

Libros Latinos

P.O. Box 1103

Redlands CA 92373

Tel: 800-645-4276 Fax: 909-335-9945

books@libroslatinos.com

www.libroslatinos.com



Terms: All prices are net to all, and orders prepaid. Books returnable within ten days of receipt if not as described. Please order by book ID number.

Women : March 2022

1. **10 RECOMENDACIONES PARA EL USO NO SEXISTA DEL LENGUAJE.** 2a ed. México: Consejo Nacional para Prevenir la Discriminación, (CONAPRED)/Instituto Nacional de las Mujeres, (INMUJERES)/Secretaría del Trabajo y Previsión Social, (STPS), (Textos del Caracol, No. 1), 2009. Second edition. ISBN: 9786077514206. 32p., illus., glossary, bibl., wrps, tall. Paperback. New. (139619) \$10.00
Ten recommendations for using non-sexist language. Includes the following sections: "Lenguaje y sexismo" and "Normatividad sobre el uso no sexista del lenguaje". Printed on glossy coated stock
2. Abreu D'argence, Anaïs. **KIND OF BLOOD.** México, D.F.: Dieresis, 2021. First edition. [12p.], watercolor illustrations, boards. Includes 9.5" x 12" framed mixed media art piece. Hardcover. New. (191454) \$200.00
An artist book which explores emotion in menstrual cycles through a series of watercolor paintings made to look like blood color depending on emotion. A limited edition of 10. Includes a framed mixed media piece which features a photograph of red-soiled underwear and a series of watercolors. Rare, no holdings on WorldCat.
3. Abreu D'argence, Anaïs, Anne Sexton. **THE ADDICT.** México, D.F.: Dieresis, 2022. First edition. 2 [unpaginated] books, boards, slipcased. Hardcover. New. (191460) \$250.00
Visual poetry by Anaïs Abreu D'argence which plays off of Anne Sexton's poem "The Addict. Created, printed, and bound by the artist. A limited edition of 10. Rare, no holdings on WorldCat.
4. Abreu D'argence, Anaïs, Anne Sexton. **MENSTRATION AT FORTY = MENSTURACIÓN A LOS CUARENTA.** México, D.F.: Dieresis, 2022. First edition. [unpaginated], clamshellbox. Hardcover. New. (191459) \$125.00
Visual poetry by Anaïs Abreu D'argence. Loosely tied together with red string. Created, printed, and bound by the artist. A limited edition of 10. Rare, no holdings on WorldCat.
5. Abréu, Dió-genes. **A PESAR DEL NAUFRAGIO. VIOLENCIA DOMÉSTICA Y EL EJERCICIO DEL PODER. TESTIMONIOS DOMINICANOS DESDE NEW YORK.** Santo Domingo: The Author, 2005. First edition. ISBN: 99934 33 99 3. 382p., photos, glossary, bibl., wrps. Paperback. Very Good. (99666) \$45.00
Cases in domestic violence among Dominicans resident in New York based on personal testimony
6. Acharya, Arun Kumar. **UNA NUEVA FORMA DE ESCLAVITUD HUMANA: EL TRÁFICO DE MUJERES EN MÉXICO.** Monterrey: Universidad Autónoma de Nuevo León, (Tendências), 2009. 1st ed. ISBN: 9786074331813. Octavo, wraps, 203 p., notes, bibl. Paperback. New. (139674) \$30.00
On human trafficking and the sex industry in Mexico. Edition of 500 copies. OCLC lists nine library holdings.

7. Actas del Congreso de Culturas Hispanas de los Estados Unidos, 5th. **EL PODER HISPANO**. Actas del V Congreso de Culturas Hispanas de los Estados Unidos (Madrid-España, Julio 1992). Edición a cargo de: Alberto Moncada Lorenzo, Carmen Flys Junquera y José Antonio Gurpegui Palacios. Alcalá de Henares, España: Universidad de Alcalá: Centro de Estudios Norteamericanos, 1994. ISBN: 848138044X. 566p., tables, bibl., wrps, (light wear to front and back covers) Paperback. Used; Like New. (133771) \$50.00

Features the following studies: "El Poder Hispano en la Corte Federal y de los Estados", "The Political Culture of Mexican Los Angeles, 1910-1940", "Images and Self Images of the Puerto Rican Woman in the U.S." and "El Dilema tras la Educación Bilingüe: Pluraismo o Asimilación Cultural". Includes notes and lists of works cited. Essays in Spanish and English

8. Aikin Araluce, Olga. **ACTIVISMO SOCIAL TRASNACIONAL. UN ANÁLISIS EN TORNO A LOS FEMICIDIOS EN CIUDAD JUÁREZ**. Guadalajara: Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2011. 1st ed. ISBN: 9786077808541. 8vo, wrps, 319 p., bibl., illu., notes, tables. Paperback. New. (154204) \$25.00

"Este notable libro de Olga aikin Araluce se basa en importantes teorías de derechos humanos que estudian la forma en que las redes transnacionales de defensa se conectan con ONG locales, con el objetivo de cambiar las políticas de los gobiernos infractores. A partir de un conocimiento profundo sobre el femicidio en Ciudad Juarez, su análisis trasmite la esperanza de que los activistas pueden ser exitosos en cambiar discursos y prácticas gubernamentales, mejorando así la democracia, la rendición de cuentas y el estado de derecho, en el marco de la normativa internacional vigente". Kathleen Staudt, PhD; Univerity of Texas Press, Austin, 2008.

9. Albuquerque, Tereza Tenório de. **PARABOLA (POESIA)**. Recife, Universidade Federal de Pernambuco (Revista Estudos Universitários), 1970. 38p., wrps. Paperback. Good. (91091) \$15.00
Poetry collection from Brazil

10. Alegría, Claribel. **LUISA IN REALITYLAND. TRANSLATED FROM SPANISH BY DARWIN J. FLAKOLL**. Willimantic (CT), Curbstone Press, 1987. 152p. Hardcover. Good. (92370) \$20.00
Autobiographical novel by an acclaimed Nicaraguan-born (1924) poet.

11. Allende, Isabel. **EL BOSQUE DE LOS PIGMEOS**. New York: Harper Collins/Rayo, 2004. First edition. ISBN: 9685956618. 290p., wrps. Paperback. Fine. (138528) \$22.00
Alexander Cold and Nadia Santos reunite for their final adventure in Isabel Allende's celebrated trilogy. This time they are heading to the blazing plains of Kenya, where Alex's grandmother Kate is writing an article about the first elephant-led safaris in Africa. Days into the tour, a Catholic missionary approaches the camp in search of companions who have mysteriously disappeared.

As the group investigates, they discover a clan of Pygmies and a harsh world of corruption, slavery, and poaching. Alexander and Nadia must trust in the strength of their totemic animal spirits as they launch a spectacular struggle to restore freedom to the Pygmies and return leadership to its rightful hands.

12. Alonso, Alejandro G. **AMELIA PELÁEZ**. La Habana: Ediciones Boloña, 2007. ISBN: 959-7126-52-4. 150p., color photo plates, bibl., boards, navy blue cloth, dj. Hardcover. New in New DJ. (132282) \$75.00
Collection of modern paintings and sculptures by acclaimed Avant-garde Cuban artist, Amelia Peláez, (1898-1968). With color photos of the interiors of her home and surviving family members, as well as period photos. With criticisms and a biographical chronology appended. Printed on coated stock

13. Alvarez, Virtudes. **MUJERES DEL 16** Resistencia de las dominicanas a la intervencion militar EEUU. Santo Domingo,: The Author, 2012. Second edition. ISBN: 9789945131581. 133p., photos, illus., bibl., wrps. Paperback. New. (162207) \$25.00
Women in the struggle (including the guerrilla movement) against US occupation of the DR in 1916

14. Amor, Guadalupe. **FUGA DE NEGRAS**. México, D.F.: Editorial Fournier, 1966. First edition. [32] leaves, frontispiece, wrps. Paperback. Very Good. (182101) \$45.00
A collection of poetry by Mexican poet who was known for her rebelliousness and audacity.

15. **AQUELLOS AÑOS 80. MUSEO NACIONAL DE BELLAS ARTES. NOVIEMBRE, 1989.** Santiago de Chile: El Mercurio, 1989. 1st ed. Small folio, wrps, 79 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (96184) \$45.00
Very large-format presentation including portrait photos, professional biographies, critical assessments, and examples of art from fifteen young Chilean artists. Printed on heavy stock
16. Aragonés, Miriam. **REDES INVISIBLES.** Ciudad Autónoma de Buenos Aires: Umbrales Ediciones, 2013. First edition. ISBN: 9789872882013. 120p., bibl., wrps. Paperback. New. (172327) \$25.00
17. Aranda Gallegos, Patricia. **LOS MOTIVOS DE LA "DESIDIA".** Estudio sociocultural de los saberes legos sobre el pananicolaou y el cáncer cervicouterino. Hermosillo, Sonora: El Colegio de Sonora, 2010. 1st ed. ISBN: 9786077775072. 8vo, wrps, 428 p., index, bibl., tables, illus., maps. Paperback. New. (146202) \$20.00
Este libro es un analisis sociocultural de uno de los prblemas de salud publica vigente: el cancer cervicouterino. Problema de salud publica a pesar de la difusion sobre el tema y de la existencia de recursos humanos y tecnicos con los que se considera viable su prevencion. Se trata de un estudio etnografico de la relacion de personal de enfermeria con las mujeres usuarias de las Unidades de Medicina Familiar del Instituto Mexicano del Seguro Social en Hermosillo, Sonora.
18. Arévalo Contreras, Cristina (coord). **NI PUTAS, NI PROSTITUTAS, SOMOS TRABAJADORAS SEXUALES.** Managua: Programa Feminista La Corriente, 2014. First edition. 101p., photos, wrps. Paperback. Fine. (167250) \$20.00
El programa feminista La Corriente presenta historias dolorosas de la vida de cuatro mujeres, trabajadoras sexuales. Se da a conocer su ideología, sus opciones, balance de los costos y beneficios implicados en el trabajo sexual.
19. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO).** Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00
Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition
20. Argüello, Milagros. **UNA RETORICA EMOCIONAL DEL PAISAJE. J.M. TAVERNA IRIGOYEN [TEXTO].** Buenos Aires: Latingrafica, 2005. First edition. ISBN: 987 43 8921 4. 93p., color plates, large 4to. Hardcover. Near Fine. (101129) \$35.00
Includes a chronology of the Argentine artist (b. 1945) and an English translation of the text. Stated limitation of 500 copies
21. Arnold, Denise Y. and Alison Spedding. **MUJERES EN LOS MOVIMIENTOS SOCIALES EN BOLIVIA 2000-2003**
 . La Paz: CIDEM: ILCA, (Serie informes de investigación), 2005. First edition. 242p., photos, wrps. Paperback. Fine. (188661) \$25.00
Research on the role of women in social movements in Bolivia. Identify the contribution that women have had in the Water War (2000), the Coca War (2000), the Impuestazo (2003) and finally the Gas War (2003), with some additional comments on the Landless Movement , the indigenous movement and municipal and union policies.
22. Arraya, Lucy. **MUJERES EN LA HISTORIA DE LAS IDEAS POLITICAS Y REVOLUCIONES : NI IZQUIERDA NI DERECHA HAN FAVORECIDO LOS DERECHOS DE LA MUJER. WOMEN IN THE HISTORY OF POLITICAL IDEAS AND REVOLUTIONS : NEITHER LEFT NOR RIGHT HAS FAVORED THE HUMAN RIGHTS OF WOMEN.** Santo Domingo: Editorial Santuario, 2019. First edition. ISBN: 9789945614626
 . (36), 36p., wrps. Paperback. New. (187163) \$15.00
Essay on the participation of women in the processes of social, political and cultural transformation. It presents the cases of some women who made history in the fight for rights in the Dominican Republic.
Ensayo sobre la participación de la mujer en los procesos de transformación social, política y cultural. Presenta los casos de algunas mujeres que hicieron historia en la lucha por los derechos en República Dominicana.

23. Asua , Luis Jimenez de. **AO SERVIÇO DA NOVA GERAÇÃO.** Sao Paulo: Edicoes e Publicoes Brasil Limitada, 1933. Octavo, boards, 188 p. (Boards warped, upper pages creased, mild rubbing plus slightly darkened text, small vintage booksellers label to front verso.) Hardcover. Good. (136171) \$75.00
On youth movements and women's rights. Chaper 1. Juventude. 2. Carta Aberta a uma Senhorita. 3. As Novas Mulheres. 4. Os Estudantes. Scarce title by a prominent Spanish jurist and politician who was exiled to Argentina by Franco's government after the Spanish Civil War. Translated from Spanish to Portuguese by J. Catoira e A. Blay. Custom bound in half cloth with marble-covered boards. No library holdings of this title in Portuguese located on WorldCat.
24. Autoras varias. **VARIAS CUENTISTAS COLOMBIANAS.** Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 2a, Cuento y Novela, No. 11), 1935. xxiv; 399, (2)p., grey textured wrps (spine yellowing, pages yellowing, unopened at top and utrimmed) Paperback. Good. (135623) \$40.00
Features short stories by the following acclaimed Colombian 19th-20th century female authors: Eufemia Cabrera de Borda, Concepción Jiménez de Araújo, Julia Jimeno de Pertuz and Cleonice Nannetti, among others. Only four holdings for this 1935 edition listed on OCLC
25. Azaola, Elena. **CRIMEN, CASTIGO Y VIOLENCIAS EN MÉXICO.** 2a ed. México: CIESAS/ FLACSO, 2009. Second edition. ISBN: 9786074860238. 335p., tables, bibl., wrps. Paperback. New. (138630) \$40.00
With sections on organized crime, human rights, female criminals and social aspects of criminology
26. Bablot, Rocato (ed.). **2020 MUJERES EN REBELDÍA.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2020. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (187599) \$35.00
A compendium of micro-biographies of rebellious women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.
27. Bablot, Rocato (ed.). **2022 MUJERES ACTIVISTAS.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 108p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191097) \$45.00
A compendium of micro-biographies of unsubmitive women, including writers, revolutionaries, artists, and social activists. Limited edition of 45+54 copies. Photography by Alberto Korda and Laura Bekker. Each copy bears a different layout on the front cover and is bound with unique cardboard.
28. Bablot, Rocato (ed.). **ENTRE EL CIELO Y EL INFIERNO : FACEBOOK.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191098) \$40.00
Erotic photography and texts. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.
29. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE.** Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Paperback. New. (191184) \$45.00
A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54.
30. Baeza Goñi, Arturo. **LA GLOMERULONEFRITIS EN LA INFANCIA. PRÓLOGO DEL PROF. CARLOS LOBO ONELL.** Santiago, Editora Zig-Zag (Biblioteca del Médico), 1942. 316p., photos, tables, graphics, bibl. Hardcover. Good. (82364) \$30.00
31. Balut, Valeria. **ARTA 4.** Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542924. 12mo, wrps, 33, (1) pp., color photo plates, illus. Paperback. New. (149146) \$15.00
Brief collection of contemporary art works, many with non-objective or installation motifs. Features analytical commentaries throughout and works by Valeria Maculán, Yanina Szalkowicz, Diego Bianchi, Paola Vega, Claudia del Río, Nancy Rojas and Érica Bohm. Texts in Spanish and English.

32. Bellessi, Diana et al. **NUEVO TEXTO CRITICO. AÑO II. NO. 4. SEGUNDO SEMESTRE DE 1989. AMERICA LATINA: MUJER, ESCRITURA, PRAXIS. MARY LOUISE PRATT Y MARTA MORELLO FROSCH, COORDINADORAS.** Stanford, CA, Stanford University: Department of Spanish and Portuguese, 1989. 221p., photos, bibl., wrps. Paperback. Good. (112678) \$65.00
This issue examines facets of the Latin American Woman and literary production, with references to sociology and politics. Includes the following essays: "Mariquita Sánchez de Thompson: ¿una anécdota para la literatura argentina?", "La poesía de las argentinas frente al patriarcado" and "Tendências atuais da literatura feminina no Brasil". With an essay printed in Portuguese. Includes notes
33. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA.** Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.
34. Benoit, Michico. **MAUX D'UN CŒUR. RECUEIL DE POÈMES.** Port-au-Prince: L' auteur, 2008. 1st ed. 8vo, wrps, 41 p. Paperback. New. (153475) \$15.00
Une impitoyable riposte oppose deux grands sujets. Que peut-il arriver de pire quant'on efforce a aimer le cruel du noir des roses? Je craignais, je l'avoue que l'on n'eut oubliee cette petite pensee: "Vouloir c'est pouvoir".
Poems by Michico Benoit
35. Berman, Sabina; Isabelle Tardan. **ENTRE PANCHE VILLA Y UNA MUJER DESNUDA.** Mexico: Televisa, 1995. DVD, color, 105 min. New. (161714) \$25.00
A troubled relationship between a man and woman is made even more problematic when the man begins taking chauvinistic advice from Pancho Villa
36. Bermúdez Belloso, Mercedes. **TRAMPA DEL INFINITO.** Caracas, Monte Avila Editores, 1983. 49p., wrps. Paperback. Good. (26990) \$12.00
Poetry collection by versatile Venezuelan author
37. Bernard, Tomás Diego. **MUJERES EN LA EPOPEYA SANMARTINIANA.** Buenos Aires, Editorial Sopena Argentina, 1941. 153p., bibl., wrps. Paperback. Good. (78965) \$30.00
Includes essays on Gregoria Matorras, Remedios de Escalada, Mercedes Tomasa de San Martín, and María Elena de San Martín
38. **BERTA SINGERMAN. VISTA POR G. MISTRAL, G. VALENCIA, J.R. JIMÉNEZ, VALLE INCLLÁN ET AL.** México: Iconografías Fábula, 1933. Octavo, wraps, 73 p., illus. (Wraps worn around the edges, mildly creased upper corner, water stain to upper rear margin, spine chipped at upper and lower edges, text block untouched.) Paperback. Good. (86995) \$125.00
Homage to the noted Argentine Wagnerian soprana. Includes facsimile of a poem in her honor by Gabriela Mistral and full-page portrait contributions (drawings, tipped-in plates, etc.) by Diego Rivera, Roberto Montenegro, Carlos Mérida and numerous other Latin American artists.
39. **BOLETÍN ASOCIACIÓN INTERNACIONAL DE HISPANISTAS 9/02.** Soria, Spain: Fundación Duques de Soria, 2003. 8vo, wrp, 203 p, bibl, photos, like new, clean, stiff binding. Paperback. Good. (147280) \$10.00
Report of the Association's activities in 2002, including lists of Spanish-language publications in Africa, the Americas, Asia, Europe and Australia. Profiles of Don Ramón Menéndez Pidal, Dámaso Alonso, Marcel Bataillon, and Ángel Rosenblat.

