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Women's Catalogue

- 1. 10 RECOMENDACIONES PARA EL USO NO SEXISTA DEL LENGUAJE.** 2a ed. México: Consejo Nacional para Prevenir la Discriminación, (CONAPRED)/Instituto Nacional de las Mujeres, (INMUJERES)/Secretaría del Trabajo y Previsión Social, (STPS), (Textos del Caracol, No. 1), 2009. Second edition. ISBN: 9786077514206. 32p., illus., glossary, bibl., wrps, tall. Paperback. New. (139619) \$10.00
Ten recommendations for using non-sexist language. Includes the following sections: "Lenguaje y sexismo" and "Normatividad sobre el uso no sexista del lenguaje". Printed on glossy coated stock
- 2. Abréu, Dió-genes. A PESAR DEL NAUFRAGIO. VIOLENCIA DOMÉSTICA Y EL EJERCICIO DEL PODER. TESTIMONIOS DOMINICANOS DESDE NEW YORK.** Santo Domingo: The Author, 2005. First edition. ISBN: 99934 33 99 3. 382p., photos, glossary, bibl., wrps. Paperback. Very Good. (99666) \$45.00
Cases in domestic violence among Dominicans resident in New York based on personal testimony
- 3. Acharya, Arun Kumar. UNA NUEVA FORMA DE ESCLAVITUD HUMANA: EL TRÁFICO DE MUJERES EN MÉXICO.** Monterrey: Universidad Autónoma de Nuevo León, (Tendências), 2009. 1st ed. ISBN: 9786074331813. Octavo, wraps, 203 p., notes, bibl. Paperback. New. (139674) \$30.00
On human trafficking and the sex industry in Mexico. Edition of 500 copies. OCLC lists nine library holdings.
- 4. Actas del Congreso de Culturas Hispánicas de los Estados Unidos, 5th. EL PODER HISPANO.** Actas del V Congreso de Culturas Hispánicas de los Estados Unidos (Madrid-España, Julio 1992). Edición a cargo de: Alberto Moncada Lorenzo, Carmen Flys Junquera y José Antonio Gurpegui Palacios. Alcalá de Henares, España: Universidad de Alcalá: Centro de Estudios Norteamericanos, 1994. ISBN: 848138044X. 566p., tables, bibl., wrps, (light wear to front and back covers) Paperback. Used; Like New. (133771) \$50.00
Features the following studies: "El Poder Hispano en la Corte Federal y de los Estados", "The Political Culture of Mexican Los Angeles, 1910-1940", "Images and Self Images of the Puerto Rican Woman in the U.S." and "El Dilema tras la Educación Bilingüe: Pluralismo o Asimilación Cultural". Includes notes and lists of works cited. Essays in Spanish and English
- 5. Aikin Araluce, Olga. ACTIVISMO SOCIAL TRASNACIONAL. UN ANÁLISIS EN TORNO A LOS FEMICIDIOS EN CIUDAD JUÁREZ.** Guadalajara: Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2011. 1st ed. ISBN: 9786077808541. 8vo, wrps, 319 p., bibl., illu., notes, tables. Paperback. New. (154204) \$25.00
"Este notable libro de Olga aikin Araluce se basa en importantes teorías de derechos humanos que estudian la forma en que las redes transnacionales de defensa se conectan con ONG locales, con el objetivo de cambiar las políticas de los gobiernos infractores. A partir de un conocimiento profundo sobre el femicidio en Ciudad Juarez, su análisis trasmite la esperanza de que los activistas pueden ser exitosos en cambiar discursos y prácticas gubernamentales, mejorando así la democracia, la rendición de cuentas y el estado de derecho, en el marco de la normativa internacional vigente". Kathleen Staudt, PhD; University of Texas Press, Austin, 2008.
- 6. Albuquerque, Tereza Tenório de. PARABOLA (POESIA).** Recife, Universidade Federal de Pernambuco (Revista Estudos Universitários), 1970. 38p., wrps. Paperback. Good. (91091) \$15.00
Poetry collection from Brazil

7. Alegría, Claribel. **LUISA IN REALITYLAND. TRANSLATED FROM SPANISH BY DARWIN J. FLAKOLL.** Willimantic (CT), Curbstone Press, 1987. 152p. Hardcover. Good. (92370) \$20.00
Autobiographical novel by an acclaimed Nicaraguan-born (1924) poet.
8. Allende, Isabel. **EL BOSQUE DE LOS PIGMEOS.** New York: Harper Collins/Rayo, 2004. First edition. ISBN: 9685956618. 290p., wrps. Paperback. Fine. (138528) \$22.00
Alexander Cold and Nadia Santos reunite for their final adventure in Isabel Allende's celebrated trilogy. This time they are heading to the blazing plains of Kenya, where Alex's grandmother Kate is writing an article about the first elephant-led safaris in Africa. Days into the tour, a Catholic missionary approaches the camp in search of companions who have mysteriously disappeared.

As the group investigates, they discover a clan of Pygmies and a harsh world of corruption, slavery, and poaching. Alexander and Nadia must trust in the strength of their totemic animal spirits as they launch a spectacular struggle to restore freedom to the Pygmies and return leadership to its rightful hands.
9. Alonso, Alejandro G. **AMELIA PELÁEZ.** La Habana: Ediciones Boloña, 2007. ISBN: 959-7126-52-4. 150p., color photo plates, bibl., boards, navy blue cloth, dj. Hardcover. New in New DJ. (132282) \$75.00
Collection of modern paintings and sculptures by acclaimed Avant-garde Cuban artist, Amelia Peláez, (1898-1968). With color photos of the interiors of her home and surviving family members, as well as period photos. With criticisms and a biographical chronology appended. Printed on coated stock
10. Amor, Guadalupe. **FUGA DE NEGRAS.** México, D.F.: Editorial Fournier, 1966. First edition. [32] leaves, frontispiece, wrps. Paperback. Very Good. (182101) \$45.00
A collection of poetry by Mexican poet who was known for her rebelliousness and audacity.
11. **AQUELLOS AÑOS 80. MUSEO NACIONAL DE BELLAS ARTES. NOVIEMBRE, 1989.** Santiago de Chile: El Mercurio, 1989. 1st ed. Small folio, wrps, 79 pp., semi glossy stock, illus., color plates, photos. Paperback. Used; Like New. (96184) \$45.00
Very large-format presentation including portrait photos, professional biographies, critical assessments, and examples of art from fifteen young Chilean artists. Printed on heavy stock
12. Aragonés, Miriam. **REDES INVISIBLES.** Ciudad Autónoma de Buenos Aires: Umbrales Ediciones, 2013. First edition. ISBN: 9789872882013. 120p., bibl., wrps. Paperback. New. (172327) \$25.00
13. Aranda Gallegos, Patricia. **LOS MOTIVOS DE LA "DESIDIA".** Estudio sociocultural de los saberes legos sobre el panicolaou y el cáncer cervicouterino. Hermosillo, Sonora: El Colegio de Sonora, 2010. 1st ed. ISBN: 9786077775072. 8vo, wrps, 428 p., index, bibl., tables, illus., maps. Paperback. New. (146202) \$20.00
Este libro es un analisis sociocultural de uno de los prblemas de salud publica vigente: el cancer cervicouterino. Problema de salud publica a pesar de la difusion sobre el tema y de la existencia de recursos humanos y tecnicos con los que se considera viable su prevencion. Se trata de un estudio etnografico de la relacion de personal de enfermeria con las mujeres usuarias de las Unidades de Medicina Familiar del Instituto Mexicano del Seguro Social en Hermosillo, Sonora.
14. Arévalo Contreras, Cristina (coord). **NI PUTAS, NI PROSTITUTAS, SOMOS TRABAJADORAS SEXUALES.** Managua: Programa Feminista La Corriente, 2014. First edition. 101p., photos, wrps. Paperback. Fine. (167250) \$20.00
El programa feminista La Corriente presenta historias dolorosas de la vida de cuatro mujeres, trabajadoras sexuales. Se da a conocer su ideología, sus opciones, balance de los costos y beneficios implicados en el trabajo sexual.
15. Arévalo Martínez, Rafael. **LA SIGNATURA DE LA ESFINGE (NARRACION DE J.M. CENDAL, PROFESOR UNIVERSITARIO).** Guatemala: Imprenta Electra, 1933. 53p., wrps. Paperback. Good. (24301) \$125.00
Two short stories preceded by "Carta casi Lírica a Rafael Arévalo Martínez," a poem by Gabriela Mistral (to whom the book is dedicated). First edition in very good condition

16. Argüello, Milagros. **UNA RETORICA EMOCIONAL DEL PAISAJE. J.M. TAVERNA IRIGOYEN [TEXTO]**. Buenos Aires: Latingrafica, 2005. First edition. ISBN: 987 43 8921 4. 93p., color plates, large 4to. Hardcover. Near Fine. (101129) \$35.00
Includes a chronology of the Argentine artist (b. 1945) and an English translation of the text. Stated limitation of 500 copies
17. Asua, Luis Jimenez de. **AO SERVIÇO DA NOVA GERAÇÃO**. Sao Paulo: Edicoes e Publicoes Brasil Limitada, 1933. Octavo, boards, 188 p. (Boards warped, upper pages creased, mild rubbing plus slightly darkened text, small vintage booksellers label to front verso.) Hardcover. Good. (136171) \$75.00
On youth movements and women's rights. Chapter 1. Juventude. 2. Carta Aberta a uma Senhorita. 3. As Novas Mulheres. 4. Os Estudantes. Scarce title by a prominent Spanish jurist and politician who was exiled to Argentina by Franco's government after the Spanish Civil War. Translated from Spanish to Portuguese by J. Catoira e A. Blay. Custom bound in half cloth with marble-covered boards. No library holdings of this title in Portuguese located on WorldCat.
18. Autoras varias. **VARIAS CUENTISTAS COLOMBIANAS**. Bogotá: Editorial Minerva (Selección Samper Ortega de Literatura Colombiana; Sección 2a, Cuento y Novela, No. 11), 1935. xxiv; 399, (2)p., grey textured wrps (spine yellowing, pages yellowing, unopened at top and utrimmed) Paperback. Good. (135623) \$40.00
Features short stories by the following acclaimed Colombian 19th-20th century female authors: Eufemia Cabrera de Borda, Concepción Jiménez de Araújo, Julia Jimeno de Pertuz and Cleonice Nannetti, among others. Only four holdings for this 1935 edition listed on OCLC
19. Azaola, Elena. **CRIMEN, CASTIGO Y VIOLENCIAS EN MÉXICO**. 2a ed. México: CIESAS/ FLACSO, 2009. Second edition. ISBN: 9786074860238. 335p., tables, bibl., wrps. Paperback. New. (138630) \$40.00
With sections on organized crime, human rights, female criminals and social aspects of criminology
20. Bablot, Rocato (ed.). **ENTRE EL CIELO Y EL INFIERNO : FACEBOOK**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2021. First edition. 50p., photos, illus., string bound cardboard covers. Cardboard Covers. New. (191098) \$40.00
Erotic photography and texts. Limited edition of 45+54 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard. Cartonera format
21. Bablot, Rocato (ed.). **ROSARIO CASTELLANOS : DE LO INÉDITO Y LO INDISPENSABLE**. Cuernavaca: Cascaron Artesanal, 2021. First edition. 56p., photos, hand decorated cardboard covers, japanese stab-binding. Cardboard Covers. New. (191184) \$45.00
A biography of 20th century Mexican poet and feminist icon Rosario Castellanos.. Hand decorated and bound in recycled cardboard. Limited edition of 45+54. Cartonera format
22. Bablot, Rocato, et.al. . **EROS EN EL CINE**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 116p., photos, cardboard covers. Cardboard Covers. New. (194685) \$40.00
"Eros en el cine" is a cartonera-format book that explores eroticism in film. The work includes various critical essays on cinema, as well as various photos depicting eroticism in movies. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
23. Bablot, Rocato, et.al. . **LA GARRA DE ELENA GARRO. CONVERSACIONES**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 64p., photos, facsimiles, cardboard covers. Cardboard Covers. New. (194678) \$35.00
"La garra de Elena Garro" is a cartonera-format work that explores the life and work of Mexican filmmaker and journalist Elena Garro through texts and interviews. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

24. Bablot, Rocato, et.al. . **MUJERES MEXICANAS EN LAS ARTES.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. First edition. 110p., photos, cardboard covers. Cardboard Covers. New. (194677) \$35.00
"Mujeres mexicanas en las artes" is a cartonera-format work that features biographies on 53 Mexican women artists. These include: Lola Álvarez Bravo, Elisa Carrillo, Iraidá Noriega, Mariana Yampolsky, Angelina Beloff, Nahui Olín, Flor Garduño, Alondra de la Parra, and María Mayela Marcos Quiroz, to name just a few. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
25. Bablot, Rocato, et.al. . **PORNOGRAFÍA. ENTRE EL BIEN Y EL MAL.** Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. First edition. 96p., photos, cardboard covers. Cardboard Covers. New. (194683) \$35.00
"Pornografía. Entre el bien y el mal" is a cartonera-format book that critically examines pornography, delving into its place in society, the industry's traditional treatment and portrayal of women, its role in Latin America, and its positive and negative attributes. The work includes a variety of essays as well as erotic photographs from pornographic films. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.
26. Baeza Goñi, Arturo. **LA GLOMERULONEFRITIS EN LA INFANCIA. PRÓLOGO DEL PROF. CARLOS LOBO ONELL.** Santiago, Editora Zig-Zag (Biblioteca del Médico), 1942. 316p., photos, tables, graphics, bibl. Hardcover. Good. (82364) \$30.00
27. Balbot, Rocato. **400 MUJERES EN LA MUSICA. 8 VOLS.** Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 8 vols., photos, string bound cardboard covers. Cardboard Covers. New. (192133) \$250.00
Eight volumes make up this compilation and meeting of women who have given something special to the art of singing and composing of innovating and creating, of singing in several languages or playing countless instruments, or bring to the stage their rebellion or their fight for equalities and freedoms. Cartonera format
28. Balbot, Rocato. **EL MUNDO EN LA CALLE.** Cuernavaca: Cascarón Artesanal Editorial, 2022. First edition. 58p., photos, wrps. Cardboard Covers. New. (192130) \$35.00
The photography within "El Mundo en la Calle" follows the theme of "life in the streets". Where the street is for the uprooted, exiled, unrestrained, of narcos, cholos, marginalized people, crazy provocateurs, rebellious and the irreverent. It is a world of its own, where diversity reigns and all walks of life exist.. In cartonera format
29. Balut, Valeria. **ARTA 4.** Buenos Aires: ARTA Ediciones, 2010. First edition. ISBN: 9789872542924. 12mo, wrps, 33, (1) pp., color photo plates, illus. Paperback. New. (149146) \$15.00
Brief collection of contemporary art works, many with non-objective or installation motifs. Features analytical commentaries throughout and works by Valeria Maculán, Yanina Szalkowicz, Diego Bianchi, Paola Vega, Claudia del Río, Nancy Rojas and Érica Bohm. Texts in Spanish and English.
30. Bárcenas Barajas, Karina. **GÉNERO Y SEXUALIDAD EN DISPUTA. DESIGUALDADES EN EL DERECHO A DECIDIR SOBRE EL PROPIO CUERPO DESDE EL CAMPO MÉDICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2021. First edition. ISBN: 9786073043892. 323p., photos, graphics, bibl., wrps. Paperback. New. (192889) \$45.00
The right to decide on one's own body has its antecedents in one of the main demands of the feminist movement of the seventies (or the second wave): "My body is mine". However, over the years it has been common for this right to be limited to abortion or voluntary termination of pregnancy. This is due to the central place it has always occupied in the feminist agenda. This book tries to advance in the problematization of the right to decide on one's own body by locating its reflections in the medical field, one of the most important spaces for the establishment of the conditions that define both the exercise and regulation of gender. like sexuality. For this reason, it cannot avoid expressing or endorsing moral positions. The disputed gender and sexuality are analyzed through exercises of power such as normalization, the legitimation of knowledge based on the health-disease binomial, medicalization, the authority embodied by various actors and medical institutions, as well as the implementation of health policies. As a whole, such approaches allow recognizing the right to decide on one's own body as a principle of autonomy of the individual that is based —above all— on the freedom of conscience and the free development of the personality. However, subjectively it is exercised as a capacity for agency against institutions, knowledge and representations in charge of organizing meaning and practices in different fields of social life.

31. Bellessi, Diana et al. **NUEVO TEXTO CRITICO. AÑO II. NO. 4. SEGUNDO SEMESTRE DE 1989. AMERICA LATINA: MUJER, ESCRITURA, PRAXIS. MARY LOUISE PRATT Y MARTA MORELLO FROSCHE, COORDINADORAS.** Stanford, CA, Stanford University: Department of Spanish and Portuguese, 1989. 221p., photos, bibl., wrps. Paperback. Good. (112678) \$65.00
This issue examines facets of the Latin American Woman and literary production, with references to sociology and politics. Includes the following essays: "Mariquita Sánchez de Thompson: ¿una anécdota para la literatura argentina?", "La poesía de las argentinas frente al patriarcado" and "Tendências atuais da literatura feminina no Brasil". With an essay printed in Portuguese. Includes notes
32. Benítez, Fernando. **LOS DEMONIOS EN EL CONVENTO. SEXO Y RELIGIÓN EN LA NUEVA ESPAÑA.** Mexico : Ediciones Era, 1985. 1st ed. ISBN: 9684111266. Octavo, wraps, 277 p. Paperback. Good. (143361) \$35.00
A critique on sexuality and religion in 17th-century Mexico with a focus on Sor Juana Ines de la Cruz . Sor Juana was a Mexican poet, scholar, and nun who criticized the church as scorning women for many reasons that Benítez discusses in this book. Chapters include: las dos caras del convento, Otra vuelta de terca, Elevación y derrumbe del misticismo and Belén y pesca. 1000 copies printed.
33. Benoit, Michico. **MAUX D'UN CŒUR. RECUEIL DE POÈMES.** Port-au-Prince: L' auteur, 2008. 1st ed. 8vo, wrps, 41 p. Paperback. New. (153475) \$15.00
Une impitoyable riposte oppose deux grands sujets. Que peut-il arriver de pire quant'on efforce a aimer le cruel du noir des roses? Je craignais, je l'avoue que l'on n'eut oubliee cette petite pensee: "Vouloir c'est pouvoir".
- Poems by Michico Benoit*
34. Berman, Sabina; Isabelle Tardan. **ENTRE PANCHO VILLA Y UNA MUJER DESNUDA.** Mexico: Televisa, 1995. DVD, color, 105 min. New. (161714) \$25.00
A troubled relationship between a man and woman is made even more problematic when the man begins taking chauvinistic advice from Pancho Villa
35. Bermúdez Belloso, Mercedes. **TRAMPA DEL INFINITO.** Caracas, Monte Avila Editores, 1983. 49p., wrps. Paperback. Good. (26990) \$12.00
Poetry collection by versatile Venezuelan author
36. Bernal Medel, Bisheru. **ESCRITURAS QUE TRAZAN MEMORIAS. LA MUJER HABITADA DE GIOCONDA BELLI Y LA TRAVESIA DE LUISA VALENZUELA.** Mexico D.F.: Universidad Autonoma Metropolitana, 2011. 1st ed. ISBN: 9786077957102. 8vo, 174p., wrps, bibl., notes. Paperback. New. (150964) \$30.00
La autora analiza y habla de las dos novelas, La Mujer Habitada y La Travesia, desde el punto de vista de la literatura de mujeres, el entorno latinoamericano , la politica y el relato como elaboracion del trauma.
37. Bernard, Tomás Diego. **MUJERES EN LA EPOPEYA SANMARTINIANA.** Buenos Aires, Editorial Sopena Argentina, 1941. 153p., bibl., wrps. Paperback. Good. (78965) \$30.00
Includes essays on Gregoria Matorras, Remedios de Escalada, Mercedes Tomasa de San Martín, and María Elena de San Martín
38. **BERTA SINGERMAN. VISTA POR G. MISTRAL, G. VALENCIA, J.R. JIMÉNEZ, VALLE INCLLÁN ET AL.** México: Iconografías Fábula, 1933. Octavo, wraps, 73 p., illus. (Wraps worn around the edges, mildly creased upper corner, water stain to upper rear margin, spine chipped at upper and lower edges, text block untouched.) Paperback. Good. (86995) \$125.00
Homage to the noted Argentine Wagnerian soprana. Includes facsimile of a poem in her honor by Gabriela Mistral and full-page portrait contributions (drawings, tipped-in plates, etc.) by Diego Rivera, Roberto Montenegro, Carlos Mérida and numerous other Latin American artists.
39. **BOLETÍN ASOCIACIÓN INTERNACIONAL DE HISPANISTAS 9/02.** Soria, Spain: Fundación Duques de Soria, 2003. 8vo, wrp, 203 p, bibl, photos, like new, clean, stiff binding. Paperback. Good. (147280) \$10.00
Report of the Association's activities in 2002, including lists of Spanish-language publications in Africa, the Americas, Asia, Europe and Australia. Profiles of Don Ramón Menéndez Pidal, Dámaso Alonso, Marcel Bataillon, and Angel Rosenblat.

40. **BOLETÍN DE MONUMENTOS HISTÓRICOS, TERCERA ÉPOCA, 1. COVER TITLE.** México: CONACULTA: Instituto Nacional de Antropología e Historia/Coordinación Nacional de Monumentos Históricos, 2004. 104p., photos, tables, facsimile, plans, wrps, 4to. Paperback. New. (109549) \$15.00
An architectural bulletin addressing architectural and religious aspects of historical monuments in Mexico. This issue features the following studies: "El convento de Corpus Christi de México, para indias cacicas (1724). Documentos para servir en la restauración de la iglesia", "El arquitecto José Antonio González Velázquez y el Neoclásico en la Nueva España" and "Una tabla de materiales de construcción del siglo XIX"
41. Boneo , Maria. **MARIA BONEO: ESCULTURAS.** Buenos Aires: The Author, 2008. 1st ed. ISBN: 9789870550099. Large 4to, cloth, 108 pp., dust jacket, semi glossy stock, illus. Hardcover. New. (138452) \$75.00
Full page color photographs of the artist's sculptures. By a Yugoslavian-born sculptor who has resided in Argentina for over 40 years. She works primarily with wood, bronze and marble, and her artworks emphasize studies in the female form. Edition of 1,500 copies. No WorldCat listings.
42. Bottini de Rey, Zelmira (comp.). **REFLEXIONES EN TORNO AL ABORTO Y SUS CONSECUENCIAS.** Buenos Aires: Editorial de la Universidad Católica Argentina, 2014. 1st ed. ISBN: 978-987-620-254-1. 96 p., wrp. Paperback. Very Good. (161849) \$12.50
Seven brief essays that expound of the legal, social and medical discourse associated with the controversial act of abortion
43. Briceño Pérez, Carlos. **MADURACIÓN PULMONAR FETAL: PREVENCIÓN EXITOSA DE COMPLICACIONES Y MUERTES PERINATALES.** Caracas: Actualidades Médico Odontológicas Latinoamérica, (ALMOCA), 2008. ISBN: 9789588328454. Octavo, boards, 206p., photos, illus., tables, graphics, index, bibl. Hardcover. New. (118018) \$180.00
Printed on glossy coated stock. Title: "Fetal pulmonary maturation. Successful Prevention of Perinatal Complications and Deaths." Extensive collection of full color photos, illustrations, and graphics.
44. Brigado, Paola and Miguel Errazu. **THE MEXICANAS (CUADERNOS DE LA KURSALA NO. 81).** [México, D.F.]: Inframundo, 2021. First edition. [unpaginated], photos, boards, accordion folded. Paperback. Very Good. (191452) \$125.00
A photo exhibition by Paola Brigado, featuring scenes from Mexico City and some erotic images of women in the city. Includes insert with introduction by Miguel Errazo "The Mexicanas is a play of double series and double exposures; a play whose board is reminiscent of an old-fashioned, variegated diaporama..."
45. Brodber, Erna. **THE WORLD IS A HIGH HILL.** Stories about Jamaican women. Kingston: Ian Randle Publishers, 2012. First edition. ISBN: 978-976-637-564-5. xiii., 202 p., wrps. Paperback. New. (158977) \$25.00
A collection of short stories. Each one has at its center a female protagonist who faces some kind of cultural, social or economic obstacle. Appended by an interview with the author
46. Brodsky, Marcelo y Pablo Ortiz Monasterio. **CORRESPONDENCIAS FOTOGRÁFICAS.** México: Editorial RM, 2008. First edition. ISBN: 9786077515203. 70p., color photo plates, wrps, transparent yellow dj, 8vo. Paperback. New. (141385) \$45.00
Collection of contemporary photographic works, many portrait-like works, with emphasis on the female figure, some nude. Features other abstract photos of random scenes, as well as of landscape related interest. By acclaimed photographer, Marcelo Brodsky, (Buenos Aires, 1954) and Pablo Ortiz Monasterio, (1952). Features an introductory analytical commentary by Sandra Lorenzano. Works on semi-glossy coated stock.
47. **EL BUHO. AÑO 10, NUM. 112, OCTUBRE 2009.** Mexico: Fundacion Rene Aviles Fabila, 2009. 4to, wraps, 80 p., illus., photos. Paperback. Good. (140024) \$10.00
Magazine on Mexican art and literature. Included in this issue: "Retratos de Felguerez y Henestrosa", "Irracional política fiscal", "Homenaje al poeta Fernando Sanchez Mayans" and "Mujer y independencia".
48. Bullrich Palenque, Sylvina. **LA TERCER VERSION.** Buenos Aires, Emecé Editores, 1944. 153p., wrps (covers somewhat foxed). Paperback. Good. (27640) \$50.00
First edition of an early work. The author was born in 1915.

