Mari Yan" (pseud.). **EL ABRAZO DE LA TIERRA.** Santiago de Chile: Imprenta Universitaria, 1933. 196p., photo plate, facsimile, boards, newly bound, (pages yellowing and untrimmed, top of pp. 11-16 torn) Cloth. Good. (118481) \$50.00
Novel by acclaimed Chilean author María Flora Yáñez, "Mari Yan", (1898-1982)
372. Young, Kerry. **GLORIA.** New York: Bloomsbury Publishing, 2013. First edition. ISBN: 978-1-62040-075-3. 381 p., wrps. Paperback. New. (157936) \$20.00
Set in the author's birthplace of Jamaica, this novel tells the story of Gloria, an adolescent caught in the throws of a rapidly changing country and world. She travels from rural Jamaica to Kingston to Cuba, meeting all sorts of people along the way, the dynamism of her life reflecting the dynamism of the times she lived in.
373. Zamora Betancourt, Lorena. **EL DESNUDO FEMENINO: UNA VISION DE LO PROPIO.** México: Consejo Nacional para la Cultura y las Artes/Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2012. Second edition. ISBN: 9789701856741. 135p., plates, bibl., wrps. Paperback. New. (162480) \$30.00
109 pages study on the female nude within art. 52 photographs of art pieces portraying nude figures, each is briefly described
374. Zelaya, Andrea. **LA ESPERA.** Toluca: Universidad Autónoma del Estado de México, 2022. First edition. ISBN: 978-607-633-512-3. 53p., color plates, illus., wrps. Paperback. New. (192885) \$35.00
Andrea Zelaya's women, spectators of the world and of themselves, are eroticism contained in their contemplative solitude, meditated oil paintings that favor color and line, where the successive layers are not hidden, revealing a pictorial process that emulates the contemplation of the wait. In this pictorial series, the viewer is a participant and protagonist of the monotony of waiting and hoping for an uncertain future.