40. **BOLETÍN DE MONUMENTOS HISTÓRICOS, TERCERA ÉPOCA, 1. COVER TITLE.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Coordinación Nacional de Monumentos Históricos, 2004. 104p., photos, tables, facsimile, plans, wrps, 4to. Paperback. New. (109549) \$15.00
An architectural bulletin addressing architectural and religious aspects of historical monuments in Mexico. This issue features the following studies: "El convento de Corpus Christi de México, para indias cacicas (1724). Documentos para servir en la restauración de la iglesia", "El arquitecto José Antonio González Velázquez y el Neoclásico en la Nueva España" and "Una tabla de materiales de construcción del siglo XIX"
41. Boneo , Maria. **MARIA BONEO: ESCULTURAS.** Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
42. Bottini de Rey, Zelmira (comp.). **REFLEXIONES EN TORNO AL ABORTO Y SUS CONSECUENCIAS.** Buenos Aires: Editorial de la Universidad Católica Argentina, 2014. 1st ed. ISBN: 978-987-620-254-1. 96 p., wrp. Paperback. Very Good. (161849) \$12.50
Seven brief essays that expound of the legal, social and medical discourse associated with the controversial act of abortion
43. Briceño Pérez, Carlos. **MADURACIÓN PULMONAR FETAL: PREVENCIÓN EXITOSA DE COMPLICACIONES Y MUERTES PERINATALES.** Caracas: Actualidades Médico Odontológicas Latinoamérica, (ALMOCA), 2008. ISBN: 9789588328454. Octavo, boards, 206p., photos, illus., tables, graphics, index, bibl. Hardcover. New. (118018) \$180.00
Printed on glossy coated stock. Title: "Fetal pulmonary maturation. Successful Prevention of Perinatal Complications and Deaths." Extensive collection of full color photos, illustrations, and graphics.
44. Brodber, Erna. **THE WORLD IS A HIGH HILL.** Stories about Jamaican women. Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 978-976-637-564-5. xiii., 202 p., wrps. Paperback. New. (158977) \$25.00
A collection of short stories. Each one has at its center a female protagonist who faces some kind of cultural, social or economic obstacle. Appended by an interview with the author
45. **EL BUHO. AÑO 10, NUM. 112, OCTUBRE 2009.** Mexico: Fundacion Rene Aviles Fabila, 2009. 4to, wraps, 80 p., illus., photos. Paperback. Good. (140024) \$10.00
Magazine on Mexican art and literature. Included in this issue: "Retratos de Felguerez y Henestrosa", "Irracional política fiscal", "Homenaje al poeta Fernando Sanchez Mayans" and "Mujer y independencia".
46. Bullrich Palenque, Sylvina. **LA TERCER VERSION.** Buenos Aires, Emecé Editores, 1944. 153p., wrps (covers somewhat foxed). Paperback. Good. (27640) \$50.00
First edition of an early work. The author was born in 1915.
47. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA.** Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00
Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.
48. Bustos Martínez, Yury. **PRINCIPIOS BÁSICOS DE ULTRASONIDO.** Bogotá: Editorial Distribuna, (Serie Ultrasonido focalizado en urgencias y cuidado crítico ; 1), 2015. First edition. ISBN: 9789588813370. 72p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (189450) \$20.00
49. Bustos Martínez, Yury. **ULTRASONIDO PULMONAR FOCALIZADO.** Bogotá: Editorial Distribuna, (Serie Ultrasonido focalizado en urgencias y cuidado crítico ; 2), 2015. First edition. ISBN: 9789588813462. 75p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (189451) \$20.00

50. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
51. Camerino, Olimpia de Araújo. **A MULHER BRASILEIRA NA SEGUNDA GUERRA MUNDIAL.** Rio de Janeiro: Capemi Editora e Gráfica, (Publicação 8), 1983. Octavo, wraps, 135 p., photos. (Mildly foxed wraps) Paperback. Good. (136717) \$35.00
On Brazilian women who acted as nurses during World War II. Illustrated with many black and white photos, mostly portaits. Inscribed by the author.
52. **CAMPAÑA: NI UNA MUJER MÁS VÍCTIMA DE LAS REDES DE PROSTITUCIÓN.** Una perspectiva abolicionista sobre la prostitucion y la trata. Buenos Aires: Talleres Graficos, 2008. Octavo, wraps, 28 p. Paperback. New. (141795) \$10.00
Feminist pamphlet on the abolition of prostitution.
53. Campos, Julieta. **JARDÍN DE INVIERNO; TEATRO.** México, Ediciones del Equilibrista, 1988. ISBN: 9686285016. 66p., wrps. Paperback. (102286) \$45.00
Born in Cuba in 1932, the author now resides in Mexico. Two illustrations by Juan Soriano. 768 of 1000 copies.
54. Cardona Restrepo , Porfirio (Compilador). **PLURALISMO ARTÍSTICO.** Medellín : Universidad Pontificia Bolivariana , (Coleccion Esteticas Contemporaneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
55. Carrington, Leonora. **LEONORA CARRINGTON.** México: Ediciones Era, 1974. First edition. 147p., color plates, photos, illus., index, large 4to, dj, cloth boards (plastic film on dj worn around edges but not seperating) Hardcover. Very Good in Good DJ. (4326) \$350.00
Biography and works on Mexican English Surrealist Leonora Carrington. Text by Juan García Ponce and Leonora Carrington ,with 50 color plates printed on heavy coated stock. Texts in English and Spanish.
56. Carrington, Leonora. **MUNDO MAGICO DE LOS MAYAS. INTERPRETACIÓN DE LEONORA CARRINGTON. TEXTOS DE ANDRÉS MEDINA, LAURETTE SÉJOURNÉ.** México: Museo Nacional de Antropología, 1964. First edition. unpag., color plates, illus., large 4to. Hardcover. Fine. (23648) \$450.00
Drawings and paintings inspired by the Maya by the British born surrealist active in Mexico. This book is limited to 2000 copies.
57. Casazza, Pedro. **EL PATOTERO Y LA LEY DE PROFILAXIS SOCIAL. 2A ED.** Buenos Aires: Talleres Gráficos ALEA, 1952. Second edition. 155, (1)p., wrps . Paperback. Very Good. (107146) \$65.00
"Al dar publicidad este proceso criminal solamente me guió el sano propósito de hacer conocer a las autoridades y a la población, el gravísimo problema que tiene hoy la juventud al no poder llenar sus necesidades sexuales, como así el peligro que representa una nación culta como la nuestra, el cierre de las casas de tolerancia". Patotero is defined as a hooligan or a gang banger which flourished in Buenos Aires in the 40's. Apparently Buenos Aires suffered through an epidemic of rapes on women by members of these gangs leading to stern sentences. The book goes into much detain on different sordid crimes and the sentences received by the criminals
58. Castañón Barrientos, Carlos. **UNA LUZ EN LAS TINIEBLAS. SEMBLANZA DE MARÍA JOSEFA MUJÍA.** La Paz, Ediciones Isla, 1972. 92p., plates, bibl., wrps. Paperback. Good. (18042) \$24.00
With a selection of her works. Mujía, (1812-1888) Remarkable for her sorrowful poetry, María Josefa Mujía was the first woman poet of Bolivia and represented feminine pre-romanticism in her country

59. Castelán Rueda, Roberto (dir). **REVISTA DEL SEMINARIO DE HISTORIA MEXICANA. CONDUCTAS, IMAGINARIOS Y ROLES FEMENINOS. SIGLOS XVIII A XX.** Guadalajara: Universidad de Guadalajara (Volumen IX numero 2 verano de 2009), 2009. 8vo, wrps, 125 p. facsimile, bibl., tables, graphs, b/w photos, notes. Paperback. New. (151866) \$20.00
El libro esta compuesto por seis articulos. Lo "masculino" y lo "femenino" su significacion atraves del estudio de objetos de uso cotidiano del siglo xix, de Graciela E. Abascal Johnson. ¡pero que vestidos...! ¡Que diablos de mujeres!, La cultura en Guadalajara atraves de la moda, 1900-1915, Yadira Cea Pacheco. La casa de recogida, una institucion para proteger, corregir y castigar a las mujeres en Guadalajara durante los siglos xviii-xix, de Elizabeth Rodriguez Raygoza. Lenonas, rufianes y alcahuetes: el manejo de la prostitucion en la ciudad de Guadalajara, 1860-1880, de Laura Benitez Barba. Señoras (higienistas) de la caridad: un solo frente moral a favor de la higienizacion-moderniacion de la Guadalajara decimononica, de Laura Catalina Diaz Robles. SaraPerez de Madero en el contexto politico revolucionario atraves del tiempo ilustrado, 1910-1911, de Adriana Sally Rojas Martinez.
60. Castellanos , Rosario (Mexico D.F. 1925 -- Tel Aviv, Israel 1974). **DECLARACIÓN DE FE.** Mexico D.F. : Alfaguara (Textos de escritor) , 1996. First edition. ISBN: 9789681903770. 147p., wrps. Paperback. Fine. (185991) \$20.00
"Declaración de fe" is collection of essays by Rosario Castellanos on the place of women throughout Mexican history, starting from the idea that feminine culture did not exist in the past because women were uninterested in culture, other than poetry and sentimental novels. It also explores how, in pre-Hispanic times, women were considered the cause of all misfortune and instruments of evil to pervert clean and innocent men; and how Sor Juana Ines de la Cruz's ideas were received during the colonial era. Lastly, the work shows the social and cultural trajectory to the then-modern era -- at the time it was written, women had just been granted the right to vote and began to recognize the legal equality of women.
61. Castillo, Mónica. **PRESENTACION EN SOCIEDAD. GALERÍA OMR. MARZO 14-ABRIL 20, 1991.** México: Galería OMR, 1991. (12)p., color plates, wrps, 4to. Paperback. Good. (655) \$17.40
Text on the Mexican painter (b. 1961) by Charles Merewether
62. Catão, Lucia. **GLORIA! POESIAS.** [Rio de Janeiro], Edições S.C.A.B., 1958. 62p., wrps (recased; wrps chipped) Paperback. Good. (84855) \$20.00
63. Checa, Margarita. **CANTO A LA VIDA.** Lima: Galería Lucia de la Puente, 2000. 1st ed. 4to, wrps, [15]p., semi glossy stock, semi glossy stock, color photo plates, illus. Paperback. Used; Good. (94124) \$12.50
With an essay on the Peruvian sculptor (b. 1950) in Lima, Perú, by Carlos Rodríguez Saavedra. Includes lists of solo and group exhibitions, as well as awards earned. This exhibition's inauguration: Friday October 13, 2000. Printed on coated stock. Signed by the author.
64. Childers (ed), Joseph. **CRITICAL TEXTS. CRITICAL TEXTS., VOL. VI, NO. 2.** New York: Columbia University, 1989. 8vo, wrp, 114 p, notes, bibl, unmarked, clean copy, tight spine. Paperback. Good. (147295) \$10.00
Contains 12 articles, including an interview with Jean Franco about her book "Plotting Women: Gender and Representation in Mexico". Also contains reviews of three books by Frantz Fanon.
65. Cito, Teresa. **CRONICA, LA MEMORIA: MONOTIPOS.** México: Universidad Autónoma Metropolitana, , 1995. 15p., color plates, wrps, oblong 8vo. Paperback. Good. (29121) \$18.00
With texts on the Libyan-born (1939) painter by Alberto Vega and Carlos Payán Vélver.
66. **CLASES Y ESTRUCTURA DE CLASES.** México, D.F.: Nuestro Tiempo, (Colección Desarrollo), 1981. 1st ed. ISBN: 9684270844. 12mo, wraps, 236 p., notes. Paperback. Good. (140152) \$15.00
Writings on class, marxism, women and inequality. Authors include Alan Hunt, Stuart Hall, Paul Hirst, Jean Gardiner, Vic Allen and Nicos Poulantzas. Translated from English by Remigio Jasso. OCLC lists six library holdings for this Spanish edition.
67. Coll. **INJERTO DE TEMAS EN LAS NOVELISTAS MEXICANAS CONTEMPORANEAS.** México : Conocer para Decidir/Centro de Investigaciones y Estudios Superiores en Antropología Social, No Date. 203p., bibl., indices, wrps. Paperback. Good. (138) \$30.00

68. Colorado López, Marta, Liliana Arango Palacio y Sofía Fernández Fuente. **MUJER Y FEMINIDAD EN EL PSICOANÁLISIS Y EL FEMINISMO. PRÓLOGO DE ORLANDO ARROYAVE. VOLUMEN NO. 118.** Medellín, Secretaría de Educación y Cultura del Departamento de Antioquia, 1998. ISBN: 9589172431. 198p., bibl., wrps. Paperback. Good. (73404) \$20.00
Anthology of essays on women and femininity, psychoanalysis and feminism
69. Conde, Carmen. **ONCE GRANDES POETISAS AMÉRICOHISPANAS.** Madrid: Ediciones Cultura Hispánica; 34, 1967. First edition. 631p., photos, facsimiles, new binding leather spine and cloth boards. Leather Bound. Fine. (173581) \$45.00
A compilation of poetry by and biographies of Latin American women writers, including Delmira Agustini, Gabriela Mistral, Juana de Ibarbourou, Alfonsina Storni, Clara Silva, Dulce María Loynaz, Dora Isella Russell, Julia de Burgos, Amanda Berenguer, Fina García Marruz, and Ida Vitale. Some shelf wear, otherwise fine.
70. **CORDILLERAS ECLESIASTICAS DE OAXACA, 1820-1880. LUIS CASTAÑEDA GUZMÁN (COMPILADOR). MANUEL ESPARZA (EDITOR).** Oaxaca, INAH: Centro Regional de Oaxaca, 2002. ISBN: 968 7984 47 3. 233p., index, wrps. Paperback. Very Good. (95318) \$25.00
Collection of 194 19th-century Oaxacan pastoral letters, circulars, edicts, etc
71. Cornejo Cancino, Tomás. **MANUELA ORELLANA, LA CRIMINAL.** Género, Cultura y Sociedad en el Chile del Siglo XVIII. Santiago de Chile: Tajamar Editores Ltda./Centro de Investigaciones Diego Barros Arana, (Colección Alameda), 2006. First edition. ISBN: 9568245154. 168, (2)p., map, tables, bibl., wrps, tall 8vo. Paperback. New. (107583) \$35.00
"Manuela Orellana, la criminal reconstruye, desde un enfoque microhistórico, las relaciones de género de fines del periodo colonial en Chile"
72. Cortés, María Cristina. **OBRA RECIENTE. GALERÍA TALLER. JUNIO-JULIO, 1986.** Cali (Colombia): Galería Taller, 1986. 1st ed. Square 8vo, wrps, (6)p., plates. Paperback. Used; Very Good. (6753) \$6.00
73. **CQ: CARIBBEAN QUARTERLY. VOL. 55. NO. 4. DECEMBER 2009.** Kingston: UWI: Department of Extra-Mural Studies, 2009. First edition. 8vo, wrps, 93 p., notes, bibl. Paperback. New. (154180) \$25.00
In this issue: Guest Editorial : Forever Indebted to Women by Marva Phillips; Forever Indebted to Women: As They Carry The Burden of Globalization by Judith Soares; Forever Indebted to Women: In Spite of the Difference; June Castello; etc.
74. **CQ: CARIBBEAN QUARTERLY. VOL. 57. NO. 2, JUNE 2011.** Kingston: UWI: Department of Extra-Mural Studies, 2011. First edition. 8vo, wrps, 95 p., [4 plates], bibl., tables, illus., b/w photos. Paperback. New. (154182) \$25.00
Issue devoted to Michael Manley and Social Justice.
75. Cracco, Laura. **MUSTIA MEMORIA.** Mérida, Universidad de los Andes (Ediciones Actual: Colección Poesía), 1983. 49p., wrps. Paperback. Good. (27063) \$12.00
Poetry collection from Venezuela
76. Crespo, Julio. **LAS MAESTRAS DE SARMIENTO.** Buenos Aires: Grupo Abierto Libros, 2007. First edition. ISBN: 978-987-1121-28-1. xii; 417, (2)p., lrg. fldg. map, photos, illus., facsimiles, glossary, indices, boards, cloth, dj. Hardcover. New in New DJ. (118377) \$125.00
Historical exploration into the the social and educative impacts of Northamerican teachers in Argentina during the administration of Argentine activist, intellectual writer, and seventh President of Argentina, Domingo Faustino Sarmiento Albarracín, (1811-1888). With numerous period photos and facsimiles. With an English translation of texts appended
77. **CUADERNOS DE TALLER. TALLER DE REDACCIÓN DE MEMORIAS.** San Juan, : Instituto de Cultura Puertorriqueña: Proyecto para el Fomento del Quehacer Literario, 2002. 126p., wrps. Paperback. (90764) \$20.00
Anthology of literary pieces (memoirs) written by Puerto Rican women

78. **EL CUERPO. POSICIONES: REVISTA DE LA UNIVERSIDAD DEL VALLE. NO 2 ABRIL DEL 2008.** Cali: Universidad del Valle, 2008. 1st ed. 8vo, wrps, 152 pp., illus., photos. Paperback. New. (149327) \$15.00
Esta revista incluye los siguientes articulos: "Que es un cuerpo", "El cuerpo", "La imagen del cuerpo en los medios y el cuerpo mediado", "El bello negocio de la cirugia plastica", "Cuerpos que se pintan y se desvanecen", "Cuerpo de mujer", "El pelo", "El cuerpo de la mirada en la ciudad", "El cerebro de Maradona", "La artista y su cuerpo en la encrucijada de los feminismos", "Crash, un placer deformado" y "Agarraderas de amor".
79. Cuevas Azuara, Francisco. **TÉCNICA MÉDICA PROPEDEÚTICA.** 11a ed. México: Méndez Editores, 2010. Eleventh edition. ISBN: 9786077659105. xv; 405p., photos, illus., tables, graphics, glossary, bibl., wrps, 8vo. Paperback. New. (146962) \$65.00
80. Cunningham, Lucia Guerra. **LA NARRATIVA DE MARIA LUISA BOMBAL** Una Vision de la Existencia Femenina. Madrid: Editorial Playor (Col. Nova Scholar), 1980. First edition. ISBN: 8435902315. 205p., wrps, biblio, index. Paperback. Good. (186407) \$35.00
Lucia Guerra, in the words of Rubí Carreño, contributed to the renovation of the academy for being one of the first women who, from the university chair, began to theorize around the writing of women. In the case of Chilean literature, contributed to reposition from this critical perspective writers such as María Luisa Bombal and Mercedes Valdivieso "Amiga de Bombal, published in 1980 a critical book about her work: The narrative of María Luisa Bombal: a vision of female existence7 and compiled his complete works in the Zig-Zag Publishing House
Translated into several languages, Guerra, in addition to practicing literary criticism, has written books of short stories, essays and novels. Her work has been distinguished with important awards, among which the Municipal de Santiago and the Casa de The Americas, to name just two.
81. d' Onofrio, Arminda. **LA EPOCA Y EL ARTE DE PRILIDIANO PUEYRREDON.** Buenos Aires: Editorial Sudamericana, 1944. 1st ed. 8vo, bds, 118 pp., dust jacket, plates, cloth and boards. Hardcover. Used; Good. (87722) \$50.00
Biography and critical assessment of one of the most notable Argentine artists of his century (1823-1879). With 23 plates
82. Dalton, Margarita and Josefina Aranda. **AUNQUE NO PAREZCA, ES VIOLENCIA : VIOLENCIA DE GENERO, RETOS Y OPORTUNIDADES PARA LAS MUJERES** . Oaxaca: Secretaria de la Cultura y Artes de Oaxaca, 2015. First Edition. ISBN: 9786077713906. 265p., maps, wrps. Paperback. New. (188092) \$25.00
The work addresses femicide in Mexico. Content: "legality and gender violence", "Indigenous women, migration and violence", "Violence against women in politics".
83. Dalton Palomo, Margarita. **MUJERES: GENERO E IDENTIDAD EN EL ISTMO DE TEHUANTEPEC, OAXACA.** Mexico, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2010. 1st ed. ISBN: 9786074860733. 8vo, wrps, 356 p., photos, maps, tables, bibl. Paperback. New. (146353) \$35.00
Capitulos incluyen: El Istmo: una breve aproximacion a su geografia, historia, cultura y desarrollo socioeconomico y politico; Las mujeres zapotecas del Istmo y los poderes social, economico y politico; Las ceremonias del ciclo de vida; Representacion, protagonismo e identidad.
84. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims"by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Aamir Mufti.

85. de Juan, Adelaida. **EN LA GALERIA LATINOAMERICANA.** La Habana: Casa de las Américas, 1979. 1st ed. Square 8vo, bds, 203 pp.; [47 plates], dust jacket, illus. Hardcover. Used; Good. (24096) \$35.00
86. de Losada, María Gracia. **NATURALEZA VIVA. ESCULTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Miraflores, Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23] pp., semi glossy stock, illus. Paperback. Used; Like New. (88557) \$15.00
With an essay on the Peruvian artist (b. 1962) by Claudia Polar. Printed on coated stock
87. Denman, Catalina A. **MUJERES, MAQUILA Y EMBARAZO** Prácticas de atención de madres-trabajadoras en Nogales, Sonora, México. Hermosillo, Sonora: El Colegio de Sonora, 2008. ISBN: 968-6755-61-6. 455p., maps, photos, illus., tables, graphics, index, wrps. Paperback. New. (130165) \$35.00
Sociological study on Neonatal attention and care for working mothers in Nogales, Sonora. Features the following sections: "Desarrollo Conceptual para el Estudio de las Prácticas de Atención al Embarazo de la Madre-Trabajadora", "Ser Madre-Trabajadora de la Maquila" and "Las Prácticas de Atención al Embarazo"
88. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00
Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: "Las mujeres en la guerra civil de 1810," "Simbolos y imagenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solucion, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.
89. Díaz Mindurry, Liliana. **SINFONÍA EN LLAMAS.** [Buenos Aires]: [Rawson-Chubut], [1990]. First edition. [unpaginated], wrps. Paperback. Very Good. (184835) \$95.00
Poetry by Argentine writer and lawyer. Other publications by Díaz Mindurry include "En el fin de las palabras" (1992), "A cierta hora" (1993), "Retratos de infelices" (1993), and "Wonderland" (1993). Signed and dedicated. No copies on worldcat.
90. **LA DIGNIDAD DE LA MUJER HOY. MARIA ELENA AGUIRRE V. 12 PROFESIONALES COMENTAN LA CARTA "MULIERIS DIGNITATEM" DEL PAPA JUAN PABLO II.** Santiago, Ediciones Universidad Católica de Chile, 1989. ISBN: 9561402369. 204p., photos, wrps. Paperback. (74753) \$12.50
91. Dittborn Valle, Margarita. **SECCIÓN ACCESIBLE: KAREN PAZÁN VALENCIA, MARGARITA DITTBORN VALLE** Exposición dual con Margarita Dittborn Valle en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Exposición dual con Karen Pazán Valencia en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Santiago de Chile: Museo Nacional Bellas Artes/Proyecto Museo Sin Muros, 2008. 1st ed. 8vo, wrps, unpag., color photo plates, bound dos-a-dos, Paperback. New. (146814) \$35.00
Dual exhibition, the first, contemporary sculptures, many with gender issue related themes, by acclaimed Ecuadoran artist, Karen Pazán Valencia, (Cuenca, 1975). The second, contemporary/abstract still-life works, featuring the artist, by acclaimed Chilean artist, Margarita Dittborn Valle, (Santiago, 1981). Features curriculum vitae on each artist, appended. Printed on semi-glossy coated stock.
92. **DOCUMENTOS SOBRE LA MUJER. TRIMESTRAL. NO. 2. ENERO-MARZO 1988.** Managua: Centro de Investigación de la Realidad de América, 1988. 80p., photos, illus., bibl., wrps (pages yellowing) Paperback. Good. (116962) \$15.00
A trimesterly publication exploring facets of women's sexuality, rights, education and health. This issue features the following articles: "La sexualidad de la mujer embarazada (Nueve meses de amor)", "La inyección Depropovera" and "Protección legal internacional de la mujer". Includes notes
93. Donnat, Aimée. **AIMEE DONNAT.** México: Editorial Liberalia, 1992. 1st ed. Oblong 4to, wrps, 87 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (52458) \$45.00
With an essay on the landscape painter by Andrea Montiel
94. Duque González, Laura and Mauricio Duque Ramírez. **ECG: ¿CÓMO INTERPRETARLO?** Bogotá: Editorial Distribuna, 2017. First edition. ISBN: 9789584694386. 150p., photos, illus., tables, graphics, index. Paperback. New. (189455) \$20.00

95. Edelberg, Betina. **CRÓNICA MENOR**. Buenos Aires: Ediciones Botella al Mar, 1956. 1st ed. 8vo, wrps, 67 p., underlining in blue ink on the first three pages. Spine chipped. Paperback. Good. (152182) \$45.00
Poemario firmado para Kathleen y Gilbert Chase por la autora. Tomás Eloy Martínez escribe del mismo: El tema del tiempo y el de la acción, continuamente repetidos como un llamado inexorable, iluminan en "Crónica Menor" la conciencia de una generación enfrentada a la injusticia, la espera, el éxodo y el cautiverio; ¿De qué manera expiar, entonces, la culpa que la inacción y los días perdidos impusieron?, ¿De qué manera despertar en quienes vengan, / en quienes ya vienen, / el duro premio de un perdón? Transfigurarse, "atravesar las mutaciones", "anticiparse a lo que puede suceder, a lo que siempre sucede", son tan sólo armas en nuestras manos para intentar un nuevo comienzo, un reencuentro, que quizás sea – otra vez – cautiverio y espera.
96. **EJECUTIVOS. LA REVISTA DEL HOMBRE Y LA MUJER DE NEGOCIOS. AÑO I, NO. 1**. Tijuana, Impulsora Editorial California, 1989. 28p., photos, wrps, 4to. Paperback. Good. (44905) \$9.00
97. Elizalde Cremonte Ortiz et. al., Mirta Alejandra. **MANUAL DE OBSTETRICIA**. Corrientes: El autor, 2009. 1st ed. ISBN: 9789870563877. 8vo, wrps, 338 p., photos, illus., bibl. Paperback. New. (148020) \$65.00
Pretende que sirva tanto para aquellos que estan introduciendose en el mundo de la Obstetricia, como para quienes deseen tener al alcance de la mano una obra de comoda y rapida lectura.
98. **ENJOYING POWER**. Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cobley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00
Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references
99. Enríquez Rosas, Rocío. **EL CRISOL DE LA POBREZA. MUJERES, SUBJETIVIDADES, EMOCIONES Y REDES SOCIALES**. Tlaquepaque, Jalisco: ITESO, 2008. 1st ed. ISBN: 9789689524083. 8vo, wrps, 399 p., bibl., tables, graphs, illus. Paperback. New. (154696) \$25.00
Esta obra ofrece un modelo para entender la pobreza en las mujeres urbanas, a través de las maneras que enfrentan sus emociones y el papel que juegan las redes de apoyo social en un entorno adverso.
100. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17**. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, illus., bibl., wrps. Paperback. New. (188310) \$35.00
A survey of Latin American thought throughout 16th, 17th and 18th centuries.
101. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 19**. Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. First edition. ISBN: 9786074229721. 229p., photos, illus., bibl., wrps. Paperback. New. (188502) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
102. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 20**. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2019. First edition. ISBN: 9786076331040. 394p., photos, illus., bibl., wrps. Paperback. New. (188491) \$35.00
This book brings together 26 research works that aim to keep alive the cultural relationship of the present with the historical past of Mexico.