49. Burdick, John. **LOOKING FOR GOD IN BRAZIL ; THE PROGRESSIVE CATHOLIC CHURCH IN URBAN BRAZIL'S RELIGIOUS ARENA.** Berkeley: University of California Press, 1993. ISBN: 0520080009. Octavo cloth w/ dj; xii, 280 p.; b/w illus.; notes, bibl. (p. 259-274) and index. Hardcover. Used; Like New. (133013) \$30.00
Liberation theology. The Catholic Church and its relation to class fractions, women and domestic conflict, unmarried youth and Afro-brazilians.
50. Bustos Martínez, Yury. **PRINCIPIOS BÁSICOS DE ULTRASONIDO.** Bogotá: Editorial Distribuna, (Serie Ultrasonido focalizado en urgencias y cuidado crítico ; 1), 2015. First edition. ISBN: 9789588813370. 72p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (189450) \$20.00
51. Bustos Martínez, Yury. **ULTRASONIDO PULMONAR FOCALIZADO.** Bogotá: Editorial Distribuna, (Serie Ultrasonido focalizado en urgencias y cuidado crítico ; 2), 2015. First edition. ISBN: 9789588813462. 75p., photos, illus., tables, graphics, bibl., wrps. Paperback. New. (189451) \$20.00
52. Bustos, Pilar. **PILAR BUSTOS, ANTOLOGÍA.** Catálogo de exposición. Marzo 2006. Quito: Banco de Guayaquil/Centro Cultural Metropolitano, 2006. 31p., color plates, wrps, large tall 8vo (medium-heavy discolorations to back cover and back cover portion of spine) Paperback. Used; Like New. (138463) \$15.00
Collection of richly-colored contemporary paintings, many portraits with impressioist-abstract motifs, by acclaimed Ecuadoran artist, Pilar Bustos, (Quito, 1945). Dedicated to the city of Quito, Fidel Castro, (1926), for his birthday in 2006, and in memory Nela Martínez Espinoza. With analytical commentary throughout and a curriculum vitae appended. Printed on coated stock
53. Camerino, Olímpia de Araújo. **A MULHER BRASILEIRA NA SEGUNDA GUERRA MUNDIAL.** Rio de Janeiro: Capemi Editora e Gráfica, (Publicação 8), 1983. Octavo, wraps, 135 p., photos. (Mildly foxed wraps) Paperback. Good. (136717) \$35.00
On Brazilian women who acted as nurses during World War II. Illustrated with many black and white photos, mostly portaits. Inscribed by the author.
54. Campos, Julieta. **JARDÍN DE INVIERNO; TEATRO.** México, Ediciones del Equilibrista, 1988. ISBN: 9686285016. 66p., wrps. Paperback. (102286) \$45.00
Born in Cuba in 1932, the author now resides in Mexico. Two illustrations by Juan Soriano. 768 of 1000 copies.
55. Cardona Restrepo , Porfirio (Compilador). **PLURALISMO ARTÍSTICO.** Medellín : Universidad Pontificia Bolivariana , (Coleccion Esteticas Contemporaneas; No. 1), 2009. 1st ed. ISBN: 9789586967396. Octavo, wraps, 164p., b+w photos, notes. Paperback. New. (145146) \$30.00
Content includes: "El tiempo de lo neopintoresco, La escritura y el cuerpo: trasgresión, vitalidad y acontecimiento, Cosmogonía, representación y experiencia estética, Las mujeres emberá dóbida testigos de la tradición de su pueblo, Débora Arango: Una visión postmoderna del arte en Colombia." No OCLC holding.
56. Carrington, Leonora. **LEONORA CARRINGTON.** México: Ediciones Era, 1974. First edition. 147p., color plates, photos, illus., index, large 4to, dj, cloth boards (plastic film on dj worn around edges but not seperating) Hardcover. Very Good in Good DJ. (4326) \$350.00
Biography and works on Mexican English Surrealist Leonora Carrington. Text by Juan García Ponce and Leonora Carrington ,with 50 color plates printed on heavy coated stock. Texts in English and Spanish.
57. Casazza, Pedro. **EL PATOTERO Y LA LEY DE PROFILAXIS SOCIAL. 2A ED.** Buenos Aires: Talleres Gráficos ALEA, 1952. Second edition. 155, (1)p., wrps . Paperback. Very Good. (107146) \$65.00
"Al dar publicidad este proceso criminal solamente me guió el sano propósito de hacer conocer a las autoridades y a la población, el gravísimo problema que tiene hoy la juventud al no poder llenar sus necesidades sexuales, como así el peligro que representa una nación culta como la nuestra, el cierre de las casas de tolerancia". Patotero is defined as a hooligan or a gang banger which flourished in Buenos Aires in the 40's. Apparently Buenos Aires suffered through an epidemic of rapes on women by members of these gangs leading to stern sentences. The book goes into much detain on different sordid crimes and the sentences received by the criminals

58. Castelán Rueda, Roberto (dir). **REVISTA DEL SEMINARIO DE HISTORIA MEXICANA. CONDUCTAS, IMAGINARIOS Y ROLES FEMENINOS. SIGLOS XVIII A XX.** Guadalajara: Universidad de Guadalajara (Volumen IX numero 2 verano de 2009), 2009. 8vo, wrps, 125 p. facsimile, bibl., tables, graphs, b/w photos, notes. Paperback. New. (151866) \$20.00
El libro esta compuesto por seis articulos. Lo "masculino" y lo "femenino" su significacion atraves del estudio de objetos de uso cotidiano del siglo xix, de Graciela E. Abascal Johnson. ¡pero que vestidos...! ¡Que diablos de mujeres!, La cultura en Guadalajara atraves de la moda, 1900-1915, Yadira Cea Pacheco. La casa de recogida, una institucion para proteger, corregir y castigar a las mujeres en Guadalajara durante los siglos xviii-xix, de Elizabeth Rodriguez Raygoza. Lenonas, rufianes y alcahuetes: el manejo de la prostitucion en la ciudad de Guadalajara, 1860-1880, de Laura Benitez Barba. Señoras (higienistas) de la caridad: un solo frente moral a favor de la higienizacion-moderniacion de la Guadalajara decimononica, de Laura Catalina Diaz Robles. SaraPerez de Madero en el contexto politico revolucionario atraves del tiempo ilustrado, 1910-1911, de Adriana Sally Rojas Martinez.
59. Castellanos , Rosario (Mexico D.F. 1925 -- Tel Aviv, Israel 1974). **DECLARACIÓN DE FE.** Mexico D.F. : Alfaguara (Textos de escritor) , 1996. First edition. ISBN: 9789681903770. 147p., wrps. Paperback. Fine. (185991) \$20.00
"Declaración de fe" is collection of essays by Rosario Castellanos on the place of women throughout Mexican history, starting from the idea that feminine culture did not exist in the past because women were uninterested in culture, other than poetry and sentimental novels. It also explores how, in pre-Hispanic times, women were considered the cause of all misfortune and instruments of evil to pervert clean and innocent men; and how Sor Juana Ines de la Cruz's ideas were received during the colonial era. Lastly, the work shows the social and cultural trajectory to the then-modern era -- at the time it was written, women had just been granted the right to vote and began to recognize the legal equality of women.
60. Castillo, Mónica. **PRESENTACION EN SOCIEDAD. GALERÍA OMR. MARZO 14-ABRIL 20, 1991.** México: Galería OMR, 1991. (12)p., color plates, wrps, 4to. Paperback. Good. (655) \$17.40
Text on the Mexican painter (b. 1961) by Charles Merewether
61. Catão, Lucia. **GLORIA! POESIAS.** [Rio de Janeiro], Edições S.C.A.B., 1958. 62p., wrps (recased; wrps chipped) Paperback. Good. (84855) \$20.00
62. Checa, Margarita. **CANTO A LA VIDA.** Lima: Galería Lucia de la Puente, 2000. 1st ed. 4to, wrps, [15]p., semi glossy stock, semi glossy stock, color photo plates, illus. Paperback. Used; Good. (94124) \$12.50
With an essay on the Peruvian sculptor (b. 1950) in Lima, Perú, by Carlos Rodríguez Saavedra. Includes lists of solo and group exhibitions, as well as awards earned. This exhibition's inauguration: Friday October 13, 2000. Printed on coated stock. Signed by the author.
63. Childers (ed), Joseph. **CRITICAL TEXTS. CRITICAL TEXTS., VOL. VI, NO. 2.** New York: Columbia University, 1989. 8vo, wrp, 114 p, notes, bibl, unmarked, clean copy, tight spine. Paperback. Good. (147295) \$10.00
Contains 12 articles, including an interview with Jean Franco about her book "Plotting Women: Gender and Representation in Mexico". Also contains reviews of three books by Frantz Fanon.
64. Cito, Teresa. **CRONICA, LA MEMORIA: MONOTIPOS.** México: Universidad Autónoma Metropolitana, , 1995. 15p., color plates, wrps, oblong 8vo. Paperback. Good. (29121) \$18.00
With texts on the Libyan-born (1939) painter by Alberto Vega and Carlos Payán Vélver.
65. **CLASES Y ESTRUCTURA DE CLASES.** México, D.F.: Nuestro Tiempo, (Colección Desarrollo), 1981. 1st ed. ISBN: 9684270844. 12mo, wraps, 236 p., notes. Paperback. Good. (140152) \$15.00
Writings on class, marxism, women and inequality. Authors include Alan Hunt, Stuart Hall, Paul Hirst, Jean Gardiner, Vic Allen and Nicos Poulantzas. Translated from English by Remigio Jasso. OCLC lists six library holdings for this Spanish edition.
66. Coll. **INJERTO DE TEMAS EN LAS NOVELISTAS MEXICANAS CONTEMPORANEAS.** México : Conocer para Decidir/Centro de Investigaciones y Estudios Superiores en Antropología Social, No Date. 203p., bibl., indices, wrps. Paperback. Good. (138) \$30.00

67. Colorado López, Marta, Liliana Arango Palacio y Sofía Fernández Fuente. **MUJER Y FEMINIDAD EN EL PSICOANÁLISIS Y EL FEMINISMO. PRÓLOGO DE ORLANDO ARROYAVE. VOLUMEN NO. 118.** Medellín, Secretaría de Educación y Cultura del Departamento de Antioquia, 1998. ISBN: 9589172431. 198p., bibl., wrps. Paperback. Good. (73404) \$20.00
Anthology of essays on women and femininity, psychoanalysis and feminism
68. Conde, Carmen. **ONCE GRANDES POETISAS AMÉRICOHISPANAS.** Madrid: Ediciones Cultura Hispánica; 34, 1967. First edition. 631p., photos, facsimiles, new binding leather spine and cloth boards. Leather Bound. Fine. (173581) \$45.00
A compilation of poetry by and biographies of Latin American women writers, including Delmira Agustini, Gabriela Mistral, Juana de Ibarbourou, Alfonsina Storni, Clara Silva, Dulce María Loynaz, Dora Isella Russell, Julia de Burgos, Amanda Berenguer, Fina García Marruz, and Ida Vitale. Some shelf wear, otherwise fine.
69. Cornejo Cancino, Tomás. **MANUELA ORELLANA, LA CRIMINAL.** Género, Cultura y Sociedad en el Chile del Siglo XVIII. Santiago de Chile: Tajamar Editores Ltda./Centro de Investigaciones Diego Barros Arana, (Colección Alameda), 2006. First edition. ISBN: 9568245154. 168, (2)p., map, tables, bibl., wrps, tall 8vo. Paperback. New. (107583) \$35.00
"Manuela Orellana, la criminal reconstruye, desde un enfoque microhistórico, las relaciones de género de fines del periodo colonial en Chile"
70. Cortés, María Cristina. **OBRA RECIENTE. GALERÍA TALLER. JUNIO-JULIO, 1986.** Cali (Colombia): Galería Taller, 1986. 1st ed. Square 8vo, wrps, (6)p., plates. Paperback. Used; Very Good. (6753) \$6.00
71. **CQ: CARIBBEAN QUARTERLY. VOL. 55. NO. 4. DECEMBER 2009.** Kingston: UWI: Department of Extra-Mural Studies, 2009. First edition. 8vo, wrps, 93 p., notes, bibl. Paperback. New. (154180) \$25.00
In this issue: Guest Editorial : Forever Indebted to Women by Marva Phillips; Forever Indebted to Women: As They Carry The Burden of Globalization by Judith Soares; Forever Indebted to Women: In Spite of the Difference; June Castello; etc.
72. **CQ: CARIBBEAN QUARTERLY. VOL. 57. NO. 2, JUNE 2011.** Kingston: UWI: Department of Extra-Mural Studies, 2011. First edition. 8vo, wrps, 95 p., [4 plates], bibl., tables, illus., b/w photos. Paperback. New. (154182) \$25.00
Issue devoted to Michael Manley and Social Justice.
73. Cracco, Laura. **MUSTIA MEMORIA.** Mérida, Universidad de los Andes (Ediciones Actual: Colección Poesía), 1983. 49p., wrps. Paperback. Good. (27063) \$12.00
Poetry collection from Venezuela
74. Crespo, Julio. **LAS MAESTRAS DE SARMIENTO.** Buenos Aires: Grupo Abierto Libros, 2007. First edition. ISBN: 978-987-1121-28-1. xii; 417, (2)p., lrg. fldg. map, photos, illus., facsimiles, glossary, indices, boards, cloth, dj. Hardcover. New in New DJ. (118377) \$125.00
Historical exploration into the the social and educative impacts of Northamerican teachers in Argentina during the administration of Argentine activist, intellectual writer, and seventh President of Argentina, Domingo Faustino Sarmiento Albarracín, (1811-1888). With numerous period photos and facsimiles. With an English translation of texts appended
75. **CUADERNOS DE TALLER. TALLER DE REDACCIÓN DE MEMORIAS.** San Juan, : Instituto de Cultura Puertorriqueña: Proyecto para el Fomento del Quehacer Literario, 2002. 126p., wrps. Paperback. (90764) \$20.00
Anthology of literary pieces (memoirs) written by Puerto Rican women
76. Cuéllar Amozorrutia, Francisco. **LEEP: PROCEDIMIENTO DE ESCISIÓN ELECTROQUIRÚRGICA CON ASA.** Guadalajara: Editorial Cuéllar Ayala, 2024. First edition. ISBN: 9786079274764. 238p., photos, bibl., indices, wrps. Hardcover. New. (194983) \$180.00

77. **EL CUERPO. POSICIONES: REVISTA DE LA UNIVERSIDAD DEL VALLE. NO 2 ABRIL DEL 2008.** Cali: Universidad del Valle, 2008. 1st ed. 8vo, wrps, 152 pp., illus., photos. Paperback. New. (149327) \$15.00
Esta revista incluye los siguientes artículos: "Que es un cuerpo", "El cuerpo", "La imagen del cuerpo en los medios y el cuerpo mediado", "El bello negocio de la cirugía plástica", "Cuerpos que se pintan y se desvanecen", "Cuerpo de mujer", "El pelo", "El cuerpo de la mirada en la ciudad", "El cerebro de Maradona", "La artista y su cuerpo en la encrucijada de los feminismos", "Crash, un placer deformado" y "Agarraderas de amor".
78. d' Onofrio, Arminda. **LA EPOCA Y EL ARTE DE PRILIDIANO PUEYRREDON.** Buenos Aires: Editorial Sudamericana, 1944. 1st ed. 8vo, bds, 118 pp., dust jacket, plates, cloth and boards. Hardcover. Used; Good. (87722) \$50.00
Biography and critical assessment of one of the most notable Argentine artists of his century (1823-1879). With 23 plates
79. Dalton, Margarita and Josefina Aranda. **AUNQUE NO PAREZCA, ES VIOLENCIA : VIOLENCIA DE GENERO, RETOS Y OPORTUNIDADES PARA LAS MUJERES.** Oaxaca: Secretaria de la Cultura y Artes de Oaxaca, 2015. First Edition. ISBN: 9786077713906. 265p., maps, wrps. Paperback. New. (188092) \$25.00
The work addresses femicide in Mexico. Content: "legality and gender violence", "Indigenous women, migration and violence", "Violence against women in politics".
80. Dalton Palomo, Margarita. **MUJERES: GENERO E IDENTIDAD EN EL ISTMO DE TEHUANTEPEC, OAXACA.** Mexico, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2010. 1st ed. ISBN: 9786074860733. 8vo, wrps, 356 p., photos, maps, tables, bibl. Paperback. New. (146353) \$35.00
Capitulos incluyen: El Istmo: una breve aproximación a su geografía, historia, cultura y desarrollo socioeconómico y político; Las mujeres zapotecas del Istmo y los poderes social, económico y político; Las ceremonias del ciclo de vida; Representación, protagonismo e identidad.
81. **DANGEROUS LIAISONS: GENDER, NATION, AND POSTCOLONIAL PERSPECTIVES.** South Minneapolis, Minnesota: University of Minnesota Press: Cultural politics: v. 11, Social Text Collective, , 1997. ISBN: 0816626499. 4 to, wraps, 551 p., notes, index. Paperback. Good. (142234) \$10.00
Some writings include: "Zionism from the standpoint of its victims" by Edward w. Said, "Sephardism in Israel : Zionism from the standpoint of its Jewish victims" by Ella Shohat, "Currying favor : the politics of British educational and cultural policy in India, 1813-54" by Gauri Viswanathan, "On the question of a theory of Third World literature" by Madhava Prasad, "Multiculturalism and the neoconservatives" by Robert Stam, "Identity, meaning, and the Africa-American" by Michael Hanchard, and "American Indian women : at the center of indigenous resistance in contemporary North America" by M. Annette Jaimes with Theresa Halsey. Edited by Anne McClintock and Aamir Mufti.
82. de Losada, María Gracia. **NATURALEZA VIVA. ESCULTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Miraflores, Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23] pp., semi glossy stock, illus. Paperback. Used; Like New. (88557) \$15.00
With an essay on the Peruvian artist (b. 1962) by Claudia Polar. Printed on coated stock
83. Denman, Catalina A. **MUJERES, MAQUILA Y EMBARAZO** Prácticas de atención de madres-trabajadoras en Nogales, Sonora, México. Hermosillo, Sonora: El Colegio de Sonora, 2008. ISBN: 968-6755-61-6. 455p., maps, photos, illus., tables, graphics, index, wrps. Paperback. New. (130165) \$35.00
Sociological study on Neonatal attention and care for working mothers in Nogales, Sonora. Features the following sections: "Desarrollo Conceptual para el Estudio de las Prácticas de Atención al Embarazo de la Madre-Trabajadora", "Ser Madre-Trabajadora de la Maquila" and "Las Prácticas de Atención al Embarazo"
84. **DERECHOS DEL HOMBRE EN MÉXICO DURANTE LA GUERRA CIVIL DE 1810.** Mexico, D.F.: Comisión Nacional de los Derechos Humanos/Instituto Mora, 2009. 1st ed. ISBN: 9786077613244. 4to, 269 p., color illus., notes, bibl. hc, dj. Hardcover. New. (140942) \$65.00
Writings on human rights and the Mexican War of Independence. With numerous color illustrations and photos. Essays include: "Las mujeres en la guerra civil de 1810," "Símbolos y imágenes de la guerra por la independencia," and "Derechos del hombre y guerra civil: un problema sin solución, 1810-1821." Coordinated by Juan Ortiz Escamilla and María Eugenia Terrones López. Edition of 1,500 copies. OCLC lists three library holdings.

85. Díaz Mindurry, Liliana. **SINFONÍA EN LLAMAS**. [Buenos Aires]: [Rawson-Chubut], [1990]. First edition. [unpaginated], wrps. Paperback. Very Good. (184835) \$95.00
Poetry by Argentine writer and lawyer. Other publications by Díaz Mindurry include "En el fin de las palabras" (1992), "A cierta hora" (1993), "Retratos de infelices" (1993), and "Wonderland" (1993). Signed and dedicated. No copies on worldcat.
86. **LA DIGNIDAD DE LA MUJER HOY. MARIA ELENA AGUIRRE V. 12 PROFESIONALES COMENTAN LA CARTA "MULIERIS DIGNITATEM" DEL PAPA JUAN PABLO II**. Santiago, Ediciones Universidad Católica de Chile, 1989. ISBN: 9561402369. 204p., photos, wrps. Paperback. (74753) \$12.50
87. Dittborn Valle, Margarita. **SECCIÓN ACCESIBLE: KAREN PAZÁN VALENCIA, MARGARITA DITTBORN VALLE** Exposición dual con Margarita Dittborn Valle en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Exposición dual con Karen Pazán Valencia en MNBA, Mall Plaza Vespucio / Mall Plaza Trébol Santiago de Chile 2007 / 2008. Santiago de Chile: Museo Nacional Bellas Artes/Proyecto Museo Sin Muros, 2008. 1st ed. 8vo, wrps, unpag., color photo plates, bound dos-a-dos, Paperback. New. (146814) \$35.00
Dual exhibition, the first, contemporary sculptures, many with gender issue related themes, by acclaimed Ecuadoran artist, Karen Pazán Valencia, (Cuenca, 1975). The second, contemporary/abstract still-life works, featuring the artist, by acclaimed Chilean artist, Margarita Dittborn Valle, (Santiago, 1981). Features curriculum vitae on each artist, appended. Printed on semi-glossy coated stock.
88. **DOCUMENTOS SOBRE LA MUJER. TRIMESTRAL. NO. 2. ENERO-MARZO 1988**. Managua: Centro de Investigación de la Realidad de América, 1988. 80p., photos, illus., bibl., wrps (pages yellowing) Paperback. Good. (116962) \$15.00
A trimesterly publication exploring facets of women's sexuality, rights, education and health. This issue features the following articles: "La sexualidad de la mujer embarazada (Nueve meses de amor)", "La inyección Depropovera" and "Protección legal internacional de la mujer". Includes notes
89. Donnat, Aimée. **AIMEE DONNAT**. México: Editorial Liberalia, 1992. 1st ed. Oblong 4to, wrps, 87 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (52458) \$45.00
With an essay on the landscape painter by Andrea Montiel
90. Duque González, Laura and Mauricio Duque Ramírez. **ECG: ¿CÓMO INTERPRETARLO?** Bogotá: Editorial Distribuna, 2017. First edition. ISBN: 9789584694386. 150p., photos, illus., tables, graphics, index. Paperback. New. (189455) \$20.00
91. Edelberg, Betina. **CRÓNICA MENOR**. Buenos Aires: Ediciones Botella al Mar, 1956. 1st ed. 8vo, wrps, 67 p., underlining in blue ink on the first three pages. Spine chipped. Paperback. Good. (152182) \$45.00
Poemario firmado para Kathleen y Gilbert Chase por la autora. Tomás Eloy Martínez escribe del mismo: El tema del tiempo y el de la acción, continuamente repetidos como un llamado inexorable, iluminan en "Crónica Menor" la conciencia de una generación enfrentada a la injusticia, la espera, el éxodo y el cautiverio; ¿De qué manera expiar, entonces, la culpa que la inacción y los días perdidos impusieron?, ¿De qué manera despertar en quienes vengán, / en quienes ya vienen, / el duro premio de un perdón? Transfigurarse, "atravesar las mutaciones", "anticiparse a lo que puede suceder, a lo que siempre sucede", son tan sólo armas en nuestras manos para intentar un nuevo comienzo, un reencuentro, que quizás sea – otra vez – cautiverio y espera.
92. **EJECUTIVOS. LA REVISTA DEL HOMBRE Y LA MUJER DE NEGOCIOS. AÑO I, NO. 1**. Tijuana, Impulsora Editorial California, 1989. 28p., photos, wrps, 4to. Paperback. Good. (44905) \$9.00
93. Elizalde Cremonte Ortiz et. al., Mirta Alejandra. **MANUAL DE OBSTETRICIA**. Corrientes: El autor, 2009. 1st ed. ISBN: 9789870563877. 8vo, wrps, 338 p., photos, illus., bibl. Paperback. New. (148020) \$65.00
Pretende que sirva tanto para aquellos que estan introduciendose en el mundo de la Obstetricia, como para quienes deseen tener al alcance de la mano una obra de comoda y rapida lectura.