103. **ESTUDIOS MICHOACANOS, XI.** J. Luis Seefó Luján y Luis Ramírez Sevilla, Editores. Zamora, Michoacán: El Colegio de Michoacán/Centro Público de Investigación, (Colección Estudios), 2003. ISBN: 9706790969. 467p., photo, illus., table, bibl., indices, wrps. Paperback. New. (131224) \$35.00
This issue features the following studies: "Honor, moral y sexualidad en la cultura purhépecha: reglas y normas de comportamiento en las relaciones de pareja", "Migración y devoción: el culto 'al Jesús Nazareno' de Patamban, Michoacán", "Alfabeto y costura en blanco: la educación de mujeres en Morelia durante porfiriato" and "Legislación y comportamiento electoral en Michoacán, 1955-1995"
104. **ESTUDIOS SOCIALES CENTROAMERICANOS. NÚMERO 30. AÑO X. SETIEMBRE-DICIEMBRE 1981.** San José, Confederación Universtaria Centroamericana: Programa Centroamericano de Ciencias Sociales, 1981. 209p., maps, tables, bibl., wrps (pages yellowing) Paperback. (116539) \$20.00
With studies on social movements and theory. This issue features the following articles: "La Sub-contratación Internacional y los Países Sub-desarrollados", "Tipología y Análisis de los Conflictos internacionales Actuales" and "Crisis del Estado o Crisis de Hegemonía en América Latina" Includes notes
105. **EVOLUCIÓN HISTÓRICA DE LOS DERECHOS DE LAS MUJERES EN NICARAGUA.** Managua: Asamblea Nacional, 2010. First edition. ISBN: 9789992497234. 217p., wrps.(front cover creased) Paperback. New. (188547) \$20.00
Contenido: "Reseña histórica de los Derechos de las Mujeres", "Participación Política de las mujeres en el poder legislativo (1957-2010)", "Historia de la Evolución de las Constituciones Políticas de Nicaragua", "La participación de la Mujer en el parlamento Centroamericano", "Instrumentos jurídicos internacionales ratificados por Nicaragua".
106. **FANM CREOLE! SPRING/SUMMER 2004** Empowered spirited woman. Portsmouth, VA: S.T. Communications Group, Corp., 2004. First printing. 15 p., photos, wrps. Staplebound. Very Good. (163478) \$10.00
Magazine aimed at Haitian women, with articles on topics such as community activism, fashion, entrepreneurship and food
107. Fernández de Alba, Luz. **MI VIAJE AL TIBET.** México D.F.: Fundación Cultural Tíbet, 2009. 1st ed. ISBN: 9786077519386. 8vo, wrps, 157 p., bibl., notes. Paperback. New. (155141) \$30.00
El libro de Luz Fernández de Alba se inscribe en la mística de la filosofía budista en la que el viaje es en sí mismo una experiencia significativa por cuanto simboliza la no permanencia, la continua transmutación y una ruta para el crecimiento interno. En sus páginas campean la compasión, la sabiduría y la belleza, como elementos que entran en juego y que permiten que la realidad adquiera nuevas dimensiones.
108. Fernández Sandí, Mauro y Jorge Gilberto Soto Pérez (Drs.). **GUÍA SOBRE EL VIRUS DEL PAPILOMA HUMANO.** México: Documentación y Estudios de Mujeres, 2008. First edition. ISBN: 978-968-6851-85-4. 127p., wrps. Paperback. New. (130823) \$22.50
Medical guide book to the Human Papilloma Virus, designated for the general public
109. Ferré, Rosario. **PAPELES DE PANDORA.** New York: Vintage Books, 2000. ISBN: 0 375 72469 9. 244p., wrps. Paperback. Very Good. (84270) \$20.00
Poems and stories. Noted poet's first book, published in Mexico in 1976.
110. Figueiredo, Maria de. **QUEM CANTA... QUADRAS.** Lisboa, The Author, 1970. 46p., wrps. Paperback. Good. (28649) \$12.00
111. Fiorentino, Teresinha Aparecida del. **UTOPIA E REALIDADE. O BRASIL NO COMECO DO SÉCULO XX.** Sao Paulo: Editora Cultrix (Brasil Através dos Textos, 3), 1979. Octavo, wraps, 153p., b/w illus., notes, bibl. Paperback. Good. (33109) \$24.00
Survey of the state of Brazil: social conditions, economics, politics, education, women, agriculture public health, literature, film and urbanization. Prefácio de Maria Beatriz Nizza da Silva
112. Fondo de Desarrollo de las Naciones Unidas para la Mujer. **UNIFEM: INFORME ANUAL 2000.** New York: Fondo de Desarrollo de las Naciones Unidas para la Mujer., 2002. 36p., color photos, tables, wrps, 4to. Paperback. Very Good. (86870) \$10.00
Annual report of UN organization dedicated to maximizing the role of women and gender equality

113. **FORTALEZAS Y DESAFÍOS DE LAS FAMILIAS EN DOS CONTEXTOS: ESTADOS UNIDOS DE AMÉRICA Y MÉXICO. ROSARIO ESTEINOU (EDITORIA).** México: Centro de Investigaciones y Estudios Superiores en Antropología Social/Sistema Nacional para el Desarrollo Integral de la Familia, (Publicaciones de la Casa Chata, Antropologías), 2006. First edition. ISBN: 9684965982. 517p., tables, graphics, bibl., wrps. Paperback. Very Good. (113592) \$65.00
A compilation of sociological essays concerning familial issues among members of Mexican and U.S. society. Features the following studies: "Influencias parentales en la competencia social de los adolescentes en dos culturas: una comparación conceptual entre los Estados y México", "Las abuelas en las familias de origen mexicano en California, Estados Unidos. Un estilo de caso" and "Mujeres jefas de hogar y su dinámica familiar"
114. Fregoso, Isabel Cristina. **EL ALIENTO DE DIOS.** Mexico: Cinema Films, 2007. DVD, 16:9, 71 min. New. (139048) \$35.00
71 minutes. Documentary on women and the Catholic Church in Mexico. Directed by Isabel Cristina Fregoso.
115. Frias J., R. (Dr.). **EL DESNUDISMO INTEGRAL Y SUS PRINCIPIOS** Obra ilustrada con 16 láminas fotográficas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, spine chipped, pages yellowing and untrimmed, stained, .5" tear to bottom right corner) Paperback. Good. (118214) \$125.00
Explores sociological aspects of female nudism. Features the following chapters: "El traje, causa de enfermedades", "Desnudismo individual" and "Una prueba más en favor del desnudismo". No copies listed on OCLC
116. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008.** San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00
Museum catalog of the 2008 exhibit at SF MOMA.
117. Frugoni, Emilio (Dr.). **LOS NUEVOS FUNDAMENTOS.** Montevideo: Máximo García, (Biblioteca de Ediciones Uruguayas), 1919. 223, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Used; Like New. (118223) \$40.00
Includes the following chapters: "En la sesión inaugural", "Los derechos políticos de la mujer", "El concepto de una Constitución" and "El Poder Ejecutivo". By Uruguayan socialist politician, lawyer, poet, essayist, and journalist, Emilio Frugoni, (1880-1969). "He founded the Socialist Party of Uruguay (PS) in 1910 and was its first general secretary, as well as its first representative in the Chamber of Deputies"
118. Fuentes, Carlos. **LOS AÑOS CON LAURA DIAZ.** México: Alfaguara, 1999. 1st ed. ISBN: 9681905318. 600p., wrps. Paperback. New. (53956) \$20.00
Un recorrido por la vida íntima de una mujer y sus pasiones; los obstáculos, prejuicios, dolores, amores y alegrías que la conducen a conquistar su libertad propia y su personalidad creativa. Una saga familiar, originada en Veracruz. Laura Diaz y otras figuras de la talla de Frida Kahlo y Diego Rivera comparten aspectos centrales de la historia cultural y política del país, y nos llevan a reflexionar sobre la historia, el arte, la sociedad y la idiosincrasia de los mexicanos. En esta novela, como nunca antes, Fuentes es fiel a su propósito de describirnos el cruce de caminos donde se dan cita la vida individual y la colectiva.
119. Galeana, Patricia (presentación y complicación). **LA CONDICIÓN DE LA MUJER INDÍGENA Y SUS DERECHOS FUNDAMENTALES.** México D.F.: Federación Mexicana de Universitarias / Comisión Nacional de Derechos Humanos / Comision Nacional de Derechos Humanos/ UNAM, 1997. 1st ed. ISBN: 9683655351. 8vo, wrps, 462 p., illus., notes, maps, bibl. Paperback. Used; Like New. (155146) \$35.00
Algunos de los artículos reunidos en este libro son: La libre determinación por Servicios del Pueblo Mixe, A. C.; La mujer indígena guerrerense y su realidad social por M.A.E. Rosa Andrea Ramon Gasca; La mujer indígena en Costa Rica por Mtra. María Romero Agüero; entre otros.
120. Galván, William. **MINERVA MIRABAL: HISTORIA DE UNA HEROINA.** Santo Domingo: Comisión Permanente de Efemérides Patrias, 2005. Fourth edition. 359p., photos, bibl., wrps. Paperback. (172420) \$40.00
Story of an anti-Trujillo activist (b. 1924) assassinated by the dictator's agents in 1960. An oral history and archival approach. Chronology appended

121. García Lao, Verónica. **PALABRAS PRESTADAS. TEXTOS: JORGE LUIS BORGES ET AL.** Buenos Aires: The Artist, 2004. 1st ed. ISBN: 987 43 8454 9. Square 4to, wrps, 52 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (101135) \$20.00
Work of Argentine realist painter, much of it realized in New York City
122. García-Pabón (ed), Leonardo. **I&L. IDEOLOGIES & LITERATURE, VOL. II, NO. 1. (SPRING 1987).** Minneapolis. MN: University of Minnesota, 1987. 8vo, wrp, 156 p, notes, bibl, markings in first essay, tight copy. Paperback. Good. (147251) \$10.00
Seven essays plus three short reviews, Essays include Beatriz González's "Narrativa de la estabilización colonial" and Gabriela Mora's "Las novelas de Isabel Allende y el papel de la mujer como ciudadana".
123. Garrido (curator), Magarita. **CATÁLOGO DE LA EXPOSICIÓN PALABRAS QUE NOS CAMBIARON: LENGUAJE Y PODER EN LA INDEPENDENCIA.** Bogotá: Biblioteca Luis Ángel Arango, 2010. First edition. ISBN: 9789586642279. 8vo, wrp, 150 p, b/w & color illus, glossary. Paperback. New. (147407) \$65.00
Este catálogo acompaña la exposición "Palabras que nos cambiaron: lenguaje y poder en la independencia", en la que través de documentos, panfletos, periódicos e imágenes que circularon en espacios públicos de la época, se muestra cómo ese lenguaje contribuyó a una nueva cultura política en los países hispanoamericanos.
124. Garro, Elena. **LA CASA JUNTO AL RIO.** México: Editorial Grijalbo, 1994., 1997. Reprint. ISBN: 9700507262. 103p., wrps. Paperback. Very Good. (27737) \$20.00
125. Geleinas, Dana. **BAJO UN CIELO DE CAL.** México: CONACULTA/Instituto Coahuilense de Cultura/Fondo Editorial Tierra Adentro, (No. 20), 1991. First edition. ISBN: 9682936128. 74p., wrps. Paperback. New. (188182) \$15.00
Poetry, by contemporary award-winning literary figure, Dana Gelinas, (Monclova, Coahuila, 1962)
126. Generali, Manuela. **KILOMETROS.** Monterrey: Museo de Monterrey, 1996. 31p., color plates, wrps, oblong 4to. Paperback. Good. (3504) \$30.00
With an essay on the Swiss-born (1948) painter by Ricardo Castillo.
127. **GENERO Y SOCIEDAD; I: 1.** Santo Domingo: Centro de Estudio del Género, 1993. 110p., wrps. Paperback. Good. (9778) \$12.00
128. **GENEROS. NO. 8. ÉPOCA 2. AÑO 17. SEPTIEMBRE DE 2010 - FEBRERO DE 2011.** Colima: Universidad de Colima: Centro Universitario de Estudios de Género, 2011. 1st ed. 8vo, wrps, 186 p., b/w photos, bibl., notes, tables. Paperback. New. (154551) \$15.00
Algunos de los artículos que contiene este número son: Las derivas del universalismo: a propósito del debate por la paridad y las demandas feministas por Paula Bedin; Codigos de violencia de género en las instituciones educativas de nivel primaria por Elena Laguarda, Ma. Fernanda Laguarda, Regina Novelo y Elizabeth Bonilla; etc.
129. Ghezzi, Valeria. **ORIGENES. GALERÍA FORUM. DE 8 DE AGOSTO AL 28 DE AGOSTO DE 2001.** Lima, 2001. [12]p., color plates, wrps. Paperback. Very Good. (79192) \$15.00
The Peruvian artist was born in 1974
130. Giraldo, Luz Mary (Editor). **ELLAS CUENTAN : UNA ANTOLOGÍA DE RELATOS DE ESCRITORAS COLOMBIANAS, DE LA COLONIA A NUESTROS DÍAS.** Bogota: Planeta Colombiana Editorial , 1998. First Edition. ISBN: 9586146871. 309p., wrps. Paperback. New. (182648) \$35.00
"Ellas cuentan" is an anthology of stories by female Colombian writers throughout history.
131. Glinka, Luis. **LA MUJER EN LA IGLESIA PRIMITIVA.** Buenos Aires: Grupo Editorial Lumen, 2003. 1st ed. ISBN: 987 00 0372 9. 8vo, 150p., bibl., wrps. Paperback. New. (98048) \$30.00
Account of women in the primitive Christian Church includes biographies of six early saints.
132. Golsztein, Hélio and Omar L. Barros Filho. **EL SALVADOR, UM FUZIL PARA ANA GUADALUPE.** Sao Paulo: Editora Brasiliense , 1980. 169p., wrps. Paperback. Good. (72667) \$15.00
Discusses revolutionary thinking in El Salvador. In Portuguese

133. Gonzalez Azcárate, Sandra and Francisco Molina Fernández. **ATLAS DEL EMBARAZO**. Mexico, Fraga Editores, 2004. 187p., photos, illus., tables, bibl., wrps. Paperback. Very Good. (104558) \$35.00
Pregnancy is a thrilling experience, but it can also be filled with apprehension and anxiety, especially for first-time parents. "Atlas to Pregnancy..." eases the worry by giving you answers to many questions. The book covers the entire process, from pre-pregnancy issues like fertility and finding the right doctor, through the nine months of pregnancy to postpartum care. Dedicated chapters address the unique issues that single mothers and working mothers face
134. González Boixo, José Carlos and Juana Inés, de la Cruz Sor. **POESÍA LÍRICA**. Madrid: Catedra Letras Hispánicas, 1992. First edition. ISBN: 9788437611044. 311p., indices, wrps. Paperback. Fine. (187827) \$20.00
135. González, Silvia H. **MOLDES. GALERÍA METROPOLITANA. FEBRERO-ABRIL DE 2002**. México, 2002. 32p., color plates, photos, wrps. Paperback. Very Good. (81898) \$20.00
With an essay on the Argentine painter (b. Rome, 1927) by Miriam Kaiser. The painter has lived in Mexico since 1962.
136. Gotlib, Nádia Battela. **TARSILA DO AMARAL: A MODERNISTA. 3A ED.** São Paulo: Editora SENAC, 2003. First edition. ISBN: 85 7359 044 0. 215p., color plates, photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Very Good. (53167) \$125.00
Illustrated biography and critical assessment of the most noted modern Brazilian female painter. Includes a chronology
137. Groot, José Manuel. **LAS MEJORES POETISAS COLOMBIANAS** Seleccion Samper Ortega de Literatura Colombiana. Seccion 9a. Poesía No. 89. Bogotá: Editorial Minerva, (Cuadernos de Costumbres No. 21), 1937. 248p., wrps (pages yellowing and many unopened at top) Paperback. Used; Like New. (130827) \$25.00
Features poetry by the following acclaimed 19th century Colombian female literary figures: Josefa Acevedo de Gómez, Hortensia A. de Vasquez, Ana Díaz de Romero, and Isabel Lleras Restrepo, among numerous others
138. Guardia (ed.), Sara Beatriz. **MUJERES QUE ESCRIBEN EN AMÉRICA LATINA**. Lima: Centro de Estudios La Mujer en la Historia de América Latina, 2007. 1st ed. ISBN: 9789972926464. Octavo, wraps, 571 p., notes, bibl. Paperback. New. (144215) \$45.00
Selección de las actas del Tercer Simposio Internacional Escritura Femenina e Historia en América Latina, realizado en Lima del 9 al 11 de agosto del 2006. Se ofrece un panorama del amplio camino recorrido por las mujeres escritoras y una extensa bibliografía de la literatura femenina desde las primeras voces que surgieron en los conventos de los s. XVI al XVII, hasta el s. XX en América Latina.
139. Guerrero, Celio. **CUANDO LAS MUJERES CONQUISTAN EL REINO**. Santo Domingo: Guerrero & Vasquez Editores, 2010. 1st ed. ISBN: 9789945449273. 8vo, 301p., wrps. Paperback. New. (149675) \$30.00
Es la saga que completa la trilogía Fortuito y El mundo de Melva. Una novela futurista que surge luego que la Senora de Venus recobrara la conciencia, alla en el Condado del Oeste de Washington, al terminar los acontecimientos que convulsionaron al mundo y que condujeron a la conformacion de una nueva cartografia del planeta. Encabezadas por ella, un grupo de mujeres inicia una reflexion sobre el futuro de la humanidad que da al traste con la determinacion de fundar la Confederacion de Estados Antillanos y con el discurrir del tiempo, sus científicos descubren la fuente de la eterna juventud que desata una avalancha hacia las antillas.
140. Henderson, James D. and Linda Roddy Henderson. **TEN NOTABLE WOMEN OF LATIN AMERICA**. Illustrations and Maps by Edwin Pinkston. Chicago, IL: Nelson-Hall, 1978. ISBN: 0882295969. xxii; 257p., maps, illus., glossary, bibl., index, wrps. Paperback. Used; Like New. (144070) \$10.00
Features sections on the following Latin American women of cultural significance: Malinche, (1504?-1528?); Sor Juana Inés de la Cruz, (1507-1572?); Eva Perón, (1919-1952) and Tania (1937-1967), among others.

141. Herbenar Bossen, Laurel. **THE REDIVISION OF LABOR : WOMEN AND ECONOMIC CHOICE IN FOUR GUATAMALAN COMMUNITIES**. Albany: State University of New York Press, (Serie: Suny series in the anthropology of work), 1984. First Edition. 396p., boards. Hardcover. New. (188015) \$15.00
This work examines the different ways that economic and social relations between the sexes are redefined in Guatemala as capitalist expansion transforms the nation. An unusual and rich combination of fieldwork in four communities supplemented by national-level data shows there are major differences in the sexual division of labor in four major segments of Guatemalan society: the Maya peasantry, the plantations, the urban poor, and the middle class.
142. Hershman Leeson, Lynn. **! WOMEN ART REVOLUTION**. USA: Zeitgeist Films, 2011. First edition. dvd, 83 minutes, color, stereo. New. (157644) \$35.00
A documentary film about women artists and their work which has been ignored by the mainstream art world.
143. **HISTORIA CARIBE. VOL. IV, NO. 10. 2005**. Barranquilla: Universidad del Atlantico, 2005. Octavo, wraps, 170 p.,illus., notes. Paperback. Used; Like New. (137589) \$20.00
Academic journal. In this issue: articles on 19th century education in colombia, John Dewey, 19th century suffragism in Nueva Granada, plus several others.
144. **HISTORY WORKSHOP. A JOURNAL OF SOCIALIST AND FEMINIST HISTORIANS. ISSUE 34. AUTUMN 1992**. Oxford, Oxford University Press, 1992. ISBN: 0199221162. viii; 205p., photos, illus., plans, wrps. Paperback. Good. (116921) \$10.00
This issue contains the following articles: "Architecture and Ambition: The Case of the Jesuits in the Viceroyalty of Peru", "Miguel Antonio Caro and Friends: Grammer and Power in Colombia" and "The Popular Roots of the Argentine Tango". Includes notes
145. **HOMENAJE A DESCARTES. ELOISA A. GONZÁLEZ REYES ET AL. COORDINADORA: LAURA BENÍTEZ**. México: Universidad Nacional Autónoma de México, 1993. 158p., bibl., wrps. Paperback. Good. (5607) \$24.00
Eight studies by female scholars such as Laura Benítez.
146. **HOMINES. REVISTA DE CIENCIAS SOCIALES**. Vol. 13, Num. 2; Vol 14, Num. 1: Agosto, 1989-Agosto, 1990 . San Juan, Puerto Rico: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1990. Octavo, wraps, 432 p., illus., tables, graphics, notes. Paperback. Good. (141976) \$20.00
Social science periodical published by the InterAmerican University of Puerto Rico. Contents includes: "Teorías sobre la integración, aplicables a la unificación de los países latinoamericanos" by Aline Frambes-Buxeda, " Política publica e investigación social en Puerto Rico" by Rita Córdova, "La experiencia de Fempress: Comunicación alternativa" by Mercedes Sayagues, and "Poítica cultural en Puerto Rico ¿Realidad o utopía?" Include some color photos printed on semi-glossy stock.
147. **HOMINES. VOLUMEN III. NÚMEROS 1 Y 2. ENERO-JUNIO DE 1979. JULIO-DICIEMBRE DE 1979**. San Juan: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1979. viii; 191p., illus., tables, graphics, bibl., wrps, (slightly yellowing) Paperback. Used; Like New. (117990) \$20.00
This issue features the following articles: "La inmigración de mujeres españolas a Puerto Rico en el período colonial español", "La colonización española en Puerto Rico. Un acercamiento desmitificador", "Anthropological Film in Colombia" and "El niño en la poesía de Miguel Hernández". Includes notes, references and cited sources

148. Huertas Díaz, Omar (Edit). **FEMINICIDIO Y EDUCACIÓN : APROXIMACIONES Y CONSTRUCCIÓN DEL DISCURSO DESDE LA PRÁCTICA SOCIAL.** Bogotá: Universidad Nacional de Colombia, 2017. First Edition. ISBN: 9789587832020. 255p., wrps. Paperback. new. (184141) \$40.00
"Feminicidio y educación" is a study on violence against women as a public problem, examining its roots in unequal power relations between genders and the legislative enforcement and encouragement of this imbalance. The work examines the causes of perceived inequality, its defining characteristics, development, consequences, social implications, prevention strategies, and more. Contents include: "Ley, educación, construcción de ciudadanía y prevención del feminicidio", "Violencia contra la mujer: primeras aproximaciones y explicaciones", "Feminicidio: la construcción de una definición", "Teorías explicativas de la violencia contra la mujer: víctima, victimario y sociedad", and "Ejemplificando el feminicidio: Los casos de Colombia y México".
149. **IARA VENANZI.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.
150. Ibels, Andrés. **LA TRATA DE LAS CANTANTES** Tabucos ó Teatruchos. El proletariado del arte ó del... amor?... Versión Española de La Vida Literaria. Barcelona: Toribio Taberner Editor, No Date. 191, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Good. (118217) \$35.00
A novel by Andrés Ibels
151. **INFECCIONES PERINATALES. TEMAS DE PERINATOLOGIA.** México: McGraw-Hill Interamericana, 1999. ISBN: 970 10 2308 0. xi, 163p., photos, illus., tables, bibl., index, boards. Hardcover. New. (87853) \$35.00
152. **INFORME EJECUTIVO DE PROYECTO. FLORINDA RIQUER FERNÁNDEZ, COORDINADORA.** México, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza et al, (La Niña de Hoy es la Mujer de Mañana, 4), 1998. 47p., wrps. Paperback. Good. (83849) \$35.00
Executive report of the workshop on Mexican children
153. Iturriza, Mariana and Myriam Pelazas. **IMAGENES DE UNA AUSENCIA. LA PRESENCIA DE LA MUJER EN LA FOTOGRAFÍA DE Prensa ARGENTINA DE 1920 A 1930.** Buenos Aires: Prometeo Libros, 2001. 1st ed. ISBN: 950 9217 07 7. 8vo, wrps, 151 pp., photoplates, facsimiles, bibl. Paperback. Used; Like New. (88598) \$30.00
Study of women and photography in the Argentine daily press. Includes interviews and period photos
154. Jacobs, Bárbara. **ESCRITO EN EL TIEMPO.** México: Ediciones Era, 1985. ISBN: 9684111339. 133p., wrps. Paperback. Good. (27773) \$24.00
Imaginative writing in the form of 53 unsent letters to the editors of "Time Magazine."
155. Jara (ed), René & Nicholas Spadaccini. **HISPANIC ISSUES, VOL. 9: AMERINDIAN IMAGES AND THE LEGACY OF COLUMBUS.** Minneapolis: University of Minnesota Press, 1992. First edition. ISBN: 0816621675. 8vo, wrp, 758 p, b/w illus, photos, diagram, map, notes, bibl, index, unread/like new except for crease in cover, clean, tight. Paperback. Good. (147113) \$10.00
Collection of essays arguing that Amerindian images constructed to confront the European encounter will ensure the endurance of the Amerindian culture. Essays include "The Construction of Colonial Imaginary: Columbus's Signature", "(Re)discovering Aztec Images", and "'Sor Juana Inés de la Cruz; or, The Snares of (Con)(tra)di(c)tion".
156. Jaugey, Florence. **LA YUMA. EN NICARAGUA QUIEN DIJO MIEDO.** Managua: Camila Films, n/d. DVD, 84 mins., subtítulos en ingles y frances. New. (155005) \$45.00
Esta película fue galardonada con 13 premios internacionales y fue seleccionada como mejor película extranjera en 2011. La yuma quiere ser boxeadora, en su barrio pobre los pandilleros luchan por el control de la calle. En su hogar, el desamor es la regla del juego. El ring, la energía y la agilidad de pies y manos, son sus sueños y opciones.

157. **JELAN; JAMAICAN STYLE. THE MAGAZINE FOR TODAY'S WOMAN. NOVEMBER-DECEMBER, 1987. JUNE-JULY, 1988.** Kingston: 1987-88. 2 issues, 70; 60p., color plates, photos, wrps, 4to. Paperback. Good. (19863) \$9.00
Price is per volume.
158. Joffily, José. **ANAYDE BEIRIZ: PAIXAO E MORTE NA REVOLUÇÃO DE 30.** Rio de Janeiro: CBAG Editora, 1980. Octavo, wraps, 142 p., notes, bibl. (Gift inscription to t.p.) Paperback. Good. (135514) \$20.00
Biography of Anayde Beiriz, the lover of João Dantes, who assassinated the president of Paraíba, João Pessoa. Many believe this event set off the Revolution of 1930. With over fifty pages of black and white facsimiles, portraits and photos.
159. Jonas, Eline. **VIOLÊNCIAS ESCULPIDAS: NOTAS PARA REFLEXÃO, AÇÃO E POLÍTICAS DE GÊNERO.** Goiânia, Brazil : Universidade Católica de Goiás, 2007. Octavo, 210 p. New. (142368) \$45.00
Apresenta, sob diversos ângulos, as dimensões alcançadas por diferentes formas de violência na contemporaneidade mundial e brasileira. Aponta os dois sentidos básicos que se têm dado a essas formas de violência nas ciências humanas e sociais. De um lado o uso da violência pensada como legítima em resistências políticas ou revoluções políticas e, de outro, o uso da violência como ilegítima, direcionadas às mulheres. Inclui textos em espanhol.
160. Kahlo, Cristina y Verónica Murguía. **RITUALES.** México: Artes de México/Secretaría de Cultura del Gobierno del Distrito Federal, (Colección Luz Portátil), 2007. ISBN: 9789706833013. 59p., photo plates, wrps. Paperback. Very Good. (115583) \$35.00
A collection of contemporary black-and-white photos capturing facets of female rituals and other random objects by contemporary Mexican artist Cristina Kahlo. With an analytical commentary by contemporary Mexican freelance writer Verónica Murguía, (b. 1960). Printed on coated stock
161. Kelly, Deirdre M. **HARD WORK, HARD CHOICES: A SURVEY OF WOMEN IN ST. LUCIA'S EXPORT-ORIENTED ELECTRONICS FACTORIES. ISER (EASTERN CARIBBEAN): OCCASIONAL PAPER, 20.** Cave Hill, UWI, 1987. 127p., bibl., wrps. Paperback. Good. (15626) \$30.00
162. Kollwitz, Kathe. **GRAFICAS PLASTICAS.** Stuttgart: Institut für Auslandsbeziehungen, 1986. 1st ed. Square 8vo, wrps, 121 pp., semi glossy stock, photoplates, illus., bibl. Paperback. Used; Like New. (6875) \$30.00
Text in Spanish and German. Traveling exhibition catalog.
163. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the patriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and "herstory". A lesbian manifesto for "hardcore dykes, baby dykes and wanna-be lesbians". "FOR THE HARD ONES/PARA LAS DURAS" is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).
164. **LANDINGS. 1ST. (THE EXHIBITION). SANTIAGO CAL ET AL. JOAN DURÁN, CURADOR. CONKAL ARTE CONTEMPORÁNEO. EX CONVENTO DE CONKAL, YUCATÁN, MÉXICO. 7 DE MAYO-10 DE SEPTIEMBRE, 2004.** Mérida, Instituto de Cultura de Yucatán, 2004. ISBN: 970 97090 01 1. 133p., color plates, photos, wrps. Paperback. Very Good. (98290) \$45.00
Exhibition of the work of sixteen installation artists with numerous color photos and text by Eugenia Montalván

165. Lans, Cheryl and Niels Röling. **FEMINIST METHODS: WOMEN, TRADITIONAL HEALTH KNOWLEDGE AND ETHNOVETERINARY.** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 3), 1998. First edition. ISBN: 9766200998. 34p., map, bibl., wrps. Paperback. New. (106998) \$10.00
"Feminist methodology and methods were used in documenting Trinidad and Tobago's ethnoveterinary medicine. The research revealed that (6) of the plants used in Trinidad and Tobago ethnoveterinary medicine for reproductive purposes come directly from human folk medicine and women's knowledge". Includes notes
166. Lara, Magali. **MI VERSION DE LOS HECHOS (MAGALI LARA).** México: UNAM: Museo Universtario de Ciencias y Arte, 2004. First edition. ISBN: 970 32 2133 8. 95p., color plates, photos, ill., wrps., wrps, oblong 8vo. Paperback. Very Good. (97880) \$30.00
With essays by the Mexican painter (b. 1956), José Luis Barrios, and Néstor García Canclini (Spanish and English)
167. **LATIN AMERICAN LITERARY REVIEW. VOLUME IX. NUMBER 18. SPRING-SUMMER, 1981.** Pittsburgh, PA, Carnegie-Mellon University, 1981. 108p., wrps. Paperback. Good. (117186) \$10.00
A literary critical publication exploring facets of Latin American literature. This issue contains the following articles: "Narrative Time and the 'Defunto Autor' in 'Memórias póstumas de Brás Cubas'", "Manuel Puig's 'Heartbreak Tango': Women and Mass Culture" and "A Caricature of Spanish Women in the New World by the Inca Garcilaso de la Vega". Includes notes
168. Laudano, Claudia Nora. **LAS MUJERES EN LOS DISCURSOS MILITARES (1976-1983).** [La Plata, Argentina]: Página 12/Red de Editoriales de Universidades Nacionales, (Colección Papeles de Investigación, No. 1), [1998]. ISBN: 9875031127. 96p., photos, bibl., wrps (discolorations to back cover) Paperback. Used; Like New. (135078) \$10.00
Examines facets of feminism and military values. Features the following sections: "El Discurso Militar" and "Discursos de Contraste. Voces de Mujeres". Only three holdings for this 1998 edition listed on OCLC
169. Lazos, Verónica. **GLADIADORAS : PRIMERA CAÍDA** Entrevistas con luchadoras. Monterrey: Oficio, 2019. First edition. ISBN: 9786070015667. 75p., photos, color plates, wrps. Paperback. New. (186708) \$20.00
A collection of interviews with female luchadoras, including full-color portraits of each luchadora interviewed.
170. Léroy, Yva. **DOUCHERIE. LOIN DU PAYS.** Paris: L'Harmattan, No Date. 97p., wrps. Paperback. Good. (37548) \$18.00
171. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM.** New York: Routledge (The New Critical Idiom}, 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".
172. López Barajas, María de la Paz. **LA DISCRIMINACIÓN CONTRA LAS MUJERES: Una Mirada desde las Percepciones.** México: Consejo Nacional para Prevenir la Discriminación, (Textos del Caracol, No. 2), 2008. Reprint. ISBN: 970-9833-48-0. 31p., tables, bibl., wrps. Paperback. New. (131146) \$10.00
Features the following sections: "La Percepción sobre la Discriminación de Género", "Discriminación de Género en el Seno Familiar" and "La Violencia de Género como Forma Extrema de Discriminación". Printed on glossy coated stock
173. López, Oresta. **ALFABETO Y ENSEÑANZA DOMESTICA: EL ARTE DE SER MAESTRA RURAL EN EL VALLE DEL MEZQUITAL.** México: Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS)/ Consejo Estatal para la Cultura y las Artes de Hidalgo, 2001. ISBN: 9684964013. 285p., photos, bibl., wrps. Hardcover. Very Good. (71563) \$25.00

174. Lopez-Baralt, Mercedes. **UNA VISITA A MACONDO (MANUAL PARA LEER UN MITO)**. San Juan: Ediciones Callejón, 2011. First edition. ISBN: 9781881748816. 8vo, wrps, 217 p., bibl., illus., notes. (cover crease) Paperback. Good. (153600) \$22.90
Como guía de lectura que no descarta la ambicion totalizadora, la erudiccion, la claridad y la pasion por la belleza, el libro se adentra en los mil y un hechizos de la novela plural "Cien Años de Soldad."
175. Loynaz, Dulce María. **POESÍA**. Prólogo de César López. La Habana: Editorial Letras Cubanas (Biblioteca de Literatura Cubana), 2006. ISBN: 959 10 1143 1. xix; 305p., wrps, tall 8vo. Paperback. Very Good. (144056) \$35.00
Appears to be the most complete collection of poetry.
176. Lucero, Linda. **"HERE COMES THE SUN!" [COVER TITLE]**. San Francisco: La Raza Graphics / Mission Grafica, 1985. 24.5x19.5 in color offset poster mounted on 25x20 in. backing board. Very Good. (164554) \$45.00
Advertising a benefit concert for the women and children of El Salvador, scheduled for February 2, 1985 in Berkeley, CA. The poster, printed in San Francisco, features headliners Riche Havens and--in what now has an entirely different meaning--a group called the "Urban Renewal Orchestra." With a colorful folk art painting of a family among a few dealings in the middle of a lake. Designed by Linda Lucero, a prominent member of the Chicano art and graphics scene of the 1960s, 70s an beyond
177. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS**. México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Eslinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó
178. Luft, Lya. **A ASA ESQUERDA DO ANJO. 12A ED.** Rio de Janeiro, Record, 2004. 109p., wrps. Paperback. Very Good. (48985) \$30.00
Novel from Brazil. The author was born in 1938
179. Luft, Lya. **EXILIO. ROMANCE**. Rio de Janeiro, Editora Guanabara, 1987. ISBN: 85 277 0022 0. 201p., wrps. Paperback. Good. (49027) \$45.00
Novel from Brazil inscribed by the author (b.1938)
180. Lus Maria, Alvarez Gordillo, et al. **EL CUIDADO DE LA SALUD EN EL CLIMATERIO FEMENINO: MANUAL PARA PROMOTORES Y PROMOTORAS**. San Cristobal de las Casas, Chiapas: CONACYT, 2006. 1st ed. 4to,85p., wrps, bibl., illus. Paperback. New. (150826) \$25.00
With the following farmac sections: "Genero y sus implicaciones", "Conceptos basicos, cuadro clinico, diagnostico y tratamiento farmacologico y medidas prefentivas no farmacologicas", "Politicas de salud, consejeria y diagnostico socio-cultural".
181. Macedonio Urquidi, José. **BOLIVIANAS ILUSTRES. TOMO I: HEROINAS, ESCRITORAS, ARTISTAS. TOMO II: LA CULTURA FEMENINA EN NUESTRA EVOLUCIÓN REPUBLICANA** Estudios biográficos y críticos. La Paz: Escuela Tipográfica Salesiana, 1918-19. 2 vols., 290; 10; 216p., photos, illus., wrps (lightly yellowing, light spine wear to vol. 1, medium spine wear to vol. 2, pink mark to bottom right corner of vol. 1, pages lightly yellowing and unopened at top) Paperback. Used; Like New. (120694) \$150.00
Biographical study of 19th century Bolivian acclaimed female artists, writers, and overall heroines. Volume 2 focuses on the impacts of femenine culture in the evolution of the Bolivian Republic. With references to and period photos of the following figures: María Josefa Mujía, (1812-1888); Mercedes Belzu de Dorado, Lindaura Anzoátegui de Campero, (1846-1898), Herculía Fernández de Mujía, (1857-1929) and Sara Ugarte de Salamanca
182. Macías, Elva. **CIUDAD CONTRA EL CIELO**. México: México, Consejo Nacional para la Cultura y las Artes (Lua a Luz), 1993. First Edition. ISBN: 968 29 5555 6. 76p., wrps. Paperback. Fine. (98585) \$15.00
Poetry collection. The author was born in Chiapas in 1944.

183. Maiz, Magdalena and Luis H. Peña (Coords.). **MODALIDADES DE REPRESENTACIÓN DEL SUJETO AUTO/BIO/GRÁFICO FEMENINO**. Mexico : Universidad Autónoma de Nuevo León (Colección Andamios), 1997. First edition. ISBN: 9687808136. 254p., bibl., wrps. Paperback. New. (182871) \$35.00
"Modalidades de representación" is a study on modalities of representation in autobiographies and biographies on female subjects. Contents include: "De/limitaciones: género y modalidad auto/bio/gráfica", "Intersecciones: género, sujeto y memoria", "Escritura e identidad: cartografías del Yo", "Testimonio(s): sujeto, texto y (contra)dicción", and "(Trans)formaciones: Identidad, dialogismo e intertextualidad".
184. Mandiola, Ximena. **XIMENA MANDIOLA, ECUACIONES**. Pinturas 2007-2008. Santiago de Chile: Museo Nacional de Bellas Artes et al, 2009. 1st ed. Oblong 4to, wrps, [37] pp., semi glossy stock, color plates, color photos. Paperback. New. (134296) \$25.00
Collection of unique and intricate paintings, utilizing various media and numbers as the recurring theme. By acclaimed contemporary Chilean artist, Ximena Mandiola. Presented by Milan Ivelic and with an analytical commentary by Carlos Navarrete. Features a curriculum vitae appended. Includes notes. Printed on coated stock
185. Mansour, Mónica. **CON LA VIDA AL HOMBRO**. México D.F.: Editorial Katún (Colección Poesía No. 9), 1985. 1st ed. ISBN: 9688500348. 8vo, wrps, 82 p. Paperback. Used; Like New. (156663) \$35.00
Este libro esta firmado por la escritora. La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado. Iscribed to Robert Christian editor of the Black Scholar.
186. Mansour, Mónica. **SILENCIOS DE TIERRA Y OTROS ÁRBOLES**. México D.F.: La Máquina de Escribir, 1981. 1st ed. ISBN: 9688500348. 8vo, wrps, 40 p. Paperback. Used; Good. (156666) \$20.00
La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado
187. **MARIA IZQUIERDO : EXPOSICIÓN HOMENAJE**. [México, D.F.]: Instituto Nacional de Bellas Artes, SEP, 1979. First edition. [24p.], photos, illus., b&w plates, staplebound wraps. Paperback. Very Good. (187788) \$35.00
An exhibition catalogue for works by Mexican painter Maria Izquierdo, originally held on March 7th, 1979 at the Museo del Palacio de Bellas Artes.
188. Marks, N.C. **PLASTERED IN PRETTY**. Philipsburg: House of Nehesi Publishers, 2018. First edition. ISBN: 9780997489590. 120p., wrps. Paperback. New. (184681) \$35.00
A dystopian novel by N.C. Marks, who is from St. Vincent and the Grenadines. Her previous publications include "When Silence Speaks" and "Memoirs of a Teacher".
189. Marroni, Maria da Gloria. **FRONTERA PERVERSA, FAMILIAS FRACTURADAS: LOS INDOCUMENTADOS MEXICANOS Y EL SUENO AMERICANO**. Puebla, Mex: Instituto de Ciencias Sociales y Humanidades, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza, 2009. 1st ed. ISBN: 9786079532901. 8vo, wrps, 284 p., bibl., notes, tables. Paperback. New. (145162) \$35.00
Covers the circulation of goods and people between Atlixco and New York, the conditions in the valley of Atlixco, remittances, life and survival in New York, clandestine migration, youth in migratory situations, work divisions within family, issues with extended families of migrants, and the Penelope syndrome.