94. **ENJOYING POWER.** Eugenia Charles and Political Leadership in the Commonwealth Caribbean. Edited by: Eudine Barriteau and Alan Cogley. Kingston: University of West Indies Press, 2006. ISBN: 9766401918. xii; 306p., maps, photos, illus., table, wrps. Paperback. New. (135586) \$35.00

Concise biographical history of the life and political accomplishments of Dominica's Prime Minister, Eugenia Charles, (1919-2005). "She served from July 21, 1980 until June 14, 1995. She was the first female prime minister in the Caribbean, and the first woman elected in her own right as head of government in the Western Hemisphere. She was Dominica's first and to date only female prime minister". Includes notes and references

95. Enriqueta, María. **DEL TAPIZ DE MI VIDA. (MEMORIAS Y RELATOS DE VIAJE).** Xalapa: Universidad Veracruzana (Colección Rescate, 24), 1988. First edition. ISBN: 9688341371. 99p., indices, wrps. Paperback. Very Good. (191977) \$20.00

This work, dated 1931, collects notable passages from the memoirs of María Enriqueta Camarillo y Roa, along with some travel stories and stories in which the writer presents a nostalgic testimony of her time in the world. As the wife of Carlos Pereyra, historian and diplomat, María Enriqueta traveled constantly. She lived in Madrid between 1926 and 1948. She was a highly appreciated writer at her time, both in Mexico and in the rest of Latin America and Europe. Brujas, Lisboa, Madrid (1930) is another of her autobiographical works, to which are added the novels Mirlitón (1918), Jirón del mundo (1919) and El secreto (1922). María Enriqueta wrote several poetry books, among them, The consequences of a dream (1902) and Rumors of my garden (1908).

96. Enriqueta, María. **LLEGARA MAÑANA...** Xalapa: Universidad Veracruzana (Colección Rescate, 12), 1986. First edition. ISBN: 9688340413. 135p., indices, wrps. Paperback. Very Good. (191998) \$20.00

In this anthology you can find the most notable stories written by María Enriqueta. Almost all of the texts have been taken from his books Surprises of life (1921), The mystery of his death (1926), Enigma and symbol (1926), The irremediable (1927), The arca of colors (1929) and Scattered leaves. María Enriqueta became known as a storyteller in the Revista Azul, and she became an important female exponent of modernism. Her works are a paragon of clarity, simplicity and emotion. Hence, Rosas de la childhood was, until around the fifties, the reading book in the primary schools of the country. The selection and prologue of this work have been made by Esther Hernández Palacios.

97. Enriqueta, María. **RUMORES DE MI HUERTO. (ANTOLOGIA POETICA).** Xalapa: Universidad Veracruzana, Instituto Veracruzano de Cultura (Colección Rescate, 28), 1988. First edition. ISBN: 9689341460. 99p., wrps. Paperback. Very Good. (191976) \$20.00

After her family settled in the country's capital, little María Enriqueta Camarillo y Roa received a careful literary and musical education. At the age of 26, she married the historian and diplomat Carlos Pereyra. Between 1910 and 1918 the couple lived in various cities, such as Havana, Washington, Brussels and Lausanne. As of 1918 he self-exiles in Madrid. The writer returned to Mexico in 1948.

98. Enríquez Rosas, Rocío. **EL CRISOL DE LA POBREZA. MUJERES, SUBJETIVIDADES, EMOCIONES Y REDES SOCIALES.** Tlaquepaque, Jalisco: ITESO, 2008. 1st ed. ISBN: 9789689524083. 8vo, wrps, 399 p., bibl., tables, graphs, illus. Paperback. New. (154696) \$25.00

Esta obra ofrece un modelo para entender la pobreza en las mujeres urbanas, a través de las maneras que enfrentan sus emociones y el papel que juegan las redes de apoyo social en un entorno adverso.

99. Esquivel Estrada, Noé Héctor. Compilador. **PENSAMIENTO NOVOHISPANO. NÚMERO 17.** Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2016. First edition. ISBN: 9786074227697. 239p., photos, illus., bibl., wrps. Paperback. New. (188310) \$35.00

A survey of Latin American thought throughout 16th, 17th and 18th centuries.

100. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 19.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2018. First edition. ISBN: 9786074229721. 229p., photos, illus., bibl., wrps. Paperback. New. (188502) \$25.00

In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.

101. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 21.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2021. First edition. ISBN: 9786074229721. 230p., maps, facsimiles, tables, graphics, bibl., wrps. Paperback. New. (191654) \$25.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
102. Esquivel Estrada, Noé Héctor (Coord.). **PENSAMIENTO NOVOHISPANO. NÚMERO 22.** Toluca, Estado de México: Universidad Autónoma del Estado de México, 2022. First edition. ISBN: 9786076333907. 191p., maps, bibl., wrps. Paperback. New. (195300) \$35.00
In this volume there are 17 research papers that aim to show the cultural wealth of the New Spanish world.
103. **ESTUDIOS MICHOACANOS, XI.** J. Luis Seefó Luján y Luis Ramírez Sevilla, Editores. Zamora, Michoacán: El Colegio de Michoacán/Cerntro Público de Investigación, (Colección Estudios), 2003. ISBN: 9706790969. 467p., photo, illus., table, bibl., indices, wrps. Paperback. New. (131224) \$35.00
This issue features the following studies: "Honor, moral y sexualidad en la cultura purhépecha: reglas y normas de comportamiento en las relaciones de pareja", "Migración y devoción: el culto 'al Jesús Nazareno' de Patamban, Michoacán", "Alfabeto y costura en blanco: la educación de mujeres en Morelia durante porfiriano" and "Legislación y comportamiento electoral en Michoacán, 1955-1995"
104. **ESTUDIOS SOCIALES CENTROAMERICANOS. NÚMERO 30. AÑO X. SETIEMBRE-DICIEMBRE 1981.** San José, Confederación Universtaria Centroamericana: Programa Centroamericano de Ciencias Sociales, 1981. 209p., maps, tables, bibl., wrps (pages yellowing) Paperback. (116539) \$20.00
With studies on social movements and theory. This issue features the following articles: "La Sub-contratación Internacional y los Países Sub-desarrollados", "Tipología y Análisis de los Conflictos internacionales Actuales" and "Crisis del Estado o Crisis de Hegemonía en América Latina" Includes notes
105. **EXPOSICIONES TEMPORALES EN EL MUSEO NUMISMÁTICO Y FILATÉLICO, 2021-2022.** Santo Domingo: Banco Central de la República Dominicana, Series Banco Central de la República Dominicana ; 292; Numismática y filatélica ; 19, 2022. First edition. ISBN: 9789945629156. 156p., illus., bibl., wrps. 35.0 Paperback. New. (192618) \$30.00
This volume bring together the material from the latest exhibitions held: Commemorative Coins, Exploration of the Pueblo Viejo Mine. Sports in Dominican numismatics and philately, three different reasons to evoke historial episodes and memorable national dates in the months of February and August 2021-2022.
106. **FANM CREOLE! SPRING/SUMMER 2004** Empowered spirited woman. Portsmouth, VA: S.T. Communications Group, Corp., 2004. First printing. 15 p., photos, wrps. Staplebound. Very Good. (163478) \$10.00
Magazine aimed at Haitian women, with articles on topics such as community activism, fashion, entrepreneurship and food
107. Fernández de Alba, Luz. **MI VIAJE AL TIBET.** México D.F.: Fundación Cultural Tibet, 2009. 1st ed. ISBN: 9786077519386. 8vo, wrps, 157 p., bibl., notes. Paperback. New. (155141) \$30.00
El libro de Luz Fernández de Alba se inscribe en la mística de la filosofía budista en la que el viaje es en sí mismo una experiencia significativa por cuanto simboliza la no permanencia, la continua transmutación y una ruta para el crecimiento interno. En sus páginas campean la compasión, la sabiduría y la belleza, como elementos que entran en juego y que permiten que la realidad adquiera nuevas dimensiones.
108. Fernández Lira , Dr. Arturo Guillermo. **LA HOMEOPATIA ANTE LOS TRANSTORNOS DE LA MUJER.** Guadalajara: Ediciones de Educación y Actualización Homeopática , 2007. First edition. ISBN: 9789709177763. 188p., wrps. Paperback. New. (194874) \$45.00
109. Fernández Sandí, Mauro y Jorge Gilberto Soto Pérez (Drs.). **GUÍA SOBRE EL VIRUS DEL PAPILOMA HUMANO.** México: Documentación y Estudios de Mujeres, 2008. First edition. ISBN: 978-968-6851-85-4. 127p., wrps. Paperback. New. (130823) \$22.50
Medical guide book to the Human Papilloma Virus, designated for the general public

110. Ferré, Rosario. **PAPELES DE PANDORA**. New York: Vintage Books, 2000. ISBN: 0 375 72469 9. 244p., wrps. Paperback. Very Good. (84270) \$20.00

Poems and stories. Noted poet's first book, published in Mexico in 1976.

111. Figoni Prado, Sandra. **MUJERES BORDADORAS. CASPALÁ, SANTA ANA Y VALLE COLORADO QHAPAC ÑAN, JUJUY, ARGENTINA**. Ciudad Autónoma de Buenos Aires: Tilcarallajta, 2019. First edition. ISBN: 9789872939472. 207p., maps, color plates, photos, indices, dust jacket, wrps. Hardcover. New. (192698) \$95.00

"Mujeres Embroidero" is a cultural outreach book that deals with the craft of embroidery in the clothing of the women of Caspalá, Santa Ana and Valle Colorado, in the Valles Orientales of the province of Jujuy. An imposing landscape accompanies the winding road to reach these small rural Andean communities, part of the cultural landscape of the Qhapaq Ñan, the Great Inca Trail.

Secluded in deep high valleys at about 3400 meters above sea level, they have preserved their original characteristics until today thanks to their particular geographical location. The result is a singular, rich and authentic local culture, settled between the puneña of the altiplano and the gaucha of the valleys.

112. Figueiredo, Maria de. **QUEM CANTA... QUADRAS**. Lisboa, The Author, 1970. 46p., wrps. Paperback. Good. (28649) \$12.00

113. Fiorentino, Teresinha Aparecida del. **UTOPIA E REALIDADE. O BRASIL NO COMEÇO DO SÉCULO XX**. Sao Paulo: Editora Cultrix (Brasil Através dos Textos, 3), 1979. Octavo, wraps, 153p., b/w illus., notes, bibl. Paperback. Good. (33109) \$24.00

Survey of the state of Brazil: social conditions, economics, politics, education, women, agriculture public health, literature, film and urbanization. Prefácio de Maria Beatriz Nizza da Silva

114. Fondo de Desarrollo de las Naciones Unidas para la Mujer. **UNIFEM: INFORME ANUAL 2000**. New York: Fondo de Desarrollo de las Naciones Unidas para la Mujer., 2002. 36p., color photos, tables, wrps, 4to. Paperback. Very Good. (86870) \$10.00

Annual report of UN organization dedicated to maximizing the role of women and gender equality

115. **FORTALEZAS Y DESAFÍOS DE LAS FAMILIAS EN DOS CONTEXTOS: ESTADOS UNIDOS DE AMÉRICA Y MÉXICO. ROSARIO ESTEINOU (EDITORA)**. México: Centro de Investigaciones y Estudios Superiores en Antropología Social/Sistema Nacional para el Desarrollo Integral de la Familia, (Publicaciones de la Casa Chata, Antropologías), 2006. First edition. ISBN: 9684965982. 517p., tables, graphics, bibl., wrps. Paperback. Very Good. (113592) \$65.00

A compilation of sociological essays concerning familial issues among members of Mexican and U.S. society. Features the following studies: "Influencias parentales en la competencia social de los adolescentes en dos culturas: una comparación conceptual entre los Estados y México", "Las abuelas en las familias de origen mexicano en California, Estados Unidos. Un estilo de caso" and "Mujeres jefas de hogar y su dinámica familiar"

116. Fregoso, Isabel Cristina. **EL ALIENTO DE DIOS**. Mexico: Cinema Films, 2007. DVD, 16:9, 71 min. New. (139048) \$35.00

71 minutes. Documentary on women and the Catholic Church in Mexico. Directed by Isabel Cristina Fregoso.

117. Frias J., R. (Dr.). **EL DESNUDISMO INTEGRAL Y SUS PRINCIPIOS** Obra ilustrada con 16 láminas fotográficas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, spine chipped, pages yellowing and untrimmed, stained, .5" tear to bottom right corner) Paperback. Good. (118214) \$125.00

Explores sociological aspects of female nudism. Features the following chapters: "El traje, causa de enfermedades", "Desnudismo individual" and "Una prueba más en favor del desnudismo". No copies listed on OCLC

118. **FRIDA KAHLO. JUNE 14-SEPTEMBER 28, 2008**. San Francisco, CA: 2008. 23 p., Color photos, gallery descriptions. Paperback. New. (143911) \$10.00

Museum catalog of the 2008 exhibit at SF MOMA.

119. Frugoni, Emilio (Dr.). **LOS NUEVOS FUNDAMENTOS**. Montevideo: Máximo García, (Biblioteca de Ediciones Uruguayas), 1919. 223, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Used; Like New. (118223) \$40.00
Includes the following chapters: "En la sesión inaugural", "Los derechos políticos de la mujer", "El concepto de una Constitución" and "El Poder Ejecutivo". By Uruguayan socialist politician, lawyer, poet, essayist, and journalist, Emilio Frugoni, (1880-1969). "He founded the Socialist Party of Uruguay (PS) in 1910 and was its first general secretary, as well as its first representative in the Chamber of Deputies"
120. Galván, William. **MINERVA MIRABAL: HISTORIA DE UNA HEROINA**. Santo Domingo: Comision Permanente de Efemerides Patrias, 2005. Fourth edition. 359p., photos, bibl., wrps. Paperback. (172420) \$40.00
Story of an anti-Trujillo activist (b. 1924) assassinated by the dictator's agents in 1960. An oral history and archival approach. Chronology appended
121. Gálvez Sánchez, Susan Mercedes. **MUJERES ARTISTAS DE IMBABURA**. Ibarra, Ecuador : Editorial Universidad Técnica del Norte, 2020. First edition. ISBN: 9789942784803. 201p., color plates, photos, illus., bibl., boards. Hardcover. New. (195071) \$85.00
The history of art has buried female artists, showing varying degrees of oppression and marginalization based on sex and gender. Of course, females have always produced art; however, sexist behavior and the unequal division of labor limited the possibility that they could dedicate themselves to artistic creation freely and within the productive sector, relegating them instead to work in domestic roles. "Mujeres artistas de Imbabura" explores this past and how its sociocultural reality was eventually broken. The work shows how women have become fully admitted in the area of economic production in general, and artistic production in particular. An example of this change in orientation can be found in the exhibition entitled "The other half of the avant-garde," which took place in Milan, at the Palazzo Reale in 1989, where more than one hundred works of art by female creators of our modern era were shown; this art is also displayed in the book.
122. García Iglesias, Sara. **ISABEL MOCTEZUMA**. Xalapa: Universidad Veracruzana (Colección Rescate, 18), 1986. First edition. ISBN: 9688340464. 121p., indices, wrps. Paperback. Very Good. (191978) \$20.00
Isabel Moctezuma, the last Aztec princess, is a text that admits two types of reading: as a novel or as a reworking of the history of the Conquest. The protagonist is an Aztec princess, daughter of Emperor Moctezuma. Isabel Moctezuma, the last Aztec princess was introduced by Georgina Trigos.
123. García Iglesias, Sara. **EL JAGÜEY DE LAS RUINAS**. Xalapa: Universidad Veracruzana (Colección Rescate, 9), 1985. Fourth edition. ISBN: 9688340243. 147p., photos, indices, wrps. Paperback. Very Good. (191938) \$20.00
Four decades after its first edition, this novel was reissued in the Rescate Collection, with an erudite and succinct prologue by Jorge Ruffinelli. Being the first novel by Sara García Iglesias —one of the three she published—, it received the Lanz Duret Prize promoted by the newspaper El Universal. Artemio del Valle-Arizpe —one of the members of the jury that awarded it— wrote about it: "The novel brings together the merits of relief, fairness and brilliance in the descriptions, constant interest, characters from our rural environment, treated with precise psychological observation ". The author also saw her works Exilio and Isabel Moctezuma published.
124. García Lao, Verónica. **PALABRAS PRESTADAS. TEXTOS: JORGE LUIS BORGES ET AL**. Buenos Aires: The Artist, 2004. 1st ed. ISBN: 987 43 8454 9. Square 4to, wrps, 52 pp., semi glossy stock, illus., color plates. Paperback. Used; Very Good. (101135) \$20.00
Work of Argentine realist painter, much of it realized in New York City
125. García-Pabón (ed), Leonardo. **I&L. IDEOLOGIES & LITERATURE, VOL. II, NO. 1. (SPRING 1987)**. Minneapolis. MN: University of Minnesota, 1987. 8vo, wrp, 156 p, notes, bibl, markings in first essay, tight copy. Paperback. Good. (147251) \$10.00
Seven essays plus three short reviews, Essays include Beatriz González's "Narrativa de la estabilización colonial" and Gabriela Mora's "Las novelas de Isabel Allende y el papel de la mujer como ciudadana".
126. Geleinas, Dana. **BAJO UN CIELO DE CAL**. México: CONACULTA/Instituto Coahuilense de Cultura/Fondo Editorial Tierra Adentro, (No. 20), 1991. First edition. ISBN: 9682936128. 74p., wrps. Paperback. New. (188182) \$15.00
Poetry, by contemporary award-winning literary figure, Dana Gelinas, (Monclova, Coahuila, 1962)

127. Generali, Manuela. **KILOMETROS**. Monterrey: Museo de Monterrey, 1996. 31p., color plates, wrps, oblong 4to. Paperback. Good. (3504) \$30.00
With an essay on the Swiss-born (1948) painter by Ricardo Castillo.
128. **GENERO Y SOCIEDAD; I: 1**. Santo Domingo: Centro de Estudio del Género, 1993. 110p., wrps. Paperback. Good. (9778) \$12.00
129. **GENEROS. NO. 8. ÉPOCA 2. AÑO 17. SEPTIEMBRE DE 2010 - FEBRERO DE 2011**. Colima: Universidad de Colima: Centro Universitario de Estudios de Género, 2011. 1st ed. 8vo, wrps, 186 p., b/w photos, bibl., notes, tables. Paperback. New. (154551) \$15.00
Algunos de los artículos que contiene este número son: Las derivas del universalismo: a propósito del debate por la paridad y las demandas feministas por Paula Bedin; Codigos de violencia de género en las instituciones educativas de nivel primaria por Elena Laguarda, Ma. Fernanda Laguarda, Regina Novelo y Elizabeth Bonilla; etc.
130. Ghezzi, Valeria. **ORIGENES. GALERÍA FORUM. DE 8 DE AGOSTO AL 28 DE AGOSTO DE 2001**. Lima, 2001. [12]p., color plates, wrps. Paperback. Very Good. (79192) \$15.00
The Peruvian artist was born in 1974
131. Giraldo, Luz Mary (Editor). **ELLAS CUENTAN : UNA ANTOLOGÍA DE RELATOS DE ESCRITORAS COLOMBIANAS, DE LA COLONIA A NUESTROS DÍAS**. Bogota: Planeta Colombiana Editorial , 1998. First Edition. ISBN: 9586146871. 309p., wrps. Paperback. New. (182648) \$35.00
"Ellas cuentan" is an anthology of stories by female Colombian writers throughout history.
132. Golsztein, Hélio and Omar L. Barros Filho. **EL SALVADOR, UM FUZIL PARA ANA GUADALUPE**. Sao Paulo: Editora Brasiliense , 1980. 169p., wrps. Paperback. Good. (72667) \$15.00
Discusses revolutionary thinking in El Salvador. In Portuguese
133. Gonzalez Azcárate, Sandra and Francisco Molina Fernández. **ATLAS DEL EMBARAZO**. Mexico, Fraga Editores, 2004. 187p., photos, illus., tables, bibl., wrps. Paperback. Very Good. (104558) \$35.00
Pregnancy is a thrilling experience, but it can also be filled with apprehension and anxiety, especially for first-time parents. "Atlas to Pregnancy..." eases the worry by giving you answers to many questions. The book covers the entire process, from pre-pregnancy issues like fertility and finding the right doctor, through the nine months of pregnancy to postpartum care. Dedicated chapters address the unique issues that single mothers and working mothers face
134. González Boixo, José Carlos and Juana Inés, de la Cruz Sor. **POESÍA LÍRICA**. Madrid: Catedra Letras Hispánicas , 1992. First edition. ISBN: 9788437611044. 311p., indices, wrps. Paperback. Fine. (187827) \$20.00
135. González, Silvia H. **MOLDES. GALERÍA METROPOLITANA. FEBRERO-ABRIL DE 2002**. México, 2002. 32p., color plates, photos, wrps. Paperback. Very Good. (81898) \$20.00
With an essay on the Argentine painter (b. Rome, 1927) by Miriam Kaiser. The painter has lived in Mexico since 1962.
136. Gotlib, Nádia Battela. **TARSILA DO AMARAL: A MODERNISTA. 3A ED.** São Paulo: Editora SENAC, 2003. First edition. ISBN: 85 7359 044 0. 215p., color plates, photos, illus., facsimiles, bibl., wrps, 4to. Paperback. Very Good. (53167) \$125.00
Illustrated biography and critical assessment of the most noted modern Brazilian female painter. Includes a chronology
137. Groot, José Manuel. **LAS MEJORES POETISAS COLOMBIANAS** Seleccion Samper Ortega de Literatura Colombiana. Seccion 9a. Poesía No. 89. Bogotá: Editorial Minerva, (Cuadernos de Costumbres No. 21), 1937. 248p., wrps (pages yellowing and many unopened at top) Paperback. Used; Like New. (130827) \$25.00
Features poetry by the following acclaimed 19th century Colombian female literary figures: Josefa Acevedo de Gómez, Hortensia A. de Vasquez, Ana Díaz de Romero, and Isabel Lleras Restrepo, among numerous others

138. Guerrero, Celio. **CUANDO LAS MUJERES CONQUISTAN EL REINO.** Santo Domingo: Guerrero & Vasquez Editores, 2010. 1st ed. ISBN: 9789945449273. 8vo, 301p., wrps. Paperback. New. (149675) \$30.00
Es la saga que completa la trilogía Fortuito y El mundo de Melva. Una novela futurista que surge luego que la Señora de Venus recobrara la conciencia, alla en el Condado del Oeste de Washington, al terminar los acontecimientos que convulsionaron al mundo y que condujeron a la conformación de una nueva cartografía del planeta. Encabezadas por ella, un grupo de mujeres inicia una reflexión sobre el futuro de la humanidad que da al traste con la determinación de fundar la Confederación de Estados Antillanos y con el discurrir del tiempo, sus científicos descubren la fuente de la eterna juventud que desata una avalancha hacia las antillas.
139. Henderson, James D. and Linda Roddy Henderson. **TEN NOTABLE WOMEN OF LATIN AMERICA.** Illustrations and Maps by Edwin Pinkston. Chicago, IL: Nelson-Hall, 1978. ISBN: 0882295969. xxii; 257p., maps, illus., glossary, bibl., index, wrps. Paperback. Used; Like New. (144070) \$10.00
Features sections on the following Latin American women of cultural significance: Malinche, (1504?-1528?); Sor Juana Inés de la Cruz, (1507-1572?); Eva Perón, (1919-1952) and Tania (1937-1967), among others.
140. Herbenar Bossen, Laurel. **THE REDIVISION OF LABOR : WOMEN AND ECONOMIC CHOICE IN FOUR GUATAMALAN COMMUNITIES.** Albany: State University of New York Press, (Serie: Suny series in the anthropology of work), 1984. First Edition. 396p., boards. Hardcover. New. (188015) \$15.00
This work examines the different ways that economic and social relations between the sexes are redefined in Guatemala as capitalist expansion transforms the nation. An unusual and rich combination of fieldwork in four communities supplemented by national-level data shows there are major differences in the sexual division of labor in four major segments of Guatemalan society: the Maya peasantry, the plantations, the urban poor, and the middle class.
141. Hershman Leeson, Lynn. **! WOMEN ART REVOLUTION.** USA: Zeitgeist Films, 2011. First edition. dvd, 83 minutes, color, stereo. New. (157644) \$35.00
A documentary film about women artists and their work which has been ignored by the mainstream art world.
142. **HISTORIA CARIBE. VOL. IV, NO. 10. 2005.** Barranquilla: Universidad del Atlántico, 2005. Octavo, wraps, 170 p., illus., notes. Paperback. Used; Like New. (137589) \$20.00
Academic journal. In this issue: articles on 19th century education in Colombia, John Dewey, 19th century suffragism in Nueva Granada, plus several others.
143. **HOMENAJE A DESCARTES. ELOISA A. GONZÁLEZ REYES ET AL. COORDINADORA: LAURA BENÍTEZ.** México: Universidad Nacional Autónoma de México, 1993. 158p., bibl., wrps. Paperback. Good. (5607) \$24.00
Eight studies by female scholars such as Laura Benítez.
144. **HOMINES. REVISTA DE CIENCIAS SOCIALES.** Vol. 13, Num. 2; Vol 14, Num. 1: Agosto, 1989-Agosto, 1990. San Juan, Puerto Rico: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1990. Octavo, wraps, 432 p., illus., tables, graphics, notes. Paperback. Good. (141976) \$20.00
Social science periodical published by the InterAmerican University of Puerto Rico. Contents includes: "Teorías sobre la integración, aplicables a la unificación de los países latinoamericanos" by Aline Frambes-Buxeda, " Política pública e investigación social en Puerto Rico" by Rita Córdova, "La experiencia de Fempress: Comunicación alternativa" by Mercedes Sayagues, and "Poítica cultural en Puerto Rico ¿Realidad o utopía?" Include some color photos printed on semi-glossy stock.
145. **HOMINES. VOLUMEN III. NÚMEROS 1 Y 2. ENERO-JUNIO DE 1979. JULIO-DICIEMBRE DE 1979.** San Juan: Universidad Interamericana de Puerto Rico: Departamento de Ciencias Sociales, Recinto Metropolitano, 1979. viii; 191p., illus., tables, graphics, bibl., wrps, (slightly yellowing) Paperback. Used; Like New. (117990) \$20.00
This issue features the following articles: "La inmigración de mujeres españolas a Puerto Rico en el período colonial español", "La colonización española en Puerto Rico. Un acercamiento desmitificador", "Anthropological Film in Colombia" and "El niño en la poesía de Miguel Hernández". Includes notes, references and cited sources

146. **IARA VENANZI.** Simonetta Persichetti and Thales Trigo (organização). São Paulo: Senac São Paulo Editora (No. 12), 2004. 1st ed. ISBN: 8573595140. Square 12mo, wrps, 69 p., semi glossy stock, b/w photos, photos. Paperback. New. (155716) \$35.00
Iara Venanzi (5 de fevereiro de 1957, São Paulo) é uma fotógrafa brasileira. A fotógrafa tem fotos publicadas nas revistas: Ícaro, Marie Claire, Criativa, Yatch, Fastlife, Airlines Business, Vida Simples, Diálogo Médico e Sabor.
147. Ibels, Andrés. **LA TRATA DE LAS CANTANTES** Tabucos ó Teatruchos. El proletariado del arte ó del... amor?... Versión Española de La Vida Literaria. Barcelona: Toribio Taberner Editor, No Date. 191, (1)p., boards, (newly rebound, original wrappers bound in, pages yellowing and untrimmed) Cloth. Good. (118217) \$35.00
A novel by Andrés Ibels
148. **INFECCIONES PERINATALES. TEMAS DE PERINATOLOGIA.** México: McGraw-Hill Interamericana, 1999. ISBN: 970 10 2308 0. xi, 163p., photos, illus., tables, bibl., index, boards. Hardcover. New. (87853) \$35.00
149. **INFORME EJECUTIVO DE PROYECTO. FLORINDA RIQUER FERNÁNDEZ, COORDINADORA.** México, Grupo Interdisciplinario sobre Mujer, Trabajo y Pobreza et al, (La Niña de Hoy es la Mujer de Mañana, 4), 1998. 47p., wrps. Paperback. Good. (83849) \$35.00
Executive report of the workshop on Mexican children
150. Jacobs, Bárbara. **ESCRITO EN EL TIEMPO.** México: Ediciones Era, 1985. ISBN: 9684111339. 133p., wrps. Paperback. Good. (27773) \$24.00
Imaginative writing in the form of 53 unsent letters to the editors of "Time Magazine."
151. Jara (ed), René & Nicholas Spadaccini. **HISPANIC ISSUES, VOL. 9: AMERINDIAN IMAGES AND THE LEGACY OF COLUMBUS.** Minneapolis: University of Minnesota Press, 1992. First edition. ISBN: 0816621675. 8vo, wrp, 758 p, b/w illus, photos, diagram, map, notes, bibl, index, unread/like new except for crease in cover, clean, tight. Paperback. Good. (147113) \$10.00
Collection of essays arguing that Amerindian images constructed to confront the European encounter will ensure the endurance of the Amerindian culture. Essays include "The Construction of Colonial Imaginary: Columbus's Signature", "(Re)discovering Aztec Images", and "'Sor Juana Inés de la Cruz; or, The Snares of (Con)(tra)di(c)tion".
152. **JELAN; JAMAICAN STYLE. THE MAGAZINE FOR TODAY'S WOMAN. NOVEMBER-DECEMBER, 1987. JUNE-JULY, 1988.** Kingston: 1987-88. 2 issues, 70; 60p., color plates, photos, wrps, 4to. Paperback. Good. (19863) \$9.00
Price is per volume.
153. Jiménez, Agustín. **AGUSTÍN JIMÉNEZ: MEMORIAS DE LA VANGUARDIA.** Museo de Arte Moderno. 24 octubre, 2007-3 de febrero, 2008. México: CONACULTA: INAH/Editorial RM/Museo de Arte Moderno: Amigos del Museo de Arte Moderno, 2007. First edition. ISBN: 978-970-802-119-7. 189p., photo plates, facsimiles, boards, 4to. Hardcover. New. (131372) \$75.00
Handsome biographical and artistic exploration into the life and works of internationally acclaimed Mexican Vanguard photographer, Agustín Jiménez, (1901-1974) from Mexico City. With many sample portrait works, as well as photos depicting female nudes and of facsimilar documents. Features the following historical/analytical commentaries: "Agustín Jiménez: una indagación sobresu lenguaje fotográfico", "Agustín Jiménez: sus imágenes móviles" and "El proletkult se encuentra con el vanguardismo: el intercambio Jiménez/Eisenstein". Includes bibliographical references and an extensive annex. Printed on coated stock
154. Joffily, José. **ANAYDE BEIRIZ: PAIXAO E MORTE NA REVOLUÇÃO DE 30.** Rio de Janeiro: CBAG Editora, 1980. Octavo, wraps, 142 p., notes, bibl. (Gift inscription to t.p.) Paperback. Good. (135514) \$20.00
Biography of Anayde Beiriz, the lover of João Dantes, who assassinated the president of Paraíba, João Pessoa. Many believe this event set off the Revolution of 1930. With over fifty pages of black and white facsimiles, portraits and photos.

155. Jonas, Eline. **VIOLÊNCIAS ESCULPIDAS: NOTAS PARA REFLEXÃO, AÇÃO E POLÍTICAS DE GÊNERO.** Goiânia, Brazil : Universidade Católica de Goiás, 2007. Octavo, 210 p. New. (142368) \$45.00
Apresenta, sob diversos ângulos, as dimensões alcançadas por diferentes formas de violência na contemporaneidade mundial e brasileira. Aponta os dois sentidos básicos que se têm dado a essas formas de violência nas ciências humanas e sociais. De um lado o uso da violência pensada como legítima em resistências políticas ou revoluções políticas e, de outro, o uso da violência como ilegítima, direcionadas às mulheres. Inclui textos em espanhol.
156. Kahlo, Cristina y Verónica Murguía. **RITUALES.** México: Artes de México/Secretaría de Cultura del Gobierno del Distrito Federal, (Colección Luz Portátil), 2007. ISBN: 9789706833013. 59p., photo plates, wrps. Paperback. Very Good. (115583) \$35.00
A collection of contemporary black-and-white photos capturing facets of female rituals and other random objects by contemporary Mexican artist Cristina Kahlo. With an analytical commentary by contemporary Mexican freelance writer Verónica Murguía, (b. 1960). Printed on coated stock
157. Kelly, Deirdre M. **HARD WORK, HARD CHOICES: A SURVEY OF WOMEN IN ST. LUCIA'S EXPORT-ORIENTED ELECTRONICS FACTORIES. ISER (EASTERN CARIBBEAN): OCCASIONAL PAPER, 20.** Cave Hill, UWI, 1987. 127p., bibl., wrps. Paperback. Good. (15626) \$30.00
158. Kollwitz, Kathe. **GRAFICAS PLASTICAS.** Stuttgart: Institut für Auslandsbeziehungen, 1986. 1st ed. Square 8vo, wrps, 121 pp., semi glossy stock, photoplates, illus., bibl. Paperback. Used; Like New. (6875) \$30.00
Text in Spanish and German. Traveling exhibition catalog.
159. Kupfer (ed.), Mónica E. **MUJERES EN LAS ARTES DE PANAMÁ EN EL SIGLO XX.** Panamá: Fundación Arte y Cultura, Instituto Nacional de Cultura, 2011. First edition. ISBN: 9789962884248. 236p., photos, indices. Hardcover. New. (192224) \$125.00
With chapters on Plastic Arts, Dance, Photography, Cinema, Literature, Music and Theater, Women in the Arts of Panama in the 20th century marks a milestone in the study of Panamanian culture. Under the editorial direction and co-authorship of art historian Mónica E. Kupfer, this publication presents unpublished essays by writers and professors Julieta De Diego de Fábrega, Priscilla Filós, Carmen Linares, Ángela de Picardi, Isis Tejeira, Consuelo Tomás and Maida Watson. With more than 600 black and white and color photographs, these texts reflect the social and political circumstances of the last century and document for future generations the valuable cultural heritage of women's contributions to the plastic, performing and literary arts in Panama.
160. la Tierra, Tatiana de. **PARA LAS DURAS.** Una Fenomenología Lesbiana. San Diego, CA: CalacaPress, 2002. 1st ed. ISBN: 9780971703520. 8vo, wrps, various internal paginations, selected bibliography of author. Paperback. New. (156772) \$45.00
Lesbian Erotica Poetic Prose. Lesbian Identity. In Spanish and English on inverted pages. This philosophical exploration of the fantasy of being a lesbian is a poetic vision from the heart of the matriarchy. This book looks at different aspects of lesbianism, from the fingernails and the tongue to the literature and "herstory". A lesbian manifesto for "hardcore dykes, baby dykes and wanna-be lesbians". "FOR THE HARD ONES/PARA LAS DURAS" is a lesbian celebration in Spanish and English, written by Colombian-American queer activist and librarian, Tatiana de La Tierra (q.e.p.d).
161. **LANDINGS. 1ST. (THE EXHIBITION). SANTIAGO CAL ET AL. JOAN DURÁN, CURADOR. CONKAL ARTE CONTEMPORÁNEO. EX CONVENTO DE CONKAL, YUCATÁN, MÉXICO. 7 DE MAYO-10 DE SEPTIEMBRE, 2004.** Mérida, Instituto de Cultura de Yucatán, 2004. ISBN: 970 97090 01 1. 133p., color plates, photos, wrps. Paperback. Very Good. (98290) \$45.00
Exhibition of the work of sixteen installation artists with numerous color photos and text by Eugenia Montalván Colón. Biographical data and English translations are appended. Printed on heavy stock

162. Lans, Cheryl and Niels Röling. **FEMINIST METHODS: WOMEN, TRADITIONAL HEALTH KNOWLEDGE AND ETHNOVETERINARY.** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 3), 1998. First edition. ISBN: 9766200998. 34p., map, bibl., wrps. Paperback. New. (106998) \$10.00
"Feminist methodology and methods were used in documenting Trinidad and Tobago's ethnoveterinary medicine. The research revealed that (6) of the plants used in Trinidad and Tobago ethnoveterinary medicine for reproductive purposes come directly from human folk medicine and women's knowledge". Includes notes
163. Lara, Magali. **MI VERSION DE LOS HECHOS (MAGALI LARA).** México: UNAM: Museo Universtario de Ciencias y Arte, 2004. First edition. ISBN: 970 32 2133 8. 95p., color plates, photos, illus., wrps., wrps, oblong 8vo. Paperback. Very Good. (97880) \$30.00
With essays by the Mexican painter (b. 1956), José Luis Barrios, and Néstor García Canclini (Spanish and English)
164. **LATIN AMERICAN LITERARY REVIEW. VOLUME IX. NUMBER 18. SPRING-SUMMER, 1981.** Pittsburgh, PA, Carnegie-Mellon University, 1981. 108p., wrps. Paperback. Good. (117186) \$10.00
A literary critical publication exploring facets of Latin American literature. This issue contains the following articles: "Narrative Time and the 'Defunto Autor' in 'Memórias póstumas de Brás Cubas'", "Manuel Puig's 'Heartbreak Tango': Women and Mass Culture" and "A Caricature of Spanish Women in the New World by the Inca Garcilaso de la Vega". Includes notes
165. Laudano, Claudia Nora. **LAS MUJERES EN LOS DISCURSOS MILITARES (1976-1983).** [La Plata, Argentina]: Página 12/Red de Editoriales de Universidades Nacionales, (Colección Papeles de Investigación, No. 1), [1998]. ISBN: 9875031127. 96p., photos, bibl., wrps (discolorations to back cover) Paperback. Used; Like New. (135078) \$10.00
Examines facets of feminism and military values. Features the following sections: "El Discurso Militar" and "Discursos de Contraste. Voces de Mujeres". Only three holdings for this 1998 edition listed on OCLC
166. Léro, Yva. **DOUCHERIE. LOIN DU PAYS.** Paris: L'Harmattan, No Date. 97p., wrps. Paperback. Good. (37548) \$18.00
167. Loomba, Anita. **COLONIALISM/POSTCOLONIALISM.** New York: Routledge (The New Critical Idiom}, 1998. Second Printing of 1st edition. ISBN: 0415128099. 8vo, wrps, 289 p., notes, bibl, index, unread, like new, tight, free of marking. Paperback. Good. (147128) \$10.00
This book serves as an introduction to the historical dimensions and theoretical concepts associated with colonial and postcolonial discourse. Topics include "Colonialism and Literature", "Race, Class and Colonialism" and "Feminism, Nationalism and Postcolonialism".
168. López Barajas, María de la Paz. **LA DISCRIMINACIÓN CONTRA LAS MUJERES: Una Mirada desde las Percepciones.** México: Consejo Nacional para Prevenir la Discriminación, (Textos del Caracol, No. 2), 2008. Reprint. ISBN: 970-9833-48-0. 31p., tables, bibl., wrps. Paperback. New. (131146) \$10.00
Features the following sections: "La Percepción sobre la Discriminación de Género", "Discriminación de Género en el Seno Familiar" and "La Violencia de Género como Forma Extrema de Discriminación". Printed on glossy coated stock
169. López, Oresta. **ALFABETO Y ENSEÑANZA DOMESTICA: EL ARTE DE SER MAESTRA RURAL EN EL VALLE DEL MEZQUITAL.** México: Centro de Investigación y Estudios Superiores en Antropología Social (CIESAS)/ Consejo Estatal para la Cultura y las Artes de Hidalgo, 2001. ISBN: 9684964013. 285p., photos, bibl., wrps. Hardcover. Very Good. (71563) \$25.00
170. Lopez-Baralt, Mercedes. **UNA VISITA A MACONDO (MANUAL PARA LEER UN MITO).** San Juan: Ediciones Callejón, 2011. First edition. ISBN: 9781881748816. 8vo, wrps, 217 p., bibl., illus., notes. (cover crease) Paperback. Good. (153600) \$22.90
Como guía de lectura que no descarta la ambicion totalizadora, la erudiccion, la claridad y la pasion por la belleza, el libro se adentra en los mil y un hechizos de la novela plural "Cien Años de Soldad."

171. Loynaz, Dulce María. **POESÍA**. Prólogo de César López. La Habana: Editorial Letras Cubanas (Biblioteca de Literatura Cubana), 2006. ISBN: 959 10 1143 1. xix; 305p., wrps, tall 8vo. Paperback. Very Good. (144056) \$35.00
Appears to be the most complete collection of poetry.

172. Luan, Casandra. **LA SURCA Y LA HUELLA. MUJERES EN CHILE: HITOS ILUSTRADOS XILOGRÁFICAMENTE (1880-1980)** Mujeres en Chile: Hitos ilustrados xilograficamente (1880-1980). Santiago, Chile: Editorial Victorino Lainez, 2020. First edition. 104p., illus., wrps. Staplebound Wraps. New. (193453) \$125.00
In "La surca y la huella," artist Casandra Luan highlights women throughout history who have rejected convention and stereotypes to make breakthroughs in their field and in the fight for gender equality. In addition to highlighting important gains in economic and social parity, the compilation aims to fight against gender violence in its most obvious and brutal forms, as well as the systemic violence that has made women invisible as historical agents. The work includes both texts and xylographic prints, a traditionally male-dominated art form -- as such, it makes another valuable contribution in the construction of a feminist historical discourse through art. Only one copy on worldcat.

173. Lucero, Linda. **"HERE COMES THE SUN!" [COVER TITLE]**. San Francisco: La Raza Graphics / Mission Grafica, 1985. 24.5x19.5 in color offset poster mounted on 25x20 in. backing board. Very Good. (164554) \$45.00
Advertising a benefit concert for the women and children of El Salvador, scheduled for February 2, 1985 in Berkeley, CA. The poster, printed in San Francisco, features headliners Riche Havens and--in what now has an entirely different meaning--a group called the "Urban Renewal Orchestra." With a colorful folk art painting of a family among a few dealings in the middle of a lake. Designed by Linda Lucero, a prominent member of the Chicano art and graphics scene of the 1960s, 70s and beyond

174. **LUCIA. UNA PELÍCULA DE HUMBERTO SOLÁS**. México: Zafra Video/ICAIC/RTC, c, 1968. DVD. Good. (115488) \$35.00
A 160 minute black-and-white DVD Feature Film, chronicling the life of 3 Cuban women during the Independence Movement, 1930s and 1970s. Directed by Humberto Solás. Screenplay Julio García-Espinosa and Nelson Rodríguez. Starring Raquel Revuelta, Esclinda Núñez, Adela Legrá, Eduardo Moure, Ramón Brito and Adolfo Llauradó

175. Luft, Lya. **A ASA ESQUERDA DO ANJO. 12A ED.** Rio de Janeiro, Record, 2004. 109p., wrps. Paperback. Very Good. (48985) \$30.00
Novel from Brazil. The author was born in 1938

176. Luft, Lya. **EXILIO. ROMANCE**. Rio de Janeiro, Editora Guanabara, 1987. ISBN: 85 277 0022 0. 201p., wrps. Paperback. Good. (49027) \$45.00
Novel from Brazil inscribed by the author (b.1938)

177. Lus Maria, Alvarez Gordillo, et al. **EL CUIDADO DE LA SALUD EN EL CLIMATERIO FEMENINO: MANUAL PARA PROMOTORES Y PROMOTORAS**. San Cristobal de las Casas, Chiapas: CONACYT, 2006. 1st ed. 4to, 85p., wrps, bibl., illus. Paperback. New. (150826) \$25.00
With the following sections: "Genero y sus implicaciones", "Conceptos basicos, cuadro clinico, diagnostico y tratamiento farmacologico y medidas preventivas no farmacologicas", "Políticas de salud, consejería y diagnostico socio-cultural".

178. Macedonio Urquidi, José. **BOLIVIANAS ILUSTRES. TOMO I: HEROINAS, ESCRITORAS, ARTISTAS. TOMO II: LA CULTURA FEMENINA EN NUESTRA EVOLUCIÓN REPUBLICANA** Estudios biográficos y críticos. La Paz: Escuela Tipográfica Salesiana, 1918-19. 2 vols., 290; 10; 216p., photos, illus., wrps (lightly yellowing, light spine wear to vol. 1, medium spine wear to vol. 2, pink mark to bottom right corner of vol. 1, pages lightly yellowing and unopened at top) Paperback. Used; Like New. (120694) \$150.00

Biographical study of 19th century Bolivian acclaimed female artists, writers, and overall heroines. Volume 2 focuses on the impacts of feminine culture in the evolution of the Bolivian Republic. With references to and period photos of the following figures: María Josefa Mujía, (1812-1888); Mercedes Belzu de Dorado, Lindaura Anzoátegui de

179. Macías, Elva. **CIUDAD CONTRA EL CIELO.** México: México, Consejo Nacional para la Cultura y las Artes (Luz a Luz), 1993. First Edition. ISBN: 968 29 5555 6. 76p., wrps. Paperback. Fine. (98585) \$15.00
Poetry collection. The author was born in Chiapas in 1944.
180. Maiz, Magdalena and Luis H. Peña (Coords.). **MODALIDADES DE REPRESENTACIÓN DEL SUJETO AUTO/BIO/GRÁFICO FEMENINO.** Mexico : Universidad Autónoma de Nuevo León (Colección Andamios), 1997. First edition. ISBN: 9687808136. 254p., bibl., wrps. Paperback. New. (182871) \$35.00
"Modalidades de representación" is a study on modalities of representation in autobiographies and biographies on female subjects. Contents include: "De/limitaciones: género y modalidad auto/bio/gráfica", "Intersecciones: género, sujeto y memoria", "Escritura e identidad: cartografías del Yo", "Testimonio(s): sujeto, texto y (contra)dicción", and "(Trans)formaciones: Identidad, dialogismo e intertextualidad".
181. Mandiola, Ximena. **XIMENA MANDIOLA, ECUACIONES.** Pinturas 2007-2008. Santiago de Chile: Museo Nacional de Bellas Artes et al, 2009. 1st ed. Oblong 4to, wrps, [37] pp., semi glossy stock, color plates, color photos. Paperback. New. (134296) \$25.00
Collection of unique and intricate paintings, utilizing various media and numbers as the recurring theme. By acclaimed contemporary Chilean artist, Ximena Mandiola. Presented by Milan Ivelic and with an analytical commentary by Carlos Navarrete. Features a curriculum vitae appended. Includes notes. Printed on coated stock
182. Mansour, Mónica. **CON LA VIDA AL HOMBRO.** México D.F.: Editorial Katún (Colección Poesía No. 9), 1985. 1st ed. ISBN: 9688500348. 8vo, wrps, 82 p. Paperback. Used; Like New. (156663) \$35.00
Este libro esta firmado por la escritora. La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado. Iscribed to Robert Christian editor of the Black Scholar.
183. Mansour, Mónica. **SILENCIOS DE TIERRA Y OTROS ÁRBOLES.** México D.F.: La Máquina de Escribir, 1981. 1st ed. ISBN: 9688500348. 8vo, wrps, 40 p. Paperback. Used; Good. (156666) \$20.00
La autora nació en Buenos Aires, Argentina, el 22 de marzo de 1946. Radica en México desde 1954. Poeta, narradora, ensayista, traductora y crítica de literatura. Obtuvo la maestría en letras iberoamericanas en la Universidad Nacional Autónoma de México (UNAM). Fue investigadora de filología en la UNAM; promotora cultural en la Secretaría de Educación Pública (SEP); y profesora en la UNAM. Ha colaborado en Unión y Casa de las Américas, Revista de Literatura Hispanoamericana (Maracaibo), Culturas (UNESCO, París), Philología Romana (Lieja, Bélgica), Punto de Partida, Revista de la Universidad de México, Revista de Bellas Artes, La Palabra y el Hombre, Texto Crítico, Diálogos, Los Universitarios, El Centavo, Plural, La Gaceta del Fondo de Cultura Económica (FCE), Sábado y El Gallo Ilustrado
184. Marks, N.C. **PLASTERED IN PRETTY.** Philipsburg: House of Nehesi Publishers, 2018. First edition. ISBN: 9780997489590. 120p., wrps. Paperback. New. (184681) \$35.00
A dystopian novel by N.C. Marks, who is from St. Vincent and the Grenadines. Her previous publications include "When Silence Speaks" and "Memoirs of a Teacher".
185. Marrufo, Karla. **ATRAS EL CIELO Y LLUVIA PARA SIETE INSOMES.** Merida: Instituto de Cultura de Yucatan, 2010. 1st ed. ISBN: 6079017033. 8vo, wrps, 97p. Paperback. New. (150541) \$15.00
Dos obras de teatro de la autora, Atras el cielo y lluvia para siete insomes.