190. Marrufo, Karla. **ATRAS EL CIELO Y LLUVIA PARA SIETE INSOMES.** Merida: Instituto de Cultura de Yucatan, 2010. 1st ed. ISBN: 6079017033. 8vo, wrps, 97p. Paperback. New. (150541) \$15.00
Dos obras de teatro de la autora, Atras el cielo y lluvia para siete insomes.
191. Martínez Covarrubias, Sara G. (coord.). **EN BUSCA DE LA EQUIDAD DE GÉNERO EN LA UNIVERSIDAD. UN ESTUDIO DE CASO.** Colima: Universidad de Colima, 2008. 1st ed. ISBN: 97860775650204. 8vo, wrps, 210 p., bibl., notes, tables, b/w photos, graphs. Paperback. New. (154569) \$20.00
Este libro se divide en ocho capítulos: Algunos conceptos básicos para plantear la situación de las mujeres en la universidad, de Sara G. Martínez; Breve relato sobre el acceso de las mujeres mexicanas a la educación e Historia de la participación de las mujeres en la Universidad de Colima (1940-1980), de María de los Angeles Rodríguez Álvarez; La participación femenina en los proyectos universitarios, de Mirtea Elizabeth Acuña Zepeda; La formación de estudiantes en la Universidad de Colima (1997-2005): un espacio constituido por género, realizado por Karla Kral y Sara Lordes Cruz Iturrubarría y Mujeres y hombres en el espacio laboral universitario; de Florentina Preciado Cortés. Otros artículos que integran el libro son: Indicadores de equidad de género en la Universidad, de Cruz Iturrubarría y La conciencia transformadora de género en la universidad, de Sara G. Martínez y Karla Kral. Escriben en el libro las integrantes del cuerpo académico denominado Estudios históricos y de género en educación, de la Facultad de Pedagogía de la Universidad de Colima.
192. Martínez i Alvarez, Patricia Victoria. **LA LIBERTAD FEMENINA DE DAR LUGAR A DIOS.** Discursos religiosos del poder y formas de libertad religiosa desde la Baja Edad Media hasta el Perú Colonial. Lima: Movimiento Manuela Ramos/Universidad Nacional Mayor de San Marcos: Facultad de Ciencias Sociales, 2004. ISBN: 9972 763 35 8. 491p., color plates, illus., tables, bibl., wrps. Paperback. Very Good. (97781) \$65.00
Includes a study of the writings of female religious in Colonial Perú: Ursula de Jesús, Jerónima de San Francisco, Isabel Porras de Marmolejo, Jerónima de San Dionisio, and Antonia Ortega de Carbajal
193. Mastretta, Angeles. **ARRÁNCAME LA VIDA.** Mexico DF: Cal y Arena, 1998. 43 th. ISBN: 968 493 066 6. 8vo, wrps, 226, p., illus.wrps. Paperback. Used; Like New. (81527) \$30.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
194. Mastretta, Angeles. **ARRÁNCAME LA VIDA, 3A ED.** Barcelona: Editorial Seix Barral (Biblioteca de Bolsillo), 1994. 3rd ed. ISBN: 8432230936. 12mo, wrps, 238p. Paperback. New. (102259) \$25.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
195. Mastretta, Ángeles. **MUJERES DE OJOS GRANDES.** Barcelona: Editorial Seix Barral (Biblioteca Breve) , 2008. Second Edition. ISBN: 9788432212468. 221p., wrps. Paperback. New. (185449) \$35.00
The women who star in the stories in "Mujeres de ojos grandes" have a happiness confined to the walls of their houses. But beyond their dedication to their husbands, kitchens, and children, their personalities are alive. Each helps another take a turn in their life. One falls in love with the sea and leaves in search of it, another one abandons their husband who's in love with someone else. Above all, the work portrays the strength of the women who were born with free will, showing readers a universe of emancipation and wisdom, and illuminating the path to get there.
196. **LA MATERNIDAD.** Santiago, Unidad de Comunicación Alternativa, c, 1986. 60p., photos, facsimiles, wrps, 4to. Paperback. Good. (12804) \$15.00
Special issue of "Mujer/FemPress".

197. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844**. Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00
A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes
198. Matta, Federica. **FEDERICA MATTA: ABAYA. TEXTES/TEXTOS: JEAN-CLAUDE CARRIÈRE, BARTOMEU MARÍ**. Paris: Galerie Thessa Herold, 2006. 1st ed. Large 8vo, wrps, 95 pp., semi glossy stock, illus, color plates, color photos. Paperback. Used; Like New. (103736) \$35.00
This work combines commentaries, biography and exposition pertaining to the French born contemporary abstract painter and sculptor, Federica Matta (b. 1955). Biography features color photos of her family, paintings and sculptures. Authors of commentaries include: Jean-Claude Carrière, Bartomeu Mari, Roberto Matta and the artist herself. Includes a list of paintings and sculptures. Printed in French and Spanish and on coated stock
199. McKay, Colleen; Stephen Cagan; Fireworks. **"WOMAN TO WOMAN" [COVER TITLE]**. Oakland, CA: Fireworks, No date. 30.5x17.5 offset color poster. Very Good. (164551) \$20.00
Oblong poster with three panels depicting mothers in Nicaragua and El Salvador during the 1980s in an attempt to establish solidarity between US and Central American women's struggles. Produced by Fireworks, a multi-media activist group founded in 1981
200. Medeiros, Mauricio de. **RUSSIA ; NOTAS DE VIAGEM, IMPRESSÕES, ENTREVISTAS, OBSERVAÇÕES SOBRE O REGIMEN SOVIETICO**. Rio de Janeiro: Calvino Filho, 1931. Octavo, 1/4 leather w/ marbled boards; 315 p. Hardcover. Good. (133653) \$75.00
Observations on social conditions in Soviet Russia. With chapters on art and entertainment, prostitution and alcoholism, religion, maternity problems, education, youth, the financial system, women's rights, and marriage and divorce. Rebound without original wraps.
201. Medina Doménech, Rosa María. **CIENCIA Y SABIDURIA DEL AMOR : UNA HISTORIA CULTURAL DEL FRANQUISMO 1940-1960**. Madrid: Iberoamericana / Vervuert , 2013. First edition. ISBN: 9788484896845. 276p., bibl., index, wrps. Paperback. New. (158010) \$45.00
This book examines how love--and associated topics in sexuality, marriage and gender issues--figured into post-civil war Spain under the rule of Franco.
202. Menchú, Rigoberta ; Gianni Miná and Dante Liano. **RIGOBERTA : LA NIETA DE LOS MAYAS**. Madrid: El País-Aguilar, 1998. First edition. ISBN: 9788403595262. 348p., photos, wrps. Paperback. Fine. (187729) \$25.00
203. Mendoza, María Luisa. **TROMPO A LA UÑA**. Villahermosa: Gobierno del Estado de Tabasco/Instituto de Cultura de Tabasco, 1989. 383p., wrps. Paperback. Good. (5070) \$24.00
Wide-ranging essays by prize-winning journalist.
204. Menezes, Lená Medeiros de. **OS ESTRANGEIROS E O COMÉRCIO DO PRAZER NAS RUAS DO RIO (1890-1930)**. Rio de Janeiro: Arquivo Nacional, Orgão do Ministério da Justiça, (Prêmio Arquivo Nacional de Pesquisa, 2), 1992. ISBN: 8570090137. Octavo, wraps, 117 p., tables, notes, bibl. Paperback. Used; Like New. (134563) \$35.00
"Testimony in 189 deportation cases of pimps provides information on foreign participation in commercial sex in Rio de Janeiro between 1907-30. For the elites, a greatly expanded demand for foreign prostitutes was part of the 'modernization' and 'Europeanization' of the city" (Handbook of Latin American Studies, v. 58). Edition of 1,000 copies.
205. Merwin, Oretta (Mrs. George B.). **THREE YEARS IN CHILE. EDITED AND WITH AN INTRODUCTION BY C. HARVEY GARDINER**. Carbondale, Southern Illinois University Press, 1966. xvii, 102p, boards, dj. Hardcover. Good. (39132) \$18.00
First Published in 1863

206. **MESOAMÉRICA. PUBLICACIÓN SEMESTRAL DEL CENTRO DE INVESTIGACIONES REGIONALES DE MESOAMÉRICA Y PLUMSOCK MESOAMERICAN STUDIES. AÑO 15, CUADERNO 27. JUNIO DE 1994.** Guatemala/Vermont, : Centro de Investigaciones Regionales de Mesoamérica y Plumsock Mesoamerican Studies, 1994. xi; 230p., maps, photos, tables, plans, bibl., wrps . Paperback. Good. (114221) \$25.00
Contains articles on Mesoamerican Sociology, Ethnohistory, Linguistics, Economics and Geography. This issue features the following essays: "Ciudad de Guatemala: factores determinantes en su desarrollo urbano", "Los oficios femeninos urbanos en Costa Rica (1964-1927)" and "La economía urbana de la Nueva Guatemala de la Asunción vista a través de los negocios de Francisco Cordón Batres: el abastecimiento de carne, 1871-1898". Table of Contents printed in Spanish and English
207. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822.** Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations, plus four maps.
208. Michelet, Jules. **MUJER. TRADUCCIÓN DE STELLA MASTRANGELO.** México: Fondo de Cultura Económica, 1985. xiii, 325p., wrps. Paperback. Good. (6369) \$18.00
209. Miller, Karl. **EL DESNUDISMO INTEGRAL Y SUS PRÁCTICAS** Versión Española. Ilustrada con 16 láminas fotográficas de practicantes desnudistas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, pages yellowing and untrimmed, top 1" cover detached from spine) Paperback. Good. (118215) \$125.00
Explores sociological and biological aspects of female nudism. Includes the following chapters: "Cómo acostumbrarse al desnudismo", "La hidroterapia", "Los baños de mar, de aire, de luz y de sol" and "Por que mueren muchos seres humanos". No copies listed on OCLC
210. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986).** Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Pinned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to Autumn 1985 issue include Houston A. Baker, Jr.'s "Caliban's Triple Play".
211. Molina, Laura. **AMOR ALIEN.** the Author, 2004. First edition. 18 x 24 in. print. New. (155939) \$50.00
One of the "Naked Dave" paintings done by Molina that portray a male muse. Molina did the series using her former lover's likeness. They ended a 5 month long relationship when she miscarried in the eleventh week. He protested the use of his image. The painting is held in Chicago's National Museum of Mexican Art. Molina was born in Los Angeles in 1957. Molina is the author of the most elusive Latino Comic "Cihualyaomiquiz, The Jaguar"
212. Moll, Eduardo. **JULIA CODESIDO, 1883-1979.** Lima: Editorial Navarrete, 1990. 1st ed. Large 4to, bds, 128 pp., dust jacket, semi glossy stock, illus., color plates. Hardcover. Used; Like New. (88481) \$85.00
Critical survey and biography of the Peruvian painter with numerous color plates and period photos
213. Monárrez Fragoso, Julia E.; Cervera Gómez, Luis E.; Fuentes Flores, César M.; Rubio Salas, Rodolfo (coords.). **VIOLENCIA CONTRA LAS MUJERES E INSEGURIDAD CIUDADANA EN CIUDAD JUÁREZ.** México D.F.: Miguel Ángel Porrúa (Serie: estudios de genero) / El Colegio de la Frontera Norte, 2010. 1st ed. ISBN: 9786074013689. 8vo, wrps, 579 p., bibl., graphs, notes, maps, tables. Paperback. New. (154652) \$35.00
A lo largo de esta obra se analiza el tema de la violencia contra la mujer, desde la perpetrada por su pareja hasta el feminicidio y la inseguridad ciudadana que aqueja a nuestro país, cuyo ejemplo paradigmático lo tenemos en Ciudad Juárez. En los distintos artículos se aborda de manera especial el análisis de la violencia física, emocional, sexual y económica que sufren las mujeres en estados como Chihuahua. Baja California. Coahuila v Sonora.

214. Monroy, Dalia. **CONTRADANZA Y SON. MUSEO NACIONAL DE BELLAS ARTES. ABRIL DE 1995.** México: Consejo Nacional para la Cultura y las Artes, 1995. (24)p., color plates, wrps, 4to. Paperback. Good. (2241)
\$24.00
Inscribed by the painter.
215. Montero, Mayra. **TU LA OSCURIDAD.** Barcelona: Tusquets Editores, (Colección Andanzas), 1995. ISBN: 8472238830. 241p., wrps. Paperback. New. (116673) \$35.00
A collection of short stories by acclaimed Cuban-Puerto Rican author and former journalist Mayra Montero, (b. 1952)
216. Montoya, María Teresa,. **TEATRO EN MI VIDA.** México: Ediciones Botas, 1956. First edition. 365p., photos, index, wrps. Paperback. Very Good. (11804) \$50.00
Details of the forty-year (in more than 400 different plays) career of Mexico's most celebrated leading ladies.
217. Moret, Zulema. **MUJERES MIRANDO AL SUR : ANTOLOGÍA DE POETAS SUDAMERICANAS EN USA**
. Madrid: Ediciones Torremozas, (Torremozas., Serie antologias, 12), 2004. First edition. ISBN: 8478393225. 253p., wrps. Paperback. Fine. (188147) \$25.00
Gather the anthology of the South American poets: Marjorie Agosin, Maria Auxiliadora Alvarez, Lilian Brintrup, Mariela Dreyfus, Ivon Gordon, Victoria Guerrero, Consuelo Hernandez, Gladys Ilarregui, Zulema Moret, Maria Negróni, Alicia Partnoy, Emma Sepulveda, Rocio Silva, Cecilia Vicuña, Antonieta Villamil and Lila Zemborain.
218. Moscoso Segarra, Alejandro. **15 AÑOS DE JURISPRUDENCIA SOBRE VIOLENCIA HACIA LA MUJER 1997-2012.** Santo Domingo: Poder Judicial, 2012. First Edition. ISBN: 9789945883244
. 286p., graphics, tables, wrps. Paperback. New. (187275) \$65.00
Compilation of jurisprudence on a problem in the Dominican Republic. It contains a list of complaints and sentences of abuse towards women from 1997 to 2012.

Compilación jurisprudencial sobre una problemática en República Dominicana. Contiene un listado de denuncias y sentencias en abuso hacia la mujer desde 1997 a 2012.
219. **LA MUJER EN PUERTO RICO. ENSAYOS DE INVESTIGACIÓN. EDICIÓN DE YAMILA AZIZE VARGAS.** Río Piedras: Ediciones Huracán, 1987. First edition. ISBN: 0 940238 91 8. 238p., tables, bibl., wrps. Paperback. Good. (14210) \$35.00
With a chronology, an extensive bibliography of women in Puerto Rico, and eight wide-ranging essays
220. **MUJER Y AGROEXPORTACION EN NICARAGUA.** Managua, Nicaragua : Centro de Investigación y Estudios de la Reforma Agraria, 1987. 1st ed. Octavo, wraps, 149p., photos, tables, graphics. Paperback. Good. (31855) \$15.00
Prepared by the "Instituto Nicaragüense de la Mujer." Content includes: "La feminización de la fuerza de trabajo asalariada en el agro nicaragüense, La división del trabajo en función del género, Implicaciones de la feminización de la agricultura." Includes numerous black and white photos, digrams and tables.
221. **MUJER Y LITERATURA MEXICANA Y CHICANA: CULTURAS EN CONTACTO; PRIMER COLOQUIO FRONTERIZO. 22, 23 Y 24 DE ABRIL DE 1987.** Tijuana, Baja California.: El Colegio de la Frontera Norte, 1988. 1st . reprint. ISBN: 9681204476. 8vo, wrps, 264 p., notes. Paperback. New. (3098) \$24.00
222. **MUJERES INSURGENTES.** Mexico: Senado de la Republica, 2010. 1st ed. ISBN: 9786070301957. 8vo, wrps, 277 p., facsim., notes, bibl. Paperback. New. (146312) \$35.00
Essays include: Mujeres de amo y de guerra. Roles femeninos en la independencia de Mexico; "Por no haber una muger que no sea una berdadera insurgenta." Hacia una historia de la participacion femenina en la guerra de independencia; Antonina Guevara. Encrucijada y destino de una mujer en la insurgencia de la America Mexicana.

223. Muraro, Rose Marie. **SEXUALIDADE DA MULHER BRASILEIRA : corpo e classe social no Brasil.** Petrópolis: Vozes, 1983. ISBN: 8902270. Octavo, wraps ; Bibliography: p. 333-336. Paperback. Used; Like New. (132315) \$45.00
Sociological field-research conducted with bourgeois women in Rio, peasants in Pernambuco and blue-collar workers in Sao Paulo. The main purpose of the book is to answer the following question: To what point are we attached to our socio-economic class as we seek intimate relationships?
224. **LA MÚSICA QUE NOS DEJÓ ANGELA PERALTA.** México: Instituto Mexicano Norteamericano de Relaciones Culturales A. C., 1980. First edition. [10p.], wrps. Staplebound. Very Good. (188831) \$35.00
Program commemorating Angela Peralta. No copies on worldcat.
225. Myrtha, Silbert. **LA CATASTROPHE N'ETAIT PAS NATURALLE. CAHIER NO. 1.** Port-au-Prince: L'Imprimeur II, 2010. 1st ed. ISBN: 9789993594420. 8vo, wrps, 33 p. Paperback. New. (153485) \$15.00
A cote de ses travaux sur la problematique celles des couche populaires, Mytha Gilbert, professeur d'Universite, poursuit ses recherches sur des questions interasaantles droits politiques, economiques et sociaux, a la limiere de l'histoire et de la culture.
Problems of the earthquake of 2010. This book refocuses the idea of a natural disaster, bringing into view many of issues which were equally devastating for people as the earthquake itself
226. Narcía Cancino, , Elva (Coord.). **DESDE MI PIEL : HISTORIA DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLITICA.** México, D.F.,: Universidad de Ciencias y Artes de Chiapas, 2015. First edition. ISBN: 9786079681104. 327p., photos, wrps. Paperback. New. (178213) \$35.00
"Desde mi piel: Historia de vida de veinte mujeres de Chiapas en política" is a collection of stories on women who became deputies, mayors, senators and secretaries of government in the state of Chiapas, roles in which they addressed severe social problems, and answered to large indigenous populations and political activists.
Recopila una serie de historias de mujeres que llegaron a ser diputadas, alcaldesas, senadoras o secretarias de Gobierno en el estado de Chiapas, entidad envuelta en severos problemas sociales, con gran presencia indígena y activismo político.
227. Navarrete Risco, Renée. **RENÉE NAVARRETE RISCO.** Lima: Municipalidad de Lima/Fundación Renée Navarrete Pisco, 2010. 1st ed. 8vo, wrps, 54, (5) pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (144008) \$20.00
Collection of modern and contemporary portrait paintings of female nudes, by Peruvian painters. Works in homage to award-winning artist, Renée Navarrete Risco, (1906-1999). Features works by Shila Acosta, José Luis Carranza, Elizabeth López, Ray Uribe and José Carlos Velayarse, among others. Features brief curricula vitae on each artist. Printed on glossy coated stock.
228. Nazzari, Muriel. **DISAPPEARANCE OF THE DOWRY ; WOMEN, FAMILIES, AND SOCIAL CHANGE IN SAO PAULO, BRAZIL (1600-1900).** Stanford: Stanford University Press, 1991. ISBN: 0804719284. Octavo wraps; xx, 245p., tables, bibl., index. Hardcover. Used; Like New. (1568) \$35.00
The first book to study and document this social change.
229. **NOÉSIS. REVISTA DE CIENCIAS SOCIALES Y HUMANIDADES. GLOBALIZACIÓN Y FRONTERAS. (VOL. 15, NÚMERO 30 NUEVA ÉPOCA, AGOSTO-DICIEMBRE 2006).** México, Universidad Autónoma de Ciudad Juárez, 2006. 278p., maps, illus., tables, graphics, bibl., wrps. Paperback. Very Good. (110764) \$30.00
Studies on globalization in Mexican and Latin American borders. In English and Spanish
230. Norandi , Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO.** Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.