186. Martínez Covarrubias, Sara G. (coord.). **EN BUSCA DE LA EQUIDAD DE GÉNERO EN LA UNIVERSIDAD. UN ESTUDIO DE CASO.** Colima: Universidad de Colima, 2008. 1st ed. ISBN: 97860775650204. 8vo, wrps, 210 p., bibl., notes, tables, b/w photos, graphs. Paperback. New. (154569) \$20.00
Este libro se divide en ocho capítulos: Algunos conceptos básicos para plantear la situación de las mujeres en la universidad, de Sara G. Martínez; Breve relato sobre el acceso de las mujeres mexicanas a la educación e Historia de la participación de las mujeres en la Universidad de Colima (1940-1980), de María de los Ángeles Rodríguez Álvarez; La participación femenina en los proyectos universitarios, de Mirtea Elizabeth Acuña Zepeda; La formación de estudiantes en la Universidad de Colima (1997-2005): un espacio constituido por género, realizado por Karla Kral y Sara Lordes Cruz Iturribarría y Mujeres y hombres en el espacio laboral universitario; de Florentina Preciado Cortés. Otros artículos que integran el libro son: Indicadores de equidad de género en la Universidad, de Cruz Iturribarría y La conciencia transformadora de género en la universidad, de Sara G. Martínez y Karla Kral. Escriben en el libro las integrantes del cuerpo académico denominado Estudios históricos y de género en educación, de la Facultad de Pedagogía de la Universidad de Colima.
187. Martínez i Alvarez, Patricia Victoria. **LA LIBERTAD FEMENINA DE DAR LUGAR A DIOS.** Discursos religiosos del poder y formas de libertad religiosa desde la Baja Edad Media hasta el Perú Colonial. Lima: Movimiento Manuela Ramos/Universidad Nacional Mayor de San Marcos: Facultad de Ciencias Sociales, 2004. ISBN: 9972 763 35 8. 491p., color plates, illus., tables, bibl., wrps. Paperback. Very Good. (97781) \$65.00
Includes a study of the writings of female religious in Colonial Perú: Ursula de Jesús, Jerónima de San Francisco, Isabel Porras de Marmolejo, Jerónima de San Dionisio, and Antonia Ortega de Carbajal
188. Martínez Jiménez, Lusitania Francisca. **ACTITUDES FEMENINAS FRENTE A LOS OFICIOS NO TRADICIONALES.** Santo Domingo: Archivo General de la Nación (Series: Archivo General de la Nación; Número 405), 2020. Second edition. ISBN: 9789945613728. 210p., photos, tables, graphics, bibl., indices, wrps. Paperback. New. (192454) \$25.00
"Actitudes Femeninas Frente a los Oficios no Tradicionales" addresses aspects of the social reality of women that, even in the 21st century, have not been completely overcome, despite the advances that women have been making in these years of economic, social, and political spheres, as well as issues such as the sexual division of labor, non-salaried domestic work, education and its role in teaching, and trades that are non traditional women's work.
189. Mastretta, Angeles. **ARRÁNCAME LA VIDA.** Mexico DF: Cal y Arena, 1998. 43 th. ISBN: 968 493 066 6. 8vo, wrps, 226, p., illus.wrps. Paperback. Used; Like New. (81527) \$30.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
190. Mastretta, Angeles. **ARRÁNCAME LA VIDA, 3A ED.** Barcelona: Editorial Seix Barral (Biblioteca de Bolsillo), 1994. 3rd ed. ISBN: 8432230936. 12mo, wrps, 238p. Paperback. New. (102259) \$25.00
This is a story of ambition and power from the bedroom of a regional cacique during postrevolutionary Mexico of the 1930's and 40's. It was a best-seller and critically well-received novel, first published in 1985. The author was born in 1949 in Puebla and works as a journalist.
191. Mastretta, Ángeles. **MUJERES DE OJOS GRANDES.** Barcelona: Editorial Seix Barral (Biblioteca Breve) , 2008. Second Edition. ISBN: 9788432212468. 221p., wrps. Paperback. New. (185449) \$35.00
The women who star in the stories in "Mujeres de ojos grandes" have a happiness confined to the walls of their houses. But beyond their dedication to their husbands, kitchens, and children, their personalities are alive. Each helps another take a turn in their life. One falls in love with the sea and leaves in search of it, another one abandons their husband who's in love with someone else. Above all, the work portrays the strength of the women who were born with free will, showing readers a universe of emancipation and wisdom, and illuminating the path to get there.
192. **LA MATERNIDAD.** Santiago, Unidad de Comunicación Alternativa, c, 1986. 60p., photos, facsimiles, wrps, 4to. Paperback. Good. (12804) \$15.00
Special issue of "Mujer/FemPress".

193. Mathurian Mair, Lucille. **A HISTORICAL STUDY OF WOMEN IN JAMAICA, 1655-1844.** Edited and with an introduction by Hilary McD. Beckles and Verene A. Shepard. Kingston: University of the West Indies Press: Centre for Gender and Development Studies, 2006. ISBN: 9766401780. 496p., illus., tables, bibl., index, wrps. Paperback. New. (109863) \$65.00
A detailed ethnohistorical and sociological examination of women in Jamaica, spanning from the mid-17th to the mid-19th centuries. Examined topics are placed under the following categories: "The Female Arrivants, 1655-1770", "Creole Slave Society, 1770-1834" and "Postscript, 1834-1844". Includes notes
194. Matta, Federica. **FEDERICA MATTA: ABAYA. TEXTES/TEXTOS: JEAN-CLAUDE CARRIÈRE, BARTOMEU MARÍ.** Paris: Galerie Thessa Herold, 2006. 1st ed. Large 8vo, wrps, 95 pp., semi glossy stock, illus, color plates, color photos. Paperback. Used; Like New. (103736) \$35.00
This work combines commentaries, biography and exposition pertaining to the French born contemporary abstract painter and sculptor, Federica Matta (b. 1955). Biography features color photos of her family, paintings and sculptures. Authors of commentaries include: Jean-Claude Carrière, Bartomeu Mari, Roberto Matta and the artist herself. Includes a list of paintings and sculptures. Printed in French and Spanish and on coated stock
195. McKay, Colleen; Stephen Cagan; Fireworks. **"WOMAN TO WOMAN" [COVER TITLE].** Oakland, CA: Fireworks, No date. 30.5x17.5 offset color poster. Very Good. (164551) \$20.00
Oblong poster with three panels depicting mothers in Nicaragua and El Salvador during the 1980s in an attempt to establish solidarity between US and Central American women's struggles. Produced by Fireworks, a multi-media activist group founded in 1981
196. Medeiros, Mauricio de. **RUSSIA ; NOTAS DE VIAGEM, IMPRESSÕES, ENTREVISTAS, OBSERVAÇÕES SOBRE O' REGIMEN SOVIETICO.** Rio de Janeiro: Calvino Filho, 1931. Octavo, 1/4 leather w/ marbled boards; 315 p. Hardcover. Good. (133653) \$75.00
Observations on social conditions in Soviet Russia. With chapters on art and entertainment, prostitution and alcoholism, religion, maternity problems, education, youth, the financial system, women's rights, and marriage and divorce. Rebound without original wraps.
197. Medina Doménech, Rosa María. **CIENCIA Y SABIDURIA DEL AMOR : UNA HISTORIA CULTURAL DEL FRANQUISMO 1940-1960.** Madrid: Iberoamericana / Vervuert , 2013. First edition. ISBN: 9788484896845. 276p., bibl., index, wrps. Paperback. New. (158010) \$45.00
This book examines how love--and associated topics in sexuality, marriage and gender issues--figured into post-civil war Spain under the rule of Franco.
198. Menchú, Rigoberta ; Gianni Miná and Dante Liano. **RIGOBERTA : LA NIETA DE LOS MAYAS.** Madrid: El País-Aguilar, 1998. First edition. ISBN: 9788403595262. 348p., photos, wrps. Paperback. Fine. (187729) \$25.00
199. Mendoza, María Luisa. **TROMPO A LA UÑA.** Villahermosa: Gobierno del Estado de Tabasco/Instituto de Cultura de Tabasco, 1989. 383p., wrps. Paperback. Good. (5070) \$24.00
Wide-ranging essays by prize-winning journalist.
200. Menezes, Lená Medeiros de. **OS ESTRANGEIROS E O COMÉRCIO DO PRAZER NAS RUAS DO RIO (1890-1930).** Rio de Janeiro: Arquivo Nacional, Orgão do Ministério da Justiça, (Prêmio Arquivo Nacional de Pesquisa, 2), 1992. ISBN: 8570090137. Octavo, wraps, 117 p., tables, notes, bibl. Paperback. Used; Like New. (134563) \$35.00
"Testimony in 189 deportation cases of pimps provides information on foreign participation in commercial sex in Rio de Janeiro between 1907-30. For the elites, a greatly expanded demand for foreign prostitutes was part of the 'modernization' and 'Europeanization' of the city" (Handbook of Latin American Studies, v. 58). Edition of 1,000 copies.
201. Merwin, Oretta (Mrs. George B.). **THREE YEARS IN CHILE. EDITED AND WITH AN INTRODUCTION BY C. HARVEY GARDINER.** Carbondale, Southern Illinois University Press, 1966. xvii, 102p, boards, dj. Hardcover. Good. (39132) \$18.00
First Published in 1863

202. **MESOAMÉRICA. PUBLICACIÓN SEMESTRAL DEL CENTRO DE INVESTIGACIONES REGIONALES DE MESOAMÉRICA Y PLUMSOCK MESOAMERICAN STUDIES. AÑO 15, CUADERNO 27. JUNIO DE 1994.** Guatemala/Vermont, : Centro de Investigaciones Regionales de Mesoamérica y Plumsock Mesoamerican Studies, 1994. xi; 230p., maps, photos, tables, plans, bibl., wrps . Paperback. Good. (114221) \$25.00
Contains articles on Mesoamerican Sociology, Ethnohistory, Linguistics, Economics and Geography. This issue features the following essays: "Ciudad de Guatemala: factores determinantes en su desarrollo urbano", "Los oficios femeninos urbanos en Costa Rica (1964-1927)" and "La economía urbana de la Nueva Guatemala de la Asunción vista a través de los negocios de Francisco Cordón Batres: el abastecimiento de carne, 1871-1898". Table of Contents printed in Spanish and English
203. Metcalf, Alida C. **FAMILY AND FRONTIER IN COLONIAL BRAZIL ; SANTANA DE PARNAÍBA, 1580-1822.** Berkeley: University of California Press, 1992. ISBN: 0520075749. Octavo, cloth w/ dj, xvi, 280 p., maps, photos, illus., tables, notes, bibl., index. Hardcover. Used; Like New. (135247) \$25.00
Study of "how household structures and family events such as marriage, baptism and inheritance transmitted behavior patterns from generation to generation" (jacket). With eight pages of black and white photographs and illustrations, plus four maps.
204. Meyer, Pedro. **HEREJÍAS.** México/Barcelona: Fundación Pedro Meyer/Lunwerg Editores, 2008. First edition. ISBN: 978-84-9785-508-2. 371p., color photo plates, wrps., large 4to (spine crease) Paperback. Very Good. (157232) \$95.00
Collection of contemporary black-and-white, as well as color photos, spanning from the 1970s until the present, by internationally acclaimed Spanish born photographer, Pedro Mayer, (b. 1935) in Madrid. Photos capture numerous facets of Latin and North American peoples, culture, customs and society. Features the following analytical commentaries: "El arte del relato: Fotografío para recordar", "Los Estados Unidos de Pedro", "Nicaragua, 1978-1984", "La fiesta de petróleo" and "ZoneZero: de lo analóggico a lo digital". With analytical commentaries concerning Mayer's works by various artists appended. Printed on coated stock
205. Michelet, Jules. **MUJER. TRADUCCIÓN DE STELLA MASTRANGELO.** México: Fondo de Cultura Económica, 1985. xiii, 325p., wrps. Paperback. Good. (6369) \$18.00
206. Miller, Karl. **EL DESNUDISMO INTEGRAL Y SUS PRÁCTICAS** Versión Española. Ilustrada con 16 láminas fotográficas de practicantes desnudistas. Barcelona: Ediciones Ciencia y Arte, 1933. 127p., photos, wrps (chipped, pages yellowing and untrimmed, top 1" cover detached from spine) Paperback. Good. (118215) \$125.00
Explores sociological and biological aspects of female nudism. Includes the following chapters: "Cómo acostumbrarse al desnudismo", "La hidroterapia", "Los baños de mar, de aire, de luz y de sol" and "Por que mueren muchos seres humanos". No copies listed on OCLC
207. Mitchell (ed), W.J.T & Joe Snyder. **CRITICAL INQUIRY, VOL.13, NO. 1 (AUTUMN 1986).** Chicago: University of Chicago Press, 1986. 8vo, wrp, 214 p, notes, photos, pages unmarked, cover shows some wear. Paperback. Good. (147237) \$10.00
Fifteen essays including Richard Stern's "Pinned In" about 48th PEN conference and invitation of Omar Cabezas, and Christopher L. Miller's "Theories of Africans: The Question of Literary Anthropology". Critical responses to Autumn 1985 issue include Houston A. Baker, Jr.'s "Caliban's Triple Play".
208. Molina, Laura. **AMOR ALIEN.** the Author, 2004. First edition. 18 x 24 in. print. New. (155939) \$50.00
One of the "Naked Dave" paintings done by Molina that portray a male muse. Molina did the series using her former lover's likeness. They ended a 5 month long relationship when she miscarried in the eleventh week. He protested the use of his image. The painting is held in Chicago's National Museum of Mexican Art. Molina was born in Los Angeles in 1957. Molina is the author of the most elusive Latino Comic "Cihualyaomiquiz, The Jaguar"

209. Monárrez Frago, Julia E.; Cervera Gómez, Luis E.; Fuentes Flores, César M.; Rubio Salas, Rodolfo (coords.). **VIOLENCIA CONTRA LAS MUJERES E INSEGURIDAD CIUDADANA EN CIUDAD JUÁREZ.** México D.F.: Miguel Ángel Porrua (Serie: estudios de genero) / El Colegio de la Frontera Norte, 2010. 1st ed. ISBN: 9786074013689. 8vo, wrps, 579 p., bibl., graphs, notes, maps, tables. Paperback. New. (154652) \$35.00
A lo largo de esta obra se analiza el tema de la violencia contra la mujer, desde la perpetrada por su pareja hasta el feminicidio y la inseguridad ciudadana que aqueja a nuestro país, cuyo ejemplo paradigmático lo tenemos en Ciudad Juárez. En los distintos artículos se aborda de manera especial el análisis de la violencia física, emocional, sexual y económica que sufren las mujeres en estados como Chihuahua, Baja California, Coahuila y Sonora.
210. Monroy, Dalia. **CONTRADANZA Y SON. MUSEO NACIONAL DE BELLAS ARTES. ABRIL DE 1995.** México: Consejo Nacional para la Cultura y las Artes, 1995. (24)p., color plates, wrps, 4to. Paperback. Good. (2241) \$24.00
Inscribed by the painter.
211. Montoya, María Teresa,. **TEATRO EN MI VIDA.** México: Ediciones Botas, 1956. First edition. 365p., photos, index, wrps. Paperback. Very Good. (11804) \$50.00
Details of the forty-year (in more than 400 different plays) career of Mexico's most celebrated leading ladies.
212. Moret, Zulema. **MUJERES MIRANDO AL SUR : ANTOLOGÍA DE POETAS SUDAMERICANAS EN USA.** Madrid: Ediciones Torremozas, (Torremozas., Serie antologias, 12), 2004. First edition. ISBN: 8478393225. 253p., wrps. Paperback. Fine. (188147) \$25.00
Gather the anthology of the South American poets: Marjorie Agosin, Maria Auxiliadora Alvarez, Lilian Brintrup, Mariela Dreyfus, Ivon Gordon, Victoria Guerrero, Consuelo Hernandez, Gladys Ilarregui, Zulema Moret, Maria Negroni, Alicia Partnoy, Emma Sepulveda, Rocio Silva, Cecilia Vicuña, Antonieta Villamil and Lila Zemorain.
213. Moscoso Segarra, Alejandro. **15 AÑOS DE JURISPRUDENCIA SOBRE VIOLENCIA HACIA LA MUJER 1997-2012.** Santo Domingo: Poder Judicial, 2012. First Edition. ISBN: 9789945883244. 286p., graphics, tables, wrps. Paperback. New. (187275) \$65.00
Compilation of jurisprudence on a problem in the Dominican Republic. It contains a list of complaints and sentences of abuse towards women from 1997 to 2012.
Compilación jurisprudencial sobre una problemática en República Dominicana. Contiene un listado de denuncias y sentencias en abuso hacia la mujer desde 1997 a 2012.
214. **LA MUJER EN PUERTO RICO. ENSAYOS DE INVESTIGACIÓN. EDICIÓN DE YAMILA AZIZE VARGAS.** Río Piedras: Ediciones Huracán, 1987. First edition. ISBN: 0 940238 91 8. 238p., tables, bibl., wrps. Paperback. Good. (14210) \$35.00
With a chronology, an extensive bibliography of women in Puerto Rico, and eight wide-ranging essays
215. **MUJER Y AGROEXPORTACION EN NICARAGUA.** Managua, Nicaragua : Centro de Investigación y Estudios de la Reforma Agraria, 1987. 1st ed. Octavo, wraps, 149p., photos, tables, graphics. Paperback. Good. (31855) \$15.00
Prepared by the "Instituto Nicaragüense de la Mujer." Content includes: "La feminización de la fuerza de trabajo asalariada en el agro nicaragüense, La división del trabajo en función del género, Implicaciones de la feminización de la agricultura." Includes numerous black and white photos, digrams and tables.
216. **MUJER Y LITERATURA MEXICANA Y CHICANA: CULTURAS EN CONTACTO; PRIMER COLOQUIO FRONTERIZO. 22, 23 Y 24 DE ABRIL DE 1987.** Tijuana, Baja California.: El Colegio de la Frontera Norte, 1988. 1st . reprint. ISBN: 9681204476. 8vo, wrps, 264 p., notes. Paperback. New. (3098) \$24.00
217. **MUJERES INSURGENTES.** Mexico: Senado de la Republica, 2010. 1st ed. ISBN: 9786070301957. 8vo, wrps, 277 p., facsim., notes, bibl. Paperback. New. (146312) \$35.00
Essays include: Mujeres de amo y de guerra. Roles femeninos en la independencia de Mexico; "Por no haber una mujer que no sea una verdadera insurgenta." Hacia una historia de la participacion femenina en la guerra de independencia; Antonina Guevara. Encrucijada y destino de una mujer en la insurgencia de la America Mexicana.

218. Mulanovich, Denise. **NATURALEZA VIVA. PINTURAS. FORUM. DEL 30 DE OCTUBRE AL 18 DE NOVIEMBRE DE 2002.** Perú: Asociación Peruana de Galerías de Arte, 2002. 1st ed. Square 8vo, wrps, [23]pp., semi glossy stock, illus. Paperback. Used; Like New. (88556) \$15.00
With an essay on the Peruvian artist (b. 1894) by Claudia Polar
219. Muraro, Rose Marie. **SEXUALIDADE DA MULHER BRASILEIRA : corpo e classe social no Brasil.** Petrópolis: Vozes, 1983. ISBN: 8902270. Octavo, wraps ; Bibliography: p. 333-336. Paperback. Used; Like New. (132315) \$45.00
Sociological field-research conducted with bourgeois women in Rio, peasants in Pernambuco and blue-collar workers in Sao Paulo. The main purpose of the book is to answer the following question: To what point are we attached to our socio-economic class as we seek intimate relationships?
220. Murillo, Josefa. **OBRA POETICA.** Xalapa: Universidad Veracruzana (Colección Rescate, 4), 1984. First edition. ISBN: 968434430. 90p., photos, indices, wrps. Paperback. Very Good. (191939) \$15.00
The poet Josefa Murillo, who was born in Tlacotalpan on February 29, 1860 and died on September 1, 1898 in Tlacotalpan, on the banks of the river, and who only made one trip, to Orizaba, read, however, in the language original to Victor Hugo and the romantics. The author of the prologue, the academic Georgina Trigos tells us: "The story shows us a small and sickly woman endowed with inner strength and a keen sense of reality." Her themes were life, death, the transience of time, eternity. "Love is a reason for constant lamentation in her poetry," says the prologue writer. This is a sum of the editions of the poetic work of Josefa Murillo. One line: "And still / when I remember, I cry!"
221. **LA MÚSICA QUE NOS DEJÓ ANGELA PERALTA.** México: Instituto Mexicano Norteamericano de Relaciones Culturales A. C., 1980. First edition. [10p.], wrps. Staplebound. Very Good. (188831) \$35.00
Program commemorating Angela Peralta. No copies on worldcat.
222. Myrtha, Silbert. **LA CATASTROPHE N'ETAIT PAS NATURALLE. CAHIER NO. 1.** Port-au-Prince: L'Imprimeur II, 2010. 1st ed. ISBN: 9789993594420. 8vo, wrps, 33 p. Paperback. New. (153485) \$15.00
A cote de ses travaux sur la problematique celles des couche populaires, Mytha Gilbert, professeur d'Universite, poursuit ses recherches sur des questions interesantles droits politiques, economiques et sociaux, a la limiere de l'histoire et de la culture.

Problems of the earthquake of 2010. This book refocuses the idea of a natural disaster, bringing into view many of issues which were equally devastating for people as the earthquake itself
223. Narcía Cancino, , Elva (Coord.). **DESDE MI PIEL : HISTORIA DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLITICA.** México, D.F.,: Universidad de Ciencias y Artes de Chiapas, 2015. First edition. ISBN: 9786079681104. 327p., photos, wrps. Paperback. New. (178213) \$35.00
"Desde mi piel: Historia de vida de veinte mujeres de Chiapas en política" is a collection of stories on women who became deputies, mayors, senators and secretaries of government in the state of Chiapas, roles in which they addressed severe social problems, and answered to large indigenous populations and political activists.