231. **NUEVA SOCIEDAD. NO. 78. JULIO/AGOSTO 1985. LAS MUJERES: LA MAYORIA MARGINADA.** Caracas, Editorial Nueva Sociedad Ltda., 1985. 159p., photos, illus., tables, wrps. Paperback. Good. (113337) \$10.00
This issue's central theme revolves around the marginalization of women in Venezuelan society during the 1980s. Features the following articles: "Machismo y Violencia", "Feministas y Contradicciones" and "Lo Que Todo Marxista Vulgar Debe Saber Sobre Feminismo"
232. Núñez de Rodas, Edna Isabel. **GRABADO EN GUATEMALA.** Guatemala: Instituto Geográfico Nacional, 1970. 1st ed. 8vo, wrps, 186 pp., text, 127 plates (recto only), bibl. Paperback. Used; Good. (6957) \$75.00
Standard treatment with lengthy annotated bibliography.
233. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
234. **OFRENDA A LA VIDA : OPENING RECEPTION, FRIDAY, APRIL 5TH 7-10PM, 1996.** San Francisco, CA: Mission Cultural Center for Latino Arts, 1996. First edition. 4p., wrps. Paperback. Very Good. (189057) \$10.00
Exhibition catalogue with prices. Rare, one holding on WorldCat. 7th Exhibicion Anual de Arte de las Mujeres.
235. **EL OJO DE LA NOCHE. NUEVAS CUENTISTAS CUBANAS. COMPILACIÓN, PRÓLOGO Y NOTAS: AMIR VALLE.** La Habana : Editorial Letras Cubanas, 1999. First edition. ISBN: 859 10 0498 2. 226p., wrps. Paperback. (85129) \$25.00
Stories by 26 young Cuban female writers
236. Olivares, Cecilia. **GLOSARIO DE TÉRMINOS DE CRÍTICA LITERARIA FEMINISTA.** Mexico D.F. : El Colegio de Mexico, Programa Interdisciplinario de Estudios de la Mujer, 1997. First edition. ISBN: 9681207246. 106p., bibl., index, wrps. Paperback. Fine. (185540) \$35.00
"Glosario de términos de crítica" is glossary of terms used in feminist literary criticism.
237. Olivares, Ivette. **OBRA RECIENTE. GALERÍA RAMIS BARQUET. NOVIEMBRE, 1995.** Garza García, 1995. (16)p., color plates, wrps, oblong 8vo. Paperback. Good. (23538) \$24.00
With an essay on the Mexican painter (b. 1970) by Paola Sada Santos
238. Oliveira, Benjamin de. **M.M.D.C.** Rio de Janeiro: Schmidt, 1933. 2nd ed. Octavo, cloth, 193 p., notes. (Moderate foxing throughout, previous owner's name inscribed to two places, tape residue to endpapers.) Hardcover. Good. (136075) \$75.00
"O nome symbolico da M.M.D.C. ... é ainda um derradeiro carinho áquelles bravos Martins, Miragaia, Drauslo e Camargo" (p. 14). With chapters on the M.M.D.C., the Associacao Commercial de Sao Paulo, the Liga das Senhoras Catholicas, the S.S.A.S. and other Sao Paulo civil organizations. Custom bound in green cloth with original wrappers enclosed.
239. **ONCE (I.E. 11) ESTAMPAS DE MUJERES MEXICANAS. MARÍA GUADALUPE BARBOSA CISNEROS ET AL.** México: Documentación y Estudios de Mujeres (DEMAC), 2002. ISBN: 9686581380. 524p., wrps. Paperback. Very Good. (86601) \$45.00
"Autobiografías, biografías, testimonios de vida, memorias son las estructuras de que se valen estas autoras para hablarnos de sus vidas... hablan también de las aventuras y pesares al contar sus experiencias como indocumentadas..." Premios DEMAC 2001-2002

240. **LAS ONG Y SU TRABAJO EN MUJERES Y VIH/SIDA. EXPERIENCIAS DE GLAMS EN MÉXICO.** México: Instituto Nacional de Salud Pública, 2005. ISBN: 968 6502 81 5. 63p., graphics, bibl., wrps. Paperback. Very Good. (101821) \$25.00
Account of the experience of "El Grupo Latinoamericano de Trabajo en Mujer y SIDA" in Mexico
241. Orico, Osvaldo. **DITADURA CONTRA SOBERANIA. O PRECEDENTE HISTORICO DA PRIMEIRA CONSTITUINTE REPUBLICANA E SUA APLICACÃO AO ATUAL MOMENTO POLITICO.** Rio de Janeiro: Editora Marisa, 1933. Octavo, boards, 224 p., notes. Hardcover. Good. (28872) \$35.00
On Brazil's Constitutional history, with chapters on suffrage, Julio de Castilhos and Francisco Badaro. Custom bound in quarter cloth with marbled boards.
242. **PÁGINAS. VOLUMEN XXXIV. NO. 213. MARZO, 2009.** Lima: Centro de Estudios y Publicaciones, 2009. 113p., illus., wrps. Paperback. New. (140451) \$30.00
This issue's Cover Articles: "Mujeres, profetismo y política" and "Crisis Económica, visiones y tareas"
243. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990.** Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
244. Palomo Díaz, Francisco. **PABLO CORONADO, PINTOR DE LA MUJER.** Málaga: Universidad de Málaga, 1981. 1st ed. 8vo, wrps, 405 pp., plates, bibl. Paperback. Used; Acceptable. (59760) \$35.00
Includes a 525 item catalogue, a biography, 29 plates, and a critical anthology. The artist was born in 1898
245. **PAQUITA. N° 318 & 354.** México, D.F.: Editorial Panamericana, 1942. 2vols., photos, illus., wrps. Paperback. Very Good. (188399) \$50.00
World War II era women's fashion review. Includes templat for do it yourself fashion projects at home.
246. PAZOS, E. **ESCENARIOS DEL CUERPO.** Entre el exceso y la represión. Caracas: Gobierno Bolivariano de Venezuela: Ministerio del Poder Popular para la Cultura/Fundación Editorial el Perro y la Rana, 2009. ISBN: 9789801402367. 213, (1)p., illus., bibl., wrps. Paperback. New. (146946) \$30.00
"El rescate del cuerpo y sus emociones, la sensibilidad y la sexualidad alejada de los cánones comerciales, la identidad sexual, las fronteras entre el amor, el erotismo y la sexualidad son los temas que surgen en Escenarios del cuerpo".
247. Peluas, Daniel. **LAS HIJAS DE LA VIUDA MASONERÍA FEMENINA EN URUGUAY.** Montevideo: Editorial Fin del Siglo, 2018. First edition. ISBN: 9789974499294. 220p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (181951) \$35.00
An investigation into masonic organizations for women in Uruguay. Features chapters on masonic societies, coed masonic organizations such as "Le Droit Humain", the major female masonic orders, and more.
248. Peña, Beatriz Carolina. **IMAGENES CONTRA EL OLVIDO: EL PERU COLONIAL EN LAS ILUSTRACIONES DE FRAY DIEGO DE OCAÑA.** Lima: Fondo Editorial Universidad Católica del Perú, 2011. 1st ed. ISBN: 9789972429613. 8vo, 415p., wrps, index, bibl., notes, facs. Paperback. New. (150125) \$75.00
Un estudio extenso dedicado a los dibujos de la Relacion del viaje al Nuevo Mundo del Jeronimo fray Diego de Ocaña. El autor habla de la vida de Ocaña, los dibujos de naciones guerreras, los dibujos de naciones pacificas, los mapas y la representacion de la mujer americana.
249. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00
Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."

250. Peraza, Berta Funes. **MENSAJE EN EL TIEMPO**. San Salvador, Escuela Nacional de Artes Gráficas, 1959. 38p., wrps. Paperback. Good. (74643) \$10.00
Inscribed by the author
251. Pereyra, Emilia. **EL COCTEL CON FRENESI**. Santo Domingo: Editorial Santuario, 2014. First edition. ISBN: 9789945589221. 174p., wrps. Paperback. (189771) \$25.00
Novel based on street life in Santo Domingo.
252. Pérez Ruiz, Maya Lorena. **¡TODOS SOMOS ZAPATISTAS! ALIANZAS Y RUPTURA ENTRE EL EZLN Y LAS ORGANIZACIONES INDÍGENAS DE MÉXICO**. México: NAH (Colección Científica), 2005. 1st ed. ISBN: 9680301060. 4to, wrps, 788 pp., maps, tables, bibl. Paperback. New. (103169) \$65.00
Lengthy work on the conflicts endured by the Mexican indigenous at the end of the 20th century. A study of the nature of the confrontations and negotiations maintained between the government, the members of the EZLN and the campesino and indigenous organizations of Chiapas between 1994 and 2001
253. Pérez Sánchez, Alfredo. **GINECOLOGIA. 2A EDICIÓN**. Santiago, Publicaciones Técnicas Mediterráneo, 1995. ISBN: 9562201023. xvi, 631p., photos, illus., tables, graphics, bibl., index, wrps, 4to. Paperback. Good. (63155) \$75.00
With sections on abnormal pregnancies, cancer, contraceptives, etc
254. Pérez Sustaita, Andrés. **LOS BRAZOS DE SHADITO CRUZ : RELATO HISTÓRICO-LITERARIO DE UNA DINASTÍA**. Monterrey: Oficio, 2019. First edition. ISBN: 9786070015667. 69p., photos, color plates, wrps. Paperback. New. (191168) \$20.00
A narrative history of a family of luchadores, including full-color portraits of each several members.
255. Perino, Nelly de. **RAIZ DE TIEMPO**. Buenos Aires, Editorial Faldo, 1964. 66p., wrps. Paperback. Good. (34803) \$15.00
Poetry
256. Persichetti, Simonetta; and Thales Trigo (organização). **PAULA SAMPAIO** São Paulo: Senac São Paulo Editora (No. 7), 2004. 1st ed. ISBN: 8573594292. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155621) \$35.00
Paula Sampaio nasceu em Belo Horizonte/MG, em 1965. Vive em Belém/PA desde 82. Graduou-se em Comunicação Social pela Universidade Federal do Pará e fez especialização em Comunicação e Semiótica na PUC/MG. Começou a trabalhar com fotojornalismo em 1987. Foi membro da Comissão dos Repórteres Fotográficos e Cinematográficos do Sindicato dos Jornalistas do Pará, além de fazer parte de diversos projetos na área de fotografia desenvolvidos pela Fotoativa.
257. Pessarrodona, Marta. **EL EXILIO VIOLETA. ESCRITORAS Y ARTISTAS CATALANAS EXILIADAS EN 1939**. Traducción de Mireia Sust. Barcelona: Editorial Meteora, 2010. 1st ed. ISBN: 9788492874286. 8vo, wrps, 279 p., index, bibl., notes, Paperback. New. (154792) \$45.00
En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessarrodona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.

258. Phoenix, Kayden. **JALISCO**. [USA]: Poenix Studios, 2019. Second edition. ISBN: 9781733909327. [unpaginated], wrps. Paperback. New. (190942) \$25.00
Jalisco is a humble girl that lives on the outskirts of Guadalajara. Her mom takes her to the park to cheer her up with folklorico dance, when she disappears. Jalisco goes to the police, who brush her away. She asks for help - anyone's help but is only met people who snub her. Jalisco sets off on her own to find her mom when she encounters a band of Adelitas who all know of the fate of her mom but can't tell her about the rampant femicide. Instead Adella, the matriarch of the Adelitas, says she'll train her so she can learn to protect herself against Malinche, the traitor to our gender, the leader of the femicides, and whom most likely took her mom. Jalisco prepares to storm the mission and take down Malinche.
259. Phoenix, Kayden. **SANTA**. [USA]: Poenix Studios, 2021. Second edition. ISBN: 9781733909310. [unpaginated], wrps. Paperback. New. (190943) \$25.00
Santa, SJW Latina Superhero is the 2nd book in "A La Brava", a Latina Superhero universe by Kayden Phoenix. Santa lives in Wexco, a made-up bordertown in Texas. With elections coming up, the tension rises as the conservative frontrunner, Ilena Chavez-Estevez, AKAICE, wants to start a race war in the town.
260. Piñera, David; Carrillo, Jorge. **BAJA CALIFORNIA A CIEN AÑOS DE LA REVOLUCIÓN MEXICANA 1910-2010**. Tijuana, Baja California: El Colegio de la Frontera Norte / Universidad Autónoma de Baja California, 2011. 1st ed. ISBN: 97860774790351. 4to, wrps, 498 p., graphs, notes, tables, b/w photos. Paperback. New. (154244) \$35.00
Estudio multidisciplinario, que investiga cual fue el rumbo que tomo la sociedad bajacaliforniana despues de la Revolucion Mexicana, que conjuga una perspectiva historica con el analisis de los fenomenos que dan los perfiles defintorios a la sociedad actual, desde la mirada de la sociologia, la demografia, la ciencia politica, la antropologia y los saberes humanisticos. Asi, el lector encontrara analisis sobre cuestiones tan importantes como: la migracion, el desarrollo economico, las maquiladoras, el feminismo, el narcotrafico, la violencia y las manifestaciones culturales.
261. **POETAS & PUTAS**. Selección, fotos y poemas: Roberto Goijman. Anécdotas: Osvaldo Bayer. Buenos Aires: Ediciones Patagonia, 2008. First edition. ISBN: 9789871403042. 61p., photos, wrps. Paperback. Used; Like New. (148703) \$20.00
Argentine poetry, assembled aside erotic photos of female nudes from the late-19th/early-20th centuries. Selection, photos and poems by Roberto Goijman, (Villa Crespo, Buenos Aires, 1953).
262. **LAS POLITICAS SOCIALES DE MEXICO EN LOS AÑOS NOVENTA**. México: UNAM et al, 1996. ISBN: 9688564966. 515p., tables, bibl., wrps. Octavo. Paperback. Good. (45216) \$45.00
21 studies by leading scholars on such themes as present tendencies in social politics, reflections on reform in Mexico, the Church and political parties, the politics of education, and politics in the urban sector.
263. Poniatowska, Elena. **FUERTE ES EL SILENCIO**. México: Ediciones Era, 1991. First edition. 278p., photoplates, wrps. Paperback. Near Fine. (166666) \$75.00
Journalism on street children, the student movement of 1968, a hunger strike, Mexican disappeared, and a political and social movement in Guerrero.
264. Prado G., Gloria; Becerra, Luzma (editoras). **LUISA JOSEFINA HERNÁNDEZ. ENTRE ICONOS, ENIGMAS Y CAPRICHOS NAVEGACIONES MÚLTIPLES**. México D.F.: Tecnológico de Monterrey / Universidad Iberoamericana / UNAM, 2010. 1st ed. ISBN: 9786075010342. 8vo, wrps, 208 p., 2 end sheets, b/w photos, notes, bibl. Paperback. New. (154631) \$20.00
Una novedad más de la colección Desbordar el canon es Luisa Josefina Hernández entre iconos, enigmas y caprichos. Navegaciones múltiples, libro que contiene ensayos sobre la vida y obra de la narradora y dramaturga, escritos por Luzca Becerra, Ana Elena González Treviño, Laura Cázares, Ana Rosa Domenella, Edith Negrín, Raquel Gutiérrez, Teresa García, Ute Seydel, Margarita Tapia, Gloria Prado y Ana Luisa Coulon. Se incluye, además, una entrevista a la escritora, de Gloria Prado y Carmen Zambrano, además de fotografías y una amplia bibliografía.

265. **PREGUNTAS MAS FRECUENTES EN EL PRIMER MES DE VIDA. MARÍA IRMA CARRASCO RESÉNDIZ ET AL. INSTITUTO NACIONAL DE PERINATOLOGÍA.** Mexico: Editores de Textos Mexicanos, 2004. ISBN: 968 561 021 5. 158p., color photos, bibl., wrps. Paperback. Very Good. (101784) \$35.00
In a question and answer format with numerous color photos. Printed on coated stock
266. **PREVENCION Y ATENCION INTEGRAL A PERSONAS AFECTADAS POR EL VIH-SIDA. CONFERENCIA INTERNACIONAL SOBRE POBLACIÓN Y DESARROLLO. EL CAIRO, 1994. (MONITOREO DEL PROGRAMA DE ACCIÓN, 3). MARIEKKE BEKKERS ET AL.** México, Red de Salud de Mujeres Latinoamericanas y del Caribe, 2003. 40p., tables, graphics, bibl., wrps, 4to. Paperback. Very Good. (94019) \$25.00
267. Prieto de Zegarra, Judith. **MUJER, PODER Y DESARROLLO EN EL PERU. TOMOS I.** Callao, Editorial DORCHA Representaciones, 1980. 541, (4)p., photo plates, illus., facsimiles, bibl., wrps. Paperback. Good. (115624) \$35.00
Volume 1 of a 2 volume anthropological, cultural and sociological study of the Peruvian woman throughout history. Tomo I features the following chapters: "La mujer y los inicios de la civilización", "Mujeres en el gran movimiento de Túpac Amaru II" and "La mujer en la vida y gobierno del desarrollo andino"
268. Przybylowicz (ed.), Donna & Abdul R. JanMohamed. **CULTURAL CRITIQUE NUMBER 9. (SPRING 1988).** New York : Telos Press, 1988. ISBN: 08824371. 8vo, wrp, 223 p, notes, cover shows slight wear, clean. Paperback. Good. (147177) \$10.00
The seven essays include Deborah Root's "The Imperial Signifier: Todorov and the Conquest of Mexico" and Toril Moi's "Feminism, Postmodernism, and Style: Recent Feminist Criticism in the United States".
269. Quezada, Silvia. **DICCIONARIO DE ESCRITORAS DE GUADALAJARA.** Guadalajara: Litorialia Editores (Colección Alfa, 12, 2003. First edition. ISBN: 970 92828 7 5. 120p., wrps. Paperback. Very Good. (97146) \$20.00
Includes bibliographies
270. Quiñones, Azalea. **AZALEA QUIÑONES. POR ROBERTO GUEVARA.** Caracas, Armitano Editores, 2000. ISBN: 980 216 189 6. 175p., color plates, photos, illus., large 4to. Hardcover. Very Good. (76622) \$125.00
With an illustrated general catalog of works and detailed biographical and professional chronologies with numerous photos. The Venezuelan artist was born in 1951
271. Radkau, Vereno. **"POR LA DEBILIDAD DE NUESTRO SER" : MUJERES DEL PUEBLO EN LA PAZ PORFIRIANA**
. México: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Cuadernos de la Casa Chata, 168), 1989. First Edition. 140p., photo, wrps. Paperback. Fine. (188106) \$35.00
Historiography of the subordinate classes in the Porfirian era. Content: "Los de arriba" y "los de abajo" en la ideología dominante del porfiriato, "Un proyecto para las mujeres", "La historia vulgar de las muchachas pobres: Representaciones literarias de las mujeres del pueblo".
272. Ramsay, Paulette A. **OCTOBER AFTERNOON.** London: Hansib, 2012. 1st ed. ISBN: 9781906190484. 8vo, wrps, 88 p. Paperback. New. (154053) \$25.00
October Afternoon is Jamaican author and UWI Lecturer Pauletter Ramsay's second collection of poems. It features carefully crafted, layered, rich, subtle and resonant poems which are fanciful, teasing and simultaneous sombre.
273. Ravelo, Aloyma. **EL OTRO LADO DE LA CAMA.** La Sexualidad de las Mujeres. México: Editorial Fusión, 2008. First edition. ISBN: 978-607-7537-00-7. 279p., bibl., wrps. Paperback. New. (132048) \$35.00
Addresses the major myths and doubts about female sexuality and sexual relationships, designated for women of all ages
274. Rawlins, Joan. **MIDLIFE AND OLDER WOMEN: FAMILY LIFE, WORK AND HEALTH IN JAMAICA.** Kingston: University of the West Indies Press, 2006. First edition. ISBN: 9766401837. x., 173 p., photos, tables, index, wrps. Paperback. New. (103162) \$30.00

275. Reis, Antônio Simões dos. **NARCISA AMÁLIA**. Rio de Janeiro: Organização Simões, (Bibliografia brasileira, 2), 1949. Octavo, wraps, 192 p., plates (ports, facsim.), notes, bibl. (Wraps sunned, text moderately darkened. Unopened pages) Paperback. Good. (136460) \$35.00
On Brazilian poet Narcisa Amália de Oliveira Campos (1852-1924). Inscribed by the author.
276. Reis (ed), Roberto. **I&L. IDEOLOGIES & LITERATURE, VOL. 3, NO. 1. (SPRING 1988)**. Minneapolis, MN: The Prisma Institute Inc., 1988. 8vo, wrp, 224 p, b//w illus, notes, bibl, clean, tight copy. Paperback. Good. (147257) \$10.00
Nine essays including Nancy Saporta Sternbach's "The Death of a Beautiful Woman: Modernism, the Woman Writer and the Pornographic Imagination", Randal Johnson's Authoritarian Fiction: Octavio de Faria's Tragedia Burguesa" and Micaela Navarrete Araya's "Balmaceda en la poesia popular chilena 1886-1896".
277. **LAS RELACIONES DE GÉNERO EN LA PROSTITUCIÓN: CONSTRUCCIÓN SOCIAL DE NUEVAS SUBJETIVIDADES**. Nora Das Biaggio et al. Entre Ríos, Argentina: Editorial de la Universidad Nacional de Entre Ríos: Facultad de Trabajo Social, 2008. First edition. ISBN: 9789506982089. 148p., bibl., wrps, 8vo. Paperback. New. (135039) \$20.00
Features the following chapters: "De puertos y escenas en el encuentro de los cuerpos", "Mujeres en situación de prostitución. Subjetividad y vida cotidiana" and "Marcas de fuego: mujeres, clase social y género". Includes notes. 300 copies printed.
278. **REVISTA DE CRÍTICA LITERARIA LATINOAMERICANA. AÑO XIX. NO. 38, 1993**. Lima: Latinoamericana Editores , 1993. 1st ed. Octavo, wraps, 433p., notes. Paperback. Good. (146667) \$20.00
Content includes: "Literaturas heterogeneas y dialogismo generico sexual, Las mujeres y el imaginario nacional en el siglo XIX, El discurso de la armona imposible. (El inca garcilaso de la vega: discurso y recepcion social), El delito: ficciones de exclusion y sueños de justicia."
279. **REVISTA NACIONAL DE CULTURA. AÑO II. NO. 26, MARZO Y ABRIL DE 1941**. Caracas: Ministerio de Educación: Dirección de Cultura, 1941. 160p., photos, illus., wrps (slightly worn, pages lightly yellowing) Paperback. Used; Like New. (119021) \$20.00
This issue features the following articles: "La Filosofía Imaginativa de Marcel Proust", "Simbolista de la Máscara" and "Leopoldo Lugones, el Semidiós". Features a play by Edoardo Crema and a short story by La Tia Isabel, as well
280. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. MAYO-AGOSTO. VOL. 8, NO. 2, 2002**. Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2002. First edition. Octavo, wraps, 318p., maps, graphics, notes, bibl. Paperback. New. (188294) \$20.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Caracas: sus procesos y su gente".
281. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006**. Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)