Recopila una serie de historias de mujeres que llegaron a ser diputadas, alcaldesas, senadoras o secretarias de Gobierno en el estado de Chiapas, entidad envuelta en severos problemas sociales, con gran presencia indígena y activismo político.
224. Navarrete Risco, Renée. **RENÉE NAVARRETE RISCO.** Lima: Municipalidad de Lima/Fundación Renée Navarrete Piseo, 2010. 1st ed. 8vo, wrps, 54, (5) pp., semi glossy stock, color plates, photos, illus. Paperback. Used; Like New. (144008) \$20.00
Collection of modern and contemporary portrait paintings of female nudes, by Peruvian painters. Works in homage to award-winning artist, Renée Navarrete Risco, (1906-1999). Features works by Shila Acosta, José Luis Carranza, Elizabeth López, Ray Uribe and José Carlos Velayarse, among others. Features brief curricula vitae on each artist. Printed on glossy coated stock.

225. Nazzari, Muriel. **DISAPPEARANCE OF THE DOWRY ; WOMEN, FAMILIES, AND SOCIAL CHANGE IN SAO PAULO, BRAZIL (1600-1900)**. Stanford: Stanford University Press, 1991. ISBN: 0804719284. Octavo wraps; xx, 245p., tables, bibl., index. Hardcover. Used; Like New. (1568) \$35.00
The first book to study and document this social change.
226. **NOÉSIS. REVISTA DE CIENCIAS SOCIALES Y HUMANIDADES. GLOBALIZACIÓN Y FRONTERAS. (VOL. 15, NÚMERO 30 NUEVA ÉPOCA, AGOSTO-DICIEMBRE 2006)**. México, Universidad Autónoma de Ciudad Juárez, 2006. 278p., maps, illus., tables, graphics, bibl., wrps. Paperback. Very Good. (110764) \$30.00
Studies on globalization in Mexican and Latin American borders. In English and Spanish
227. Norandi , Elina (coord.). **ELLAS Y NOSOTRAS. ESTUDIOS LESBIANOS SOBRE LITERATURA ESCRITA EN CASTELLANO**. Barcelona: Editorial Egales, 2009. First edition. ISBN: 9788492813094. 8vo, wrp, 199 p, notes, bibl. Paperback. New. (147498) \$45.00
La idea de realizar este libro nace vinculada a la constatación de que existe un número considerable de profesoras y críticas literarias que están trabajando sobre la representación cultural de la existencia lesbiana y que, sin embargo, aún no han visto publicado su magnífico trabajo más allá de revistas especializadas o actas congresuales. Contiene un prólogo y once artículos.
228. **NUEVA SOCIEDAD. NO. 78. JULIO/AGOSTO 1985. LAS MUJERES: LA MAYORIA MARGINADA**. Caracas, Editorial Nueva Sociedad Ltda., 1985. 159p., photos, illus., tables, wrps. Paperback. Good. (113337) \$10.00
This issue's central theme revolves around the marginilization of women in Venezuelan society during the 1980s. Features the following articles: "Machismo y Violencia", "Feministas y Contradicciones" and "Lo Que Todo Marxista Vulgar Debe Saber Sobre Feminismo"
229. Núñez de Rodas, Edna Isabel. **GRABADO EN GUATEMALA**. Guatemala: Instituto Geográfico Nacional, 1970. 1st ed. 8vo, wrps, 186 pp., text, 127 plates (recto only), bibl. Paperback. Used; Good. (6957) \$75.00
Standard treatment with lengthy annotated bibliography.
230. O'Brien, Soledad. **THE NEXT BIG STORY. MY JOURNEY THROUGH THE LAND OF POSSIBILITIES** with Rose Marie Arce. New York: Celebra Books, 2011. 1st ed. ISBN: 9780451232847. 8vo, wrps, 316 p. Paperback. New. (156145) \$10.00
From top CNN anchor and special correspondent Soledad O'Brien comes a highly personal look at her biggest reporting moments from Hurricane Katrina, the tsunami in Southeast Asia, the devastating Haiti earthquake to the historic elections and high profile interviews with everyday Americans. Drawing on her own unique background and consciousness as well as her experiences as a journalist at the front lines of the most provocative issues in today's society-and particularly from her work as host of the acclaimed series Black in America and Latino in America-O'Brien offers her candid, clear-eyed take on where we are as a country and where we're going.
231. **EL OJO DE LA NOCHE. NUEVAS CUENTISTAS CUBANAS. COMPILACIÓN, PRÓLOGO Y NOTAS: AMIR VALLE**. La Habana : Editorial Letras Cubanas, 1999. First edition. ISBN: 859 10 0498 2. 226p., wrps. Paperback. (85129) \$25.00
Stories by 26 young Cuban female writers
232. Olivares, Cecilia. **GLOSARIO DE TÉRMINOS DE CRÍTICA LITERARIA FEMINISTA**. Mexico D.F. : El Colegio de Mexico, Programa Interdisciplinario de Estudios de la Mujer, 1997. First edition. ISBN: 9681207246. 106p., bibl., index, wrps. Paperback. Fine. (185540) \$35.00
"Glosario de términos de crítica" is glossary of terms used in feminist literary criticism.
233. Olivares, Ivette. **OBRA RECIENTE. GALERÍA RAMIS BARQUET. NOVIEMBRE, 1995**. Garza García, 1995. (16)p., color plates, wrps, oblong 8vo. Paperback. Good. (23538) \$24.00
With an essay on the Mexican painter (b. 1970) by Paola Sada Santos

234. Oliveira, Benjamin de. **M.M.D.C.** Rio de Janeiro: Schmidt, 1933. 2nd ed. Octavo, cloth, 193 p., notes. (Moderate foxing throughout, previous owner's name inscribed to two places, tape residue to endpapers.) Hardcover. Good. (136075) \$75.00
"O nome symbolico da M.M.D.C. ... é ainda um derradeiro carinho áquelles bravos Martins, Miragaia, Drauslo e Camargo" (p. 14). With chapters on the M.M.D.C., the Associacao Commercial de Sao Paulo, the Liga das Senhoras Catholicas, the S.S.A.S. and other Sao Paulo civil organizations. Custom bound in green cloth with original wrappers enclosed.
235. **ONCE (I.E. 11) ESTAMPAS DE MUJERES MEXICANAS. MARÍA GUADALUPE BARBOSA CISNEROS ET AL.** México: Documentación y Estudios de Mujeres (DEMAC), 2002. ISBN: 9686581380. 524p., wrps. Paperback. Very Good. (86601) \$45.00
"Autobiografías, biografías, testimonios de vida, memorias son las estructuras de que se valen estas autoras para hablarnos de sus vidas... hablan también de las aventuras y pesares al contar sus experiencias como indocumentadas..." Premios DEMAC 2001-2002
236. **LAS ONG Y SU TRABAJO EN MUJERES Y VIH/SIDA. EXPERIENCIAS DE GLAMS EN MÉXICO.** México: Instituto Nacional de Salud Pública, 2005. ISBN: 968 6502 81 5. 63p., graphics, bibl., wrps. Paperback. Very Good. (101821) \$25.00
Account of the experience of "El Grupo Latinoamericano de Trabajo en Mujer y SIDA" in Mexico
237. Orico, Osvaldo. **DITADURA CONTRA SOBERANIA. O PRECEDENTE HISTORICO DA PRIMEIRA CONSTITUINTE REPUBLICANA E SUA APLICACÃO AO ATUAL MOMENTO POLITICO.** Rio de Janeiro: Editora Marisa, 1933. Octavo, boards, 224 p., notes. Hardcover. Good. (28872) \$35.00
On Brazil's Constitutional history, with chapters on suffrage, Julio de Castilhos and Francisco Badaro. Custom bound in quarter cloth with marbled boards.
238. **PÁGINAS. VOLUMEN XXXIV. NO. 213. MARZO, 2009.** Lima: Centro de Estudios y Publicaciones, 2009. 113p., illus., wrps. Paperback. New. (140451) \$30.00
This issue's Cover Articles: "Mujeres, profetismo y política" and "Crisis Económica, visiones y tareas"
239. Palmer, Desmond. **4RUNNERS : CELEBRATING JAMAICA'S FASTEST FEMALE OLYMPIANS OF THE '40S THROUGH THE 70S.** USA: Desmond Palmer, 2020. First edition. ISBN: 9798623120724. 108p., photos, bibl., wrps. Paperback. New. (190081) \$45.00
"4Runners" explores the lives of the four best Jamaican female sprinters in the country's history before Merlene Ottey — the first female Olympic medallist — was on the scene. The work uses interviews with runners to provide a first-hand account of their personal and professional lives, delving in to their successes and challenges. These anecdotes are seamlessly interwoven with contextual information on the country's recent past and its records in global competitions.
240. Palmquist, Peter E. **A BIBLIOGRAPHY OF WRITINGS BY AND ABOUT WOMEN IN PHOTOGRAPHY 1850-1990.** Arcata, CA: Peter E. Palmquist, 1994. Second revised. vi., 332 p., photos, index, wrps. Paperback. Very Good. (157525) \$45.00
A catalog of indexed texts writing by or about women in photography. This revised second edition enlarges the previous one about 5-fold. Limited to 300 copies.
241. Palomo Díaz, Francisco. **PABLO CORONADO, PINTOR DE LA MUJER.** Málaga: Universidad de Málaga, 1981. 1st ed. 8vo, wrps, 405 pp., plates, bibl. Paperback. Used; Acceptable. (59760) \$35.00
Includes a 525 item catalogue, a biography, 29 plates, and a critical anthology. The artist was born in 1898
242. **PANTALLA. NÚM. 13.** México: UNAM: Difusión Cultural UNAM, CINE, [196?]. First edition. 48p., photoplate, illus., staplebound wrps, tall 8vo (pages lightly yellowing) Paperback. Used; Like New. (145545) \$20.00
This issue features the following sections: "Lola: La Vida con el Genio", "Perspectivas del Cine Mexicano", "La Pelicula Bajo Protección de Patrimonio Cultural" and "La Telenovela y el Fin del Melodrama". With numerous period photos.

243. **PAQUITA. N° 318 & 354.** México, D.F.: Editorial Panamericana, 1942. 2vols., photos, illus., wrps. Paperback. Very Good. (188399) \$50.00
World War II era women's fashion review. Includes templat's for do it yourself fashion projects at home.
244. PAZOS, E. **ESCENARIOS DEL CUERPO.** Entre el exceso y la represión. Caracas: Gobierno Bolivariano de Venezuela: Ministerio del Poder Popular para la Cultura/Fundación Editorial el Perro y la Rana, 2009. ISBN: 9789801402367. 213, (1)p., illus., bibl., wrps. Paperback. New. (146946) \$30.00
"El rescate del cuerpo y sus emociones, la sensibilidad y la sexualidad alejada de los cánones comerciales, la identidad sexual, las fronteras entre el amor, el erotismo y la sexualidad son los temas que surgen en Escenarios del cuerpo".
245. Peluas, Daniel. **LAS HIJAS DE LA VIUDA MASONERÍA FEMENINA EN URUGUAY.** Montevideo: Editorial Fin del Siglo, 2018. First edition. ISBN: 9789974499294. 220p., photos, illus., facsimiles, bibl., wrps. Paperback. New. (181951) \$35.00
An investigation into masonic organizations for women in Uruguay. Features chapters on masonic societies, coed masonic organizations such as "Le Droit Humain", the major female masonic orders, and more.
246. **PENSAMIENTO NOVOHISPANO. NÚMERO 11** Compilador: Noé Esquivel Estrada. Toluca, Estado de México: Universidad Autónoma del Estado de México: Centro de Estudios de la Universidad, 2010. First edition. ISBN: 9786074220711. 234 p., bibl., wrps, 8vo. Paperback. New. (148537) \$35.00
Tiraje de 300 ejemplares. This issue includes the following studies: "La moral prehispánica ante la mirada de los misioneros (siglo XVI). "Noción y funcionalidad del arte pictórico antes y durante los primeros años de la conquista. "Arquitectura franciscana del siglo XVI en Zinacantepe, Estado de Mexico: ex convento virreinal." " El derecho a la salud en Mexico. 1787-1825."
247. Peraza, Berta Funes. **MENSAJE EN EL TIEMPO.** San Salvador, Escuela Nacional de Artes Gráficas, 1959. 38p., wrps. Paperback. Good. (74643) \$10.00
Inscribed by the author
248. Pereyra, Emilia. **EL COCTEL CON FRENESI.** Santo Domingo: Editorial Santuario, 2014. First edition. ISBN: 9789945589221. 174p., wrps. Paperback. (189771) \$25.00
Novel based on street life in Santo Domingo.
249. Pérez Sánchez, Alfredo. **GINECOLOGIA. 2A EDICIÓN.** Santiago, Publicaciones Técnicas Mediterráneo, 1995. ISBN: 9562201023. xvi, 631p., photos, illus., tables, graphics, bibl., index, wrps, 4to. Paperback. Good. (63155) \$75.00
With sections on abnormal pregnancies, cancer, contraceptives, etc
250. Pérez Sustaita, Andrés. **LOS BRAZOS DE SHADITO CRUZ : RELATO HISTÓRICO-LITERARIO DE UNA DINASTÍA.** Monterrey: Oficio, 2019. First edition. ISBN: 9786070015667. 69p., photos, color plates, wrps. Paperback. New. (191168) \$20.00
A narrative history of a family of luchadores, including full-color portraits of each several members.
251. Perino, Nelly de. **RAIZ DE TIEMPO.** Buenos Aires, Editorial Faldo, 1964. 66p., wrps. Paperback. Good. (34803) \$15.00
Poetry
252. Persichetti, Simonetta; and Thales Trigo (organização). **PAULA SAMPAIO** São Paulo: Senac São Paulo Editora (No. 7), 2004. 1st ed. ISBN: 8573594292. Square 12mo, wrps, 71 p., semi glossy stock, b/w photos. Paperback. New. (155621) \$35.00
Paula Sampaio nasceu em Belo Horizonte/MG, em 1965. Vive em Belém/PA desde 82. Graduou-se em Comunicação Social pela Universidade Federal do Pará e fez especialização em Comunicação e Semiótica na PUC/MG. Começou a trabalhar com fotojornalismo em 1987. Foi membro da Comissão dos Repórteres Fotográficos e Cinematográficos do Sindicato dos Jornalistas do Pará, além de fazer parte de diversos projetos na área de fotografia desenvolvidos pela Fotoativa.

253. Pessarrodona, Marta. **EL EXILIO VIOLETA. ESCRITORAS Y ARTISTAS CATALANAS EXILIADAS EN 1939.** Traducción de Mireia Sust. Barcelona: Editorial Meteora, 2010. 1st ed. ISBN: 9788492874286. 8vo, wrps, 279 p., index, bibl., notes, Paperback. New. (154792) \$45.00
En muchas ocasiones, la historia oficial ha hablado, y sin duda hablará, del exilio republicano de 1939. En muy pocas, sin embargo, se ha estudiado el importantísimo papel de la mujer en la diáspora provocada por el final de la Guerra Civil española. El exilio violeta de Marta Pessarrodona, Premio Nacional de Literatura catalana 1911, nos relata precisamente una parte de este exilio, ya exterior ya interior, tan poco difundido: el de las mujeres intelectuales catalanas, que en soledad o con sus familiares, tuvieron que marchar a otras tierras u ocultarse y autoexcluirse de la sociedad por temor a la represalia y, en la mayoría de los casos, con la esperanza y el alma rotas. Marta Pessadorrona, escritora con larga trayectoria en lengua catalana, se define como poetisa. Ha cultivado el ensayo y la narración corta y a traducido a autoras tan emblemáticas como Doris Lessing, Virginia Woolf o Susan Sontag. Este año ha recibido el Premio Nacional de Literatura Catalana.
254. Phoenix, Kayden. **A LA BRAVA. LATINO SUPERHERO TEAM.** Mexico: Phoenix Studios, 2023. Second edition. ISBN: 9798986456201. [106]p., illus, wrps. Paperback. New. (194474) \$35.00
The A LA BRAVA team is finally together! Jalisco. Santa. Loquita. Ruca. And Bandita. The superheroes are brought together by Muneca, an eager agent wanting to prove herself and her new-found grassroots organization. When the controversial Fair Share Bill, a bill to tax the billionaires, gets presented to Congress, females in political powers mysteriously start dying. The media labels it as freak accidental deaths but Muneca has her suspicions as to who's behind it all. So she bands the superheroes together and has them stake out the possible suspects, billionaires. After a failed assassination attempt on President Hilda Ruth Sotomayor, the superheroes put aside their differences and work together to figure out which billionaire is causing political unrest and the murders.
255. Piñera, David; Carrillo, Jorge. **BAJA CALIFORNIA A CIEN AÑOS DE LA REVOLUCIÓN MEXICANA 1910-2010.** Tijuana, Baja California: El Colegio de la Frontera Norte / Universidad Autónoma de Baja California, 2011. 1st ed. ISBN: 97860774790351. 4to, wrps, 498 p., graphs, notes, tables, b/w photos. Paperback. New. (154244) \$35.00
Estudio multidisciplinario, que investiga cual fue el rumbo que tomo la sociedad bajacaliforniana despues de la Revolucion Mexicana, que conjuga una perspectiva historica con el analisis de los fenomenos que dan los perfiles definitorios a la sociedad actual, desde la mirada de la sociologia, la demografia, la ciencia politica, la antropologia y los saberes humanisticos. Asi, el lector encontrara analisis sobre cuestiones tan importantes como: la migracion, el desarrollo economico, las maquiladoras, el feminismo, el narcotrafico, la violencia y las manifestaciones culturales.
256. **LAS POLITICAS SOCIALES DE MEXICO EN LOS AÑOS NOVENTA.** México: UNAM et al, 1996. ISBN: 9688564966. 515p., tables, bibl., wrps. Octavo. Paperback. Good. (45216) \$45.00
21 studies by leading scholars on such themes as present tendencies in social politics, reflections on reform in Mexico, the Church and political parties, the politics of education, and politics in the urban sector.
257. Poniatowska, Elena. **FUERTE ES EL SILENCIO.** México: Ediciones Era, 1991. First edition. 278p., photoplates, wrps. Paperback. Near Fine. (166666) \$75.00
Journalism on street children, the student movement of 1968, a hunger strike, Mexican disappeared, and a political and social movement in Guerrero.
258. Poupeye, Veerle (et.al.). **SEVEN WOMEN ARTISTS. EXPLORATIONS 3** May 31— August 8, 2019 . Jamaica: The National Gallery of Jamaica, 2015. First edition. 27p., photos, illus., wrps. Staplebound. Fine. (195208) \$35.00
"Seven women artists" is an exhibition catalogue of work by seven contemporary female artists, shown at the National Gallery of Jamaica. The exhibition was the third installment in the gallery's Exploration series; it aims to ask and explore whether or not notions about women's art in Jamaica are still relevant.

259. Prado G., Gloria; Becerra, Luzma (editoras). **LUISA JOSEFINA HERNÁNDEZ. ENTRE ICONOS, ENIGMAS Y CAPRICHOS NAVEGACIONES MÚLTIPLES.** México D.F.: Tecnológico de Monterrey / Universidad Iberoamericana / UNAM, 2010. 1st ed. ISBN: 9786075010342. 8vo, wrps, 208 p., 2 end sheets, b/w photos, notes, bibl. Paperback. New. (154631) \$20.00
Una novedad más de la colección Desbordar el canon es Luisa Josefina Hernández entre iconos, enigmas y caprichos. Navegaciones múltiples, libro que contiene ensayos sobre la vida y obra de la narradora y dramaturga, escritos por Luzca Becerra, Ana Elena González Treviño, Laura Cázares, Ana Rosa Domenella, Edith Negrín, Raquel Gutiérrez, Teresa García, Ute Seydel, Margarita Tapia, Gloria Prado y Ana Luisa Coulon. Se incluye, además, una entrevista a la escritora, de Gloria Prado y Carmen Zambrano, además de fotografías y una amplia bibliografía.
260. **PREGUNTAS MAS FRECUENTES EN EL PRIMER MES DE VIDA. MARÍA IRMA CARRASCO RESÉNDIZ ET AL. INSTITUTO NACIONAL DE PERINATOLOGÍA.** Mexico: Editores de Textos Mexicanos, 2004. ISBN: 968 561 021 5. 158p., color photos, bibl., wrps. Paperback. Very Good. (101784) \$35.00
In a question and answer format with numerous color photos. Printed on coated stock
261. **PREVENCION Y ATENCION INTEGRAL A PERSONAS AFECTADAS POR EL VIH-SIDA. CONFERENCIA INTERNACIONAL SOBRE POBLACIÓN Y DESARROLLO. EL CAIRO, 1994. (MONITOREO DEL PROGRAMA DE ACCIÓN, 3). MARIEKKE BEKKERS ET AL.** México, Red de Salud de Mujeres Latinoamericanas y del Caribe, 2003. 40p., tables, graphics, bibl., wrps, 4to. Paperback. Very Good. (94019) \$25.00
262. Prieto de Zegarra, Judith. **MUJER, PODER Y DESARROLLO EN EL PERU. TOMOS I.** Callao, Editorial DORCHA Representaciones, 1980. 541, (4)p., photo plates, illus., facsimiles, bibl., wrps. Paperback. Good. (115624) \$35.00
Volume 1 of a 2 volume anthropological, cultural and sociological study of the Peruvian woman throughout history. Tomo I features the following chapters: "La mujer y los inicios de la civilización", "Mujeres en el gran movimiento de Túpac Amaru II" and "La mujer en la vida y gobierno del desarrollo andino"
263. Przybylowicz (ed.), Donna & Abdul R. JanMohamed. **CULTURAL CRITIQUE NUMBER 9. (SPRING 1988).** New York : Telos Press, 1988. ISBN: 08824371. 8vo, wrp, 223 p, notes, cover shows slight wear, clean. Paperback. Good. (147177) \$10.00
The seven essays include Deborah Root's "The Imperial Signifier: Todorov and the Conquest of Mexico" and Toril Moi's "Feminism, Postmodernism, and Style: Recent Feminist Criticism in the United States".
264. Quezada, Silvia. **DICCIONARIO DE ESCRITORAS DE GUADALAJARA.** Guadalajara: Litalia Editores (Colección Alfa, 12, 2003. First edition. ISBN: 970 92828 7 5. 120p., wrps. Paperback. Very Good. (97146) \$20.00
Includes bibliographies
265. Quiñones, Azalea. **AZALEA QUIÑONES. POR ROBERTO GUEVARA.** Caracas, Armitano Editores, 2000. ISBN: 980 216 189 6. 175p., color plates, photos, illus., large 4to. Hardcover. Very Good. (76622) \$125.00
With an illustrated general catalog of works and detailed biographical and professional chronologies with numerous photos. The Venezuelan artist was born in 1951
266. Radkau, Vereno. **"POR LA DEBILIDAD DE NUESTRO SER" : MUJERES DEL PUEBLO EN LA PAZ PORFIRIANA.** México: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Cuadernos de la Casa Chata, 168), 1989. First Edition. 140p., photo, wrps. Paperback. Fine. (188106) \$35.00
Historiography of the subordinate classes in the Porfirian era. Content: "Los de arriba" y "los de abajo" en la ideología dominante del porfiriato, "Un proyecto para las mujeres", "La historia vulgar de las muchachas pobres: Representaciones literarias de las mujeres del pueblo".
267. Ramsay, Paulette A. **OCTOBER AFTERNOON.** London: Hansib, 2012. 1st ed. ISBN: 9781906190484. 8vo, wrps, 88 p. Paperback. New. (154053) \$25.00
October Afternoon is Jamaican author and UWI Lecturer Pauletter Ramsay's second collection of poems. It features carefully crafted, layered, rich, subtle and resonant poems which are fanciful, teasing and simultaneous sombre.

268. Ravelo, Aloyma. **EL OTRO LADO DE LA CAMA.** La Sexualidad de las Mujeres. México: Editorial Fusión, 2008. First edition. ISBN: 978-607-7537-00-7. 279p., bibl., wrps. Paperback. New. (132048) \$35.00
Addresses the major myths and doubts about female sexuality and sexual relationships, designated for women of all ages
269. Rawlins, Joan. **MIDLIFE AND OLDER WOMEN: FAMILY LIFE, WORK AND HEALTH IN JAMAICA.** Kingston: University of the West Indies Press, 2006. First edition. ISBN: 9766401837. x., 173 p., photos, tables, index, wrps. Paperback. New. (103162) \$30.00
270. Reimers, Marion . **PIONERAS. EL DÍA QUE ELLAS PISARON LA CANCHA HICIERON HISTORIA.** Mexico D.F. : Editorial Planeta Mexicana , 2023. First edition. ISBN: 9786073902212. 213p., maps, photos, graphics, bibl., wrps. Paperback. New. (194468) \$35.00
"Pioneras" explores the historical legacy of female soccer players in Mexico. The work especially delves into the events of 1971, when the women's team became finalists in the Women's Soccer World Cup before a packed stadium. This unprecedented feat has not been achieved by any national team — male or female — of its category since. Although the team made history, the country's collective memory of the event has not done them justice. However, the creation of the Liga MX Femenil rekindled the flame that seemed extinguished. In 2016, they began forging another arduous path to success, full of challenges and obstacles, which they are still on to this day. In this work, Marion Reimers, goodwill ambassador for UN Women Mexico and the first female analyst of a UEFA Champions League final, details what that path has entailed. It also highlights notable soccer champions like Blanca Félix, Renata Aguirre, and Alejandria Godínez, among others.
271. Reis, Antônio Simões dos. **NARCISA AMÁLIA.** Rio de Janeiro: Organização Simões, (Bibliografia brasileira, 2), 1949. Octavo, wraps, 192 p., plates (ports, facsim.), notes, bibl. (Wraps sunned, text moderately darkened. Unopened pages) Paperback. Good. (136460) \$35.00
On Brazilian poet Narcisa Amália de Oliveira Campos (1852-1924). Inscribed by the author.
272. Reis (ed), Roberto. **I&L. IDEOLOGIES & LITERATURE, VOL. 3, NO. 1. (SPRING 1988).** Minneapolis, MN: The Prisma Institute Inc., 1988. 8vo, wrp, 224 p, b//w illus, notes, bibl, clean, tight copy. Paperback. Good. (147257) \$10.00
Nine essays including Nancy Saporta Sternbach's "The Death of a Beautiful Woman: Modernism, the Woman Writer and the Pornographic Imagination", Randal Johnson's Authoritarian Fiction: Octavio de Faria's Tragedia Burguesa" and Micaela Navarrete Araya's "Balmaceda en la poesia popular chilena 1886-1896".
273. **LAS RELACIONES DE GÉNERO EN LA PROSTITUCIÓN: CONSTRUCCIÓN SOCIAL DE NUEVAS SUBJETIVIDADES.** Nora Das Biaggio et al. Entre Ríos, Argentina: Editorial de la Universidad Nacional de Entre Ríos: Facultad de Trabajo Social, 2008. First edition. ISBN: 9789506982089. 148p., bibl., wrps, 8vo. Paperback. New. (135039) \$20.00
Features the following chapters: "De puertos y escenas en el encuentro de los cuerpos", "Mujeres en situación de prostitución. Subjetividad y vida cotidiana" and "Marcas de fuego: mujeres, clase social y género". Includes notes. 300 copies printed.
274. **REVISTA DE CRÍTICA LITERARIA LATINOAMERICANA. AÑO XIX. NO. 38, 1993.** Lima: Latinoamericana Editores , 1993. 1st ed. Octavo, wraps, 433p., notes. Paperback. Good. (146667) \$20.00
Content includes: "Literaturas heterogeneas y dialogismo generico sexual, Las mujeres y el imaginario nacional en el siglo XIX, El discurso de la armona imposible. (El inca garcilaso de la vega: discurso y recepcion social), El delito: ficciones de exclusion y sueños de justicia."
275. **REVISTA DE ESTUDIOS DE ANTROPOLOGÍA SEXUAL. PRIMERA ÉPOCA, VOLUMEN 1, NÚMERO 12. ENERO-DICIEMBRE 2021.** México D.F.: Instituto Nacional de Antropología e Historia, Secretaria de Cultura, 2022. 1st ed. ISBN: 18704255. 218p., graphics, bibl., indices, wrps. Paperback. New. (195282) \$35.00
The Journal of Sexual Anthropology Studies, in this edition, focuses its attention on two major problems related to bodies, genders and sexualities: pre-existing violence and sexuality in the context of the Covid-19 pandemic; as well as its variants from the approaches: historical, gender, and social constructionism and psychosocial. The authors review the differential impact that the pandemic had in Latin America, reviewing discrimination and violence in dating, femicide and hate crimes, the exercise of practices related to technology in relation to erotic

276. **REVISTA DE ESTUDIOS DE ANTROPOLOGÍA SEXUAL. PRIMERA ÉPOCA, VOLUMEN 1, NÚMERO 8. ENERO-DICIEMBRE 2017.** México D.F.: Instituto Nacional de Antropología e Historia, 2017. 1st ed. 8vo, wrps, 203 p., bibl., indices, wrps. Paperback. New. (195301) \$35.00
Algunos de los artículos contenidos en esta obra son: La masculinidad polimorfica y el poder polifonico por Xabier Lizarraga Cruchaga; Las fracturas del genero y la crisis de la masculinidad por Juan Vendrell Ferre; La homofobia en los crímenes de odio y el homicidio masculino: expresion de poder, de la sexualidad y de genero por Salvador Cruz Sierra; etc.
277. **REVISTA NACIONAL DE CULTURA. AÑO II. NO. 26, MARZO Y ABRIL DE 1941.** Caracas: Ministerio de Educación: Dirección de Cultura, 1941. 160p., photos, illus., wrps (slightly worn, pages lightly yellowing) Paperback. Used; Like New. (119021) \$20.00
This issue features the following articles: "La Filosofía Imaginativa de Marcel Proust", "Simbolista de la Máscara" and "Leopoldo Lugones, el Semidiós". Features a play by Edoardo Crema and a short story by La Tia Isabel, as well
278. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. MAYO-AGOSTO. VOL. 8, NO. 2, 2002.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2002. First edition. Octavo, wraps, 318p., maps, graphics, notes, bibl. Paperback. New. (188294) \$20.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Caracas: sus procesos y su gente".
279. **REVISTA VENEZOLANA DE ECONOMÍA Y CIENCIAS SOCIALES. SEPTIEMBRE-DICIEMBRE. VOL. 12, NO. 3, 2006.** Caracas, Venezuela: Universidad Central de Venezuela: Facultad de Ciencias Económicas y Sociales,(Instituto de Investigaciones Económicas y Sociales), 2006. Octavo, wraps, 238 p., notes, bibl. Paperback. New. (141550) \$25.00
Periodical of essays that analyzes the social and economics conditions in Venezuela. Published 3 times a year focusing on a different topic. This volume: "Estudios recientes sobre la diversidad sexual en Venezuela" (cover)
280. **REVOLUCION Y CULTURA. NO. 3, JULIO-AGOSTO-SEPT. DE 2005. ÉPOCA V. AÑO 47 DE LA REVOLUCIÓN.** La Habana, [FONCE], 2005. 70p., color photo plate, color plates, illus., wrps. Paperback. Very Good. (109816) \$10.00
This issue examines facets of Puerto Rican, Dominican and Cuban artistic production, both literary and visual. Includes the following articles: "Imaginarios urbanos puertorriqueños" by Myra García Calderón; "Tras el vuelo de las cigüeñas: Artistas mujeres del caribe hispano" by Ivonne Muñiz and "Actores estrenado el siglo" by Amado del Pino
281. Reyes, Graciela. **QUE LA QUIERO VER BAILAR.** Miami: University of Miami: North-South Center (Letras de Oro), 1991. ISBN: 0935501 258. 47p., wrps. Paperback. Good. (89555) \$15.00
Prize-winning poetry collection from Argentina
282. Rico, María Guadalupe. **TREINTA POEMAS.** Hermosillo, Casa de la Cultura de Sonora, 1988. 43p., wrps. Paperback. Good. (44428) \$12.00
283. Robles, Marcela (Ed.). **A IMAGEN Y SEMEJANZA: REFLEXIONES DE ESCRITORAS PERUANAS CONTEMPORANEAS. MARIELA DREYFUS ET AL.** México/Lima: Fondo de Cultura Economica/Fondo Editorial de Cultura, (Tierra Firme), 1998. First edition. ISBN: 9972-663-19-1. 152p., bibl., wrps. Paperback. Used; Like New. (52563) \$30.00
Collection of self-reflexions and criticisms by acclaimed contemporary Peruvian female literary figures. Features reflexions by Mariela Dreyfus, (b. 1960); Ana María Gazzolo, (b. 1951); Carmen Ollé, (b. 1947) and Doris Moromisato, (b. 1962), among others

284. Rocato (pseud.). **MARILYN MONROE COMUNISTA, ENTRE EL FBI Y EL 68.** Cuernavaca, Morelos: La Cartonera, 2019. First edition. 104, (2)p., boards, (cardboard, every cover is different) Cardboard Covers. New. (138654) \$75.00
Biographical exploration into the life, and suspected Communist conspiracies concerning internationally acclaimed American actress, singer and model, Norma Jeane Mortenson, "Marilyn Monroe", (1806-1972). With numerous black-and-white period photos of Monroe throughout. Numbered exemplar of an edition of 110 copies. Cartonera format
285. Rocha, Aurora Alonso de. **TRISTES CHICAS ALEGRES.** Prostitucion y poder en Buenos Aires. Buenos Aires: Editorial Leviatan, 2003. 1st ed. ISBN: 978-987-514-060-0. 320 p., wrps. Paperback. Very Good. (163023) \$45.00
History of prostitution up to to the 1930s in Buenos Aires. The author focuses not only on the sexual exploitation of women, but on the madames, brothels and johns
286. Rodríguez Ramírez, Gabriela. **EL ABORTO.** México, UNAM: Dirección General de Divulgación de la Ciencia (Comoves?, 4), 2005. ISBN: 970 32 1530 0. 164p., illus., tables, bibl., wrps. Paperback. Very Good. (101809) \$20.00
Practical notes on abortion with much data on contraception
287. Rodríguez Castelo, Hernán. **EL GRAN LIBRO DEL DESNUDO EN LA PINTURA ECUATORIANA DEL SIGLO XX.** Quito: TRAMA / ECUASANITAS, 2008. First edition. ISBN: 978-9978-300-96-1. 4to, wrps, 149, (1)p., color plates, illus., wrps, dj, (glue showing along inside margin) Paperback. Used; Like New. (133273) \$95.00
Collection of 19th and 20th century depicting female nudes by international and acclaimed Ecuadoran artists. Features works from various genres, including ones by Gustave Courbet , (1819-1877); Jean Auguste Dominique Ingres , (1780-1867); and Pierre-Auguste Renoir, (1841-1919); Diógenes Paredes, (1910-1968); Eduardo Kingman, (1913-1998); Félix Arauz, (b. 1935) and Miguel Yaulema, among numerous others. With the following analytical commentaries: "El Desnudo en la Pintura de Occidente y en la Pintura Ecuatoriana" and "El Desnudo en la Pintura Ecuatoriana del Siglo XX". Printed on coated stock
288. Rodríguez de Troya, Luzmila. **EXAMEN Y EVALUACION DE LA DECADA DE LA MUJER EN EL ECUADOR, 1976-1985.** Quito, Comité Ecuatoriano de Cooperación con la Comisión Interamericana de Mujeres, 1984. 253p., tables, bibl., wrps. Paperback. Good. (49358) \$30.00
289. Rodriguez, Favianna. **COME OUT ABOUT YOUR ABORTION.** No place: No publisher, No date. 12x18 in. digital print. New. (163570) \$25.00
Multi-color digital print with a distinct, stylized illustration of women in profile (somewhat of a cubist approach). The text encourages women to openly discuss their experiences with abortion in order to break the stigma and shaming normally associated with the procedure
290. Rodriguez, Favianna. **"OCCUPY SISTERHOOD" [COVER TITLE].** No place: No publisher, No date. 12x18 in. digital print. New. (163569) \$30.00
Multi-color digital print with a distinct, stylized depiction of a woman in protest holding up a banner that reads "Occupy Sisterhood". No doubt a product of Occupy Wall Street and similar movements that sprung up in major cities across America, this poster applies the Occupy rhetoric to issues related to women's rights and feminism
291. Rodríguez, Ofelia. **OFELIA RODRÍGUEZ.** Exposición Antológica=Anthology Exposition. Octubre-Noviembre 2008. Bogotá: Museo de Arte Moderno de Bogotá, 2008. 1st ed. ISBN: 9789589058510. 4to, wrps, 70, (1) pp., semi glossy stock, color photo plates. Paperback. Used; Like New. (137759) \$25.00
Exhibition of abstract art works, using a variety of media, by internationally acclaimed Colombian artist from Barranquilla, Ofelia Rodríguez. Works are placed under the following categories: "Magic Boxes", "Objectual Painting" and "Enigmatic Drawings". Features analytical commentary throughout and a biographical chronology appended. Texts in Spanish and English. Printed on glossv coated stock
292. Roibal, Mónica. **EL CORAZON SOBRE EL ASFALTO.** México, UNAM et al, 2003. unpag. (c110p.), color plates, illus., wrps, tall 4to. Paperback. Very Good. (89337) \$30.00
Paintings, most suggested by Mexico City scenes

293. Román, Brenda; et. al. **VENUS ATACA. 10 HISTORIETAS PERUANAS.** Miraflores : Ediciones Contracultura, 2010. First edition. ISBN: 9786124565830. 99p., illus., wrps. Paperback. New. (186196) \$30.00
"Venus ataca. 10 historietas Peruanas" is the first anthology of comics written and drawn by Peruvian women. Authors/illustrators include: Eliana Otta, Tilsa Otta, Abril Filomeno, Águeda Noriega, Tania Salcedo, Brenda Román, Alejandra Torres Novoa, Giuliana Olguín, Pilar Ponce de León, and Marta Postigo.
294. Romero Aguirre, Alfonso. **AYER, HOY Y MAÑANA DEL LIBERALISMO COLOMBIANO. TOMO I: HISTORIA DE LA REGENERACIÓN. TOMO II: EL SEXO ANTE LA LEGISLACIÓN COLOMBIANA.** Bogota , Editorial Iquemia, 1949. 2 vols., 231;157p., wrps (wrps chipped, back cover and several pages stained) Paperback. Good. (63242) \$35.00
Includes sections on marriage articles in various state civil codes
295. Romero de Nohra, Flor and Gloria Pachon Castro. **MUJERES EN COLOMBIA.** Bogotá, Editorial Andes, 1961. 287p., index, 4to (ex-lib with no outside markings) Hardcover. Good. (89466) \$50.00
Near 300 brief biographies of prominent women in Colombia, including many writers and journalists. Most with portrait photos
296. Ron, Lina and Joaquin Murrieta. **LINA RON HABLA.** Caracas: Editorial Fuentes, (Colección Personajes de la politica), 2003. First edition. 189p., photos, wrps. Paperback. New. (188686) \$20.00
Work on the political thought of one of the most important figures of politics in Venezuela: Lina Ron (1959-2011), she was the founder and president of the Venezuelan Popular Unity party, one of the parties which supported President Hugo Chávez.
297. Rothschild, Amalie. **LIFE AND CREATION. VIDA Y CREACION. 1954-1982.** Caracas: Editorial Arte, 1997. 1st ed. 4to, wrps, 51 pp., semi glossy stock, color plates. Paperback. Used; Like New. (29815) \$45.00
With an essay on the artist (b. 1916, USA) by Bélgica Rodríguez
298. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL. Workers, Women, and Class on a Nicaraguan State Farm.** Boulder, CO: Westview Press, (Development, Conflict and Social Change Series), 1989. ISBN: 0813374073. ix; 128p., photos, tables, bibl., index, wrps. Paperback. Used; Like New. (144066) \$15.00
With sections on the State Farm's economic context, as well as class and gender relations. Includes notes.
299. Ruchwarger, Gary. **STRUGGLING FOR SURVIVAL : WORKERS, WOMEN, AND CLASS ON A NICARAGUAN STATE FARM.** London: Westview Press, Inc, 1989. First edition. ISBN: 0813374073. 128p., bibl., wrps. Paperback. Fine. (166534) \$10.00
The book provides the first in-depth case study that reveals the extent to which class and gender relations have actually changed in the country's public sector.
300. Ruiz Bravo, Patricia. **SUB-VERSIONES MASCULINAS: IMAGENES DE LOS VARONES EN LA NARRATIVA JOVEN.** Lima, Centro de la Mujer Peruana Flora Tristán, 2002. ISBN: 9972 61027 6. 224p., bibl., wrps. Paperback. Very Good. (88416) \$35.00
Literary gender studies including detailed analysis of masculine representations in the work of Bayly and Malca
301. Saadi; et al. **CIRUGÍA LAPAROSCÓPICA EN GINECOLOGÍA ONCOLÓGICA : TÉCNICAS QUIRÚRGICAS E INDICACIONES.** Buenos Aires: Editorial Medica Panamericana, 2017. First edition. ISBN: 9789500695329. 228p., photos, illus., tables, graphics, color plates, bibl., wrps. Paperback. New. (190195) \$65.00
302. Saint-Lot, Danielle, Marie Jocelyn-Lassegue e Alix Fils-Aime. **FEMMES DANS LES ÉLECTIONS ET L'INSTITUTIONNALISATION DE LA DÉMOCRATIE EN HAÏTI.** Port-au-Prince, Fondation Friedrich Ebert/Centre Pétion-Bolivar, (Forum Libre, 32), 2006. ISBN: 9993553042. 47p., wrps. Paperback. Very Good. (111929) \$15.00
This issue focuses on the political participation of women in elections

303. Saint-Martin, Lucia M. **DISCIPLINE ET SANCTIONS DANS L'ÉDUCATION HAITIENNE. "POUR DEVENIR UN ADULTE NORMAL, L'ENFANT DOIT ÊTRE DÉVELOPPÉ PAR L'AMOUR, SOUTENU ET, AU BESOIN, REDRESSÉ PAR L'AUTORITÉ, EN MEME TEMPS QU'ENCOURAGE PAR LA LIBERTÉ".** Quebec: Édition Lagomatik, 2007. 1st ed. ISBN: 978291391283. 8vo, wrps, 83 p.. Paperback. New. (153573) \$20.00
A la fois professionnelle et mere de famille, madame St-Martin est directrice et fondatrice de la garderie "Le petit papillon". Cet ouvrage semble être fait sur mesure pour tous les parents et pour tous ceux et toutes celles qui oeuvrent dans le monde des enfants.
304. **SALUD Y SEXUALIDAD. APUNTES PARA PROMOTORAS Y PROMOTORES.** Buenos Aires, Argentina: Librería de Mujeres Editores, Asociación Civil Taller Permanente de la Mujer, (Colección Feminismo y Sociedad), 2009. 2nd ed. ISBN: 97898872055585. Octavo, wraps, 176 p., illus., bibl. Paperback. New. (141872) \$35.00
An analysis on sexuality and health in Argentina. Chapters include: Lineamientos curriculares para la Educación Sexual Integral (ESI), La sexualidad en la adolescencia, Los métodos anticonceptivos, La interrupción voluntaria del embarazo (el aborto), Infecciones de Transmisión Sexual (ITS)/ VIH-SIDA, Violencia física y violencia psicológica and La familia y los grupos de convivencia. Authors include: Marta Fontenla, Graciela Tejero Coni, and Carola Caride. Includes short bios of authors and various demonstrative illustrations. No OCLC holdings.
305. Sampaio, Maria Lúcia Pinheiro. **PALAVRA EM CHAMAS, 1963-1984.** Sao Paulo: Clube de Poesia do Estado de São Paulo, 1985. 162p., wrps. Paperback. Good. (84912) \$30.00
Inscribed by the author.
306. San Román, Gustavo. **AMOR Y NACION: ENSAYOS SOBRE LITERATURA URUGUAYA.** Montevideo: Fundación Banco de Boston/Linardi y Risso,, 1997. [first edition]. ISBN: 9974559111. 155p., wrps. Paperback. Fine. (71976) \$35.00
Essays on W.H. Hudson, Galeano, Acevedo Díaz, Carlos Reyles, and others
307. Sánchez Martínez, Columba. **ADOLESCENTES, EMBARAZADAS Y SOLTERAS: UNA FORMA DE AMAR Y DE RELACIONARSE POR GENERACIONES.** Un estudio con estructuras familiares. Zapopan (Guadalajara) México: Amante Editorial, 2008. Second reprint. ISBN: 9707641967. 115p., illus., bibl., wrps. Paperback. New. (139258) \$20.00
Concise examination of adolescent development, with a focus on teen-pregnancy and single-mothers
308. Sánchez Torres, Fernando. **HISTORIA DE LA GINECOBSTERICIA EN COLOMBIA.** Bogotá: El Autor, 1993. First edition. 283p., photos, illus., facsimiles, index, wrps. Paperback. New. (118631) \$35.00
"El presente estudio del profesor Sanchez Torres tiene que ver con el desarrollo en Colombia de la ginecología y la obstetricia, desde la época prehispánica hasta nuestros días". With numerous period photos
309. Sánchez Torres, Fernando. **LA MUJER EN LA VIDA Y EN LA OBRA DE PORFIRIO BARBA JACOB.** Bogotá: Ediciones Fundación Universidad Central, 2000. First edition. ISBN: 9582600497. 155p., photos, illus., bibl., wrps. Paperback. New. (72713) \$25.00
Aspects in which women affected the life of the poet
310. Seguino, Stephanie. **WHY ARE WOMEN IN THE CARIBBEAN SO MUCH MORE LIKELY THAN MEN TO BE UNEMPLOYED?** St. Augustine, Trinidad: University of the West Indies: Centre for Gender and Development Studies, (Working Paper Series, No. 8), 2002, 2002. First edition. ISBN: 9766201951. 32, (1)p., tables, graphics, bibl., wrps. Paperback. New. (106997) \$12.50
"The purpose of this paper is to explore the causes of the wide gender gap in access to paid work in the region. The focus is on the economic causes of wide gender gaps in access to paid work in three of the largest economies: Trinidad/Tobago. Barbados and Jamaica"
311. Serrano, Marcela. **NOSOTRAS QUE NOS QUEREMOS TANTO.** Santiago de Chile, Alfaguara, 2001. ISBN: 956239025X. 358p., wrps. Paperback. Very Good. (69176) \$35.00
Award winner of the "Premio Sor Juana Inés de la Cruz and the best Latin American novel written by a woman by the "feria del Libro de Guadalajara"