282. **REVOLUCION Y CULTURA. NO. 3, JULIO-AGOSTO-SEPT. DE 2005. ÉPOCA V. AÑO 47 DE LA REVOLUCIÓN.** La Habana, [FONCE], 2005. 70p., color photo plate, color plates, illus., wrps. Paperback. Very Good. (109816) \$10.00
This issue examines facets of Puerto Rican, Dominican and Cuban artistic production, both literary and visual. Includes the following articles: "Imaginario urbano puertorriqueño" by Myra García Calderón; "Tras el vuelo de las cigüeñas: Artistas mujeres del caribe hispano" by Ivonne Muñiz and "Actores estrenado el siglo" by Amado del Pino
283. Reyes, Andrea (compiladora). **MUJER DE PALABRAS. ARTÍCULOS RESCATADOS DE ROSARIO CASTELLANOS. VOLUMENES I, II Y III.** Mexico DF: CONACULTA (Lecturas Mexicanas. Cuarta Serie), 2003, 2005, 2006. 1st ed. ISBN: 9703503047. 8vo, wrps, 609 p.; 717 p.; 429 p., notes. Paperback. New. (152345) \$95.00
En estos tres volumen se reunen los articulos periodisticos de Rosario Castellanos, que no habian sido recopilados anteriormente, o bien, que si fueron alguna vez publicados en antologias, se trata de ediciones agotadas desde hace tiempo. Esta investigacion de Andrea Reyes, nacio como el trabajo de su tesis doctoral y que fue creciendo en importancia conforme localizaba mas articulos hasta llegar a la inesperada cantidad de cuatrocientos trabajos de Castellanos.
284. Reyes, Graciela. **QUE LA QUIERO VER BAILAR.** Miami: University of Miami: North-South Center (Letras de Oro), 1991. ISBN: 0935501 258. 47p., wrps. Paperback. Good. (89555) \$15.00
Prize-winning poetry collection from Argentina
285. Rico, María Guadalupe. **TREINTA POEMAS.** Hermosillo, Casa de la Cultura de Sonora, 1988. 43p., wrps. Paperback. Good. (44428) \$12.00
286. Robles, Marcela (Ed.). **A IMAGEN Y SEMEJANZA: REFLEXIONES DE ESCRITORAS PERUANAS CONTEMPORANEAS. MARIELA DREYFUS ET AL.** México/Lima: Fondo de Cultura Economica/Fondo Editorial de Cultura, (Tierra Firme), 1998. First edition. ISBN: 9972-663-19-1. 152p., bibl., wrps. Paperback. Used; Like New. (52563) \$30.00
Collection of self-reflexions and criticisms by acclaimed contemporary Peruvian female literary figures. Features reflexions by Mariela Dreyfus, (b. 1960); Ana María Gazzolo, (b. 1951); Carmen Ollé, (b. 1947) and Doris Moromisato, (b. 1962), among others
287. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68.** Cuernavaca, Morelos: La Cartonera, 2019. First edition. 104, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. (138654) \$75.00
Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered examplar of an edition of 110 copies.
288. Rocha, Aurora Alonso de. **TRISTES CHICAS ALEGRES.** Prostitucion y poder en Buenos Aires. Buenos Aires: Editorial Leviatan, 2003. 1st ed. ISBN: 978-987-514-060-0. 320 p., wrps. Paperback. Very Good. (163023) \$45.00
History of prostitution up to to the 1930s in Buenos Aires. The author focuses not only on the sexual exploitation of women, but on the madames, brothels and johns
289. Rodríguez Ramírez, Gabriela. **EL ABORTO.** México, UNAM: Dirección General de Divulgación de la Ciencia (Comoves?, 4), 2005. ISBN: 970 32 1530 0. 164p., illus., tables, bibl., wrps. Paperback. Very Good. (101809) \$20.00
Practical notes on abortion with much data on contraception

290. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX.** Quito: TRAMA / ECUASANITAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet, (1819-1877); Jean Auguste Dominique Ingres, (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
291. Rodríguez de Troya, Luzmila. **EXAMEN Y EVALUACION DE LA DECADA DE LA MUJER EN EL ECUADOR, 1976-1985.** Quito, Comité Ecuatoriano de Cooperación con la Comisión Interamericana de Mujeres, 1984. 253p., tables, bibl., wrps. Paperback. Good. (49358) \$30.00
292. Rodriguez, Favianna. **COME OUT ABOUT YOUR ABORTION.** No place: No publisher, No date. 12x18 in. digital print. New. (163570) \$25.00
Multi-color digital print with a distinct, stylized illustration of women in profile (somewhat of a cubist approach). The text encourages women to openly discuss their experiences with abortion in order to break the stigma and shaming normally associated with the procedure
293. Rodriguez, Favianna. **"OCCUPY SISTERHOOD" [COVER TITLE].** No place: No publisher, No date. 12x18 in. digital print. New. (163569) \$30.00
Multi-color digital print with a distinct, stylized depiction of a woman in protest holding up a banner that reads "Occupy Sisterhood". No doubt a product of Occupy Wall Street and similar movements that sprung up in major cities across America, this poster applies the Occupy rhetoric to issues related to women's rights and feminism
294. Rodríguez, Ofelia. **OFELIA RODRÍGUEZ.** Exposición Antológica=Anthology Exposition. Octubre-Noviembre 2008. Bogotá: Museo de Arte Moderno de Bogotá, 2008. 1st ed. ISBN: 9789589058510. 4to, wrps, 70, (1) pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (137759) \$25.00
Exhibition of abstract art works, using a variety of media, by internationally acclaimed Colombian artist from Barranquilla, Ofelia Rodríguez. Works are placed under the following categories: "Magic Boxes", "Objectual Painting" and "Enigmatic Drawings". Features analytical commentary throughout and a biographical chronology appended. Texts in Spanish and English. Printed on glossy coated stock
295. Roibal, Mónica. **EL CORAZON SOBRE EL ASFALTO.** México, UNAM et al, 2003. unpag. (c110p.), color plates, illus., wrps, tall 4to. Paperback. Very Good. (89337) \$30.00
Paintings, most suggested by Mexico City scenes
296. Román, Brenda; et. al. **VENUS ATACA. 10 HISTORIETAS PERUANAS.** Miraflores : Ediciones Contracultura , 2010. First edition. ISBN: 9786124565830. 99p., illus., wrps. Paperback. New. (186196) \$30.00
"Venus ataca. 10 historietas Peruanas" is the first anthology of comics written and drawn by Peruvian women. Authors/illustrators include: Eliana Otta, Tilsa Otta, Abril Filomeno, Águeda Noriega, Tania Salcedo, Brenda Román, Alejandra Torres Novoa, Giuliana Olguín, Pilar Ponce de León, and Marta Postigo.
297. Romero Aguirre, Alfonso. **AYER, HOY Y MAÑANA DEL LIBERALISMO COLOMBIANO. TOMO I: HISTORIA DE LA REGENERACIÓN. TOMO II: EL SEXO ANTE LA LEGISLACIÓN COLOMBIANA.** Bogota , Editorial Iquemia, 1949. 2 vols., 231;157p., wrps (wrps chipped, back cover and several pages stained) Paperback. Good. (63242) \$35.00
Includes sections on marriage articles in various state civil codes
298. Romero de Nohra, Flor and Gloria Pachon Castro. **MUJERES EN COLOMBIA.** Bogotá, Editorial Andes, 1961. 287p., index, 4to (ex-lib with no outside markings) Hardcover. Good. (89466) \$50.00
Near 300 brief biographies of prominent women in Colombia, including many writers and journalists. Most with portrait photos

299. Ron, Lina and Joaquin Murrieta. **LINA RON HABLA**. Caracas: Editorial Fuentes, (Colección Personajes de la politica), 2003. First edition. 189p., photos, wrps. Paperback. New. (188686) \$20.00
Work on the political thought of one of the most important figures of politics in Venezuela: Lina Ron (1959-2011), she was the founder and president of the Venezuelan Popular Unity party, one of the parties which supported President Hugo Chávez.
300. Rothschild, Amalie. **LIFE AND CREATION. VIDA Y CREACION. 1954-1982**. Caracas: Editorial Arte, 1997. 1st ed. 4to, wrps, 51 pp., semi glossy stock, color plates. Paperback. Used; Like New. (29815) \$45.00
With an essay on the artist (b. 1916, USA) by Bélgica Rodríguez
301. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL**. Workers, Women, and Class on a Nicaraguan State Farm. Boulder, CO: Westview Press, (Development, Conflict and Social Change Series), 1989. ISBN: 0813374073. ix; 128p., photos, tables, bibl., index, wrps. Paperback. Used; Like New. (144066) \$15.00
With sections on the State Farm's economic context, as well as class and gender relations. Includes notes.
302. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL : WORKERS, WOMEN, AND CLASS ON A NICARAGUAN STATE FARM**. London: Westview Press, Inc, 1989. First edition. ISBN: 0813374073. 128p., bibl., wrps. Paperback. Fine. (166534) \$10.00
The book provides the first in-depth case study that reveals the extent to which class and gender relations have actually changed in the country's public sector.
303. Rufino, Alzira ; Nilza Iraci, Maria Rosa Pereira. **A MULHER NEGRA EM HISTORIA**. Santos: Cor & Forma: Coletiva de Mulheres Negras da Baixada Santista, No Date. Octavo,wraps, 41p., index, table of contents. Paperback. Used; Like New. (132011) \$15.00
Biographical chapters on black women in Brazil. Rich in historical details. Independent zine (magazine).
304. Ruiz Bravo, Patricia. **SUB-VERSIONES MASCULINAS: IMAGENES DE LOS VARONES EN LA NARRATIVA JOVEN**. Lima, Centro de la Mujer Peruana Flora Tristán, 2002. ISBN: 9972 61027 6. 224p., bibl., wrps. Paperback. Very Good. (88416) \$35.00
Literary gender studies including detailed analysis of masculine representations in the work of Bayly and Malca
305. Saadi; et al. **CIRUGÍA LAPAROSCÓPICA EN GINECOLOGÍA ONCOLÓGICA : TÉCNICAS QUIRÚRGICAS E INDICACIONES**. Buenos Aires: Editorial Medica Panamericana, 2017. First edition. ISBN: 9789500695329. 228p., photos, illus., tables, graphics, color plates, bibl., wrps. Paperback. New. (190195) \$65.00
306. Saint-Lot, Danielle, Marie Jocelyn-Lassegue e Alix Fils-Aime. **FEMMES DANS LES ÉLECTIONS ET L'INSTITUTIONNALISATION DE LA DÉMOCRATIE EN HAÏTI**. Port-au-Prince, Fondation Friedrich Ebert/Centre Pétion-Bolivar, (Forum Libre, 32), 2006. ISBN: 9993553042. 47p., wrps. Paperback. Very Good. (111929) \$15.00
This issue focuses on the political participation of women in elections
307. Saint-Martin, Lucia M. **DISCIPLINE ET SANCTIONS DANS L'ÉDUCATION HAITIENNE. "POUR DEVENIR UN ADULTE NORMAL, L'ENFANT DOIT ETRE DÉVÉLOPPE PAR L'AMOUR, SOUTENU ET, AU BESOIN, REDRESSÉ PAR L'AUTORITÉ, EN MEME TEMPS QU'ENCOURAGE PAR LA LIBERTÉ"**. Quebec: Édition Lagomatik, 2007. 1st ed. ISBN: 978291391283. 8vo, wrps, 83 p.. Paperback. New. (153573) \$20.00
A la fois professionnelle et mere de famille, madame St-Martin est directrice et fondatrice de la garderie "Le petit papillon". Cet ouverage semble etre fait sut mesure pour tous les parents et pour tous ceux et toutes celles qui oeuvrent dans le monde des enfants.
308. Salinas, Gilda. **DEL DESTETE AL DESEMPANCE**. Cuentos lesbicos y un colado. Mexico: Tropico de Escorpio, 2018. Second edition. ISBN: 970-9917-06-4. 108 p., wrps. Paperback. New. (158882) \$20.00
Short stories that touch on the urban experience of lesbians in Mexico

309. **SALUD Y SEXUALIDAD. APUNTES PARA PROMOTORAS Y PROMOTORES.** Buenos Aires, Argentina : Librería de Mujeres Editores, Asociación Civil Taller Permanente de la Mujer, (Colección Feminismo y Sociedad), 2009. 2nd ed. ISBN: 97898872055585. Octavo, wraps, 176 p., illus., bibl. Paperback. New. (141872) \$35.00
An analysis on sexuality and health in Argentina. Chapters include: Lineamientos curriculares para la Educación Sexual Integral (ESI), La sexualidad en la adolescencia, Los métodos anticonceptivos, La interrupción voluntaria del embarazo (el aborto), Infecciones de Transmisión Sexual (ITS)/ VIH-SIDA, Violencia física y violencia psicológica and La familia y los grupos de convivencia. Authors include: Marta Fontenla, Graciela Tejero Coni, and Carola Caride. Includes short bios of authors and various demonstrative illustrations. No OCLC holdings.
310. Sampaio, Maria Lúcia Pinheiro. **PALAVRA EM CHAMAS, 1963-1984.** Sao Paulo: Clube de Poesia do Estado de São Paulo, 1985. 162p., wrps. Paperback. Good. (84912) \$30.00
Inscribed by the author.
311. San Román, Gustavo. **AMOR Y NACION: ENSAYOS SOBRE LITERATURA URUGUAYA.** Montevideo: Fundación Banco de Boston/Linardi y Risso,, 1997. [first edition]. ISBN: 9974559111. 155p., wrps. Paperback. Fine. (71976) \$35.00
Essays on W.H. Hudson, Galeano, Acevedo Díaz, Carlos Reyles, and others
312. Sánchez Martínez, Columba. **ADOLESCENTES, EMBARAZADAS Y SOLTERAS: UNA FORMA DE AMAR Y DE RELACIONARSE POR GENERACIONES.** Un estudio con estructuras familiares. Zapopan (Guadalajara) México: Amante Editorial, 2008. Second reprint. ISBN: 9707641967. 115p., illus., bibl., wrps. Paperback. New. (139258) \$20.00
Concise examination of adolescent development, with a focus on teen-pregnancy and single-mothers
313. Sánchez Torres, Fernando. **HISTORIA DE LA GINECOBSTERICIA EN COLOMBIA.** Bogotá: El Autor, 1993. First edition. 283p., photos, illus., facsimiles, index, wrps. Paperback. New. (118631) \$35.00
"El presente estudio del profesor Sanchez Torres tiene que ver con el desarrollo en Colombia de la ginecología y la obstetricia, desde la época prehispánica hasta nuestros días". With numerous period photos
314. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB.** Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet
315. Seguino, Stephanie. **WHY ARE WOMEN IN THE CARIBBEAN SO MUCH MORE LIKELY THAN MEN TO BE UNEMPLOYED?** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 8), 2002, 2002. First edition. ISBN: 9766201951. 32, (1)p., tables, graphics, bibl., wrps. Paperback. New. (106997) \$12.50
"The purpose of this paper is to explore the causes of the wide gender gap in access to paid work in the region. The focus is on the economic causes of wide gender gaps in access to paid work in three of the largest economies: Trinidad/Tobago, Barbados and Jamaica"
316. Sequeira, Omara [et. al.]. **LA VIDA COTIDIANA DE LA MUJER CAMPESINA [TOMO I].** Nicaragua: Centro de Investigacion y Estudios de la Reforma Agraria, 1989. First edition, presumed. 8vo, wrps, 139 pp., b/w photos and statistical tables. Paperback. Very Good. (156897) \$20.00
This book chronicles the lives of 8 different women, from the period (1987), and their daily struggles living in Nicaragua.
317. Serrano, Marcela. **NOSOTRAS QUE NOS QUEREMOS TANTO.** Santiago de Chile, Alfaguara, 2001. ISBN: 956239025X. 358p., wrps. Paperback. Very Good. (69176) \$35.00
Award winner of the "Premio Sor Juana Inés de la Cruz and the best Latin American novel written by a woman by the "feria del Libro de Guadalajara"
318. Severiche Hernández, Diego (ed.). **MEDICINA PRÁCTICA : TABLAS DIAGNÓSTICAS Y TERAPÉUTICAS EN URGENCIAS, UCI Y MEDICINA INTERNA.** Bogotá: Editorial Distribuna, 2018. Second edition. ISBN: 9789588813851. 496p., photos, illus., tables, graphics, index. Paperback. New. (189452) \$45.00

319. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00

Essays on history and gender analysis, sources and methods, women and slavery, women in the post-slavery period, women and protest (and political movements), and comparative perspectives.

320. **SIGNOS DE ESTOS TIEMPOS. INTERPRETACIÓN TEOLÓGICA DE NUESTRA ÉPOCA.** Fernando Berrios, Jorge Costadoat y Diego García, Editores. Santiago de Chile: Ediciones Universidad Alberto Hurtado: Centro Teológico Manuel Larraín, 2008. ISBN: 9789568421182. 382p., table, wrps. Paperback. New. (136672) \$35.00
With the following essays: "Los signos del Reino realizados por Jesús", "Los signos de los tiempos en la Teología de la liberación", "La irrupción de la mujer en el ámbito público: desafíos de la situación actual" and "La problemática social del trabajo como desafío a la misión de la Iglesia". Includes notes

321. Silva Sagarminaga, Carlos H. **ORIGENES Y CAUDAS DE LA PROSTITUCIÓN EN SU CRUDA REALIDAD.** Guatemala: Ediciones Cumora, 1995. First edition. 84p., wrps. Paperback. Fine. (188820) \$15.00

322. Simó, Josette. **ATERIDO ESPLENDOR.** México: Editorial Cultura, 1951. 93p., wrps. Paperback. Good. (52530) \$75.00

Poetry collection in its first edition, inscribed by the author to the poet Olivia Zúñiga. Stated limitation of 300 copies

323. **LAS SITUACIÓN DE LAS MUJERES ECUATORIANAS: UNA MIRADA DESDE LOS DERECHOS HUMANOS.** Quito: Ministerio de Coordinación de Desarrollo Social/ Consejo Nacional de las Mujeres, 2008. 1st ed. 8vo, 80p., wrps, bibl., maps, graphs, illus., notes. Paperback. New. (150047) \$17.50

Una grand cantidad de estadísticas e indicadores que permiten identificar los problemas y/o disparidades sociales entre mujeres y hombres en Ecuador. Con secciones en el contexto político, económico y social, los derechos económicos, sociales y culturales, el derecho a la educación, el derecho a la salud y los derechos sexuales y derechos reproductivos.

324. Solis , Marlene. **TRABAJAR Y VIVIR EN LA FRONTERA.** Identidades laborales en las maquiladoras de Tijuana. San Antonio del Mar, Tijuana: El Colegio de la Frontera, Miguel Angel Porrua, Las Ciencias Sociales Tercera Decada, 2009. 1st ed. ISBN: 9786074011722. Octavo, wraps, 267 p., diagrams, tables, notes, bibl. Paperback. New. (139281) \$35.00

On labor and identity in Tijuana textile factories. Content includes: "Los ejes conceptuales: una perspectiva cultural del trabajo, Las identidades laborales en la globalización, La negociación identitaria." 6 OCLC holdings.

325. **SOR JUANA Y SU MUNDO: UNA MIRADA ACTUAL. MEMORIAS DEL CONGRESO INTERNACIONAL. CARMEN BEATRIZ LÓPEZ-PORTILLO (COORDINADORA).** México: Universidad del Claustro de Sor Juana/Fondo de Cultura Económica, 1998. 479p., bibl., boards, 4to. Hardcover. Good. (51868) \$95.00
64 essays on the thought, life and works of Juana Inés de la Cruz by such noted scholars as Elías Trabulse, Virginia Armella de Aspe, María Concepción Amerlinck de Corsi, Mauricio Beuchot, Teresa Castelló Yturbide, Aurelio Tello, and Aureliano Tapia Méndez

326. Stabile, Uberto (compilador). **MUJERES EN SU TINTA : POETAS ESPAÑOLAS EN EL SIGLO XXI.** Saltillo, México: Editorial Atemporia / Universidad Nacional Autónoma de México, 2009. First edition. ISBN: 9786070015328. 8vo, wrps, 237 p. Paperback. New. (152095) \$35.00

Uberto Stabile hace un crítico y acertado repaso a la compleja y ambigua situación de la mujer en la España del siglo XXI. Recuerda que la discriminación no es patrimonio de ninguna clase social y que, si bien, la mujer se ha incorporado a la vida laboral y política, ello no demuestra ni garantiza la verdadera equiparación. «Si tenemos en cuenta que en la Edad Media todavía se discutía sobre si la mujer poseía o no un alma a semejanza de su

compañero, entenderemos que el proceso de emancipación e igualdad de ésta es relativamente reciente». El libro Incluye treinta y una poetas que no configuran grupo alguno, ni mantienen afinidades ni confluencias estéticas, ni siquiera se las puede considerar autoras de una misma generación. Pero que son una muestra, subjetiva y excelente del panorama poético del siglo XXI.

327. Steimberg, Alicia. **MUSICOS Y RELOJEROS**. Buenos Aires,: Héctor Dinsmann Editor, 1998. Fourth edition. ISBN: 9509951382. 141p., wrps. Paperback. Very Good. (51370) \$25.00
The author's first published work (1971), an ironical novel with Buenos Aires of the 1930s-40s as a main character
328. Stephen, Lynn. **MUJERES ZAPOTECAS**. Oaxaca: Instituto de las Culturas de Oaxaca, 1998. First edition, presumed. 8vo, wrps, 360p., tables, bibl. Paperback. New. (48431) \$30.00
Originally published by the University of Texas, 1991. Focuses on the women of Teotitlan del Valle
329. Storni, Alfonsina. **ALFONSINA STORNI : POESIAS**. Buenos Aires: S.E.L.A., 1988. First edition. ISBN: 9509422088. 175p., wrps. Paperback. Fine. (173207) \$35.00
A commemorative collection of poetry by Alfonsina Storni on the 50th anniversary of her death.
330. Storni, Alfonsina. **ANTOLOGIA POETICA** Prólogo de Susana Zanetti. Buenos Aires: Editorial Losada (Biblioteca clásica y contemporánea), 1992. 16th Edition. ISBN: . 232p., wrps. Paperback. Fine. (173195) \$20.00
Storni's masterpiece.
331. Storni, Alfonsina. **MUNDO DE SIETE POZOS. POEMAS**. Buenos Aires: Editorial Tor, (Rio de Janeiro 760), [1935]. Second edition. 12mo, wraps, [unopened pages]156 p. (some foxing) Paperback. Good. (145616) \$35.00
Storni was born in Sala Capriasca, Switzerland to an Argentine beer industrialist living in Switzerland for a few years. Much of Storni's work focuses on what she sees as the repression of women by men. This often takes the form of personal insults directed at men in general. (1916) La inquietud del rosal, (1918) El dulce daño, (1919) Irremediamente, (1920) Languidez, (1925) Ocre, (1926) Poemas de amor.
332. **STRONGER, SURER, BOLDER: RUTH NITA BARROW. SOCIAL CHANGE AND INTERNATIONAL DEVELOPMENT. EDITED BY EUDINE BARRITEAU AND ALAN COBLEY**. Kingston: UWI/Centre for Gender and Development Studies, 2001. ISBN: 97 6640 101 2. xix, 214p., tables, bibl., wrps. Paperback. Very Good. (89984) \$45.00
Studies relating to Dame Nita Barrow (1916-1995), a lifelong advocate of justice and human rights. Themes include Caribbean women, the colonial context, the politics of health and nursing, citizen and state diplomacy, and international leadership and service
333. Suarez, Teresa. **ASI DEL PRECIPICIO**. Mexico: Televisa, 2006. DVD, color, 101 min. New. (161716) \$35.00
Three women confront dilemmas regarding their addictions, physical desires and identities. Starring Ana de la Reguera, Ingrid Martz and Gabriela Platas
334. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS**. Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.
335. **TEMIMILCINGO. PUEBLO CON HISTORIA Y AROMA A CHOCOLATE. TESTIMONIOS: CONVIVENCIA Y DESARROLLO INTEGRAL DE LA MUJER. COMPILACIÓN: BLANCA DALIA ANZÚREZ PORTILLO, SAÚL VÁZQUEZ RIVERA**. México: Instituto de Cultura de Morelos et al, 2004. 80p., photos, illus., bibl., wrps. Paperback. (102045) \$15.00
Municipal history and ethnography with much on chocolate in Mexico
336. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXI. ENERO-ABRIL 1976. NÚMERO 1**. Bogotá: Instituto Caro y Cuervo, 1976. 192p., illus., wrps (lightly yellowing, pages unopened at top) Paperback. Used; Like New. (120628) \$20.00
This issue contains the following articles: "El influjo del empirismo inglés en el pensamiento gramatical de Bello", "El sistema, la norma y el aprendizaje de la lengua" and "Actitud hacia la educación de la mujer en las letras clásicas hispánicas"

337. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXVII. MAYO-AGOSTO DE 1982. NÚMERO 2.** Bogotá: Instituto Caro y Cuervo, 1982. pp. 234-478, maps, photos, illus., bibl., wrps (yellowing, with light soil, spine yellowing) Paperback. Used; Like New. (129563) \$20.00
This issue contains the following articles: "El valenciano, lengua autóctona", "Cervantes, precursor de la defensa de la dignidad humana de la mujer" and "Una articulación más en el lenguaje". Photos on coated stock. Includes notes
338. Tierra, Tatiana de la. **PORCUPINE LOVE AND OTHER TALES FROM MY PAPAYA.** Mexico: Prensa Editorial LeSVOZ, 2019. First edition. 38p., includes CD. Paperback. New. (187673) \$20.00
Lesbian Erotica Poetic Prose. Lesbian Identity. Includes Audio CD.
339. **TLALOCAN. VOLUMEN XIV. 2004** Revista de fuentes para el conocimiento de las culturas de México. México: UNAM: Instituto de Investigaciones Históricas, Seminario de Lenguas Indígenas, 2004. 1st ed. 239p., fldg. map, color photos, tables, facsimile plate, wrps, 8vo. Paperback. Used; Like New. (148858) \$35.00
This issue features articles on indigenous texts of historical, linguistic and ethnographic interest. With many articles on the Purépecha language and traditions.
340. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. DIAGNÓSTICO Y TRATAMIENTO.** México: McGraw Hill, 2004. ISBN: 970 10 4376 6. xx, 338p., color photos, tables, bibl., index, boards. Hardcover. Very Good. (97701) \$95.00
341. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. GUÍAS DE DIAGNÓSTICO Y DE TRATAMIENTO.** México, Editorial Piensa (Biblioteca del Hospital General de México), 2000. ISBN: 968 882 061 X. 105p., bibl., wrps. Paperback. Very Good. (89689) \$45.00
342. **TRABAJO, PODER Y SEXUALIDAD.** México, D.F.: El Colegio de México, 1989. 1st ed. ISBN: 968120428X. Octavo, wraps, 403 p., notes, bibl. Paperback. Good. (140155) \$15.00
"Collection of 13 works is product of a three-year workshop on condition of women. Focuses on themes related to work, family and reproduction, women's political participation, and identity and sexuality. Cortina's essay about women's role in a regional teachers' union is of particular interest" (Handbook of Latin American Studies, v. 57). Coordinated by Orlandina de Oliveira.
343. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Siglo Veintiuno Editores, 1986. Octavo, wraps, 408 p., notes, bibl. Paperback. Good. (3285) \$25.00
344. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Editorial Vanguardia: Tiempo Presente 3, CRIES: Coordinadora Regional de Investigaciones Económicas y Sociales, PACCA: Policy Alternatives for Central America, 1987. 1st ed. Octavo, wraps, 416 p., notes, bibl. Paperback. Good. (142197) \$25.00
Coordinated by José Luis Coraggio and Carmen Diana Deere. A survey of works that focus on political issues in Nicaragua. Content includes: "Las organizaciones de masas, el partido y el estado: La democracia en el transición al socialismo" by Michael Löwy, "Economía y política en la transición. Reflexiones sobre la revolución Sandinista" by José Luis Coraggio, "Nicaragua: contribuciones prácticas a una teoría de la transformación de los medios de comunicación" by Armand Mattelart and "El imperialismo norteamericano y las nuevas sociedades revolucionarias" by Roger Burbch. Authors include: Orlando Nuñez Soto, Richard Fagen, Peter Marchetti, Carollee Bengelsdorf, John saul, Carmen Diana Deere, and Maxine Molyneux.
345. **TRATAMIENTO CONSERVADOR EN CANCER DE MAMA. GERARDO HERNÁNDEZ MUÑOZ ET AL.** Bogota: McGraw Hill Interamericana, 2002. ISBN: 980 373 050 9. xvii, 513p., photos, tables, graphics, bibl., index, boards, 4to. Hardcover. Very Good. (86385) \$100.00
346. Trigo, Bernardo. **CRONICAS Y PERFILES DE MI TIERRA.** Tarija, Bolivia: Imp. Renacimiento, 1940. 150, (1)p., wrps (front cover detached, pages yellowing) Paperback. Good. (120678) \$50.00
Explores geographical, sociological, religious and cultural facets of life in Tarija, Bolivia. With a chapter on the Tarijan Woman. Only 3 holdings of this rare edition listed on OCLC

347. Tzunux, Rosa Pu. **REPRESENTACIONES SOCIALES MAYAS Y TEORÍA FEMINISTA : CRÍTICA DE LA APLICACIÓN LITERAL DE MODELOS TEÓRICOS EN LA INTERPRETACIÓN DE LA REALIDAD DE LAS MUJERES MAYAS.** Guatamala: Iximulew, (Colección KIQ'AB'), 2007. First edition. ISBN: 9992223693. 102p., illus., bibl., wrps. Paperback. Fine. (173653) \$20.00
An anthropological study of contemporary of Mayan women which offers criticism of literal feminist mistaken interpretations of women in Maya society which interpret Mayan women as "oppressed", "passive", "victims", "submissive", "obediente", and "invisible".
348. Ueltzen, Stefan. **COMO SALVADOREÑA QUE SOY** Entrevistas con mujeres en la lucha. San Salvador: Sombrero Azul, 1993. First edition. Octavo, pink wrappers, xvi, 260pp., ill., index. Paperback. Used; Like New. (129437) \$35.00
Testimonies of Salvadoran women and their experiences and activism during the Salvadoran civil war (1980-1992).
349. Valdez Cárdenas, Javier. **MISS NARCO.** Belleza, poder y violencia. Historias reales de mujeres en el narcotráfico mexicano. México: Aguilar, 2009. First edition. ISBN: 9786071103017. 271p., photo plates, wrps, 8vo. Paperback. New. (139245) \$35.00
"Escrito con la pasión del periodista que conoce bien el temperamento del mal y sus misterios, el autor hace un retrato crudo y fiel de mujeres que soñaron ser reinas de belleza o se hundieron en el delirio del crimen...El resultado: testimonios conmovedores y terribles de mujeres que, por decisión propia o por azares del destino, vivieron las consecuencias de encontrarse cara a cara con el mundo del narcotráfico"
350. Valdivia, Delia. **LA NARANJA.** Mexicali, BC: UABC, (Cuadernos del Taller de Literatura, 8), No Date. 18p., wrps. Paperback. Good. (44470) \$12.00
Poetry
351. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
352. Valle, Dinorath do. **PAU BRASIL.** La Habana, Casa de las Américas, 1983. 192p., wrps. Paperback. Good. (29038) \$15.00
Prize-winning novel.
353. Valle Iberlucea, E. del. **EL DIVORCIO Y LA EMANCIPACION CIVIL DE LA MUJER.** Buenos Aires, Casa Editorial Cultura y Civismo, 1919. viii, 259p., wrps. Paperback. Good. (80138) \$45.00
With much on the civil rights of women in Argentina in the early 20th century. With documents appended
354. Valle La Luz, Elga M. del. **LUCES Y SOMBRAS : EL DISCURSO FEMINISTA EN LAS PUBLICACIONES FUNDADAS POR ANA C. ROQUÉ GEIGEL DE DUPREY, 1894-1920.** San Juan: Editorial 360, 2021. First edition. ISBN: 9781641314923. 248p., illus., photos, wrps. Paperback. New. (190862) \$35.00
Elga M. del Valle La Luz her publications include: It was called Ana: the life of Ana Roqué de Duprey (children's story), On the other side of the blue (poetry) and Luces y sombra: el discurso feminista in the publications founded by Ana Roqué Geigel de Duprey (historiography); micro-stories and short stories in electronic literary magazines: Nefelismos (Venezuela), In a figurative sense (Argentina) and in the anthologies: José Luis González 2018, Somos la Voz I 2020 and Tales for children without borders by Oatxarkoaga (2020).
355. Valles, Jorge. **LA MADRE Y EL NIÑO (NOCIONES DE PUERICULTURA). 2A EDICIÓN REVISADA.** México: Editorial B. Costa-Amic (Colección Libros para las Mujeres, 2), 1955. 176p., illus., wrps. Paperback. Good. (65563) \$24.00
Guide for the care of newborns and infants, including health care, hygiene, breastfeeding, nannies, vaccines, nutrition, and even clothing.

356. Vasconcello, Eliane. **LA FEMME DANS LA LANGUE DU PEUPLE AU BRESIL. TRADUIT DU BRÉSILIEN PAR MONIQUE LE MOING ET MARIE-PIERRE MAZÉAS. PRÉFACE D'ANNE-MARIE HOUDEBINE-GRAVAUD.** Paris: Editions l'Harmattan, 1994. First edition. ISBN: 2-7384-2737-5. 128p., bibl., wrps. Paperback. Near Fine. (37963) \$25.00
With a new and lengthy preface.
357. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ.** Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellín, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock
358. Victoria, Elisa. **EL DESEO EXTRAVIADO, CUENTOS.** México DF: Fontamara (Colección Fontamara, 338), 2005. First edition, presumed. ISBN: 9684765282. 8vo, wrps, 170p., wrps. Paperback. New. (102423) \$25.00
Short stories by contemporary Mexican writer.
359. Viezzer, Moema. **"SI ME PERMITEN HABLAR..." TESTIMONIO DE DOMITILA UNA MUJER DE LAS MINAS DE BOLIVIA.** Mexico DF: Siglo XXI, 1977. 1st ed. 8vo, wrps, 257p., b/w photos. Paperback. Used; Like New. (152347) \$35.00
Este relato de una mujer de los Andes bolivianos, esposa de un trabajador minero, madre de siete hijos, unica mujer de la clase trabajadora que participo en la tribuna del Año Internacional de la Mujer, organizado en Mexico en 1975 por las Naciones Unidas, es el grito de un pueblo que sufre por ser explotado.
360. Villacís Molina, Rodrigo. **ROSY REVELO: ESPACIOS HABITADOS=OCCUPIED SPACES.** Quito: IMAGINE Comunicación Visual et al, 2007. First edition. ISBN: 9789942013941. 4to, bds, 103 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. New. (133670) \$65.00
Collection of innovative and abstract contemporary paintings, by award-winning Ecuadoran artist, Rosy Revelo, (San Antonio de Ibarra, 1965). Features an introductory analytical commentary and an interview with artist, both by the author. With a commentary by the artist and her curriculum vitae appended. Texts in Spanish and English. Printed on glossy coated stock
361. Villar Márquez, Eliana. **POR MERITO PROPIO: MUJER Y POLITICA.** Lima, Centro de la Mujer Peruana, 1994. 253p., tables, bibl., wrps. Paperback. Good. (70645) \$25.00
362. Villarreal, Minerva Margarita. **EL CORAZON MAS SECRETO.** Tuxtla Gutiérrez, Chiapas: UNICACH, Impresores Aldina., 1996. First edition, presumed. 8vo, wrps, 102p., photo. Paperback. Used; Like New. (45282)\$15.00
Poetry from Chiapas
363. **VOCES DE AGUA. OLINKA AVILA, CECILIA CARRANZA, MARIBEL SIERRA, LÍA VILLAVA.** Guadalajara/Cancun: Fundación Oasis, Universidad del Caribe, 2002. 1st ed. ISBN: 9702702879. 8vo, wrps, 99 p. Paperback. New. (98879) \$20.00
Short fiction by four Mexican women from Quintana Roo
364. Volkow, Verónica. **CAMINOS.** México: Ediciones Toledo, 1989. First edition. ISBN: 9686332032. 56p., wrps. Paperback. Good. (6599) \$20.00
Poetry.
365. **LES VOZ.** Revista de cultura lesbica feminista de México, para todas las mujeres. Vol. XII No. 38. Abril-Mayo 2008. Cover Title. México: Prensa Editorial Les Voz, 2008. 38p., color photos, illus., wrps. Paperback. New. (131437) \$10.00
This issue features an interview with Yan María Yaoyólotl Castro. Includes the following articles: "Lilia Valencia detras del arte lesbico feminista", "La mirada de Sara Espinosa a las madres lesbianas" and "Freeheld, el mejor documental del año". Pages 19 through 22 on coated stock

366. **LES VOZ VOL. XIX NO. 48.** Mexico: Prensa Editorial LeSVOZ, 2015. First edition. 39 p., photos, wrps. Staplebound. New. (186027) \$10.00
Includes: "Lorrain Hansberry, una pesa bajo el sol y La Escalera", "Entre Amoras, Por Marielena Olivera", "Amor, compromiso lealtad, por Alma González".
367. **LES VOZ VOL. XIX NO. 49.** Mexico: Prensa Editorial LeSVOZ, 2016. First edition. 39 p., photos, wrps. Staplebound. New. (186029) \$10.00
Includes: "Locas mujeres: Gabriela Mistral y Doris Dana", "Beyoncé y Limonada para el feminismo por Bell Hooks", and "Testimonios de Lesbianas Reclusas".
368. **LES VOZ VOL. XVIII NO. 42.** Mexico: Prensa Editorial LeSVOZ, 2009. First edition. 39 p., photos, wrps. Staplebound. New. (186026) \$10.00
Includes: "Ana y rosa, amor mas allá de las canchas", "La ley del 80/20 según gilda salinas", and "Alternativas contra depresión".
369. **LES VOZ VOL. XX NO. 50.** Mexico: Prensa Editorial LeSVOZ, 2016. First edition. 39 p., photos, wrps. Staplebound. New. (186028) \$10.00
Special edition commemorating the 50th publication as well as the magazine's 21 year history.
370. **VUES D'HAITI NO. 21. JUIN, JUILLET 2008. TOLLÈ AUTOUR D'UN PREMIER MINISTRE.** Port-au-Prince: [Vues d'Haïti], 2009. 1st ed. 34p., color photo plates, illus., wrps, 4to. Paperback. New. (153824)\$12.50
Haitian magazine publication addressing facets of economics, sociology, international news and sports. With numerous sharp color photos throughout. Texts in French. Printed on glossy coated stock. This edition includes a special insert "La culture haïtienne en vue Panoramag" with the feature article "ARTCHO. 20 SAISONS D'ÉTOILES DANS LE CIEL DE LA DANSE!"
371. Weeks, Marcia. **HUSH 2: END THE SILENCE.** Barbados: Praise Academy Barbados, [np]. First edition. DVD, color, New. (189088) \$35.00
A riviting drama which takes a peek into a family ravaged by an undercurrent of drugs, violence and abuse. Life for 15 year old Mikisha (Sophia Thomas) has been tough over the last year after she becomes pregnant for her boyfriend troy (Andrew Thornhill). She has no job and is still desirous of finishing school. Her mother, Darlene a single mom is suffereing financially. Will she turn to her boyfriend for help even though his life continues on a downward spiral into drugs?
372. Weeks, Marcia. **HUSH 2: END THE SILENCE [EXTENDED VERSION].** Barbados: Praise Academy Barbados, [np]. First edition. DVD, color, New. (189089) \$35.00
A riviting drama which takes a peek into a family ravaged by an undercurrent of drugs, violence and abuse. Life for 15 year old Mikisha (Sophia Thomas) has been tough over the last year after she becomes pregnant for her boyfriend troy (Andrew Thornhill). She has no job and is still desirous of finishing school. Her mother, Darlene a single mom is suffereing financially. Will she turn to her boyfriend for help even though his life continues on a downward spiral into drugs?
373. , Women for Guatemala. **GUATEMALA, HISTORY TOLD BY ITS WOMEN** . [Washington, D.C.]: [Women for Guatemala], [1983]. First edition. 24p., wrps. Staplebound. Very Good. (188251) \$15.00
Contains a series of testimonies from a group of Guatemalan women who denounce the violation of human rights in Guatemala.
374. **WOMEN IN JAMAICA: A BIBLIOGRAPHY OF PUBLISHED AND UNPUBLISHED SOURCES. COMPILED BY LEONA BOBB-SEMPLÉ.** Kingston: University of the West Indies, 1997. First edition. xiii, 129p., indices, wrps. Paperback. Used; Like New. (39723) \$30.00
Bibliography of 701 items, most annotated, fully indexed, and appended by a list of libraries

375. **Y HASTA CUÁNDO ESPERAREMOS MANDAN-DIRUN-DIRUN-DÁN: MUJER Y PODER EN AMÉRICA LATINA.** Caracas, Venezuela: Editorial Nueva Sociedad, 1989. 1st ed. ISBN: 9806110471. Octavo, wraps, 320 p., notes. Paperback. Good. (140533) \$20.00
An anthology on the feminist movement in Latin America analyzing sociology, politics, violence and family issues. Essays include: "La doble explotación de la mujer en el capitalismo" and "En boca cerrada no entran moscas"
376. Yampolsky, Mariana and Teresa Matabuena Peláez (coords.). **SABIDURÍA : EL LEGADO DE MARIANA YAMPOLSKY EN LA UNIVERSIDAD IBEROAMERICANA III.** México, D.F.: Universidad Iberoamericana, 2020. ISBN: 9786074177305. 324p., photos, facsimiles, color plates, boards. Hardcover. New. (191208) \$80.00
This is the second work showing a brief selection of images from the Mariana Yampolsky Collection, which is part of the heritage of IBERO. Mtra. Teresa Matabuena Peláez, director of the BFXC, explained that during the conservation and inventory work carried out on the 'Mariana Yampolsky Collection', donated in April 2018 to IBERO, the Library's academics realized that among the negatives of the photographs taken by Mariana there were several that contained images with unknown themes, little known or that were not typical of Mariana Yampolsky (Chicago 1925 - Mexico City, 2002), because many corresponded to the first photos taken by her, around the 1950's.
377. Yáñez, María Flora "Mari Yan" (pseud.). **EL ABRAZO DE LA TIERRA.** Santiago de Chile: Imprenta Universitaria, 1933. 196p., photo plate, facsimile, boards, newly bound, (pages yellowing and untrimmed, top of pp. 11-16 torn) Cloth. Good. (118481) \$50.00
Novel by acclaimed Chilean author María Flora Yáñez, "Mari Yan", (1898-1982)
378. Yépez, Lucía. **CON CICATRICES PERO A SALVO.** Monterrey Nuevo León: Gobierno del Estado de Nuevo León/ CONACULTA, (Poesía), 1997. First edition, presumed. ISBN: 9701800532. 8vo, wrpsm 81, (4)p. Paperback. New. (109700) \$12.50
A brief anthology of poetry by contemporary Mexican poet Lucía Yépez. In 1994, she won the "Certamen Celedonio Junco de la Vega"
379. Yofre, Juan Bautista. **NADIE FUE.** Crónica, documentos y testimonios de los últimos meses, días y horas de Isabel Perón en el poder. 2a ed. Buenos Aires: Editorial Sudamericana, (Investigación Periodística), 2008. Second edition. ISBN: 9789500729307. 462p., photos, facsimiles, wrps. Paperback. New. (134633) \$40.00
"...Juan B. Yofre narró allí el desarrollo histórico de la Argentina de los años '70 hasta la caída de Isabel Perón. Esta edición definitiva incorpora fotos y documentos inéditos que la vuelven aun más polémica, y un anexo no menos controversial sobre la gestación de la organización Montoneros que se escribió dentro de la Escuela de Mecánica de la Armada a fines de 1976"
380. Young, Kerry. **GLORIA.** New York: Bloomsbury Publishing, 2013. First edition. ISBN: 978-1-62040-075-3. 381 p., wrps. Paperback. New. (157936) \$20.00
Set in the author's birthplace of Jamaica, this novel tells the story of Gloria, an adolescent caught in the throws of a rapidly changing country and world. She travels from rural Jamaica to Kingston to Cuba, meeting all sorts of people along the way, the dynamism of her life reflecting the dynamism of the times she lived in.
381. Zamora Betancourt, Lorena. **EL DESNUDO FEMENINO: UNA VISION DE LO PROPIO.** México: Consejo Nacional para la Cultura y las Artes/Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2012. Second edition. ISBN: 9789701856741. 135p., plates, bibl., wrps. Paperback. New. (162480) \$30.00
109 pages study on the female nude within art. 52 photographs of art pieces portraying nude figures, each is briefly described
382. Zañartu, Sady. **LLAMPO BRUJO** La epopeya de los buscadores del oro y de la plata. Santiago de Chile: Editorial Nascimento, 1933. 250p., boards (newly rebound, pages yellowing and untrimmed, original back cover bound in) Cloth. Good. (118353) \$65.00
An epic literary work by award-winning Chilean author Sady Zañartu, (1893-1983). She won the "Premio Nacional de Literatura" in 1974