312. Severiche Hernández, Diego (ed.). **MEDICINA PRÁCTICA : TABLAS DIAGNÓSTICAS Y TERAPÉUTICAS EN URGENCIAS, UCI Y MEDICINA INTERNA.** Bogotá: Editorial Distribuna, 2018. Second edition. ISBN: 9789588813851. 496p., photos, illus., tables, graphics, index. Paperback. New. (189452) \$45.00
313. Shepherd, Verene. **ENGENDERING CARIBBEAN HISTORY: Cross-cultural perspectives.** Jamaica: Ian Randle Publishers, 2011. First edition. ISBN: 978-976-637-2521. xxxix., 942 p., bibl., wrps. Paperback. New. (158862) \$55.00
Essays on history and gender analysis, sources and methods, women and slavery, women in the post-slavery period, women and protest (and political movements), and comparative perspectives.
314. **LA SIEMBRA DEL AGUA. FOTOGRAFÍAS DE LUCERO GONZÁLEZ.** México: Universidad del Claustro de Sor Juana, (Colección Palabra e imagen), 2006. First edition. ISBN: 968763118x. 93p., color plates, photo plates, wrps. Paperback. New. (108792) \$35.00
A collection of black-and-white photographs capturing the cultural essence of native communities in Mexico, Brazil, Senegal and Vietnam. Includes commentary by Angélica Abellevera and poetic excerpts throughout. Printed on coated stock
315. **SIGNOS DE ESTOS TIEMPOS. INTERPRETACIÓN TEOLÓGICA DE NUESTRA ÉPOCA.** Fernando Berrios, Jorge Costadoat y Diego García, Editores. Santiago de Chile: Ediciones Universidad Alberto Hurtado: Centro Teológico Manuel Larraín, 2008. ISBN: 9789568421182. 382p., table, wrps. Paperback. New. (136672) \$35.00
With the following essays: "Los signos del Reino realizados por Jesús", "Los signos de los tiempos en la Teología de la liberación", "La irrupción de la mujer en el ámbito público: desafíos de la situación actual" and "La problemática social del trabajo como desafío a la misión de la Iglesia". Includes notes
316. Silva Sagarminaga, Carlos H. **ORIGENES Y CAUDAS DE LA PROSTITUCIÓN EN SU CRUDA REALIDAD.** Guatemala: Ediciones Cumora, 1995. First edition. 84p., wrps. Paperback. Fine. (188820) \$15.00
317. Simó, Josette. **ATERIDO ESPLENDOR.** México: Editorial Cultura, 1951. 93p., wrps. Paperback. Good. (52530) \$75.00
Poetry collection in its first edition, inscribed by the author to the poet Olivia Zúñiga. Stated limitation of 300 copies
318. **LAS SITUACIÓN DE LAS MUJERES ECUATORIANAS: UNA MIRADA DESDE LOS DERECHOS HUMANOS.** Quito: Ministerio de Coordinación de Desarrollo Social/ Consejo Nacional de las Mujeres, 2008. 1st ed. 8vo, 80p., wrps, bibl., maps, graphs, illus., notes. Paperback. New. (150047) \$17.50
Una grand cantidad de estadísticas e indicadores que permiten identificar los problemas y/o disparidades sociales entre mujeres y hombres en Ecuador. Con secciones en el contexto político, económico y social, los derechos económicos, sociales y culturales, el derecho a la educación, el derecho a la salud y los derechos sexuales y derechos reproductivos.
319. **SOR JUANA Y SU MUNDO: UNA MIRADA ACTUAL. MEMORIAS DEL CONGRESO INTERNACIONAL. CARMEN BEATRIZ LÓPEZ-PORTILLO (COORDINADORA).** México: Universidad del Claustro de Sor Juana/Fondo de Cultura Económica, 1998. 479p., bibl., boards, 4to. Hardcover. Good. (51868) \$95.00
64 essays on the thought, life and works of Juana Inés de la Cruz by such noted scholars as Elías Trabulse, Virginia Armella de Aspe, María Concepción Amerlinck de Corsi, Mauricio Beuchot, Teresa Castelló Yturbide, Aurelio Tello, and Aureliano Tapia Méndez

320. Stabile, Uberto (compilador). **MUJERES EN SU TINTA : POETAS ESPAÑOLAS EN EL SIGLO XXI.** Saltillo, México: Editorial Atemporia / Universidad Nacional Autónoma de México, 2009. First edition. ISBN: 9786070015328. 8vo, wrps, 237 p. Paperback. New. (152095) \$35.00
Uberto Stabile hace un crítico y acertado repaso a la compleja y ambigua situación de la mujer en la España del siglo XXI. Recuerda que la discriminación no es patrimonio de ninguna clase social y que, si bien, la mujer se ha incorporado a la vida laboral y política, ello no demuestra ni garantiza la verdadera equiparación. «Si tenemos en cuenta que en la Edad Media todavía se discutía sobre si la mujer poseía o no un alma a semejanza de su compañero, entenderemos que el proceso de emancipación e igualdad de ésta es relativamente reciente». El libro Incluye treinta y una poetas que no configuran grupo alguno, ni mantienen afinidades ni confluencias estéticas, ni siquiera se las puede considerar autoras de una misma generación. Pero que son una muestra, subjetiva y excelente del panorama poético del siglo XXI.
321. Steimberg, Alicia. **MUSICOS Y RELOJEROS.** Buenos Aires,: Héctor Dinsmann Editor, 1998. Fourth edition. ISBN: 9509951382. 141p., wrps. Paperback. Very Good. (51370) \$25.00
The author's first published work (1971), an ironical novel with Buenos Aires of the 1930s-40s as a main character
322. Stephen, Lynn. **MUJERES ZAPOTECAS.** Oaxaca: Instituto de las Culturas de Oaxaca, 1998. First edition, presumed. 8vo, wrps, 360p., tables, bibl. Paperback. New. (48431) \$30.00
Originally published by the University of Texas, 1991. Focuses on the women of Teotitlan del Valle
323. Storni, Alfonsina. **ALFONSINA STORNI : POESIAS.** Buenos Aires: S.E.L.A., 1988. First edition. ISBN: 9509422088. 175p., wrps. Paperback. Fine. (173207) \$35.00
A commemorative collection of poetry by Alfonsina Storni on the 50th anniversary of her death.
324. Storni, Alfonsina. **ANTOLOGIA POETICA** Prólogo de Susana Zanetti. Buenos Aires: Editorial Losada (Biblioteca clásica y contemporánea), 1992. 16th Edition. ISBN: . 232p., wrps. Paperback. Fine. (173195) \$20.00
Storni's masterpiece.
325. Storni, Alfonsina. **MUNDO DE SIETE POZOS. POEMAS.** Buenos Aires: Editorial Tor, (Rio de Janeiro 760), [1935]. Second edition. 12mo, wraps, [unopened pages]156 p. (some foxing) Paperback. Good. (145616) \$35.00
Storni was born in Sala Capriasca, Switzerland to an Argentine beer industrialist living in Switzerland for a few years. Much of Storni's work focuses on what she sees as the repression of women by men. This often takes the form of personal insults directed at men in general. (1916) La inquietud del rosal, (1918) El dulce daño, (1919) Irremediabilmente, (1920) Languidez, (1925) Ocre, (1926) Poemas de amor.
326. **STRONGER, SURER, BOLDER: RUTH NITA BARROW. SOCIAL CHANGE AND INTERNATIONAL DEVELOPMENT. EDITED BY EUDINE BARRITEAU AND ALAN COBLEY.** Kingston: UWI/Centre for Gender and Development Studies, 2001. ISBN: 97 6640 101 2. xix, 214p., tables, bibl., wrps. Paperback. Very Good. (89984) \$45.00
Studies relating to Dame Nita Barrow (1916-1995), a lifelong advocate of justice and human rights. Themes include Caribbean women, the colonial context, the politics of health and nursing, citizen and state diplomacy, and international leadership and service
327. Suarez, Teresa. **ASI DEL PRECIPICIO.** Mexico: Televisa, 2006. DVD, color, 101 min. New. (161716) \$35.00
Three women confront dilemmas regarding their addictions, physical desires and identities. Starring Ana de la Reguera, Ingrid Martz and Gabriela Platas
328. **EL SUJETO SEXUADO: ENTRE ESTEREOTIPOS Y DERECHOS.** Memorias de la III Semana Cultural de la Diversidad Sexual. Mexico, D.F. : Instituto Nacional de Antropología e Historia, 2009. 1st ed. ISBN: 9789680303816. 8vo, wraps, 241 p., notes, bibl. Paperback. New. (137771) \$25.00
Writings on gender, homosexuality, civil rights and stereotypes. Coordinated by Edith Yesenia Peña Sanchez, et. al. No WorldCat entries.

329. **TEMIMILCINGO. PUEBLO CON HISTORIA Y AROMA A CHOCOLATE. TESTIMONIOS: CONVIVENCIA Y DESARROLLO INTEGRAL DE LA MUJER. COMPILACIÓN: BLANCA DALIA ANZÚREZ PORTILLO, SAÚL VÁZQUEZ RIVERA.** México: Instituto de Cultura de Morelos et al, 2004. 80p., photos, illus., bibl., wrps. Paperback. (102045) \$15.00
Municipal history and ethnography with much on chocolate in Mexico
330. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXI. ENERO-ABRIL 1976. NÚMERO 1.** Bogotá: Instituto Caro y Cuervo, 1976. 192p., illus., wrps (lightly yellowing, pages unopened at top) Paperback. Used; Like New. (120628) \$20.00
This issue contains the following articles: "El influjo del empirismo inglés en el pensamiento gramatical de Bello", "El sistema, la norma y el aprendizaje de la lengua" and "Actitud hacia la educación de la mujer en las letras clásicas hispánicas"
331. **THESAURUS: BOLETÍN DEL INSTITUTO CARO Y CUERVO. TOMO XXXVII. MAYO-AGOSTO DE 1982. NÚMERO 2.** Bogotá: Instituto Caro y Cuervo, 1982. pp. 234-478, maps, photos, illus., bibl., wrps (yellowing, with light soil, spine yellowing) Paperback. Used; Like New. (129563) \$20.00
This issue contains the following articles: "El valenciano, lengua autóctona", "Cervantes, precursor de la defensa de la dignidad humana de la mujer" and "Una articulación más en el lenguaje". Photos on coated stock. Includes notes
332. **TLALOCAN. VOLUMEN XIV. 2004** Revista de fuentes para el conocimiento de las culturas de México. México: UNAM: Instituto de Investigaciones Históricas, Seminario de Lenguas Indígenas, 2004. 1st ed. 239p., fldg. map, color photos, tables, facsimile plate, wrps, 8vo. Paperback. Used; Like New. (148858) \$35.00
This issue features articles on indigenous texts of historical, linguistic and ethnographic interest. With many articles on the Purépecha language and traditions.
333. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. DIAGNÓSTICO Y TRATAMIENTO.** México: McGraw Hill, 2004. ISBN: 970 10 4376 6. xx, 338p., color photos, tables, bibl., index, boards. Hardcover. Very Good. (97701) \$95.00
334. Torres Lobatón, Alfonso. **CANCER GINECOLOGICO. GUÍAS DE DIAGNÓSTICO Y DE TRATAMIENTO.** México, Editorial Piensa (Biblioteca del Hospital General de México), 2000. ISBN: 968 882 061 X. 105p., bibl., wrps. Paperback. Very Good. (89689) \$45.00
335. **TRABAJO, PODER Y SEXUALIDAD.** México, D.F.: El Colegio de México, 1989. 1st ed. ISBN: 968120428X. Octavo, wraps, 403 p., notes, bibl. Paperback. Good. (140155) \$15.00
"Collection of 13 works is product of a three-year workshop on condition of women. Focuses on themes related to work, family and reproduction, women's political participation, and identity and sexuality. Cortina's essay about women's role in a regional teachers' union is of particular interest" (Handbook of Latin American Studies, v. 57). Coordinated by Orlandina de Oliveira.
336. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Siglo Veintiuno Editores, 1986. Octavo, wraps, 408 p., notes, bibl. Paperback. Good. (3285) \$25.00
337. **LA TRANSICIÓN DIFÍCIL: LA AUTODETERMINACIÓN DE LOS PEQUEÑOS PAÍSES PERIFÉRICOS.** México: Editorial Vanguardia: Tiempo Presente 3, CRIES: Coordinadora Regional de Investigaciones Económicas y Sociales, PACCA: Policy Alternatives for Central America, 1987. 1st ed. Octavo, wraps, 416 p., notes, bibl. Paperback. Good. (142197) \$25.00
Coordinated by José Luis Coraggio and Carmen Diana Deere. A survey of works that focus on political issues in Nicaragua. Content includes: "Las organizaciones de masas, el partido y el estado: La democracia en el transición al socialismo" by Michael Löwy, "Economía y política en la transición. Reflexiones sobre la revolución Sandinista" by José Luis Coraggio, "Nicaragua: contribuciones prácticas a una teoría de la transformación de los medios de comunicación" by Armand Mattelart and "El imperialismo norteamericano y las nuevas sociedades revolucionarias" by Roger Burbch. Authors include: Orlando Núñez Soto, Richard Fagen, Peter Marchetti, Carollee Bengelsdorf, John saul, Carmen Diana Deere, and Maxine Molyneux.

338. **TRATAMIENTO CONSERVADOR EN CANCER DE MAMA. GERARDO HERNÁNDEZ MUÑOZ ET AL.** Bogota: McGraw Hill Interamericana, 2002. ISBN: 980 373 050 9. xvii, 513p., photos, tables, graphics, bibl., index, boards, 4to. Hardcover. Very Good. (86385) \$100.00
339. Trigo, Bernardo. **CRONICAS Y PERFILES DE MI TIERRA.** Tarija, Bolivia: Imp. Renacimiento, 1940. 150, (1)p., wrps (front cover detached, pages yellowing) Paperback. Good. (120678) \$50.00
Explores geographical, sociological, religious and cultural facets of life in Tarija, Bolivia. With a chapter on the Tarijan Woman. Only 3 holdings of this rare edition listed on OCLC
340. Tzunux, Rosa Pu. **REPRESENTACIONES SOCIALES MAYAS Y TEORÍA FEMINISTA : CRÍTICA DE LA APLICACIÓN LITERAL DE MODELOS TEÓRICOS EN LA INTERPRETACIÓN DE LA REALIDAD DE LAS MUJERES MAYAS.** Guatamala: Iximulew, (Colección KIQ'AB'), 2007. First edition. ISBN: 9992223693. 102p., illus., bibl., wrps. Paperback. Fine. (173653) \$20.00
An anthropological study of contemporary of Mayan women which offers criticism of literal feminist mistaken interpretations of women in Maya society which interpret Mayan women as "oppressed", "passive", "victims", "submissive", "obediente", and "invisible".
341. Valdez Cárdenas, Javier. **MISS NARCO.** Belleza, poder y violencia. Historias reales de mujeres en el narcotráfico mexicano. México: Aguilar, 2009. First edition. ISBN: 9786071103017. 271p., photo plates, wrps, 8vo. Paperback. New. (139245) \$35.00
"Escrito con la pasión del periodista que conoce bien el temperamento del mal y sus misterios, el autor hace un retrato crudo y fiel de mujeres que soñaron ser reinas de belleza o se hundieron en el delirio del crimen...El resultado: testimonios conmovedores y terribles de mujeres que, por decisión propia o por azares del destino, vivieron las consecuencias de encontrarse cara a cara con el mundo del narcotráfico"
342. Valdivia, Delia. **LA NARANJA.** Mexicali, BC: UABC, (Cuadernos del Taller de Literatura, 8), No Date. 18p., wrps. Paperback. Good. (44470) \$12.00
Poetry
343. Valjalo, David (editor). **CANCIÓN DE MARCELA : MUJER Y CULTURA EN EL MUNDO HISPANO.** Madrid: Editorial Origenes, (Colección Asomante de Ensayo), 1989. First edition. ISBN: 8476250220. 200p., photo, wrps. Paperback. Fine. (167185) \$17.50
Obra dedicada a la mujer y la cultura en el mundo hispano. Contiene 7 ensayos de los autores: Angeles Maeso, Beth Miller, Patricia Rubio, entre otros; y capítulos especiales sobre la música, el cine, el folklore, el teatro, artes plásticas, poesía y narrativa
344. Valle, Dinorath do. **PAU BRASIL.** La Habana, Casa de las Américas, 1983. 192p., wrps. Paperback. Good. (29038) \$15.00
Prize-winning novel.
345. Valle Iberlucea, E. del. **EL DIVORCIO Y LA EMANCIPACION CIVIL DE LA MUJER.** Buenos Aires, Casa Editorial Cultura y Civismo, 1919. viii, 259p., wrps. Paperback. Good. (80138) \$45.00
With much on the civil rights of women in Argentina in the early 20th century. With documents appended
346. Valles, Jorge. **LA MADRE Y EL NIÑO (NOCIONES DE PUERICULTURA). 2A EDICIÓN REVISADA.** México: Editorial B. Costa-Amic (Colección Libros para las Mujeres, 2), 1955. 176p., illus., wrps. Paperback. Good. (65563) \$24.00
Guide for the care of newborns and infants, including health care, hygiene, breastfeeding, nannies, vaccines, nutrition, and even clothing.
347. Vasconcello, Eliane. **LA FEMME DANS LA LANGUE DU PEUPLE AU BRESIL. TRADUIT DU BRÉSILIEN PAR MONIQUE LE MOING ET MARIE-PIERRE MAZÉAS. PRÉFACE D'ANNE-MARIE HOUDEBINE-GRAVAUD.** Paris: Editions l'Harmattan, 1994. First edition. ISBN: 2-7384-2737-5. 128p., bibl., wrps. Paperback. Near Fine. (37963) \$25.00
With a new and lengthy preface.

348. Vélez, Marta Elena. **LA OBRA DE MARTA ELENA VÉLEZ.** Medellín, Colombia: Fondo Editorial Universidad EAFIT, (El Arte en Antioquia, Ayer y Hoy), 2008. First edition. ISBN: 978-958-720-004-1. Tall 4to, bds, 147 pp., semi glossy stock, color plates, photos, illus. Paperback. New. (131504) \$125.00
Handsomely-presented collection of paintings; fusing abstract, surreal and naive characteristics, by acclaimed Colombian artist, Marta Elena Vélez, (Medellín, 1938). Features analytical commentary throughout. With an historical chronology, containing period photos of biographical interest, appended. Printed on semi-glossy coated stock
349. Victoria, Elisa. **EL DESEO EXTRAVIADO, CUENTOS.** México DF: Fontamara (Colección Fontamara, 338), 2005. First edition, presumed. ISBN: 9684765282. 8vo, wrps, 170p., wrps. Paperback. New. (102423) \$25.00
Short stories by contemporary Mexican writer.
350. Viezzer, Moema. **"SI ME PERMITEN HABLAR..." TESTIMONIO DE DOMITILA UNA MUJER DE LAS MINAS DE BOLIVIA.** Mexico DF: Siglo XXI, 1977. 1st ed. 8vo, wrps, 257p., b/w photos. Paperback. Used; Like New. (152347) \$35.00
Este relato de una mujer de los Andes bolivianos, esposa de un trabajador minero, madre de siete hijos, unica mujer de la clase trabajadora que participo en la tribuna del Año Internacional de la Mujer, organizado en Mexico en 1975 por las Naciones Unidas, es el grito de un pueblo que sufre por ser explotado.
351. Villacís Molina, Rodrigo. **ROSY REVELO: ESPACIOS HABITADOS=OCCUPIED SPACES.** Quito: IMAGINE Comunicación Visual et al, 2007. First edition. ISBN: 9789942013941. 4to, bds, 103 pp., dust jacket, semi glossy stock, color plates, illus. Hardcover. New. (133670) \$65.00
Collection of innovative and abstract contemporary paintings, by award-winning Ecuadoran artist, Rosy Revelo, (San Antonio de Ibarra, 1965). Features an introductory analytical commentary and an interview with artist, both by the author. With a commentary by the artist and her curriculum vitae appended. Texts in Spanish and English. Printed on glossy coated stock
352. Villar Márquez, Eliana. **POR MERITO PROPIO: MUJER Y POLITICA.** Lima, Centro de la Mujer Peruana, 1994. 253p., tables, bibl., wrps. Paperback. Good. (70645) \$25.00
353. Villarreal, Minerva Margarita. **EL CORAZON MAS SECRETO.** Tuxtla Gutiérrez, Chiapas: UNICACH, Impresores Aldina., 1996. First edition, presumed. 8vo, wrps, 102p., photo. Paperback. Used; Like New. (45282)\$15.00
Poetry from Chiapas
354. **VOCES DE AGUA. OLINKA AVILA, CECILIA CARRANZA, MARIBEL SIERRA, LÍA VILLAVA.** Guadalajara/Cancun: Fundación Oasis, Universidad del Caribe, 2002. 1st ed. ISBN: 9702702879. 8vo, wrps, 99 p. Paperback. New. (98879) \$20.00
Short fiction by four Mexican women from Quintana Roo
355. Volkow, Verónica. **CAMINOS.** México: Ediciones Toledo, 1989. First edition. ISBN: 9686332032. 56p., wrps. Paperback. Good. (6599) \$20.00
Poetry.
356. **VUES D'HAITI NO. 21. JUIN, JUILLET 2008. TOLLÈ AUTOUR D'UN PREMIER MINISTRE.** Port-au-Prince: [Vues d'Haïti], 2009. 1st ed. 34p., color photo plates, illus., wrps, 4to. Paperback. New. (153824)\$12.50
Haitian magazine publication addressing facets of economics, sociology, international news and sports. With numerous sharp color photos throughout. Texts in French. Printed on glossy coated stock. This edition includes a special insert "La culture haïtienne en vue Panoramag" with the feature article "ARTCHO. 20 SAISONS D'ÉTOILES DANS LE CIEL DE LA DANSE!"

357. Weeks, Marcia. **HUSH 2: END THE SILENCE**. Barbados: Praise Academy Barbados, [np]. First edition. DVD, color, New. (189088) \$35.00
A riviting drama which takes a peek into a family ravaged by an undercurrent of drugs, violence and abuse. Life for 15 year old Mikisha (Sophia Thomas) has been tough over the last year after she becomes pregnant for her boyfriend troy (Andrew Thornhill). She has no job and is still desirous of finishing school. Her mother, Darlene a single mom is suffereing financially. Will she turn to her boyfriend for help even though his life continues on a donward spiral into drugs?
358. Weeks, Marcia. **HUSH 2: END THE SILENCE [EXTENDED VERSION]**. Barbados: Praise Academy Barbados, [np]. First edition. DVD, color, New. (189089) \$35.00
A riviting drama which takes a peek into a family ravaged by an undercurrent of drugs, violence and abuse. Life for 15 year old Mikisha (Sophia Thomas) has been tough over the last year after she becomes pregnant for her boyfriend troy (Andrew Thornhill). She has no job and is still desirous of finishing school. Her mother, Darlene a single mom is suffereing financially. Will she turn to her boyfriend for help even though his life continues on a donward spiral into drugs?
359. **WOMEN IN JAMAICA: A BIBLIOGRAPHY OF PUBLISHED AND UNPUBLISHED SOURCES. COMPILED BY LEONA BOBB-SEMPLÉ**. Kingston: University of the West Indies, 1997. First edition. xiii, 129p., indices, wrps. Paperback. Used; Like New. (39723) \$30.00
Bibliography of 701 items, most annotated, fully indexed, and appended by a list of libraries
360. **Y HASTA CUÁNDO ESPERAREMOS MANDAN-DIRUN-DIRUN-DÁN: MUJER Y PODER EN AMÉRICA LATINA**. Caracas, Venezuela: Editorial Nueva Sociedad, 1989. 1st ed. ISBN: 9806110471. Octavo, wraps, 320 p., notes. Paperback. Good. (140533) \$20.00
An anthology on the feminist movement in Latin America analyzing sociology, politics, violence and family issues. Essays include: " La doble explotación de la mujer en el capitalismo" and "En boca cerrada no entran moscas"
361. Yáñez, María Flora "Mari Yan" (pseud.). **EL ABRAZO DE LA TIERRA**. Santiago de Chile: Imprenta Universitaria, 1933. 196p., photo plate, facsimile, boards, newly bound, (pages yellowing and untrimmed, top of pp. 11-16 torn) Cloth. Good. (118481) \$50.00
Novel by acclaimed Chilean author María Flora Yáñez, "Mari Yan", (1898-1982)
362. Yépez, Lucía. **CON CICATRICES PERO A SALVO**. Monterrey Nuevo León: Gobierno del Estado de Nuevo León/, CONACULTA, (Poesía), 1997. First edition, presumed. ISBN: 9701800532. 8vo, wrpsm 81, (4)p. Paperback. New. (109700) \$12.50
A brief anthology of poetry by contemporary Mexican poet Lucía Yépez. In 1994, she won the "Certamen Celedonio Junco de la Vega"
363. Young, Kerry. **GLORIA**. New York: Bloomsbury Publishing, 2013. First edition. ISBN: 978-1-62040-075-3. 381 p., wrps. Paperback. New. (157936) \$20.00
Set in the author's birthplace of Jamaica, this novel tells the story of Gloria, an adolescent caught in the throws of a rapidly changing country and world. She travels from rural Jamaica to Kingston to Cuba, meeting all sorts of people along the way, the dynamism of her life reflecting the dynamism of the times she lived in.
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